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The old and the . . . not so old?

Soglin budget draws the line

By ED BARK
of the Cardinal Staff

Mayor Paul Soglin submitted a streamlined budget to the City Council last night that calls for only a two per cent increase in expenditures over 1975. Property owners will pay a slightly higher tax in 1976, unless the mayor's budget is substantially trimmed in future weeks by the Board of Estimates.

"I hope you don't have to go through the kind of agony we went through in the past three months," Soglin said, in reference to the bare bones expense accounts many city agencies will likely have to accept.

"LIKE ANY BUDGET, I suppose that small cuts can be made in some places," the mayor said. But he warned that an attempt to reduce the property tax rate via use of "windfall" surpluses from this year's budget "could lead to a situation similar to New York's."

(Surplus funds are normally set aside for emergency situations. Depletion of such monies would force the city to borrow, rather than draw from existing fallback funds, should such an emergency arise. A levy limit passed during the last state legislative session restricts the amount a city may increase property taxes in future years. Thus, heavy borrowing could lead to a situation where Madison would not be allowed to tax its residents heavily enough to pay accrued debts.)

Soglin said the city is in "good financial shape" at present; but the state-imposed levy limit could cause problems in 1977, he said.

Soglin's austerity kick leaves his pet Human Resources Program in a virtual holding pattern. A task force created to evaluate Human Resources needs originally recommended a \$489,144 budget. The mayor trimmed the request to \$328,600, a slight increase over last year's funding.

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Faculty passes enrollment ceilings

By STEVE KERCH
of the Cardinal Staff

The University Faculty Senate approved five policy guidelines Monday concerning the implementation of enrollment limits for the 1976-77 academic year.

The guidelines, adopted under the assumption that only admissions policy would be used to maintain the enrollment ceilings, include:

- THE VARIOUS Deans, college committees and departments should compute their own limits, taking into account any intercollege/school service course requirements. Any enrollment limits should be consistent with the University's resources and balance. Continuing students should not be affected by any limits.

- The likelihood of academic

success should be the main admission criterion, so long as it remains consistent with the University's minority and disadvantaged student policies.

- Graduate and special students should be exempt from additional enrollment limits.

- Any admissions policy should not cause an inadvertent change in the character of the University. The undergraduate, graduate and professional student distribution, along with the local, regional, national and international make-up, of the University should not be altered.

- Any admission policy must be considered imperfect and uncertain since it can affect only a small fraction of the students within a given year.

THE SENATE ADOPTED the

guidelines on recommendation from its Ad Hoc Committee on University Enrollment Ceilings. The committee was formed last spring after emergency limits and guidelines were established without faculty input by the Central Administration for this year.

The committee initially opposed any enrollment limits, however the committee has since concluded that such a position might lead to an "unacceptable deterioration of the educational quality and opportunity and could severely damage the nature of the institution (University)."

One faculty member clarified his position on the limits, saying it should not be assumed the faculty wished to limit enrollment, since

(continued on page 2)

Spain moves to 1984

By RICHARD BOYLE
Pacific News Service

Spain is a different kind of war. Faced with mounting world hostility against the Franco regime, the Spanish right is trying to whip the population into an anti-foreign frenzy in rallies similar to those staged for Big Brother in George Orwell's 1984. Yet over 15 million tourists visit Spain each year.

LAST WEEK, TENS of thousands of Madrid citizens, shouting "Franco, Franco", massed in the Oriente Plaza. They were giving the same salute Germans gave to Hitler in 1936. I was warned by Spanish friends not to go, and if I did, not to dare to speak English or take photos.

When several in the crowd noticed that I was not shouting "Franco" or giving the fascist salute, I was surrounded by a menacing group of men. Portuguese, English, Mexicans, French, Italians, Americans—all are now targets of Franco's hate campaign, a counter-offensive against the torrent of worldwide protest at the execution of five members of the underground.

I quickly left, lucky to get out in one piece. A photographer for Associated Press was not so lucky. He was almost pistol whipped to death by frenzied thugs. British reports said he was beaten by the crowd, but I was told it was the work of Franco's secret police, growing more brutal and outspoken each day.

ONE PURPOSE OF the rallies has been to offset growing speculation in Spain and abroad that the Franco regime may be much shakier than at first believed.

Military units around Madrid and in the north, a center of resistance to Franco since the civil war of the 1930s, have been put on standing military alert. American military personnel throughout Spain have been restricted in their movements off base for fear of getting involved in what may soon turn into guerrilla warfare. Nothing of this is reported in the state-monitored Spanish press.

The big question here is which way the Spanish army will go if violence escalates. The hated secret police, trying to push Franco even further to the right, are becoming increasingly unpopular with the Spanish people, including even the regular police. At a funeral for three policemen shot by terrorists in retaliation for the executions, the secret police roughly pushed the uniformed police aside to carry the coffins and get their death threats against the underground on television.

Any contact with the underground is of course very difficult, for all foreign journalists are constantly watched by the secret police. But I have learned that FRAP (the Patriotic Anti-Fascist Revolutionary Front) would like to win over the Spanish army in a showdown, just as the

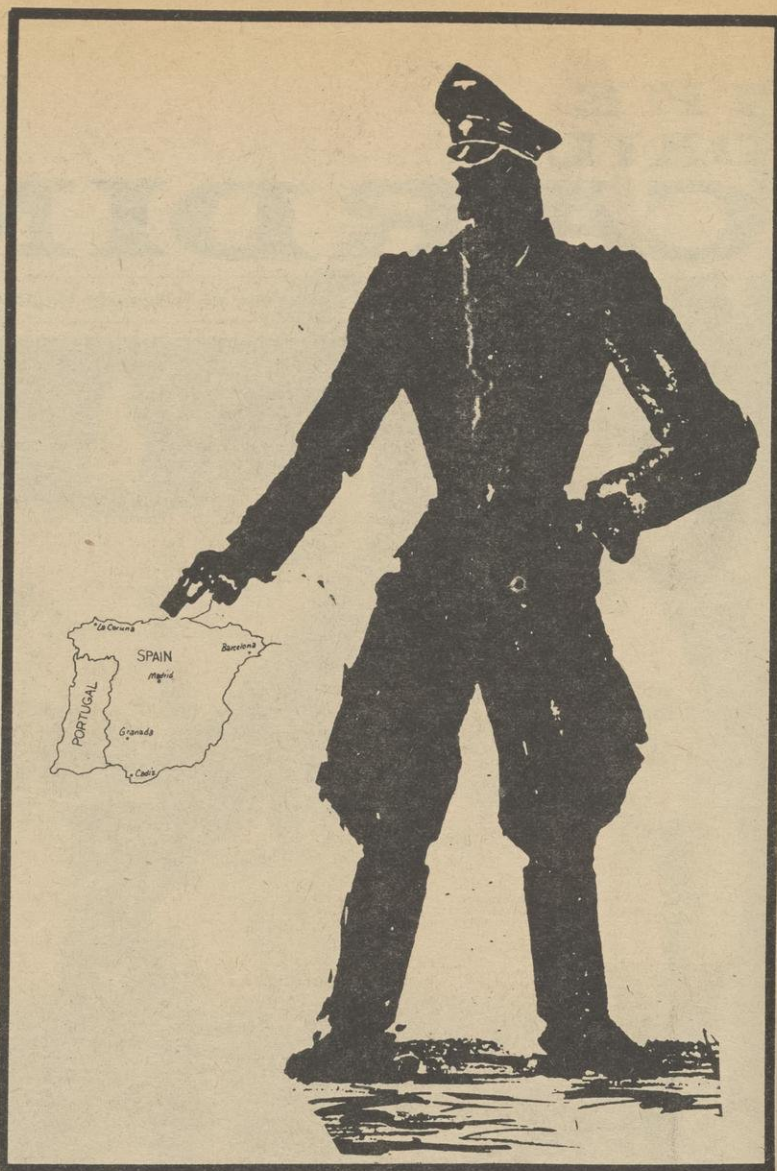
Portuguese left now seems to have won the support of thousands of Lisbon's soldiers, sailors and airmen.

NEITHER FRAP NOR the ETA (the Basque liberation underground) have ever attacked any army units. Madrid itself is nervous over the loyalty of the numerous Basque and Catalanian draftees in the army.

The Franco regime is also nervous about events in neighboring Portugal. There the army is starting to close off the border with Spain. And even in the traditionally rightist northern part of Portugal—Oporto—the Spanish embassy was gutted as army units, outraged at the executions, stood by or openly cheered.

As the cruel drama unfolds, Fraco may kill ten more members of the underground, perhaps by the garrote. The traditional form of execution in Franco's Spain, the garrote has been known to take 25 minutes to kill a prisoner by torture. Often the victim writhes in agony before his spinal cord is cut by the ancient vise-like instrument. Franco's secret police are openly pushing for a return to the garrote instead of the firing squad.

With the fascist salute suddenly reappearing on the Iberian peninsula, one can only wonder if the Spanish civil war will erupt anew. No one here doubts that the underground, no matter how many Franco may kill, will ever give up.



Student on regents ?

By DAVID M. WILHELMS
of the Cardinal Staff

A student will be added to the University Board of Regents if a bill sponsored by State Rep. David Clarenbach (D-Madison) passes the legislature. However, if official reaction predominates, the bill stands the proverbial snowball's chance in hell.

The bill creates a new Regent position to be held by a full-time student who would be appointed by the Governor for a seven-year term or "until no longer a full-time student, whichever is sooner."

