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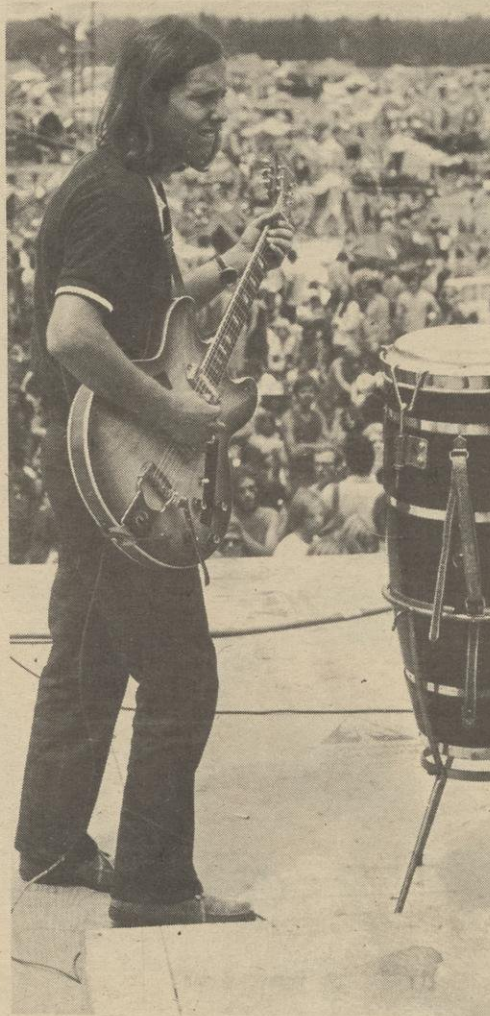
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Milwaukee anti-war conference 'success'

National delegates met over the weekend in Milwaukee to plan protest strategies for next fall. Plans include disruptive tactics of Washington D. C. Story on page 3.

Student-labor group speaks to workers

A new student labor committee in Madison is working this summer to establish lines of communication with workers. The group first organized during the May campus disturbances to leaflet the factories around town. Story on page 15.



