



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Bridge.

Chicago: W. A. Evans & Bro., [s.d.]

<https://digital.library.wisc.edu/1711.dl/VBGQQRKCJS37R8H>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

CHOICE COLLECTION

OF

VOCAL GEMS.



AS I'D NOTHING ELSE TO DO.....	Halton.	35
BY THE SAD SEA WAVES.....	Benedict.	30
BRIDGE.....	Carew.	40
BLUE ALSATIAN MOUNTAINS.....	Adams.	40
EMBARASSMENT.....	Abt.	35
I CANNOT SING THE OLD SONGS.....	Claribel.	30
IN THE GLOAMING.....	Harrison.	30
IN THE STARLIGHT. Duett.....	Glover.	35
KILLARNEY.....	Balfe.	30
KERRY DANCE.....	Molloy.	30
KATY'S LETTER (Irish).....	Lady Dufferin.	30
LARDY DAH.....	Conquest.	30
LET ME DREAM AGAIN.....	Sullivan.	30
NEARER MY GOD TO THEE.....	Barton.	40
OUT ON THE ROCKS.....	Dolby.	35
OH! FRED, TELL THEM TO STOP.....	Meen.	35
OVER THE ROLLING SEA.....	Reylöff.	40
SAVIOUR, BREATHE AN EVENING BLESSING.....	Spencer.	30
TAKE BACK THE HEART.....	Claribel.	30
THE NORTH WIND.....	Gatty.	40
WHEN THE SWALLOWS COME.....	Pinsuti.	30

W. A. EVANS & BRO.

PUBLISHERS,

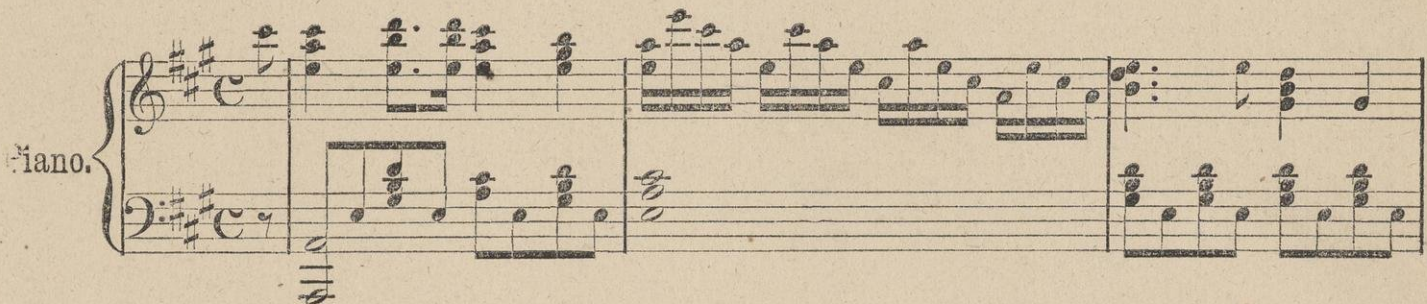
BOSTON AND CHICAGO.

The Bridge.

Words by LONGFELLOW.

