



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Shakespeare rare print collection. [1900]

[Philadelphia]: R.G. Kennedy & Co., [1900]

<https://digital.library.wisc.edu/1711.dl/MVTOT25IWWZTN9E>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

For information on re-use, see

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

SHAKESPEARE

RARE PRINT COLLECTION



Edited by
SEYMOUR EATON



Connoisseur Edition

ISSUED FOR SUBSCRIBERS

TO

The Eversley Shakespeare

AND

The Review of Reviews

SHAKESPEARE

RARE PRINT
COLLECTION



HELENA

PART I

Published for Private Circulation
Anno Domini 1900

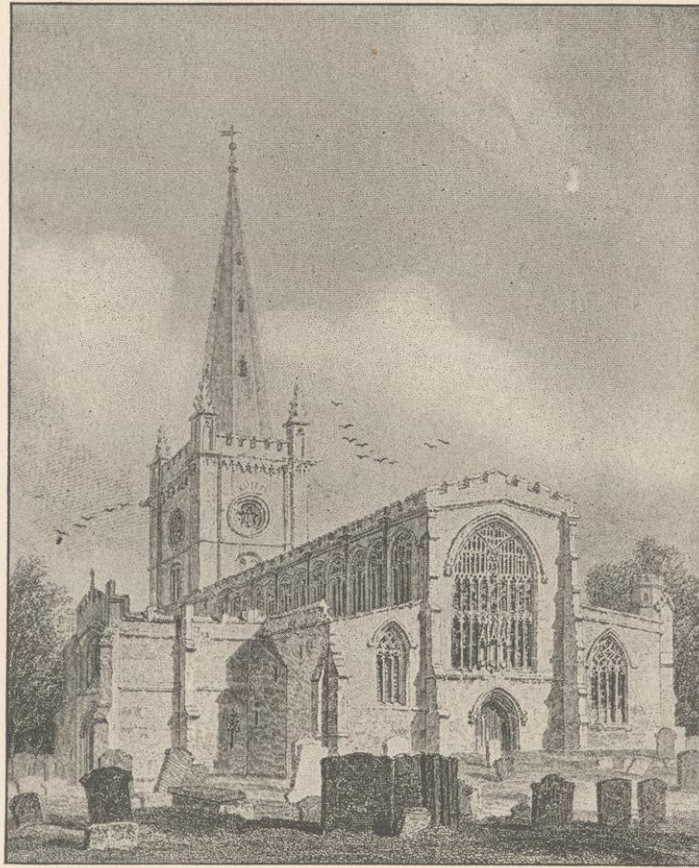


The Droeshout Portrait of Shakespeare with Ben Jonson's Inscription

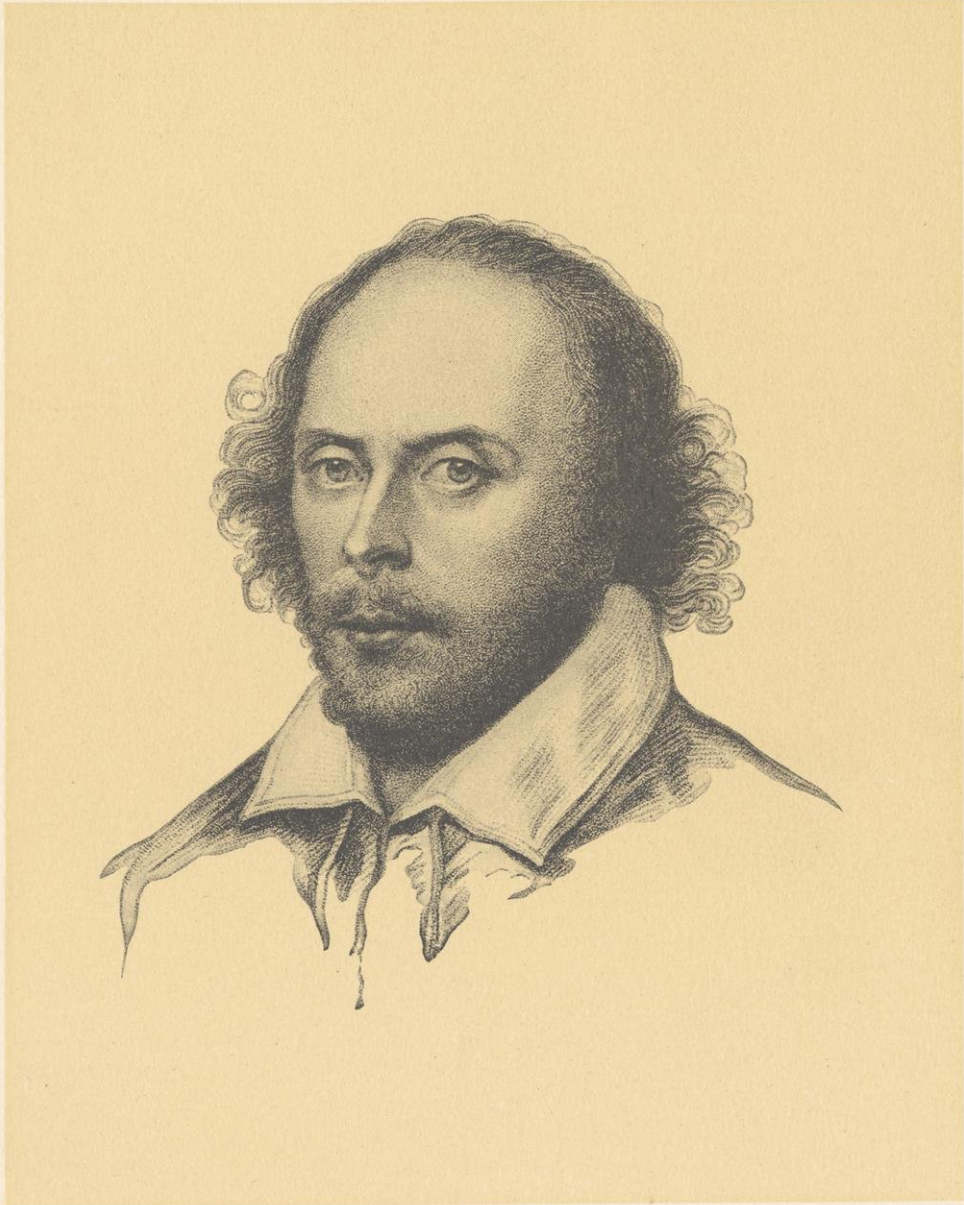
The Droeshout portrait of Shakespeare appeared on the title-page of the first folio edition in 1623. Ben Jonson wrote the lines which appear opposite the engraving in the early editions. The Chandos portrait is considered to be the most authentic likeness.

This figure that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the graver had a strife
With nature, to out-doo the life:
O, could he but have drawn his wit

As well in brasse as he hath hit
His face the print would then surpasse
All that was ever writ in brasse.
But, since he cannot, reader looke
Not on his picture, but his booke.
—BEN JONSON.



STRATFORD-UPON-AVON CHURCH
(Shakespeare's Burial Place)



THE CHANDOS PORTRAIT
(From a drawing by Ozias Humphry, made in 1783)



LORD VAUX

*Author of the Grave Diggers' Song in Hamlet
(From the original by Holbein)*

William
Shakespeare

William Shakespeare

By Mr William Shakespeare

wished to be published
by Fra. Collyns
John Shakespeare
John Robinson
Hannist Sadler
Robert Walford

AUTOGRAPHS

THE FORESTER'S SONG

As You Like It, Act 4, Sc. 2



What shall we have, that killed the deer?
His leather skin and horns to wear.

Then sing him home:

Take thou no scorn, to wear the horn;
It was a crest ere thou wast born;

Thy father's father wore it;

And thy father bore it:

The horn, the horn, the lusty horn
Is not a thing to laugh to scorn.

DRINKING SONG

Othello, Act 2, Sc. 3

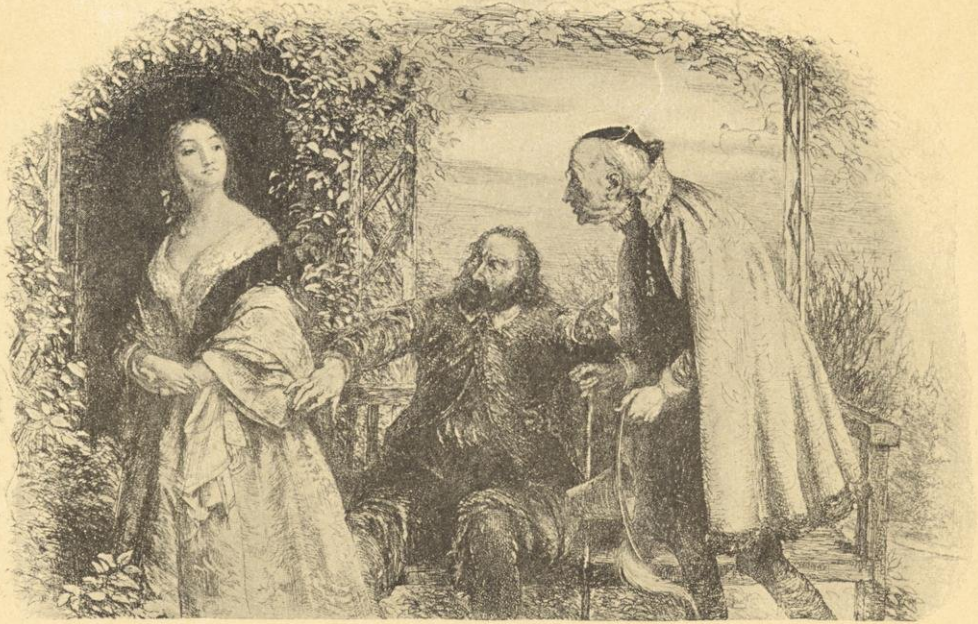


And let me the canakin clink, clink;
And let me the canakin clink:
A soldier's a man;
A life's but a span;
Why, then let a soldier drink.



YOUTH AND AGE

The Passionate Pilgrim



Crabbed age and youth
Cannot live together;
Youth is full of plesance,
Age is full of care:
Youth like summer morn,
Age like winter weather;
Youth like summer brave,
Age like winter bare.
Youth is full of sport,
Age's breath is short,

Youth is nimble, age is lame;
Youth is hot and bold,
Age is weak and cold;
Youth is wild, and age is tame.
Age, I do abhor thee,
Youth, I do adore thee;
O, my love, my love is young;
Age, I do defy thee;
O, sweet shepherd, hie thee,
For methinks thou stay'st too long.



"UNDER THE GREENWOOD TREE"

As You Like It, Act 2, Sc. 5



Under the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither;
Here shall he see
No enemy,
But winter and rough weather.

Who doth ambition shun,
Who loves to live i' the sun,
Seeking the food he eats,
And pleas'd with what he gets,
Come hither, come hither, come hither;
Here shall he see
No enemy,
But winter and rough weather.



THE SONG OF POOR BARBARA

Othello, Act 4, Sc. 3

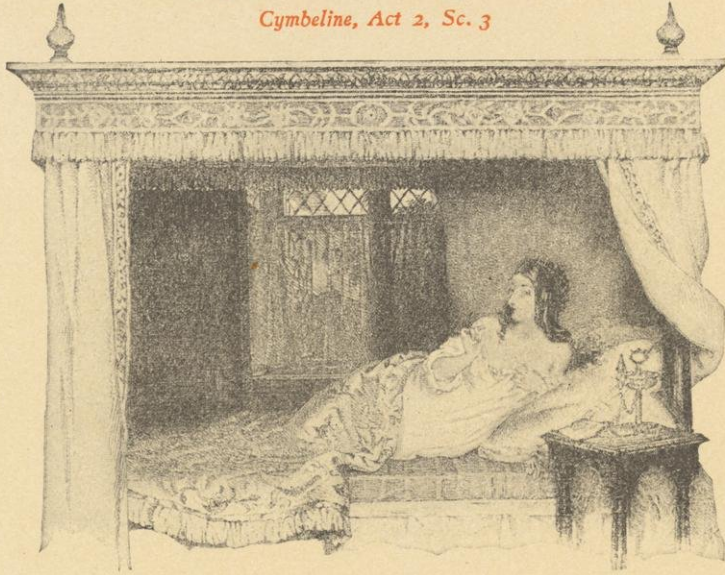


The poor soul sat sighing by a sycamore tree,
Sing all a green willow ;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow :
The fresh streams ran by her, and murmur'd her moans ;
Sing willow, willow, willow ;
Her salt tears fell from her, and soften'd the stones ;
Sing willow, willow, willow :
Sing all a green willow must be my garland.



"MY LADY SWEET, ARISE"

Cymbeline, Act 2, Sc. 3



Hark! Hark! The lark at Heaven's gate sings,
And Phœbus 'gins arise,
His steeds to water at those springs
On chalic'd flowers that lies;
And winking mary-buds begin
To ope their golden eyes;
With every thing that pretty bin:
My lady sweet, arise;
Arise, arise.



AUTOLYCUS' SONG
Winter's Tale, Act 4, Scs. 2 and 3



Lawn, as white as driven snow ;
Cyprus, black as e'er was crow ;
Gloves, as sweet as damask roses ;
Masks for faces, and for noses ;
Bugle bracelet, necklace-amber,
Perfume for a lady's chamber ;

Golden quoifs, and stomachers,
For my lads to give their dears ;
Pins, and poking-sticks of steel,
What maids lack from head to heel :
Come, buy of me ; come, come buy, come buy ;
Buy lads, or else your lasses cry ;
Come, buy, etc.

Jog on, jog on, the foot-path way,
And merrily hent the stile-a :
A merry heart goes all the day,
Your sad tires in a mile-a.



"WHERE THE BEE SUCKS"

Tempest, Act 5, Sc. 1



Where the bee sucks, there suck I ;
In a cowslip's bell I lie :
There I couch when owls do cry.
On a bat's back I do fly,
After summer, merrily :
Merrily, merrily, shall I live now,
Under the blossom that hangs on the bough.



ARIEL'S SONG

Tempest, Act 1, Sc. 2



Come unto these yellow sands,
And then take hands :
Court'sied when you have, and kiss'd,
(The wild waves whist,)
Foot it feately here and there ;
And, sweet sprites, the burden bear.

Hark, hark !
Bowgh, wowgh,
The watch-dogs bark :
Bowgh, wowgh.
Hark, hark ! I hear
The strain of strutting chanticlere

Cry, cock-a-doodle-doo.



SHAKESPEARE

RARE PRINT
COLLECTION



PART II

Published for Private Circulation
Anno Domini 1900



OTHELLO

*"But here's my husband,
And so much duty as my mother show'd
To you, preferring you before her father,
So much I challenge that I may profess
Due to the Moor, my lord."—Act 1, Sc. 3*



HENRY IRVING AS SHYLOCK
(Merchant of Venice, Act 3, Sc. 1)

