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The daily cardinal. Vol. LXXXII, No. 124 March 23, 1972

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Cardinal photo by Arthur Pollock

Mayor Dyke: "Unless the residents of greater Madison assert themselves, the city is subject to take-over by radical groups."

Dyke damns boycott

By DAVID COHEEN
of the Cardinal Staff

Mayor William Dyke said at a press conference Tuesday that student picketing and boycotting of stores against the State Street mall is represented "extortion and violence in the streets."

"Unless the residents of greater Madison assert themselves, the city is subject to takeover by radical groups," Dyke said.

The mayor claimed that he received calls from businessmen fearing to give their names, claiming to have put up support signs in their windows to keep the "hugs" out.

THE STUDENT TACTICS were unnecessary, according to the mayor. He said that he felt the city council had "plenty" of time to pick up student viewpoints on the mall without "violent tactics."

"If the Mafia were in the

streets, the whole place would be in an uproar," Dyke said. He stated that the council's attitude as it stands now would not have been any different if "violence" had not been resorted to by the students.

Asked for his opinion on the continuance of the mall, Dyke said that "there is no reaction possible at this point. There is almost total indifference to the needs of the community. The fact that the council can vote in the shadow of extortion and violence is unbelievable."

HE CONTINUED that he "must see conclusively that violence is a thing of the past before he takes up the question of the mall."

Dyke noted that there were many mall-related resolutions yet to be resolved and implied that he might veto the plan sometime in the future.

"No one has yet shown me a map of what they plan to do with the mall and why we should vote on this issue without plans or a definitive statement of the cost," Dyke said.

Dyke hinted that the city would be contradicting itself if the mall continued. "How can we vote to buy buses and then see that they are eliminated from major loading areas?" he asked.

THE MAYOR said that the mall experiment initiated in August "proved little or nothing," and that he had "not seen any conclusions to what it did prove."

"I was led from the beginning to believe that some form of beautification such as flowers or seating would be added to the mall," he continued. As a result, he said, he could not forecast a veto of the mall since he hadn't yet seen what the plan could do.

ITT accused in Chilean plot

WASHINGTON—The Nixon administration reportedly was prepared to do all possible short of armed intervention to prevent the 1970 election of Chilean president Salvador Allende, according to a memo attributed to two ITT officials.

The memo released by columnist Jack Anderson said the State Department, on Sept. 15, 1970, authorized U.S. Ambassador Edward M. Korry "to move in the name of President Nixon."

The memo, said to have been written by two officials of International Telephone & Telegraph Corp., Hal Hendrix and Robert Berrellez, declared the State Department gave Korry "maximum authority to do all possible—short of a Dominican Republic-type action—to keep Allende from taking power."

The State Department refused comment on the allegation but Chairman J.W. Fulbright, D-Ark., of the Senate Foreign Relations Committee said that during a closed session Wednesday Secretary of State William P. Rogers denied any U.S. intervention in the Chilean election process.

In a column published Tuesday, Anderson said ITT and the Central Intelligence Agency "were plotting together to create economic chaos in Chile, hoping this would cause the Chilean army to pull a coup that would block Allende from coming to power."

ITT officials have denied the allegation.

The purported Hendrix-Berrellez memo was dated Sept. 17, 1970, some two weeks after Allende's popular election but more than a month before the choice was ratified by the Chilean congress.

Anderson released more than 100 pages of memos which he attributed to ITT officials.

According to the memos, ITT sought the assistance of the White House, Congress and various federal agencies in an effort to stop Allende and thereby forestall nationalization of the firm's multimillion-dollar properties in Chile.

Senate Republican leader Hugh Scott of Pennsylvania told newsmen he has "not the slightest interest" in the ITT memos.

"This whole ridiculous farce has gone far enough," he said, predicting the current case will be followed by "a series of Bobsy books entitled ITT in Vietnam, ITT in East Germany, ITT goes to Sea, ITT in the House of Representatives."

Clockwork Orange: a Kubrick original

By TIM ONOSKO
of the Fine Arts Staff

Whether or not audiences go away disturbed at a tale of sex and violence in the not too distant future, *A Clockwork Orange* will be the hottest box office property, most critically acclaimed piece of "film art," and most argued movie that dyed-in-the-wool moviegoers will see this year. And, despite the fact that it is almost a totally literal translation of the Anthony Burgess novel, it emerges as a complete original.

There was never any doubt in the minds of Warner Brothers (who bankrolled the film) nor Kubrick and his disciples that the film would be a hit. *Space Odyssey*, Kubrick's previous film, won more than a mere Special Effects Academy Award. Cults formed around what may be the world's first high-fidelity movie. It was brilliant planning on Kubrick's part to make this film now, rather than wait another four or five years for the release of his expected *Napoleon*.

THE BURGESS book, which won a small following of its own, is remembered primarily for the use of its invented "Nadsat" language, a futuristic jive talk that combined antique formalized English speech with Russian. But literary critics who found the Joycean tone of the language intriguing never looked beyond it into the solid story line that it plays against.

The film, like the book, divides this story line into three sections. The first gives us young Alex, (Malcom McDowell), a Buck-Rogers teenage thug downing Moloko Plus (milk-dope) in a sleek, airy milk bar, named the Korova and introduces us to his favorite brand of fun—Ultra-Violence—coupled with "the old in-out, in-out" (rape). The second and third sections find Alex imprisoned and "cured" by the Ludvico Technique, a type of pleasure-killing conditioning, and his eventual release and exploitation by various political forces.

(continued on page 8)

In WSA symposium

Lindsay-McGovern to debate

By JAMES SINGER
of the Cardinal Staff

A debate between John Lindsay and George McGovern will highlight the Wisconsin Student Association (WSA) Election '72 Presidential Symposium to be held on campus from March 24 through 27.

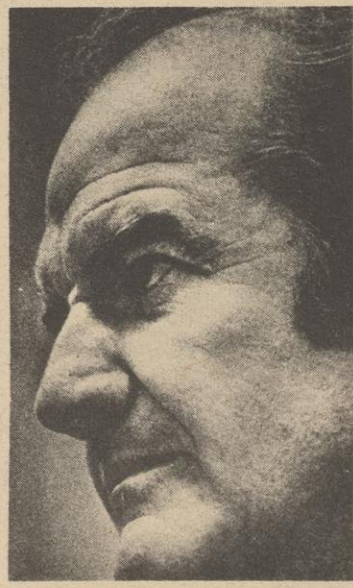
The candidates scheduled to take part in the program include Representative Shirley Chisholm, Socialist Worker candidate Linda Jenness, Mayor John Lindsay, Senator Eugene McCarthy and Senator George McGovern.

In addition, Governor John Gilligan (D-Ohio) will speak on behalf on Senator Edmund Muskie and Representative William Steiger (R-Wis.) will represent President Nixon.

SPOKESMEN for Mayor John Lindsay and Senator George McGovern have agreed to have their respective candidates debate each other during the Symposium. It was resolved last night that the debate would be a one-on-one confrontation with time limits set for introductions and rebuttals. A time for the event will be announced today.

Senator Edward Kennedy, also invited, replied to the WSA invitation saying, "As you know, I have repeatedly made clear my personal intentions for 1972, yet there remains some speculation about my role in the campaign election. I'm sure you understand that if I were to accept invitations such as yours, it would only increase misinterpretation and speculation which I most sincerely do not wish to do."

(continued on page 3)



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WSA boycott suspended, mall rally plans evaporate

By DIANE CARMAN
of the Cardinal Staff

The WSA-planned noon rally in support of the State St. mall fizzled out Wednesday. The com-

bination of the cold, snowy weather and the city council's decision to support the mall in principle took the wind out of the sails of the WSA effort.

The rally was called by WSA to suspend its two-day boycott of stores opposing the mall concept, pending a final decision on the mall project by the city council, the mayor, and the university Regents.

WSA representatives had worked until 4:00 a.m. Wednesday morning to prepare leaflets and organize the library mall. In the leaflets, which were distributed to passers-by, WSA claimed "two important victories for our community." The boycott of the State St. merchants who opposed the mall was a "tremendous success," the leaflet said. The statement went on to say that the City Council took a "positive step" toward creating the pedestrian mall.

Merchants debated WSA's claims regarding the effectiveness of the boycott. According to the owner of Antoine's, one of the main targets of the boycott, "It didn't hurt us at all. We really don't depend on the student community for that much of our business," said Mary Antoine.

"Seventy per cent of our business is townspeople," she continued. "I don't exploit students. There is no pressure to buy here. I live and let live and I don't think I should be blackmailed into supporting this."

Bob Sandberg, the manager of Redwood and Ross, another store that was picketed on Tuesday, was adamant in his feeling toward the student protest. "The boycott really didn't affect us at all. It was a waste of a day for the people who should have been in classes instead of standing around out in the rain."