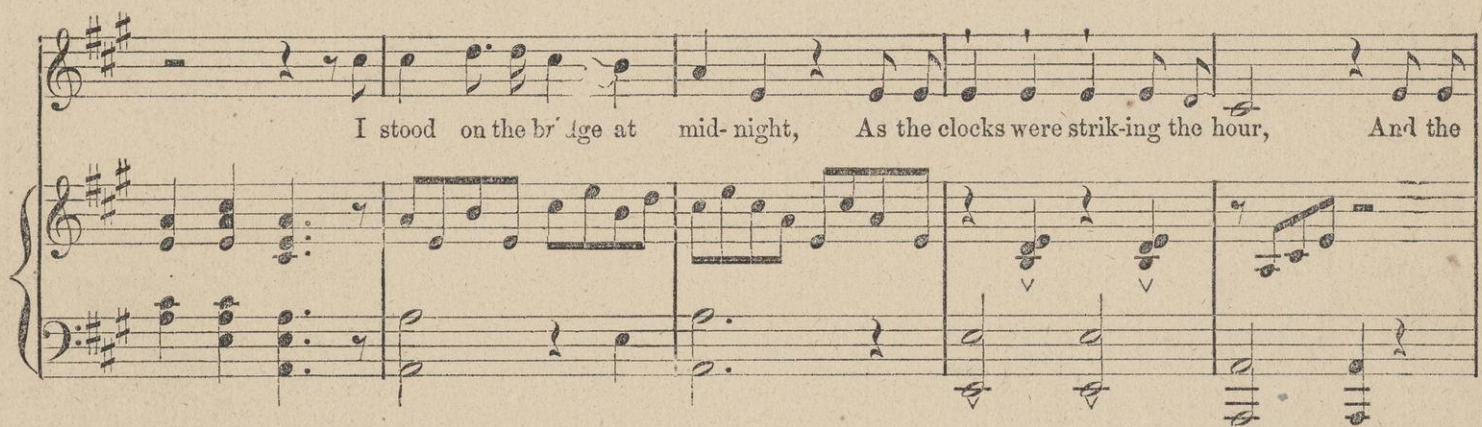
Music by LADY CAREW.

Piano.



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature is two sharps (F# and C#) and the time signature is common time (C).

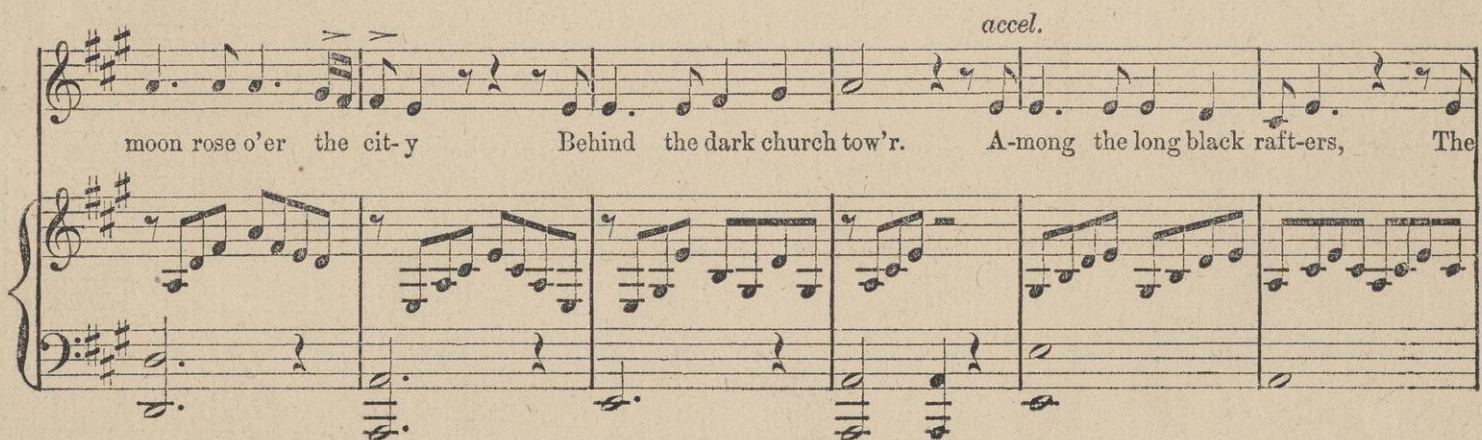
I stood on the br'idge at mid-night, As the clocks were strik-ing the hour, And the



