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ALUMNI



PROFESSOR AL PRIEVE
A Look at the Business of Art

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ALUMNI

ALUMNI ALBUM

BRENT NICASTRO



Teaching award recipient Cora Marrett of Afro-American studies and sociology.

It was a weekend to remember. Over 1,000 alumni returned to campus for their 40th, 50th, 55th, and 60th class reunions and even a freak half-inch snowfall couldn't spoil their fun. Bascom Hill was radiant with theatrical lighting, banners, bunting, and good old Badger spirit.
by Susan S. Pigorsch '80

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Han Lih-wu '28 (center) and his associates tell the harrowing tale of evacuating China's most precious art treasures to Taiwan. See story, page 18.

COVER

THE BUSINESS OF ART

The days when ballets and symphonies, theater troupes and mime/improv groups

could survive solely on artistic integrity are over. Today, arts organizations need administrators well-versed in marketing and fund-raising, and they're finding the talent they're looking for through our unique Center for Arts Administration.
by Barbara Wolff '77, '79

14

FROM THE FORBIDDEN CITY TO FORMOSA

It was one of the most extraordinary 16-year odysseys in the history of art and it was begun by Han Lih-wu '28, the president of our Alumni Club of Taiwan. He saved over 240,000 pieces of China's

most precious masterworks from the clutches of the invading Japanese and then, on the eve of the Communist victory, removed them to their present home on the Nationalists' island redoubt. Today, Han says he's "the last living war criminal in the eyes of the Red Chinese."
by Arthur Zich

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DAY OF THE DRAGON

It's a 4,000-year-old Chinese sport, but some of our adventurous alumni have mastered it in just four years. Introducing Sue (Ehriich) Smith '66, the founder of the American Dragon Boat Association and the coordinator of all competing American teams.

by Susan S. Pigorsch '80

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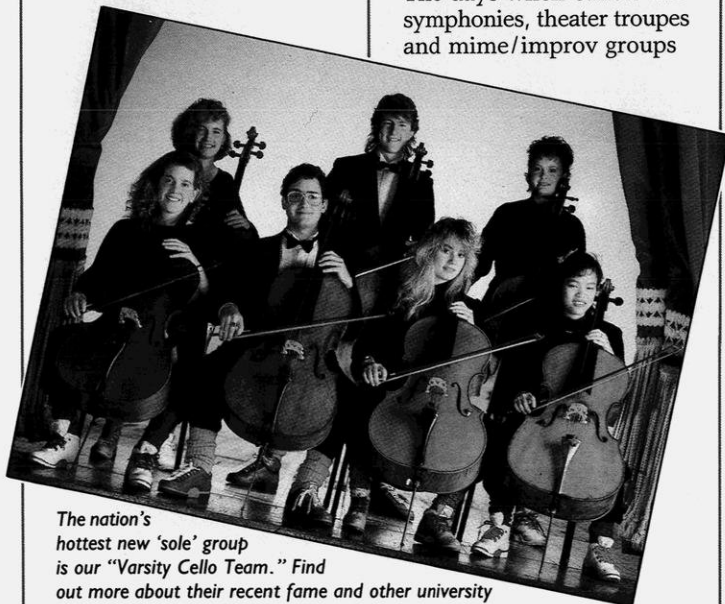
DISPATCHES 28

OBITS 31

Cover Photo

There's good news for aspiring artists like Merlyn Kimmel (left) and Elise Bussat, both of whom received their master's degrees in May. Arts groups are becoming more and more profitable—and better employers—thanks to Professor Al Prieve's new breed of arts administrators.

MICHAEL KIENTZ/UW NEWS SERVICE



The nation's hottest new 'sole' group is our "Varsity Cello Team." Find out more about their recent fame and other university news in Compendium, page 7.

BRENT NICASTRO



WAA's 1989-90 Executive Committee—(Front row): Ted Kellner '69, 2nd Vice-President; J. Charles Phillips '65, President; Chuck La Bahn '49, Chairman. (Back row): Stephen H. Sills '66, 3rd Vice-President; Thomas J. Prosser '58, Treasurer; Orville W. Ehrhardt '54, 1st Vice-President; Barbara (Sommer) Wegner '62, Asst. Treasurer; Charles E. Clafin '53, Secretary. Missing from photo: Robert Cattoi '50, Asst. Secretary.

declined 13 percent during 1987-88, when the stock market crashed and when changes in the tax law made giving less tax-deductible. Obviously, alumni and friends of the University of Wisconsin have never felt stronger about our academic integrity and our future potential. The federal government also gave us its support, awarding us more federal funding for research than any other public institution.

There's other good news. Over 1,100 alumni from the classes of 1929, 1934, 1939, and 1949 returned to campus during Alumni Weekend, our largest attendance ever. At graduation, the university awarded honorary degrees to four distinguished professionals, two of whom are UW alumni. Movie producer Walter Mirisch '42 and Arthur C. Nielsen Jr. '41, president of the marketing and research firm, exemplify the finest in our alumni body. They both served as active Wisconsin Alumni Association directors and continue to share their expertise with the university.

As we look ahead into the next decade we see an even brighter future. Your new WAA president is Charlie Phillips '65 of Reedsburg, who has shared his ideas and enthusiasm through club leadership positions and at the national board level. He is joined by eight other outstanding alumni on the executive committee, including past-president Chuck La Bahn '49 of Milwaukee, who is now chairman of the board. We would like to personally salute Artha Jean Towell '53 of Madison, who has just completed her year as chairman and a decade of inspired service.

As always, our dedicated alumni continue to give meaning to those famous words, "On Wisconsin." We thank you for your support and know you'll join us in welcoming the 5,000 new graduates who have just joined your ranks.

A university is no greater than what its alumni want it to be. And once again you have shown that our alma mater is one of the very best in the world.

This year, UW-Madison became one of the top ten fundraising universities in the nation. With a record \$89 million in private contributions, we ranked with institutions like Harvard, Cornell, and Yale. Our first-time achievement is all the more remarkable when you consider that contributions nationwide

Arlie Mucks
Executive Director

Gayle Langer
Associate Executive Director

W I S C O N S I N ALUMNI

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Oct. 14	Iowa <i>(Wisconsin Heritage Day/Badger Blast X)</i>	1:05 PM
Oct. 21	Northwestern <i>(Homecoming)</i>	1:05 PM
Nov. 11	Indiana <i>(Parent's Day)</i>	1:05 PM
Nov. 25	Michigan State <i>("W" Club Day)</i>	1:05 PM

AWAY

Sept. 23	California-Berkeley
Oct. 7	Michigan
Oct. 28	Illinois
Nov. 4	Minnesota
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Freedom of Speech

Chancellor Donna E. Shalala defended the right of Louis Farrakhan to speak at the university, according to the May/June issue (Compendium). I agree with her but believe she would be using a double standard if she did not defend the right of college students to use that same freedom, even if racial or religious slurs are used. I do not condone the use of such language, but I believe that the standards for guest speakers should be the same for university students.

Paul A. Klein '50
Rockford, IL

Pub Crawling, Continued

Suffering Dionysius! Letter writers George Robbins '40, Art Jorgenson '56, '58, and Laurance Wolfe '38 did yeoman service for the WISCONSIN ALUMNI in their pub crawling memory search. Unfortunately, they didn't mention more about the most felicitously central pub of all, Lohmaier's, operated by the dean emeritus of State Street pub-ery, Fred Lohmaier. "Foamy Fred's" dim recesses were located on State Street between lower campus and the University Co-op at the Lake Street corner, and it was open until 1942-43.

Also add these: Justo's on west University Avenue, and The Flame on State (a "classy" good bar and great food, by stu-

dent standards). Tony's West Side Palm Garden (already noted), was a family affair: one or two sons plus mama and, of course, Tony. A bottle of Schmidt's City Club, 3.2, spiked with a generous metering of grain was the deservedly famed house specialty. On the alkaline side: whose mouth fails to water when recalling the marvelous malted milks at Hellstrom's drug store on West Washington Avenue across the street from the Loraine Hotel?

Brooks Conrad '42
Stuart, FL

Editor's Note: And while we reminisce about Lohmaier's, why not give a moment to the Campus Soda Grill, almost next door and a popular spot for decades. It became the Kollege Klub in 1953, moving to the former Langdon Hall in 1972 when library expansion took the block.

Mistaken Identities

Thanks for the "Centennial Celebration" feature in your May/June issue. But as to the caption for the lower right picture on page 16, which purports to show a corn picker? What I see is a grain binder on its travel wheels (temporarily installed for moving the grain binder on roads or between distant fields). It was used, and still is, occasionally, for harvesting small grains

like oats and barley. The one pictured is a McCormick-Deering like the one pulled with a team of three horses abreast (or maybe four) in the thirties. Fortunately, the combine largely ended the use of the grain binder and the threshing machine in the late forties and early fifties.

Mechanical corn pickers, by the way, did not come into general use until well after World War II.

Elmer A. Goetsch '53
Three Lakes, WI

I was just paging through my May/June issue when the photo on the top of page 21 caught my eye. It is my belief that these men are mining engineering students. They're wearing oxygen rebreathing apparatus which, by means of a chemical reaction, oxygen is generated. This device was used when miners had to evacuate a mine because of poisonous gas or fire. The caps that they are wearing have metal brackets on the front to hold a lamp. We have equipment like this on exhibit at the Mining Museum in Platteville, where I am curator.

Stephanie A. Saager '81
Platteville, WI

Editor's Note: Thank you for sharing this information with us. We'll make sure that the University Archives' photo files are updated.

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Chinese Students at UW Keep Up Communications

We have one of the largest Chinese scholar populations in the U.S. with 453 students, researchers, and visiting professors on campus. Last month, the Chinese rallied with hundreds of U.S. and Taiwanese students here to protest their government's use of military force in Tiananmen Square. Today they continue their protest through the use of a nationwide computer network and fax machines.

"The best thing we can do is spread the news of what has happened, and is happening, to citizens who have not heard because of news blackouts imposed by the government," said Xinshu Zhao, a Chinese graduate student in our School of Journalism and Mass Communication. "I never thought the government would use tanks and guns, and just senselessly kill students," he said. "I feel I should be there risking my life, but I know it's important that I stay here to help spread the news of what is happening."

There are approximately forty thousand Chinese students at American universities and many of them are using the China-Net system, originated at Stanford, to send news articles from the U.S. to China via fax machines. Communication by phone is still possible in many Chinese cities, but it is difficult and costly to get connections to Beijing. The price of one phone call from China to the U.S. often equals one or two months' worth of a Chinese citizen's salary. Conserving money is especially important, Zhao explained, since rumors started flowing from China that students active in U.S.



UW NEWS SERVICE

Chinese students, joined by students from Taiwan and the U.S., held a rally on campus to protest the Chinese government's use of military force against students in Beijing. They then marched to the state capitol.

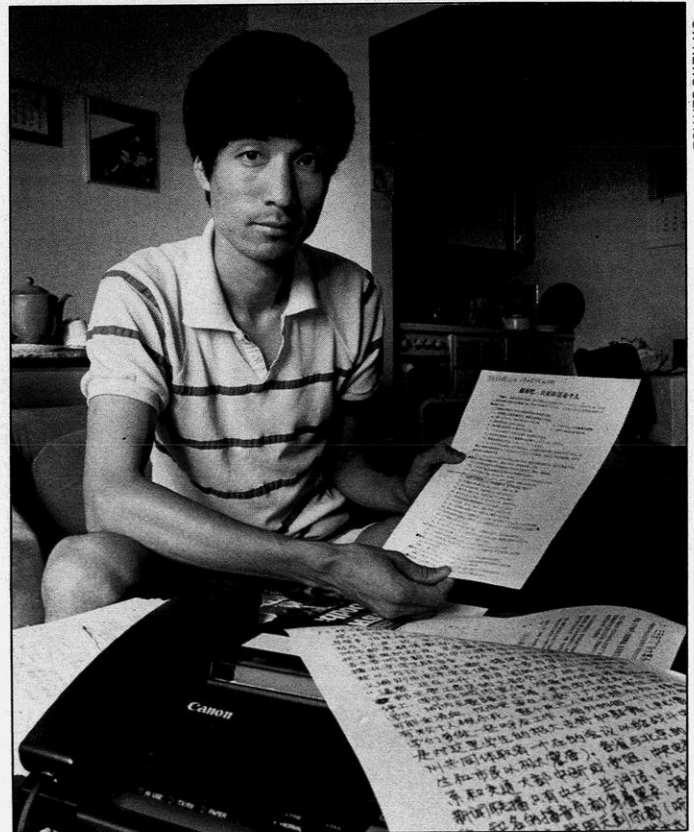


UW NEWS SERVICE

demonstrations might lose their government funding.

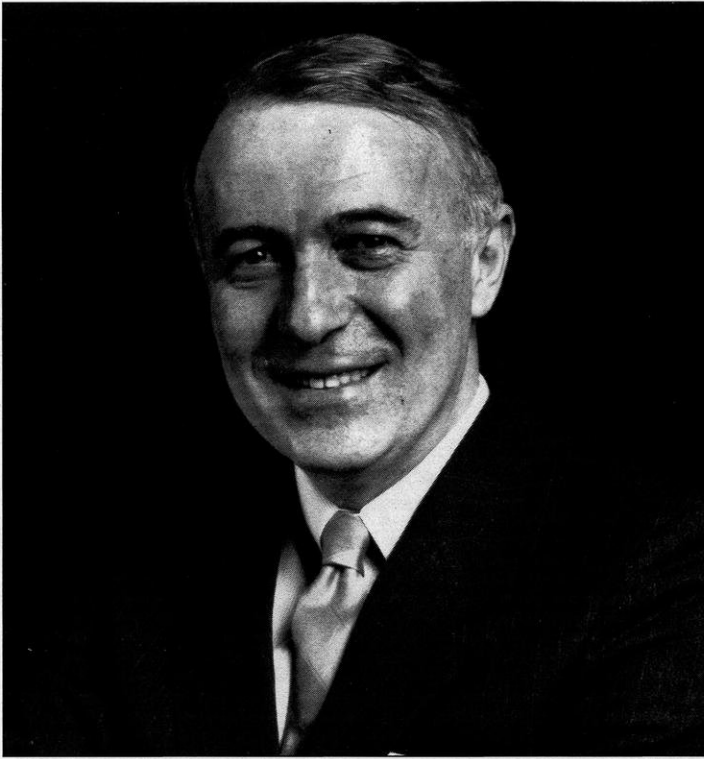
To show that the UW is deeply concerned about the welfare of Chinese students here, Chancellor Donna E. Shalala announced the establishment of a new scholarship fund. It will honor the slain Chinese student protestors and aid Chinese students in Madison.

International Studies and Programs Dean Fred Hayward said contributions to the fund can be sent to the UW Foundation, c/o International Studies and Programs Department, 1410 Van Hise Hall, Madison, WI 53706.



UW NEWS SERVICE

Xingyu Chen, a Chinese student in mechanical engineering at the University of Wisconsin-Madison, reviews messages faxed to him from China. In return, he has been faxing a steady stream of news reports to China with the hope they will be received by democracy supporters and distributed to provinces where information about the student movement is scant.



Russian Newscaster Likes It Here

Boris Notkin, one of Russia's top TV news anchors, spent the spring semester on campus as a Fulbright visiting lecturer. The host of "Good Evening, Moscow" proved warm and witty in a series of columns for the *Capital Times*.

Happy over a discussion with Governor Tommy Thompson on trade expansion, Notkin wrote: "I can envision your breeds of cows walking in Russia's pastures and your food processing technologies introduced there, too. Though the USSR's herd is twice as large as the U.S. one, a Soviet cow gives only a quarter the amount of milk. On the average, one fourth of Soviet food is spoiled during storage and transportation."

On one aspect of glasnost: "Cultural and scientific exchanges differ from trade because it makes no difference who has given more. Both sides always benefit

from the interaction." An example, he said, came from our Nobel Prize-winning oncologist Howard Temin when Notkin asked him if Soviet cancer research was advanced enough to interest U.S. scientists. "Temin replied that even if today the information flows only one way, if tomorrow it enables Soviet scientists to make a breakthrough in cancer treatment and prevention, then Americans all will be winners, too."

On the American puzzlement over the traditional dour Russian countenance, Notkin noted that "a smile in the United States is only a gesture of politeness to strangers. Russians, on the contrary, smile only when there is something funny or when they see somebody they truly love."