Sandberg also said that he is still very much opposed to the mall, despite the boycott by students. "I am completely opposed to it. After Monday's activities, I think that anybody that behaves like that doesn't need a playground. They don't deserve anything from the city."

The council action reflected this conflict between disapproval of the student protest and a half-hearted approval of the mall issue itself. The decision to approve the concept in principle in effect leaves the final decision up to the Regents and the mayor. The Federal government, which is controlling the purse-strings for the proposed project, may also play an important role.

"I don't think they'll get the funds," said Sandberg. "There never will be a mall on this street, so I don't think I have much to worry about."

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In State Journal

Alliance gets bad rap

By HERB GOULD
of the Cardinal Staff

The Wisconsin Alliance Wednesday reacted strongly to they termed "red-baiting" charges made by the Wisconsin State Journal.

Alliance members denied the State Journal's allegations, made in an editorial Tuesday, that their real goals "involve radical philosophy far removed from city issues."

"Quite the contrary," the Alliance announced. "We are strongly concerned with local problems."

LESTER RADKE, Alliance candidate for the Dane County Board in District 6, called the State Journal editorial "an attack not on the Alliance, but on the future of the central city."

Symposium

(continued from page 1)

Senators Hubert Humphrey, Edmund Muskie, Henry Jackson and Governor George Wallace were also invited by WSA to participate in the Symposium, but declined. In a press release, WSA said, "We deeply regret that these candidates did not feel that their campaign schedules could accommodate a speaking engagement on the Madison campus of the University of Wisconsin."

IN CONJUNCTION with the Election '72 Symposium, WSA is sponsoring a presidential preference poll which will be held March 27th and 28th. All registered U.W. students will be eligible to vote from 9 a.m. to 4 p.m. at Engineering, Social Science, Van Hise, Union South and the Memorial Union, and from 4-7 p.m. at Gordon Commons and Holt Commons.

In addition to listing all the candidates, the ballot will include three referenda concerning abortion law repeal, amnesty and the Indochina War. The results will be part of a nationwide student poll called "Choice '72."

A definite schedule has not yet been established for the symposium and the times listed on posters around campus may be changed. Tentatively, John Lindsay is scheduled to speak on Friday, March 24th; Linda Jenness, George McGovern and William Steiger on Sunday, March 26th; and Shirley Chisholm, Eugene McCarthy, and John McGilligan on Monday, March 27th. All candidate addresses will be held in the Stock Pavilion, except for Eugene McCarthy's, which will be in B-10 Commerce.

The Alliance said it felt that the Journal's editorial was an attempt to replace debate of the issues with sloganizing. Susan Kay Phillips, Ninth Ward alderman and a member of the Alliance, said she considered it ironic, since the State Journal has editorially commended her for sponsoring legislation to have the railroad crossings on W. Washington Ave. fixed.

Phillips is the only member of the Alliance on the City Council. She expressed concern at the "red-baiting tactics" of the Journal editorial. The Alliance said it considers as red-baiting attacks which emphasize guilt by association or distort local politics by adding revolutionary labels.

Phillips said she considered the State Journal editorial an attack not only on herself, but also a swipe at Ald. Joe Thompson (Ward 2) and other Central City aldermen.

The State Journal's remarks on the Alliance opened the paper's official endorsements of City Council candidates.

WHILE EIGHTH WARD Ald. Paul Soglin is not a member of the Alliance, the State Journal branded him as a "ringleader of disruption" in endorsing his opponent, Dennis Davidsaver. The Journal continued by saying

Davidsaver's "roots are here, not in some scheme to promote himself to higher office to underwrite his college education."

Soglin considers Davidsaver "a cheap carpetbagger," noting that Davidsaver has lived in the ward for only a few months.

Alliance member Mary Kay Baum, the current District 26 county supervisor who is running for re-election in the redrawn Ninth District, explained another aspect of the need to reply to the State Journal attack.

"We're afraid that people will read this and possible inflict physical damage on our office," Baum explained. The Wisconsin Alliance office, 1014 Williamson St., is located on the east side.

THE WISCONSIN Alliance was founded in 1968 as an advocate of a student-farmer-worker alliance to establish a political, economic and social democracy. The Alliance was one of the first Movement groups in Madison to work with a predominantly non-student base.

Several central city aldermen commented to a Cardinal reporter after Tuesday night's city council meeting that they believed the State Journal has been attempting to divide the leftist, "radical," aldermen.

Students stalled in voter registration

By TIM HOEY
of the Cardinal Staff

Voter registration turned out to be a mixed blessing for many in the Madison community as a questionnaire prepared by the City Clerk's office discouraged many potential voters from registering yesterday, the final registration day.

The confusion centered at Firehouse No. 4, located at the corner of Randall Ave. and Dayton St., in the middle of the student community.

One of the six required questions in the registration process dampened the voting ambitions of many would-be voters. The question asked was "Is Madison your home for all purposes?" The problem stemmed from Section 5a in the questionnaire which said, "The residence of a person is the place where a person may be fixed, without any present intent to move, and to which, when absent, he intends to return."

REGISTRATION OFFICIALS informed some students that

leaving the city for the summer made them ineligible to vote in Madison, despite having lived in the city for nine months of the year. However, if they were residents of the city, registration proceeded without a hitch.

Some of those denied registration forms called the City Clerk's office for a clarification of their residential status. The City Clerk has final power in deciding residence requirements, and in many instances, students discovered they were not eligible.

STUDENTS WILL find that residency requirements will remain as it stands unless the State Attorney General's opinion compels a change in the law.

State Election Supervisor Leo Fahey has said that "we won't change unless the legislature or a court instructs us to." He added that the present residency requirements would remain in effect until someone sues the state to have them changed.

OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—Partly sunny and not so cold with a high in the upper 30's. Northwesterly winds 8-18 mph. Precipitation probability 10 per cent.

Women's rights approved

WASHINGTON—The Senate Wednesday completed congressional approval of a constitutional amendment giving women equal rights—including the right to be drafted into the military forces if Congress wishes.

The lopsided, 84-8 vote was greeted by a high-pitched war whoop or two from women in the gallery hailing a triumph at the end of four decades of effort. The House approved it last year 354 to 3.

The Senate's action sent the question to state legislatures since presidential approval of the proposed amendment is not required.

McGovern focuses on property taxes

By DAVID HASKIN
of the Cardinal Staff

Sen. George McGovern told a press conference Wednesday that he will win in Wisconsin because he is attacking the issues, particularly tax reform.

The press conference followed an address to the Rotary Club at which he outlined tax reforms designed to alleviate the burden on the property tax.

Fellow presidential candidate Hubert Humphrey left Madison after only two hours Wednesday. According to a spokesman at Humphrey headquarters, the senator left "to go back to vote on the Woman's Rights Amendment."

MADISON VETERANS for Peace had scheduled a protest during a speech at the Park Motor Inn which Humphrey was scheduled to deliver at 4 p.m. Wednesday.

McGovern told the Cardinal that he was not in Washington to vote on the amendment because he was not needed.

"Several women's groups came up to me and told me they didn't need me anymore, that they wouldn't have any more trouble," McGovern told the Cardinal.

"Sen. Humphrey missed the key vote yesterday. I went back (to Washington) for that," he added.

MCGOVERN PROPOSED the closing of tax loopholes for persons making over \$50,000 and for corporations, and suggested limiting the amount a person can inherit.

"These three measures would save 26 billion dollars in tax revenue," McGovern told the Rotarians. The three proposals are part of tax reforms introduced by Senators Gaylord Nelson and McGovern.

McGovern also said another seven billion dollars could be recovered if the war in Indochina were ended.

"I want to pledge to you the whole show will be over, and our troops and prisoners of war home within 90 days of my inauguration," McGovern said.

"I DON'T THINK Wallace will have much impact in Wisconsin," McGovern said. "I would be surprised to see him get above seven or eight percent of the vote."

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HOOFERS MEETING

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MUSIC SYMPOSIUM

UW Wind Ensemble and U.W. Symphony Orchestra will perform music of Karel Husa. Mills Concert Hall. 8:00 p.m.

Age, philosophies diverge in District 4 Board race

By **BONNIE BRESSERS**
of the Cardinal Staff

A 55 year-old ex-Navy pilot, Erdman Pankow, and an 18 year-old student, David Clarenbach, are running in opposition for the District 4 County Board Supervisor in the April 4 election.

Differing on such questions as the student housing problem, welfare, and the State St. Mall, Pankow and Clarenbach symbolize the differing attitudes of some older Madison residents and the student population.