The first vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

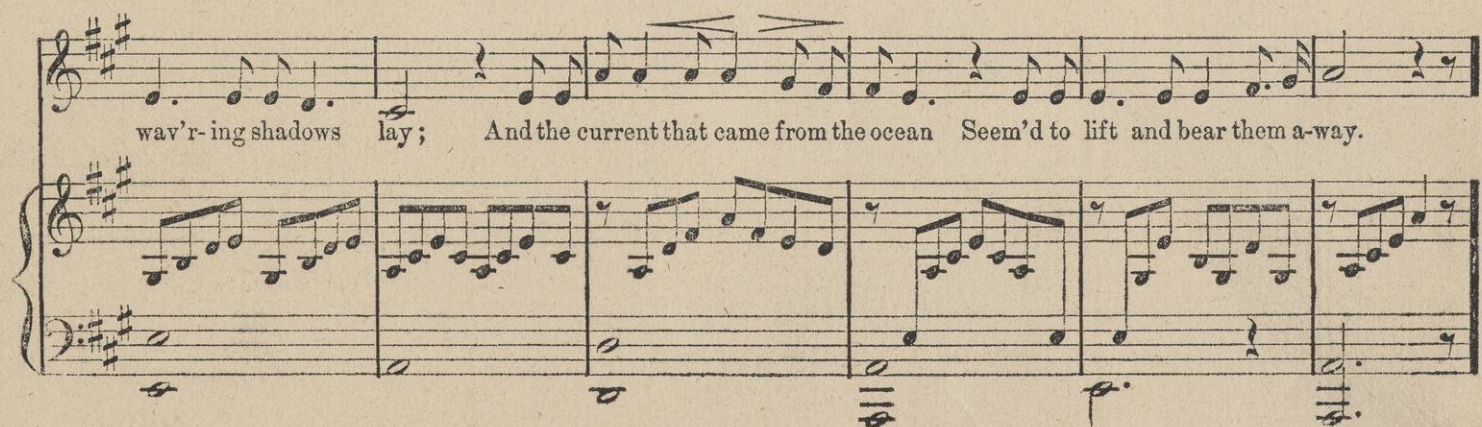
moon rose o'er the cit-y Behind the dark church tow'r. A-mong the long black raft-ers, The

accel.



The second vocal line continues the melody with eighth and quarter notes. The piano accompaniment features a more active right hand with sixteenth-note runs, while the left hand remains steady. The tempo marking "accel." appears above the staff.

wav'r-ing shadows lay; And the current that came from the ocean Seem'd to lift and bear them a-way.



The third vocal line concludes the piece with a series of eighth and quarter notes. The piano accompaniment continues with the same active right hand and steady left hand. The piece ends with a final chord in the piano.

f

As sweep-ing, eddy-ing through them, Rose the be-lat-ed tide, And

accel.

stream-ing in-to the moon-light The sea-weed float-ed wide; And

rall.

like those wa-ters rushing A-mong the wooden piers, A

flood of thoughts came o'er me That fill'd my eyes with tears.

p *lento.*

How oft - en! oh, how oft - en, In the days that had gone by, I had stood on that bridge at

legato.

mid - night, And gaz'd on that wave and sky! How oft - en! oh, how oft - en, I had

wish'd that the ebbing tide Would bear me away on its bosom, O'er the o - cean wild and wide!

Agitato.

For my heart was hot and restless, And my life was full of care; And the

accel.

ad lib. *p a tempo.*

bur - den laid up - on me Seem'd greater than I could bear; But now it has fall - en

from me, It lies buried in the sea; And on - ly the sor - row of

others Throws a shadow o - ver me; And I think how ma - ny thousands Of

care - encumber'd men, Each bearing his bur - den of sorrows, Have cross'd the bridge since then.

For-ev - er and for - ev-er, As long as the river flows, As long as the heart has

rall. *a tempo.*
passions, As long as life has woes, The moon and its broken re-flection, And its

rall.
shadows shall ap-pear, As the sym - bol of love in Heaven, And its wav' - ring im - age

here.

A SELECT CATALOGUE

Popular Vocal and Instrumental Sheet Music.

