



The daily cardinal. Vol. LXXVIII, No. 162 July 26, 1968

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The Daily Cardinal

VOL. LXXVIII, No. 162

University of Wisconsin, Madison, Wisconsin, 53706, Friday, July 26, 1968

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Board to Discuss Student Role in Academic Policy

By LYNN KRAEMER

Wisconsin Student Association president David Goldfarb presented a proposal on academic reforms to the Summer Board Thursday night. The Board also discussed the possible University over-pass system.

The proposal stated that if students are to be integrated into the decision making of departments on campus, there must be prior discussion and consultation with students of any policy affecting them, before it is passed.

The best way to ensure this, said Goldfarb, is to provide membership for students on regular de-

partmental committees in which problems are discussed and policies formulated, and to invite student representatives to attend and to participate in departmental meetings in which decisions are finally made.

Students should select these representatives that participate in the formulation of educational policy, continued the proposal. Decisions where students could be most helpful are: major requirements, policies concerning teaching assistants, graduate admissions, appointment of visitors and the priorities to be assigned to meeting teaching needs in different fields.

Students should be included in committees deciding the department's use of physical space and even funds, added Goldfarb.

Summer Board will make proposals on academic reform to the WSA Senate in the Fall. Goldfarb's recommendations are based primarily on those from a Berkeley study.

Board member Paul Grossman told the Summer Board members that the over-pass system being discussed by the City-State University Cross-Vehicular Pedestrian Committee would enable a student to leave Sellery Hall and go to the engineering campus completely by way of second floor.

"It is a very good, complete plan," he said, "but I am pushing for a more long-range solution because all the buildings that would develop this project fully are not completed." In the meantime, he said, students would be going up and down stairs, and much of the pedestrian traffic problem on campus would not be relieved.

However, Grossman recommended that stoplights be placed on every corner of Johnson Street immediately, to insure student safety.

WSA President David Goldfarb indicated he will urge students to back the over-pass system.

Grossman, also a student member of the Madison Safety Council, told the Council last week that his main areas of concern were first, whether Madison police and the campus police conflicted; second, the police reaction to narcotics on campus; and finally, the problem of why students do not trust the police.

He made the suggestion that the question of whether the police are adequately trained and equipped be examined by a committee. Then, said Grossman, it may be possible to see if students have justifiable

(continued on page 4)

(continued on page 4)

What Evil Lurks . . .

Group Therapy Goes Down Mississippi

By JOEL F. BRENNER
Mississippi R. Correspondent

A month-long raft trip down the Mississippi River conjures up for most people images of river boats, straw hats, Mark Twain, and a lot of fun. But the 14 boys who took off for St. Louis from Minneapolis last June 23 with three supervisors are not young Huck Finns out for adventure, and their trip is not meant to be just fun.

The boys, most of them 14 and 15-years old, are wards of a Minneapolis area court and have all been in trouble, sometimes bad trouble, with the police. With hair cuts, the kids look like a normal Boy Scout troop; rambunctious, disorderly, and somewhat smutty. And, like most 14-year olds, they have a greatly inflated opinion of their own worldliness.

There the similarity ends. Their offenses range from chronic truancy to armed robbery, with a whole variety in between.

"Fifty per cent of our boys have no fathers in their homes," says 31-year old David Cook, trip leader and director of the unusual rehabilitation program. Typical of all their homes, says Cook, is unemployment, drinking, and a lack of a masculine identity.

The original mentor of the raft trip, which has been an annual affair since 1961, is Minnesota's Commissioner of Corrections Paul W. Keve. His main notion is that you can't teach a person to live in society by removing him from social situations or locking him up. This would seem eminently

sensible, but it is almost heretical in a penal system which for 150 years has dictated cold storage for all law-breakers.

"The idea of sending juvenile delinquents down the Mississippi on a raft took some selling," said Keve, who in 1961 was the director of court services for the Minneapolis area. "Some of the authorities almost gagged on it."

The trip is something of an experiment in controlled culture, said Cook. "This raft is like a 28 by 14 foot room. It's perfect for group therapy. You can control almost all of the influences and pressures on the boys."