"THE SYSTEM is not there for the benefit of the Governor, the legislature, or the Regents; it exists for students. Students have a right to control their own education and this proposal, if adopted, would be a significant first step in that direction," Clarenbach said.

"People are now demanding that consumers have a voice in determining public policy that affects them, and University students clearly are the consumers of our education system," he added.

Clarenbach said he couldn't speculate on who the student should be or from what campus. He said it was a problem "but it's the same for all gubernatorial appointments." He said it "would be difficult" to use a different method for selecting a student Regent.

Chancellor Edwin Young said the Regents "should remain a lay board" with no representatives from students or faculty "because no one student or faculty can really represent our students."

YOUNG SAID there were "many practical problems that just won't work out" connected with the idea. Clarenbach's bill would leave the Board of Regents open to pressure from faculty and unions who might want to join if a student were given a Regent's post, according to Young.

He based his objections, in part, on his experiences at the University of Maine where a student was appointed as a Regent. After two years of a seven-year term the student ceased to represent the transient student body.

He added, "Our Regents are very open to students now and are very generous in giving time to hear them." Young said he preferred to see a wide representation of students before the Regents, feeling student groups would stop making appearances to petition the Board because of one student Regent.

He conceded the idea "wouldn't do any great damage either. But our students are too bright to be happy with just a symbolic representative and they would get frustrated."

BERTRAM MCNAMARA, president of the Board of Regents, was also quick to point out objections to Clarenbach's bill. "The student population is a transient one. In terms of taking a position, students will change from year to year and this makes it difficult to come up with long-term decisions," he said.

Calling the bill "tokenism," McNamara said it would not "serve the students' interests, the state's interests, or the University's interests." According to McNamara, the Regents are "a citizen's board and it would be inappropriate for a student to have a formal position on the Board."

He said students already have substantial powers on Regent committees and hold decision-making positions at all levels.

Regent John Lavine, Chippewa Falls publisher, considers the bill a "mistake." He said there were many problems in choosing the right student "and then who would he represent after two years?"

"A PERSON SHOULD be on the board because they would make a good Regent; not merely because

they are a student," Lavine said. He added the Regents work more often as committees rather than as a whole board where one student would become insignificant.

In Lavine's view, the present system is more accessible for students. Lavine disagreed with Clarenbach on the "primary consumers of the educational system." "The people of Wisconsin are the primary consumers, not just students," he said.

Clarenbach countered strongly the opinions of administrators and Regents. "Of course, they are not interested in this proposal until the legislature forces them to be. They simply don't want to undermine their own power. This is the basis of their opposition. But this is still only one seed; students won't run the board."

Enrollment ceilings

(continued from page 1)

Central Administration policy and budget restrictions had forced the faculty to accept that alternative course of action. He proposed a preamble be attached to the guidelines stating that the faculty did not, in effect, support enrollment ceilings.

Prof. Finley Campbell opposed the adoption of the guidelines. "Admissions are the lifeblood of the University," he said. "Urgency is no excuse for agreeing to these guidelines without further study and internal debate."

UNIVERSITY COMMITTEE chairperson Prof. Ted Finman disagreed with Campbell. He said that the enrollment limits had been discussed by the faculty for several months, both inside and out of senate meetings.

Finman did suggest that a

week's delay might be necessary in order to give the faculty more time to study the guidelines. The senate went ahead and voted, however, after debate and the defeat of two amendments.

The first amendment called for a statement by the senate that commuting students (those within 40 miles of Madison who can afford college only if they live at home) be given a priority in policy considerations.

Prof. Campbell introduced an amendment that would have placed more specific minority policy language in the guidelines.

Both amendments were defeated primarily on the grounds that they dealt with the implementation procedure, rather than the policy guidelines, concerning enrollment ceilings. The senate is scheduled to vote on implementation procedure recommendations next Monday.

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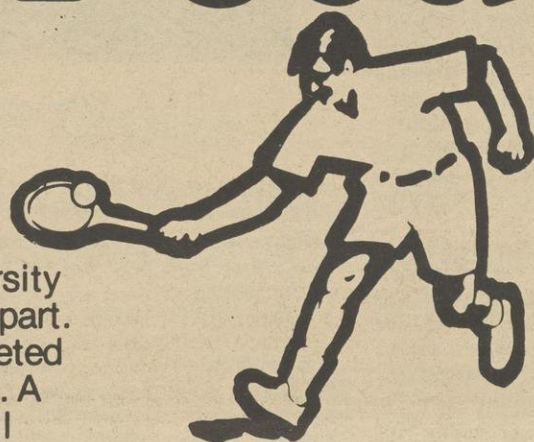
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Hollow point ban sought

By ED BARK
of the Cardinal Staff

Hollow point bullets would be removed from the Madison Police Department's arsenal under an ordinance introduced Monday by Ald. Robert Weidenbaum (Eighth Dist.). The proposal comes on the heels of a 4-3 vote by a mayoral-appointed task force that recommended a ban on the controversial bullet.

A 4-2 tally was incorrectly reported by the Capital Times. Dr. Laurence Giles, who had repeatedly told the Daily Cardinal he would vote in favor of continued usage, confirmed Tuesday that he had done so. Giles said he was misquoted by the Capital Times, which reported him as voting "no" at a meeting held last Thursday. The seventh member of the task force, Attorney Michael Jacobs, said Tuesday he would mail a "no" vote to Chairman Charles Hill before the end of this week. Jacobs did not attend the Thursday meeting.

THE TASK FORCE findings will be presented to the City

Council at its Oct. 30 meeting.

Weidenbaum said Mayor Paul Soglin has refused to co-sponsor the hollow point ordinance.

"Soglin's trying a little too hard to play the middle," Weidenbaum said. "He hasn't taken a leadership position on anything that's important to us in the downtown area. He doesn't want to throw himself into the thick of anything that is too controversial."

The mayor was involved in budget deliberations throughout Tuesday afternoon and was unavailable for comment. However, mayoral assistant James Rowen, after discussing the matter with Soglin, said the mayor "wanted to wait one week to read the report of the task force."

"His (Soglin's) decision on what position to take on the issue will be in large part formulated by what that report says," Rowen said. "It came down to a question of Weidenbaum not wanting to wait an extra week. The mayor said he at least wanted to read what the

task force was instructed to report on."

WEIDENBAUM'S ordinance may also be amended to outlaw double-o buckshot, which he claims city police are also using.

"The fact is they're both excessive force," Weidenbaum said. "With double-o, the police are still judge, jury and executioner."

Weidenbaum expects "everybody from the downtown area to be united on this one." He will also introduce an ordinance later this week that could virtually disarm the police department's Special Weapons and Tactics Team (SWAT) and ban "any type of para-military training" in the future.

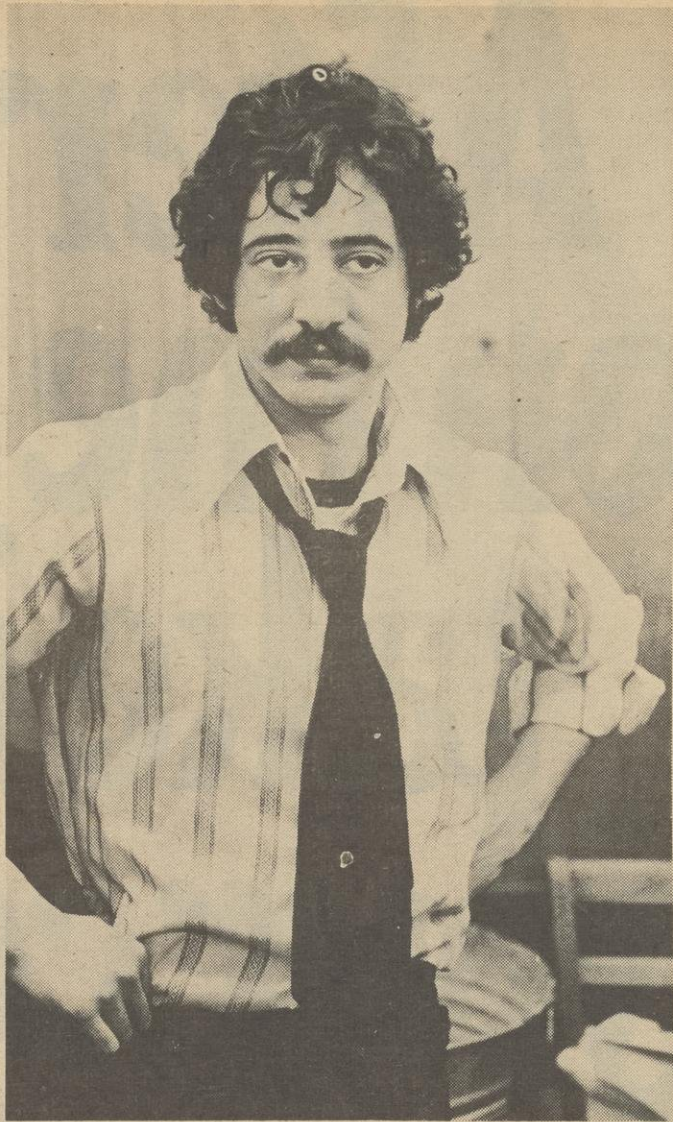
The hollow point proposal will be referred either to the task force or the Community Services Committee.

ALD. RONEY SORENSEN (Fifth Dist.) also criticized the mayor Tuesday for failing to support three Sorensen-sponsored resolutions. In the last two weeks, Sorensen has called for a citizen investigation of the Metropolitan Narcotics Squad and has drafted two proposals that would significantly restrict the mayor's and department administrators' control over city spending.