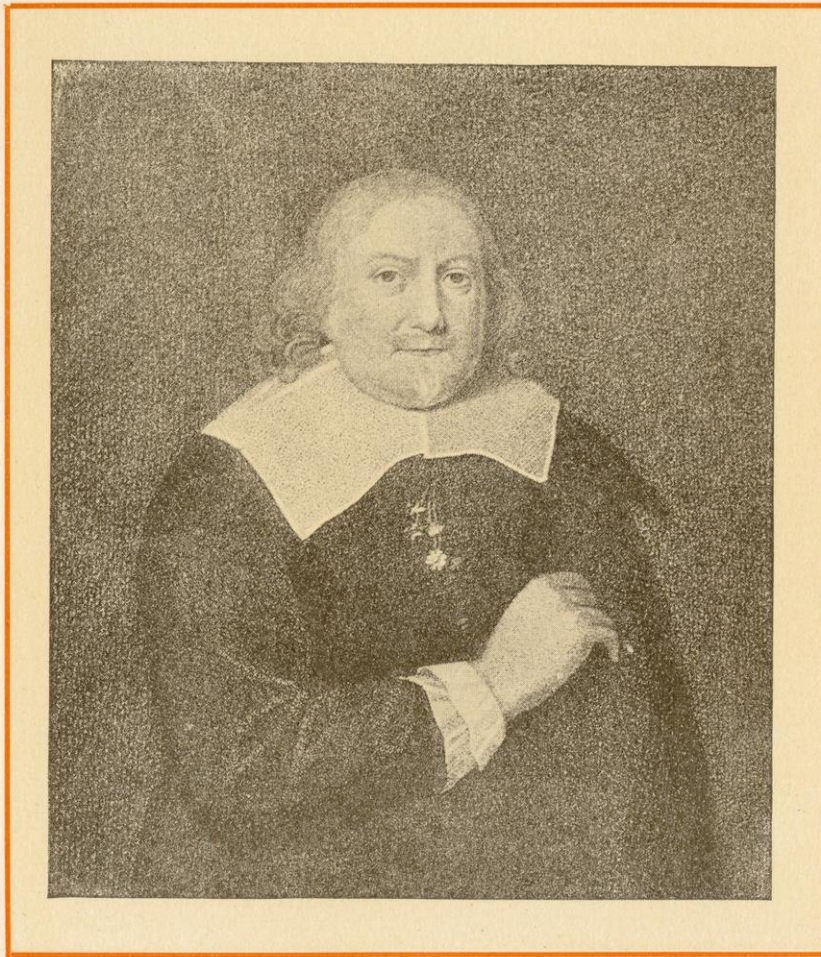


GEORGE FREDERICK COOKE AS IAGO



NATHANIEL FIELD

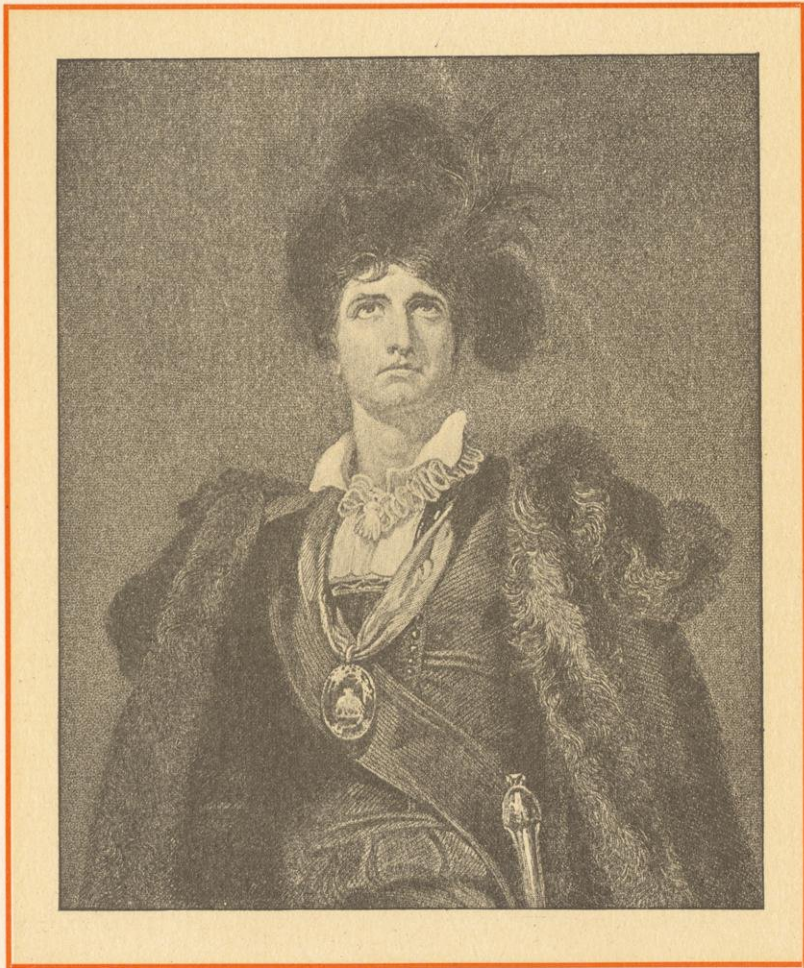
*A celebrated actor in Shakespeare Plays
(See list of actors in first folio edition)*



JOHN LOWIN

The first actor of Hamlet

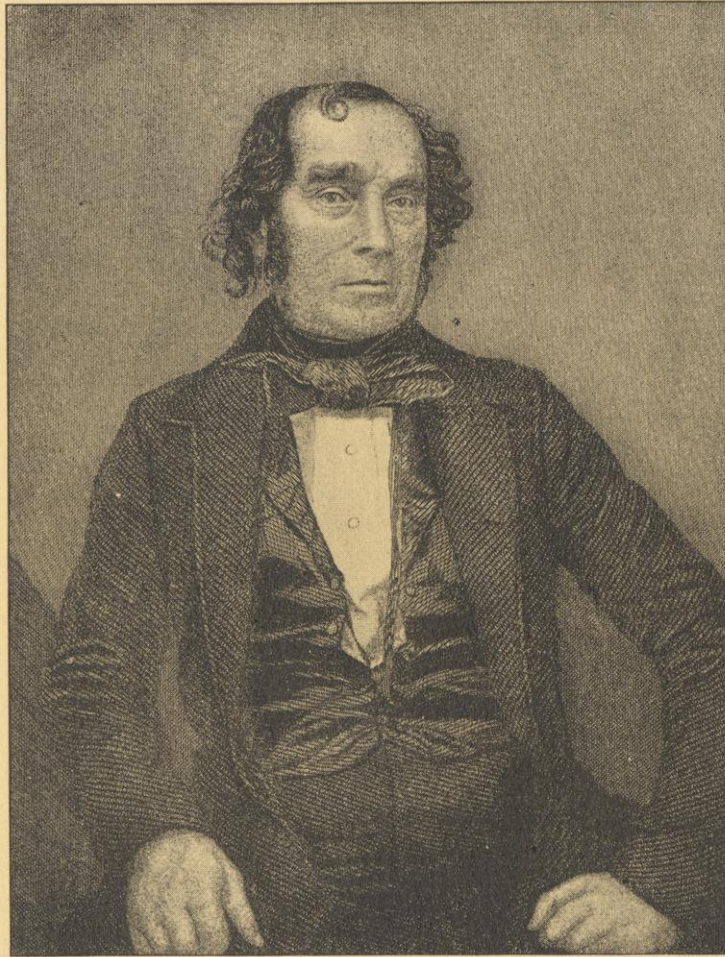
(From an original in Ashmole Museum, Oxford)



KEMBLE AS HAMLET
(From the painting by Sir Thomas Lawrence)



CHARLES FISHER AS FALSTAFF



G. J. BENNETT
(From a Daguerreotype by Paine)



MR. BUCKSTONE AS LAUNCELOT GOBBO
(Merchant of Venice)



MR. PHELPS AND MISS GLYN IN HAMLET



MR. HACKET AS FALSTAFF
(*King Henry IV, Part I*)



PEG WOFFINGTON.

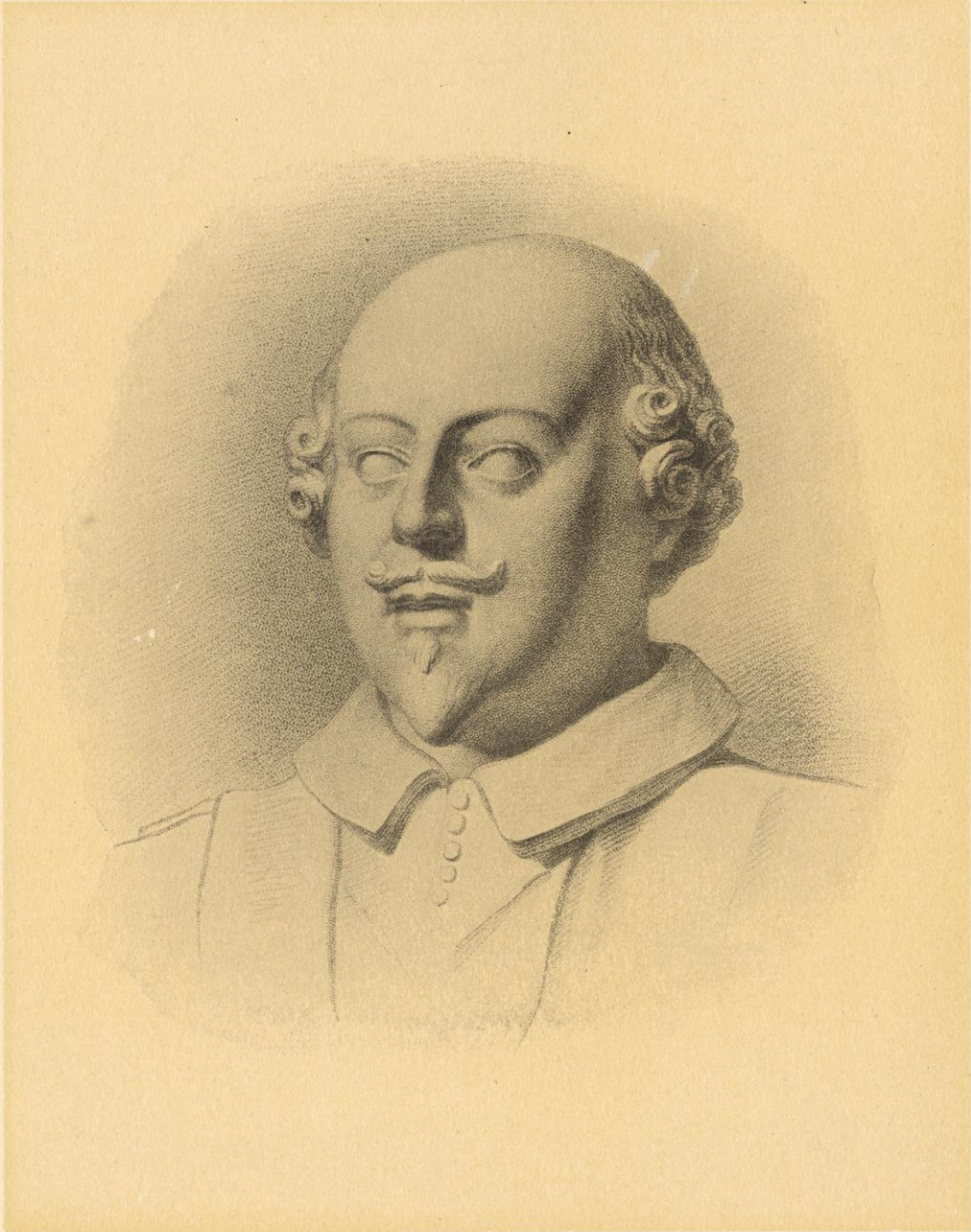
SHAKESPEARE

RARE PRINT
COLLECTION



PART III

Published for Private Circulation
Anno Domini 1900



SHAKESPEARE

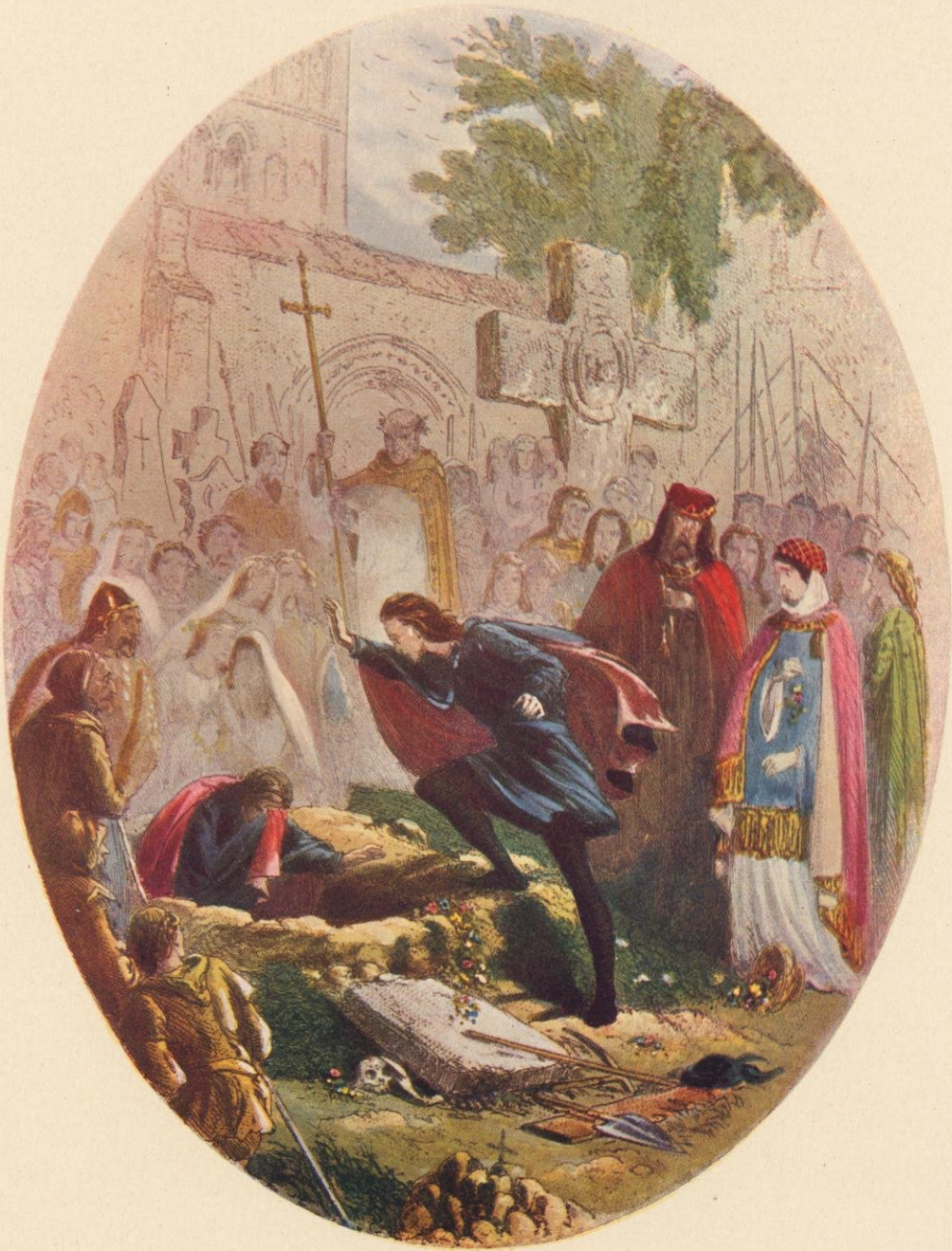
(Drawn by John Boaden from the Stratford bust)



JOHN McCULLOUGH AS CORIOLANUS



SHAKESPEARE
(From a very rare print)



HAMLET

(Act 5, Sc. 1)

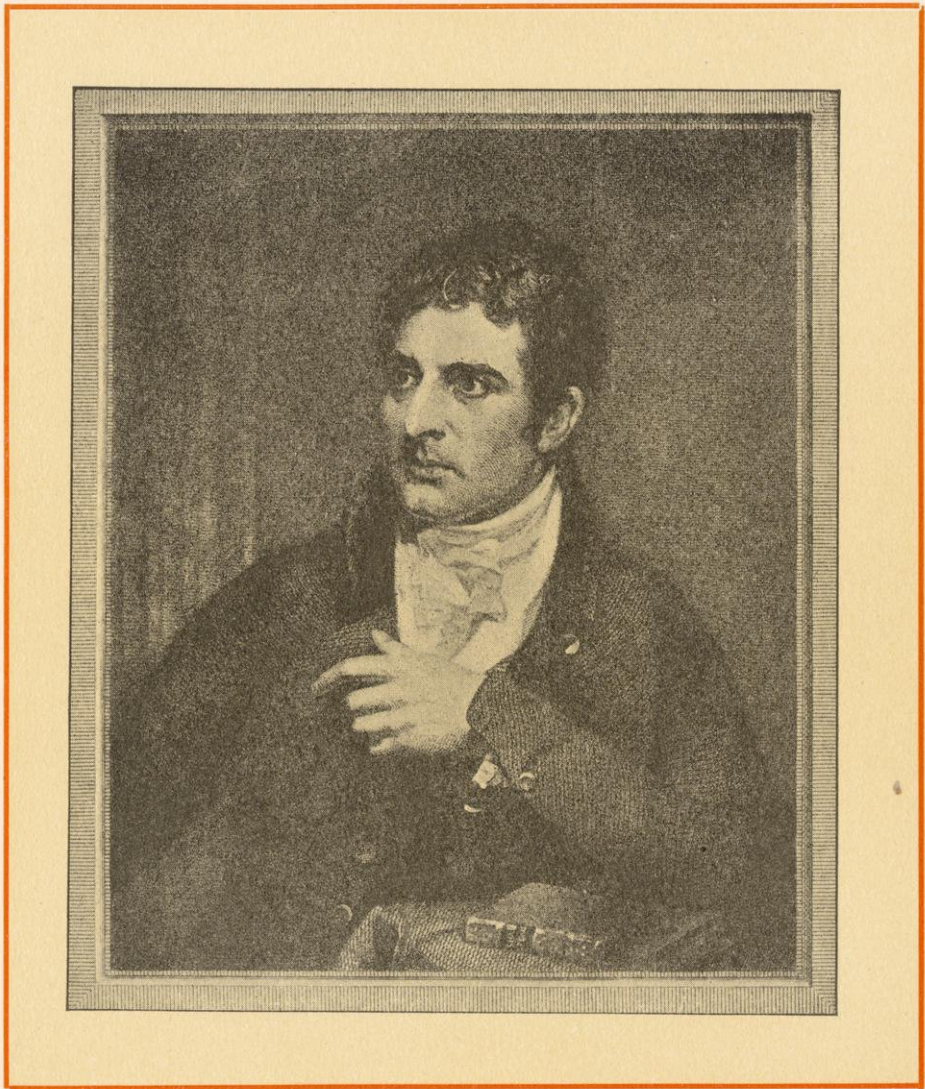
*“What is he whose grief
Bears such an emphasis? Whose phrase of sorrow
Conjures the wandering stars and makes them stand
Like wonder-wounded hearers?”*



This Shadow is renowned Shakespear's. Soule of th' age
The applause, delight, the wonder of the Stage.
Nature her selfe, was proud of his designs,
And joy'd to weare the dressing of his lines,
The learned will Confess, his works are such,
As neither man, nor Muse, can praise to much.
For ever live thy fame, the world to toll,
Thy like, no age, shall ever paralell.

