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SOPHIE TUCKER'S NOVELTY SONG HIT!

AT THE WEDDING - AT THE WEDDING
AT THE **YIDDISH WEDDING JUBILEE**

Music by
AL. PIANTADOSI
AND
JACK GLOGAU

Lyrics by
JOE MCCARTHY



POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

At the Yiddish Wedding Jubilee

Words and Music by
 {JOE Mc CARTHY
 JACK GLOGAU
 AL. PIANTADOSI}

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'You should have been with me To the'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics continue through four systems, ending with 'He'. The score is written in a single system with multiple staves for piano and voice.

You should have been with me To the
 As soon as they were mar-ried,

wed-ding last night, — Co-hen had a drink, Then he near-ly looked for fight, He
 Jak-ey en-ter-tained, He sang just like a lion If his voice was trained; They

drank Gin phy-sics, Till he could-'nt hard-ly see, You'd
 called on Ab-ie Gib-ble To re-cite it Gun-ga Din, He

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think he was in swim-ming 'cause the drinks were free. Beck - y was the bride,
spoke, you are a bet - ter drink than I am, Gor-don Gin; Soon they cleared the floor,

Jak - ey was the groom, So man - y were in - side, There was -'nt an - y room, Your
Ev - 'ry-one should dance, Re - la - tives ga - lore, — Un - cles and their aunts, They

pres - ence was re - quest - ed there, but un - der - stand, They ex -
done the Hes - i - ta - tion till they passed the lunch, — Then

pect - ed all your pres - ents in your hand. —
no one hes - i - tat - ed in the bunch. —

3151-4

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
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CHORUS

At the Wed-ding, - at the Wed-ding - it was great, up-to-date, No-bo-dy

cared how much you ate, The mus-ic played the lat-est Op-era swell, 'Twas

won-der-ful the way they ex-e-cut-ed Wil-liam Tell, and Tur-key-

trot-ting, - They stopped at noth-ing, - There was ev-'ry-bo-dy there you want to

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

see; ——— Beck-y's fa-ther gave the groom a Thous-and Dol-lar check,
 Jak - ey said, "I'm mar-ried now and I have no re-grets," Then

Jak - ey was so hap - py that he jumped up - on his neck, Last night
 o - pened up a brand new pack of Mec - ca ci - gar - ettes, Last night

at the Yid-dish Wed-ding (Becky's mother began to weep, Her father said, "we got rid of her cheap")
 at the Yid-dish Wed-ding (Boots and shoes flew at the bride, But someone left their foot inside,)

Last night at the Wed-ding Ju-bi - lee. ——— At the lee. ———

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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle longer I

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to "YOU'RE HERE
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Will you dance to it?
Will you?

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