After a Wisconsinite told him "the worst blunder in America is to be late," he observed: "In Moscow, to start a theater performance or

a department meeting three to five minutes late would be considered punctual. According to an old tradition, a lady is expected to keep her admirer waiting for ten or fifteen minutes; a long-distance train coming twenty minutes after the scheduled time is regarded as arriving on the dot."

Notkin is an associate professor of rhetoric and history at Moscow State University, which has signed a faculty-exchange agreement with UW-Madison (WA, May/June). This university is "very highly reputed in Moscow," he says. He lectured here in journalism and communication arts.

In one of his final columns he paraphrased a Russian poet: "I would like to live and die in Madison if there was not such a place as Moscow."

Fraternities Again Come Under University Authority

Late in the 1960s, the university relinquished most of its authority over Greek societies on campus. That freedom, says a recent investigative commission, is a major cause of Langdon Street problems with alcohol, racism, and hooliganism in general. The condition is about to be remedied.

In May, Chancellor Donna E. Shalala and Dean of Students Mary Rouse announced that the university will follow the recommendations of the Commission on the Future of Fraternities and Sororities. The commission, headed by journalism school director James Hoyt '65, '67, '70, gave its report in April after lengthy study and hearings. More than 13 percent of all undergrads (about 4,000 students) belong to the fifty fraternities and sororities on campus.

The recommendations essentially re-establish the authority the university gave up. All Greek societies will be required to hold membership in either the Interfraternity Council, the Black Panhellenic Association, or in the Panhellenic Association, traditionally effective in setting rules and holding disciplinary hearings for campus sororities. Liquor will be forbidden at rush; all houses must have a live-in "house parent"; and the Dean of Students office will hire two advisors specifically for these organizations. There will be a permanent committee formed to oversee relationships between the university, the umbrella organizations, and the Greek societies.

Hoyt said this campus "stands virtually alone" among universities in its lack of supervision of Greek houses. That lack dates back to 1968, when the Dean of Students office discontinued the use of full-time advisors.

Hoyt pointed out, however, that sororities have remained closely supervised by their Panhellenic Association. Said Hoyt, "Panhel runs a tight ship. It has rules, and they are taken very seriously. All of the sororities belong, and all attend weekly meetings. All sororities have a house mother. There is absolutely no alcohol allowed in the houses, not even for members who are of legal age.

"The Interfraternity Council is a different animal. Fraternities don't have to join, and some don't. The fraternities are pretty much on their own."

The regulations must be fully implemented by the fall of 1990.

News items edited by Tom Murphy from the UW News Service and campus sources.

Faculty Pay Compares Worse Than Before

Faculty salary averages here continue to slip in comparison with those at twelve peer institutions. New figures have been compiled by the American Association of University Professors. According to the AAUP, our standings for the 1988-89 teaching year are: full professors, at \$53,100, in eleventh place, 8.9 percent below median; associate professors, at \$39,100, in tenth place, 4.3 percent below median; assistant professors, at \$34,500, seventh place, 4 percent below median.

Each position dropped one level from the 1987-88 standings.

As a catch-up move authorized by the state legislature in 1985, the Board of Regents has recommended system-wide faculty pay hikes averaging 3.6 percent in each year of the 1989-91 budget biennium. It has also asked for a 6-percent increase over and above catch-up status.

In mid-May, a report by the State Audit Bureau questioned the need for pay raises. It contended that while salaries throughout the UW System are admittedly low, they have not resulted in a major loss of faculty. In angry rebuttal, Chancellor Shalala said "all the audit showed is that we're hanging on by our fingernails." She told reporters she was currently working to keep about a dozen faculty who have had offers elsewhere. John Wiley, new vice-chancellor for academic affairs, said it's like telling someone "You have early stages of cancer, but don't come back until it's terminal."

Information from William Strang, associate dean of the School of Business, showed that faculty pay often reseeds the state's economy. Of the

\$220 million in research grants that faculty and researchers bring to UW-Madison each year, up to 80 percent stays in the state. "Let's say a professor brings in a \$1-million grant. Speaking very generally, about half of that would go toward salaries for the graduate students and staff working on the project," Strang said. Those same people, spending money in their Wisconsin communities, lead to the so-called "multiplier effect" of 2.2, he said. "As they shop in local businesses, they create more jobs and more economic development. A \$1-million grant really is worth about \$2.2 million," in terms of economic impact.

The past two years have seen the resignation of top faculty including chemistry Professor Barry Trost, genetics Professor Oliver Smithies, and physician William Clancy, all of whom generated substantial research funding. Trost took about \$750,000 in grant funds with him when he left for Stanford two years ago, along with several hundred thousand dollars in research equipment that was written into his grants, according to chemistry department chairman Paul Treichel. Smithies took \$500,000 in grants to the University of North Carolina, and when Clancy announced his recent resignation he claimed he had brought in \$35 million in

grants over a ten-year period. In January Governor Tommy Thompson recommended that the legislature appropriate the \$47.3 million catch-up funds.

Update

The national microelectronics consortium **Sematech**, which announced last year that we would be one of nine national Centers of Excellence, says we can thus expect about \$1 million annually for at least five years. Research here is focused on x-ray lithography.

Author Gore Vidal will donate a second collection of his papers to our **Wisconsin Center for Film and Theater Research**.



THE NATION'S HOTTEST NEW 'SOLE' GROUP is our own "Varsity Cello Team." These normally serious music students were discovered by Reebok in a national talent search. They beat out dozens of other collegiate contenders, including the Naked Kazoo Marching Band from Georgetown. The grand prize was a spring break trip to Florida, an ad campaign in Rolling Stone, and, we hope, appropriate pairs of Reebok Rugged Walkers. From the left, front row: Barbara Thomae, Mequon; Joel Kniaz, Madison; Debby Rees, New Berlin; Patricia Leh, Green Bay. Back row: Amy Harr, Madison; Jason Burak, Madison; and advertising major Katie Edwards, Minnetonka, Minnesota, who convinced her fellow cellists to enter the contest in the first place.

Trading Places Fosters Racial Understanding

Last year, United States teaching institutions granted doctorates in math to 856 people. Five of those people were black. That imbalance flaws virtually all disciplines and is typical of the racial shortcomings of American higher education.

Colleges and universities are working on the problem. One of the ways we're combating it here—as part of the Madison Plan announced a year ago—is by faculty exchanges. It's a program that may become a national model, and one that may help us establish a pipeline of qualified minority students to our graduate programs.

To date, a dozen agreements have been made between UW-Madison and minority colleges and universities. In addition, individual faculty members and departments have initiated other exchanges and contacts. They involve such institutions as Spelman College in Atlanta, Florida

A&M in Tallahassee, Oakwood College in Huntsville, Alabama, and Alabama A&M in Normal.

Akbar Ally, an assistant dean in our Graduate School, calls it "a grandiose scheme" in the best sense of the phrase.

The length of time faculty spend on exchange campuses varies; a zoology researcher from Puerto Rico is here for the summer; geneticist James Crowe spent only a few days at the University of New Mexico giving seminars and lectures.

Two chemistry professors have begun an exchange program of their own. Emerson Cooper, from the predominantly black Oakwood College, and Arthur Ellis from our chemistry department traded two, one-week teaching assignments this past semester.

"The experience showed me that if people are willing to spend a little time there are lots of payoffs, both for the individuals and the institutions involved," Ellis said.

Courts Are Asked: Whose Bucky Is It?

The Wisconsin Merchants Federation has asked a federal judge to determine the legality of the UW's licensing of Bucky Badger and similar graphics and words. Law professor Stuart Gullickson, who represents the Board of Regents, says it is probably a wise step.

In January of 1988 the regents signed an agreement with Intercollegiate Enterprises of Canoga Park, California, to license the words and graphics, giving the UW-Madison a 6.5-percent royalty. In this first year, the university has netted \$65,539 under the contract. The agreement runs for five years. Intercollegiate Enterprises gets one third of the first \$100,000 in annual sales (and a smaller share thereafter), and sees to it that merchandise is "of the kind and character approved by the university."

The 1,600 members of the merchants' federation, in what Professor Gullickson calls "a friendly lawsuit," did not ask for an injunction to stop the agreement. Rather, they seek a "declaratory judgement" on what material can be legally covered by it. The federation argues that the Bucky figure and other graphics have been in use widely for years.

Professor Gwen Schultz researched the origins of the mascot for a book she published in 1981. She found sketches of a personified badger in the 1940 Badger Yearbook, the same year that Brown's Book Shop had decals produced of a similar cartoon character. One much closer to the present version appeared on the cover of the 1948 Football Factbook, and the design has been further

refined in the years since. The name "Bucky Badger" was chosen in a contest for Homecoming, 1949.

Until the 1988 licensing agreement, none of the items in question had ever been registered by the Board of Regents with the U.S. or the state.

Most Teenagers Will Turn Out Well

Don't tell the kids, but semi-delinquent behavior by teenagers doesn't necessarily mean they'll come to a bad end. At least, that's the conviction of campus psychology Professor Temi Moffitt.

"Most kids who experiment with drugs, wreck a car, or shoplift just miraculously stop it when they get out of high school," she told reporter Susan Lampert Smith of the *Wisconsin State Journal*. "These kids are just responding to peer pressure. They'll straighten out, get jobs, and get married."

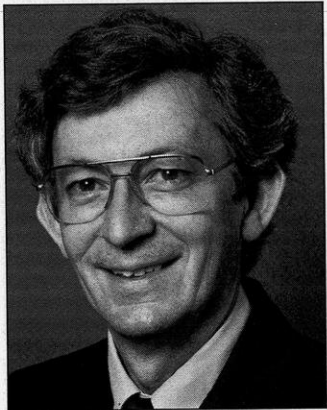
Moffitt and other psychologists are hoping to find a means of predicting which juveniles won't snap out of the pattern of delinquency. Her studies have tracked her subjects from birth to this, their seventeenth year. She has noted one group of boys diagnosed as having ADD—attention deficit disorder—more commonly called hyperactivity. Some have consistently exhibited anti-social behavior when she evaluated them at ages five, seven, nine, eleven, and thirteen. Others with ADD began to shape up by the time they hit thirteen. The latter, she is finding, come from highly educated, well-off families with both parents present. They got their kids into counseling.



One way to introduce qualified minority students to our graduate degree programs is through faculty exchanges. Two chemistry professors—the UW's Arthur Ellis (left) and Emerson Cooper, from Oakwood College in Huntsville, Alabama—have done just that, trading one-week teaching assignments last year.

Alumni Assume Three Top Posts

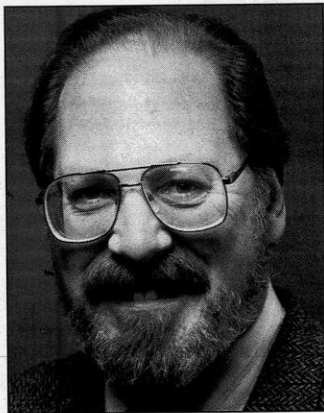
The campus has a new vice-chancellor for academic affairs and new deans of the College of Letters & Science and of the Graduate School. For the first time in history, all three administrators are UW-Madison alumni.



David Ward PhD'63

The new vice-chancellor is David Ward PhD'63, a professor of geography. Philosophy professor Donald Crawford PhD'65, for the past two years the associate dean of L&S, is the college's new dean. And John Wiley MS'65, PhD'69, associate dean for engineering research, heads the Graduate School.

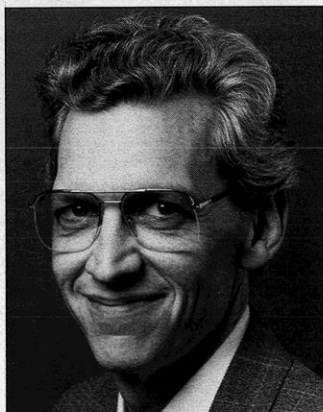
The vice-chancellor for academic affairs is the second person in the campus hierarchy. Ward joined the faculty in 1966 and is fifty years old. He is renowned for his scholarly work in historical geography and has held Guggenheim and Fulbright fellowships among many honors. His colleagues and students have made him the recipient of two teaching awards, and in April the Board of Regents awarded him a named professorship in geography. Chancellor Shalala said the horizons of his new post will be somewhat expanded to become "a central academic focus." The holder



Donald Crawford PhD'65

will be a provost as well, and will play a key role in day-to-day administration.

As a philosopher, fifty-year-old L&S Dean Crawford has specialized in the criteria of artistic judgment. He plans to improve the quality of both research and instruction here and to increase the diversity of the university community. For example, he'd like to survey the juniors among the college's 22,000 undergrads to learn how they'd evaluate their first two years here. In addition he hopes to restructure courses so that students will have relatively small classes within their majors.



John Wiley MS'65, PhD'69

Wiley, who is forty-seven, is well-known as the leader of our effort to develop the next generation of computer chips through x-ray lithography. He said he will emphasize both research and recruit-

ment for the Graduate School, with special effort toward bringing in more women. And for all graduate students, he said, he hopes to make the experience "as painless as possible from admission to graduation."

Vice-chancellor Ward succeeds Bernard C. Cohen; L&S Dean Crawford replaces E. David Cronon, and Grad School Dean Wiley follows Robert M. Bock, each of whom retired but will remain on campus in writing, research, and teaching positions.

Regents Have Plan For Athletic Debt Relief

At its April meeting the Board of Regents approved a five-point, five-year budget plan to repair the athletic department deficit. Without such a plan, says the Legislative Fiscal Bureau, the debt would reach \$5.9 million by mid-1990.

The most talked-about of the five points is the \$10-per-semester assessment on all UW-Madison students to help offset costs of our twenty-two non-income sports. To no one's surprise, there has been student opposition to this move, but UW System President Kenneth Shaw observed that ours is the only campus in the system without a similar fee. The assessment will go into effect next fall and will be reviewed in three years.

Another point will attempt to increase attendance at football games through measures that include better rates for student tickets. Attendance has dropped each year since 1984—when the weekly average was 71,000—to last season's 47,000.

The remaining three points call for: a refinancing of the \$4.5 million still unpaid on the McClain Indoor Athletic Facility, using state bonds at a lower rate of interest than the current source; asking the state to take over the complete cost of athletic department building maintenance from its current 70-percent share; and cutting department administrative costs by 5 percent starting in 1990.

A twenty-one-member taskforce has been established, composed of Midwest business and civic leaders, most of whom were athletes here, plus faculty and athletic department representatives. It is chaired by former All-American end Pat Richter '64, '71, now a vice-president of Oscar Mayer. Its purpose is to develop a long-range plan so that, according to Richter, "the university never finds itself in this position again." The taskforce report is expected by the end of the summer.

The Athletic Board raised the salary of head basketball coach Steve Yoder at its April meeting to move him higher than ninth place in the Big Ten. (The basketball program brought in \$1.5 million this year.) He was also given a two-year extension on his contract. The National Association of Basketball Coaches named him District XI Coach of the Year for Division 1. Yoder led the Badgers to their first appearance in a post-season tournament in forty-two years.

Our undernourished athletic coffers picked up \$250,000 as our share of Michigan's winning the NCAA basketball title. The Big Ten Schools split half MU's income from TV, tickets, etc.

ALUMNI ALBUM



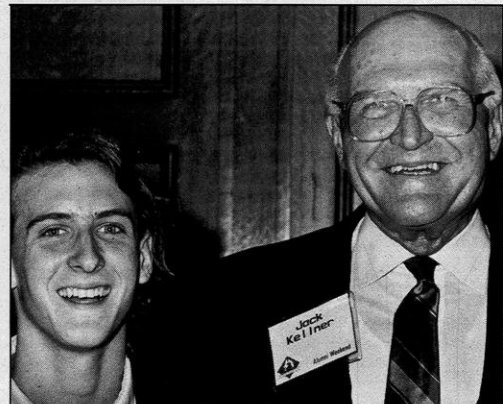
It was our biggest Alumni Weekend on record.

Over 1,000 UW graduates and friends returned to Madison May 5-7 from thirty-nine states and Canada. They came for tours and seminars, awards presentations and class reunions, and even those who had not stepped foot on campus in fifty years remembered a lot about it.