Concerned with the environmental problem, Pankow advocates the need for a new water system in Madison, saying, "All the water we use goes to the disposal plant and pollutes the streams. We should recycle this water and use it for firefighting, washing cars, etc."

PANKOW FURTHER advocates the reduction of thermal pollution. "Madison Gas and Electric Co. uses water from the lake to cool their turbines. After the water is heated to eight degrees they repump it into the lake. Why not heat the water to 180 degrees and recycle it to the Capitol for heating?" he said.

District 4, which is comprised of almost all of Ward 4 and small parts of Wards 2 and 8, has a student housing problem. Pankow, Resident Manager of the Ambassador Apartments, defines the problem in terms of tenants. "They sign no pet leases and bring pets. They sign for one person and have others live with them. They leave damage which is expensive to repair. And then they ask why the rent goes up," he said.

Concerning the welfare

question, Pankow said he was not opposed to welfare but added that it could kill a person. "When I was young I was given a little encouragement and set on my way."

About the recent State Street Mall controversy, the 48-year Madison resident said, "I thought it would be a good idea. But the students wrecked it when they violated it with bicycles and didn't keep it clean."

THEN THERE'S David Clarenbach.

When asked about property tax reform Clarenbach replied, "Property tax is a medieval method of financing government services. The alternative should be income tax with property tax included but with less weight."

Also an environmentalist, Clarenbach is opposed to ever expanding the airport. "Expanding the airport would mean more pavement and noise pollution. I could see phasing out the airport and incorporating bullet trains." Because all of Dane County uses the airport, Clarenbach advocates county takeover of the airport resulting in a lighter tax burden for Madison citizens.

He stresses the need to cut down on visual pollution saying, "Dane County has one of the most beautiful rural and agricultural lands in the country. It's ruined when you look up and see that it's Marlboro Country."

OVERLAPPING SERVICES is a problem Clarenbach sees in environmental control. "The many agencies that control various aspects of pollution make it difficult to get anything done," he said.

Concerning the housing problem, Clarenbach advocates working closely with the Madison Tenants Union. He encourages Madison to opt for federal housing for low income families. "The problem is obvious," he said. "There's poor quality and high rent. The City should take the lead working together with the County."

Opposing Pankow in the welfare problem, Clarenbach said, "This is the responsibility of society—to care for the rest of society. Welfare must be retained if not increased."

As may be expected, Clarenbach favors the State Street Mall. "I would like to see a mall extend to the Capitol and the whole square area. This calls for an adequate mass transportation system," he said.

DESPITE HIS age, Clarenbach offers serious competition to Pankow. If elected, he will be the youngest member ever to serve in a city or county position.

UWM'S THEATER

UWM's Theatre Arts production of "Philadelphia, Here I Come!" will be presented in UWM's Fine Arts Theater at 8:30 p.m. March 23, 24, and 25. Admission Friday and Saturday, \$3, general and students, \$2 Thursday and Sunday, \$2.50 and \$1.50.

UNION OFFICES

STUDENTS WANTED: Applications for 1972-73 Union Officers are now being accepted. Students interested in the Union and its activities are urged to apply. Information and applications are available in the Memorial Union (Room 507) and at the Union South Main Desk. Deadline is Friday, March 24.

KIBBUTZ LANGDON

There will be an organization meeting for the coming year for Kibbutz Langdon, a Jewish co-op, tonight at 8 p.m. All those interested in becoming involved in this experience of cooperative living are urged to attend. For more information call 257-9105.

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Property tax issue entangles schools, towns

By CAROLYN BLACKKANN
of the Cardinal Staff

The dilemma of property tax relief and its interaction with public education has been put into limbo for another season.

The legislative session ended without acting on any measures to offer real aid. Individuals who decided to personally withhold their taxes had to do so by the end of February. Township treasurers who were given the authority to withhold taxes from the county did so as of March 15.

Sixty-five percent of total school revenue comes from local property tax. It is still an unanswered question as to where the funds will come from, if and when property taxes are lowered.

EARLIER THIS month James Guckenberg, president of the Wisconsin Education Association, urged citizens to join teachers in seeking alternate ways to provide school funding

"Inadequate state and federal support of the public schools can be blamed for the disproportionate rise in local property taxes," Guckenberg said.

He also stated that the federal government provides only 3.1 percent of the cost of operating Wisconsin schools, as compared to the national average of 7.1 percent. The WEA has joined the NEA in seeking a boost in federal aids to education to one-third of the costs.

"A united effort is needed to assure the local schools are not penalized for inaction of the state and local governments," Guckenberg said.

ONE OF THE primary inspirations for some kind of change came from California last fall. Their structure of property tax vis-a-vis school subsidies is similar to Wisconsin's and in fact every other state except Hawaii, where schools are state-

supported.

A recent California Supreme Court ruling declared that it was unconstitutional to subsidize schools with property tax. The majority opinion stated that the school aid pattern "invidiously discriminates against the poor because it makes the quality of a child's education a function of the wealth of his parents and neighbors."

The president's commission on revenue sharing recommended that states assume the cost of education from local governments in an effort to eliminate the gap between the rich and the poor.

The Township of Burke, which received much publicity for their plans for sweeping withholding, did not carry out those plans totally. Intimidated by talk of legal action, they rescinded their original scheme of withholding \$770,000 in property taxes.

INSTEAD, THE Burke treasurer is withholding \$572,550 in school taxes. Withholding money to the County or other agencies could result in properties being sold for delinquent taxes—but this evidently is not the case with school taxes. Burke pays taxes to four different school districts.

They are withholding from DeForest (\$299,444), Sun Prairie (\$282,432), Madison (\$29,165), and

Madison Area Technical College (\$31,508).

The superintendent of the Sun Prairie school district, Oliver Berge, predicted that his district would have to borrow money in April, when the taxes received are allocated. However, he planned no legal action and hoped the problem could be worked out by friendly means. Berge commented, "we are all victims of the tax structure."

Rennie Davis of the Chicago 7 to speak at Airwar teach-in here

The Madison Coalition Against the Air War has announced the latest plans for its Teach-In program, scheduled for this Saturday at 1 p.m. in the State Capitol Building. Permission has been obtained to use the Assembly chambers for the program.

The Coalition made two additions to its previously announced list of speakers. They are Rennie Davis, one of the Chicago Seven defendants and a May day organizer, and Ngo Vinh Long, representative of the South Vietnamese Student Union in the United States.

Other announced speakers include Mrs. Virginia Warner, a P.O.W. mother, Fred Branfman, Director of Project Air War, Paula Giese of the Minneapolis Honeywell Project, Joel Henning, a lawyer in the Harrisburg (Berrigan) Conspiracy case, and speakers from the Black Workers Congress and the Camp McCoy Three.

A SPOKESMAN for the Coalition, which is made up of over 15 campus and community groups, stated that "the war is not being wound down, but is being wound up into the skies."

"Nixon has dropped more bombs on Indochina in three years of 'winding down' the war than Johnson did in five years of escalating it," the Coalition statement said. The statement went on to say that the automated war costs \$6 billion a year, or about \$120 for every American family of four.

According to the Coalition statement, the purpose of the Teach-In will be to "provide a forum for educating large numbers of people to the information about the war that the press has been unable to report. We hope that this education will lay the basis for renewed action against the war." One form of action which the organizers hope will come out of the teach-in is con-

frontations over the issues with the presidential candidates who will speak in Madison over the weekend. A letter was sent to each candidate inviting him to attend the teach-in to "listen and be educated. We are not inviting any candidate to speak, as we feel that the candidates have many other opportunities to speak and it is time to hear other voices."

At a Tuesday Coalition press conference, WSA President Tim Higgins read a statement of support for the Teach-In from WSA. It concluded, "The Teach-In... will bring the people the truth."