The rock festival

Story on page 3,

photos on page 5

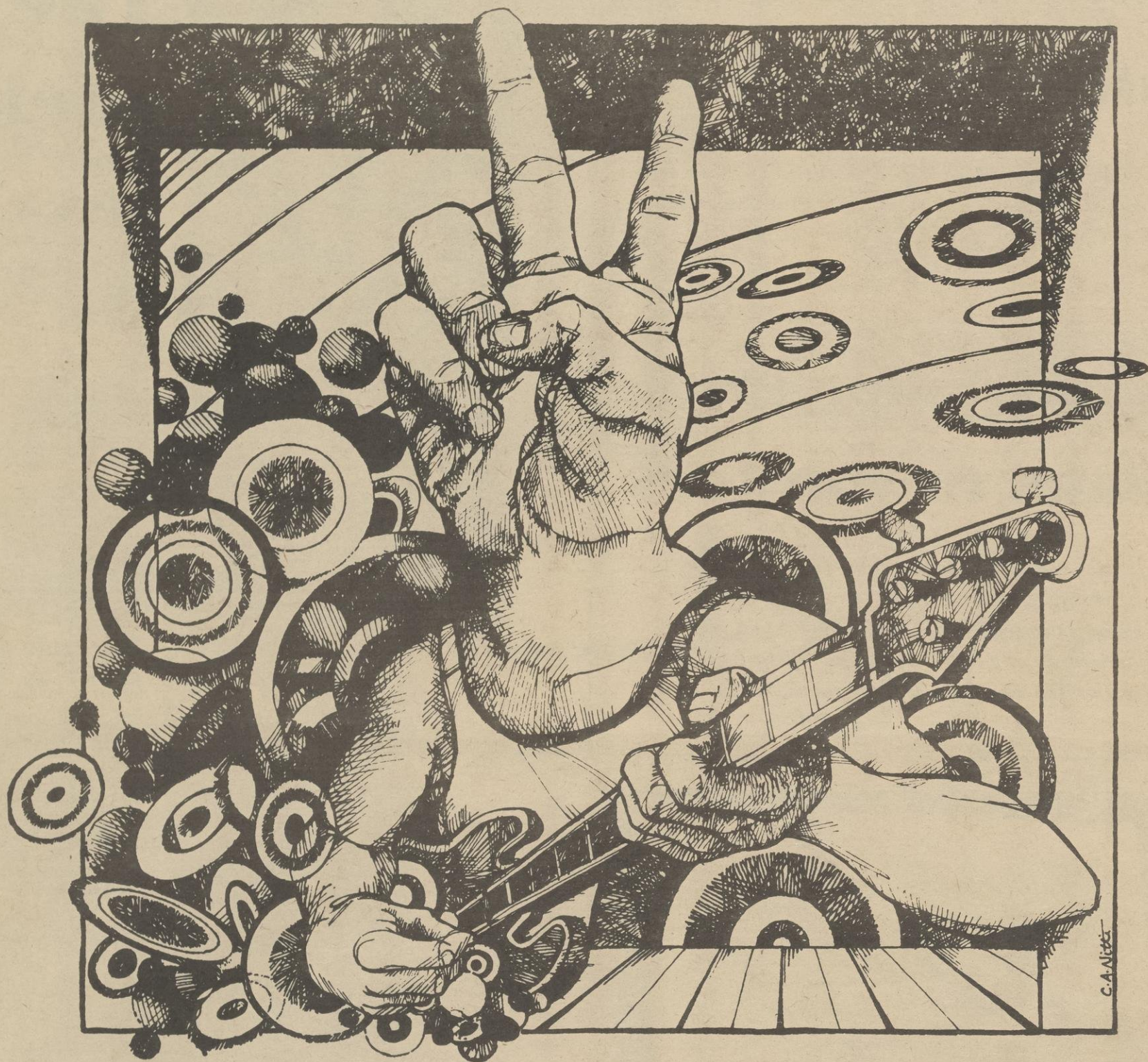


A collection of works by Chicago artist Dino Campbell are on display through July at the University Catholic Center. The exhibition is being sponsored through the assistance of the Afro-American Center.

Cardinal photos by John Brittingham



WCFL BIG 10 RADIO



SUMMER MUSIC FESTIVAL. JULY 18

Come be with us in Chicago's Soldier Field at sunrise for the Incredible Good Morning, Good Morning Ceremony featuring the yellow fireworks and classical rock bombardment by **IT DOESN'T MATTER**. It lasts all day with sounds provided by 15, count them, 15 bands including **CHICAGO**, **LEON RUSSELL**, **MC-5**, **ILLINOIS SPEED PRESS**, **MASON PROFFIT**, **BUSH**, **STOOGES**, **JOE KELLEY BLUES BAND**. Also the big band sound of **DREAMS**, the ridiculous funk of **FUNKADELICS**, the hard rock of **ILLUSION**, the softness of **HAPPY DAY**, impact of **PIG IRON** and the **BLOOMSBURY PEOPLE**, the next big group to come out of Chicago.

Advance tickets are now on sale for \$6.00 in Milwaukee at 1812 Overture, 1433 East Brady Street, and Marshall Field & Company in the Mayfair Shopping Center in Wauwatosa.

In Madison at Montgomery Wards at 215 State Street and also at Montgomery Wards in Kenosha.

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WC FL

As cycle gangs invade

Guns, chains mar Iola festival

By RON LEGRO
of the Cardinal Staff

"My country 'tis of thy people are dying," sang Buffy St. Marie at the Peoples Fair.

Only hours later, three persons lay wounded by gunfire and 26 others were in police custody following a battle between rock fans and a motorcycle gang, a battle which came to signify the death of the state's biggest pop music festival to date.

Nearly 60,000 persons had arrived at the fair's location near the central Wisconsin community of Iola by Sunday morning. But at 7:00 a.m. the trouble began, and by Sunday night, only a few thousand fans remained.

Most of the arrested persons were apparently members of Milwaukee's Outlaws motorcycle gang. They were apprehended by county police at a roadblock near the festival site shortly after the battle, which began after a scuffle between cyclists and rock fans.

Rock fans, angered by what they claimed was harassment and intimidation by cyclists, charged a group of gang members involved in the early skirmish. Hundreds of campers joined the attack, and under a sudden barrage of rocks, the cyclists retreated.

Then several cyclists moved back in carrying pistols, chains, and at least one shotgun. Numerous rock fans were armed, too. Shots were fired and three persons were hit. All three were treated in hospitals and reported in good condition.

One of the three, Michael MacLaurin, 26, a University student, charged he was hit by a shotgun blast from one of the cyclists. MacLaurin said he was attempting to come to the aid of a fellow rock fan when he was struck.

Police authorities asked festival goers who witnessed the battle

or photographed it to provide evidence to the festival's lawyer, as 18 of the 26 arrested persons were released for lack of evidence with which to charge them.

The cyclists began moving into the festival soon after it started. Their numbers included members of such Chicago and Milwaukee gangs as the Sundowners, Heaven's Devils, and the Wheelmen, in addition to the Outlaws. According to one report, festival organizers allowed some of the gang members to become "security officers" in an attempt to prevent trouble. Others claimed that cyclists simply posed as security people at the gates.

Festival goers complained of intimidation by some cyclists at the water supply trucks and along the campsite trails. One tent flying an American flag upside down was invaded by chain-wielding cyclists, and its occupants were instructed to right the banner. "If you don't like the system, vote to change it," the tents' occupiers were reportedly told.

There were also numerous complaints of molestation of women festival goers. Several rapes were confirmed by authorities, and a festival medic reported claims of over 40 rape attempts.

Factors besides the battle apparently contributed to the sudden demise of the festival. Weekend temperatures sometimes reached the nineties, and the water supply ran out on Sunday morning. Some fans complained that the festival was a "downer" due to the failure of several big name acts to appear and the lack of suitable replacements.

One person was critically injured while leaving the area as he fell off the hood of a car and was run over.