"It was a little tough to leave Phoenix at 102 degrees and wake up to snow on Saturday," said Bob Rehfield '39: "But it was interesting to see what the place looks like now. The fraternity house I used to live in at the foot of Pinckney Street (Delta Kappa Epsilon) is a parking lot. On the other hand, Langdon Street looks much the same, with the exception of a few high-rises. I recognized most of the frats and sororities—but I couldn't name any of them. They were all Greek to me!"



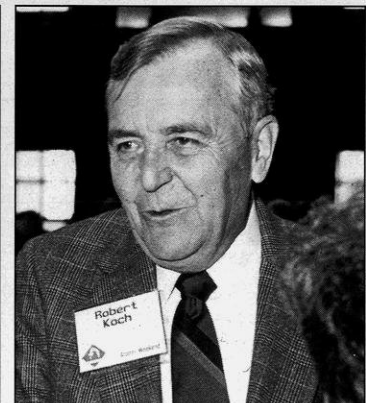
BRENT NICASTRO



GLENN TRUDEL



GLENN TRUDEL



GLENN TRUDEL

Our 1989 Distinguished Alumni Award winners include: (clockwise, from top left) Robert B. Rennebohm '48, Jack F. Kellner '36 (with grandson Jack), W. Robert Koch '48, and Walter M. Mirisch '42 (with son, Larry). At left: Kathleen (Fitzgerald) and Dale Greenwald '39 pose for their 50th reunion portrait. Top: Russell Moberly '31, '34, '39 and his wife Frances (Hildegarde) '29, of West Bend.

GLENN TRUDEL



Charlton Runke '39 and his wife, Genie, found the Wisconsin weather to be much like that of their native Seattle. But they felt that the campus had changed a great deal during their years away.

"There are lots more buildings and a lot less trees," Runke said. "The Law School building, a grand old stone thing, has been replaced by a new one. What

we knew as the engineering building is now the education building, and the ski jump over Lake Mendota is gone. So are the cheap prices! I used to pay \$4.75 a week for room and board, and now that will barely buy me lunch."

During Friday's Half-Century Club induction ceremony, 1939 graduates got a chance to admire the Union Theater's



Ora (Campbell) Jones '29 and Virginia (Shaver) Walker '30 kept things lively at the 60th reunion of the Class of '29. The group attended seminars during the day and held a dinner party at the University Club in the evening.

art deco interior. (The building was not completed until October of 1939, several months after graduation.) When the class assembled on the Union terrace for their reunion portrait—the largest such portrait on record—some septuagenarians found flagstones that they had inscribed five decades earlier. Afterwards, the group was pleased to discover that the Rathskeller still had its unmistakably dank, beery smell and that Bascom Hill looked much as it always did—although no one could remember a time when it was covered by a half-inch of snow in May.

Leslie Killam '34, an engineer from Sacramento, California, recalled the days when the engineers went to class on Bascom Hill across from the lawyers—and the friendly feuds that raged between them.

"In our day we didn't have gay rights marches," he said. "We engineers marched on St. Patrick's Day because St. Pat was an engineer, and the lawyers would likely throw eggs at us. Then we'd chain the Law School's front door shut in retaliation, so that they'd need a welder to let them into class. A really big event was when someone painted Abe Lincoln's nose red."

The returning alumni were greeted Friday evening at the Union Theater by Governor Tommy Thompson, Chancellor

Donna E. Shalala, and UW System President Kenneth Shaw. WAA's 1989 Distinguished Alumni Awards were presented to Jack F. Kellner '36, of Milwaukee, president of Western Industries; W. Robert Koch '48, Madison, chairman and CEO of American Family Insurance; Walter M. Mirisch '42, Los Angeles, an Academy Award-winning producer; and Robert B. Rennebohm '48, Madison, former president of the UW Foundation.

Three UW-Madison administrators received WAA's University Service Award: Dean Robert M. Bock PhD'52 (Graduate School), Dean E. David Cronon MA'49, PhD'53 (College of Letters and Science), and Vice Chancellor Bernard Cohen.

The Class of 1939 presented the UW Foundation with a gift of \$1.3 million.

The weekend concluded Sunday at Olin House, where Chancellor Shalala held an open house for all Alumni Weekend participants, deans, and administrators.

—Susan Pigorsch



The 1989 Distinguished Teaching Awards—sponsored in part by WAA—were presented to eight of our most outstanding teachers. Front row from left are: Mary Behrman, comparative biosciences; R. Lynn Keller, English; Ora Marrett, Afro-American studies and sociology; center: Martin Olsson, physics; Roger Formisano, business; Craig Werner, Afro-American studies; back row: Richard Sewell, history; and Donald Downs, political science.

THE *BUSINESS* *OF ART*



The arts are on the rise, says Professor Al Prieve, director of our Center for Arts Administration. That's good news for audiences and for aspiring artists like Elise Bussat (left) and Merlyn Kimmel, both of whom received their master's degrees in May. (Photo by Michael Kienitz)



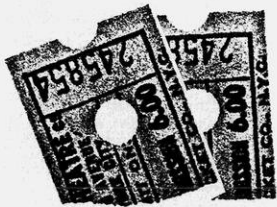
Symphonies, ballets, and theater groups once operated solely on artistic integrity. Now they also rely upon arts administrators—especially on those educated here by Professor Al Prieve.

by Barbara Wolff '77, '79

Gone, quite possibly forever, are the days when the "arts" were so sure of government funding that they could afford to be stand-offish with accountants, statistical analysts, marketing specialists, and fund raisers.

Today, arts administrators need broader and more sophisticated knowledge than they may have required twenty-five years ago. To that end, graduate students in our Center for Arts Administration are trained in the technical, conceptual, and analytical skills that mean business in the world of art.

Founded in 1969 as part of the School of Business, the center was the first of its kind in the nation. Its arrival was timed perfectly: In 1965 the federal government had established the National Endowment for the Arts, an act that altered the funding structure of most not-for-profit groups, including those dedicated to artistic endeavors. In the 1970s, shrinking state and federal allocations and tax reform affecting charitable contributions caused complications again for arts



The people who help run the Pacific Symphony Association and the Miami City Ballet, the American Film Institute and PBS, all graduated from this unique master's degree program—the first of its kind in the nation.

groups. Museum directors and theater managers no longer found it feasible to learn their businesses on the job, as they had done before. And graduates from our arts administration program became an even hotter commodity.

E. Arthur Prieve '59, '61, director of the center, said he places 100 percent of its graduates. He attributes that sterling record to the fact that CAA has a strong reputation for quality: "The national arts community is really quite small, and most of the time, organizations contact us when they have an opening."

Program size, Prieve said, is an important element in maintaining the caliber of CAA. No more than a total of twenty are enrolled here at any given time. Competition is stiff. This school year, there were ninety applicants, up ten from the previous year. CAA alumni now hold executive positions in Minnesota Public Broadcasting, the Walker Arts Center, the Friends of WHA-TV in Madison, the Pacific Symphony Association, the Wausau Performing Arts Foundation, the New Hampshire State Council on the Arts, and the Miami City Ballet (whose artistic director, Edward Villella, works with Madison's Festival of the Lakes). Program graduates can also be found in such national offices as the American Film Institute, ABC, PBS, and the National Endowment for the Arts.

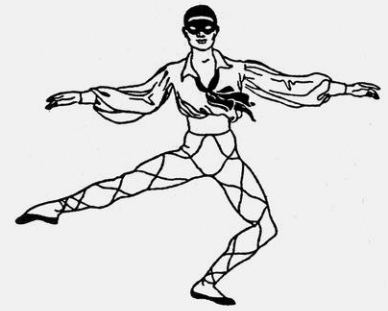
From the outset, students have begun the program with basic business courses such as accounting and organizational behavior, learning the intellectual concepts by which industry must be managed. Later on, upper level arts administration colloquia and seminars deal specifically with issues in arts management.

"Arts organizations these days must be run more tightly and professionally," said Prieve. "Nonprofit groups must have a volunteer board of directors, people charged with running the business with artistic integrity as the goal rather than financial gain." Yet, managers must have the financial acumen to keep the organization solvent.

"Dwindling state support means arts administrators act as advocates, dealing with state and federal legislators. Further, corporate funding for the arts represents a greater percent of total arts organization budgets than was the case a few years

ago. Ticket sales are becoming a bigger priority than they may have been before."

Having spent his entire career studying the business of the arts, Prieve's expertise is in high demand around the world, nation, and state. Last year, for example, he was one of only four Westerners to



Ever since CAA was established in 1969, Prieve has placed 100 percent of his students. What's more, he has been able to help them find their second and third jobs in arts administration as well.

take part in a first-ever information exchange with Chinese officials in Shanghai and Beijing. Budgetary stresses in China have prompted the government to attack inefficient and unwieldy bureaucratic structure. And, since American arts groups have had to contend with fiscal belt-tightening for years, the Chinese are interested in adopting Western strategies to help their arts organizations become more self-sufficient.

At the core of the planning sessions was the possibility of establishing a degree program, perhaps modeled on UW-Madison's, at Shanghai University. Prieve was scheduled to teach classes there this summer and to coordinate a student exchange program between Shanghai University and the UW. However, his trip has been postponed at least

With the exception of filmmaking, many of the fine arts are solitary pursuits. That discovery led Stephen Fleischman '77, '84 to the Center for Arts Administration and a career at the Walker Art Center in Minneapolis, where he is now the director of program planning.

Fleischman did his undergraduate work in ceramics here at the UW, then moved to Seattle and spent the next several years as a potter. Initially, this native of Newton, Massachusetts, had no interest in coming back to Madison, "even though I had a great time there as an undergraduate," he says. But he began to hear about CAA from people in the field, and he realized that he'd rather be working with artists than as one. The combination of academic courses and real-life experience CAA offered would put Fleischman on the road to the kind of career he had envisioned.

Once enrolled, he found the weekly seminars particularly helpful. "People with all kinds of specialties came to speak—I was able to profit from their experiences," he said. Guest speakers added a new dimension to the business courses and various perspectives on arts administration issues. He also benefited from his CAA



Stephen Fleischman '77, '84

internship with the Madison Arts Center. During his time there he helped organize the Art Fair on the Square, held annually in July. His work had a direct bearing on his current duties at the Walker: "I coordinate all aspects of our programming including film, education, and our performing arts departments. I work with artists, often helping them with contracts. In general, I oversee the museum's offerings as a whole," he said.

In a job as wide-ranging as his, it helps to be able to call a colleague and talk things over.

"Alumni tend to bend over backwards for each other," he says. "If I have a position to be filled, I often call an alum and ask for suggestions

[of potential candidates]. Every time I go to a conference, I'm thrilled to meet someone who graduated from UW-Madison, but finding someone who graduated from this small program is even better. When we were at the center, we had the feeling of being members of a small community, yet we had all the resources of a large university at our disposal."

They still do, with an ever-expanding network of arts administration alumni.

a year due to recent events. More promising is an agreement between the UW and the city of Hong Kong.

It's likely that CAA personnel may take their acumen to Europe in the near future, although no concrete plans now exist. "The British, French, and German governments also used to fund their arts programs almost entirely, but that's no longer the case—at least, not to the same degree any more," Prieve said. "Those countries are now looking to American arts organizations to help them lay strategies for coping with the new funding climate."

But foreign nations are not the only ones anxious for information and advice. CAA students recently compiled a study on the economic impact of the arts in Wisconsin for the Wisconsin Academy of Sciences, Arts and Letters. The report concluded that audiences for nonprofit arts activities in the state surpassed the



Nonprofit arts audiences in Wisconsin surpassed the attendance figures of the state's professional baseball, basketball, and football teams and of the Milwaukee County Zoo combined.

combined attendance figures for the Milwaukee Brewers, Bucks, Milwaukee County Zoo, and Green Bay Packers—by 1.7 million. The study found that the arts' total economic impact on the state amounted to \$182 million per year, including 4,390 full- and part-time jobs.

A native of Princeton, Wisconsin, Prieve received both his bachelor's and master's degrees from here—in '59 and '61. After receiving a Ph.D. in management and psychology from George Washington University, he joined our business faculty in 1966 as the assistant dean of administrative affairs. He has served as director of CAA since its establishment.

His previous research interests have included nonprofit boards of directors, marketing, special constituent groups and the arts, and financial management. These days, he said, the climate for the arts is leading him and his students in a new direction.

Would you say it's appropriate to use public money for art that will be put in prisons for the enjoyment of prisoners?

Susan (Dettbarn) Bonaiuto '83, director of the New Hampshire State Council for the Arts, was recently involved in just such a tussle. Her office is a funding agency that grants federal and state dollars to artists, arts organizations, and schools in New Hampshire, and Bonaiuto says her training at our Center for Arts Administration gave her a solid background in dealing with governmental and public policy concerns.

"I got not only basic business courses, but I also learned how to analyze and think about issues like government censorship," she said.

Bonaiuto confronted a quandary immediately after she arrived at New Hampshire. "They were talking about whether or not to fund a play called *The Peasant of El Salvador*, which dealt with the political situation in that country," she said. The question was whether or not the state should provide financial support for projects taking a strong political stand that not every citizen might agree with. "In the end, we thought that it was important to protect free speech, and that it was fine for the state to back controversial art."

When things get too intellectually sticky to handle on her own, Bonaiuto turns to fellow CAA alumni for advice. "We keep each other posted on trends in our fields and current issues. It's nice to have a network of intelligent people to call when I need to talk things



Susan (Dettbarn) Bonaiuto '83

over. They understand what I might be facing."

Bonaiuto says that CAA alums can help with practical as well as philosophical questions. Since CAA colleagues work in many different disciplines all over the country, they frequently have inside information on open positions. "We help each other avoid employment mistakes," she says.

Bonaiuto discovered fairly early on what career path she wanted to follow. As a sophomore in music education at Bucknell University in Lewisburg, Pennsylvania, she realized that she would never become a "superduper pianist. But the art departments there were undergoing a transition then, so I got

involved with efforts to bring artists to campus."

In search of a way to bring together her inherent management skills and her love of the arts, Bonaiuto went to a conference where she met Al Prieve.

Upon graduation, Bonaiuto got a job in Madison at the Association of College, University, and Community Arts Administrators, a national organization serving presenters of performing arts (the agency moved to Washington, D.C. about a year ago). Her job, she says, was a combination of public relations and computer duties.

"The thing I particularly enjoy about the field of arts administration is the way you can make things happen, pull things off," she said. "The arts also are something I believe in."

"We're looking at organizational structures among arts institutions and trying to see which models are appropriate," he said. "Our belief is that form should follow function, not the other way around. Yet we consistently see organizations twisting their flow charts around to accommodate not their artists but their structure. It's ironic, too, when you think that arts groups may be among the first to test new ideas and set innovative policy in business management."