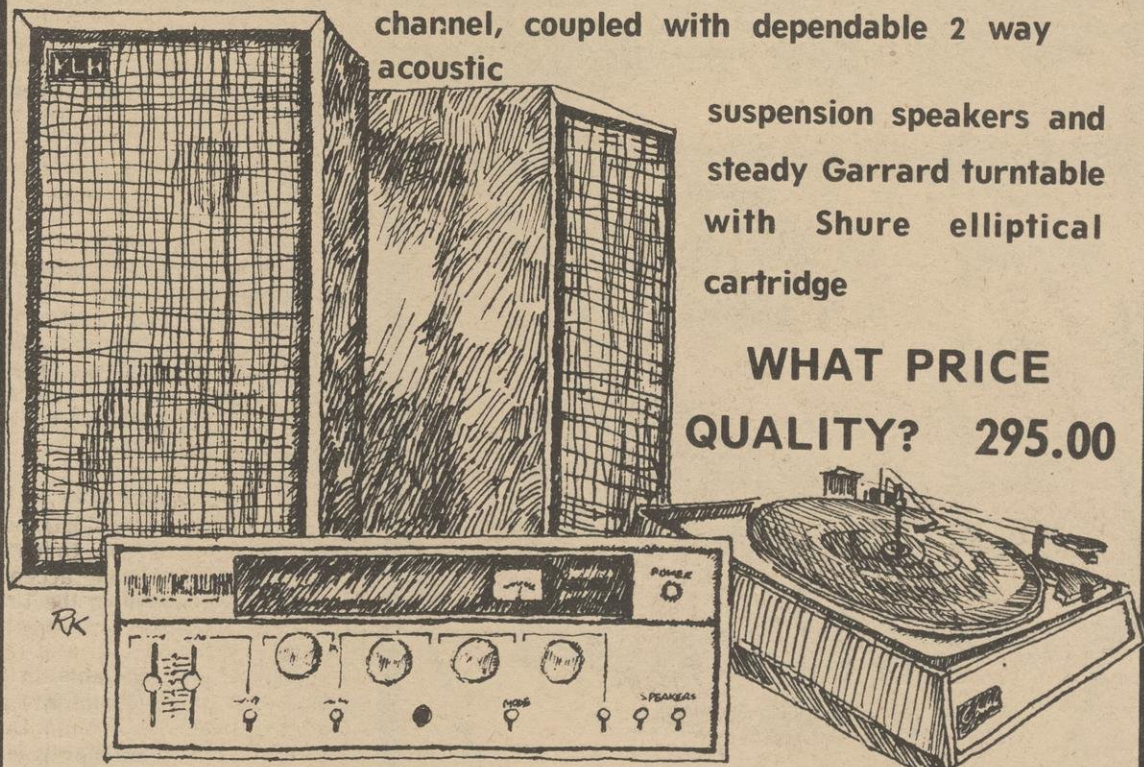
We are certain that it will then be the will of the people that the candidates for presidential office and the wealthy and powerful elite stop immediately the horrible and inhumane war in Southeast Asia, and make what paltry reparation they can to the lands we have devastated."

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The Daily Cardinal

Opinion and Comment

The Most Dangerous Game

"The fact that the council can vote in the shadow of extortion and violence is unbelievable," Mayor William Dyke willingly and knowingly informed the press Wednesday. For Dyke, it would seem, had been reading the Wisconsin State Journal editorial page far too literally the past few days.

It is imperative to understand and combat the hysterical actions of both Dyke and the State Journal against the State Street boycott. All the crucial code words are there to transfer the boycott into a red scare over the upcoming city elections. Note the Journal's obsession with the Soglin conspiracy, or the Mayor's stress on violence or even the Alderman's

references to the boycott's similarity to fascist tactics used by the Nazis against the Jews.

The initial success of the WSA sponsored boycott represents a tactically crucial economic intrusion by the student community into city politics. It must be followed up and expanded in its analytical base. What we want is not support from Rennebohm's or the University Book Store but their transformation into non-profit institutions.

Dyke was right on one score. An economic boycott can be a "violent action" but only because it attacks the most violent and dangerous concept of all—capitalism.



Madison, Wis.

And Now, Hizzoner, the Mayor

Keith Davis

Some new height of editorial insipidity was achieved on channel 15 Monday night in their "stand" on the Mall. Anyone who has seen an editorial on TV probably has an idea of what I mean. The New Television, after the neutrality of Old Television in the face of every conceivable controversy became too embarrassing, likes to take stands on issues—well, almost.

Of course, only local stations do this—since localites do not control broadcast licenses. But even with that freedom, after the news editor, or whoever else does the candid-and-serious act, finishes you still wonder what stand they've taken.

Yet, through its indirection, this editorial came to a highly political conclusion. In its carefully phrased condemnation of City Council "indecision" it made it appear a holy mystery as to why, after more than 6 months preparation, the Council sputtered and stalled on the Mall.

Anyone who sat through the nearly ten hours of council proceedings is very much aware of why nothing was done. A group of aldermen didn't want the Mall, and three of them, in the words of one, "were prepared to use every parliamentary trick possible to kill it."

Not dealing with this constitutes an error of omission. The unwillingness to deal with the political question, and thus antagonize the GOP is an error of commission. In making the stall appear to be an act of God, or just another case of Council shenanigans, Channel 15 in effect took a stand in favor of Mayor Dyke's positions.

Dyke and the State Journal have, with increasing frequency, criticized the Council on every conceivable ground. A few months back, the State Journal played a very carefully orchestrated story featuring the bitches and gripes of various bureaucrats chanting "efficiency, efficiency" (forget democracy).

The mayor two weeks ago also criticized the Council meeting of Mar. 9 for referring (to other meetings) more items than it actually passed on. Now the mayor is no neophyte when it comes to legislative procedure, and my check of that agenda shows that 21 of the 32 items referred were introduced for that purpose: referral to various committees and

departments for study. Several others were referred for good reasons.

The mayor doesn't really need the Council, as he has implied several times. He is like the president in many ways (I'm sure this pleases him)—a man essentially untouched by anything that went on in the 1960's. He knows what is right, and it doesn't trouble him. The mayor is not a man who suffers from what is known as cognitive dissonance. But he does suffer from the realization that an increasing number of people do not share his assumptions about what is right for America.

The capper was his lecture to the Council last Wednesday night as the Mall issue bogged down in political molasses. He noted solemnly how several former aldermen had come up to him, perplexed and disturbed at the shocking downturn in the level of Council decorum.

I could see graphically the picture he painted. . . little wizened old men, Madison's Senior Statesmen, profoundly distressed, chatting in serious, hushed tones with His Honor about the Future of Madison. I almost clutched at my heart.

These distinguished Elder Statesmen, if the truth be known, are mostly people who used to be in the City Council and have been thrown out by central city residents. Ellsworth Swenson, from Ward 8; George Jacobs, from Ward 5 (and Dyke's old law partner); Gordon "Econogov" Harman, from Ward 2. . . and so on, and on.

Something is going on, and Dyke knows it—just like the State Journal does. What is going on in the Council is going on all over Madison. The days are gone when a few of the boys could sit in the back room with some realtors and decide how they were going to bring "progress" to central Madison. It is starting to look more like a gang rape. Dyke, at one point, called central Madison a cancer.

What has happened is that politics has come to town—the hegemony of realtors-contractors-bankers has not been cracked but it is in danger of being displaced entirely by a movement from below.

The emergence of a class based political movement shatters the illusion of significant differences between the two major parties and drives them together in the face of a popular movement that poses real differences to the politics of spectacle which dominated Madison up to a few years ago.

CORRECTIONS

Ahem.

Those remarks attributed to Ald. George Forster (Ward 19) in Wednesday's front page city council story were actually made by Ald. Loran Thorsom (Ward 12). The attribution was accidentally switched in transmission of the story from the council meeting to the Cardinal.

The statement headlined "Our Real Strength" on Wednesday's editorial page was not an editorial, but rather a statement released by Ald. Paul Soglin and WSA President Tim Higgins.

Those persons listed on page 3 of Wednesday's paper as being arrested on Sunday were actually arrested on Monday.

The Young Democrats Convention mentioned in Wednesday's Ivory Towers was held last weekend, not this coming weekend as stated.

And the beat goes on. . .



FREEDOM IS LIKE two weeks in the Florida sun. Jimdandy until you abuse it, and then it burns like Hell itself. For example, I remember Miss Helen C. White, late chairman of the UW English Department, and a grand lady, telling me that students who mark up UW library books or steal them should be severely punished. She was saying that the freedom a kid enjoys to get a library book mustn't be abused. Everyone suffers thereby. Books were something understandably personal and important to Miss White. It's ironic, I think, how she's gone now, and the monolith which carries her name is getting ravaged and ripped off. Yikes what an abuse of freedom.

Freedom is a chance to take raps for what they're worth. I am free to hear out some girl attack me for my use of asterisks. As she did last weekend. I freely listen to a Cardinal editor tell me of a letter she received downing my asterisks. And I am free to go on using them. Judiciously, of course. (*) I freely listen to a girl in one of my classes tell me that Marsh Shapiro is upset because I haven't reviewed the Gritty. And I must judiciously decide whether the Gritty is a restaurant. Of course Goeden's isn't a restaurant, and their fish & chips is now selling like mad, I understand.