In more than one town the group is met by the mayor or given a police escort, which is a far cry from being chased through the streets of Minneapolis. After awhile the boys find themselves frowning on behavior which might "mess things up." One kid even nervously worried out loud: "These many kids in a small town somebody's bound to cop something." But no one did.

In fact, the only incident of misbehavior to mar the trip occurred just a few days before its end, when one of the boys was caught swearing in a YMCA.

Back on the raft, Cook gathered the whole group for a shake-down and singled the boy out for special disapproval. If this was supposed to make the boy feel like an outsider, it did; he stayed in a corner by himself for an hour.

The boys do not generally react to the trip as fun, partly because

they don't want to admit that anything planned for them by adults could possibly be worth much, and partly because a month on a raft, camping on sand bars and living from duffel bags, would be wearing on anyone.

Sometimes, however, in an unguarded moment setting up a tent or taking a swim in the muddy brown river, one of the kids will let on that the trip "sure gives you a lotta time to think about what you done," and five or six heads nod in agreement.

Most of the boys say that if the trip were shorter they'd like it better, but Cook points out that it is only after the first two or three weeks that the feeling of group unity begins to emerge.

"This feeling of unity," he said, "this having to depend on one another, is what we want to encourage. We don't want the boys to think they're out on a lark or a Boy Scout hike. They've been committed to this by the court."

"A definitive characteristic of the middle class person," said Keve, "is the ability to work toward a distant goal," like going to college or planning for a career. "A definitive characteristic of the disadvantaged is the inability to do that or to settle for delayed gratification."

The journey down the river, however, which the boys do much to plan, forces them to think and plan ahead. The logistics of such a trip, writing for permission to use recreational facilities, estimating

provisions, arranging for clothing needs, could throw anyone, especially young teenagers.

"Instead of giving advice to probationers on how to live," said Keve, "we're giving them actual living experience, and there's a big, big difference." He says that children who have learned to dislike, distrust, and fear adults are hardly prepared to use advice from them.

The raft trip, which Cook says cost about a fifth of the cost of institutionalizing a child, represents the high point of a week-end program to which the boys are committed for a year, sometimes more. The boys are picked up by a bus on Friday afternoons and are transported to a cabin on the outskirts of Minneapolis, where they spend the week end playing ball, hiking, and discussing each other's problems in an atmosphere that is as different from the city as possible.

Cook meets with the boys' parents periodically, and he demands cooperation from them as well as the boys, who obviously like him. But if the kids respect Cook, almost as a friend, so do the courts; they almost always follow his recommendations.

The question that makes both Cook and Keve grimace is: How successful is the program? They don't know. But in Keve's words, with the ordinary programs for either adults or children, "Most of the correcting that gets done in corrections is accidental or gets

done in spite of us." And that is strong stuff from the commissioner of corrections.

Statistics show, however, that a significantly higher percentage of boys finishing the week-end program stay out of trouble than other probationers.

The fact that Cook insists on taking only those kids who are chronically delinquent does not make his task easier.

"This isn't for the kid who'll volunteer for the program," he said. "There are plenty of neighborhood programs for the kid who'll volunteer. This is for the uncooperative kid."

"We have a great many boys who'd be in institutions now if it weren't for this program. Sometimes we can only cut down the degree or type or frequency of crime, but that's a kind of success, too. You know, if a one-time thief gets caught for truancy you don't feel too bad."

"My basic goal is to keep these boys out of institutions. Ninety per cent of them could be committed tomorrow. Some of them eventually will be; they've run out of string to play with."

"I figure if we keep two or three boys out of institutions and help them stay out of trouble for the rest of their lives we've made a complete success of this program."

They seem to do a good deal better than that.

A Page of Feet

The Daily Cardinal

By Bruce Garner



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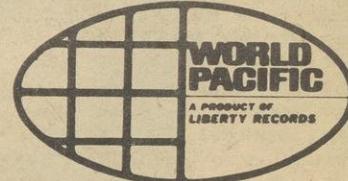
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Anthro Prof Discusses Mexican Courts

Laura Nader, Professor of Anthropology from the University of California at Berkeley, spoke Monday evening in the Wisconsin Center on Zepetec law courts in southern Mexico. An audience of fifty listened as she commented on a film she has made from her last visit to Mexico, "To Make the Balance."

