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## The Man-o-war's man.

Marchant, Arthur W. (Arthur William), 1850-1921; Oxenford,  
Edward

Boston: Oliver Ditson & Co. (451 Washington St.), 1880

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H. J. Brownell

# Mr. M. W. Whitney's Songs

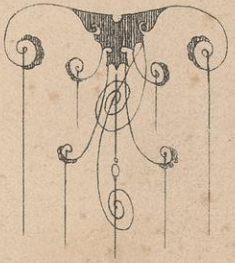


The Sailor's Dream  
 Caliph's Daughter  
 Faith and Courage  
 Mariner  
 Solitude  
 Jilted  
 A meriner's home's the sea  
 Our Country firmly stands  
 Yachtman's Song  
 Watchman tell us of the night  
 The Boatswain's Story

HALLEY 5  
 HALLEY 6  
 HAYES 6  
 DIEHL 6  
 TOURS 5  
 STAINER 5  
 RANDEGGER 5  
 WHITNEY 5  
 BROWN 5  
 GOUNOD 4  
 MOLLOY 5

Young Mountaineer  
 Down deep within the cellar  
 Loyal Death  
 A message from the deep  
 A name in the sand  
 Hostess' Daughter  
 The Trooper  
 Man o' Warsman  
 "O Sancta Justitia. Burgomaster's Song  
 (Czar & Carpenter)

RANDEGGER 5  
 OXFENFORD 5  
 STAINER 6  
 BERGER 6  
 TOURS 5  
 BALFE 7½  
 PLIMPTON 6  
 MARCHANT 5



BOSTON.

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Bb

# THE MAN-O'-WAR'S MAN.

Words by EDWARD OXENFORD.

Music by ARTHUR W. MARCHANT. Op. 80.

*VIVACE.*

I

know, my lads, that smiles are sweet, I know what kiss-es are,..... I know how sighs and

beaming eyes, Will move the sternest tar;.... But what's most dear to me in life, Ay,

self - ish tho' it be..... Is to rise and dip in a bonny big ship, In a wild and storm-y

*f* *p* *sf* *p* *f* *sf*

(Lith.)

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sea..... *ff* Heave ho! heave ho! yo!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'sea.....' followed by a rest, then continues with 'Heave ho! heave ho! yo!' marked with a forte (*ff*) dynamic. The piano accompaniment consists of chords and rhythmic patterns, also marked with *ff*.

mer-ri-ly ho! So sings the stal-wart tar; The life for me is a life at sea, A - *poco ritard.*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'mer-ri-ly ho! So sings the stal-wart tar; The life for me is a life at sea, A -' followed by a *poco ritard.* marking. The piano accompaniment continues with chords and rhythmic patterns.

board of a man-o'-war. *ff* *p*

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'board of a man-o'-war.' followed by a *ff* marking. The piano accompaniment features a *ff* marking in the middle and a *p* marking towards the end.

I know, my lads, there's charms a-shore, Sweet maids, as fine as

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'I know, my lads, there's charms a-shore, Sweet maids, as fine as'. The piano accompaniment continues with chords and rhythmic patterns.



May,..... But sweethearts, mind, it's true, you'll find, Will oft but last a  
day.... Whereas, the waves, the wind, the foes, Will live till comes the end..... So a  
ship, you see, in the end must be, By far, the firm - est friend.....  
Heave ho! heave ho! yo! mer-ri-ly ho! So

*p* *f*  
*sf* *sf* *sf* *sf*  
*ff* *ff*



*poco ritard.*

sings the stal-wart tar; The life for me is a life at sea, aboard of a man-o'-

*poco ritard.*

war. I'm

*ff* *p*

wrong, you say! it may be so, But "why" is far from clear— It's suit-ed me, this

*p*

life at sea, For nigh on twen-ty year. Yet, have your fling, I know full well, it's

*sf* *sf*



hu - man nature's way,..... But the kiss of a lass, the pipe, and the glass, Mark this, but last a

*sf* *sf* *f* *ff*

day..... Heave ho! heave ho! yo!

*ff* *poco ritard.*

mer-ri-ly ho' So sings the stal-wart tar; The life for me is a life at sea, A -

*poco ritard.*

board of a man - o' - war.

*ff*