By Monday, a few campers and tons of garbage had become the



MEMBERS OF CHICAGO'S WHEELMEN were among the cyclists whose acts of violence and harassment mar-

red the weekend rock festival at Iola.
—Cardinal Photo

only visible remains of the festival. Not as evident but also left behind were the bitter feelings of area residents, most of whom expressed unhappiness and anger over the festival.

Several Iola youths had recently been arrested for possession of illegal drugs, and some Iola townspeople decried authorities for failing to arrest any persons upon the festival grounds on drug charges, although drug use was open and widespread.

Police reaction to the festival and festival-goers was generally subdued during the weekend, but

after Sunday, Portage County Sheriff Nick Check was calling the event a "nice, big, organized pot party."

Check said he recognized there was widespread use of illegal drugs on the festival site, but defended police inaction, saying enforcement officers would have had to "mash heads" in order to arrest anybody.

No heads were mashed, but a few "heads" were chained, bruised and shot, and some of them left wondering if the trip had been worth it.

Anti-war meeting passes 6 points

By WALT BOGDANICH
of the Cardinal Staff

MILWAUKEE—Nearly 900 delegates representing a variety of peace groups converged this past weekend at Milwaukee for what may have been the most productive anti-war conference to date.

The Milwaukee conference set a new look for the anti-war movement as protestors strayed from their previous single issue concern with the war, and formulated a new multi-phase program.

The platform of the anti-war movement now officially includes a mandate of support for what Sydney Peck of the New Mobilization Committee called "all those who suffer from oppression and racism."

In addition to Peck, the Con-

ference hosted such notables as David Dellinger and Rennie Davis of the Chicago Conspiracy.

Protest leaders revealed sketchy plans for a massive disruption of Washington D.C. tentatively scheduled for early next fall. Specific tactics for the demonstration are to be worked out at various regional meetings, to be held next month.

The strategy Action Conference was attended by a coalition of organizations which included the New Mobilization Committee, the Southern Christian Leadership Conference, the National Welfare Rights Organization and the Chicago Moratorium.

The intense factionalism which plagued past conferences was not in evidence nearly as much as differing groups strove for a uni-

ted front.

"We have achieved a working unity," said Peck, "a bringing together of all these forces."

Although the Milwaukee conference was considerably smaller than anti-war conventions of the past, protest organizers expressed satisfaction with the final outcome.

"We were not trying to achieve any numbers, just small working sessions to discuss strategy," said protest leader Trudi Young, of New York.

Organizers announced a major shift in policy which will place more emphasis on local and community organization. The strategy will depart from the old form of massing large numbers of protestors in one city as a show of strength.

"We will move in unison on a community level," said Peck. He added, "We will achieve our goals not through a single demonstration but through a variety of demonstrations."

The three day conference was structured in such a manner so as to allow delegates to meet in small workshops to discuss strategy. Proposals formulated in the small groups were then presented to a plenary session which would either accept or reject the plans.

The committee of the whole designed a six point platform:

* A formal endorsement for the National Welfare Rights Organization and its slogan, "\$5500 or fight (for a family of four);"

* The establishment of a task force, selected from committee delegates, to work out details for disruptive tactics to be initiated around the country to protest the war;

* The pledge to work on local levels toward a general work stoppage in the near future, with special emphasis placed on governmental employees;

* The pledge to fight sexism in American society;

* The initiation of a national economic boycott of war profiteering industries, with special emphasis placed on Standard Oil Co;

* The origination of regional conferences to discuss the disruption of Washington, D.C.

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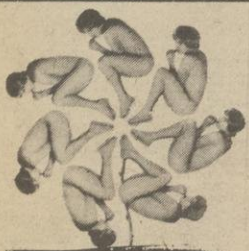
—Richard Schickel, Life

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OPEN 7:00 SHOW AT DUSKGroup supports Milwaukee 3
at state house of correctionsBy GEOFF KEYES
of the Cardinal Staff

A group of 250 people demonstrated "solidarity" with the "Milwaukee Three" during last Sunday's rally at the State House of Corrections, Franklin, Wisconsin, south of Milwaukee.

The group included Black Panthers, David Dellinger, a member of the Chicago conspiracy, the Venceremos Brigade from Madison, delegates to the Summer Action Conference and members of the Milwaukee Revolutionary Youth Movement.

A black student, recently returned from North Vietnam, called the gathering "historic," saying it represented a rise in the level of peace movement politics when members of the Summer Action Conference "consciously joined in the struggle for other people's liberation."

David Dellinger sounded a similar note recalling his friendship with the "murdered Fred Hampton." Dellinger spoke of the "courage" of people engaged in the "struggle for independence." He stated "we (the traditional peace movement) owe them (people in struggle) a tremendous blood debt."

Judy Gumbo, a delegate to the Summer Action Conference in Mil-

waukee, also recently returned from North Vietnam, told the demonstrators years of intensive bombings by American forces have not broken or defeated the people of Vietnam. She pointed out that "these people have the spirit of struggling for self-determination and freedom." Because of this she said they have "already won."