"For two years, amidst increasing complaints from citizens, Soglin has done nothing to question the roughly \$100,000 Metropolitan Narcotics Squad budget or its operational methods," Sorensen charged. "Yet, despite this irresponsibility, he can call our attempts to curb the police and tighten the budget, 'foolish' and 'politically dishonest.'"

Sorensen claimed a "lax Soglin administration" encouraged "Watergate-type tactics" on the part of the Narcotics Squad. He cited an allegation (first publicized by the underground newspaper Takeover) that a 16-year-old girl was "shot up with hard drugs by a paid informant for the Narcotics Squad."

Rowen criticized Sorensen's "piecemeal" approach.



Mayor Paul Soglin

"REVIEWS SHOULD be done in a fashion that is consistent," Rowen said, "not an ad hoc committee here and an ad hoc committee there."

Rowen said the mayor would reintroduce the concept of a citizen police advisory board at next Tuesday's council meeting. The same measure was soundly rejected by the previous council. Rowen said the mayor expects a more favorable reception this time.

"There should be a permanent body to review police policies instead of one line of inquiry at a time," Rowen said. "It should appear to this council, in light of recent events, that it's time such a body be established."

Of Sorensen's charges of mayoral irresponsibility, Rowen said, "It's not worth anybody's time to engage in a rhetorical or semantical battle. I just wouldn't care to comment on something like that."



Ald. Roney Sorensen

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BECKY

Soglin's budget

(continued from page 1)

MANY NEW organizations asked to be included in Soglin's latest Human Resources budget. Those receiving a favorable response include: the Madison Area Community Development Corp. ("seed funds" for a grocery co-op), \$10,000; Madison Association of Alternative Schools Counseling, \$30,000; and prospective compilers of a "community coordinated child care handbook," \$900.

Additionally, an as yet unrealized Mifflin Street Health

Co-op, whose backers did not ask for funds, received a \$3,000 grant from the mayor.

Organizations that applied for the first time — and were rejected — include: Madison Black Teachers Caucus-Tutoring, YMCA After School Day Care, and the Dane County Welfare Rights Organization.

Soglin's Police Department budget calls for over a half million dollar increase over last year. Patrol and Traffic Service budgets are sharply decreased, while an "Other Services" allotment of over \$3 million is

almost doubled.

IN A RELATED action, a resolution that calls for further itemization of "Purchased Services" and "Materials and Supplies" received unanimous voice vote approval. Its sponsor, Ald. Roney Sorensen (Fifth Dist.) has said previously that its intent is to enable the council to more closely scrutinize police department spending.

Items listed under "Purchased Services" in past MPD budgets have included: Metropolitan Narcotics Squad "buy" money and SWAT training at Camp McCoy. (A further breakdown was formerly available only upon request and was not included in the budget document annually submitted to the council.)

But conservative Ald. Loren Thorson (12th Dist.) warned that his support of the measure does not condone an all-out assault on the police department.

"I hope no one is using this particular resolution as a means or method to hang the tail on the police department," he said. "I will not be had in that matter."

FURTHER ITEMIZATION of the affected categories will be made public within the next few weeks.

In other action: The council rejected a resolution, 8-13, that would have put it on record as "favoring the recall of our Ambassador from Spain" and opposing "all diplomatic, economic and military relations with Spain

as long as its fascist government remains."

Its sponsor, Ald. Michael Sack (13th Dist.) said he feared a situation similar to Vietnam would develop, should the embattled government of Francisco Franco fall and an ensuing split among rival power groups develop.

RESIDENT RACCONTEUR

Jay Wexler (Seventh Dist.), who voted against the proposal, said Cuba should also be included.

"The extremes of dictatorship, be it either communist or fascist, should be equally condemned," he said.

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- VICS-1026 Brahms: Concerto No. 2. Gilels
- VICS-1028 Brahms: Concerto in D. Szeryng
- VICS-1030 Chopin: Concerto No. 1. Mendelssohn: Capriccio Brillant. Griffman
- VICS-1032 Rachmaninoff: Concerto No. 3 in D Minor. Janis
- VICS-1033 Mendelssohn: Concerto in E Minor. Bruch: Concerto No. 1. Laredo
- VICS-1039 Tchaikovsky: Concerto No. 1. Gilels
- VICS-1041 Debussy: La Mer; Ravel: Rapsodie Espagnole. Munch, Boston Symp. Orch.
- VICS-1042 R. Strauss: Ein Heldenleben. Reiner, Chicago Symp. Orch.
- VICS-1060 Dukas: The Sorcerer's Apprentice. Ravel: Mother Goose Suite. Munch, Boston Symp. Orch. Elmy: Symphony on a French Mountain Air. Harriot-Schweitzer
- VICS-1062 Brahms: Symphony No. 1. Munch, Boston Symp. Orch.
- VICS-1065 Wagner: Tannhauser: Overture and Venusberg Music; Die Walkure: Magic Fire Music; Die Gotterdammerung: Siegfried's Rhine Journey. Munch, Boston Symp. Orch.
- VICS-1067 Grieg: Concerto in A Minor/Poor Gyn (Excerpts). Backlund; Gruner-Hogge, Oslo Philharmonic Orch.
- VICS-1068 Festival of Russian Music. Reiner, Chicago Symp. Orch.
- VICS-1077 Chopin: Four Ballades; Andante Spianato and Grande Polonaise. Griffman
- VICS-1100 Tchaikovsky: Symphony No. 4. Munch, Boston Symp. Orch.
- VICS-1101 Rachmaninoff: Concerto No. 1 in F-Sharp Minor, Op. 1; R. Strauss: Burleske. Janis
- VICS-1104 R. Strauss: Symphonie Domestica. Reiner, Chicago Symp. Orch.
- VICS-1109 Brahms: Concerto No. 1. Griffman
- VICS-1110 Bartok: Concerto for Orchestra. Reiner, Chicago Symp. Orch.
- VICS-1239 The New Music. Maderna, Rome Symp. Orch.
- VICS-1244 Respighi: Fountains of Rome; Pines of Rome; Barlow: Roman Carnival; Saint-Saens: Danse Macabre. Toscanini, NBC Symp. Orch.
- VICS-1245 Five Tone Poems. Toscanini, NBC Symp. Orch.
- VICS-1246 Debussy: La Mer; Iberia. Frank: Psycho and Eros. Toscanini, NBC Symp. Orch.
- VICS-1248 Verdi and Rossini Overtures. Toscanini, NBC Symp. Orch.
- VICS-1249(a) Dvorak: Symphony No. 9. Schumann: Manfred Overture. Toscanini, NBC Symp. Orch.
- VICS-1262 Haydn: Symphony No. 94; Symphony No. 101. Toscanini, NBC Symp. Orch.
- VICS-1263 Tchaikovsky: Nutcracker Suite; Bizet: Carmen Suite; Ponchielli: Dance of the Hours; Catalani: Dance of the Water Nymphs. Toscanini, NBC Symp. Orch.
- VICS-1265 R. Strauss: Also Sprach Zarathustra, Op. 30. Reiner, Chicago Symp. Orch.
- VICS-1266 Shakespearean Songs and Consort Music. Deller; Dupre
- VICS-1267 R. Strauss: Till Eulenspiegel's Merry Pranks; Don Juan; Dukas: The Sorcerer's Apprentice (Scherzo); Berlioz: Queen Mab Scherzo. Toscanini, NBC Symp. Orch.
- VICS-1268 Tchaikovsky: Symphony No. 6. Toscanini, NBC Symp. Orch.
- VICS-1273 Moussorgsky-Ravel: Pictures at an Exhibition; Ravel: Daphnis and Chloe; Suite No. 2. Toscanini, NBC Symp. Orch.
- VICS-1274 Rossini Overtures. Toscanini, NBC Symp. Orch.
- VICS-1275 Three Italian Canzons. Ameling
- VICS-1278 Wagner: Tristan and Isolde: Prelude and Love Death; Parsifal: Prelude, Good Friday Spell. Toscanini, NBC Symp. Orch.
- VICS-1311(a) Schubert: Symphonies Nos. 8 and 5. Toscanini, NBC Symp. Orch.