CAA is currently gathering data from regional arts organizations. Besides supplying a service to the institutions, the

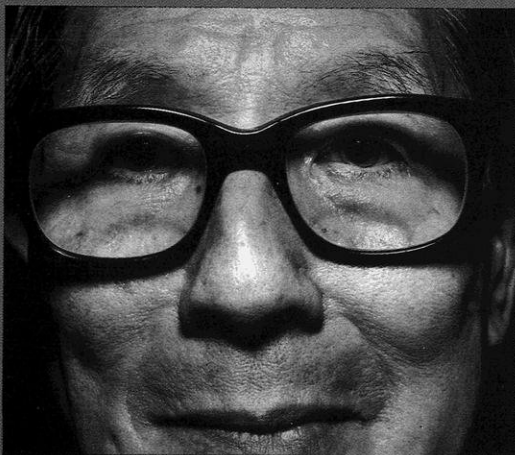
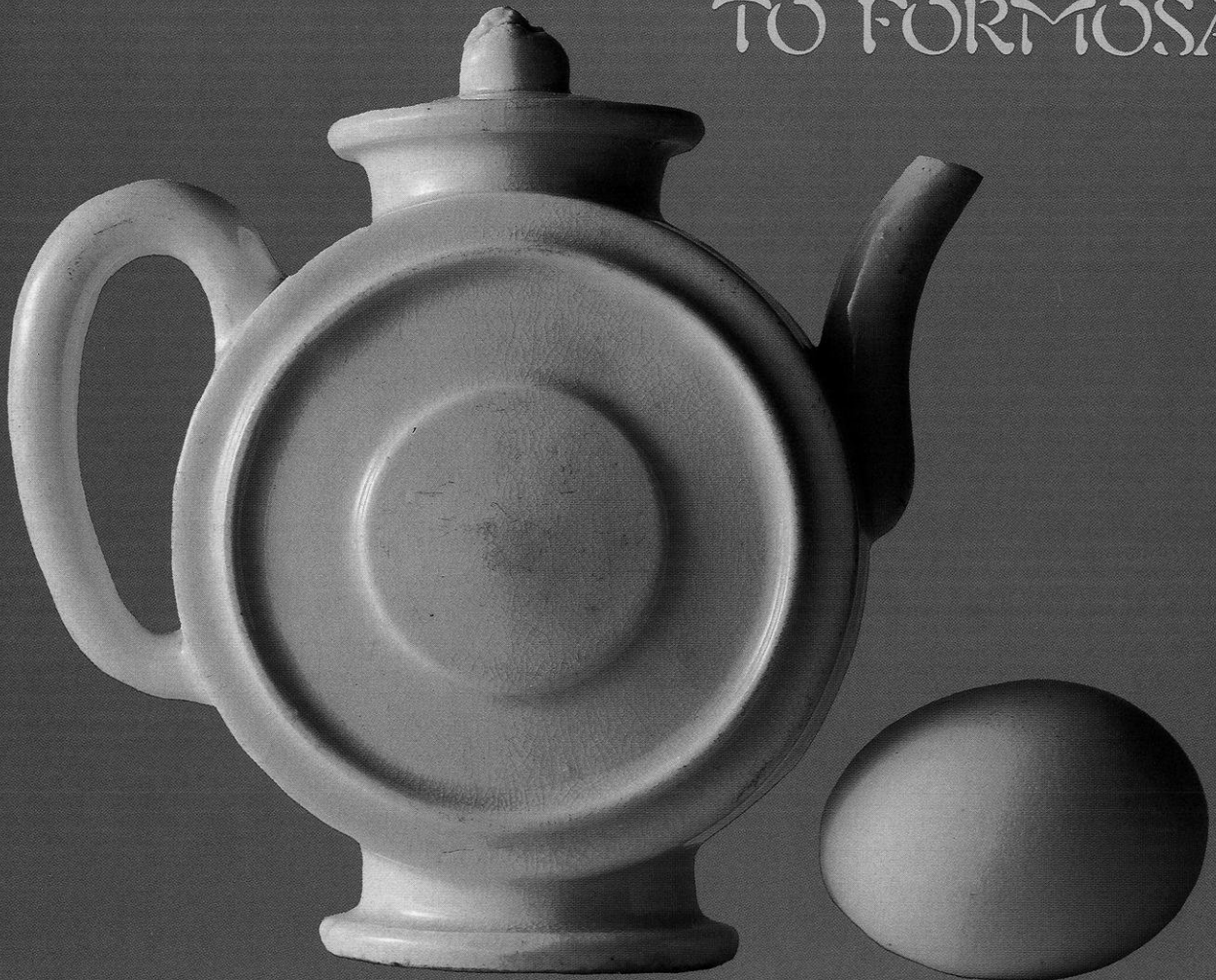


The arts' economic impact in Wisconsin amounts to \$182 million per year, including 4,390 full- and part-time jobs.

research will give graduates a first-hand as well as theoretical look at the places where they will be working.

"After they graduate, our alumni tend to keep in touch," Prieve said. "The students we accept are highly committed, both to their future careers and to the center. They're quality people, with a clear sense of what they want to do. If the arts in America are to grow and thrive, we need more than passion for the arts. We need commitment on the part of the artists and audience, certainly, but also on the part of the administrators. We try to instill our students with that dedication." □

FROM THE
FORBIDDEN CITY
TO FORMOSA



As Japanese forces advanced on Manchuria, Han Lih-wu '28 hatched a plan to evacuate China's imperial art treasures. He hid them throughout World War II and then again during the Communist Revolution. Today, he says he's "the last living war criminal in the eyes of the Red Chinese."

by Arthur Zich • photos by Michael O'Neill

Of the treasure's 23,780 porcelains, not so much as a teacup was broken. This Te-hua pot dates back 400 years to the Ming Dynasty.

It could have been a scene from the movie, *The Last Emperor*.

The great gates of the Forbidden City swung open, and a strange procession rolled out into the Peking night. Once only royalty passed through these portals in magnificent sedan chairs; now lowly coolies pushed a train of handcarts loaded down with wooden crates and the city seemed all but deserted. Only black-shirted police standing shoulder to shoulder lined the route. Only the rumble of iron wheels on ancient stones disturbed the stillness. Hour after hour the procession continued across the vast square fronting the Gate of Heavenly Peace to the railroad station, where the crates were hefted aboard two trains. Freight-car doors were locked and sealed. Armed guards climbed up on the couplers; a handful of civilians swung aboard. Then, with a blast of steam in the icy night, the world's greatest collection of Chinese art began to roll out of the city that for more than two centuries had been its home, toward a destination none could know.

That, in February 1933, was the start of one of the most extraordinary odysseys in the history of art. It was begun by Dr. Han Lih-wu '28, the Nationalists' retired minister of education and one of the three men who were most responsible for the removal of the treasures. It was an epic, sixteen-year journey that saw an astounding 242,592 of China's finest and oldest masterworks plucked from the clutches of the invading Japanese, carried through bombings, fire, flood, and insect plague to the most remote reaches of war-torn China and then, on the eve of the Communist victory, removed from the mainland entirely and taken to their present home on the Nationalists' island redoubt, Taiwan. "In all that time, over all those miles," says Han, today the president of our alumni club in Taiwan and the head of the Asian Pacific Anti-Communist League, "there was not so much as a teacup broken."

It is a collection that is quite beyond assessment of worldly value. Amassed in the eighteenth century during the reign of the Ch'ing Dynasty's Ch'ienlung emperor—one of China's greatest patrons of the arts—the trove includes no fewer than 6,411 paintings and pieces of calligraphy, some of which date back to the Chin Dynasty, 1,700 years ago; 23,780 porcelains from as far back as the Southern Sung Dynasty,

700 years ago; 4,402 bronzes and 3,894 pieces of jade that go all the way back to the Shang era, more than ten centuries before Christ. Says UW-Madison Chinese historian Tse-Tsung Chow, "There is no question that the paintings, calligraphy, and porcelains are exceptional. They represent the most important dynasties in Chinese history."

A portion of the collection fills the National Palace Museum, a block-long pagoda-roofed building nestled in a mountainside outside Taipei. The rest—2,345 cratefuls—is stored in two bomb-proof concrete tunnels that wind 127 and 181 yards into the mountain itself. The tunnels are equipped with temperature and humidity controls, a secret electronic security system and emergency escape doors. So much is stored in them that museum authorities claim they can change their entire display every six months and not repeat themselves for thirty years.

The trove's political value is just as immense. The treasures are not, as they have sometimes been called, China's crown jewels. But their possession does carry with it an aura of dynastic legitimacy, enhancing if not confirming

Nationalist claims to being the rightful rulers of China. The Communists, for their part, consider the entire collection stolen goods. In 1965, Han now delights in relating, Peking issued a blanket amnesty to all but four members of Taiwan's Nationalist regime: President Chiang Kai-shek, his vice-president, his finance minister—and Dr. Han Lih-wu. To Peking, says eighty-eight-year-old Han, he is the last living "war criminal."

It was Japan's 1931 conquest of Manchuria and the threat it posed to the city of Peking that prompted the decision to evacuate the treasures. University students—among them a diminutive philology student named Na Chih-liang and tall, gawky Wu Yu-chang—had been enlisted to help inventory the treasures seven years earlier. Now Han pressed the two into service to pack them. In the torrent of events that soon swept over China, their entire lives became inexorably caught up with the collection.

It took six trains and five months to carry all the treasures out of Peking. They were first stored in Shanghai, in the British and French concessions. At this



The 16-year journey of the treasures began in Peking in 1933 and ended in Taichung, Taiwan, in 1949. Three separate shipments were hauled across much of the country by boat, truck, and train. All but 700 cases are now housed at the National Palace Museum in Taipei.



The "Eight Immortals" are major deities in China's Taoist religion and are frequently portrayed in Chinese art. These bamboo carvings were collected by one of China's greatest patrons of the arts in the 18th century and were made in the Ming Dynasty.

time, Han was director of the Sino-British Cultural and Endowment Fund and traveled abroad frequently. Through his connections, he was able to send the very finest works—eighty crates—to London in June of 1935 for an exhibition of Chinese art. Then, in late 1936, as tensions between China and Japan rose, the collection was moved 150 miles inland to the Nationalists' capital, Nanking.

It didn't remain there for long. In July 1937, full-scale war finally erupted. By the end of the month, the Japanese occupied Peking. On August 13, the battle for Shanghai began, and Nanking's airport and arms factory were bombed. "I suggested to President Chiang Kai-shek's secretary-general that we'd better move the treasures," Han relates today from his downtown Taipei offices. "The affir-

mative order came back the very next day." Han, by now the Minister of Education, secured transportation—an unbelievable achievement in the middle of a war: a fleet of trucks at the upriver port of Wuchang, three trains on the other side of the river, a couple of steamers. At Han's direction, the collection, along with treasures from Nanking's own National Central Museum, was divided into three big batches and run down to Nanking's river port. Wu Yu-chang, a gentle, soft-spoken man, recalled the scene vividly: "It was horrible. Air-raid sirens were screaming. Wounded soldiers were strewn around the station. Bombs were falling all around."

The first shipment to leave Nanking, on August 14, 1937, included the thirty crates of the most valuable treasures that had

been sent off to London. Its destination was Ch'ang-sha, the provincial capital of Hunan, 420 miles to the southwest. As Na Chih-liang recalled it, the first leg of the journey, aboard a steamboat to Wuchang, provided blessed relief from Nanking. "The military police chief and I set ourselves up in the hold with the treasures. We opened the cargo bays so we could see the rice paddies glide by. Then we cracked a bottle of wine, sang songs, and rambled on about heaven and earth."

From Wuchang, the truck convoy made it safely to Ch'ang-sha. The treasures were stashed in the basement of the university library, and for three months all was quiet. Then, the Japanese bombed Ch'ang-sha's railway station. Na and his cohorts commandeered some trucks, loaded up the



treasures and struck out again, forging still deeper into the remote southwest. The journey carried them, a step ahead of the Japanese, to Kweiyang, in adjoining Kweichow Province, where for several months the collection was stashed in a private garden ("That obviously wasn't very safe," Na said, chuckling). It then traveled to Anshun, still deeper in the province, where a big, dry, airy cave served as home for the trove for six long years. In 1944, it was moved to a little Szechwan Province town just across the Yangtze River from the Nationalists' wartime capital, Chungking. Less than a month after the departure of the collection from Ch'ang-sha, the library that had housed the treasures was leveled by bombs.

The second batch of treasures, 7,286 cases in all, departed Nanking on November 10 aboard three "National Treasure Trains" barely a month before the Japanese

swarmed in and committed their infamous rape of the city. The trains rolled north from the Yangtze River 350 miles to Chengchow, then west all the way to the end of the line at the remote town of Pao-chi in Shensi Province. For young Wu Yu-chang, who was in charge of the last train, it was a journey into terror. At the very outset, Japanese planes bombed an airfield beside the rail line. The train halted, and passengers dived out into trackside ditches and fields. No one was hurt, but as Wu said with a shudder, "It left us shaken before our voyage had even begun."

They reached Chengchow the next evening and Wu went to get the station-master's authorization for a nonstop run on the route west. "Suddenly people were shouting and running," Wu now recalled in the quiet of a museum curator's office. "I raced outside. Flames were

shooting up from the rail yard—Japanese sympathizers had put it to the torch—and my train had disappeared!" Panic-stricken, Wu raced back inside and discovered, to his everlasting relief, that the station crew had moved his train out when the fire first erupted. "It was five miles down the line and pitch dark," he said. "But I walked it gladly."

By December 1937, when Nanking fell, Wu had the treasures safely ensconced in Pao-chi. But Japanese bombers were edging ever closer, and the order soon came down from Han to move out again—this time by truck over the towering Ch'in Ling Mountains.

It was the very route that China's greatest poet, Li Po, had celebrated in a classic ode that begins, "The road to Shu is hard!" It was that and more for Wu and his battered convoy: more than a year elapsed before they reached their destina-



The writing tools of a scholar rest on a copy of priceless 8th century calligraphy. The jade lotus-leaf water bowl, which is from the Sung Dynasty (A.D. 960–1280), is one of the collection's prizes. The brush, in polychrome lacquer, was crafted during the Ming Dynasty.

tion. Torrential rains engulfed them in the low country. Blinding snows swirled through mountain heights. Landslides often closed the road completely. Hanchung, the first stop, was only one hundred miles away by air, but it took more than a month to reach it. And at the very moment that Wu reached it, Japanese planes attacked the town airport. "The planes flew so low we could see the pilots," said Wu. "Bombs hit the gasoline dump and exploded on it like an earthquake. The fires burned for fifteen hours." Before they left, the planes also flattened the temple that was to have housed the treasures.

The convoy moved out across the great Szechwan plain toward the provincial capital, Ch'eng-tu—and that leg of the journey proved even harder. Rains washed out whole stretches of road; ram-paging rivers tore out bridges, forcing Wu to ferry the trucks on makeshift rafts. The trucks themselves were in hopeless disrepair. One of them, careening down a hill toward a two-plank river bridge, landed with the front wheels squarely on the planks, but the frame was so bent that the rear wheels went off into space. The truck crashed into the stream bed below, killing the driver. But once again the treasures survived. The truck's cargo,

it turned out, was rare books—and the stream bed was dry. "About this time," Na said in the comfortable living room of his modest home on the museum grounds, "we began to feel that luck was on the side of the antiquities."

The convoy moved on past Ch'eng-tu (the city was sure to be a target soon) to the little town of O-mei, one hundred miles farther at the foot of a sacred Buddhist mountain. Na joined his wife and three children there. Na and Wu spent the days airing the paintings, poring over ancient texts and sipping the splendid local tea. Said Na: "It was wonderfully peaceful."

That is, until one tinder-dry day in 1941 when a cooking-oil shop caught fire. The flames, borne on the wind, raged through O-mei's flimsy thatch-and-bamboo houses straight toward a temple in which 3,000 crates of art were stored. The only water was a stream outside of town. Na summoned his security troops and went to O-mei's elder. "We're leveling every house between the fire and the temple," he declared. They did, and the fire sputtered out just short of the treasures.