Speaking of women's liberation she said it is "impossible to become liberated as women unless you are fighting for the liberation of your people."

Black Panthers present said the struggle around the "Three" was not a struggle of the courtroom. They stated that to be free political prisoners must be free from the system which "defines black people as criminals and fills its jails with black brothers and sisters."

In reference to the legal system, the panther spokesmen said "the time for appealing to the existing power structure is passed."

Mel Greenberg, lawyer for Jesse White, Earl Leverette and Booker Collins three Panthers charged in attempted murder of a Milwaukee police officer, said that the demonstrations of support taking place every Sunday are "known of and appreciated" by the "Three."

Demonstrations have grown in the last few weeks and the Milwaukee Three-Bobby Seale Brigades from Madison plan to go down every third week. Greenberg said that both he and the "Milwaukee Three" would like to see 75,000 people every Sunday.

About 30 police and prison guards armed with sawed off shotguns and riot gear watch over the demonstrations every Sunday. When Greenberg was asked what purpose he thought the demonstrations served he said "people learn fast when they're looking down the wrong end of a shotgun."

The Daily Cardinal
"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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respond to representatives of a system that humiliates them, insults them, diminishes them and tries its level worst to demolish their precious selves?"

Newsweek Peter A. Janssen, Education Editor

"What HIGH SCHOOL portrays most vividly is the different life styles in the war against the young."

The film is not staged: no actors are used, not even a narrator's voice interrupts the natural conversations. The result is a montage of encounters, formal and informal, in classes, sex education lectures, school entertainment, gym, cooking lessons, a simulated space flight, and disciplinary proceedings.

HIGH SCHOOL has provoked controversial reactions among viewers, raising questions about the current quality of American education.

Saturday Review James Cass

"But the most frightening question that HIGH SCHOOL raises in one viewer's mind is: 'How many of the nation's teachers and administrators could view the film — and see nothing wrong?'"

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HIGH SCHOOL is a
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Tuesday, July 7 3:30 & 8:00 p.m.