Vocal.	Music Dealers' Price.
As I'd Nothing Else to Do.....	Hatton 50
A Warrior Bold.....	Adams 30
All on Account of Eliza. }	Solomon 30
Chorus of Charity Girls. }	
Alice, Where Art Thou?.....	Ascher 35
Bridge, The.....	Carew 50
By the Sad Sea Waves.....	Benedict 35
Blue Alsatian Mountains.....	Adams..... 35
Brother's Lullaby.....	Emmett..... 35
Convent Slept.....	Audran..... 25
Cleansing Fires.....	Virginia Gabriel. 40
Douglas Tender and True.....	Scott 30
Danube River.....	Aide 30
Darby and Joan.....	Molloy..... 35
Embarrassment.....	Abt 35
Gobble Song (duett).....	Audran 35
Grandmother's Chair.....	Read..... 35
In the Gloaming.....	Harrison 35
I Cannot Sing the Old Songs.....	Claribel..... 30
In the Starlight (duett).....	Glover 35
It Was a Dream.....	Cowen..... 30
Katy's Letter (Irish).....	Lady Dufferin... 35
Kerry Dance.....	Molloy 30
Killarney.....	Balfe 30
Let Me Dream Again.....	Sullivan..... 30
Lost Chord.....	Sullivan 30
Lardy Dah, or the City Swell....	Conquest..... 30
Maid of Athens.....	Allen..... 35
Memories (duett and quartette) ..	Snow..... 35
Nancy Lee.....	Adams..... 30
Nearer my God to Thee.....	Barton..... 40
Other Days.....	Donnelly..... 30
Out on the Rocks.....	Dolby..... 40
O Fair Dove, O Fond Dove.....	Gatty 35
O Fred, Tell Them to Stop.....	Meen..... 35
On the Rocks by Aberdeen.....	Gatty..... 30
Over The Rolling Sea.....	Reyloff..... 35
Rocked in the Cradle of the Deep.	Knight..... 30
Saviour, Breathe an Evening Blessing.....	Spencer..... 30
Twickenham Ferry.....	Marzials..... 30
To pedo and the Whale.....	Audran 30
Thady O'Flynn.....	Molloy..... 35
Tars' Farewell.....	Adams..... 35
Take Back the Heart.....	Claribel 30

The North Wind.....	Gatty.....	40
When the Swallows Come.....	Pinsuti.....	30

Instrumental.	Music Dealers' Price.
Always or Never Waltz.....	Waldteufel..... 75
Bella Waltz.....	Lamothe 40
Boccaccio Waltz.....	Suppe 30
Boccaccio March.....	Konradin..... 35
Beautiful Blue Danube.....	Strauss..... 35
Breeze of the Night Waltz.....	Lamothe..... 60
Charming (Tres-Folie).....	Waldteufel 75
Frolic of the Frogs.....	Watson..... 35
Fatinitza March.....	Suppe 30
First Kiss Waltz.....	Lamothe..... 40
Flower Song.....	Lange..... 40
Flower of St. Petersburg.....	Resch..... 75
Gertrude's Dream Waltz.....	Beethoven..... 30
Garfield's Funeral March.....	Klein..... 35
Good Night.....	Loeschorn 30
Gypsy Polka.....	Hanson 35
Helter Skelter Galop.....	Faust..... 35
Illusioni Waltz.....	Capitani..... 30
In the Sunshine.....	Lange..... 35
Jolly Brothers' Galop.....	Budik 35
La Belle Americaine Polka Mazurka.....	Klein..... 35
Les Sirenes Waltz.....	Waldteufel 75
La Tyrolienne.....	Klein..... 30
Mascot Waltz.....	Audran..... 35
" Galop.....	" 35
" Quadrille.....	" 40
" March.....	" 35
Morning Bell, Polka Mazourka... C. F. Hanson...	35
Monastery Bells.....	Wely..... 40
Old Oaken Bucket (varia).....	Snow..... 50
Patience Waltz.....	Snow..... 35
Pirates of Penzance Lancers.....	Sullivan..... 35
Pure as Snow.....	Lange..... 50
Racquet Waltz.....	Chandler 40
Racquet Galop.....	Chandler 40
Shepherd Boy.....	Wilson..... 35
Secret Love (Gavotte).....	Resch..... 35
Swedish Wedding March.....	Soderman 30
Turkish Patrol.....	Michaelis 40
Tout a la Joie Galop.....	Farhbach 35
Wedding March.....	Mendelssohn.... 35

For Sale by all Newsdealers and Stationers throughout the United States.

NEW CATALOGUE MONTHLY.

W. A. EVANS & BRO., Publishers,
BOSTON AND CHICAGO.