Right after the trains went out from Nanking with Wu, Han evacuated the third and largest batch of antiquities—9,369 cases—aboard a British steamboat

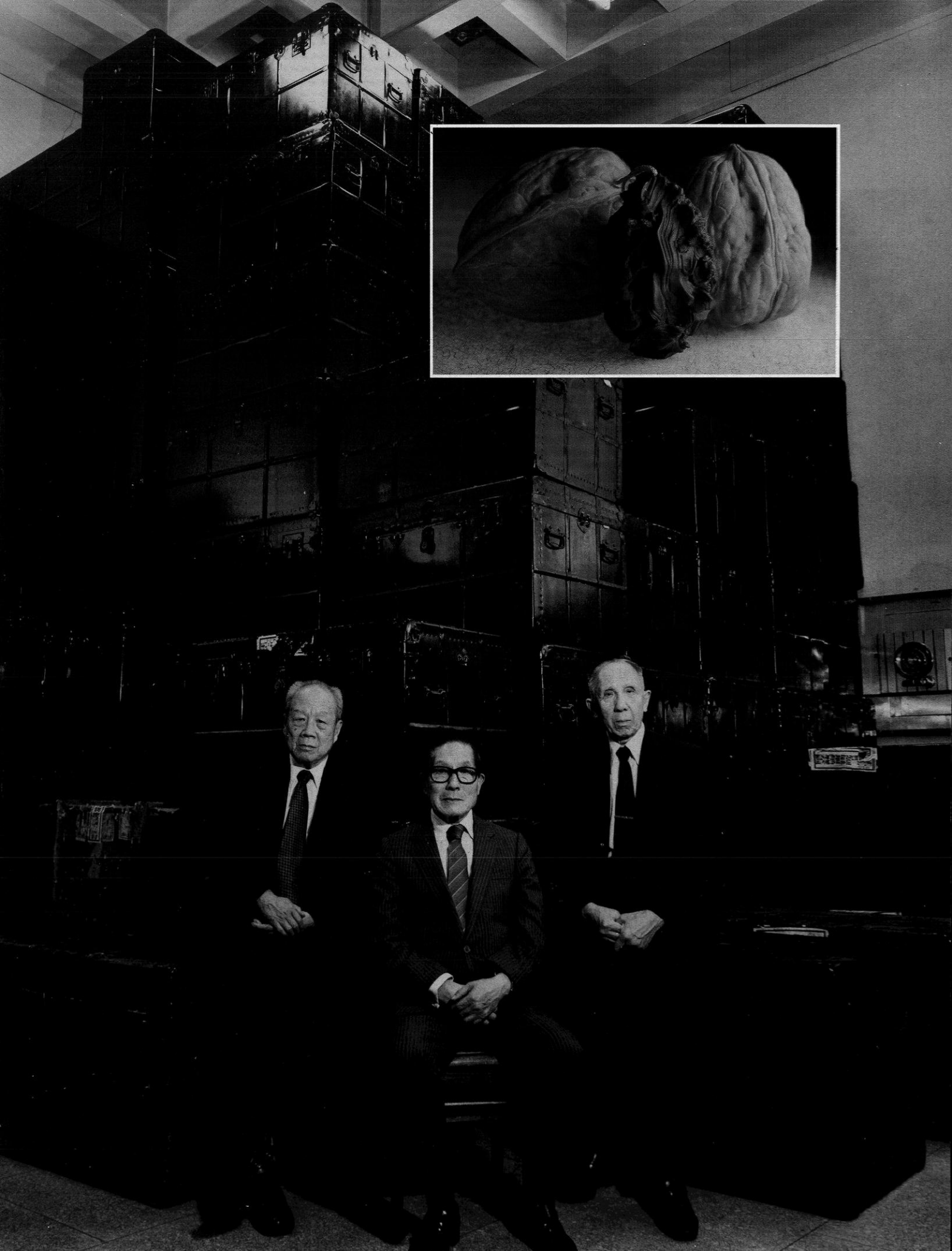
on the very eve of the Japanese arrival. "The city was panic-stricken," Han recalls. "Tens of thousands of people were trying to get out. We loaded the ship while fighting off would-be escapees." Then the captain, seized by fear of Japanese bombing, refused to leave. "He finally agreed to go if I went," says Han. "They threw me a rope ladder. I climbed up as the ship pulled away."

The ship carried the treasures 385 miles upriver to Hankow. When the Nationalist government began to move to Chungking, another 600 miles upriver, it was decided that the treasures should join them. But before the treasures could get to Chungking, the city also came under attack. A little town called Lo-shan, farther up a tributary of the Yangtze River, was selected as a haven. But getting there proved difficult, too. Boatmen were making too much money transporting desperate refugees to bother about moving national treasures. The collection, in more than 9,000 crates, spent almost a year at a wretched little river town called I-pin until May 1939, when Han took action. He called Na to the rescue from O-mei.

"I could see the water level falling daily," Na said. "The Japanese were getting closer. If we didn't move fast, we weren't going to get that stuff out." Na's message to the boatmen was blunt: "For every two vessels you bring by here with refugees, I'm confiscating one." The threat worked. The treasures got moved. A few days later, the Japanese flattened I-pin.

On a rain-drenched day in September 1939, the treasures finally reached Lo-shan, where an enormous Buddha is carved in the face of a cliff overlooking the river. It was looking fondly on the antiquities that day. The crates, transferred to rafts, were being towed up the tributary when a rope suddenly snapped. The raft being hauled began to drift back toward the surging river and certain disaster. "Everyone on the raft was frozen with horror," said Wu. "Everyone on shore was praying to the Buddha." Miraculously, the rudder man worked the vessel

Right: Three men protected the treasures through two wars, bombings, fire, flood, and insect plague: Na Chih-liang, Han Lih-wu, and Wu Yu-chang. They then helped establish the National Palace Museum in Taipei, where a portion of the collection is displayed. Over 2,345 cratefuls are still stored in bomb-proof concrete tunnels that wind 127 and 181 yards into a mountainside. Inset: An elaborately carved walnut from the last imperial dynasty, the Ch'ing.





The trove includes no fewer than 6,411 paintings. Some depict the spiritual relationship between man and nature; others are portraits of soldiers, emperors and empresses.

into a sandbank, where it ground safely to a halt just short of the main stream.

And so by late 1939, nearly seven years after their departure from Peking, all three batches were safely stored. Nothing had been lost, damaged, or stolen. There was only one problem: white ants. "All three havens were infested with them," Wu recalled. "We didn't know what to do; we'd never seen them before." They had the crates stacked on racks set up on stones, spread charcoal to reduce the

humidity, scattered quicklime—and in the end, they still had to crawl around the racks every few days crushing ants. "We did that till the very end of the war," Wu said with a rueful laugh. "But not one crate was ever penetrated."

The end of the war opened a new chapter in the history of the collection. By March 1947, all of the treasures were in Chungking. The buildings erected to house them in Nanking, damaged during the war, were repaired, and by the end of

that year, the entire collection was again intact. The following spring the first peacetime exhibition opened. "This was the high point of postwar euphoria," said Li Lin-ts'an of the Taipei museum. "The treasures had been saved, and the people came from all over China to see them."

But the euphoria was short-lived. The Nationalist economy dissolved into chaos. Communist armies resumed the long-standing civil war with a fury. In November 1948, the decisive battle began north of Nanking: when it ended on January 10, half a million Nationalist troops had been annihilated. "We weren't soldiers: we were scholars," explained Wu. "All we cared about was protecting the treasures."

On November 10, Han convened the museum authorities to plan the evacuation of the collection to Taiwan. Before the end of December, he had managed the well-nigh impossible task of finding three ships to carry it out.

The *C.N.S. Chung-ting* was the first to leave on December 22, with 772 crates in the hold and a handful of museum personnel crowded into airless quarters below. It was by all accounts a ghastly voyage. The vessel put in at Shanghai to pick up the wife of the navy commander and her large dog. It lost an engine on the way out and began to roll and plunge in the heavy seas. Vibrations from the straining second engine set the dog to howling. Poking his head topside, a museum security guard saw waves crashing over the ship, slammed the hatch shut and dived back below. The crates, loose in the hold, began to grind back and forth. With that, seasick passengers, wailing infants, and the dog's incessant howling, it seemed to Na like the end of the world.

Han was able to get the second ship, the *S.S. Hai-hui*, on charter from the China Merchant Steam Navigation Company: 3,502 crates went aboard. On January 6, with the rattle of machine-gun fire sounding in the distance, the ship slipped away from the glare of the dock lights and out into the river.

The last ship, a dilapidated old tub named the *C.N.S. Kun-lun*, docked at Nanking on January 29. It was on orders to be out within twenty-four hours of its arrival; 2,000 crates covered with tarps were stacked on the dock waiting for it. A distant bugle signaled that the Red Army stood poised on the north bank of the Yangtze. "The atmosphere was complete crisis," says Han. "People were trying to get out any way they could." The families of navy personnel flocked

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OUR FAR-FLUNG FRIENDS

The Wisconsin Alumni Association sponsors clubs all around the world, from Germany to Venezuela and Japan. One of our most loyal groups hails from the Republic of China-Taiwan, the home of nearly 14 percent of our foreign student body.

He may be half a world away from the University of Wisconsin, but the president of our alumni club in Taiwan still holds Madison close to his heart.

Han Lih-wu earned his master's degree in political science here in 1927-28, and the experience set him on an ideological path that not even the Sino-Japanese War, World War II, or a revolution could obliterate—a path that, as head of the Asian Pacific Anti-Communist League, he continues to follow today.

"My master's thesis was called 'Natural Rights,'" he says, "and it had to do with human rights and government. I studied under Frederick Ogg, who was editor of an American political science magazine and a very good teacher. We had lots of political discussions in his offices. It was exciting, and I wrote down what was happening in the U.S. for a Shanghai newspaper.

"Perhaps I spent too much time in the library and in my room writing. When I returned to China, the public knew my name maybe more than they should have."

The thirty-year-old Han soon became a professor of political science, like his mentor. "I started a Chinese political science association," he says. "I was very bold to do so, but there was a need. I was elected secretary general." In a few years he would coordinate the evacuation of China's art treasures and antiquities, just barely keeping them out of the reach of the invading Japanese. He served as director of the Sino-British Cultural and Educational Endowment Fund from 1931-44; later, he was named the Nationalists' minister of education and served as such until the bitter end of the revolution, just hours before Nanking fell to the Red Army.

In Taiwan, Han played a key role in establishing the National Palace Museum in Taipei and continued his diplomatic career. He was advisor to Republic of China President Chiang Kai-shek and the R.O.C.'s ambassador to Thailand and Greece. He helped organize a UNESCO mission and has served as an informal advisor to Philippine President Corazon Aquino.

"Some say that if the Philippines can guide change we can do it, too," Han says. "But it's not so easy. We [in Taiwan] would like to democratize China without violence. Some want to use Hong Kong as a tie, to push on the Chinese/British relationship. But no statesman can foresee what will happen in the next century."

Although looking backward is not Han's style, he recalls four major things about Madison: the friendly rooming house where he lived for fourteen dollars a month; the good professors who encouraged students to speak out and interact; the Big Ten schools, which added another dimension of academic excellence; and the football team, which Han thinks is more interesting than soccer but is in current need of improvement.

"When I came back to campus a few years ago, my impres-



MICHAEL KIENITZ/UNIVERSITY NEWS SERVICE

Han Lih-wu '28 (center, holding flag) is president of the club in Taipei.

sion was that things were getting too big, too unwieldy," he recalls. "It used to be that the UW was one of the first universities Chinese students came to, with Columbia, Harvard, and Chicago.

"More and more Republic of China-Taiwan students are coming to the U.S. today, and they are much more interested in the technical subjects not available here. But I don't feel Wisconsin is getting the publicity it should."

More than 6,000 students came to the U.S. from Taiwan last year, and the UW hosted the largest percent of this total. (In the 1920s, China sent 150 students abroad, according to Han.) The dozens of professionals in our alumni club in Taipei would like to see even more Taiwanese enroll at the UW: last semester, there were 461, already about 14 percent of our total foreign student enrollment. The club gave an orientation for fifty-eight of these, and is actively looking for ways to bring more attention to the UW through the mass media. "It would help if more UW professors could come here and lecture," Han says.

The *New York Times* has reported that there may be no place on earth that esteems an American university degree as much as Taiwan. Nine of the government's fourteen cabinet members have PhDs from the U.S.; many agree that the country's enthusiasm for education has contributed to its economic stability and pluralist society.

"I like the American concept of self-help," Han concludes. "I like to buy what I want. Ever since I came to Madison and became familiar with cafeterias, I don't like regular restaurants where you have to wait and order."

At eighty-eight, Han still hasn't a moment to waste.

—Susan Pigorsch,
with Michael Kienitz reporting.



DAY OF THE DRAGON

by Susan Pigorsch
photos by
Michael Kienitz

Dragons symbolize loyalty, dignity, power and good fortune.

The 4,000-year-old races commemorate a poet/politician from the 4th century B.C.

It takes twenty hours to fly to Taiwan, seventeen paddlers to make a crew, and less than two minutes to compete in the International Dragon Boat Races in Taipei. "If you can say anything at the end of the race, you haven't tried hard enough," says Sue (Ehrlich) Smith '66, coordinator of the U.S. men's and women's teams. "Sometimes the races are so close that it takes a half-hour to determine the results."

Smith has taken seven teams overseas since 1986—to places like Taiwan, Hong Kong, and Hamburg, West Germany—and they've always finished in the top four. This is quite an accomplishment, particularly when you consider that their 4,000-year-old Chinese sport has been open to Westerners for only a decade, and that the American Dragon Boat Association

is based about as far from the Far East as you can get—in Burlington, Iowa, to be exact. The team didn't even own a boat until 1987, and members have been known to arrive at competitions without knowing how to paddle so much as a canoe, much less a 1,900-pound dragon boat.

"We work out as soon as we get to a host country, from 5 a.m. on," Smith says. "Two days later we race against teams that have practiced together for months. But because we know we're at a disadvantage we concentrate like crazy, really pour on the power."

Smith has taken seven teams overseas since 1986 and they've always finished in the top four.

Before they've finished training for a race, a team will collectively lose between 100 and 300 pounds. But no one joins the dragon boat circuit strictly to get in shape.

"The biggest reason people will spend \$1,400 of their own money to race in Taiwan is for the international camaraderie," says Smith. "Being a team member is better than being a tourist. We're treated like Olympic champions. Our hosts invite us to their homes, take us on tours, and throw the most fabulous parties imaginable. We don't speak everyone's language, of course, but we communicate quite well through skits and mime." At last year's farewell party in



Sue (Ehrlich) Smith '66 founded the American Dragon Boat Association because she believes in cross-cultural exchanges. But with the help of top-ranked Australian coach John Hayes, she says that competition can be a lot of fun, too. Last year, her team took third place in the women's division in Taiwan.

Taiwan, for example, the Americans had 400 Asians, Europeans, and Australians doing the bunny hop around a dining hall.

This desire to share American culture with people from foreign countries is what brought Smith to the University of Wisconsin in the first place.

"There were so many different people around, so many different ideas," she recalls. "The UW is fabulous that way, and I realized that I never wanted to live

without an international element in my life." She got her degree in German in 1966, then taught high school and wrote textbooks for three years. After her husband received his medical degree from the University of Iowa at Burlington, she says she found herself residing in that "small, Midwestern community where people dressed all the same. I decided I needed more stimulus."

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The crew consisted of seven pairs of paddlers plus the flagcatcher (Vivian Yuan '90, coxswain of the UW's nationally ranked women's crew), the drummer (Sue Smith '66), and the steersman. The drummer beats the stroke rate, taking cues from the two lead paddlers. The flagcatcher hangs out over the prow, ready to catch the flag at the finish line, while the paddlers execute short, powerful draw strokes.

SIDELINES



Paula Bonner MA'78

will join the Wisconsin Alumni Association on July 17 as Assistant Executive Director of Programs. Her responsibilities include the planning and implementation of several key alumni and student programs, including WAA's nationwide club network. She has held the title of Assistant Athletic Director in charge of Wisconsin's Women's Intercollegiate Athletics since 1983.

TWENTIES THIRTIES

Marlin M. Volz '38, '40, '45, emeritus law professor at the University of Louisville, was awarded the Seymour Medal by the American Arbitration Association for his distinction in that field. The medal, incidentally, is named for another alumnus, a prominent jurist and former president of the American Bar Association, the late Whitney North Seymour '20.

FORTIES-FIFTIES

Kathryn Rupp Gilliland '40 was elected mayor of Ferndale, California, for a two-year term.

Nathan S. Heffernan '42, '48, chief justice of the Wisconsin Supreme Court since 1983, was given the Law School's Distinguished Service Award in April. In addition to his record of public service on the court, he was cited for his "warm personality marked by engaging good humor." Heffernan was elected to the court in 1964.

Robert A. McCabe MS'43, PhD'49, professor of wildlife ecology here, received an honorary degree from his undergrad alma mater, Carroll College, Waukesha, at its spring commencement.

Beatrice Levin '47, Houston, sends word that her 1980 book *Women and Medicine* has been reissued by Media Publishing, and that last year she saw publication of *John Hawk: White Man, Black Man, Indian Chief* by Eakin Press.

Robert J. Hanson '48, '49, Point Breeze, Delaware, and his wife Donna are back from Cairo, Egypt, where he served as a volunteer with the International Executive Service Corps. He's retired from Imperial Chemical Industries of Wilmington.

Harvey M. Meyerhoff '48, Baltimore, chairman of the U.S. Holocaust Memorial Council, has been named the year's outstanding volunteer fundraiser by the National Society of Fundraising Executives. He is also chairman of Johns Hopkins Hospital.

Andrew J. Zafis '48, '50, who joined the staff of the historic del

Coronado (California) Hotel in 1981, has been named its senior vice-president and litigation counsel.

Joseph C. Fagan '49, '52 has returned to Madison from Virginia Beach, Virginia, and has joined the law firm of Borns, Macaulay & Jacobson.

Charles D. Jacobus '50 of Elm Grove is this year's vice-chairman of the Better Business Bureau of Wisconsin.

The UW Center at Waukesha gave an alumnus award to **John P. Debbink '51**, chairman of Milwaukee's MSI General, a commercial building developer.