Explaining that the Zepetec court is a local administrative agency independent of the official Mexican legal system, Miss Nader emphasized repeatedly that the court is based on the philosophy of compromise and agreement as a means of dispute settlement.

Miss Nader concluded by contrasting the styles of dispute settlement in American and Zepetec courts. She emphasized that the Zepetec courts are equally as successful in Mexico as American courts have been.

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4:30 chanters, theater steps

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8:00 Sarad player, stardeck

9:00 Indian dancer, Miss Jayalaxmi Ayeugai, stardeck

9:45 Indian film featuring music of Ravi Shankar, great hall

Booths displaying saris, Indian food, glassware, enamel ware, copperware, and more, on the Terrace, 3:00-6:00p.m.

sponsored by union summer directorate

Wis Player's Repertory Emphasizes Actor's Art

Emphasis is on the actor's art in the two productions of the Wisconsin Player's Repertory Company, beginning their three-week run tomorrow night.

The ten actors in the company have not only rehearsed two full-length plays, Megan Terry's "Viet Rock" and Oscar Wilde's "The Importance of Being Earnest," but have also undergone extensive training of voice and body in the past three weeks. "It was an advanced company to begin with," says Prof. Joe Karioth, director of the group. "All are very experienced actors."

The choice of two plays in such widely contrasting styles provides good training for the actors and allows the audience to recognize the actor's skill. It is hoped that the newly organized group will be the beginning of a well-developed actor training program at the university.

"Viet Rock" calls for a completely new technique in acting, in which the script serves merely as a stimulus upon which the actors build their own show. The play—with its contemporary topic—may differ from one performance to

YWCA ENCORE SHOP
The University YWCA's Encore Shop will have its final sale of the summer this week. The shop will be closed during the rest of July and August, and will reopen on September 4, selling used goods to members of the student community.

* * *

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Lakes

(continued from page 1)
pool since the public beach on Lake Mendota has proven more healthful.

The "green" look of the lake this summer is due to an over abundance of nutrients and the small amount of snowfall last winter, according to a spokesman for the Hoofers Club. The sparse snowfall let the sun show through the ice provided all year growth of weeds. The spokesman said that Madison and Dane County both have weed cutters in operation, but due to the over abundance of weeds, little progress has been made.

READ CARDINAL
WANT-ADS

Board

(continued from page 1)
grievances against the police. Concerning other business Goldfarb presented a letter from Professor James Bower to Chancellor Sewell regarding fee increases for recreational facilities. WSA will vote its approval or disapproval of the proposed fee increases next week.

Goldfarb also discussed briefly a letter he has sent to the Regents opposing the discipline policy they passed recently.

After a short talk by a representative of the migrant workers, Jasus Salas, WSA passed a resolution supporting the migrant workers boycott of Guimarra, an industry in California dealing with grapes.

WSA will ask the University and Madison businesses not to purchase any California grapes. Since the migrant workers are not recognized as a union, the only means of furthering their aims is to boycott. Wisconsin can help them in this area.

WSA Summer Board will meet again, Thursday, August 1, to discuss fee increases.

WOOLF

A limited number of free tickets for "Woolf," Screw Theater's third summer production, will be available at the Union Theater box office beginning Monday with the presentation of a fee card. The environmental performances are scheduled for July 26-27, August 2-3 and are directed by Larry Cohen.