- VICS-1314(a) Verdi: Rigoletto: Act IV; Luisa Miller: Overture, Quando lo saro al placido; I Lombardi: Qui, posa il fianco. Toscanini, NBC Symp. Orch.
- VICS-1315(a) Tchaikovsky: Manfred Symphony. Toscanini, NBC Symp. Orch.
- VICS-1317 Bach: Selections from "The Musical Notebook for Anna Magdalena." Ameling; Linde
- VICS-1328 Dance Music of the Renaissance. Special collection (Brix-Meinert; Conrad; Gerwig; Hafeland; J. Koch; U. Koch; Lammen; Steinkopf)
- VICS-1337(a) Mendelssohn: Incidental Music to "A Midsummer Night's Dream" Schumann: Symphony No. 3. Toscanini, NBC Symp. Orch.
- VICS-1362 The Art of the Lute. Gerwig
- VICS-1364 Gesualdo: 5 Madrigals; 5 Motets. Deller
- VICS-1366 Mozart: Symphony No. 41 ("Jupiter"); Haydn: Symphony No. 88. Reiner, Chicago Symp. Orch.
- VICS-1370 French Harpsichord Masterpieces. Leonhardt
- VICS-1372 Fritz Kreisler Souvenirs.
- VICS-1382 Mozart: Concerto in C, K. 314. Gossens/Mozart: Symphony No. 34. Davis, The Sinfonia of London
- VICS-1390 Mahler: Das Lied von der Erde. Forrester; Lewis; Reiner, Chicago Symp. Orch.
- VICS-1392 Strauss: Don Juan; Salome—Final Scene. Borch; Reiner, Chicago Symp. Orch.
- VICS-1399 Schubert: Piano Quintet in A ("Trout"). The Festival Quartet
- VICS-1402 Mozart: Clarinet Concerto in A, K. 622; Clarinet Quintet in A, K. 581. Goodman
- VICS-1405 Schubert: A Program of Piano Music and Songs. Ameling; Demus
- VICS-1408 The Art of the Lute, Vol. 2. Gerwig
- VICS-1412 Prokofiev: Music from "Romeo and Juliet." Munch, Boston Symp. Orch.
- VICS-1418 Arias and Songs. Pinza
- VICS-1423 Grofe: Grand Canyon Suite; Gershwin: An American in Paris. Fiedler, Boston Pops Orch.
- VICS-1424 Overtures and Dances. Reiner, Chicago Symp. Orch.
- VICS-1427 Beethoven: Sonata No. 23 ("Appassionata"); Sonata No. 12 ("Funeral March"). Richter
- VICS-1428 English, French and Italian Madrigals and Songs. Deller
- VICS-1429 Handel: Sonatas for Recorder, Op. 1. Linde
- VICS-1436 Schumann: Symphony No. 1; Schubert: Symphony No. 2. Munch, Boston Symp. Orch.
- VICS-1437 New Concertos for Trumpet Robertson
- VICS-1438 Monteverdi: Tirsi e Clori, Ballet; Six Madrigals for Five and Six Voices Deller Consort
- VICS-1442 Smetana: The Moldau; Dvorak: Carnival Overture; Reznicek: Donna Diana; Overture Slovak, Slovak Philharmonic Orch. Sinding: Murmurs of Spring; Wolf-Ferrari: The Secret of Suzanne; Overture; Kodaly: Galanta Dances Rajter, Slovak Philharmonic Orch.
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- VICS-1456 Rameau: Ballet Suite from the Opera "Les Indes Galantes" Collegium Aureum
- VICS-1457 Strauss, R. Death and Transfiguration Wagner: Siegfried Idyll Montoux, San Francisco Symp. Orch.
- VICS-1458 Bach, J.S.: A New Sound from the Japanese Bach Scene Sawai
- VICS-1478 Beethoven: Concerto No. 1 in C; Sonata No. 22 in F Richter
- VICS-1491 Bernstein: Dances from "West Side Story"; Gershwin-Bennett: Porgy and Bess A Symphonic Picture Bennett, RCA Symp. Orch.
- VICS-1510 Sibelius: Symphony No. 2 Koussevitzky, Boston Symp. Orch.
- VICS-1511 Beethoven: Concerto No. 5 ("Emperor") Schnabel

- VICS-1534 Chopin: Rachmaninoff Plays Chopin
- VICS-1535 Landowska at the Piano
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- VICS-1554 Tchaikovsky: Concerto No. 1 Horowitz
- VICS-1561 R. Strauss: Don, Quixote Janigro Rosenkavalier Waltzes Reiner, Chicago Symp. Orch.
- VICS-1593 Bizet: L'Arlesienne Suites 1 and 2 Martini, Chicago Symp. Orch.
- VICS-1594 Bach: Landowska Plays Bach
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- VICS-1628 Mendelssohn: Incidental Music to "A Midsummer Night's Dream"; Bizet: Symphony No. 1 in C Martini, Chicago Symp. Orch.
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Day Editor
Jack Bell

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Bill Swislow

The Daily Cardinal

a page of opinion



Color him blue

Mayor Soglin has shown his true colors once again: police blue. The mayor has come out against a proposed resolution to investigate the "entire scope" of Madison Metropolitan Narcotic Squad operations. He is against an investigation despite recent allegations that a 16-year old girl was shot up by a paid police informant, that agents used drugs, that they conducted illegal searches, ransacked apartments, and damaged personal property.

Though the Council finally seems ready to support an investigation of the Blue Meanies, Mayor Soglin says he is against an investigation because a Police Advisory Board could more effectively scrutinize police department policy.

THIS MAY BE true, but there is no Police Advisory Board. The mayor says he will resubmit a proposal to establish the board, but the last time he did that, the council overwhelmingly rejected the idea.

Paul Soglin should realize that a Metro Squad investigation could produce the kind of evidence that would even convince a reluctant council to create his sought after Police Advisory Board.

Or is perhaps Soglin's historic reluctance to police the police (his opposition to more thorough budget disclosures, his vacillation of S.W.A.T. and delaying a hollow point ban) an occupational hazard of professional politicians.

Apparently the normal method of furthering a political career does not include police criticism.

Exploring police practices in New Mexico several years ago, an article in *The Nation* by Mayor Soglin's Administrative Assistant James Rowen said:

"Simply stated - no one is willing to police the police. And the whitewashing of these incidents has not been accomplished by reactionary officials, as was the case at Kent State, nor by blatant racists, as occurred at Orangeburg, S.C. and Jackson, MI., but by the leading "liberal" of the party in power...again the lesson; criticizing the police is bad politics. The usually vocal liberals have caved in on law and order in New Mexico."

Open Forum

Continue the boycott

UFWOC

"The wheels of justice move slower than nature grows grapes."

Cesar Chavez

As the first round of California farm labor elections is completed, it is important to re-examine the role of the United Farm Workers Union (UFW).

The UFW is a worker-oriented, worker-supported union. The Teamsters union has been more than happy to help growers disrupt UFW activities as part of their national strategy to control the production and transport of food products.

THE RECENT UNION elections in California were conducted so that workers could freely choose which union they wanted to represent them. At last count, the UFW had outpolled the Teamsters almost two to one, defeating them at 30 different ranches. For example, at Interharvest Farms (the largest lettuce ranch in the world), workers voted 1,004 to 28 for UFW representation.

However, the UFW is protesting a number of Teamster/grower "victories" in the Delano area. At the Gallo Wine Company's ranch in Livingston, 112 farm workers who had been on strike against Gallo since 1973 were prevented from voting. Under California law, "economic strikers" are guaranteed voting rights. In addition, Gallo insisted that 54 security guards they employed in their fields be allowed to vote. The logic behind this move holds that since these people work "in the fields," they must be "field workers." It is a bitter irony that these security guards, specifically hired to harass UFW members and organizers, should be allowed to vote in these elections.

There have been additional instances of physical and verbal intimidation and election law violations at other Delano ranches as well. As a result, until

these elections have been appealed through the courts, the Boycott will continue. Now that the UFW has again been recognized as the sole bargaining agent for workers at 30 ranches, the Boycott will also be an effective tool in forcing growers to negotiate in good faith.

THE BOYCOTT OF grapes, lettuce, Gallo, Guild, and Franzia wines requires the active support of thousands of people. In Madison, UFW supporters are now organizing a new Boycott Support Committee. This Committee will coordinate all UFW activities in this area.

The Boycott is essential to the struggle of America's farm workers. Even if you only have one hour a week to spare, the UFW needs your help. Come to the organizational meeting of the Community Support for the UFW Committee this Thursday (Oct. 23) at 7:30 p.m. in the Memorial Union. The Farm Workers need you now.



To the editor:

With all the publicity about abolishing the Metro Narcotics Squad (MNS), with various resolutions from the City Council, no one seems to realize that the MNS is shared with the Dane County Board. A successful resolution on the City Council abolishing MNS would not end it, as the County contributes men and money to it. The solution is to have 4th district Dane County Supervisor Pam Mansfield (a supposed downtown supporter who is a member of the Sheriff's Committee) introduce a resolution such as Sorensen's, which she has not done. The more practical way would be for Mayor Paul Soglin to call for an investigation of the entire MNS or ask the District Attorney to initiate a John Doe probe of the MNS which the mayor has the power to do if he had enough guts to do so.

Edward Handell
former Dane
County Supervisor

To the editor:

So far we've heard from the left and right for reasons not to support WisPIRG. I, as a regular student who has to work for his money, would like to speak out.

The system so far portrayed around campus is that WisPIRG would require \$2.50 of the student fee be allocated to WisPIRG. If the person did not want to pay this fee to WisPIRG, he could request it back by going to a table where the \$2.50 is refunded. Or by simply sending a self-addressed stamped envelope to some office, the check is sent back.

Simple? Not to me. As for registration, I had my fill of red tape, closed classes, and assignment committee runaround. When finished, I don't want to wait in line to get something (the \$2.50) that belonged to me. Those lines will be long.

During these lean times, \$2.50 represents about an hour's wages for a lot of students. And a good guess would be more than half the students would want their money back. If this amount of people (19,000 plus) waited in line, it would surely be a long line and take much time to get my money.

So then the alternative is to send a self-addressed stamped envelope to some office and they send the \$2.50 back.

If stamps are 13¢ apiece (rates go up this December), and I have to buy the envelopes, I will be receiving a check that probably just reimburses me for time and effort.

I do not come out ahead.

In either case I am losing out in time and money trying to get back the money I had to work for. This WisPIRG system just doesn't make sense.

Duwane King

To the editor:

I read with great interest your editorial of Oct. 9 on the funding mechanism proposed by WisPIRG (Wisconsin Public Interest Research Group). As one who has been working to establish the organization on campus, I can hardly be expected to agree with the editorial. I do admit that the writer has raised some interesting points. There are some others, however, which have been

overlooked or sloughed over.

