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Adieu.

Favarger, René, 1815?-1868

Cleveland: S. Brainard & Son (203 Superior St.), 2022-03-09

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Cecilia Bigler
Hope



Adieu.

NOCTURNE

pour

Piano par

René Savarger.

The title 'Adieu.' is rendered in a large, ornate, blackletter-style font. The letter 'A' is particularly large and features a detailed illustration of a man in a suit standing on a small island or shore, waving his hand. Behind the 'A', a church with a steeple is visible on a hill. The entire title is surrounded by intricate, swirling decorative flourishes.

Op. 18.

5

CLEVELAND
Published by S. BRAINARD & SON 203 Superior St.

L'ADIEU. NOCTURNE.



RÉNÉ FAVARGER. Op: 18.

Andante. (M. 66)
cantabile.

mf *Ped* *ben sentito il canto.* * *Ped* * *Ped* * *p* *

p * *Ped* * *mf* * *Ped* * *Ped* * *cresc.* *

mf * *Ped* * *Tempo 19* * *Ped* *

Ped * *Ped* * *Ped* * *cresc.* *

f * *Ped* * *sf* * *Ped* * *Ped* *

a tempo.
mf
Ped

This system contains two staves of music. The upper staff is in treble clef and features a melodic line with eighth and sixteenth notes, including fingerings (1-5) and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A 'Ped' (pedal) marking is present in the lower staff.

Ped
f
rit.

This system continues the two-staff arrangement. The upper staff has melodic lines with slurs and fingerings. The lower staff has a steady accompaniment. A 'Ped' marking is present. Dynamics include 'f' and 'rit.' (ritardando).

p
accelerando.
ritard.
a tempo.
mf espress.
Ped

This system shows a change in tempo and dynamics. The upper staff has chords and melodic fragments. The lower staff has a rhythmic accompaniment. Markings include 'p', 'accelerando.', 'ritard.', 'a tempo.', 'mf espress.', and 'Ped'.

a tempo.
ppp
accel. ritenuto.
mf
cresc.
stargando.

This system features a 'ppp' (pianissimo) dynamic in the upper staff. The lower staff has a rhythmic accompaniment. Markings include 'a tempo.', 'accel. ritenuto.', 'mf', 'cresc.', and 'stargando.' (staccato).

a tempo.
p
tranquillo.
Ped
espress. rit.

This system concludes the page with a 'p' (piano) dynamic and 'tranquillo.' (tranquil) tempo. The upper staff has melodic lines with slurs and fingerings. The lower staff has a simple accompaniment. Markings include 'a tempo.', 'p', 'tranquillo.', 'Ped', and 'espress. rit.'.

a tempo.

mf brillant.

riten.

rall.

ardito.

Piu animato. (♩ = 106)

f marcato agitato.

passat pp

f

a tempo. ben

pesante riten.

tranquillo.

sentito il canto

M.D.

M. D.
M. G.

pp
una corda
tre corde
a tempo.

una corda.
p
Ped
Ped
Ped
Ped
riten.

Tempo 1º (♩ = 60)
tre corde.
f
Ped
Ped
elegante.
riten.

cresc.
f
fp
Ped
Ped
Ped

First system of musical notation. Treble clef, key signature of two flats, 3/4 time. The piece begins with a *mf* dynamic and a *Ped* (pedal) marking. The first measure contains a triplet of eighth notes. The second measure is marked *rit.* (ritardando). The system concludes with a *Ped* marking and a fermata over the final note.

Second system of musical notation. It begins with a *Ped* marking and a *sf* (sforzando) dynamic. The first measure features a triplet of eighth notes. The system ends with a *Ped* marking and a fermata.

Third system of musical notation. It starts with a *Ped* marking and a *sf* dynamic. The first measure has a triplet of eighth notes. The system is marked *ad lib.* (ad libitum) and ends with a *f* (forte) dynamic, a *pesante.* (pesante) instruction, and a *rit.* (ritardando) marking.

Fourth system of musical notation. The treble clef part features a complex rhythmic pattern with fingerings 2 1 3, 1 3 1 3, and 1 2 1 5. The bass clef part has fingerings 3 1 and 2 1 2 1. The system is marked *pp* (pianissimo) and *Ped*, and concludes with a *f* dynamic.

Fifth system of musical notation. It begins with a *pp* dynamic and a *Ped* marking, followed by the instruction *dolciss.* (dolcissimo). The system is marked *una corda.* (una corda) and *riten.* (ritardando). It concludes with a *largo.* (largo) tempo marking, a *ppp* (pianississimo) dynamic, and a *Ped* marking. The system ends with a double bar line and a *C* (Coda) symbol.