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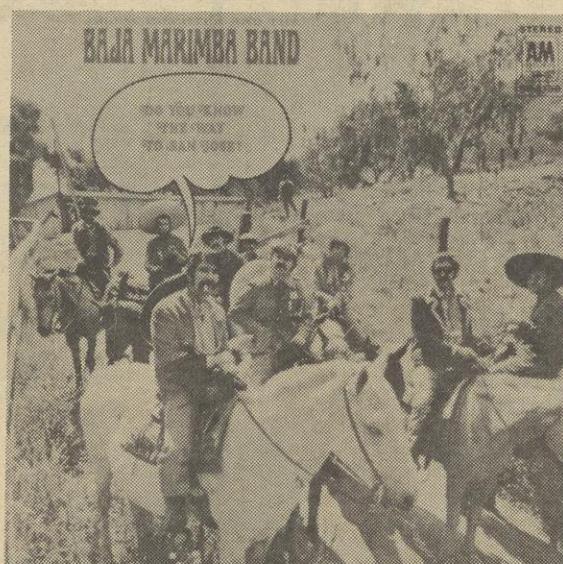
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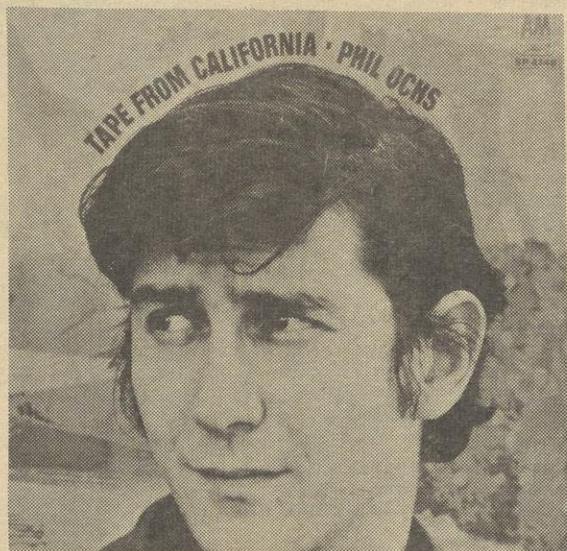
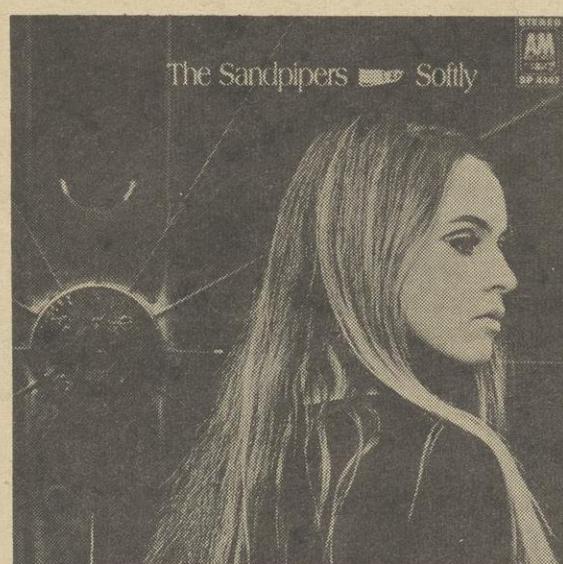
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Chinese Student Imprisoned In Taipai No Official Charges Yet

Last year a University of Wisconsin graduate student was tried before a military court in Taiwan for his activities in opposition to Chiang Kai-Shek's government while he was in the United States. The student's activities reportedly were brought to the attention of Nationalist Chinese authorities by his fellow Chinese students at Wisconsin. He is on probation now, but another Chinese student who studied in the United States may be in even worse trouble.

The second student is Chen Yu-Hsi, 29, who spent three years at the University of Hawaii. Chen has been in prison in Taipai since February, but no official charges have been placed against him. However, there is speculation that he is being held because of his opposition to the Vietnam war and his activities in Japan after leaving Hawaii.

Questioned about Chen's case, a Chinese Embassy spokesman said, "There must be something that Chen has done—some evidence that the authorities have about him." Chen left Hawaii last August and spent eight months at Japan's Hosei University—now described as an "unauthorized" stop-over. Then, according to the Nationalist Chinese, he was deported after his visa expired.

In a letter to Chen's former Tokyo landlady, Chen's father said he thinks his son is being held because of his activities against the Vietnam war while he was a student in the United States. But students and faculty members who know Chen here say he was not politically active, except for his participation in one antiwar de-

mstration in 1967.

Chinese foreign ministry spokesmen in Taiwan have said Chen may be charged with treason. He is accused of working for a Communist newspaper in Japan and writing articles "to help spread Communist propaganda." Officials also have accused Chen of attempting to defect to the People's Republic of China while in Taiwan.