W. M. Jewitt.

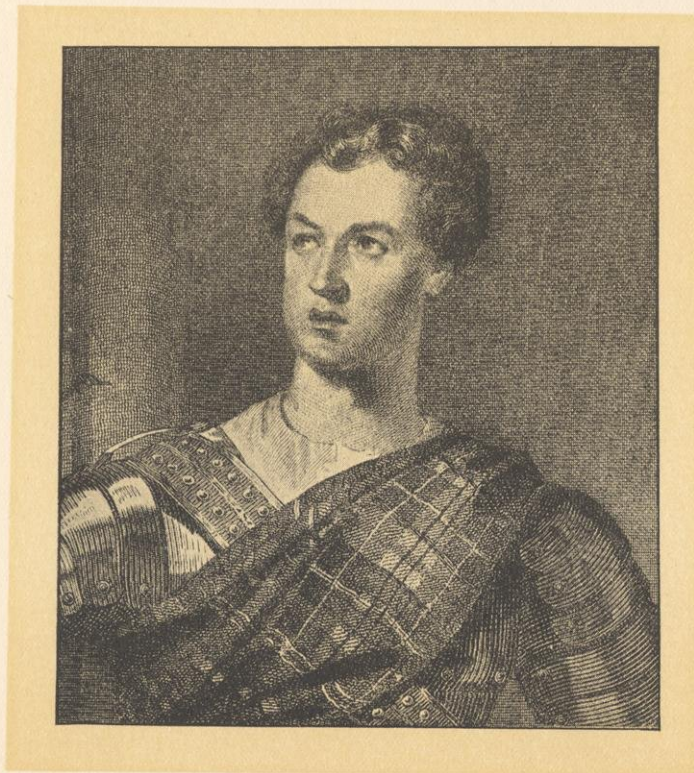
From the edition of his Poems, 1640



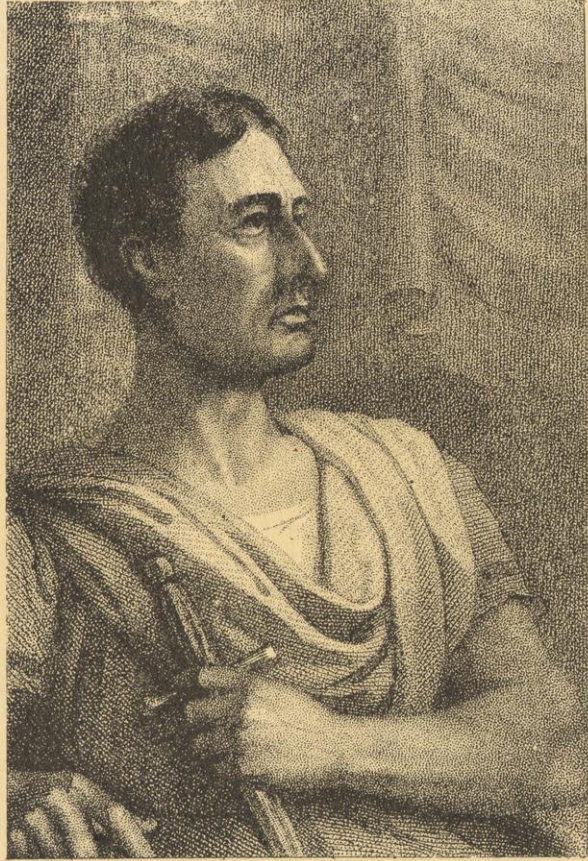
JOHN PHILIP KEMBLE



MACREADY AS VIRGINIUS



MACREADY AS MACBETH
(From a painting by Neagle)



MR. KEMBLE AS CATO
(From a drawing by Wageman)



MR. FAWCETT AS TOUCHSTONE
(From an original drawing, 1819)



KITTY CLIVE



FANNY FENTON

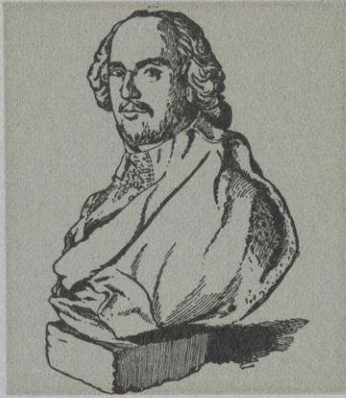


MERCHANT OF VENICE

Act 1, Sc. 3

SHAKE SPEARE

RARE PRINT
COLLECTION



PART IV

Published for Private Circulation
Anno Domini 1900



THE MERRY WIVES OF WINDSOR
Engraved by Makart from a painting by Goldberg
(German)



ANTONY AND CLEOPATRA

*Engraved by Spiess from a painting by Schmidt
(German)*



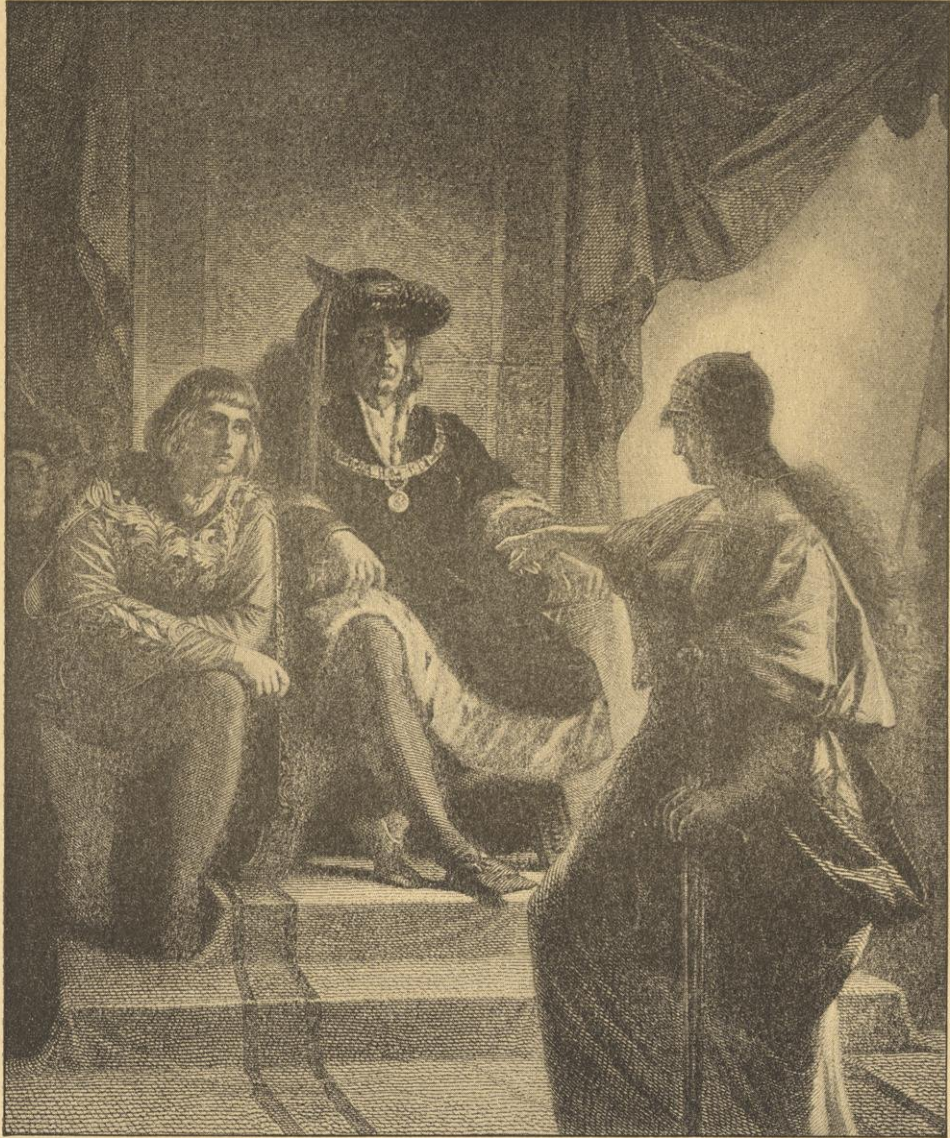
KING RICHARD III

*Engraved by Pecht from a painting by Bau
(German)*



KING JOHN

*Engraved by Adamo from a painting by Bankel
(German)*

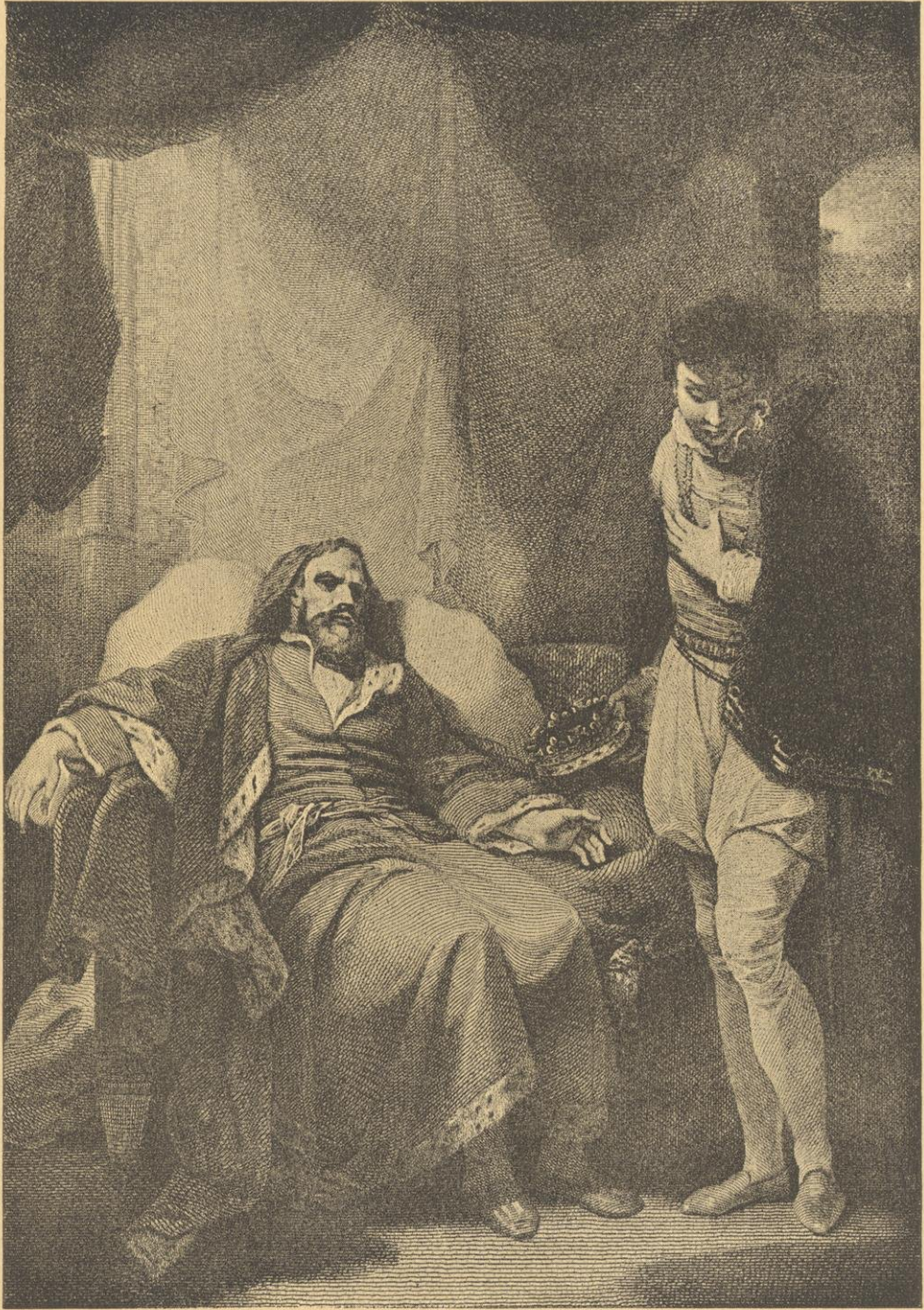


KING HENRY VI, PART I
Engraved by Pecht from a painting by Bauer
(German)



KING RICHARD II

*Engraved by Pecht from a painting by Krausse
(German)*



KING HENRY IV, PART II
(Act 4, Sc. 4. The King and the Prince of Wales)
From the painting by R. Smirke
(Boydell print. London, 1792)



THE MERCHANT OF VENICE

*Engraved by Hofmann from a painting by Goldberg
(German)*



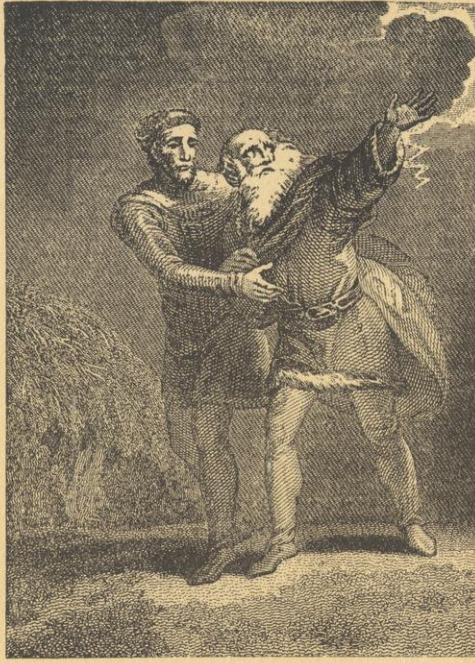
THE WINTER'S TALE

*Engraved by Adamo from a painting by Goldberg
(German)*



JULIUS CAESAR

*Engraved by Adamo from a painting by Deininger
(German)*



KING LEAR

"Pour on; I will endure in such a night as this"



TWELFTH NIGHT

"But we will draw the curtain and show you the picture. Look you, sir, such a one I wear"



"Through the sharp hawthorn blows the cold wind"
King Lear, Act 3, Sc. 3



LOVE'S LABOR'S LOST

"Boy, what sign is it when a man of great spirit grows melancholy?"

SHAKESPEARE
RARE PRINT
COLLECTION



PART V

Published for Private Circulation
Anno Domini 1900



MEASURE FOR MEASURE

*Engraved by Spiess from a painting by Schmidt
(German)*



KING HENRY V

*Engraved by Pecht from a painting by Goldberg
(German)*



MACBETH

*Engraved by Adamo from a painting by Bauer
(German)*

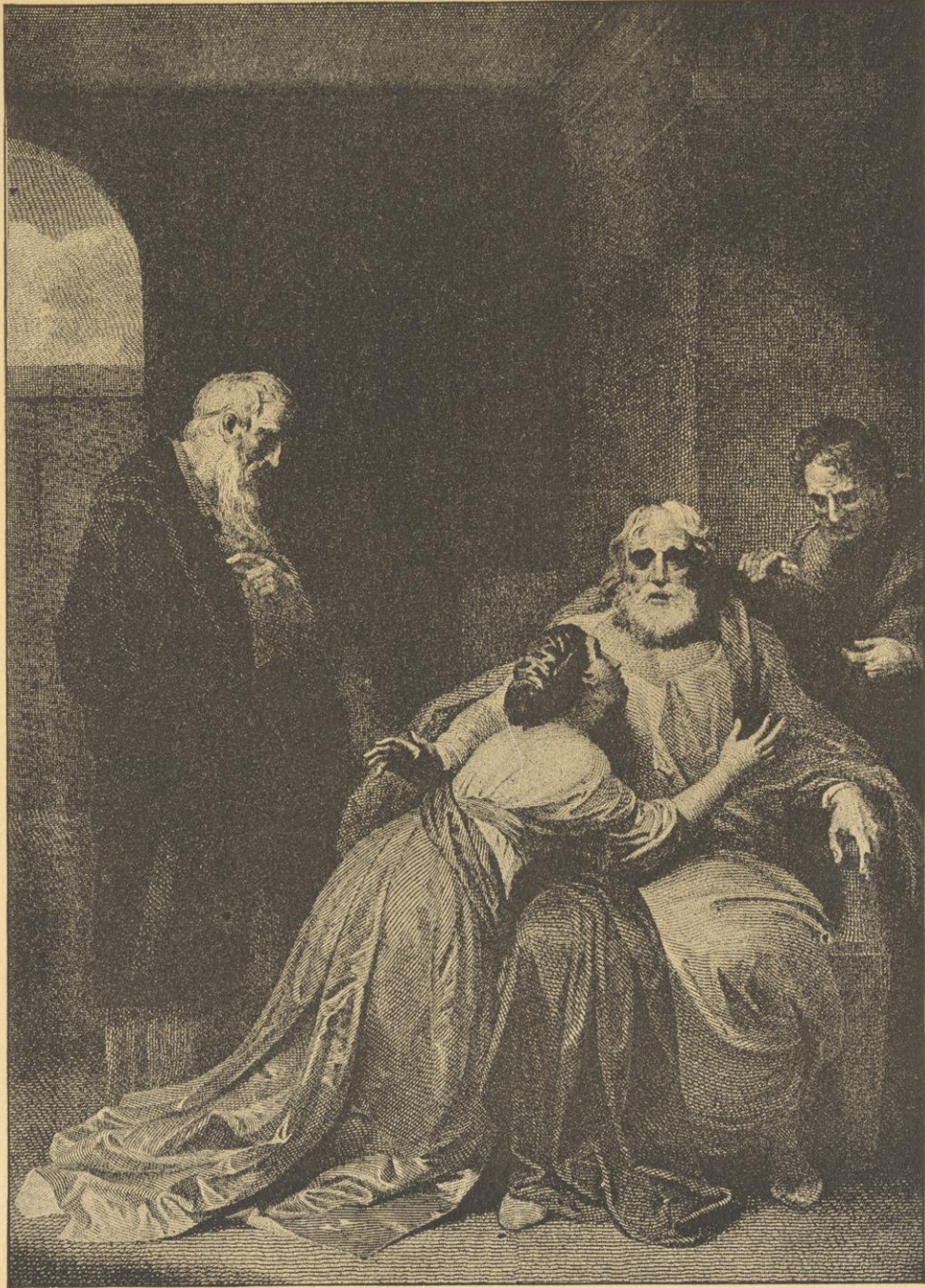


KING HENRY IV, PART I
Engraved by Adamo from a painting by Goldberg
(German.)