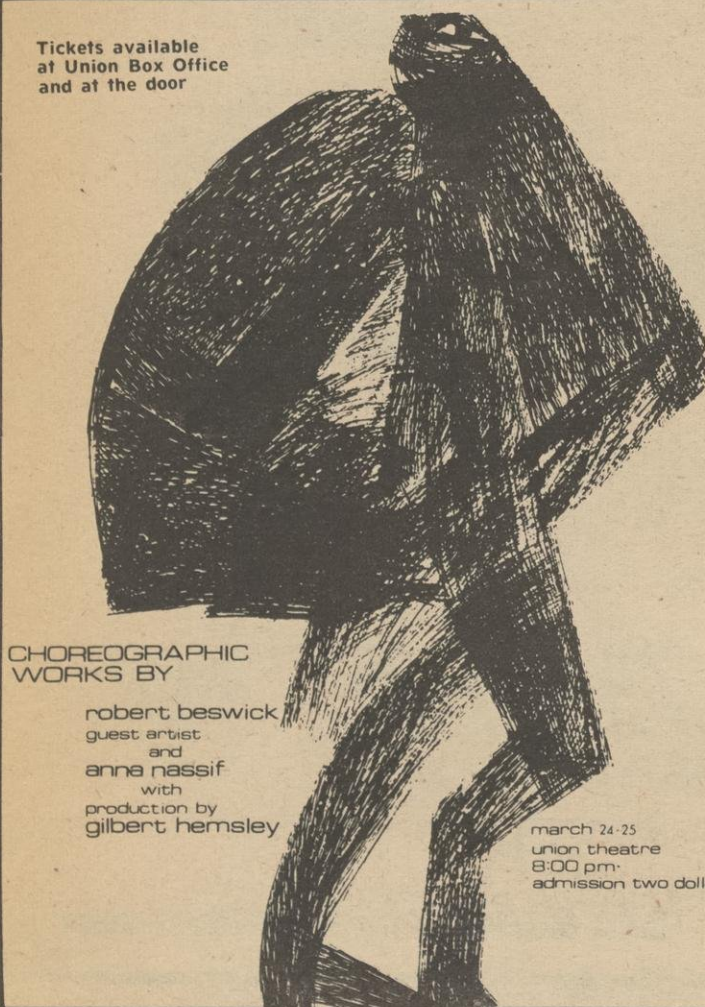
I am free to enjoy the Grotto, with their wholly incredible Juke brimful of operatic arias. I am free to proselytize that the Pizza Pit double-crust, double-cheese pizza, with maybe one or two items extra, is the best home-delivered Madison pizza I've tried. But not even for a moment can I pretend to have sampled ALL of the pizzas in town. Not even for a moment can I pretend to be of Italian stock. I am not Duncan Hines or Howard Hughes in disguise. But I know what I like, and whether it's George Webb's or asterisks, I write what I will. My blood is my defense, get it?

FREEDOM IS A TRIP worth taking. For me, it's an extended vacation from Walden Two and reality, generally. Freedom, real freedom, is a fantasy, really, and that's why a twenty- or thirty-inch column is such a gas. It's a cartoon. And you people know that. Am I REALLY in a position to tell you what to do with your money or your mouths? How can I know what you like or dislike? How can I make presuppositions and judgments galor? Who knows? Maybe you can get into fiery tacos.

My column is a feature. And my asterisks, like little friends, are explosions,

exclama- they offe- who sug- taking- something- that- and Aris- tell me- funny, s- way to v- machine- light, an- machine- and ligh- your day- offend. C- yourself- State St- Give th- ST*A*R- You're f- such co- losers. A- WHAT- of cours- admit to- freedom- their fr- Strange, - th- bizarre- although- more bi- certain- what, ult- columnis- Long l- letter-w- running- Next We- A recip- own rec- casserol- You v- column- Fashion- you have- the ginge- one box- at the re- slash on- large sy- heavy or- three or- a large c- I'll tell y- the prec- treat. E- don't eat-

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APRIL'S MO

When I was young—smaller in man-
I used to watch the sky with all its
birds (soaring in flight) clouds (rus-
by swiftly) picking up a handful a'g
wandering through Pine Grove by t
railroad tracks waving to the engin
sitting high in an oak tree leav
as a crown innocence as my val
I watched the old people flushing w
walk from the neighborhood grocer
their silent soap opera world replic
of my past the sperm of history now fo
oblivion—white houses with quiesce
staring with a bourgeois wink at th
it was a time

a phantom's shadow now holds m
in bleeding bursting sinking to the

A little older—still small though in
I climbed the trellis of my soul and
gazed through the window of my lif
it was a frightened age of change I no
held a handful a'dirt soil in which I co
plant my future—It was still a time of
walking to the river fishing for silv
beneath placid waters dreaming up
of indian

State Street

Gourmet

Freedom Part 2

in the exclamations, outrages. They delight and use it, but Heaven help the dumbbell who suggests that those little gems are For White, taking the place of better prose. If epart- that something better. Like Coleridge and Aristotle before him have advised. But ks or ished. tell me this: isn't S*T*A*R T*R*E*K a a kid funny, strange, but somehow appropriate n't be way to write Star Trek? Considering it's a Books machine designed to explode, in sound and onal light, and brighten up your day. See, that machine and I are kin: explosions in sound nic, I and light, and strangenesses to brighten up molith your day. Features that delight and that vaged offend. Give the machine a nickel and win se of yourself the right to read or to ignore the s for State Street Gourmet. Every Thursday. ar out Give the machine a quarter and play risks. S*T*A*R T*R*E*K two times through. n to a You're free to play the game or no. But r she such complainers! Poor sports and bad I am losers. And freedom abusers.

ly, of WHAT'S SO OUTRAGEOUSLY FUNNY, one of of course, is that the people who complain t. Of admit to being avid readers. They use their the freedom to speak their piece but abuse ecide their freedom to ignore my column. t. Of Strange, these masochists. More bizarre, and than my asterisks. Surely more ad, I bizarre than writing a defense in blood, although blood-feuds are so silly. Surely their more bizarre by far than recognizing that cratic certain columns are features, which is Pizza with what, ultimately, legitimizes the subjective best with columnist.

ried. Long live the freedom-fighters and the nd to letter-writers, but off the dummies and the Not running dogs.

oe of *** Next Week: Part III And For Desert. . . es or A recipe chain letter, and the Gourmet's know own recipe for apricot-gingersnap desert ebb's casserole:

od is You were instructed in last week's For column to buy two boxes of tangy Old- lden Fashion Gingersnaps. I will assume that real you have by now eaten about a half-box of nat's the gingersnaps. As the recipe calls for only such one box of the snaps, you may nibble away now at the remaining half boxful this week, but you stash one full box for desert. And pick up your large cans of halved, pitted apricots in your heavy syrup. If you can't get large cans, get ce or three or four small cans. And try to sniff out tions a large casserole dish and cover. Next week aybe I'll tell you the remaining ingredient, and my the precise instructions for this dynamite ons, treat. Enjoy the gingersnaps, but please don't eat the apricots.

R.S.B.

APRIL'S MOUNTAIN #1

smaller in many ways
y with all its
(ht) clouds (rushing
p a handful a'gravel
ine Grove by the old
ng to the engineer
e tree leaves
nce as my valet
ple flushing with despair
orhood grocer in
a world replicas
f history now fade into
s with quiescent faces
ois wink at the street
it was a time of solidities

v now holds me down
sinking to the ground

small though in my ways
of my soul and
ndow of my life
of change I now
oil in which I could
as still a time of solidities
fishing for silver demons
s dreaming upon a hill
of indian trails

gahagan

VOTE

You can vote absentee until April 3 at the city clerks office during the day. Several local groups are sponsoring buses to the City Clerk's office. Buses leave the Memorial Union every half-hour from 11 a.m. to 3:30 p.m. Another bus will run from Babcock Circle and Gordon Commons to the City Clerk's office from 11 a.m. to 1:30 p.m. every day.

You may also submit a written equest for an absentee ballot until March 31 to the Clerk's office.

CITY ENDORSEMENTS

War 2: Joe Thompson
Ward 6: Jeanne DuBois
Ward 8: Paul Soglin
Ward 10: Alicia Ashman
Ward 14: Andy Cohn
Ward 22: Peggy Phillips

COUNTY ENDORSEMENTS

Dist. 2: George Young
Dist. 4: David Clarenbach
Dist. 5: Roney Sorenson
Dist. 6: Lester Radke
Dist. 8: Eddie Handell
Dist. 9: Mary Kay Baum
Dist. 13: Rebecca Young

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A Clockwork Orange: 'a few new tricks'

(continued from page 1)

It is quite a simple story, really, played very broadly in a style of acting that derives more from Kubrick's *Lolita* than either *Dr. Strangelove* or *Space Odyssey*. One character, Mr. Deltoid (Aubrey Morris), the leering homosexual truant officer, seems to be a schizoid-out replaying of one of Peter Sellers many characterizations in that picture as Claire Quilty.

But *Clockwork Orange* is more than just the next Kubrick film. It is every lesson that the director has ever learned, plus a few new tricks.