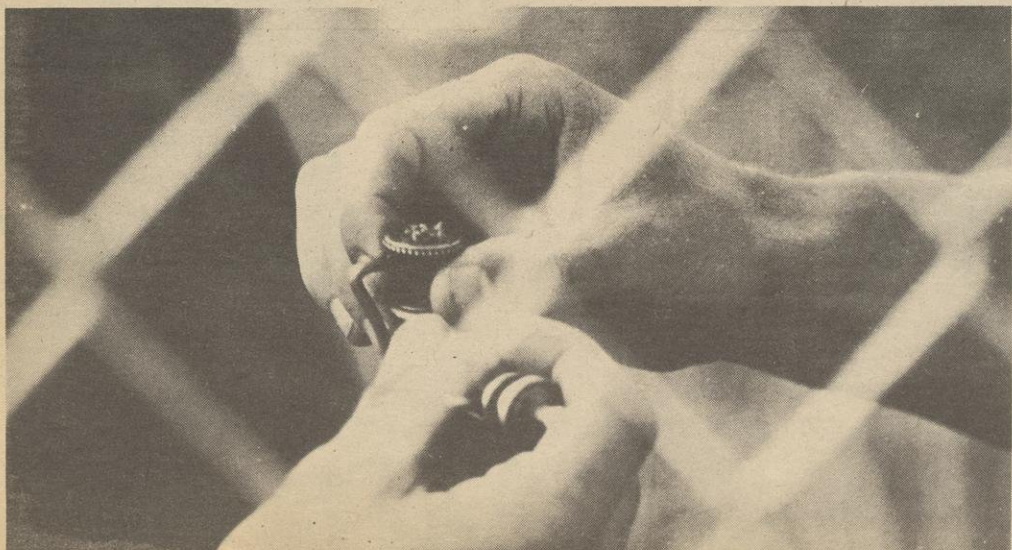
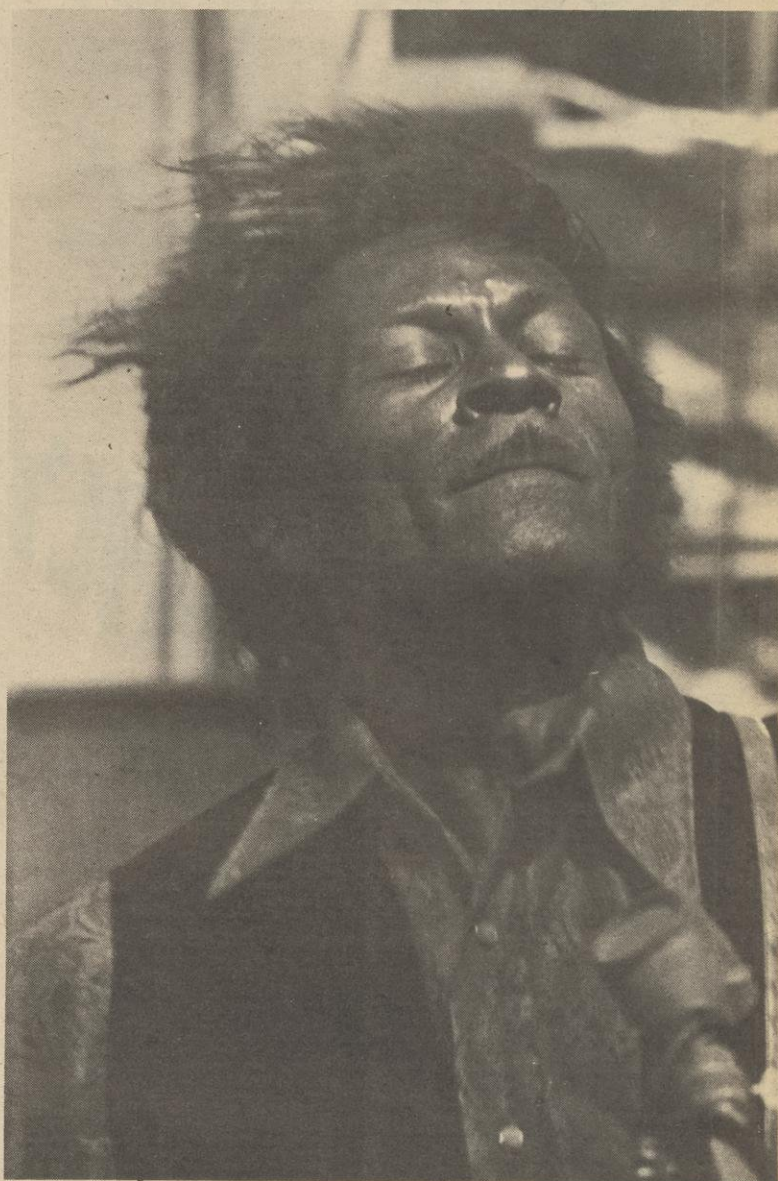
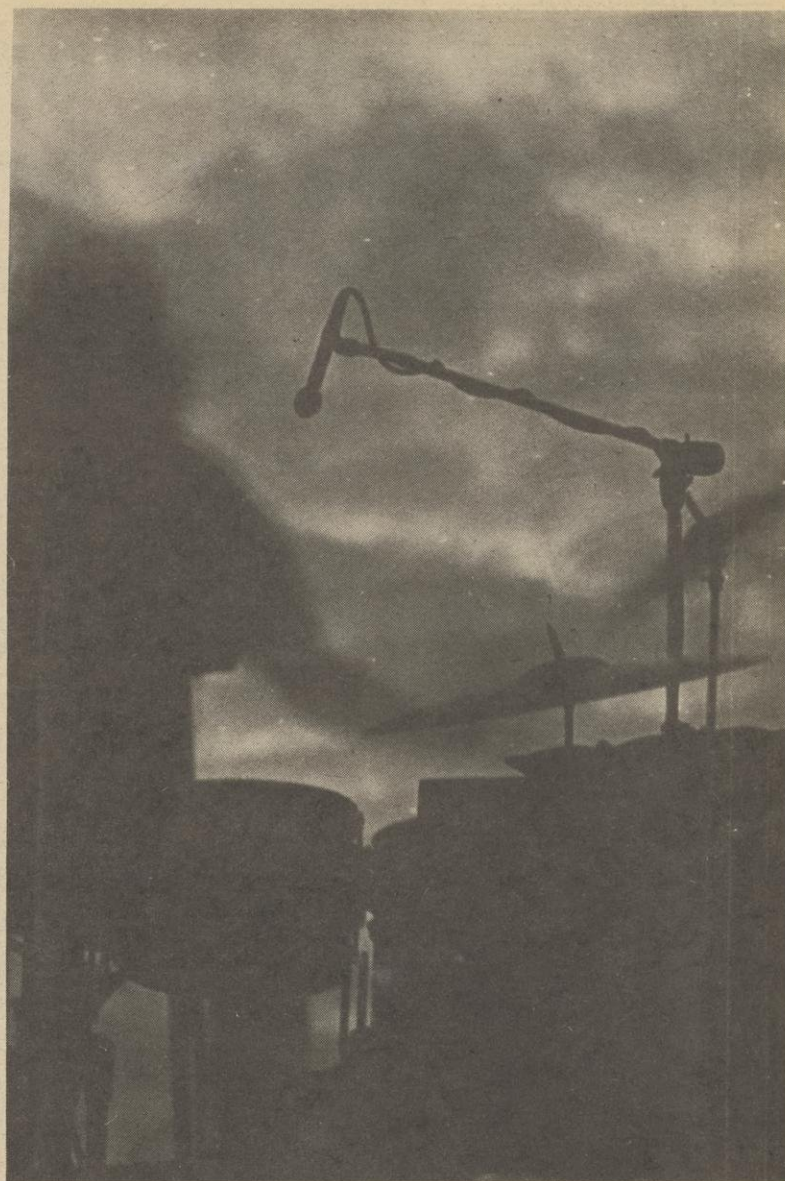