After thirty years on the legal staff of the U.S. House of Representatives, **Hyde H. Murray '52** has gone into practice as a partner in the Washington law firm of Bishop, Cook, Purcell & Reynolds.

Geologist **John G. Weihaupt '52, '53**, an emeritus vice-chancellor at the University of Colorado-Denver, writes that he has been appointed to the headquarters advisory committee of the Geological Society of America; to the science advisory board of the Explorers Club in New York City; and is a liaison representative to the American Association for the Advancement of Science.

Leon E. Rosenberg '54, MD'57, has been reappointed dean of the Yale School of Medicine in New Haven. He is an internationally known research geneticist specializing in the metabolic disorders of children and an elected member of the National Academy of Sciences. In 1982, the Madison native received our School of Medicine's Distinguished Alumni Citation.

Don Ursin '55, Glen Ellyn, Illinois, has been named the 1989 Illinois Realtor of the Year by that trade association. He's president of Coldwell Banker residential office in Chicago.

Howard '56 and Nancy (Peterman '59) Mead, Madison, publishers of *Wisconsin Trails* for the past twenty-nine years, received a Governor's Citation this spring in recognition of their efforts to promote the state.

Dennis Taylor '56, Cummins, Ohio, is the new president of the Ohio Equipment Distributors Association.

In Milwaukee, **Thomas Allen '58**, formerly a vice-president of Professional Management, Inc., has formed his own accounting firm.

The School of Business honored **Paul J. Collins '58**, vice-chairman of Citicorp and Citibank-North America, as a Distinguished Business Alumnus in New York in May.

Charlotte Burr '60, '61 is now head librarian at Ripon (Wisconsin) College.

Warren R. Haug '61, with Proctor and Gamble in Cincinnati since 1965, has been appointed its vice-president for R&D.

SIXTIES SEVENTIES

Madison's *Capital Times* reports that Warner Brothers, Inc. "wants to develop for a major motion picture" a new novel, *Ghost Dancing*, by **James Magnuson '63, '64**. Magnuson teaches creative writing at the University of Texas at Austin.

The chairman and CEO of Madison's Rayovac Corporation, **Thomas F. Pyle MBA'63**, was named Distinguished Alumnus of the Year by our School of Business. Since he and two partners purchased the firm in 1982, he is credited with doubling its share and market sales. According to *Forbes* magazine, its sales were \$270 million last year, up 14 percent since 1986 when Pyle became principal owner.

Marenda Weiss '63, an associate dean of our Graduate School, won a regional Distinguished Service Award of the National Council of University Research Administrators. Her duties include preparation of the school's \$80-million annual budget.

In Washington, **Richard S. Nicholson PhD'64**, an executive with the National Science Foundation since 1970, is the new executive officer of the American Association for the Advancement of Science.

Thomas Porett '64, photographer turned much-honored computer artist, has released to public domain his *Victims*, a three-and-a-half-minute disc of the faces of concentration camp inmates. It's free to owners of MacIntosh computers (through the mainframe data bases Compuserve, GENIE, and MacLink), with the request that the recipient donate \$10 to Amnesty International, USA. Porett teaches at Philadelphia's University of the Arts.

Indiana University Press has published *Harps and Harpists* which it

calls "a veritable encyclopedia of the harp." The book's author is **Roslyn Rensch PhD '64**. A musician and art historian, Rensch lives in Terre Haute and teaches at Indiana State University.

Joseph D. Ruffolo '64 is the new president of North American Van Lines, headquartered in Fort Wayne, Indiana. He joined the firm in 1974.

Robert W. Graebner '65, MD '68, on the staff of Madison's Dean Clinic, is the current president of the Wisconsin Neurological Society.

Bruce Bendinger '66 of Chicago has a textbook on advertising copywriting, *The Copy Workshop Workbook*. It's being used around the country, including in our Journalism 451 course.

Craig A. Olney '66 has moved with his family from Milwaukee to Long Lake, Minnesota, in a transfer to the Minneapolis office of his firm, William M. Mercer Meidinger Hansen.

Clifford C. Behnke '67, city editor of Madison's *Wisconsin State Journal* since 1974, is its new managing editor.

Robert L. Lichter PhD '67, most recently a vice-provost at SUNY-Stony Brook, has become executive director of New York City's Dreyfus Foundation. Its purpose is "to advance the science of chemistry, chemical engineering, and related sciences."

Steven J. Spector '67 is a partner in a new investment firm in New York City, Blackstone Investment Partners.

James O. Hoelzel '69, Monona, is the fiscal manager of the Wisconsin Lottery, now in its second year.

Milwaukee's **Ted Kellner '69**, president of Fiduciary Management and second vice-president of WAA, is also the new president of the alumni association of the School of Business.

Donald L. Hagenruber '72, '74, '77, moves from Bethesda, Maryland's Uniformed Services University to Oak Ridge (Tennessee) Associated Universities as vice-president and general counsel.

Griffin Wheel Company in Chicago named **Glen F. Lazar '72** its vice-president of marketing.

Thomas E. Shipley '74, associate principal and athletic director of Madison's Edgewood High School since 1987, has been named its president. He's the first layman to head the school in its 108-year history.

Matthew F. Schlecht '75 has left the chemistry department at Polytechnic University in Brooklyn, New York. He's now in Newark, Delaware, as a research chemist with Dupont Agricultural Products.

Laura Schmalbach Bly '75, travel editor for the *Orange County Register* in Santa Ana, California, has won the Lowell Thomas Travel Journalist Award of the Society of American Travel Writers. Her portfolio ranged from investigative reporting to a first-person account of a dogsled trip through the Canadian Arctic.

From Chicago, **Terrie Nolinske '75** sends an enthusiastic update. She's now listed in Outstanding Young Women of America and was chosen as an expert advisor (occupational therapy) to the World Health Organization; she co-authored two chapters of a medical textbook and is an elected member of the National Association of Science Writers; and she teaches OT at Rush University.

In Madison, **Robin Stroebel DiVall '76** opened an interior decorating business, InteriorLOGIC.

Blair Jackson '77 is now in Philadelphia. He's deputy general manager with Lewis Gilman & Kynett PR.

Kobs & Draft, the direct marketing subsidiary of Bucker Spielvogel Bates Worldwide, Chicago, has promoted **Christine Stroebel '78** to vice-president and associate media director. Her accounts include Home Box Office, Polaroid, and U.S. West.

EIGHTIES

Laura Gellott PhD '82 is the new associate vice-chancellor for undergraduate studies at UW-Parkside, Racine.

Marine First Lt. **Larry R. Belongia '83** is on duty at the corps' air base at Jacksonville, North Carolina.

Assistant flute professor **Mary Kay Fink x'84** is taking a one-year leave of absence to play piccolo with the New York Philharmonic. She joined our faculty last fall and performed with the Wingra Woodwind Quintet.

Mary F. Navis '84 of Brookfield, Wisconsin, joined United Guaranty Residential Insurance Company as an account executive.

Paul '87 and **Kristine (Eft '86) Fahey** live in Milwaukee where he recently joined Mortgage Guaranty Insurance as an auditor.

Raymond J. Lewis '88 is on a one-year assignment in Tokyo for GE Medical Systems as a financial analyst.

Two members of the class of '89 were of particular note at May commencement. **Bonnie Dahmen**, Middleton, and **Michael W. Doyle** of Winona, Minnesota, were designated by the Dean of Students Office as winners of the year's Outstanding Returning Adult Student Awards. Both are thirty-five years old.

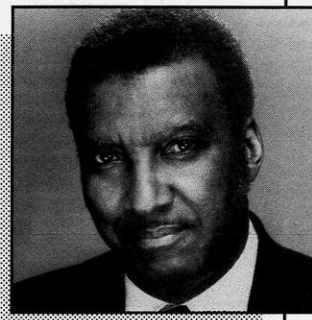
Dahmen enrolled here six years ago following a car accident and stroke. Her rate of comprehension of written text was five times slower than that of her classmates; friends taped textbooks so she could hear as she read. Dahmen now has her degree in occupational therapy. Doyle, who calls himself "a child of the '60s who didn't think institutionalized learning was relevant," spent years in various occupations. Watching others get promoted around him was the spur to university enrollment. His new degree in American cultural history comes with a 3.97 GPA, election to Phi Beta Kappa, and a Mellon Fellowship to Cornell University in the fall.

FACULTY & FRIENDS

Three more of our scientists were elected in April to the prestigious National Academy of Sciences. Chemical engineering's **R. Byron Bird**, bacteriology's **Winston J. Brill**, and Neal First of meat and animal science bring to forty-two the number of current UW-Madison members of the academy.

Guggenheim Fellowships are awarded annually for "unusually distinguished achievement in the past and exceptional promise for future accomplishment." This year they go to three of our faculty: professors **David M. Bethea**, chair of the Slavic language department who helped forge the exchange agreement with Moscow State University (WA March/April); **Arthur B. Ellis**, chemistry, noted for his work on electro-optical properties; and **Hendrik A. Hartog**, law, known for his study of the legal and constitutional history of husband and wife relationships.

BOOKMARKS

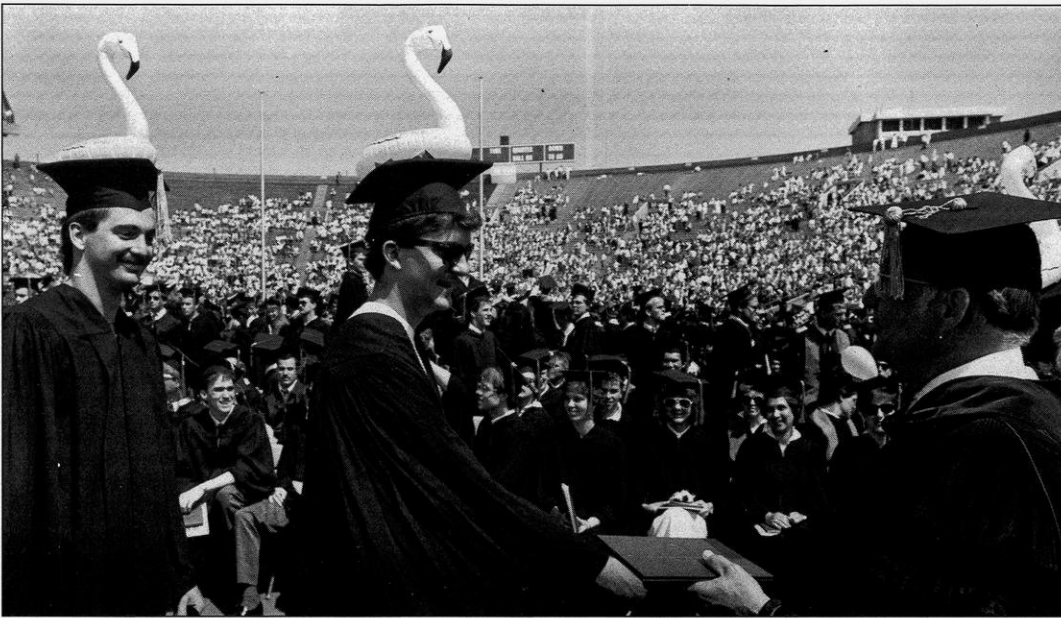


The Flip Side of Soul *Letters to My Son*

Bob Teague '50
Morrow

Teague, a longtime New York TV news reporter, here uses news events as lead-ins for his views. Without denying that racism abounds, he declares that blacks' "traditional strategy of blaming white society for everything . . . is stultifying."

JEFF OENI/UW NEWS SERVICE



Over 3,400 undergraduates participated in spring commencement at Camp Randall. Another 1,089 graduate and professional students were honored at a separate ceremony in the Field House.

From our Clinical Cancer Center, director **Paul Carbone MD** and **Douglass Tormey '60, MD'64, PhD'69** were listed by *Good Housekeeping* magazine as among the top 184 breast cancer specialists in the nation, and **V. Craig Jordan PhD**, who heads the center's breast cancer research program, received the 1989 Cain Memorial Award of the American Association for Cancer Research. He was cited for his work in developing anti-estrogen therapy, particularly the drug tamoxifen, the studies on which were begun by Tormey.

The College of Agriculture has hung a plaque honoring the late chairman of ag engineering, Professor **Floyd W. Duffee**. It was presented in March by the National Society of Agricultural Engineers, crediting Duffee with developing and inspiring the manufacture of the forage harvester beginning in the 1920s. The plaque was accepted from the society by

Position Open

Wisconsin Alumni Association

Director of Alumni Clubs

Application Deadline: August 1, 1989

Direct written resume and references to Ann Lloyd, Executive Assistant to the Director, WAA, 650 N. Lake Street, Madison, WI 53706.

Duffee's widow, **Grace Rowntree Duffee '29**, emerita assistant director of Home Economics Extension.

The Academy of Criminal Justice Sciences gave its top award to law professor **Herman Goldstein**, internationally known for his research in problem-oriented policing.

Political Science professor **Charles O. Jones MS'56, PhD'60** got good news about his book, *The Trusteeship Presidency: Jimmy Carter and the United States Congress*. It's in a second printing and is a contender for an award at the fall meeting of the American Political Science Association.

Kenneth D. West, an associate professor of economics since last fall, is among ninety-one young scientists and economists nationwide to receive 1989 Sloan Research Fellowships. They carry two-year \$25,000 grants.

At its annual meeting in late April, the UW Foundation elected **Brenton H. Ruppel '48**, Milwaukee, its chairman. With him are five new directors: **Carlton R. Holstrom '57**, New York City; **Richard G. Jacobus '51, '59**, Racine; **Ted D. Kellner '69**, Milwaukee; **Peter M. Platten '62**, Appleton; and **Martin F. Stein '59**, Fox Point.

The executive committee of the Law School Alumni Association, elected in May, is headed by **Jeffrey Bartell '65, '68**, Madison. President-elect is **Kirby Otteson** Bouthilet '71, '73, Green Bay, the first woman in that capacity in the association's

forty-nine-year history. **John A. Kaiser '76**, Eau Claire, will head the school's Board of Visitors.

Our Center for Resource Policy Studies and Programs gave awards to four alumni "for their long-term efforts toward making the Wisconsin Idea work." The recipients are **Richard L. Barrows MS'70, PhD'73**, associate vice-chancellor in agricultural economics; Madison attorney **Thomas W. Harnisch '69**; **Harold J. Day '52, '53, '63**, chair of the department of natural and applied science at UW-Green Bay; and

Donald F. Theiler '64, PhD'77, director of the bureau of air management for the state Department of Natural Resources.

The Philip D. Reed Foundation announced a commitment of \$1 million to the College of Engineering to endow a faculty chair in honor of **Reed '21**, who died in March.

Wisconsin Wheels

In our May issue we brought you the list of your former classmates who run *Business Week's* "top 1,000" corporations. Now, from *The Business Journal*, published in Milwaukee, comes "CEOs of Wisconsin," a compilation of those who head the state's fifty largest public companies. Eleven of them are Badgers: **Harry Conlon '64**, Associated Bancorp, Green Bay; **Joseph Dindorf '63**, Hein-Werner Corp., Waukesha; **Paul Gengler '54**, W.H. Brady Co., Milwaukee; **Donald Helfrecht '44**, Madison Gas & Electric Co.; **John Hendee MBA'56**, Firststar Corp., Milwaukee*; **Stephen Marcus '57**, The Marcus Corp., Milwaukee; **Peter Platten III**, Valley Bancorporation, Appleton; **Earl Richter '48**, Modine Manufacturing Co., Racine; **Linus Stoll '47**, Wisconsin Public Service Corp., Green Bay*; **James Underkoffler '50**, WPL Holdings, Inc., Madison*; **Joseph Weix '49, '50**, Stokely USA, Oconomowoc.

*Also on the *Business Week* list.

CLUB EVENTS

MILWAUKEE

There's nothing like summer evenings at the ball park, so don't miss your chance to be part of the fun August 1 at the Badgers Day at the Brewers. A tailgate party starts at 5:30 p.m. at Milwaukee County Stadium. The game against Cleveland begins at 7:30 p.m. Tickets are \$20 and include the tailgate and reserved seating. For more information, call Bob Leu at W (608) 262-1811.

SAN DIEGO

The Alumni Club of San Diego will offer three tour packages for the September 23 Badger vs. UC-Berkeley football game. To make reservations or for more information call John Schroeder at H (619) 486-1174.