First, WisPIRG is different from other political organizations in that it is non-partisan. It will concern itself with specific issues relevant to environmental, consumer and human rights problems. PIRGs across the country have no interest in electing certain individuals or pushing special political ideologies. They are interested, rather, in seeing that government and administrative officials live up to their legal and moral responsibilities to the public in general and the student body in particular.

Secondly, the editorial writer perceives a "dangerous precedent" in the proposed WisPIRG funding system. I would argue, to the contrary, that there are two healthy precedents in the WisPIRG approach. There is the precedent of the voluntary fee. How many of our fees are voluntary now? More importantly, if WisPIRG attains its goal of having half the student body sign its petition, it will not be setting a path that will be easy for other organizations to follow. It is extremely unlikely that partisan or ideological political groups will be able to persuade some 20,000 students on the Madison campus to approve funding for them. Any group or groups that could involve so many students, should, in my opinion, be entitled to the exact same consideration that WisPIRG would be asking for — a hearing of the funding proposal by the Board of Regents.

Thirdly, there are now many decisions made about students' lives which do not take student opinion into account. If its funding system is approved, WisPIRG will be continually subject to the individual decision on whether or not to support the organization. If it doesn't produce, it won't last very long.

Finally, WisPIRG is interested in funding; this is undeniable. But more than student money, it wants student support. WisPIRG needs funding so that it can be translated into a professional staff, subordinate and responsible to the students, which will greatly increase the organization's effectiveness and scope. But the heart of the organization will still be student participation, with the staff providing coordination, continuity and clout.

I can understand the scruples some persons, otherwise favorably disposed towards PIRG's ideas and ideals, might have about the funding proposal. I hardly think, though, that it deserves the epithet "outrageous."

Bill Waycie
Grad Student—History

To the editor:

The WisPIRG funding proposal is not novel. The campuses of the University of Minnesota provide space on their fee statements for a refundable student contribution to MPIRG.

The Minnesota fee is \$1.00, making the proposed \$2.50 for a university system the size of Wisconsin's seem a bit out of line, however.

Bernard Tolosky

Law for the people

By LISA NUSSBAUM
of the Cardinal Staff

The People's Law School, a project of the National Lawyer's Guild (NLG) of Madison, is now underway with a series of four classes designed to make the law more readily accessible and understandable to the layperson. According to the People's Law School brochure, the goals are to "demystify the law" so as to promote legal self-sufficiency and "to provide education in legal skills for those involved in the struggle for fundamental social, political and economic change."

The classes are free and open to all members of the Madison community.

THE FUNDING for People's Law School, now in its third year of operation, comes indirectly from the Student Bar Association, which allocates money to the NLG.

"The budget for People's Law School," said Kim Genich, coordinator of this year's program, "hinges on what the Student Bar Association gives to the NLG, and then what the NLG passes on to us."

"But because People's Law School is considered to be the best thing that the Guild does, and one of the two or three priority projects that the Guild sponsors, we have little trouble in getting the necessary funding," Genich added.

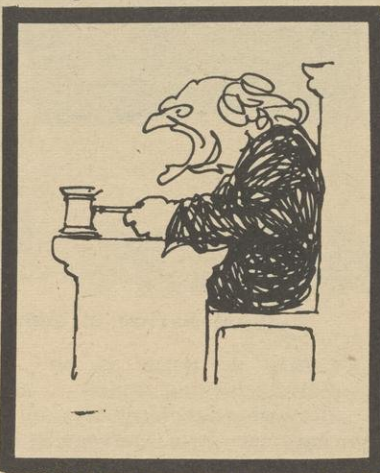
"IF WE CANNOT get enough from one source," he said, "we can always go to another...One teacher in the program shells out money from his own pocket, because he wants to get his point across, I assume."

Explaining the rationale behind the School, Genich said: "The average man on the street couldn't find out the law for himself. That is part of the lawyer's mythology, the whole idea that you have to run to the lawyer. To me that's an elitist idea. It is not only elitist in that we (the lawyers) know the law and you (the general public) don't; it's that since we know the law, we can charge you what we want, and you must take it or

leave it."

The poor people do not realize that they have protection against these practices, Genich said. The working man feels that he must suffer the wrong done to him or pay more than it's worth to right the wrong. Yet he does not know that there is a small claims court readily accessible to him.

Genich expressed concern that there is a monopoly on legal information in the United States. There are about 150 law schools around the country, including the University law school which enrolls about 875 students. Yet there are many more people than just the law students or those who take the LSAT's who will want to know their rights sooner or later. But this is not a subject taught in the high schools.



"WHY IN A 'democratic' society isn't this kind of thing taught?" Genich asks. "I have a suspicion that it has to do with the elitism of lawyers who desire a monopoly on the law for their economic benefit."

This semester's classes are Labor Law and History, Legal Research, Occupational Safety and Health, and Tenants' Rights. Genich expressed optimism that all of these classes would be well received.

The objective is to get People's Law School to grow to the kinds and number of classes that it should have, Genich said.

"One thing inhibiting growth," he said, "was the lack of law

student participation this semester." Law students generally work as coordinators with the instructor of each course. Although they do not do any of the hard-core teaching, their participation is vital for the growth and maintenance of the School.

"SOME LAW STUDENTS think that legal institutions are neutral or that law isn't loaded in favor of one group over another," he said. "But a number of others think that the law has built-in inequalities—economic, racial and sexual—and who also think that within the context of legal institutions something can be done to ease the pain of the system," he added.

"We are trying to dispense with formality in these classes and make it an open thing," Genich said. "people are welcome to enter and leave them anytime they want. There is no obligation to sit through even one entire session. Classes would follow a question-and-answer format." "It is unfortunate that there have to be any lectures at all," he said, "but this goes back to the fact that people were never taught about the specifics of the law." Reading lists to direct people to information will be used.

We are taking a worker- and student-oriented perspective this semester; he said, but we are definitely seeking community input for future programs. "If law is for the people, then people should decide what they want taught," said Genich. "People have had enough subjects jammed down their throats in schools, without having a real say in what they want to learn."

"But because the NLG is a political organization, there are limits to what People's Law School can offer. If someone wanted to see a course in an area of the law that the Guild wouldn't get into, we wouldn't do justice to it," he said. "There is no denying that we are political organization. We are open to suggestions, but I think we pay more attention to what movement groups would like, people who are interested in combating oppression through the legal system."

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Poco
Alvin Lee
Eagles
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Steve Miller
B. B. King
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Beach Boys

Saturday Afternoon

War
Grand Funk
Yes

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Steely Dan
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Cat Stevens

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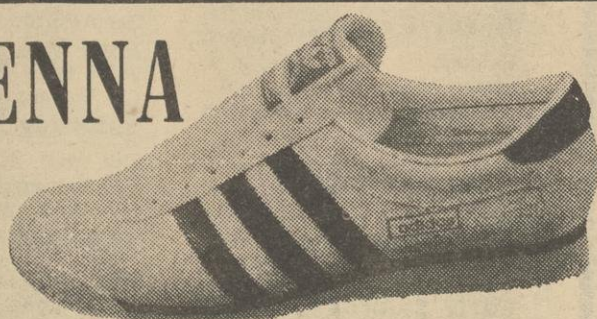
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"The Contrast": a mere shadow

By ANDREA SCHWARTZ
of the Fine Arts Staff

The Contrast, playing at Mitchell Theatre, is weak. Supposedly a comedy focusing on the contrast between the upper crust Americans and the down-home Yanks in the period just following the Revolution, the play instead is unfunny, dull and overlong. The contrast is no more than a mere shadow.

The story line follows a basic bedroom romance theme. A couple who are arranged via their parents to marry don't want to: the man, frivolous Billy Dimple (Thomas Schmitt) wants two other women, the rich Letitia as a wife and the plump Charlotte Manly as a lover (and wants neither to know about the other) and the woman, serious Maria, wants to marry a solemn soldier, Colonel Henry Manly. Billy and Maria plan and plot, separately of course, and things evolve into the expected chaos and end with the happy union of Maria and Henry.

First produced in 1787 in New York, the original distinctiveness of comparing the two classes of Americans must have paled with time as the play was said to have been a success. Discounting the possibility of eighteenth century audience and critical misjudgement, the fault of the failure of the production at Mitchell Theatre can only be traced to the director, John Curvin, and the actors.

The actors, with the possible exception of William Barlow as Jonathan, the Yankee servant, were poor. Barlow alone succeeded in giving his character some credence and giving it consistently. The other actors

worked so much as an indistinguishable mass: none allowed development of a character with personality or motive. James Galbraith as Mr. Van Rough, Maria's father, was especially low-profiled. Though he appeared throughout, the emergence of this character as a witty curmudgeon came as a surprise the audience was totally unprepared for. Though the script betrays Van Rough throughout as the wit, Galbraith would have us not believe it by his performance.

Curvin's direction is haphazard. Events happen but there is no

overriding force to carry the action. Again, the fault lies not with Royall Tyler's dialogue but with the method of presentation.

The Contrast lacks movement, literally; the actors stand and deliver their lines in almost the same prescribed positions throughout.

Curvin's most innovative idea is to set the stage sparsely. The actors move the few pieces of furniture on and off-stage and, if they are good for nothing else, they are proficient as stage hands.

The true contrast inherent in seeing this play, is that of the good times to be had elsewhere.