KING HENRY VIII.

*Engraved by Pecht from a painting by Raab
(German)*



KING LEAR

(Act 4, Sc. 7)

From the painting by R. Smirke

(Boydell print. London, 1792)



KING HENRY IV, PART II
Engraved by Pecht from a painting by Bankel
(German)



TWELFTH NIGHT

(Act 2, Sc. 3. Sir Toby, Sir Andrew and Maria)

From the painting by W. Hamilton

(Boydell print. London, 1792)



THE MERRY WIVES OF WINDSOR

(Act 4, Sc. 1. Mrs. Page, Mrs. Quickly, William and Sir Hugh)

From the painting by R. Smirke

(Boydell print. London, 1793)



THE MERRY WIVES OF WINDSOR

(Act 1, Sc. 4)

From the painting by R. Smirke

(Boydell print. London, 1793)



AS YOU LIKE IT
Act 1, Sc. 2



TEMPEST
Act 3, Sc. 1



TWELFTH NIGHT
Act 3, Sc. 4



HENRY VIII
"Farewell, a long farewell to all my greatness"

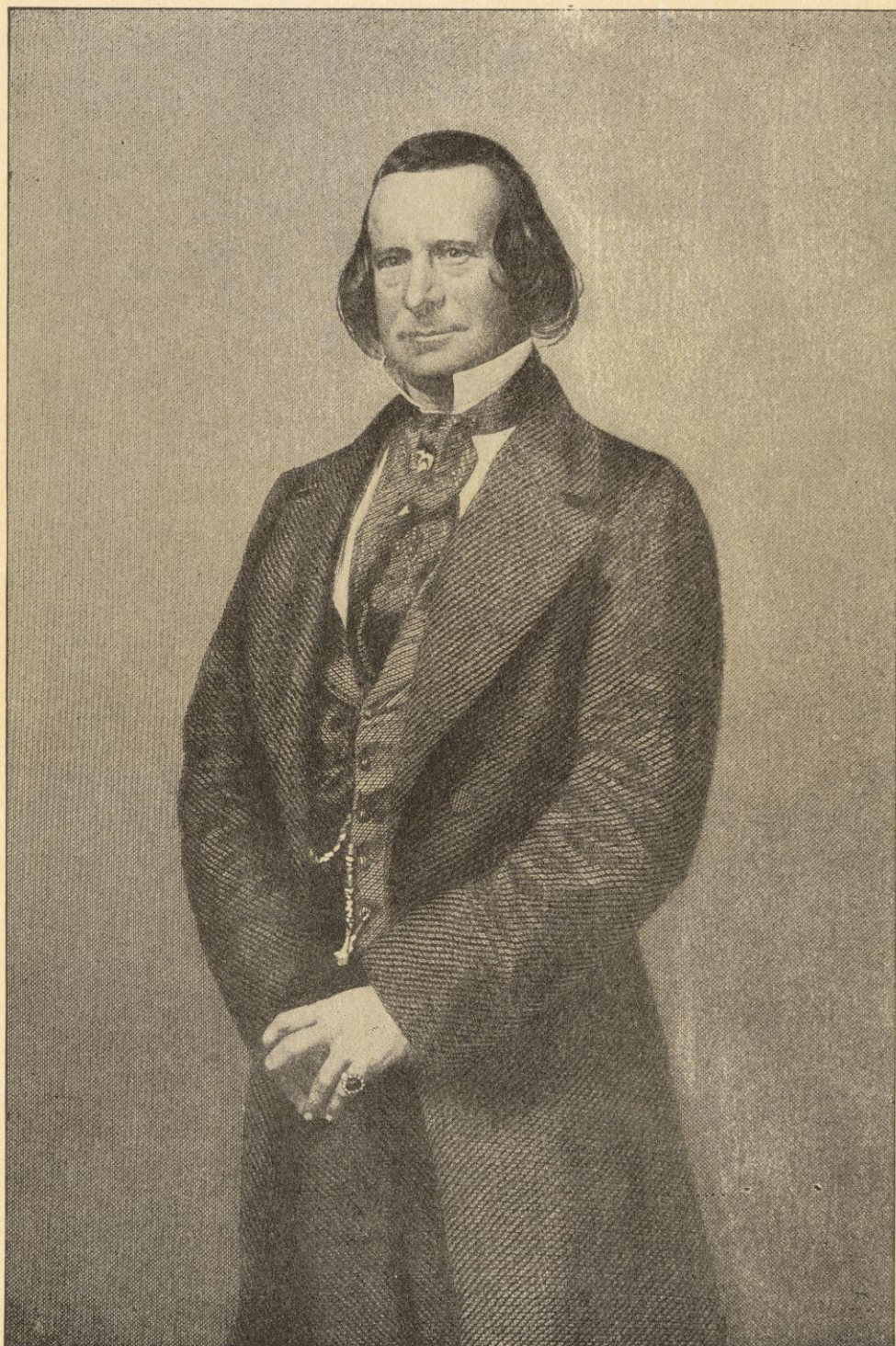
SHAKESPEARE

RARE PRINT
COLLECTION

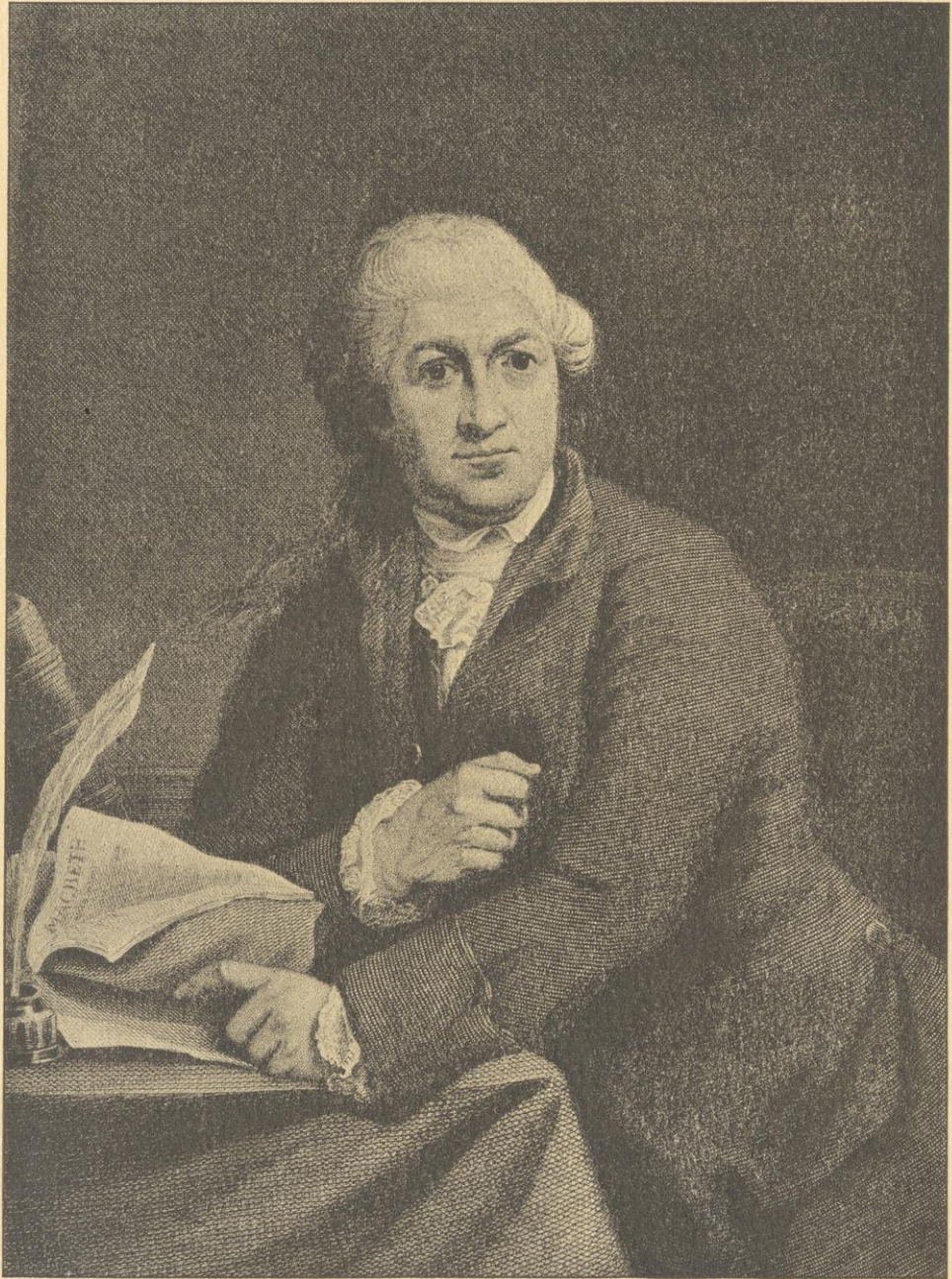


PART VI

Published for Private Circulation
Anno Domini 1900

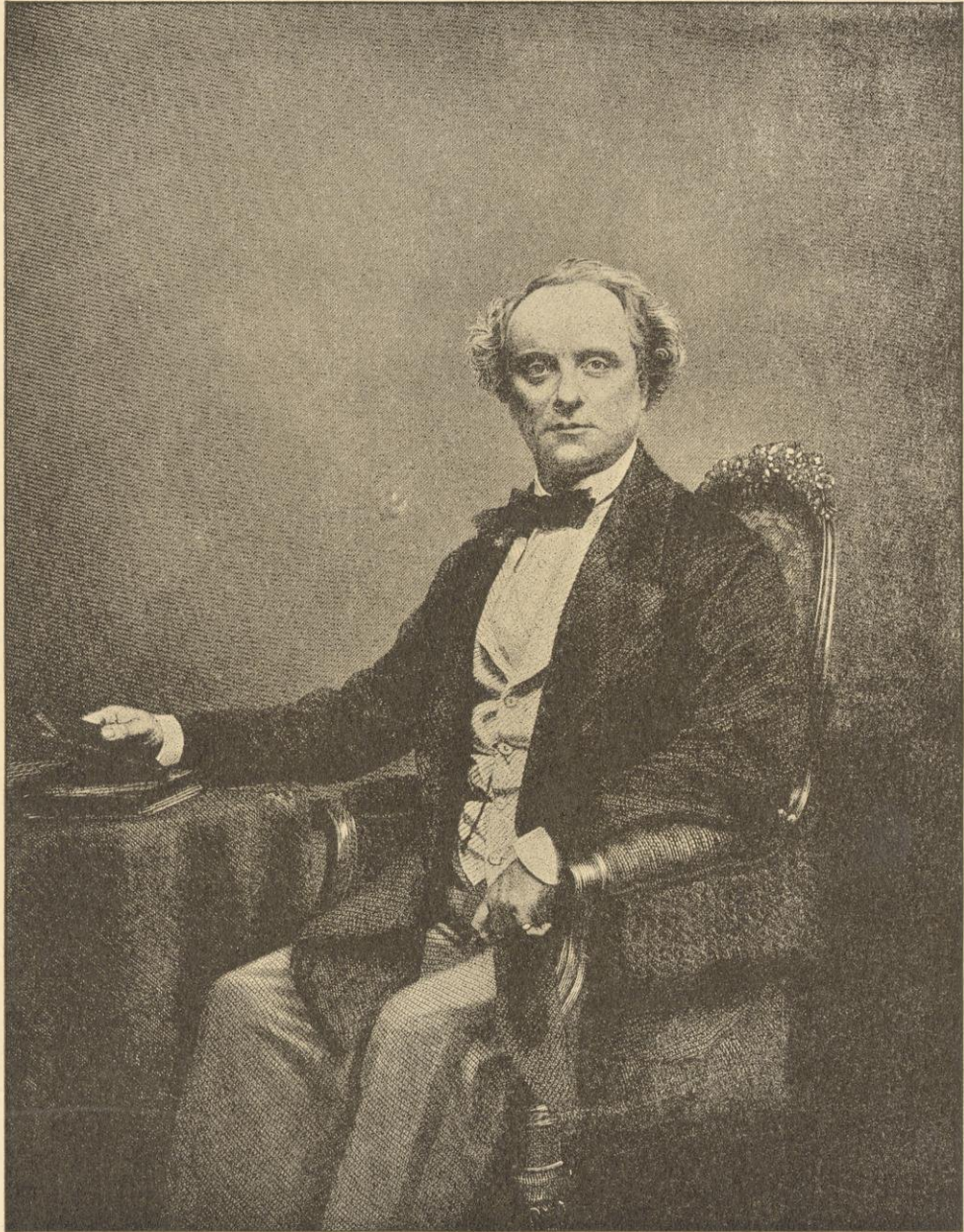


SAMUEL PHELPS
(Drury Lane, London, 1826)



DAVID GARRICK

From an original painting by Robert Edge Pine



CHARLES KEAN
(Son of Edmund Kean)



THOMAS BETTERTON



MRS. SIDDONS

After the painting by Sir Joshua Reynolds



FANNY KEMBLE

From the painting by Sir Thomas Lawrence

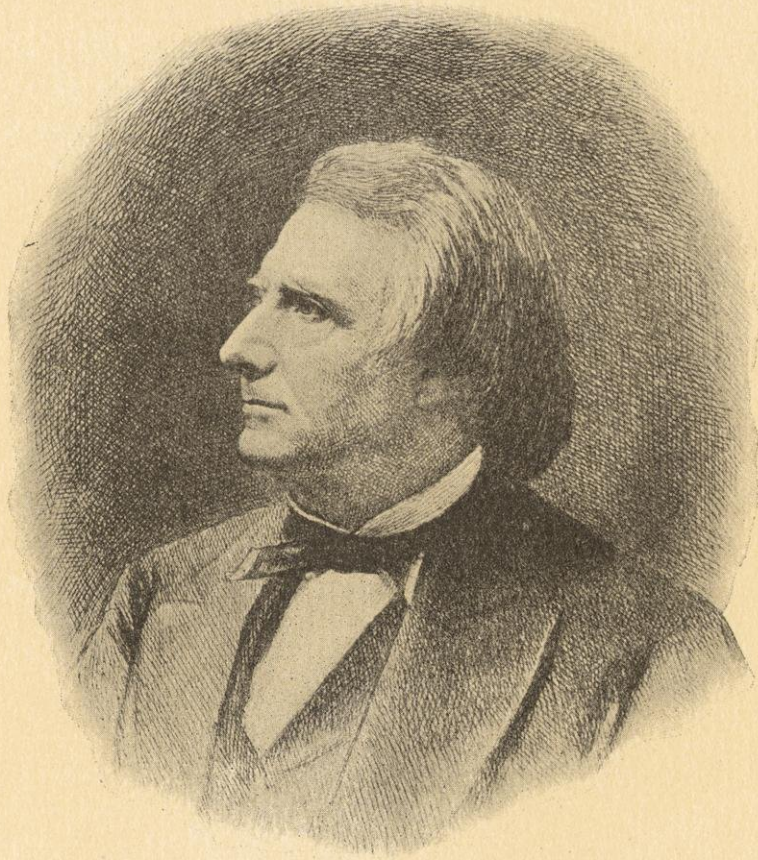


EDWIN BOOTH



MRS. SIDDONS

From the painting by Gainsborough



Truly yours
James E. Murdoch.



J. M. Wallack



CHARLOTTE AND SUSAN CUSHMAN
Romeo and Juliet, Act 3, Sc. 5



MR. BARRY AS TIMON
Timon of Athens

SHAKESPEARE

RARE PRINT
COLLECTION



PART VII

Published for Private Circulation
Anno Domini 1900



HAMLET

*Engraved by Pecht from a painting by Goldberg
(German)*



KING JOHN

*Engraved by Adamo from a painting by Bauer
(German)*



MUCH ADO ABOUT NOTHING
Engraved by Adamo from a painting by Bauer
(German)



THE MERCHANT OF VENICE

*Engraved by Adamo from a painting by Goldberg
(German)*



KING HENRY VI, PART III
Engraved by Adamo from a painting by Bauer
(German)



AS YOU LIKE IT

*Engraved by Schwoerer from a painting by Bankel
(German)*



CARDINAL WOLSEY

(Henry VIII)

From a painting by R. Westall, R. A.