SACRAMENTO

The Alumni Club of Sacramento will hold its annual brat and beer picnic in Goethe Park on July 30. For more information call club president Mike Willihnganz at H (916) 922-8596.

EARLY YEARS

Names are those on student records. Women's married names appear in parentheses. This list is limited to those whose death has been confirmed as occurring no more than two years ago.

- Bevans, Alice Jean (Coolbaugh) '03, Walnut Creek, California, at age 106, in January.
- Congdon, Ferne Lina '14, Sheboygan, Wisconsin, in February.
- Murray, Helen F. '14, Rensselaer, Indiana, in April.
- Gazzardi, Baroness Helen Louise (Wurdemann) '15, Hollywood, California, in December.
- Hayes, Margaret Elizabeth (Carew) '15, Green Lake, Wisconsin, in February.
- Hunt, Richard N. '15, Salt Lake City, Utah, in March.
- Tomlinson, Ruth T. (Fischer) '16, York, Pennsylvania, in April.
- Baker, Elizabeth '17, Evansville, Wisconsin, in February.
- Dickens, Evelyn Forster (Alexander) '17, El Paso, Texas, in August.
- Emery, Myra (Burke) '17, MD'27, Madison, in March.
- Geisse, John H. '17, Indianapolis, Indiana, in December.
- Wiedenbeck, Emilie Agnes '17, Verona, Wisconsin, in April.
- Wattawa, Esther (Geisse) '17, Indianapolis, Indiana, in September.
- Beeman, Lyman Anderson '18, Glens Falls, New York, in 1988.
- Ives, Clifford E. '19, Evanston, Illinois, in 1988.
- Yegen, Peter Trepp x'19, Billings, Montana, in March.
- Anderson, Elizabeth Marie '20, Evanston, Illinois, in January.
- Chen, Ko Kuei '20, PhD'30, San Francisco, California, in December.
- Fisher, Marjorie (Stekl) '20, Washington, D.C., in March.
- Koch, John Ralph '20, '22, '24, Milwaukee, in March.
- Buckmaster, Sada E. (Roberts) '21, Dublin, Ohio, in March.
- Conklin, Frances E. (Bailey) '21, Los Angeles, California, in January.
- Hamblen, Jennings B. '21, Franklin, Indiana, in March.
- Kurtz MD, Chester M. '21, MS'25, Albuquerque, New Mexico, in February.
- Desmond, Humphrey E. '22, Milwaukee, in March.
- Hield, Charles R. '22, '24, Independence, Missouri, in November.
- Spiker, Irene (Whitten) '22, Wilmette, Illinois, in November.
- Brunsell, Florence L. (Thomson) '23, Madison, in April.
- Elser, Frieda M. (Landgraf) '23, Tucson, Arizona, in February.
- Haber, William '23, '25, '27, Ann Arbor, Michigan, in December.
- Hasley, Stella E. (Rockwood) '23, Glen Ellyn, Illinois, in January.
- Horner, Catherine A. (Hamilton) '23, Ionia, Michigan, in 1988.
- Ewing, Andrew Goodyear x'24, Hudson, Ohio, in January.
- Gray, Lucile Esther (Schreiner) '24, Raleigh, North Carolina, in October.
- Keller, Oswald L. '24, Atlanta, Georgia, in November.
- O'Malley, Letitia M. (Strain) '24, Denver, Colorado, in February.
- Foster, Irmgarde '25, Green Lake, Wisconsin, in March.
- Hager, John A. '25, Ormond Beach, Florida, in January.
- Sutton, James Wynne '25, San Diego, California, in 1988.
- Halperin, Rose M. (Kades) '26, Beloit, Wisconsin, in February.
- Hanke, Oscar A. '26, Mt. Morris, Illinois, in February.
- Oppel MD, Theodore W. '26, '27, New Rochelle, New York, in March.
- Rasmussen, Adolph Paul '26, Spring, Texas, in 1987.
- Scanlan, Gerald '26, Fennimore, Wisconsin, in February.
- Stegeman, William L. '26, Ft. Thomas, Kentucky, in September.
- Bracke, George M. '27, Shelby, North Carolina, in February.
- Bruhn, Marren J. (Henry) x'27, Madison, in March.
- Carney, Robert F. '27, Palm Beach, Florida, in February.
- Coleman, Ernest C. MA'27, St. Petersburg Beach, Florida, in March.
- Hewitt, Ernest J. '27, Sarasota, Florida, in November.
- Lee, Howard J. '27, MD'30, Milwaukee, in April.
- Manzer, Emerson W. '27, '30, Madison, in February.
- Schoechert, Grace V. '27, Watertown, Wisconsin, in February.
- Seefeld, Louis C. '27, Green Bay, Wisconsin, in 1988.
- Butler, Jean W. (Stenglein) '27, Marquette, Michigan, in April.

- Marks, Ruth E. (Templeton) '27, Overland Park, Kansas, in February.
- Tuffley, Anna F. '27, '40, Marquette, Michigan, in February.
- Van Derhyden, Algoma C. '27, '39, Milwaukee, in 1988.
- Spencer, Edward P. MS'28, Springwater, New York, in 1988.
- Wright, Stillman PhD'28, Chapel Hill, North Carolina, in February.
- Bogart, Grace (Reeder) '29, Sarasota, Florida, in April.
- Burnham, Mary C. '29, Milwaukee, in January.
- Crook, John A. '29, Wisconsin Rapids, in 1987.
- Dowell, Mary (Cusic) '29, Weston, Connecticut, in 1987.
- Erdmann, Herbert H. '29, '66, Ft. Smith, Arkansas, in December.
- Lueloff, Reuben T. '29, Sarasota, Florida, in February.
- Mangnus, Louis B. '29, Riverdale, Illinois, in April.

THIRTIES

- Benninger, Merlin C. '30, Madison, in March.
- Conohan, Ardyth M. '30, Monmouth Beach, New Jersey, in March.
- Fairweather, Robert Wm. '30, Los Gatos, California, in November.
- Lackey, Vera E. (Granath) '30, Williams Bay, Wisconsin, in March.
- Howe, Henry E. '30, San Louis Obispo, California, in March.
- McCarter, John C. '30, MD'32, Port Townsend, Washington, in February.
- Sutherland, Jean M. (Walz) '30, Janesville, Wisconsin, in March.
- Daib, Margaret A. '31, Dexter, Iowa, in October.
- Douglas, Lorrie N. '31, Troy, Indiana, in February.
- Farley, Ellen L. (Hayes) '31, Brecksville, Ohio, in 1988.
- Paullin, Theodore W. '31, '32, '35, Newington, Connecticut, in March.
- Pfeiffer, Carl C. '31, '33, '35, Princeton, New Jersey, in November.
- Roberts, Everett A. '31, Waukesha, Wisconsin, in March.
- Schmeling, Freda O. MA'31, Superior, Nebraska, in 1988.
- Bishop, Lois E. (Yohe) '31, Pittsburgh, Pennsylvania, in October.

BOOKMARKS



**Short Season
And Other
Baseball Stories**

Jerry Klinkowitz
PhD'70

Macmillan's Collier Books

Now in paperback is this book of stories of life in the minor leagues. In hardcover last year, it earned Klinkowitz more than one favorable comparison to Ring Lardner, praise from Kurt Vonnegut and Dan Wakefield, and a heady "best baseball book of the year" appellation from *Sport* magazine. Klinkowitz teaches writing in Iowa and owns the Waterloo Indians.

Anderson, Raymond O. MA '32, Minneapolis, Minnesota, in 1988.
 Aylward, Joan M. (Furman) '32, Kaukauna, Wisconsin, in March.
 Koehn, Carl J. '32, '34, '36, San Antonio, Texas, in February.
 McCarter, William C. '32, Albuquerque, New Mexico, in 1988.
 Rubin, David x'32, Madison, in April.
 Seiler, Carl Albert '32, La Crosse, Wisconsin, in February.
 Swalm, Harris A. '32, Tampa, Florida, in 1987.
 Brockett, Virginia (Jackson) '33, Wilmington, Delaware, in April.
 Kulas, Lorene Gertrude '33, Kailua, Hawaii, in February.
 Werner, Philip H. '33, Short Hills, New Jersey, in December.
 Bloomquist, Joel A. '34, Port Saint Lucie, Florida, in February.
 Francis, (Cuth) Bert S. '34, Grosse Point Woods, Michigan, in January.
 Gahagan, I. Owen '34, Fort Atkinson, Wisconsin, in April.
 Noer, Frederick J. '34, Walworth, Wisconsin, in March.
 Ridders, Judson J. '34, '37, Fond du Lac, Wisconsin, in February.
 Thompson, George W. '34, Villa Park, Illinois, in 1987.
 Whitten, Jennie A. PhD '34, Normal, Illinois, in April.
 Woods, Walter Scott '34, Wilmington, Delaware, in September.
 King, Anna K. (Gleeson) '35, Berkeley, California, in January.
 Kniskern, C. Bradford '35, Green Bay/Kenosha, Wisconsin, in March.
 Poast, LaVerne M. '35, Columbus, Ohio, in February.
 Schmallenberg, Beatrice M. (Haman) x'35, Waupaca, Wisconsin, in February.
 Arnold MD, William G. '36, Green Bay, Wisconsin, in February.
 Biever, Rosemary M. (Graf) '36, Waterford, Wisconsin, in February.
 Draisin, Wilburt M. '36, Vacaville, California, in March.
 Krueger, Elmer O. '36, Gurnee, Illinois, in March.
 Lewis, William D. '36, '37, '47, Fresno, California, in December.
 Watson, Robert W. '36, MD '38, San Juan Capistrano, California, in April.
 Baldwin, Patricia (Marx) '37, Elm Grove, Wisconsin, in September.
 Christl, Robert J. '37, Naples, Florida, in April.
 Hartwell, Olive S. (Genz) '37, Nekoosa, Wisconsin, in February.

Wahl MD, George E. '37, Eau Claire, Wisconsin, in February.
 Heisig, Carl P. MS '38, McLean, Virginia, in 1988.
 Higby, L. John '38, Ripon, Wisconsin, in February.
 Taylor, Ferna M. '38, Appleton, Wisconsin, in January.
 Weiner, Arthur E. '38, '53, Fond du Lac, Wisconsin, in March.
 Bauman, Carl H. '39, San Diego, California, in March.
 Brown, Enid H. (Curran) MA '39, Hayward, Wisconsin, in February.
 Deniger, Clarence x'39, Oshkosh, Wisconsin, in February.
 Lehmann, Kenneth F. '39, Nathrop, Colorado, in November.

FORTIES

Baumann, Irene A. (Rose) '40, Houston, Texas, in March.
 Lumpkin, Hope H. MA '40, PhD '52, Columbia, South Carolina.
 Moore, Alta E. MPH '40, La Crosse, Wisconsin, in February.
 Pregler, Walter W. '40, Mt. Vernon, Washington, in March.
 Smith, Sheila A. (Schlawin) '40, Delmar, New York, in January.
 Norman, Rose M.P. (Kriesa) '41, Green Bay, Wisconsin, in March.
 Shideman, Fredrick E. PhD '41, Edina, Minnesota, in 1988.
 Teggatz, Charles O. '41, Watertown, Wisconsin, in April.
 Brown, Emmett A. x'42, Chicago, Illinois, in December.
 DuBois, Charles F. '42, Madison, in March.
 Eaton, John F. '42, Oceanside, California, in September.
 Lystad, Wallace O. '42, Honolulu, Hawaii, in December.
 McBurney, Robert S. '42, Waupaca, Wisconsin, in February.
 Mueller, George E. '42, Oshkosh, Wisconsin, in February.
 Mueller, Sylvester E. MS '42, Mequon, Wisconsin, in October.
 Owen, Margaret E. (Spink) MPH '42, Wauwatosa, Wisconsin, in March.
 Scheible MD, Frank J. '42, Racine, Wisconsin, in November.
 Larson, Blanche Winona MPH '43, Baldwin, Wisconsin, in February.
 Oberly, James R. '43, Washington, D.C., in March.
 Rosenthal, Natalie J. (Goldberg) MA '43, Eastchester, New York, in 1988.

Ott, John Bailey '44, Greenfield, Massachusetts, in March.
 Wichner, Corrine I. (Lind) '44, '48, '49, Baton Rouge, Louisiana, in February.
 Barkley, Melvin J. MS '47, Waupun, Wisconsin, in March.
 Kendrick, James B. PhD '47, Berkeley, California, in February.
 Rubinstein, Harold L. '47, Ft. Lauderdale, Florida, in 1988.
 Smith, William H. '47, Claremont, California, in October.
 Bell, Mary Elizabeth (Apel) '48, New York City, in 1988.
 Erdman, Willard V. '48, Manitowoc, Wisconsin, in February.
 Filbey, Allen H. '48, Baton Rouge, Louisiana, in March.
 Heywood, Dale B. '48, Ballwin, Missouri, in 1988.
 Kolstad, Robert F. '48, San Antonio, Texas, in March.
 Mockrud, Harry Selmer '48, Brookfield, Wisconsin, in September.
 Robinson, Howard M. '48, Seal Beach, California, in April.
 Turim, Solvin Louis '48, Milwaukee, in 1988.
 Gumz, William H. '49, Milwaukee, in December.
 Medley, Lawrence D. '49, Milwaukee, in February.
 Murphy, William Robert '49, Stuart, Florida, in February.
 Palmer, John Lewis '49, Tucson, Arizona, in February.
 Rothman, Dorothy Maxine (Schnoll) '49, Hartland, Wisconsin, in February.
 Wolf, Wallace W. '49, Worcester, Massachusetts, in December.

FIFTIES

Corriveau, Thomas A. '50, Waupaca, Wisconsin, in March.
 Fleming, Arlene Julia (Berg) '50, West Bend, Wisconsin.
 Grimm, Arthur '50, Milwaukee, in 1988.
 Johnson, Darryl W. '50, Hollywood, Florida, in October.
 Knauf, Veronica A. (Gonerig) '50, Long Beach, California, in 1988.
 Miller, Miles Edward '50, Milwaukee, in 1988.
 Wolfe, Robert A. '50, Costa Mesa, California, in March.
 Bessert, Frederic T. '51, Brookfield, Wisconsin, in 1987.

Guenther, Karl R. '51, '53, '57, Manitowish Waters, Wisconsin, in February.
 Smith, (Mrs.) Verna Graber MA '51, Goshen, Indiana, in February.
 Cleland, Harriet I. (Berger) '52, '63, Milwaukee, in February.
 Eustice, David E. MS '52, PhD '62, Platteville, Wisconsin, in March.
 Halberg, Jerome C. '52, Ocean Shores, Washington, in February.
 Johnson, Clarence E. '52, Pasadena, Texas, in 1987.
 Pett, Russell C. '52, '55, Madison, in March.
 Pump, Sam '52, Milwaukee, in 1987.
 Lenett, Judith M. '53, Ridgefield, Connecticut, in 1987.
 Mills, James R. '53, San Pedro, California, in October.
 Nemmers, Erwin E. PhD '53, SJD '56, Milwaukee, in 1988.
 Ai, Daniel K. MS '54, New Kensington, Pennsylvania, in September.
 Bauer, Robert M. MS '54, Janesville, Wisconsin, in March.
 Ward, Mary Ann (Mack) '54, Ft. Atkinson, Wisconsin, in February.
 Angelbeck, Peter J.W. '55, Jacksonville Beach, Florida, in April.
 Griffith, Eleanor G. (Thompson) '55, Stanford, California, in January.
 Harty, Clara Mae (Grogan) MA '55, Holiday, Florida, in March.
 Bell, Charles H. '57, Longwood, Florida, in January.
 Levin, Doris Harriet (Kulakow) '57, San Diego, California, in 1988.
 Parsons, John Lloyd '57, Prosser, Washington, in March.
 Wandling, Nancy (Mendoza) MS '57, Pullman, Washington, in 1987.
 Aker, George F. MS '58, PhD '62, Tallahassee, Florida, in 1987.
 Brehm, Clyde A. '58, Waukesha, Wisconsin, in 1988.
 Richardson, Anne T. (Goode) '58, Brookfield Center, Connecticut, in February.
 Twesme, Russell W. MS '58, Watertown, Wisconsin, in February.