William Barlow as Jonathan, the Yankee servant

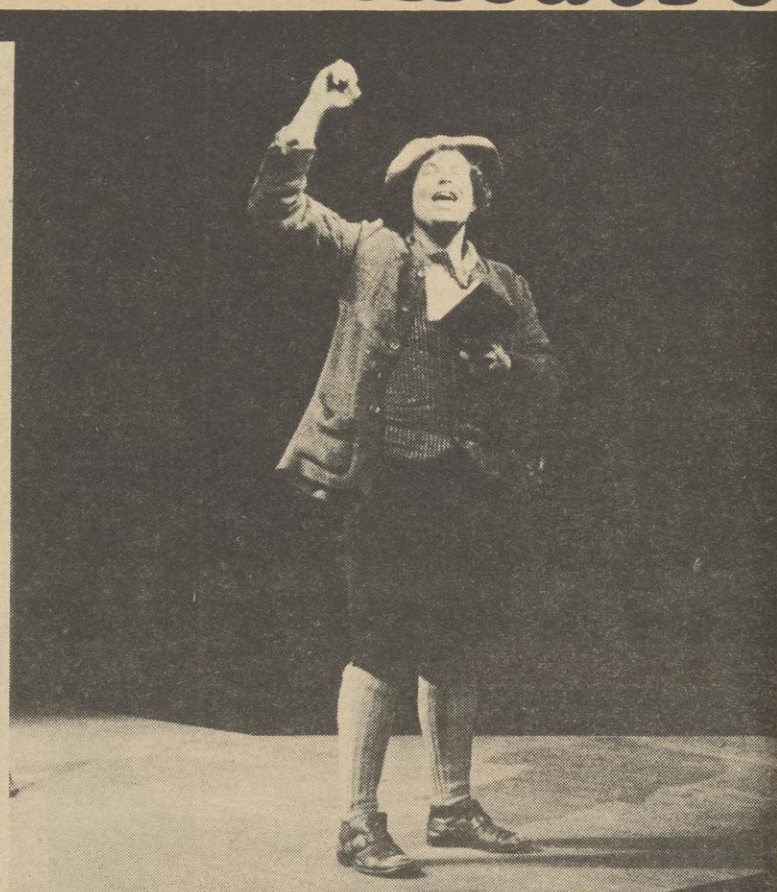


photo by Karen Spencer

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music

The Hague Philharmonic: spring sparkle

By THOMAS GRIFFIN
of the Fine Arts Staff

Did Jean Martinon, musical director of the Hague Philharmonic, have a supernatural foreknowledge of this balmy October weather? How else can I explain the selection of pieces dedicated to spring and nature his orchestra played last Sunday night at the Union Theatre.

Martinon probably selected the works of Schumann, Mozart, and Nielsen to remind the audience on the eve of a long winter that nature will triumph in the spring. But to judge by this unusual weather, perhaps art can influence our lives more than we can imagine.

THE AUDIENCE FELT the breath of spring from the beginning notes of Robert Schumann's Symphony No. 4. Martinon directed his orchestra with quick, precise movements through this pastoral piece of high romanticism.

The mood continued with a late Mozart concerto for French horn, Concerto No. 4. The melodies were rather forgettable, perhaps because of the light hunting motif throughout the work. However, soloist Vincente Zarzo gave a

flawless performance on the French horn, one of the most difficult symphonic instruments. The orchestra was pleasantly subdued so as not to detract from the mellow sound of the horn.

After intermission, the Philharmonic played Carl Nielsen's Symphony No. 4, *The Inextinguishable*. Written three years after *The Rite of Spring*, Nielsen's work borrows from Stravinsky's masterpiece.

As in *The Rite of Spring*, Nielsen's symphony is meant to represent the natural forces which must overpower winter and death. "In case all the world was devastated... and all things were destroyed or dead," Nielsen wrote, "then nature would begin to push forward again with all the strong forces inherent in matter... These forces, which are 'inextinguishable,' I have tried to represent."

THIS WORK, though containing frequent crescendos and

discordant passages, is much softer than Stravinsky's violent opus. It does provide the orchestra with the only opportunity to show off its virtuosity, and under Martinon's direction, the symphony handles every difficult passage with ease.

Unfortunately Nielsen's work is too lush and technical for my tastes. I would have preferred a more forceful piece that would convince me that nature will always triumph. After *The Inextinguishable*, I still have my doubts.

The audience as a whole was convinced. They applauded until Martinon relented with an encore of *Perpetual Motion* by Paganini. Then they left the theatre, kicking the leaves piled up in the street, satisfied with the natural resurrection that the music represents. Yet despite this sudden heat wave, I wonder if any music can get us through a Wisconsin winter.

screen gems

By ANDREA SCHWARTZ
of the Fine Arts Staff

Simon Of The Desert. Luis Bunuel's scathingly humorous attack on the Church, based on the life of a fifteenth century saint who isolates himself atop a pillar to commune with God. The film focuses on the human fallibilities of Simon the martyr and his ill-fated blessing exercises. Plus, **Paris Qui Dort**—the story of a mad scientist who rays a late night Paris into a time freeze. Wednesday at 8:30 and 10 in B-130 Van Vleck.

Hearts Of The World. D.W. Griffith pits the Gish sisters against the ravages of war. Tickets FREE at the Union Box Office. The film will be shown at 7 and 9:30 Wednesday in the Playcircle.

Machine Gun Kelly. Interesting recreation of the Chicago gangster involved in robbery, kidnapping and murder. Charles Bronson is fine as Kelly. Wednesday and Thursday at 8:30 and 10 in 5206 Social Science. **Zorba The Greek.** Anthony Quinn is the zesty Zorba who enjoys life and plays the missionary to a proper young Englishman to participate in the gospel. FREE on Wednesday at 8 and 10 in Zorba's Restaurant, 315 State Street.

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LOCATED AT 40 SCIENCE HALL

CAMPUS INTERVIEWS SCHEDULED FOR
WEEK OF OCTOBER 20-24, 1975

Check with your placement office for changes and additions

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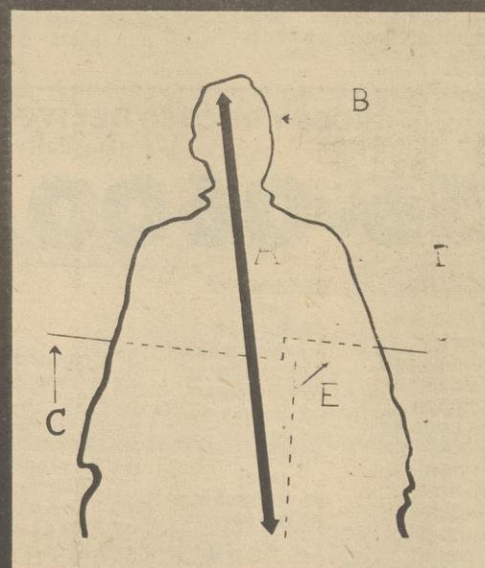
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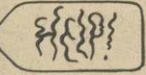
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SMALL SUM of money. 831-4047 after 6 p.m. —2x15

Homecoming Ball

The 1975 Homecoming Ball will be held Saturday, Oct. 25, in the Great Hall of the Memorial Union. Tickets are on sale at the Union Box Office for \$3.75.

Homestead Credit

Beta Alpha Psi, the scholastic accounting fraternity, will be setting up a "Homestead Credit" information table in the Memorial Union on Oct. 14, 16, 21, 24, 28, and 30 between 11 a.m. and 2 p.m. The Homestead Credit is Wisconsin's form of a negative income tax. The amount of the credit is a function of your taxable income and the rent or property taxes paid during the tax year. Filing may mean that as much as \$400 may be returned to you as a credit to your 1974 taxes. The Homestead Credit may be filed as late as December 31, 1975 for your 1974 taxes. You need not have filed a 1974 tax return to be eligible for the credit.

In order to qualify for the Homestead Credit:

a. you must have been 18 years of age or over on December 31, 1974

b. you were not claimed as a dependent on anyone else's federal income taxes for 1972, 1973, or 1974

c. you must have been domiciled in Wisconsin for the entire calendar year of 1974

d. your household income must have been less than \$7,000

e. you were an owner or renter of the homestead you occupied during 1974

f. you are not at the time of filing this homestead claim receiving general relief or aid to families with dependent children. (This does not include old age assistance, blind aid, or social security).

Norway

Oil restraint

By DAVID KATAJA
of the Cardinal Staff

Norwegian Prime Minister Trygve Bratteli was in Madison Monday, meeting the press, touring the campus, and delivering a lecture on modern Norway.

The question most frequently asked of Bratteli was how Norway plans to exploit its vast North Sea oil reserves. Current production is nine million tons of oil per year that Bratteli said would be increased to no greater than 90 million tons.

SUCH CONTROLLED expansion is intended to insure "that the oil wealth will not change the Norwegian way of life," according to Bratteli. He said it would be some time before oil becomes a significant part of Norway's economy, and he has "no intention of following the advice of those who wish us to make as much money as possible while the prices are high."

Bratteli stressed the need for international cooperation in solving energy problems.

"It is necessary for us to cooperate with other nations in permanent and well-organized forms in order to solve the problems they have in common," he said. He hopes that organization on an international level will avoid "a very unhappy future if confrontation is used" and lead to "a more lasting solution to a problem very important to the future economy."

Speaking of national concerns, the prime minister said unemployment last year was one per cent of the labor force, with inflation at 9.4 per cent, "the best situated in Europe."

THOUGH AMERICANS may

prefer these figures to their own, Bratteli said, "I am very disturbed by inflation. We are faced even more than in 1930 with this double problem of inflation and unemployment, and the problem of priority—which to fight first. A national aim is to reduce the rate to four or six per cent a year, a very healthy situation. I don't think it is possible to get control of these forces without international cooperation."