CORIOLANUS

*Engraved by Adamo from a painting by Bauer
(German)*



KING HENRY VI
(Part I, Act 2, Sc. 5)
From a painting by Northcote



KING HENRY IV, PART I

*Engraved by Adamo from a painting by Krausse
(German)*



RICHARD II

*From the original picture in the Jerusalem Chamber, Westminster Hall
(Engraved in 1790)*



HENRY VIII

SHAKESPEARE

RARE PRINT
COLLECTION



PART VIII

Published for Private Circulation
Anno Domini 1900



CHARLES KEMBLE

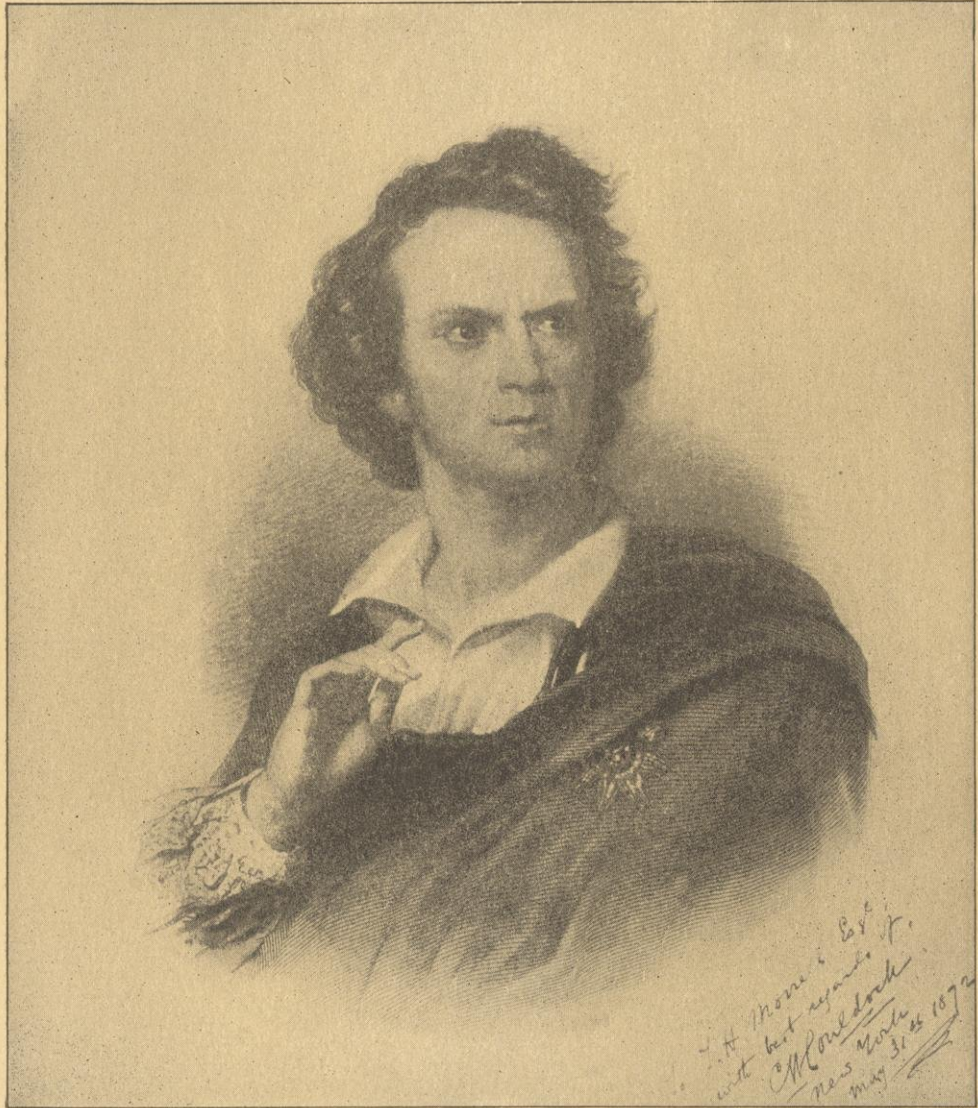
*From a drawing by R. J. Lane, A.R.A., originally
owned by Mrs. Siddons. 1798*



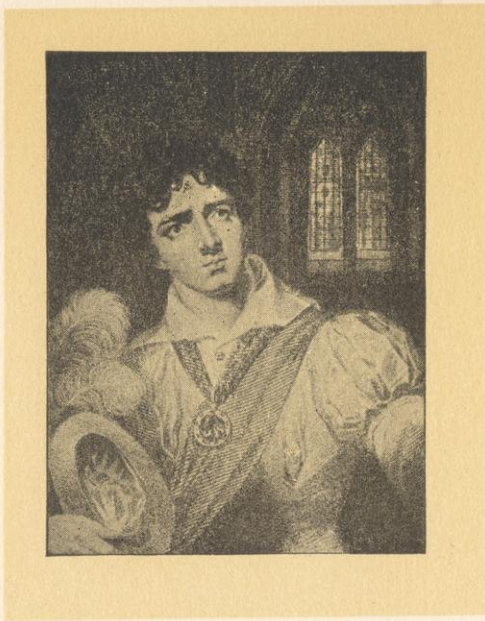
EDMUND KEAN

As Richard III

(From a very rare print)

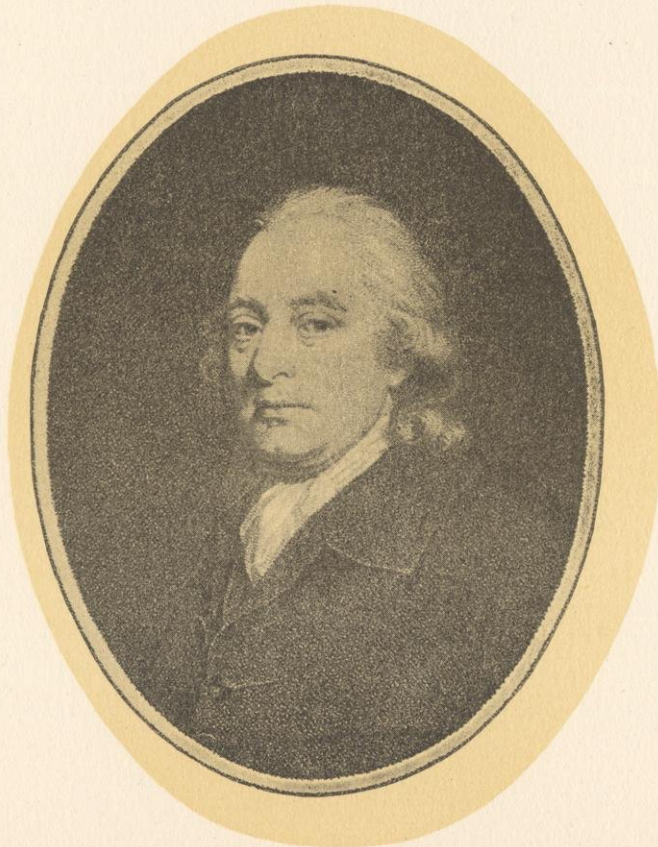


C. W. COULDOCK as HAMLET
From an engraving by W. H. Mote, after a drawing
by A. Wivell



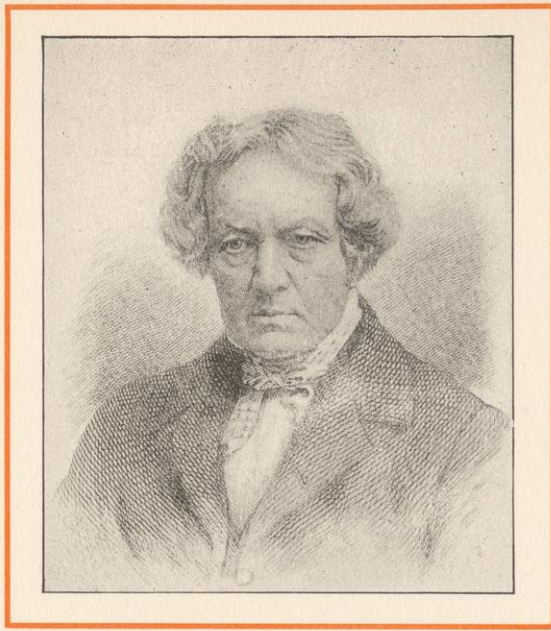
CHARLES KEMBLE

As Romeo

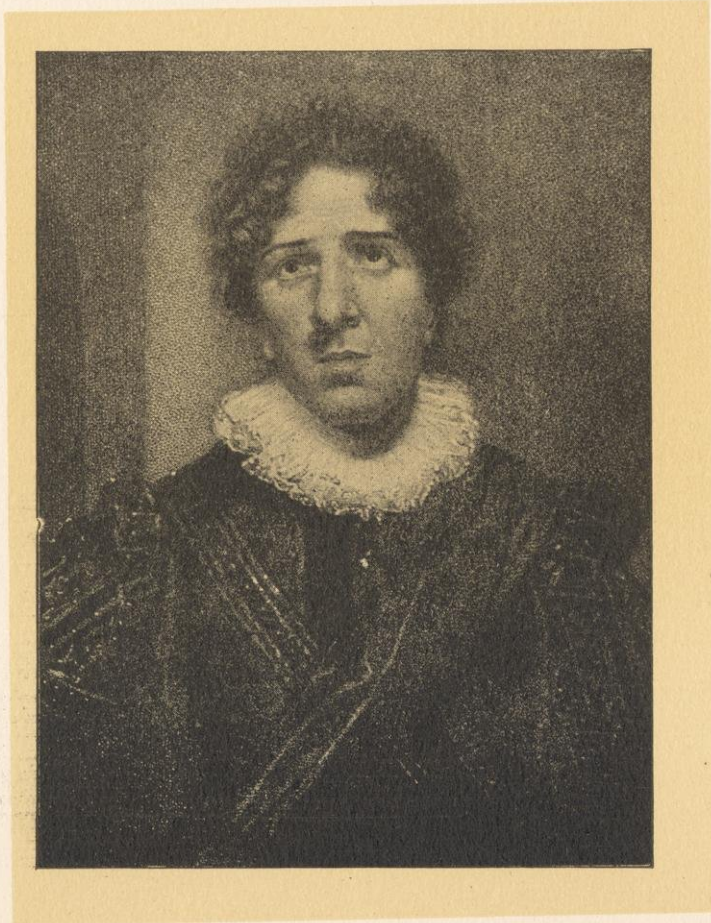


ROGER KEMBLE

*From an original painting owned by Mrs. Siddons
(Father of Mrs. Siddons and John Philip Kemble)*



W. C. MACREADY
Engraved from a photograph



CHARLES KEMBLE
As Vincentio



MR. DILLON as HAMLET



DAVID GARRICK

As Macbeth: "I am afraid to think what I have done"



MR. BASS as MALVOLIO

*"This does make some obstruction in the blood,
This cross-gartering; but what of that?"*

Twelfth Night, Act 3, Sc. 4

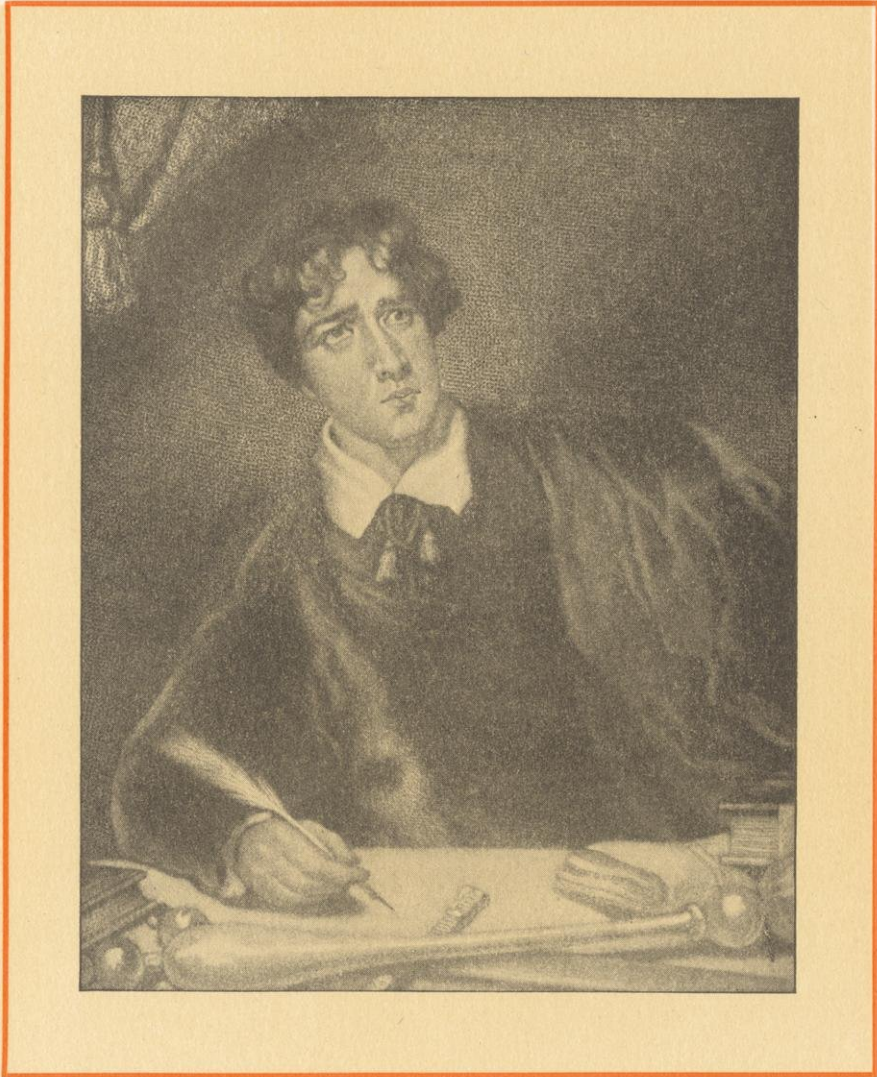


JUNIUS BRUTUS BOOTH

*"Hark! the murder's doing; princes farewell,
To me there's music in your passing knell"*

Richard III, Act 4, Sc. 3

*From an original drawing by Rouse, owned by
the late Edwin Booth*

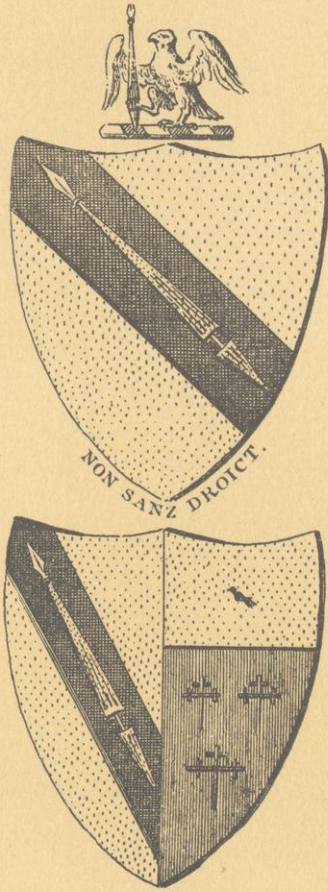


CHARLES KEMBLE

*In the character of Cromwell in Henry VIII
(From a painting by Harlow)*



SHAKESPEARE
(From a print published 1776)



THE SHAKESPEARE ARMS

SHAKESPEARE

RARE PRINT
COLLECTION



PART IX

Published for Private Circulation
Anno Domini 1900



FALSTAFF EXAMINING HIS RECRUITS

Engraved by Hogarth and dedicated to Mrs. Garrick

(Published 1799)



ROMEO AND JULIET

*Engraved by Goldberg from a painting by Spiess
(German)*



KING LEAR

(From a painting by Pecht)

(German)



OTHELLO

(From a painting by Hofmann)

(German)



JULIUS CAESAR

(From a painting by Heinrich Spiess)

(German)



ROMEO AND JULIET
(From a painting by Hofmann)
(German)



OTHELLO

(From a painting by Hofmann)

(German)



HAMLET

(From a painting by E. Hobart)



CHRISTOPHER SLY AND THE HOSTESS

*Taming of the Shrew—Act 1, Sc. 1
(From an original drawing by I. Nash)*



RICHARD III

*The young princes in the tower
(From the painting by Humphrys)*



ROMEO AND JULIET

(Act 2, Sc. 4)



MUCH ADO ABOUT NOTHING
(Act 3, Sc. 3)