Most of the information about Chen has been obtained through the efforts of his former fellow students and faculty members

here. Representatives of both the University of Hawaii Student-Faculty Union and Hawaii's East-West Center Grantees Association have met with C. T. Pao, Taiwan's consul-general in Honolulu.

Pao has been quoted in the Honolulu Star-Bulletin as saying Chen "perhaps was influenced by others" while in Japan. He also said Chen "will eventually be tried according to law and order."

If Chen finally is tried, he probably will be brought before a military tribunal. A U.S. State

Department official describes a military tribunal as a martial law invoked in cases such as Chen's. Pao refers to it as a "period of suppression of Communist rebellion."

After a campus rally in late June ended in a march on Honolulu's Chinese Consulate, Pao agreed to forward to Taiwan the demands of the student-faculty group. These demands include the holding of an open, public trial with observers, counsel, and a decision without delay. Pao reportedly told an 11-member student-faculty delegation which met with him that Chen will be the first person to be charged with treason under the martial law provision. The Student-Faculty Union is trying to raise money to send observers to the trial.

State Department representatives expect the trial will be held soon. U.S. officials, after receiving inquiries by several congressmen, reportedly have expressed interest in the case to the Chinese Embassy in Washington and directly to the Chinese government in Taiwan.

The State Department, however, says there is no evidence that Chen is being held in prison because of his antiwar activities. The Chinese Embassy in Washington says Taiwan "would never detain anyone because of antiwar activities." Embassy officials also say Chen will be set free if an investigation turns up "nothing too serious."

But the Embassy spokesman also emphasized there is "no need for the fuss by the students in Hawaii."

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campus news briefs
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* * *

WDRU

WDRU is presenting "Nothing But A Man," a film of a black man's struggle to maintain his dignity in the deep South. The movie is tonight at 7 and 9:30 p.m. at 6210 Social Science. Donation will be \$1.00.

PRES CANDIDATE '68
Prominent representatives for Rockefeller, McCarthy, Humphrey and Nixon, will meet Sunday, July 28 at 8 p.m. in the Old Madison Room of the Union. The debate is sponsored by the International Club.

* * *

MIXER

The last bash of the summer will be held on the Union's Tripp Deck tomorrow at 9:30 p.m. The Sandwich will play and admission is 60¢. Tickets may be purchased at the door. Unlike any other mixer of the summer.

(continued on page 7)

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Part II

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'65 SPRITE Mk. III, Brg. 5 P. I. ellis, driving lamps, Tonneau, more. Bill Hagquist 262-3844/767-3912. 1X26

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THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Tom King 3X30

ALTERATIONS & Repair. General resizing. Come in anytime. Marv will make your clothing fit again. Ladies or men. Truman's Tailor Shop, 232 State St. above The Popcorn Stand. 255-1576. 3X30

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COLLIE Pup. Male. Red Collar. 255-3255/262-1438. 2X30

READ THE CARDINAL

WANT ADS

U

Campus News Briefs

(continued from page 6)

SUMMER FAIR
What happens when East meets West? A Summer Fair that focuses on the mysticism and culture of the Asian culture of the Asian countries complete with Indian dancers, sarad players, a swam, an Indian film, food, crafts, and more. At the Union, tomorrow starting at 3 p.m. FREE.

* * *

TAA MEETING
There will be a TAA meeting on Wednesday, July 31, at 7:30 at 3206 Social Science to discuss the fall orientation program and the educational and organizing pamphlet. It will be followed at 8:30 by Bob Ross who is executive secretary of the New University Conference speaking on Teachers and Radical Change in the University. All interested are invited.

* * *

CLUB PICNIC
A picnic to Tower Hill State Park and Spring Green is being sponsored by the Union International Club. Bus leaves the Union at 10 a.m. Saturday, August 3 and the day includes a tour of the Frank Lloyd Wright School of Architecture. Tickets for the picnic are on sale at the Union Box Office, \$2.00 for members of International Club, \$2.25 for non-members.