But *Clockwork Orange* is not specifically an actor's film, either, as was *Lolita* and *Strangelove*. It is a very careful combining of that technique and the glossy surface photography that earmarked 2001. And this then, Kubrick's recent fascination with the logical extension of the present is what *Clockwork Orange* is about.

THE DAZZLING photography, (by John Alcott and the director himself) of existing planar architecture and smooth angular interiors through wide angle lenses that bend horizons as they move lend a super-real tone to what, in another's hands, could have been merely commonplace.

In addition, updating of versions of commercially recognizable items as a stylistic device is used again to let us know what has changed and what has remained the same in this period between now and 2001. The mini-cassette

that Alex plays his Beethoven on is an already existent Norelco dictation cassette that bears a Deutsche-Grammophon label. In a record boutique, alongside of fictitious titles by fictitious groups (like the Blow-Goes and the Heaven Seventeen) are discs of the music from *Space Odyssey* (though curiously not the MGM Soundtrack) and, oddly, John Fahey's *Transfiguration of Blind Joe Death*.

WHEN ALEX empties his pockets in prison we can see that he smokes British Benson and Hedges and his dad, at home, still has a bottle of Drambuie. Only once, though, is the consumerism used as an editorial comment. Towards the end of the film, Alex's parents bring him a basket of fruits with their apologies. Lodged in the corner of the cellophane wrapped basket is a package of dates that, although somewhat obscured, can be plainly read as being "Eat Me" brand dates.

The real stars of the film are not the products, though, or the actors. The main attraction is that camera, moving over those incredible surfaces. And, though the style is consistently avant garde, (with some of the paintings on the walls done by Kubrick's wife Christiane) the inhabitants of the individual settings reflect their personalities. The writer, whose wife is raped by Alex and his droogies, talks a proletarian line but lives amidst clean white plaster walls, mirrors and, straight, natural-grained

wood—all in impeccable taste.

Alex's parents, on the other hand, buy the avant-garde in a discount house where the colors of the middle class are hot pink, coral, lavender, turquoise and orange combined with chrome mylar wall hangings and paintings of Tahitian girls on black velvet. As with everything else, this is the logical extension of the bad taste of consumerism.

THE ONLY thing that is regrettable in Kubrick's telling of the story is that we never find out where the title comes from, a point that is important to the novel. It is the political writer who originates the line, there, because his book is entitled, "A Clockwork Orange," a sad sermon about the mechanization of humanity that he equates Alex's condition to.

But it all matters so little because of the pictures projected on a screen that you just can't take your eyes off. And we are reminded of Alex during his Ludvico sessions—matinees in front of a movie screen which show his favorites—rape, violence and atrocities. "It's funny," he says, "how the colors of the real world only seem real when you viddy them on the screen."

"Concert 72"

By SANDRA OZOLS
of the Fine Arts Staff

The innovative dance production "Concert '72" will be a performance of experimental works in sound, light, and movement, under the direction of Bob Beswick and Anna Nassif, produced by Gilbert Hemsley. The concert, presented by the Dance Dept., will take place at 8:00 p.m. on March 24-25 in the Wisconsin Union Theatre.

The first half of the concert, directed by Bob Beswick who is guest artist in residence, and former member of the Nikolais Dance Co., includes many new ideas in dance. Bob Beswick will open the concert with a solo piece, "Say Ah," choreographed by Al Wunder, also a former member of the Nikolais Dance Co.

"Say Ah" includes a lot of exuberant, high, raw energy—the piece consists of a voice giving me instructions to move," said Beswick. THE SECOND piece "Monsoon," choreographed by Beswick, will include an experimental art film made in the snow fields

of Wisconsin. "I think of 'monsoon' as the energies of a large group of people," said Beswick. "It's totally a movement piece, meant to create sort of a collective consciousness. I'm not trying to tell a story, but to communicate with the audience, to change their sense of time. It's a principle similar to that of surrealist painting."

Anna Nassif, choreographer in residence, will present her "Choreographic Epic Theater Piece #2: A Mass Ritual," in the second half of the concert. Inspired by choreographic research in Spain, the majestic "Mass Ritual" explores Biblical themes within the framework of religious liturgical and contemporary political events.

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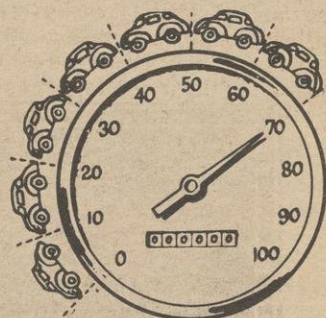
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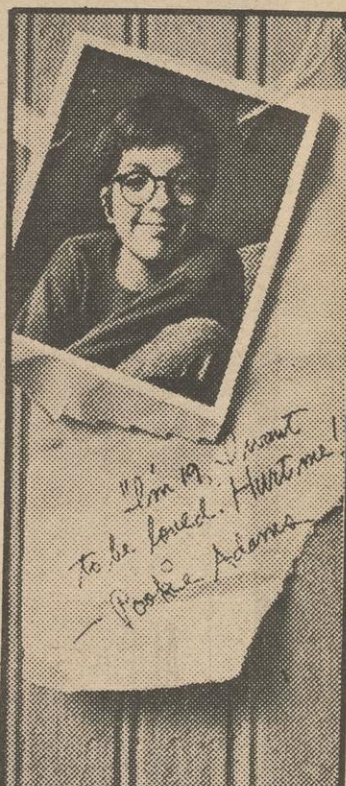
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The Dream is Over

By HARRY WASSERMAN
of the Fine Arts Staff

Nothing's really been right since Sam the Lion died.

In 1951 Anarene, Texas, was a miserable hellhole of dust and decadence. But it still had Sam as a moral stronghold, a guiding spirit that coached from the sidelines. He was their last bit of hope, a last bit of rope to bind together the tattered dreams of desperate people—a community that in the past had found its strength in love, religion and the conquering spirit of man. Peter Bogdanovich's *The Last Picture Show* (currently playing at the Esquire Theater) tells the story of Anarene's final gasp of breath, the story of a town that awoke from the American Dream into harsh reality.

IN ANARENE love did not flourish, epitomized in the cinematic maturation of Sonny Crawford. His brotherly love for Billy, the mute retarded child, is stifled by peer-group pressures. He fights with his best friend Duane and ends his deep relationship with Ruth Popper all for the shallow sexuality of Jacy Farrow. Jacy is an embodiment of the decline of true love in Anarene, as she regresses from a naive and innocent high school girl to a calculating sex machine.

More than just sharing a love for each other, Sam, Sonny, and Billy shared the distinction of being Anarene's sole personifications of love. Seen in this light, they begin to resemble a holy trinity—Sam, Anarene's patriarchal spirit, takes the role of father; Sonny, in name as well as archetype, is appropriate as the Son; and Billy, a child who cannot

speak and who vainly sweeps the streets of Anarene as if he were attempting to cleanse men's should, exemplifies the Holy Ghost. But Anarene's loss of love precipitates a corruption and eventual destruction of religious belief—the Father dies, the Holy Ghost is crucified, and the Son lives on to suffer for mankind.

A MAN devoid of love for another and of faith in a God must soon lose love and faith in himself. A classroom scene alludes to an ode to a nightingale by Keats and a Shakespearean quote that "men at time are masters of their fate." As the students ignore the teacher's references to the above, so do the citizens of Anarene ignore their potentiality to be masters and nightingales simultaneously. Although once they dreamed of conquering their environment, now they allowed the environment to conquer them. They existed only to serve their images, while formerly they had tried to make their images serve them. Anarene has become a town of people with a foredoomed present and a predetermined future, a town from which there is no escape but death.

The people of Anarene stopped dreaming, for they knew their dreams could not come true—the only surviving dreamer was Sam, and he dreamed only of the past. Their dreams were replaced by short-term goals—quenching their carnal desires, getting a good job, and winning the game. Media that had formerly furnished wish-fulfillment now only furnished time-fulfillment—music to embellish enjoyment, television to



relieve boredom, and the movies as a place to go.

It's a shame the movies were ignored. The final movie to play in Anarene was Howard Hawks' *Red River*, a film depicting the Texas of times gone by when people still had dreams. The difference then was not that dreams came true, but that they were dreamed at all. What the people of Anarene in 1951 didn't realize was the value of dreaming for its own sake, a failure that caused their tragic decline.

The *Last Picture Show* ends on a note of hope—Sonny is reconciled with Ruth, and love has a chance to survive. But this love must be strong, since Anarene has already gone through the last shattered dreams, the last glimmer of faith, and the last picture show.

Nothing's really been right since Sam the Lion died.