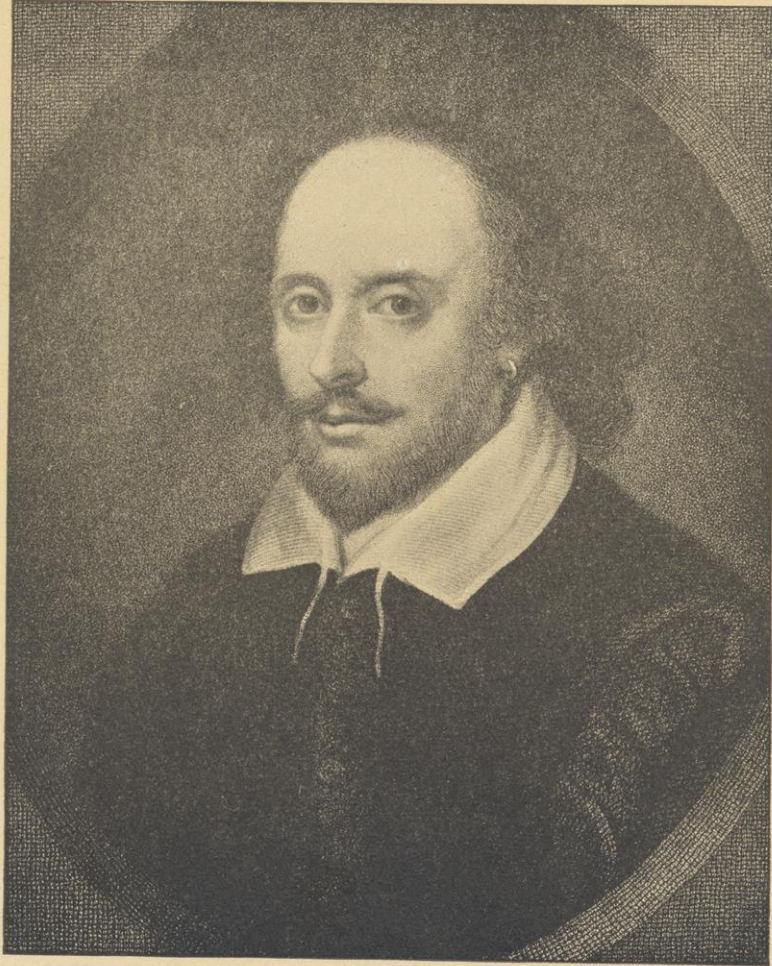
SHAKESPEARE

RARE PRINT
COLLECTION



PART X

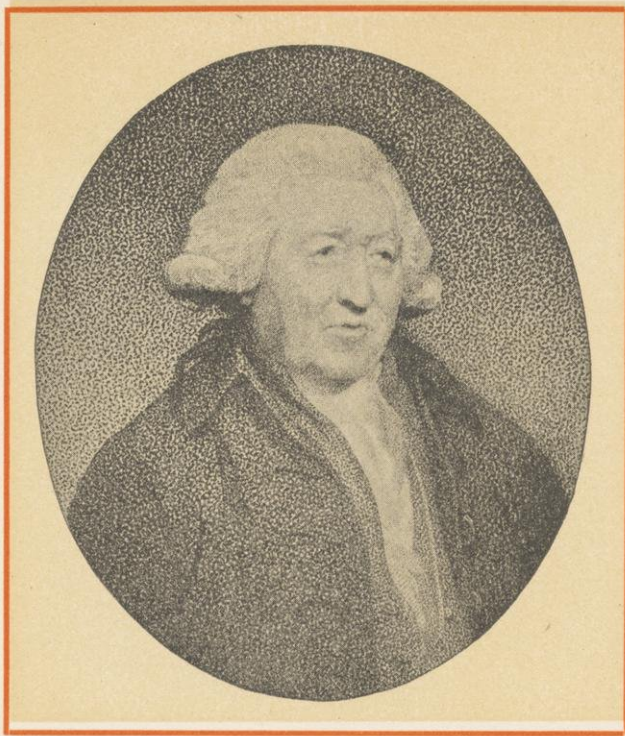
Published for Private Circulation
Anno Domini 1900



SHAKESPEARE

*From a picture originally in the possession of the
Duke of Buckingham at Stowe*

(1835)

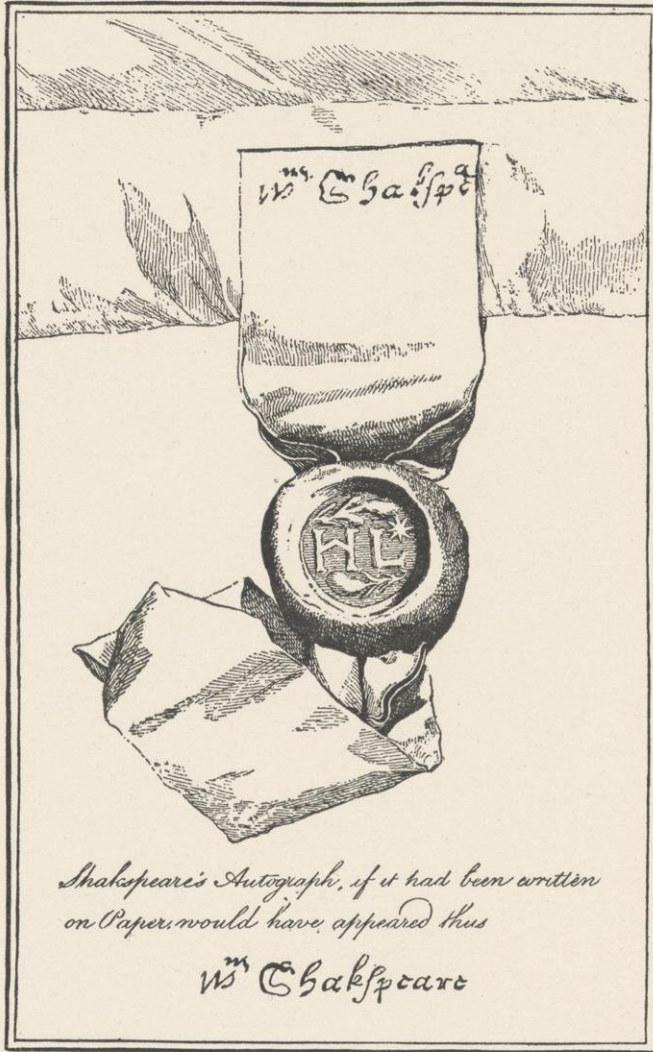


MR. MACKLIN

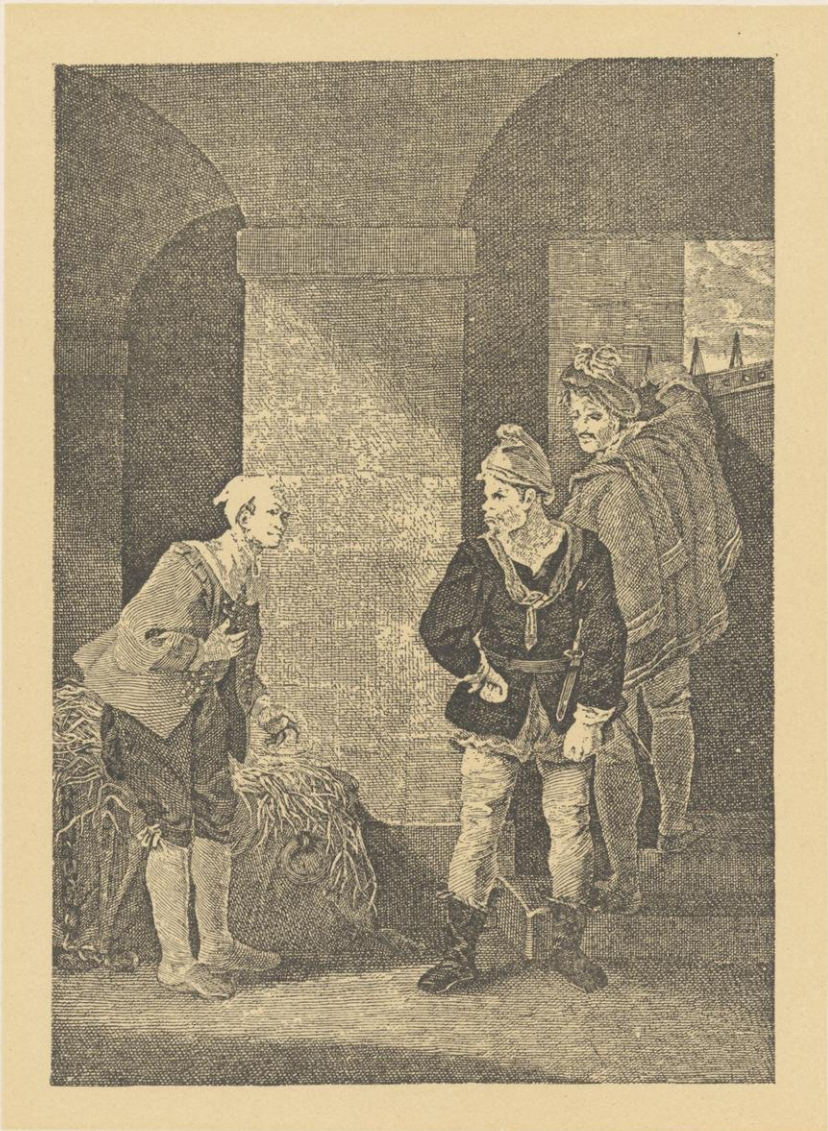


LE KAIN

The celebrated French Tragedian

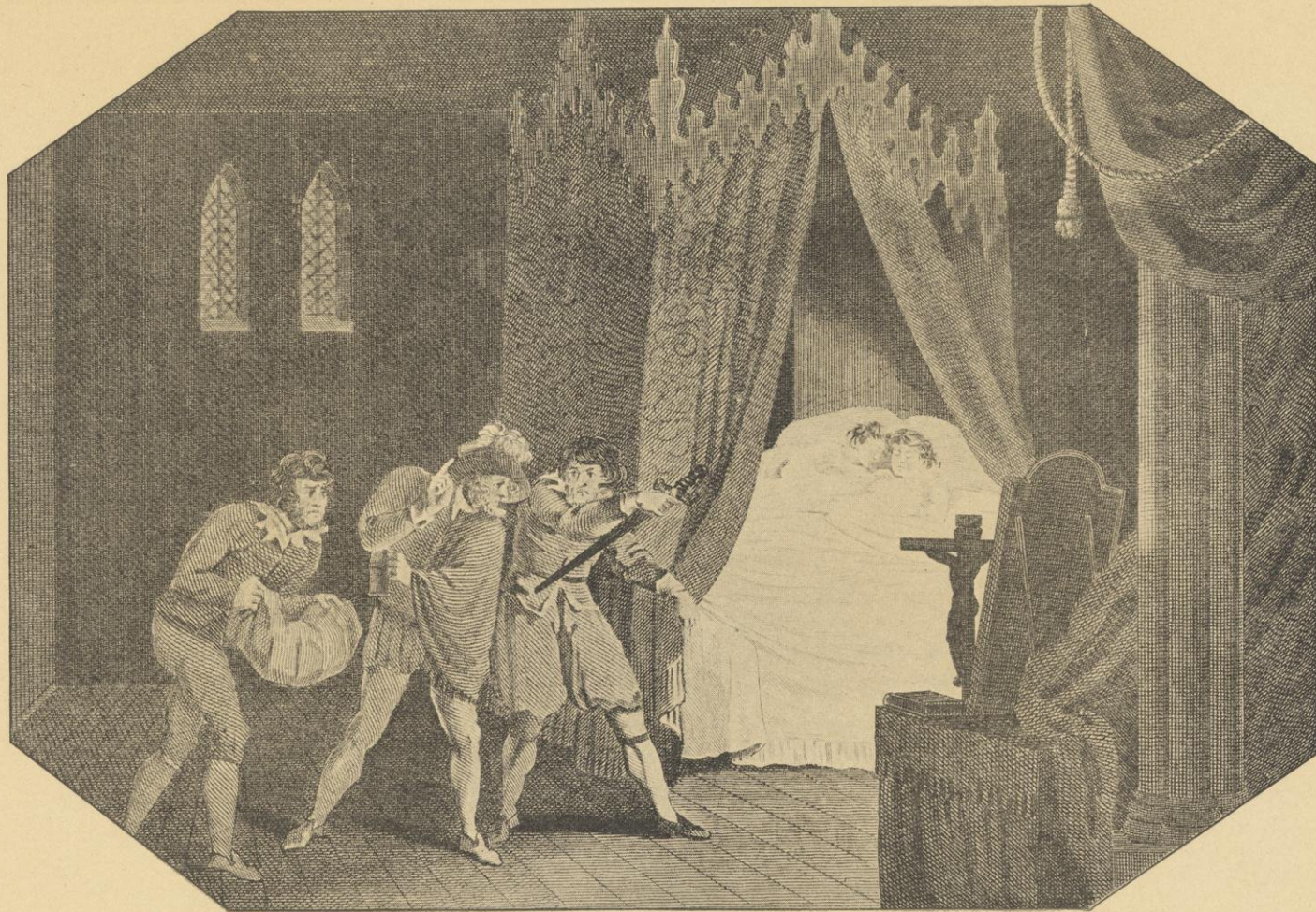


THERE ARE VERY FEW GENUINE COPIES OF SHAKESPEARE'S SIGNATURE. THE ILLUSTRATION SHOWS A FAC-SIMILE OF A SIGNATURE TO A DEED OF PURCHASE NOW PRESERVED IN THE GUILDHALL, LONDON.



MERCHANT OF VENICE

(Act 4, Sc. 2)



Edward V and the Duke of York smothered in the Tower



MUCH ADO ABOUT NOTHING

Act 4, Sc. 2

*"O Villain! Thou wilt be condemned into everlasting
redemption for this"*

Act 2nd

Taming
of the
SHREW

Scene 1



*Petr. Fear not, Sweet Wench,
they shall not touch thee, Hate*

W. D. Taylor, del.

J. Taylor, sc.



*Garrick's Birthplace
Hereford*



RICHARD COOK
In the character of Richard III



FECHTER AS HAMLET



JOHN BALDWIN BUCKSTONE



SPECIMENS of FANS.

*from the Drawings of Titian & Cesare Vecellio
as referred to in the Notes on the Merry Wives of Windsor.*

London Printed for John Bell British Library Strand Dec. 23^d. 1786

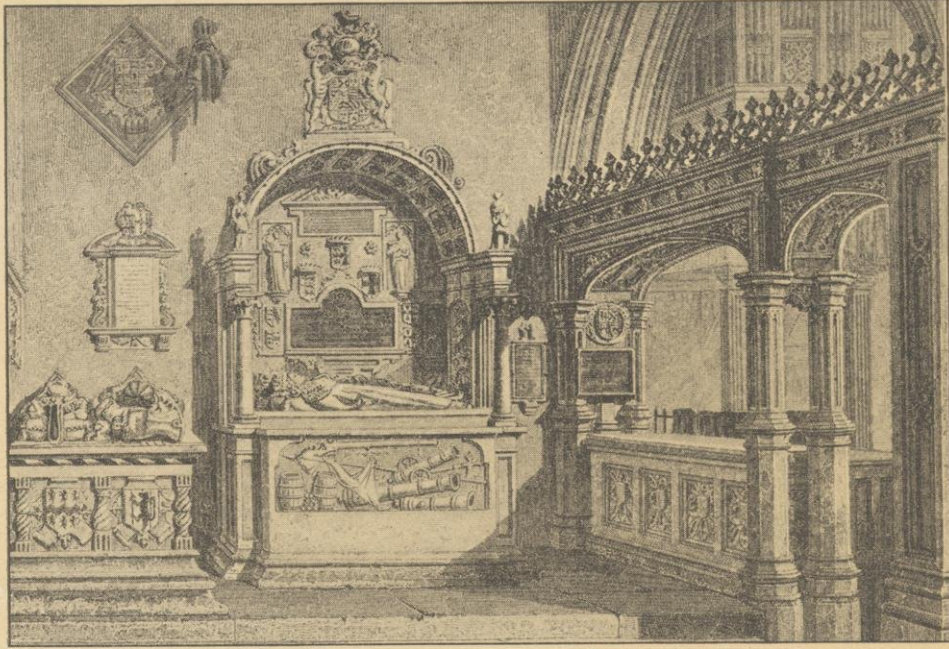
SHAKESPEARE

RARE PRINT
COLLECTION



PART XI

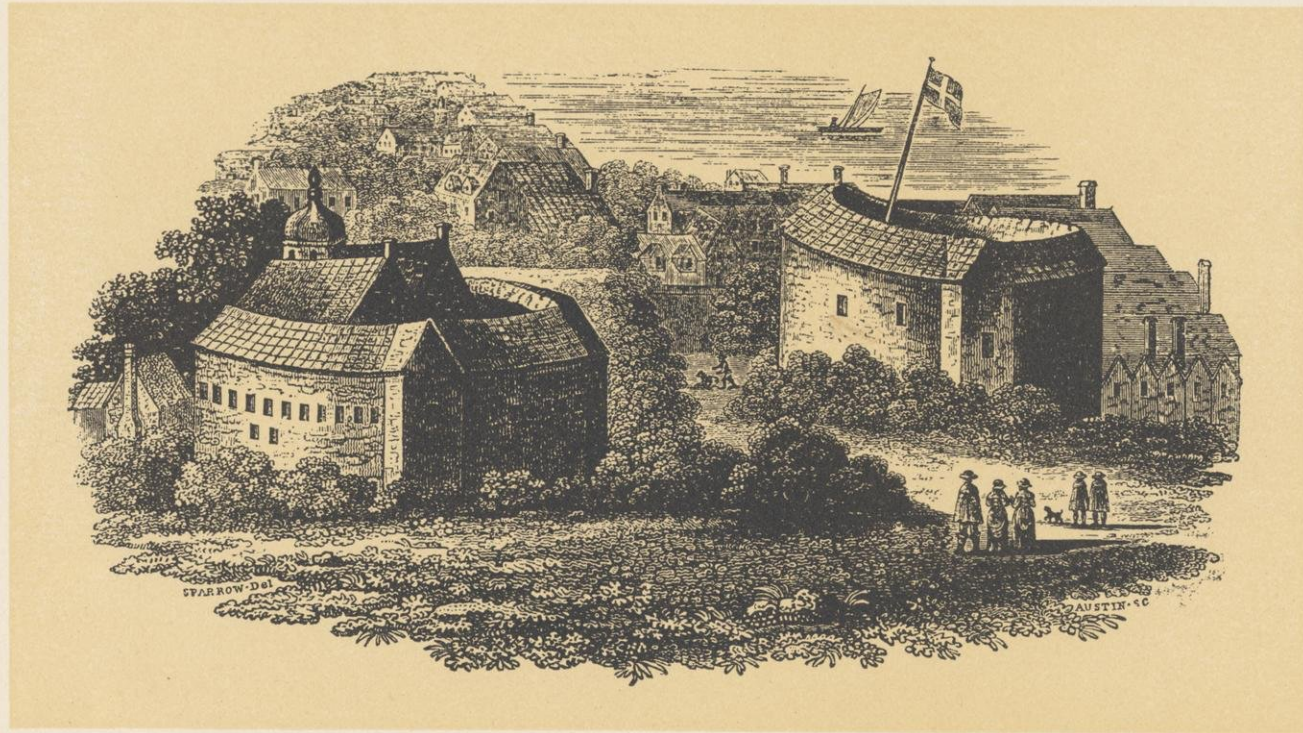
Published for Private Circulation
Anno Domini 1900