* * *

INDIAN FILM
An Indian film "Devi" (the Goddess) will be shown tomorrow at 9:45 in the Union Great Hall. The three movie features the music of Ali Akbar Khan and was directed by Satyajit Ray. Sponsored by the Union Film Committee as part of Summer Fair.

* * *

PRO ARTE QUARTET
Professor Hilmar Luckhardt's Quartet No. 3 in A* will highlight the first summer appear-

ance of the Pro Arte Quartet Sunday, July 26, at 8 p.m. in the Wisconsin Center Auditorium, 702 Langdon Street. The concerts are free and open to the public.

* * *

PLAYS
A series of seven productions will be presented this summer by the Milwaukee Repertory Theater company, the Wisconsin Idea Theater Company and the Uplands Workshop Productions. All productions will be held at the Robert E. Gard Theater in Spring Green, Wisconsin. For information on the plays, call the box office. The number is Spring Green, 588-5111, area code 608.

* * *

WISCONSIN PLAYERS
Tickets are on sale at the Union Theater box office for performances of "Viet Rock" and "The Importance of Being Earnest" by the Wisconsin Players Repertory Company at the Compass Play-

house, 2201 University Avenue. "Viet Rock" will be performed on Wednesdays and Fridays. "Earnest" will be performed on Thursdays and Saturdays July 25 through August 10. Tickets are \$1.00 for one play or \$1.50 for both.

* * *

GREEN LANTERN CO-OP
The Green Lantern has established an eating co-op for students. Meals are inexpensive and wholesome. Dinners are served at 5:45 p.m. Monday through Friday, and cost is \$5.50 per week plus two hours of work a week in the kitchen or dining room.

* * *

DANCE THEATER
The UW Dance Theater will present a concert on Thursday, Aug. 1, at 8 p.m. in the Wisconsin Union Theater. Performing will be Don Redlich, New York choreographer, Anna Nassif, and the student dancers of the UW Dance Division.

Friday, July 26, 1968

THE DAILY CARDINAL—7

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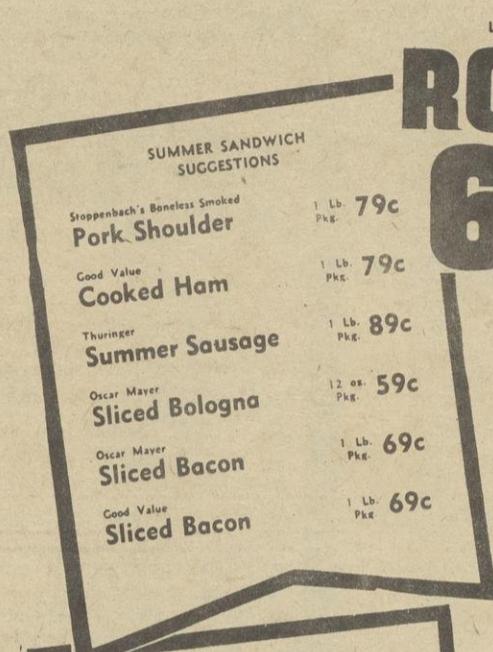
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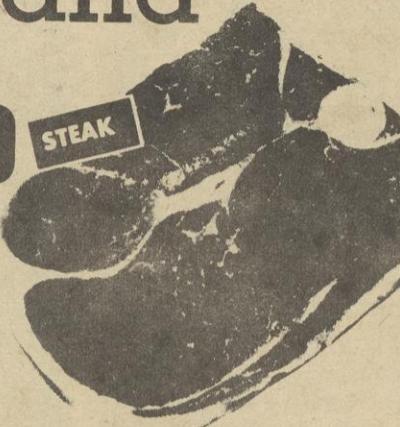
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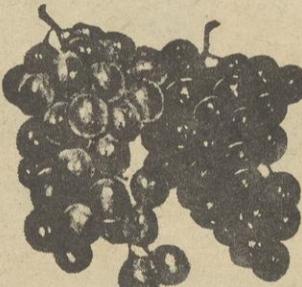
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Robert Barnes, distinguished American figurative painter, stands beside "Bad Black Esteban," a favorite oil in the main gallery of the University of Wisconsin's Memorial Union. With bold, kaleidoscopic colors, the work re-

flects Barnes' passion for the Southwest and Southwest Indian legend. Four Barnes' oils are hung in the four-man July show at the student center which also holds prints for Dennis Beall, paintings from Robert Arneson,

and sculpture from John Stevenson. All four exhibiting artists are on the Madison summer campus as visiting faculty in the department of art.