Asked whether Norway was one of the European nations who withdrew their ambassadors from Spain after the execution of five guerrillas, Bratteli answered that the Norwegian ambassador was called home for consultation but that diplomatic relations with Spain had not been broken. He stated that Norwegians deplored Nazism and Fascism and that there was a "very strong reaction against the new hardening of the dictatorship in Spain."

The prime minister's afternoon lecture in the Great Hall of the Memorial Union dealt with the development and organization of the Norwegian economy and society. He painted a picture of a strong, efficient, organized industrial nation whose oil resources "give great opportunities for a better material and social well-being of the population."

In recognition of the important role the United States plays in Norway's hopes for the future, Bratteli said that "the development of these possibilities is conditional upon the preservation of economic and political stability in Europe and a continuation of the policy of detente in this area."

Personal



BLIND STUDENT, Hilldale area, needs volunteer readers. Subject matter, social work counseling. Call Neal 238-8078. —3x16

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- 1 Did farrier work
- 6 Roman god
- 10 Converse
- 14 Kitchen accessory
- 15 Back
- 16 Mince
- 17 N. Amer. Indians
- 18 Russian river
- 19 Calif. wine center
- 20 Racehorse Native
- 22 City of Alberta
- 24 Stumble
- 26 Typewriter devices
- 27 Narrations
- 31 Before
- 32 Greek mountain
- 33 Lab chemicals
- 35 Trim
- 38 Sexy don
- 39 Locale
- 40 Symbol of peace
- 41 Relief
- 42 City of Belgium
- 43 Noisy festivity
- 44 Roofing material
- 45 Kind of residence
- 47 Struggles
- 51 Part played by an actor
- 52 TV, press, etc.: 2
- 54 Became up-tight

- 58 Shade of pink
- 59 Surface depression
- 61 Expiate
- 62 Customer
- 63 Always
- 64 Import
- 65 New York team
- 66 Refreshing
- 67 Bordered

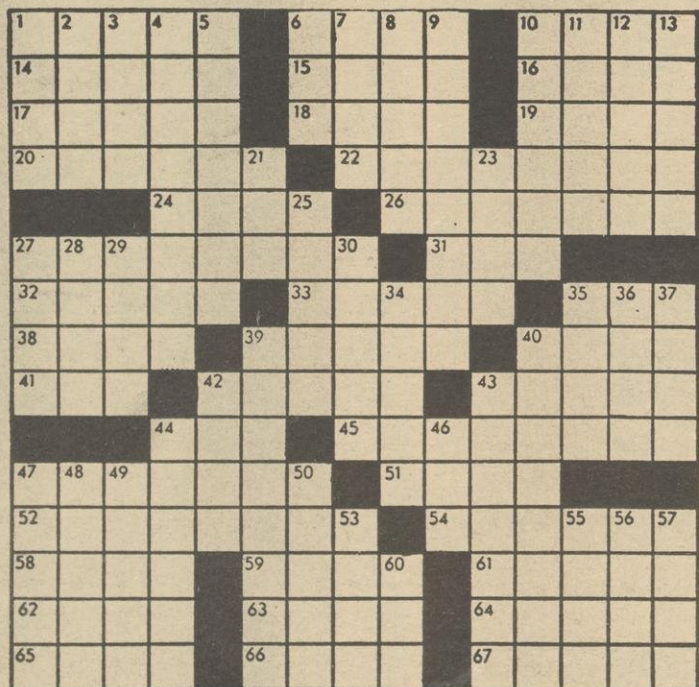
DOWN

- 1 Winter vehicle
- 2 Actress Maureen O'
- 3 Norse god
- 4 Choice
- 5 Abandons
- 6 Badly: Prefix
- 7 --- in one's bonnet
- 8 Severs
- 9 Calgary's annual event
- 10 Risk
- 11 Urgency
- 12 John Jacob
- 13 Loses weight
- 21 Narrow inlet
- 23 Rowers
- 25 Definite location
- 27 Ruler in India
- 28 Toiletry case
- 29 African lake
- 30 Perfume
- 34 Among: Prefix
- 35 Zero score in tennis
- 36 Heating apparatus

- 37 Bombard
- 39 Ripped up
- 40 Mad
- 42 Bestowed
- 43 Liberate
- 44 Ski meet officials
- 46 To no degree
- 47 Play a banjo
- 48 Plural of

- "that"
- 49 Fix anew
- 50 Meshwork for sitting
- 53 Over again
- 55 "The --- Is You"
- 56 Noun ending
- 57 Transfer property
- 60 Endeavor

MAT MALAR BASED
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COMPANIES STARY
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Badger hockey

(continued from page 12)

MIKE MEEKER, from Ottawa, Ont., and Madison Memorial graduate Lee Skille are the top freshman candidates at the position.

According to Rothwell, Wisconsin's left side may be a

question mark. Hustling regulars Mark Capouch and George Gwozdecky return along with an improved Steve Polsfuss.

Freshmen Clark Kavolinas, a two-year league All-Star for the Surrey Stampers of the Pacific Junior "A" League in British

Columbia, Kevin Nagel and Madison East's Brian Campbell are all contenders for a spot.

"We may be one of the better teams in the league in goal," said Rothwell. Statistics back him up.

BADGER MVP Mike Dibble was third in the WCHA in goals allowed last year and is the top returning goaltender in the league. Dibble made a Wisconsin season record 889 saves in 1974-'75, giving up an average of 3.47 goals per game.

Dave McNab, 6-7, 215, returns after being red-shirted last season and Rothwell said McNab "can and will be outstanding."

Julian Baretta, a 5-9 freshman goalie from Edmonton, Alberta, has caused the most commotion among hockey observers, drawing comparisons to Michigan's flashy goalie Robbie Moore.

"Baretta was probably one of the top two prospects in North America last year. He's a good goalie," said Rothwell.

Where does all this leave the Badgers, who open their season against the U.S. Olympic team Friday and Saturday at 7:30 p.m. at the Dane County Coliseum?

Rothwell has some gaping holes to fill, particularly on defense. The team has only three upperclassmen and the Badgers' success or failure will depend, as usual, on how well the freshmen come through.

This and that

AP names Stejskal top defensive player

Wisconsin defensive end Dennis Stejskal was named the Associated Press' defensive player of the week in the Big Ten. Stejskal accumulated 10 solo tackles and 13 assists in Wisconsin's 17-14 victory over Purdue...

In this week's Big Ten statistics, Wisconsin ranks last in the conference in rushing defense, allowing 370 yards per game. The Badgers are first in passing defense, however, having given up only 34 yards passing in two conference games. The Wisconsin offense is ranked seventh in rushing, passing, total offense and scoring...

Wisconsin became the last Big Ten school to endorse post-season bowl games for the top four conference finishers Monday when that proposal was passed by the Faculty Senate. The action means that the Badgers, if they finish fourth or better, can accept a bowl bid as long as the teams finishing ahead of them also have...

Kit Saunders, director of women's athletics at Wisconsin, was named the state's outstanding contributor to aquatic sports in 1975 by the Wisconsin Swimming Association.

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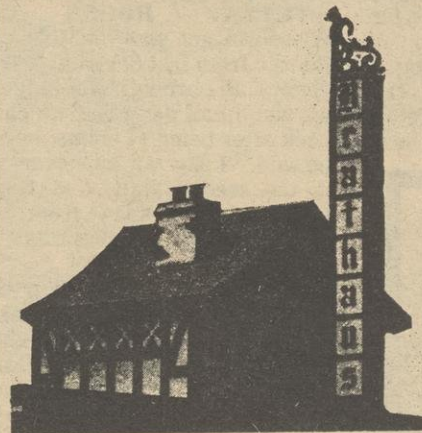


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Badger icers rely on youth, again

By GARY VAN SICKLE
of the Sports Staff

Coach Bill Rothwell has an impressive list of players who could be but won't be playing this year for the Wisconsin hockey team.

John Taft, Steve Alley and coach Bob Johnson have all taken a leave of absence for a year from Wisconsin for the U.S. Olympic hockey squad. Steve Short, Mark Lomenda, Pete Scamurra, Brian Engblom, Dennis Olmstead and Dave Pay all left during the last four years to play professional hockey. Jim Jefferies and Dave Otness had their careers ended by bad knees and an eye injury, respectively, while Don Deprez, Bob Lundeen, Tom Machowski and Dick Perkins graduated.

AS A RESULT of the "casualties," Wisconsin will have "one of the youngest teams in WCHA history," Rothwell said. How will Rothwell fill the gaps?

"You tell me," he smiled. "Those are big shoes to fill. We don't have the maturity, the senior leadership, experience or poise of a veteran club. They say you can't win with rookies in this league but we did a good job with our freshmen last year."

With nine freshmen regulars last season, the Badgers wound up fourth in the WCHA, one point ahead of Michigan State, with a 19-11-2 record. The Spartans, however, derailed the Badgers in the league's first-round playoffs.

Rothwell is optimistic, however, that Wisconsin can again finish in

the WCHA's top four and maybe even challenge for the gigantic McNamara Trophy, emblematic of WCHA supremacy.

"I TOLD MY players the first day of practice if they had any doubts that we won't make a run at the title, they're not my kind of player," Rothwell said. "I'm an optimistic guy but we can be a contender. We can and will."

Despite the fact the Badgers are "somewhat weakened on paper," Rothwell said, "if enthusiasm wins games, we'll win a lot. We're young, enthusiastic and aggressive. The kids will win some ball games. We'll make some noise."