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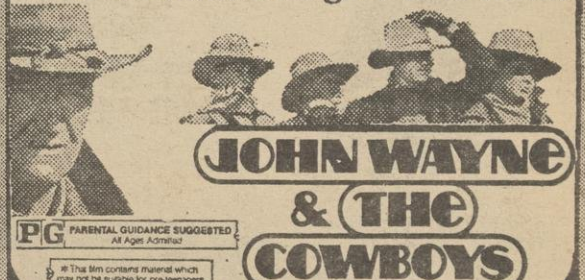


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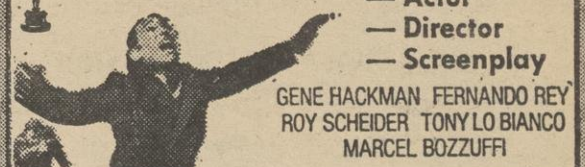


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LOST: black men's billfold Sat. night 3/4 in front of Victor Music on State St. reward for return call 257-4917. —xxx

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PERSONALS

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Ethnic basketball

(continued from page 12)

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Puerto Ricans: In incubation stage. Wear Korvette's t-shirts and gabardine slacks. Good on one-to-one basis but have not yet developed organic unity. Heavy on the premeditated casualness, which too often is bad copy of

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SAN FRANCISCO Round trip if possible. Can leave March 28, Lois Wood 255-7058. —4x28

BOULDER ride badly needed over Easter share expenses. Patty 251-9194. —8x28

HELP WANTED

HELP WANTED part-time experienced cook/waitress needed for small campus sandwich shop. Call 256-0886. —3x23

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ADVERTISE IN
THE CARDINAL

Sandlot baseball: summer of '58

By PAT SLATTERY
Sports Staff

To the untrained eye it was just a vacant lot, a missing green tooth among the trim rows of middle-class houses in our neighborhood.

Yet to our gang, that eyesore was hallowed ground. The vacant lot during my summer of '58 turned out to be our baseball field. Few places could be more important to a gang of young boys. It was a corner of the world that we could call our very own.

The season of '58 started around the first of March. The sun would gather enough strength to open a patch of frozen ground. That would be enough to initiate a call to arms, and soon we would be out there throwing, getting ready for the season.

BY APRIL, all the snow would be gone and our life cycles would then be set. Every day we rushed home from school, changed into our play clothes, and played ball until the darkness or our mothers made us come home.

Come summer and we were primed to play all day. At night we'd get together at the end of the alley and talk baseball. Fifteen bikes and 15 boys.

The Milwaukee Braves were the ultimate idols during those days. A kid who found an Aaron or a Matthews or a Spahn in a pack of nickel baseball cards was the envy of the neighborhood for a few days.

Our field was long enough but its width left something to be desired. We needed more room. A picket fence encroached into left field and a house on the right presented problems.

HITTING FOULS was always a hazard. Mike Brown (cow) once hit a scorching liner that put a dent in the newly installed siding of the Holler house. Acting like true soldiers, we immediately scattered in a thousand directions. Mrs. Holler never did find out how that dent got there.

Hitting foul balls into right field was the real problem. An old retired fellow who we nicknamed Grandpa Grump and his wife Ida lived in foul territory. Next to Ida, Grandpa Grump loved every blade of his lawn more than anything else in the world.

Whenever we hit a ball into his yard, he would come out swearing in German, confiscate our ball, and tell us to play somewhere else. Time and time again I'd get my mother to mediate with Grandpa Grump in getting our baseballs back. Eventually our balls would be returned but the inevitable question always arose: "Why can't you kids play at the park?"

To our gang, that plea fell on deaf ears. There's something about having your own field when you're a kid. That's really special.

Roosevelt Park, with eight smoothed diamonds standing in

unused splendor, stood in open glory one block away, but it just wasn't the same. We wouldn't trade our sandlot for Yankee Stadium.

WE WOULD SPEND hours working on our field. We'd get out the push lawnmowers and cut the infield grass weekly, and smooth the batter's square and coaches' boxes with rakes.

One time Stick Schwartz and I decided to really jazz things up. We snuck into Stick's mother's kitchen and absconded with a bag of flour to chalk the infield lines. Worked fine until it rained the next night.

Then there was the goal of hitting the ball on the fly into the street. Only the big guys who were ten or eleven could do it. Next to meeting Warren Spahn, hitting a hardball into the street was my biggest goal in life. Life is pretty simple when you are eight-years old.

During the season of '58 we were too young to play in organized leagues. Our only games were a series against another sandlot team a mile away.

The other team just wasn't in our league. We'd pound them without mercy, and anytime we didn't win by more than 30 runs we were disappointed.

WE PLAYED LOB pitch and through sheer persistence I became our ace pitcher. Although

rules forced me to throw at less than half speed, I still kicked my leg way up in the air, just like Spahnnie.

My leg action didn't fool any batters but to me it was the only form for a left-hander who was aspiring for the big time.

Things changed after the season of '58. School came and after the World Series the guys started to play football.

The next season we entered a team in the Pee Wee league. Somehow the sheer joy of the game changed. Parents and winning entered into the picture. The pure simplicity of the game was lost.

MY AFFAIR with baseball gradually died as I grew older. I threw my arm out when I was 11, throwing curveballs that no young kid should throw. I became serious about tennis and baseball became second banana to a host of other activities, even including girls.

Baseball drifted away from the other guys in the gang too. Brown

(cow) is now working a punch press back home, and Stick is a soldier in Germany.

The kid who we never let play because he was so bad went to Northwestern on scholarship, dropped out of school, let his hair grow down to his shoulders, started driving a cab for a living, and at last report is pushing dope in Chicago.

The sandlot has also changed. Somebody sold it—without even consulting us!—and now two modern houses stand in split-level glory, smothering our sacred diamond with concrete and brick.

The kids look like they've changed too. No longer do I see kids playing baseball on sandlots. If they play at all, it's either in expensive uniforms on smoothed diamonds surrounded by yelling parents or playing with a softball. What abomination!

Somewhat I think the kids are sadly missing a joy of life that every little boy deserves. Every kid should have a season in life. A summer of '58.

SCREEN GEMS

By XENO THULL
And CARL SAWATSKI

March 23—Dead of Night (1946)—Yes, friends and neighbors, this is it. This is where you find the little story about Michael Redgrave as a ventriloquist whose dummy takes to life and starts controlling his destiny. But besides this one there are others. In fact, interwoven in the skeleton tale of five visitors to a country house that relate their dreams are four more that are as good as the next. Directed in part by Basil Deardon, written in part by H.G. Wells. In B-130 Van Vleck at 8 and 10 p.m.

March 23—Yankee Doodle Dandy (1942)—Director Michael Curtiz was definitely a versatile. Besides being famous for terrific costume epics (Captain Blood and Robin Hood) and nice, sentimental, war-time Melodramas (Casablanca) he did this crazy, spirited musical about the life of

the original hoofer, George M. Cohan, and in the process he gives Jimmy Cagney (originally a tapper himself) and his sister Jeanne the opportunity to don stars-and-stripes costumes and kick up a storm. One of the niftiest numbers in the pic: Cagney as Cohan as F.D.R. in the satiric "no comment-strictly off-the-record". In B-102 Van Vleck at 8 and 10 p.m.

March 23—The Heiress (1949)—Based on the Henry James short story "Washington Square," this William Wyler production impresses one on the first viewing, yet is somewhat disappointing on the second go-around. Montgomery Clift, fresh from his triumph in Howard Hawks' Red River, is fantastic as the young man on the make, but Olivia DeHavilland seems somewhat overblown as the Heiress to be seduced. In 19 Commerce, at 8 and 10 p.m.

Prison shut-down advised

By RIO MORELAND
of the Cardinal Staff

A member of the Governor's Task Force on Offender Rehabilitation, told the assembled Task Force this week that Wisconsin's prisons should be closed.

The Task Force was appointed by Governor Lucey last summer and charged with making recommendations regarding the criminal justice system and offender rehabilitation. The entire Task Force met in Watertown Tuesday to consider subcommittee recommendations for its final report, due this July. An interim report, released in January, will also be included in the final report.

FRANK BESAG, chairman of the Task Force's Systems Analysis Subcommittee, told the meeting that "the only recommendation that we were able to come up with, given all the data available, is to close down the prisons. They are not rehabilitative and do not protect society."

Also present were the elected representatives from the inmate population of the four major correctional institutions in Wisconsin. "To the best of our knowledge, this was the first election of this type to take place

anywhere in the United States," said Raymond Malmquist, Task Force chairman.

"It was reassuring for the Task Force," said Malmquist, "that such a large percentage of prisoners participated in this election." He said that approximately 85 per cent of the population voted in the four institutions.