STRATFORD-ON-AVON CHURCH
(View of the north aisle)



STRATFORD-ON-AVON CHURCH
(South side)

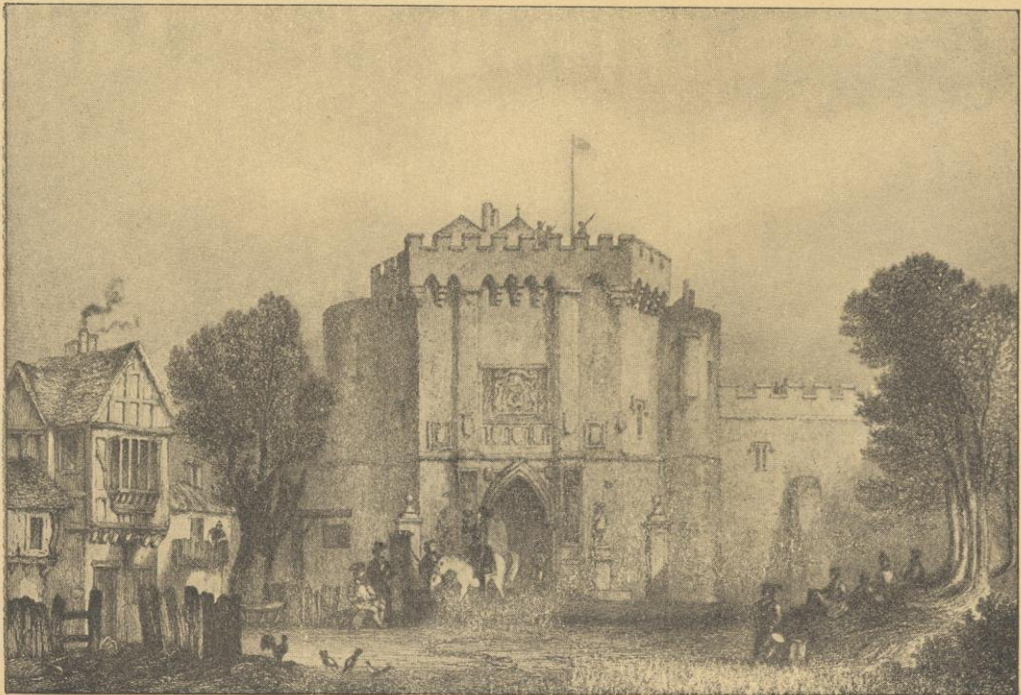


THE GLOBE THEATRE



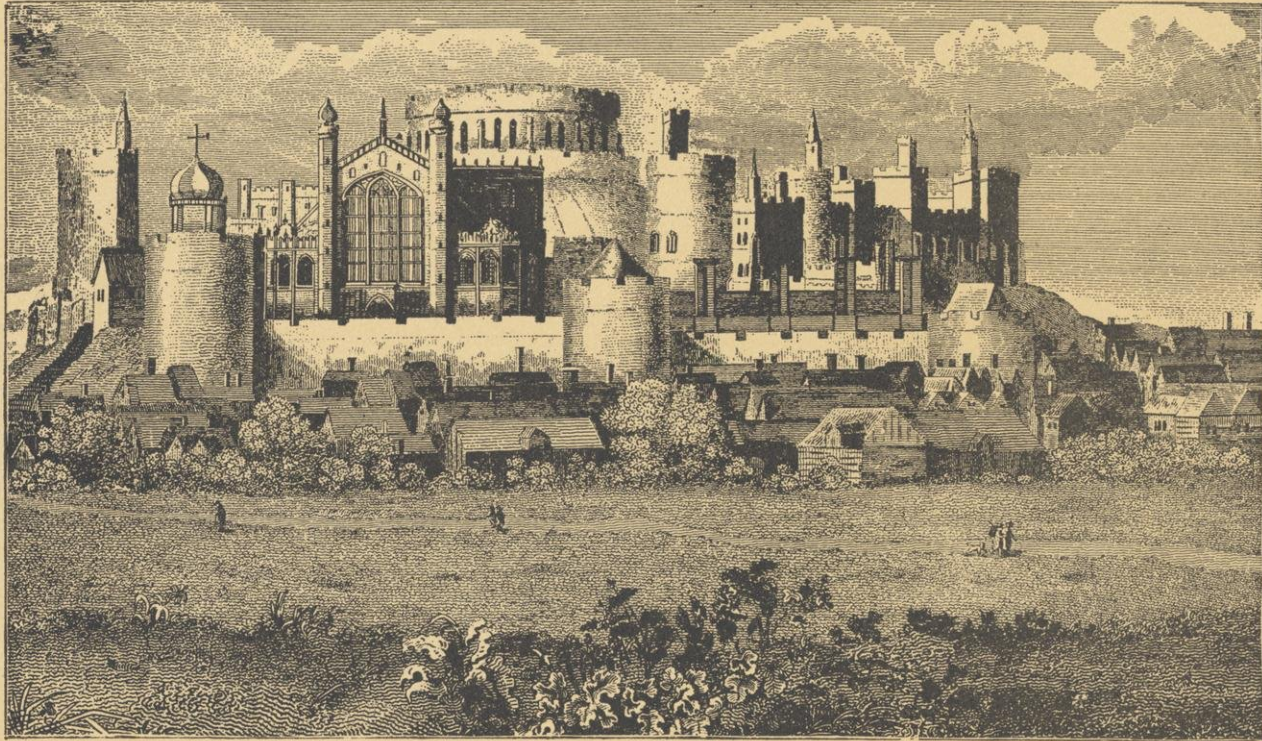
VIENNA

Measure for Measure, Act 5, Sc. 1



GATE OF SOUTHAMPTON IN 1670

King Henry V, Act 2, Sc. 2



WINDSOR CASTLE

From an ancient view by Holler

Richard II, Act 5, Sc. 3



ELY HOUSE
Richard II, Act 2, Sc. 1



From an Ancient Engraving in the Collection of Dr. Coombe.

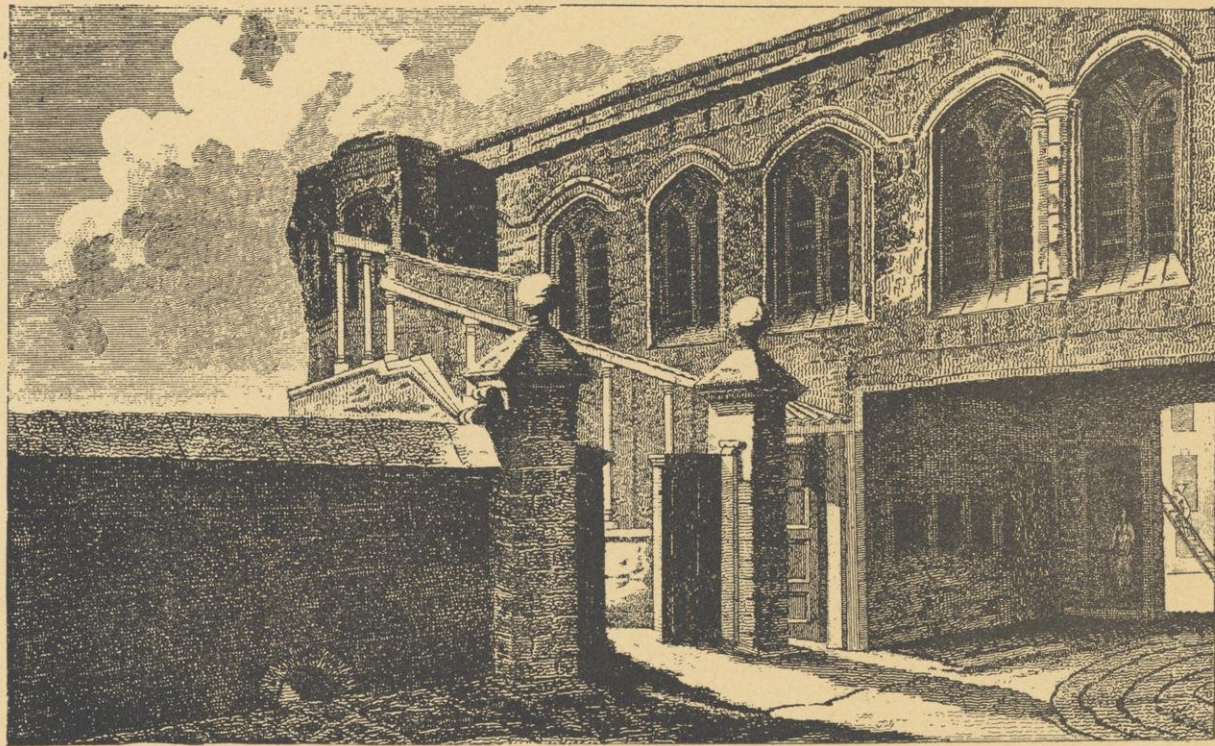
S. HARRISON sc.

POMFRET CASTLE

Richard II, Act 5, Sc. 10

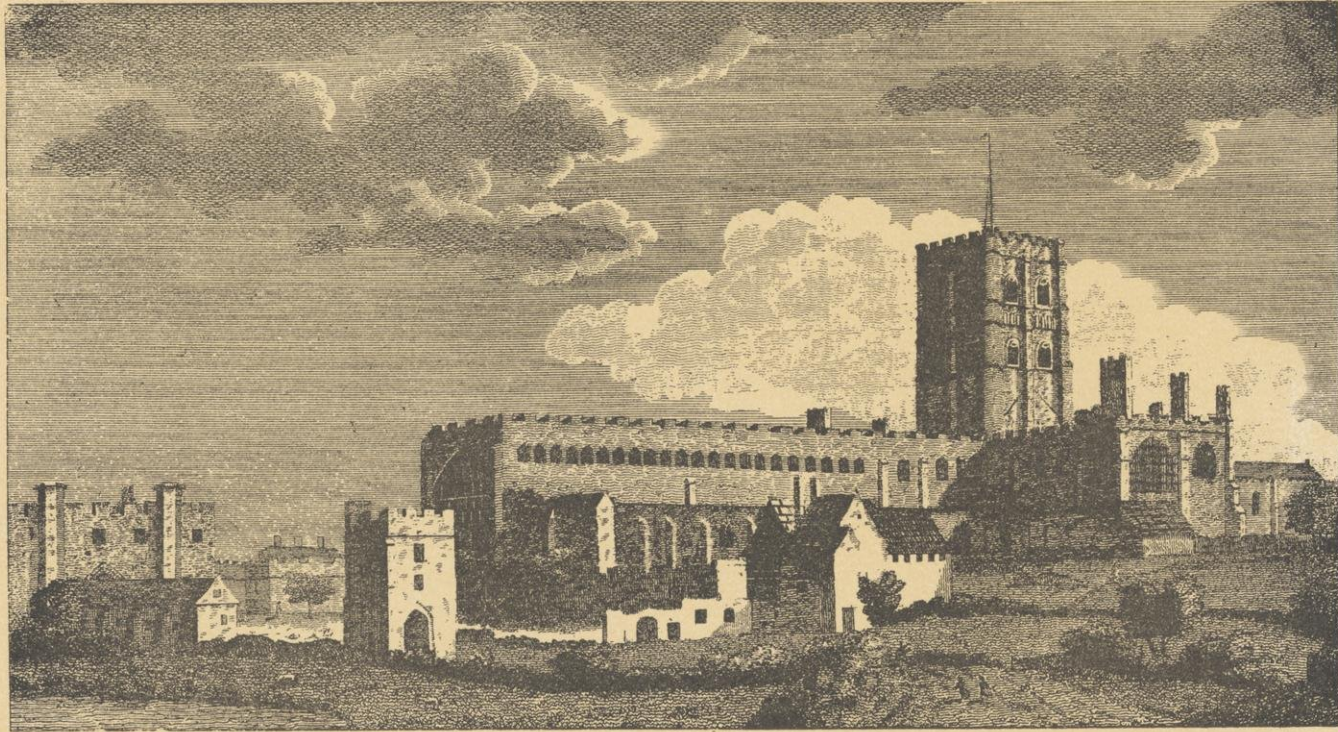


LONDON TOWER
From an ancient print
Richard III



CROSBY PLACE

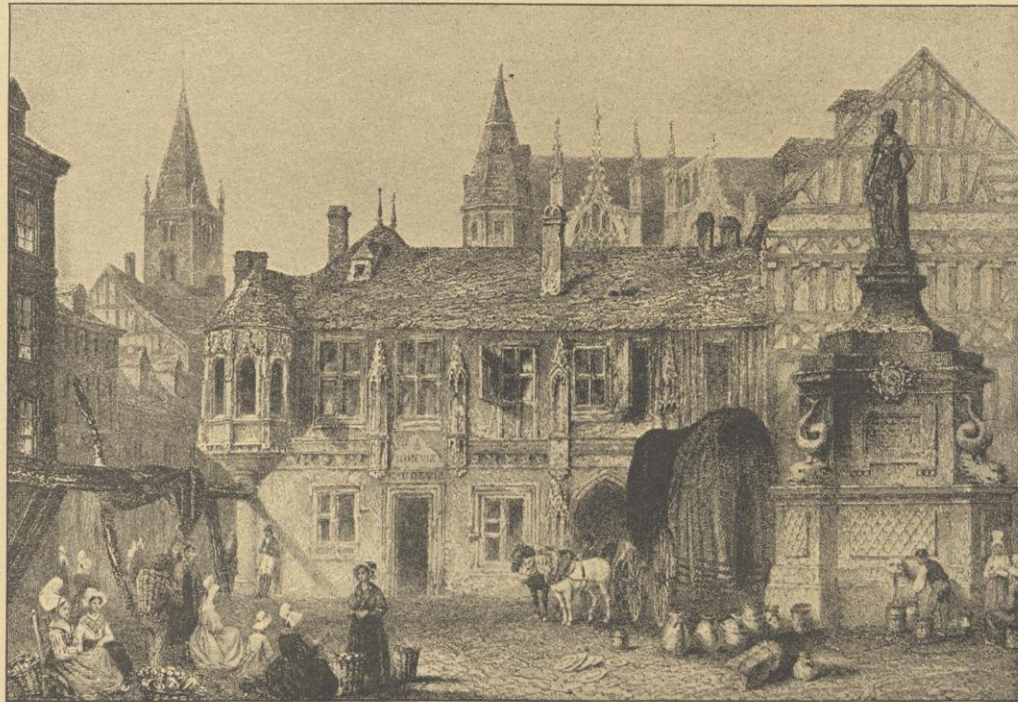
King Richard III, Act 1, Sc. 2



ST. ALBANS

Henry VI, Part II, Act 2, Sc. 1

(Copied from an ancient drawing made by Livens, a pupil of Rembrandt)



PALACE OF THE DUKE OF BEDFORD AT ROUEN

*"The noble Duke of Bedford, late deceased,
But see his exequies performed in Rouen"*

King Henry VI, Part I



WESTMINSTER ABBEY

Henry VI, Act 1, Sc. 1



INTERIOR OF WESTMINSTER ABBEY

(Funeral of Henry V)

“He was a king blessed of the King of kings”

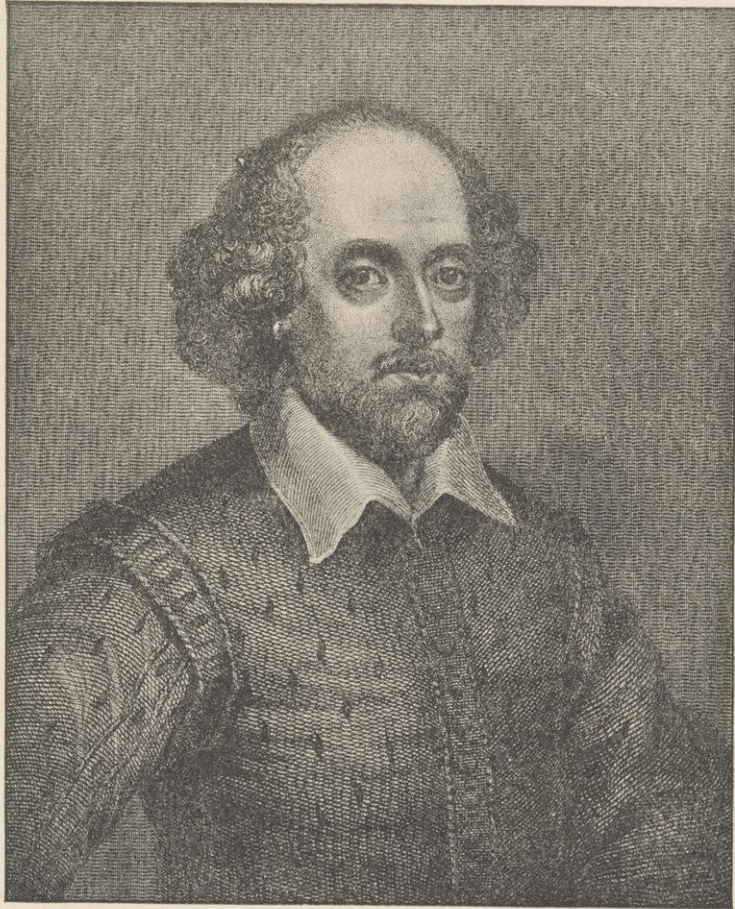
SHAKESPEARE

RARE PRINT
COLLECTION



PART XII

Published for Private Circulation
Anno Domini 1900



SHAKESPEARE

(From an early steel engraving)



THE RED BULL PLAYHOUSE

(From Kirkman's Drolls, published in 1672)

A unique specimen of the interior economy of early English theatres

To Mr David Garrick

I am very exactly informed of your
impertinent inquiries, & of the information
you so busily sent to Richmond, & with what
triumph & exultation it was received.
I knew every particular of it the next day
Now mark me, Vagabonds - keep to your
pantomimes, or be assured you shall hear
of it. Meddle no more, thou busy
informer! - It is in my power to make
you curse the hour, in which you dared
to interfere with Junius.