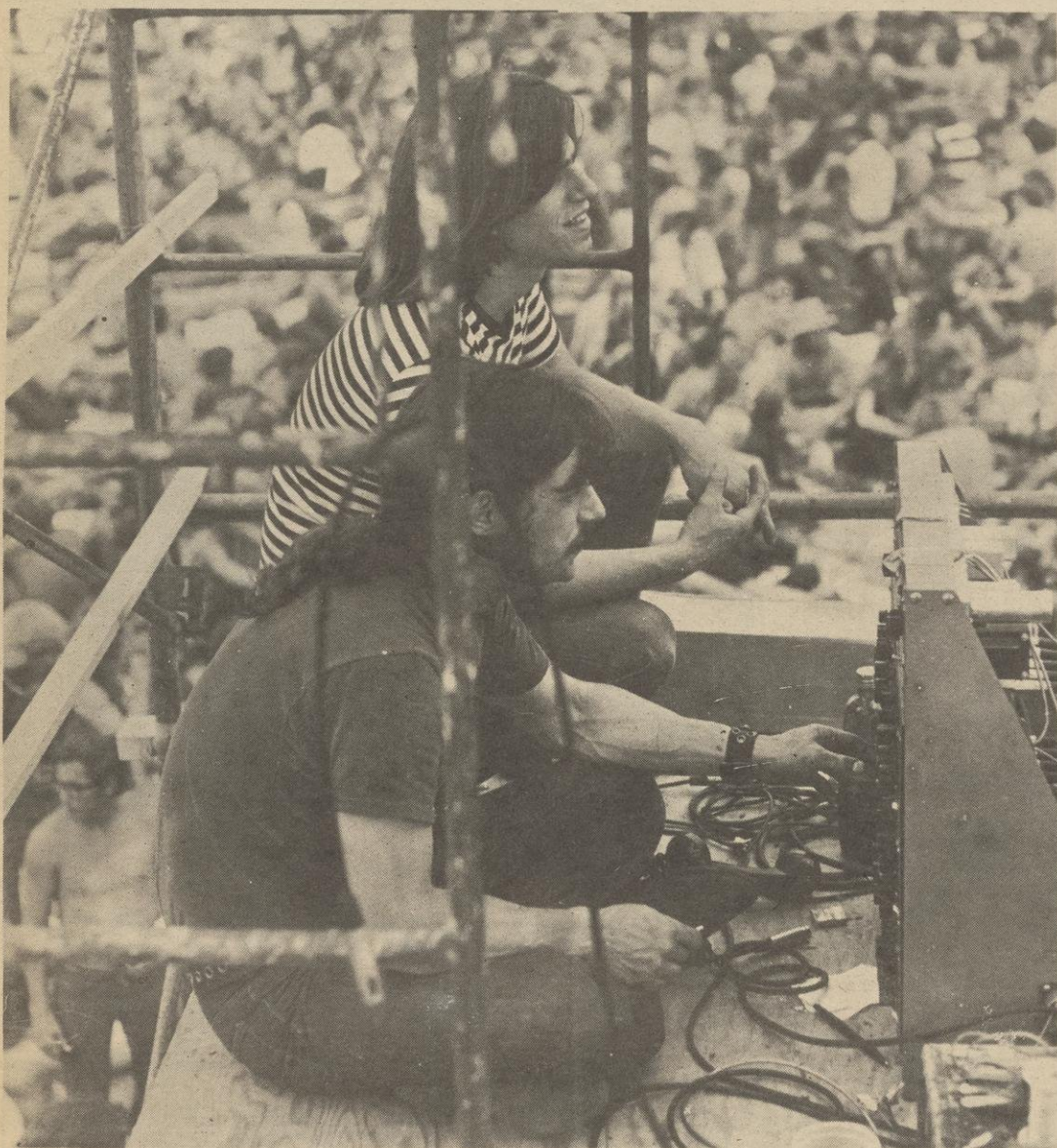
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Cardinal photos by Jim Haberman, Ron Legro and Gordon Dickinson