AT THE meeting, the Task Force discussed subcommittee recommendations on various aspects of the criminal justice system. Recommendations were primarily made in the areas of pre-trial diversion, county jail programs, prison policy making, parole revocation procedures, and the correction's planning process.

Richard Nickle, Waupun inmate representative, told the Task Force, "We expect penal reform. We expect change now. Our status has not changed. We are still treated as non-persons."

Regarding the area of prison policy making, Kenneth Chambers, Green Bay Reformatory inmate representative, said, "The rules and regulations governing us are made for the prison administrators, not for the inmates."

A recommendation was made that there be a citizen advisory

board for each correctional institution in the state. "All we ask, all we want—are positive programs to help us re-enter society," said Fox Lake inmate representative Willie Bosket.

MELVATEEN Lamkins, Taycheedah inmate representative, told the Task Force, "I'm kind of jealous of the men. The men get all the attention and programs. There are very few programs for us women. Don't forget the women."

A major portion of the discussion was on the recommendations regarding the upgrading of programs for county jails, involving the availability of educational counseling and recreational services. Further recommendations touched on the responsibility of the county jails to more adequately screen their inmates, both physically and educationally, so that services could be provided to meet their needs.

A major recommendation was giving the sheriff's authority to grant furloughs to inmates in their respective jails. The committee found that the county jails could play a more effective role as community based and oriented correctional centers rather than punitive institutions.

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5206 Soc. Sci.

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Fencers finish with NCAA meet

By BOB ROHRER
Sports Staff

The NCAA meet annually wraps up the fencing season, but this year's meet in Chicago may also be the last for Wisconsin Coach Archie Simonson. Should he win his bid for County Court Judge, Simonson will likely end his 21-year coaching career here.

The Badgers have been consistent winners under Simonson's guidance, having only two losing seasons. Four Big Ten championship teams and an even dozen individual titlists have been crowned during his tenure, but never a national champion.

"I've got my fingers crossed for Neal Cohen," Simonson said of this weekend's meet, "but the competition will be extremely tough. I would say the caliber of the competition among the foilists may be the best in the history of the NCAA. The winner will be accomplishing a lot."

COHEN, TWICE Big Ten champion, has to be considered among the favorites. His 47-6 season record includes a victory over last year's winner, Tyrone Simmons of Detroit University. "Simmons may be the best collegiate fencer in the country," said Simonson. "He won last year as a sophomore."

The Badgers probably lack the strength to win the team title, but could finish among the top ten. The squad finished a strong second behind Illinois in the Big Ten meet, getting a strong performance from epee specialist Bill McNown.

The Antigo native was among three fencers who tied for first,

Netmen win in a breeze

The Badger tennis team scored its fourth victory of the season Tuesday at Nielsen Stadium when it blanked UW-Whitewater, 9-0.

The Badgers took four of the six singles matches and all three doubles matches in straight sets.

Badger winners in the singles were John Center, Mike Wilson, John Clark, Jeff Hartz, Steve Jarchow, and Jurgen Adam. The doubles winners were John Schwartz-Bob Kessler, Marty Goldin-Clark and Dan Collins-Hartz.

but placed third after losing the tie-breaking fence-off. "McNown really came through for us. He had a losing record going into the meet," said Simonson. "He definitely was improving during practices, but just wasn't winning on Saturday."

WISCONSIN'S THIRD entry (only one entry per weapon is allowed) is co-captain Tom Giamo in sabre. Giamo slipped to fifth in the Big Ten meet after winning the event a year ago. "Tom had a very disappointing day," said Simonson. "I'm hoping he can come back and gain All-American recognition by placing among the top six."

Giamo has had an inconsistent season. He's been sharp on



ARCHIE SIMONSON

somedays, all his matches. But on other days, he's been beaten badly. His 30-21 log indicates, however, that the good days have outweighed the bad ones.

Simonson lists Columbia, Detroit, Wayne State and New York University as he team favorites. Columbia and NYU tied for the team title last year.

"I hope we can do better than last year," commented Simonson. The Badgers placed 25th last year, extremely low by Simonson's standards. His teams have missed finishing among the top 15 only three times in twenty years. About 50 teams will compete in the tournament.

"I'd be proud if we could come home with a finish among the top ten," said Simonson. That would mean getting two qualifiers through the preliminary rounds.

A primer on ethnic basketball

By RANDALL POE
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Like a jock Ulysses, my Greek friend Zaharias odysseys around the playgrounds of Queens twice a week, looking for a game. But while the original only hustled sirens and lotus-sniffers, Zaharias and the Brothers Margaris are after confrontation, communication, and respect.

Three-man basketball in New York is a bad-ass business anyway; for Zaharias, it is an ethnic testing station. The object is to challenge the Local Notables on their home turf.

Zaharias picks up his crew and takes off for the Jamaica High School Center. Dude Basketball. He stops his Volkswagen, which was once a scarlet red but is now the color of bad rose wine. An all-black game is on. The gallery is there. But nobody acknowledges the foreigners. It's the preliminary ritual.

ZAHARIAS AND the brothers stand there like new UN members in the delegates' lounge, waiting for recognition. "Okay if we have winners?" he asks. Nobody says anything. But the agenda is set. In time, they'll play, and do.

When the game begins, mild apprehension turns into hostility. Robert Graves's line is coming right up off the ground: hate is a fear and fear is a rot.

But 18 years on the city playgrounds have taught Zaharias some theories and techniques, not all of which work but all of which he tries. Number One: black teams, whose territory is seldom invaded, quickly respect dazzle. So the first time Zaharias gets the ball he sets off for the basket, takes the ball behind his back, and jumps. Then he hands there for a while like a shaggy coat in Alexanders. Show time! He stays up too long to get off a good shot and misses. But some respect is earned. The blacks do their own numbers. Zaharia's team wins the first game (13

baskets to 11) and the second (13-10).

The blacks re-group. They add a new cat and come back strong. He wins the game with some unbelievable outside shooting. And later they win again. The tension melts. The blacks and Greeks are still skeptical of each other, but they're laying only half-mother items on each other. When it's over, somebody says "cool, baby." No soul slaps. But subtle smiles. Exit.

HAPPY, ZAHARIAS heads for the Jewish Kibbutz (at 73rd and Utopia Parkway). Different strokes, different folks. And finished up with the Irish Catholics on Francis Lewis Boulevard off the Long Island Expressway.

The seasons have led Zaharias to concoct a kind of players' primer on melting-pot basketball. It's weirdly accurate and goes briefly like this:

Irish Catholics: Dig white socks and knee braces. Play solemn fundamental basketball, little or no finesse. Punishing rebounders, use elbows a lot. Prepare to hit the asphalt several time when playing them. Tend to rely on one shooter. Do not adjust well to changed circumstances. Sharp playmaking can destroy their confidence. Stoic in both victory and defeat.

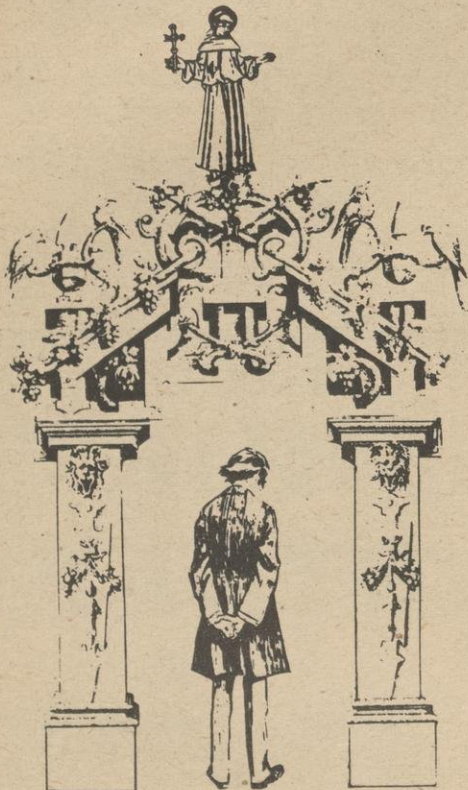
Jews: Heavy on Big 10 sweatshirts (Ohio State-Michigan-Illinois), cut off at sleeves. Argue and debate everything. Have mastered unit basketball; like to work in tight circle under basket, using their asses as antennae. Tough close-in shooters, but no generally good from outside. Don't jump well (Zaharias suggests there might be a dietary factor here). Lack basic basketball aesthetics but make up for it with cohesion. One stolen pass can badly psych them; two can lead to total destruction.

Blacks: Gentleman's Quarterly basketball, with wristbands, headbands. Everybody's A&M sweatshirts, silk trunks. Operate on two premises: 1) basketball like the blues, is theirs; 2) a bad beginning makes a bad ending.

(continued on page 10)

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