SIXTIES SEVENTIES

Helmuth, Leo MS '61, Ashwaubenon, Wisconsin, in March.
 Repsumer, Charles N. '61, Long Beach, California, in February.

Roethlisberger, Doris I. '61, '62, Deerfield, Illinois, in October.
Murmanis, (Mrs.) Lidija Lielbiksis MS'62, PhD'68, PhD'85, Madison, in March.

Ramsey, Benjamin Ashford MA'64, Kingstown, Pennsylvania, in September.

Levis, David Mark MD'65, Bel Air, California, in February.

Pease, Joseph J. MS'65, PhD'71, Whitewater, Wisconsin, in March.

Wolf, Ralph Nelson '69, Winter Haven, Florida, in March.

Gunning, Mary K. MA'70, Brooklyn, New York, in December.

Johnson, Martin H. '70, Brier, Washington, in February.

Kreml, Edward A. '70, Balboa Island, California, in February.

Mahnke, Earl Allen '70, East Lake, Ohio, in 1988.

Murray, Paul James '70, San Francisco, California, in October.

Ringger, Dean J. MS'71, Shreveport, Louisiana, in February.

Endres, Virgil N. '72, Madison, in March.

Boggs, Douglas K. x'73, Ft. Wayne, Indiana, in 1988.

Oswald, Richard J. '73, Albany, California, in March.

registrants to the Dane County Coliseum each summer. Memorials to the UW Foundation, 150 E. Gilman Street, Madison 53703.

Ronald J. DiPerna, 41, on our mathematics faculty from 1976-82; in Princeton, New Jersey, in January. He is credited with developing the global existence proof for the equations of supersonic flow and an analysis of the relation between fluid mechanics and the kinetic theory of matter.

Lillian Otto Fried, 91, Madison, in April. A dietician, she was one of the planners of the Memorial Union kitchen and dining rooms, and was a housemother at Ann Emery Hall from 1930 through its final year, 1950.

Philip M. Holen, 58, supervisor of the University Typography lab for the last twenty years, in Madison in April.

Emeritus Professor Norman P. Neal MS'27, PhD'35, who then joined the faculty of the College of Agriculture, retiring in 1967. He was a world-renowned corn breeder, a leader in the state's Corn Improvement Project under which yields increased from thirty-one bushels per acre in 1931 to eighty-five bushels per acre in 1967; in Madison, in March.

Robert W. Niedermeier '40, '42, '48, Emeritus Professor, Madison, in May. He chaired the department of dairy science for twenty-one years prior to retirement in 1984. He was an expert on dairy nutrition and silage production, and helped establish in Madison the World Dairy Expo in 1967.

Emeritus Professor Robert A. Ratner, 68, of industrial engineering; Madison, in April. He joined the faculty in 1954, and was assistant dean of the college from 1964 to 1970, overseeing the breaking-off of industrial engineering from mechanical engineering to form a new department, when he became associate dean of operations.

Memorial Gifts

We encourage memorial gifts to the university in honor of deceased alumni, faculty and friends. They should be sent to the UW Foundation at 150 E. Gilman Street, Madison 53708, and may be designated for any area or activity of the university.

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EIGHTIES

Witkowski, Rhonda K. '81, Pickett, Wisconsin, in February.
Arnold, Richard K. '82, Columbus, Wisconsin, in February.

Lebow, Ellen R. '82, initiator of the Young Alumni program of the UW Alumni Club of Chicago and a member of the club's board of directors; in Chicago in February.
Smith, Andrew Ray '84, Milwaukee, in November.

FACULTY & FRIENDS

Professor Nathan S. Blount, 58, on the faculties of English and Curriculum & Instruction since 1963; Madison, in April.

James W. Crowley PhD'51, Extension dairyman and dairy science nutrition and genetics researcher; Madison, in April. He was a member of the Extension faculty from 1950 until retirement last January. In 1967 he was one of the founders of Madison's World Dairy Expo, which attracts more than 50,000

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BADGER BON VOYAGE

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September 21-24

CALIFORNIA FOOTBALL
Cal-Berkeley

September 27-October 9

GREAT RIVERS OF GERMANY CRUISE
Moselle, Rhine & Main

October 12-24

SPAIN/PORTUGAL
Lisbon, Seville & Madrid

October 13-22

THE CASTLES OF IRELAND

October 24-November 6

DANUBE
Munich, Vienna, Budapest, Belgrade
Bucharest & Istanbul

October 26-November 8

SOUTH PACIFIC
Cairns, Brisbane, Auckland
Queenstown, Melbourne & Sydney

November 2-12

CULTURAL RUSSIA
Moscow, Leningrad, Helsinki

1990

January 26-February 5

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March 18-29

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April

CHINA

The Yangtze River

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Chinese Art

Continued from page 24

aboard. The skipper ordered them off. The navy commander interceded. "The commander silently surveyed the weeping women and children," Han relates. "He ordered the captain to let them stay."

Then the dockers refused to load: it was Chinese New Year's Eve. A "New Year's bonus" of 200,000 gold yuan got them to work, and 1,248 crates were squeezed onto the ship. At the last moment, Han himself put aboard a priceless jade screen that the puppet president of occupied China had given to Japan's Emperor Hirohito during the war. The ship moved out under the sights of Communist guns.

"We could see a shore battery trained on us," Chang Te-hen, a retired museum sectionhead, recalled. "Our crewmen had the covers off our own guns." Neither side, it seems, fired a shot—and it was a good thing they didn't. The ship was in such a sorry state that it had to put in for a week of repairs at Shanghai.

On February 9, 1949, the *Kun-lun* finally left Shanghai. It called at the coastal port of Foochow. And then, at last, it set out for Taiwan on a strangely slow, zigzag course. Chang recalled, "I heard the ship's officers talking in whispers: 'We've got to be very careful on this route.' I thought they meant sandbars." It was only later that he realized they meant mines.

Han himself stayed on until the bitter end. On April 22, in the midst of a final conference with the heads of the city's schools, a frantic phone call came in from the pilot assigned to Han's evacuation. "The airport is in an uproar!" he told Han. "The Red Army is crossing the river. If you can't be here in two hours, I must leave without you." Gunfire crackled in the streets. Han's staffers urged him to depart by a side door. The Ministry of Education was infiltrated by Communists who might attempt to block his departure. "I refused," Han relates now. "I said I'd leave honorably, by the front door, or not at all." His chin juts out defiantly. He looks, for a moment, like an Asian MacArthur. "And that's what I did." More than one hundred of Han's colleagues, many weeping openly and applauding, lined the walk as he left the ministry, stepped into the waiting limousine and sped away. The next day, Nanking fell.

Some 700 cases had to be left behind in Nanking. "We simply couldn't get any more ships," Na explained with a blunt wave of his hand. But the heart of the



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mailing list.

trove had been removed. Remarkably, all three ships made it safely to Taiwan. Under Han's watchful eye, the treasures were stashed in a pair of sugar warehouses in the city of Taichung, on the driest part of the island. Funds from the budget of the beleaguered regime were virtually non-existent, but in 1956 Han got an \$18,000 grant from America's Asia Foundation to build a small display center. Only 200 pieces could be put on view at a time, but scholars and connoisseurs from around the world flocked to see them. In 1960 representatives from five of the United States' top art museums arrived to plan for the collection's triumphal exhibition in the United States the following year. "I made my point," Han says with pride. "That one building brought the whole world to the tiny island of Taiwan."

The Nationalist government got the message. In 1962 ground was broken for a permanent museum in the mountains outside Taipei. Three years later, on the one-hundredth anniversary of the birthday of Sun Yat-sen, the leader of China's republican revolution, the National Palace Museum opened its doors. In that same year, Han says, the Communists made the charge that he was a war criminal.

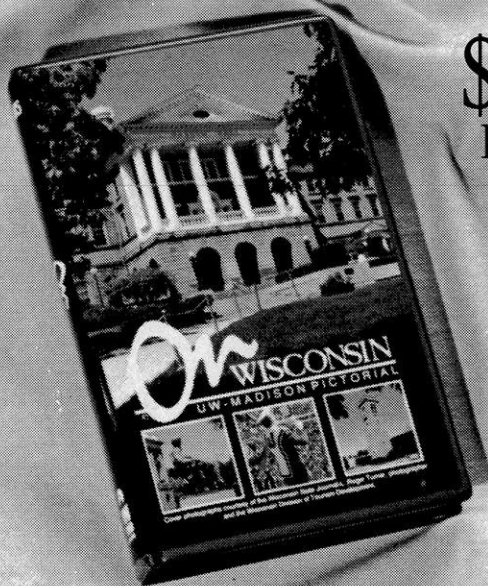
Today, Na continues to live on the museum grounds, poring over ancient texts. He is a caretaker emeritus, as was Wu, who passed away last spring. Han writes voluminously and jogs mornings and evenings in the park near his home. He's visited Madison regularly over the years, and continues to promote the UW (see sidebar, page 25) through the alumni club of Taiwan. The Communists have asked Han several times to return to the mainland; he says his family has also asked him to return.

"I am hesitant to do so," he says, "because I do not wish to be used by the Communists in their united front tactics. The shocking incident of the recent massacre has apparently deluded many dreams of Chinese political reform on mainland China. I am very much grieved by such cruel crimes against humanity, and I hope all Chinese students abroad—especially in Madison—will extend all possible aid to their compatriots for further movement to democracy." □

Arthur Zich is a former Time-Life correspondent, the author of two books, and a contributor to National Geographic magazine.

Michael O'Neill is a studio photographer in New York City.

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Dragon Boat
Continued from page 27

Improbably, she found it in a park where her children liked to play. Seated at the bench next to her was Lee Hsieh, a Taiwan national, and they got to discussing outdoor sports. Smith described America's Longest Canoe Trip—a 165-mile journey on the Mississippi River that she coordinates annually. Hsieh then described the 300-meter paddling sport popular in her own country—the dragon boat races, conducted on a 300-meter course in 36-foot-long, handmade wooden boats.

"I knew right then that I'd like to try it," Smith says. She spent the next two years making contacts in Taiwan (through the foreign office of Johnson Wax, which is based in her hometown of Racine, Wisconsin). Eventually she arranged a meeting with Taiwan's visitor association in Taipei.

"Over a cup of tea, they agreed to send us a dragon boat if we would agree to bring a team to their competition for three years," she recalls. Eighteen major hotels paid \$1,000 each for the American Dragon Boat Association's first boat; they now have a second one, too. Each is unique, handcarved by families that have been making the vessels for thousands of

years. The dragons on the bows represent loyalty, dignity, power, and good fortune. The races themselves commemorate a poet/politician who lived in the kingdom of Chu in the fourth century B.C.

Legend has it that Qu Yuan was expelled by his king even though he was much loved by his people. Overcome with sorrow, he decided that his final protest would be to commit suicide by drowning himself in the Mi Lo River. Local fishermen raced out in an attempt to save him—but failed. To prevent his body from being eaten by fish, they beat the waters furiously with their paddles and threw rice dumplings wrapped in silk as a sacrifice.

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Modern dragon boat races still begin with a ritual: it's performed not by fishermen, but by Taoist priests in deep red robes. Then the spree of one-on-one double-elimination heats begin with paddlers, drummers, coxswains, and, most dramatic of all—the flagcatchers,



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who reach out over the prows of their boats to pull out the flag marking the end of the course. Last year, the American Dragon Boat team awarded this all-important position to Vivian Yuan '90, coxswain of the UW's nationally ranked women's crew.

"It's a bit nerve-wracking," admits Yuan. "The steersman actually tries to hit the flag, and if the flagcatcher fails to pull it out the team is disqualified." She says training is more difficult than collegiate crew, primarily because team members live in different cities around the country and must practice almost exclusively on their own. What's more, the caliber of the team varies greatly. Top-ranked canoeists might end up paddling alongside firefighters or schoolteachers. But somehow it all comes together.

"The cultural experience is the best part of being on the team, anyway," Vivian adds. In Taiwan, she had an opportunity to meet the relatives her parents left behind when they came to the U.S. (they earned their graduate degrees at the University of Michigan and stayed on in America). "The flags and dragons, incense and ceremonies were all familiar to me," she says. "I understood

the Chinese culture, and my teammates were always asking me questions about the food. Yet I discovered that there was a lot I didn't know, and I felt more American than ever." Her relatives no doubt had a different point of view: they watched Vivian race via a live telecast as she wrapped her ankles around the dragon's head and pulled the flag at the finish line—just as her ancestors might have done centuries before.

The races will be held again this summer in Taiwan and Hong Kong. On September 9, the American Dragon Boat Association will host an international competition in Dubuque, Iowa, with teams from Australia, New Zealand, Germany, and Taiwan. Smith does not expect media coverage on the scale of the Indianapolis 500, but she does think she'll have enough people to put together a number of U.S. teams.

"We ask for commitments one race at a time," she says. "We're looking for men and women who are physically fit, unafraid of strange food and languages, and interested in having an adventure with people from all over the world." The only prerequisite, she adds, is an ability "to paddle as hard as you party."

Should you be interested in joining an all-UW alumni team, or in learning more about the American Dragon Boat Association, contact Sue Smith at: 922 North Third Street, Burlington, Iowa 52601 (319) 752-4142. □



UW Badgers will definitely have something to bark about come next February. WAA is taking its second tour group to Antarctica, including Puerto Williams, Cape Horn, and the Drake Passage. Call Sheri Hicks at our travel department for more information: (608) 262-9521.



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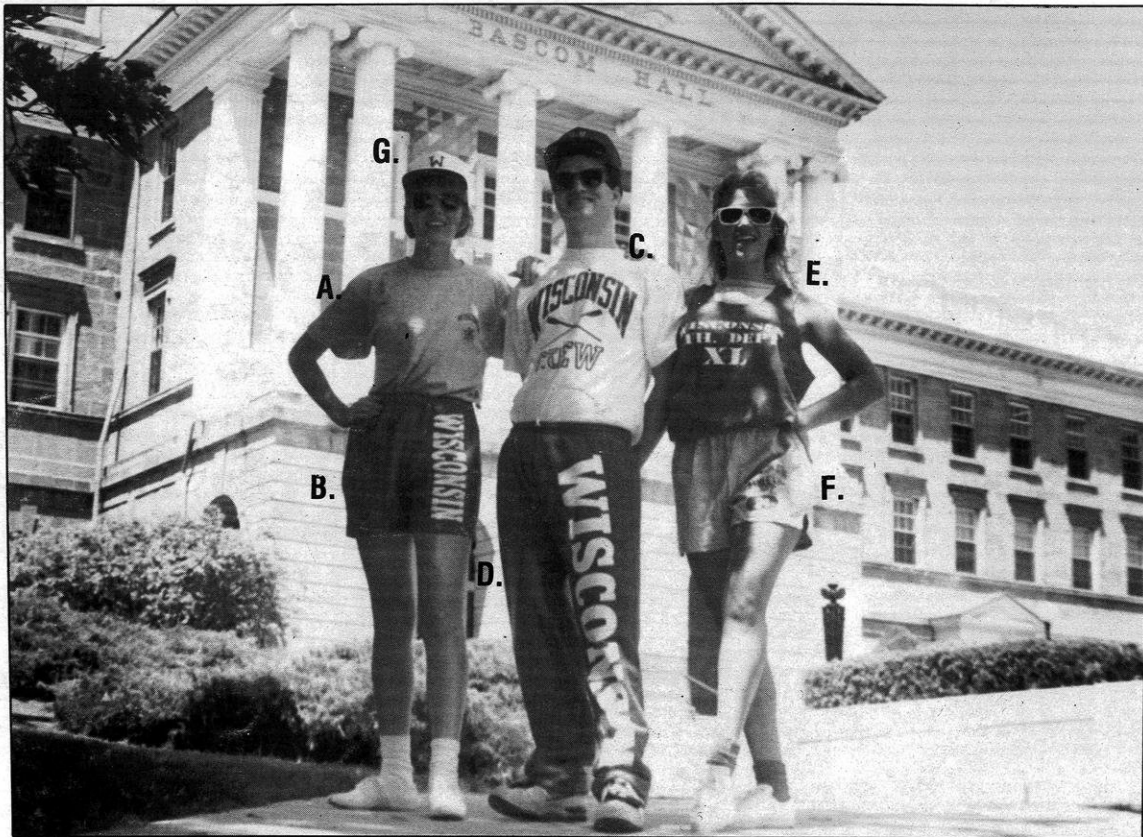


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