The Peoples Fair. It was woodticks. It was Chuck Berry performing. It was sweltering sound engineers on a light tower. It was hash, MDA, speed, and grass. It wasn't always fun. But it happened anyway.

CBW-Campaign plans Washington protest

WASHINGTON (CPS)—A nine-day series of marches and demonstrations in the Washington-Baltimore corridor has been planned to begin July 1 to protest the development, research and production of chemical and biological weapons. The focus will be a two-day march from D.C. to Baltimore and marches from Baltimore to Edgewood Arsenal and Ft. Detrick, both in Maryland.

"We will not be the first to use chemical or biological weapons," said President Nixon in a speech earlier this year. Yet, "since our 'Vietnamization' program began," says the CBW Campaign, "use of gases and defoliants has stepped up 100%. Every other nation considers this chemical warfare."

The CBW Campaign, sponsored

by nine peace groups from various cities along the East Coast, is a generally non-violent effort to protest the use of nerve gases, herbicides, defoliants, tear gases, and biological weapons like anthrax, plague, Q-fever, blister gases, vomit gases, and other products of American technology.

"Recognizing the technological excellence of the facilities and personnel that have been employed for the refinement of the means of death at Ft. Detrick, the Army's principle center for biological weapons research and development, we call for the conversion of this entire installation to a World Health Center, a nucleus for the protection and advancement of life," the groups said.

They have also called for "the conversion of Edgewood Arsenal,

where chemicals are now turned against man and nature alike, to a World Environmental Center, where chemical experimentation can bring man into fuller harmony with the natural world."

Protestors will gather on July 1 at 10 a.m. for a mass demonstration at the White House. The day will be spent in several marches, meetings with members of Congress, a public rally at Catholic University — all in Washington.

"The Tree is Coming" March, from Washington to Baltimore, will begin at 8 a.m. Thursday, and will culminate in a demonstration in the center of Baltimore Saturday (July 4th). Demonstrators will pull two five-foot tall pine trees on the marches. The trees will be planted at the Edgewood Arsenal and Ft. Detrick,

MAHE aims to educate public

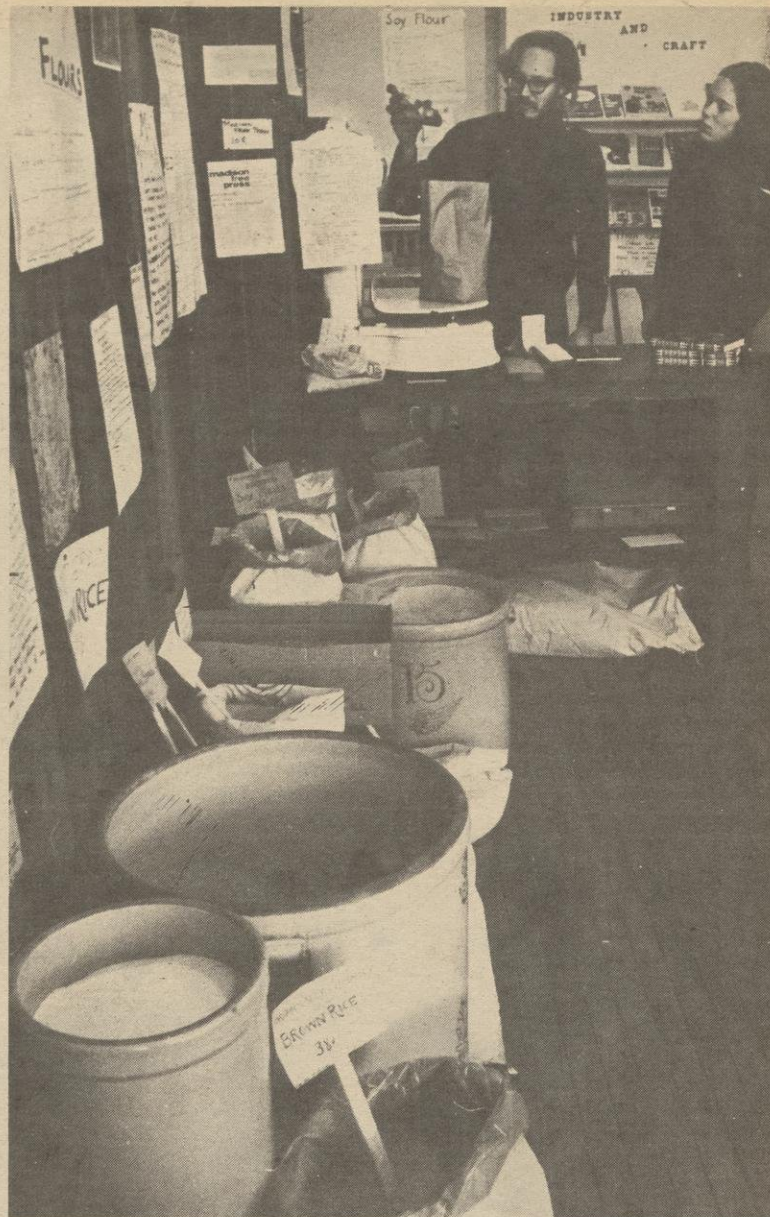
Organizations existing primarily for the benefit (or consolation) of homosexuals are nothing new in this country and have existed for many years. Many of these older groups, such as the Mattachine and Janus Societies, seem to be willing to have homosexuals accept the socially imposed status quo and to live the guilt-ridden, double life typified, for example, in

the play *The Boys in the Band*. In the spirit of the general human liberation movements of the Sixties, younger gay people began organizing into an amorphous group which became known as the Gay Liberation Front (GLF). The Madison Alliance for Homosexual Equality (MAHE—pronounced like May) is part of this movement. Organized last fall, MAHE has

occupied itself with fixing goals common to all homosexuals who are attempting to establish a niche in the society as a whole. MAHE aims primarily to educate the public about gay life and gay people, thereby attempting to erase prejudices arising from ignorance; to find means to eliminate antiquated, repressive and dehumanizing state sex laws and to gain human dignity and respect for gay people.

