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## Tyrolien waltz.

Philadelphia: J. E. Gould, 1856

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FOR  
Two Performers on One Piano Forte

THE

# Parlor Folio

a collection of

AGREEABLE MELODIES arranged in the EASIEST MANNER  
BY

## T. BISSELL.

- |                                  |                                  |
|----------------------------------|----------------------------------|
| N <sup>o</sup> 1 JAVA MARCH      | TYROLIEN WALTZ                   |
| " 2 DANCING GIRL'S SONG          | DEH CONTE                        |
| " 3 LOVE MY DEAREST              | LILLY DALE                       |
| " 4 JAMIE'S ON THE STORMY SEA    | ROY'S WIFE                       |
| " 5 THE PLOUGH BOY               | SPEED THE PLOUGH                 |
| " 6 AWAY WITH MELANCHOLY         | GO FORGET ME                     |
| " 7 THE GRAVE OF BONAPARTE       | THE CARRIER DOVE                 |
| " 8 ARABY'S DAUGHTER             | SILVER MOON                      |
| " 9 I'D OFFER THEE THIS HAND     | SPEAK GENTLY                     |
| " 10 BLUE JUNIATA                | MY LODGING IS ON THE COLD GROUND |
| " 11 CAMP TOWN HORNPIPE          | MY LOVE IS LIKE THE RED RED ROSE |
| " 12 LONG LONG AGO               | THE BOWLD SOJER BOY              |
| " 13 MY LOVE IS BUT A LASSIE YET | CORDON BLUE                      |
| " 14 THE BASKET COTILLION        | THE GIRL I LEFT BEHIND ME        |

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# JAVA MARCH

## SECONDO

THE PORTEFOLIO, No 2.

mf

f

# TYROLIEN WALTZ

*Allegretto.*

Allegretto.

# JAVA MARCH

## PRIMO

Musical score for 'Java March Primo'. It consists of three systems of piano accompaniment. The first system is marked *mf*. The second system is marked *f*. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. A first ending bracket is present in the second system, labeled '8va'.

# TYROLIEN WALTZ

Musical score for 'Tyrolien Waltz'. It consists of three systems of piano accompaniment. The first system is marked *Allegretto.* and includes handwritten fingering numbers (1-4) and 'X' marks above the notes. A first ending bracket is present in the second system, labeled '8va'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic patterns and articulation marks.