I doubt much whether I shall
ever have the pleasure of knowing
you, but if things take the
turn I expect, you shall know
me by my works.

Facsimile of Junius' famous letter to David Garrick, from the original MS.

HOWARD ATHENÆUM

SOLE LESSEE & MANAGER.....Mr. E. L. DAVENPORT
Ass't Manager.....J. P. Price | Treasurer.....C. F. Davenport

NOTICE!—CHANGE OF TIME,

Doors open at 6 1-2.....Commences at 7.

Second Week of THE GREAT AMERICAN TRAGEDIAN

MR. EDWIN BOOTH

This, WEDNESDAY EVENING, OCT. 26, '59.

Will be presented Shakespeare's Tragedy of

RICHARD III

Or,—The Battle of Bosworth Field.

DUKE OF GLOSTER, afterwards Richard III....Mr EDWIN BOOTH
King Henry.....Mr Hanchett
Richmond.....Mr. Hardenburg
Duke of Buckingham.....Mr Rand
Lord Stanley.....Mr W. H. Curtis
Tressel.....Mr Reynolds
Catesby.....Mr Selwyn
Ratcliffe.....Mr Browne
Duke of Norfolk.....Mr. Price
Lieut. of Tower.....Mr. Verney
Lord Mayor.....Mr Lennox
Tyrell.....Mr Otis
Blount.....Mr Wilkes
Oxford.....Mr Snowden
Officer.....Mr Hills
Prince of Wales.....Miss F. Price
Duke of York.....Miss Jones
Queen Elizabeth.....Miss Mestayer
Lady Anne.....Miss Sylvia
Duchess of York.....Mrs Hanchett

Previous to the Play,—POLISH OVERTURE.....ORCHESTRA
The Orchestra is composed of First Class Performers, among them the
Celebrated Cornet and Bugle Player, MR. EDWARD KENDALL,
Musical Director.....Mr. Thomas Comer

To conclude with the irresistibly funny farce entitled

ICI ON PARLE FRANCAIS !

Mr Spriggins.....Mr Stetcheff
Major Rigalus Rattan.....Mr Curtis
Victor Dubois.....Mr Reynolds
Mrs Spriggins.....Mrs Hanchett
Julia, wife of Major Rattan.....Mrs Rand
Angelina.....Miss LeClare
Ann Maria.....Miss F. Price

Numerous Applications having been made at the Box Office, to ascertain
if *Richard III* will be repeated, the Manager begs to announce that Mr EDWIN
BOOTH will appear in that character once more on Thursday Evening, Oct. 27th.

FRIDAY EVENING, Oct. 28th.

Benefit of Mr. EDWIN BOOTH
The STRANGER & DON CÆSAR DE BAZAN.

During the Engagement of Mr. BOOTH, he will appear in several
New Characters.

The Manager will not be responsible for any debts contracted for this
Establishment, or any members thereof, unless under his written order

E. L. DAVENPORT

Boston Men's Job Printing Establishment, 2 Spring Lane

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

HAMLET.

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,
Claudius, King of Denmark, Mr W. JOHNSON,
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,
Hamlet; Mr KEAN.
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,
Osrick, Mr VINING, Francisco, Mr FIELD,
Marcellus.....Mr V. WEBSTER. Priest..Mr HUCKEL,
First Actor, Mr MULLENEY, Second Actor, Mr BISHOP,
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER.
Ophelia, Miss TAYLOR,
Gertrude, Queen of Denmark, Mrs GLOVER,
Actress, Mrs NEWCOMBE.

After which, (8th time,) a Comedy, in Two Acts, founded upon
Cibber's "Double Gallant," called

Belles Have at Ye All ;

Or, More Flirts than One!

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,
Sir Solomon Sadlife, Mr W. FARREN,
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,
Sir Henry Atall, Mr MULLENEY,
Finder, Mr COVENEY, Tuppel, Mr V. WEBSTER,
Servant, Mr Lodge, Saunter, Mr Bartlett.
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To which will be added, the Farce of

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr GATTIE,
Carl.....Mr BISHOP, George.....Mr COATES,
Catherine, Mrs HUMBY,
Augusta Poliský.....Miss TAYLOR,
Baroness Louisburg, Mrs W. CLIFFORD.

To-morrow, 'Quite Correct,' Belles Have at Ye All, and My Wife or
My Place.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr KEAN,
Earl of Kent, Mr GATTIE, Oswald, Mr WEBSTER,
Duke of Cornwall, Mr BARTLETT,
Edgar, Mr COOPER, Physician, Mr NEWCOMBE,
Duke of Burgundy, Mr HUCKLE,
Edmund, Mr BRINDAL, Edward, Mr COVENEY,
Earl of Gloucester, Mr MULLENEY,
Captain of the Guard, Mr Field, Herald, Mr Bishop,
Duke of Albany. Mr W. Johnson,
Aranthe, Mrs NEWCOMBE, Goneril, Mrs T. HILL,
Cordelia, Miss TAYLOR,
Regan.....Mrs W. CLIFFORD.

To which will be added, 8th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, a Petite Comedy, in two acts, called

My Wife or My Place!

Sir Harry Hairbrain, Mr VINING,
Dupeley.....Mr W. FARREN,
Alfred, Mr BRINDAL,
Durable.....Mr WEBSTER.
Lady Modely, Mrs FAUCIT,
Adeline, Miss TAYLOR, who will introduce
"May thy Lot in Life be Happy"

To-morrow, Intrigue, The School for Coquettes, John Jones, and
Frighten'd to Death.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite
Exeter Hall, Strand.—All Letters to be post paid.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr GATTIE, Cassio, Mr VINING,
Duke of Venice, Mr BARTLETT,
Iago, Mr COOPER, Lodovico, Mr MULLENEY,
Othello, Mr KEAN,
Roderigo, Mr WEBSTER, Montano, Mr BRINDAL,
Gratiano, Mr Coveney, Antonio, Mr Field,
Julio, Mr V. Webster, Marco, Mr Newcombe,
Emilia, Mrs GLOVER,
Desdemona.....Miss TAYLOR.

To which will be added, 11th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, (15th time,) a Comedy, in Two Acts, founded upon
Cibber's "Double Gallant," called

Belles Have at Ye All ;

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,
Sir Solomon Sadlife, Mr W. FARREN,
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,
Sir Henry Atall, Mr MULLENEY,
Finder, Mr COVENEY, Tuppel, Mr V. WEBSTER.
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To-morrow, The Cabinet, with My Wife or My Place, & John Jones.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

ROMEO AND JULIET.

Preceded by the Overture to Die Zauberflöte.

Prince Escalus, Mr HENRY, Paris, Mr DURUSET,
Montague.....Mr TURNOUR, Capulet.....Mr EGERTON,
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,
Friar Lawrence.....Mr WARDE, Friar John..... Mr NEARS,
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR,
Apothecary.....Mr MEADOWS, Peter.....Mr KEELEY.
Juliet, Miss FANNY KEMBLE,
Lady Capulet.....Mrs LOVELL, Nurse.....Mrs GIBBS.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts Dresses 'y Mr Head and Miss Abbott,*

*The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.*

Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

Geoffry Chitterlings.....afterwards Harlequin Fat..... Mr KEELEY;
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON.
Norua,..... Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, & four Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Macbeth, Mr MACREADY,
Duncan.....(King of Scotland).....Mr YOUNGE
Macduff, Mr WALLACK,
Malcolm, Mr J. VINING, Banquo, Mr COOPER,
Rosse, Mr H. WALLACK,
Donalbain, Master BAKER, Lenox, Mr CATHIE
Seward, Mr THOMPSON,
Fleance, Miss LANE, Seyton, Mr FENTON,
Serjeant, Mr Jones, Physician, Mr Yarnold,
Apparitions—Mr Howard, Miss Lane, Miss Poole
Hecate, (first time) Mr PHILLIPS,
1st Witch, Mr FARREN, 2nd Witch, Mr DOWTON
3rd Witch, Mr HARLEY.
Lady Macbeth.....Miss HUDDART,
Gentlewoman, Mrs NEWCOMBE.

After which, will be presented

THE DIORAMA,

Designed and Painted by

MR. STANFIELD.

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

The Devil's Brother.

With New Scenery, -Dresses, &c

The Music selected from the Fra Diavolo of Auber, and adapted to the English Stage by Mr ALEXANDER LEE.

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER
Banditti—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON
Lady Pamela Goslington, Mrs ORGER,
Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

On Tuesday, The Stranger, with, first time, a new Farce called High Ways and By Ways.

AMERICAN ACADEMY OF MUSIC,

BROAD AND LOCUST STREETS.

LESSEE AND MANAGER,
STAGE MANAGER,
MUSICAL DIRECTOR,

JAMES M. NIXON
JOHN B. WRIGHT
JOHN P. COOKE

On Saturday Evening, December 14th, 1861

The Greatest Living Tragedian,

EDWIN FORREST

Will appear, for the First Time in Five Years, in Shakspeare's Tragedy of

RICHARD III

RICHARD, Duke of Gloster,	EDWIN FORREST
King Henry VI,	James Martin
Henry, Earl of Richmond,	John McCullough
Duke of Buckingham,	W. Carter
Prince of Wales,	Miss Athena
Duke of York,	Miss Le Brun
Duke of Norfolk,	J. M. Ward
Lord Stanley,	N. C. Forrester
Sir Walter Blunt,	C. B. Harrison
Lord Mayor,	W. A. Chapman
Treasel,	W. H. Leak
Catesby,	J. W. Collier
Ratcliffe,	G. Becker
Lieutenant of the Tower,	H. H. Wall
Forest,	E. T. Clinton
Oxford,	J. Taylor
Tirrel,	Robinson
Dighton,	R. Stephens
Queen Elizabeth,	Mrs Farren
Lady Anne,	Mrs Gladstone
Duchess of York,	Miss Bessy Andrews

GRAND OVERTURE AND ENTR' ACTE, BY THE ORCHESTRA

Under the Direction of Mr JOHN P. COOKE.

ON MONDAY EVENING,

Edwin Forrest as King Lear

NOTICE—BEWARE OF SPECULATORS. Patrons of the Academy are requested to purchase their tickets at the regular Box Office, the management not being responsible for any tickets purchased of outside speculators

Due Notice will be given of the Repetition of Hamlet

FORREST NIGHTS,

MONDAY, WEDNESDAY, FRIDAY and SATURDAY.

CUBAS NIGHTS, TUESDAY AND THURSDAY.

Grand MATINEE Every Saturday.

Doors open at 7 o'clock.

The Performances to commence at half-past 7.

U. S. Job Print, Ledger Buildings.

BOOTH'S THEATRE

23d STREET, BETWEEN 5th and 6th AVENUES

SOLE LESSEE and MANAGER, J. B. BOOTH

SPECIAL ANNOUNCEMENT.

The public are respectfully informed that the following Scale of Prices has been adopted, viz:
THE BALCONY, \$1.00
DRESS CIRCLE, 50 CENTS
GALLERY, 25 CENTS

DOORS OPEN AT 7:15. CURTAIN RISES AT 7:45.

**TO-DAY, SATURDAY,
MATINEE AT 1:30
LAST WEEK OF THE SEASON!**

Last Two Appearances of

AGNES BOOTH

(MRS. J. B.)

Last Two Appearances of MR.

JOHN McCULLOUGH

Last Two Appearances this season of

MR. J. B. BOOTH

Who, in the Revival of Shakespeare's Historical Tragedy, in Five Acts, of

KING JOHN!

Will resign all future interest in

BOOTH'S THEATRE

SATURDAY EVENING, MAY 30, 1874,

Will be presented Shakespeare's Grand Historic and Pictorial Tragedy, in Five Acts, of

KING JOHN!

WITH THE FOLLOWING POWERFUL

COMBINATION CAST:

AGNES BOOTH - as - - CONSTANCE
JOHN McCULLOUGH as FAULCONBRIDGE
J. B. BOOTH - - as - - - KING JOHN

And the WHOLE STRENGTH OF THE DRAMATIC COMPANY.

CAST OF CHARACTERS:

**CONSTANCE, AGNES BOOTH (Mrs. J. B.)
FAULCONBRIDGE, MR. JOHN McCULLOUGH
KING JOHN, MR. J. B. BOOTH**

King Philip	Mr. James Taylor
Hubert	Mr. E. A. Weaver
Austria	Mr. James Stark
Salisbury	Mr. H. F. Daly
Pembroke	Mr. H. W. Decker
Lewis, the Dauphin	Mr. Gustavus Levick
Cardinal Pandolph	Mr. B. W. Glean
Prince Arthur	Miss Minnie M. Adams
English Herald	Mr. Wm. Johnson
Robt. Faulconbridge	Mr. Joseph Sefton
Gurney	Mr. George Gorham
Peter	Mr. John Taylor
Citizen of Angier	Mr. W. V. Hancock
Rigot	Mr. E. S. Little
Bess	Mr. G. Davidson
Chatillon	Mr. W. Richardson
Melun	Mr. J. P. Desai
First Knight	Mr. F. Richardson
Second Knight	Mr. Scollan
French Herald	Mr. W. F. Dewey
Prince Henry	Master Frank Little
Queen Blinor	Mrs. H. F. Grattan
Blanche	Miss Hettie Mortimer
Lady Faulconbridge	Miss Oliver

Seats may be SECURED IN ADVANCE AT THE BOX OFFICE of the Theatre, or its Branch Ticket Office, at the Music Store of O. K. Ditson & Co., 711 Broadway.

Metropolitan Job Printing and Engraving Establishment, Herald Building, Broadway and Ann Street, N. Y.

BOSTON THEATRE

LESSEE AND MANAGER Mr WYZEMAN MARSHALL
STAGE MANAGER Mr J G HANLEY

THE MANAGER IS PLEASED TO ANNOUNCE AN ENGAGEMENT
FOR A LIMITED NUMBER OF NIGHTS, WITH THE

EMINENT TRAGEDIAN,

EDWIN BOOTH

WHO WILL APPEAR ON

MONDAY AND TUESDAY EVENINGS,

OCTOBER 26th AND 27th, 1863,

—IN—

SHAKSPERE'S CLASSICAL TRAGEDY

—OF—

HAMLET!

PRINCE OF DENMARK.

Hamlet..... Edwin Booth

Ghost of Hamlet's Father. Mr W. H. Whalley
King Claudius Mr W. H. Hamblin
Laertes..... Mr J. G. Hanley
Polonius..... Mr W. H. Curtis
Horatio..... Mr E. W. Beattie
Rosencrantz..... Mr W. H. Danvers
Guildenstern..... Mr E. Barry
Osric..... Mr N. T. Davenport
Marcellus..... Mr C. M. Davis
Bernardo..... Mr F. O. Savage
Player King..... Mr J. Biddles
Second Actor..... Mr Jeffries
Francisco..... Mr J. Taylor
First Gravedigger..... Mr W. Scallan
Second Gravedigger..... Mr J. Jeffries
Priest..... Mr F. O. Savage
Queen Gertrude..... Mrs Anna Cowell
Ophelia,.. (HER FIRST APPEARANCE
IN BOSTON.)... Miss Cranston
Player Queen..... Mrs Stoneall
Lords, Ladies, Pages, &c.

Regular Dramatic Performance EVERY SATURDAY NIGHT

PRICES OF ADMISSION:

Boxes, Parquet and Balcony 50 Cents
Family Circle..... 25 Cents | Gallery..... 15 Cents
Private Boxes..... 6 Dollars

DOORS OPEN AT 7..... TO COMMENCE AT 7 1/2 O'CLOCK

NOTICE.—A Box in the Second Tier has been assigned for the use of Colored People, who will be admitted to that part of the Theatre only.