Viet Cong Gain Friends In So. Vietnam

By D. GARETH PORTER
College Press Service

Ba Xuyen province is, by any measure, the most prosperous in South Vietnam. The land here is so rich that the tenant farmers who work 96 per cent of it do not consider rents as high as half their crops too oppressive. The people are richer, healthier, and better fed than those in other provinces.

But the Viet Cong are holding their own in Ba Xuyen. They were credited with controlling about one-fourth of the population last year and have acquired new adherents since the Tet offensive. The loyalty of another fourth of the population is considered "contested."

Although the Viet Cong suffered very heavy casualties in a recent attempt to seize the ARVN Regional Headquarters and the U.S. Tactical Operations Center at Soc Trang, they do not appear to have been irreparably hurt. They have since built up the depleted battalions to their original strength. This has meant a considerable increase in forcible impressment of soldiers, but more than half the forces are still recruited, judging from the testimony of recent

defectors to the government. A large percentage of the recruits join with the Viet Cong because of their desire for comradeship and adventure which is unfulfilled by routine farm life—especially when the family need not worry about survival. Another prominent reason for volunteering is alienation from the family. One returnee reported, for example, that he joined because his father was forcing him to work on his neighbor's farm without pay. Others seek revenge against the South Vietnamese government or the Americans for the death or injury of a friend or relative in air strikes or ground operations.

The only social grievance in Ba Xuyen mentioned by former Viet Cong is illiteracy, which the party promises to eliminate through classes in reading and writing.

As a result of the heavy expenditures during Tet, Viet Cong taxes have risen. In addition to demanding half of the rice farmer's crop, they have levied for the first time this year a "special tax" of 3,000 piastres, which they promise to pay back to the farmer in 1970. But these taxes, which might be intolerable in some

poorer provinces, present no great hardship to farmers in Ba Xuyen, whose crops are big enough to pay off the Viet Cong (or the landlord), feed the family, and still have a surplus for market. Many of them can make as much as 20,000 piastres per month on a second crop, such as cucumbers. As a result, there have been no farmers moving out of Viet Cong-administered hamlets.

The government does not consider the Viet Cong forces in Ba Xuyen to be much of a military threat, and it has stationed only two ARVN battalions in the province, in addition to the battalion of regional forces.

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RENTING FOR FALL

Art Form Raises Question

Critics say it stinks; art students who created it and their professors call it a valid art form.

"It" is an art display created by two University of Colorado graduate students whose primary component is horse manure. The dung, arranged on rows of paper plates filling a plastic-draped gallery in the CU Memorial Center, has caused quite a furor on the University campus—members of the Board of Regents have called for its removal the faculty of the Fine Arts Department has voted to support Joan Moment and Jerry Zeniuk, its designers; and more curious University and townspeople have probably viewed the display than any CU has had.

The show's designers say use of the dung was not a put-on. "It's both funny and serious," Zeniuk said. Most of the 100 plates of manure bore such identifying tags as "me," "you," "eat it," and single numbers of letters.

Mr. Moment explained that the display and its medium were a response to "the limitations" under which the students had to create a show. "We wanted something

fresh and cheap," she said.

Although most of the casual visitors to the gallery decide the display "wasn't art," Mr. Moment thinks they found the show offensive because of conditions response to the medium; "We're all been toilet-trained."

After complaints about the display convinced members of the Student Activities Office which approves displays and art shows that it should be dismantled three days before its scheduled run up July 16, the Fine Arts faculty voted to endorse the display and support the student designers. One professor called the display "the best student show we've had in long time." Another told The Colorado Daily that, after all, "it's residue . . . the leavings of creative activity."

ESPERANTO SOCIETY

Everyone interested in bringing a dead language to life is invited to the Esperanto-Asociado Sunday at 3:30 at 1205 Shorewood Blvd. For information, call 235-6425.

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