There will be some changes in the Badgers' style of play this season, according to Rothwell.

"We'll stress defense first and a lot of headmanning the puck," he said. "We plan to be a puck control club, we're not going to just give it away. I'd be happy if we win every game 1-0."

Rothwell's first, and tallest order of business will be to try and find replacements for defensemen John Taft and Brian Engblom, an All-American last year.

"TAFT WOULD have been the best defenseman in the league this year. He's probably the best one on the Olympic team," Rothwell said. "Losing him will certainly be a factor."

Engblom, who signed with the Montreal Canadiens after his sophomore year last spring, will also be sorely missed.

"Give me those three—Taft, Alley and Engblom—I'd have a helluva team," said Rothwell. "There's not a team in the league that wouldn't want them."

Returning to fill some of the defensive gaps are sophomores Norm McIntosh, Craig Norwich and Ian Perrin. All three proved themselves with surprising freshmen seasons last year.

NORWICH WAS the third leading scorer on the team, collecting 8 goals and 29 assists in 32 WCHA games. McIntosh scored 5 goals and 8 assists before suffering a broken ankle against Michigan Tech last year. Both are strong, agile skaters. Perrin, from Spy Hill, Saskatchewan, didn't score much but is a consistent player.

Newcomers Rothwell expects big things from on defense include Tom Lundeen, younger brother of Badger hockey stars Bob and Dave, and Bob Suter and Brian Devlin.

Rothwell said he's "really high" on Lundeen, who is "outstanding right now." Suter may become "one of the greats of the game before he's through" Rothwell said.

"He needs experience but he



BILL ROTHWELL

has as good speed as I've ever seen and is a good scrapper, skater and shooter," Rothwell said.

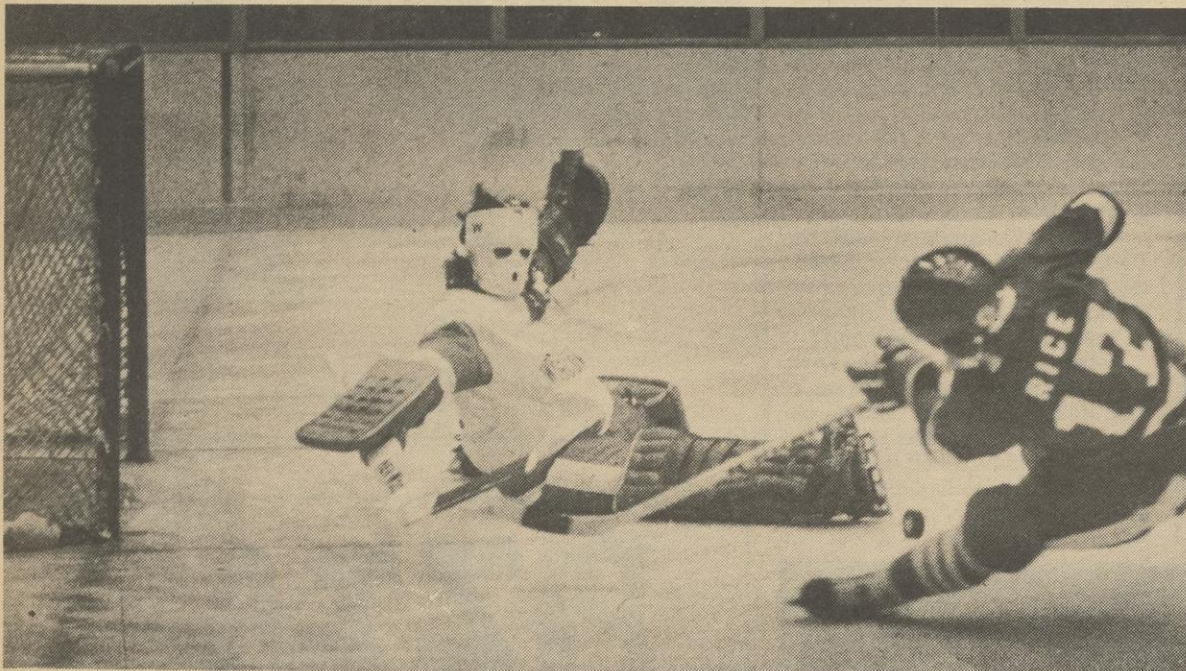
CENTER MAY be the strongest position on Rothwell's squad. Returning is captain Mike Eaves and Dave Lundeen, the team's top two scorers; and scrappy Dave Herbst, who came on strong the second half of last season.

As a freshman last year, Eaves set Wisconsin records for most assists and points by a forward in one WCHA season and he failed to score points in only six of the Badgers' games last year.

Promising freshman centers includes Les Grauer, a "pleasant surprise, a dandy," said Rothwell, and Rod Romanchuk, who scored 53 goals while in high school at St. Paul, twice as many as any other Minnesota player the Badgers have ever successfully recruited.

Four solid regulars return at right wing for Rothwell, including Tom Ulseth, Mark Jefferies and Brad and Murray Johnson. Ulseth was named the team's most improved player last season while the Johnson twins proved to be an effective penalty-killing duo.

(continued on page 11)



DIBBLE SAVES — Badger goalie Mike Dibble makes one of his record 899 saves last season that earned him the team MVP award. Dibble will play a key role on Wisconsin's young 1975-76 hockey team.

WISCONSIN HOCKEY 1975-76 Schedule

Oct. 17-18 — U.S. Olympic Team

Oct. 31-Nov. 2 — at St. Louis

Nov. 7-8 — Michigan St.

Nov. 14-15 — at Minnesota-Duluth

Nov. 21-22 — Colorado College

Nov. 28-29 — at Minnesota-

Dec. 5-6 — at Notre Dame

Dec. 12-13 — Michigan

Jan. 2-3 — at Denver

Jan. 9-10 — North Dakota

Jan. 16-17 — Minnesota-Duluth

Jan. 23-24 — Michigan Tech

Jan. 30-31 — at Michigan St.

Feb. 6-7 — at Colorado College

Feb. 13-14 — Minnesota

Feb. 20-21 — at Michigan

Feb. 27-28 — at Michigan Tech

Mar. 5-6 — Notre Dame

Mar. 12-13 — WCHA Playoffs (Semi-finals)

Mar. 19-20 — WCHA Playoffs (Finals)

Mar. 25-27 — NCAA Championship at Denver

Teteak stresses positivism

By CHUCK SALITURO
Sports Editor

If you think you have problems, how about Wisconsin's line coach, Dick Teteak?

Teteak is stuck with the job of getting the Badgers' injury-depleted defensive line ready to play the No. 1 ranked Ohio State Buckeyes at Columbus, Ohio, Saturday, which is like trying to prepare the Christians for the lions in Rome.

TO AID HIM in his difficult assignment, Teteak asked reporters at Tuesday's meeting of the Madison Pen & Mike Club for help.

"I've come here to ask you a favor," Teteak said to the reporters. "Every year before we play Ohio State I read and hear

nothing but pessimism. Everyone is always down on us.

"We try to give a positive attitude to our play, but if you (reporters) tell them long enough that they aren't going to stop Ohio State, sooner or later this is going to affect them."

Teteak believes that it will take a positive attitude to stop the Buckeyes. "I think attitude is important," he said. "We have no secrets other than playing rock-em-sock-em defense. Our players can stop them if they believe they can stop them."

TETEAK HOPES that Wisconsin got some of this confidence from last Saturday's 17-14 victory at Purdue. "Not only did we win a ball game but we came back after being 14 points down," he said. "I saw our kids come out in the second half, and I saw Purdue, and I knew from just looking at our players that we were going to win."

The Badgers were aided in their victory when Boilermaker tailback Scott Dierking fumbled into the endzone during the fourth quarter when it appeared likely that Purdue would score the go-ahead touchdown. "You say we were lucky," Teteak said. "I don't look at it that way—we made them fumble."

One of Teteak's big worries this week is preparing the Badger defense to stop Ohio State's potent option play. The option play killed Wisconsin against Kansas, but Teteak feels the Badgers have made the adjustments to stop the play.

"LAST WEEK, it was very evident," he said of the way Wisconsin handled the Boilermakers' option play. "The bread and butter play for Purdue is the veer-option and we stopped it."

However, Teteak failed to add that his defensive line corps still gave up 346 yards on the ground, mostly on running plays right up the middle.

The middle of the Badgers' defensive line was weakened by injuries to middle guard Andy Michuda, who played Saturday's game, at "75 per cent," according to Teteak.

Michuda did not play at all in the second half, and he was replaced by Al Minter, who will probably start against the Buckeyes. Wisconsin's other middle guard, Mike Grice, is still hobbled with an ankle injury and is very doubtful.

MINTER AND the rest of the Badgers' defensive line will have to stop Ohio State's backfield of quarterback Cornelius Greene, All-American tailback, Archie Griffin and fullback Pete Johnson.

Johnson is currently leading the nation in scoring, and is having his best year, according to Buckeye asst. coach George Hill. "He's lost a lot of weight," Hill said of Johnson. "He's got down to the weight where he can really do things."

Johnson played last year at 250 lbs. He is down to 238 this year.

After Tuesday's practice, head Coach John Jardine said that offensive tackles Karel Schliksbier and Tom Kaltenberg are doubtful for Saturday's game due to injuries. If the two are not ready, Kevin Marich and freshman Henry Addy would be the back-up tackles behind Dennis Lick and John Reimer.

Split end Ray Bailey and defensive end Pat Collins, both slowed by bruised shoulders, are expected to be ready for the game.

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