Since last fall MAHE's activities have been largely publicist in nature. MAHE members have appeared in the local media, including radio and TV, in information booths in the Union, Library Mall and State St.; some have even done their thing at "straight" dances. In addition to these extrovert activities designed primarily to get the public used to the fact that gay people exist and are ready to show themselves for what they are, MAHE has also tried to help its members understand themselves in relation to each other as well as in relation to society. On May 1st, MAHE sponsored a teach-in which focused upon gay life but which also dealt with the phenomenon of human sexuality in general. The teach-in and dance which followed it were successful not only from the publicist point of view but also from the fact that it served to more firmly cement the group together with increased dedication, optimism and self understanding.

During the summer MAHE intends to carry out a schedule which includes such activities as a Gay Guerilla Theatre, a detailed pamphlet about the phenomenon of homosexuality,



THE OLD Whole Earth Co-op . . . a new one is in the works.

Whole Earth Co-op moves to new spot

By TOM VALEO
of the Cardinal Staff

The Whole Earth Co-op has been forced to move out of its present location at 845 E. Johnson and has bought the Schwartz Grocery Store, located at 817 E. Johnson.

The Whole Earth was forced to move when Professor Robert Deibel of the bacteriology department bought the building to do private research in. The Co-op had been renting the building on a rather temporary, month-to-month basis, and was asked to leave on less than a month's notice.

In its new location, the Whole Earth will continue to carry organically grown grains, dried fruits, nuts and vegetables. The added space and the extra equipment which the new store will offer should allow the Co-op to expand

into other types of organic produce.

The Whole Earth is not a profit-oriented enterprise. All the profit is put right back into the store. There are only three paid members of the Co-op, who receive about \$30 per week, and there are about 20 other active members who work about four hours per week. Membership is free and new members are always welcome.

The Whole Earth Co-op basically tries to get people to do more things themselves. The Whole Earth Catalogue, which the Co-op draws its name from, is filled with ads for garden tools, woodworking equipment, books and hundreds of other novel gadgets, all designed to introduce people to new things and to get them to "live healthier."

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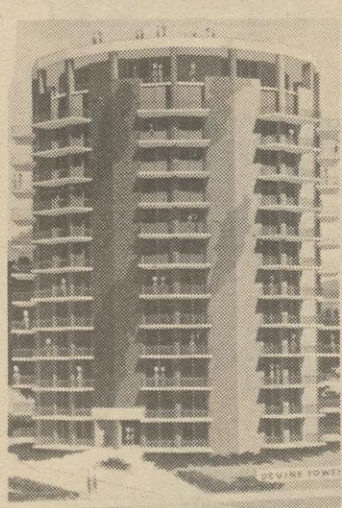
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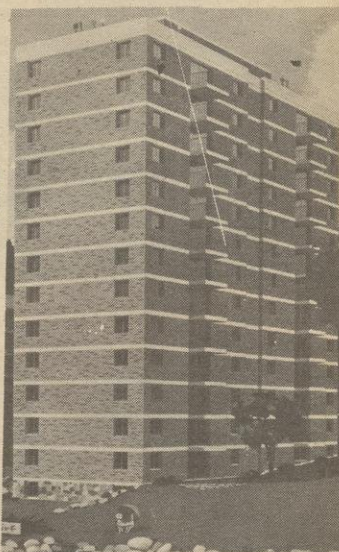
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Vol. 2, No. 29 Wednesday, July 1, 1970 The University of Wisconsin-Madison, Madison 53706

wednesday

July 1

7, 9 Fertile Valley Films

Horror of Dracula, with Christopher Lee and Peter Cushing. Series \$2.50 for 11 films, single admission 75¢. 105 Psychology.

7, 9 Studio Film

True Heart Susie, 1919 silent classic directed by D. W. Griffith. Union Play Circle.

7:30 Catholic Center Discussion

"Social Gospel and Social Action," open discussion. University Catholic Center, 723 State St.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. The play deals with four student revolutionaries whose leader, Scrawdyke, has been expelled from art school. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

9, 11 Broom Street Movie

The Navigator, starring Buster Keaton. 75¢. St. Francis House, 1001 University Ave.

thursday

July 2

7:30 Tolkien Society General Meeting

"Petty Curry: Salvation by a Taste for Tripe and Onions," a paper by Jared Lobdell, book reviewer for *National Review* will be read. Check Today in the Union for room.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. See July 1. Compass Playhouse, 2201 University Ave.

friday

Hoofers weekend rapids canoe trip
Through Sunday.

Hoofers weekend quiet water canoe trip
Through Sunday.

9, 11 Broom Street Movie

Open City, directed by Roberto Rossellini. 75¢. St. Francis House, 1001 University Ave.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. See July 1. Compass Playhouse, 2201 University Ave.

saturday

July 4

Independence Day

9, 11 Broom Street Movie

Open City. 78¢. See July 3.

noon Movie Time

The Wild Angels. See July 3. 78¢. Union Play Circle.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. See July 1. Compass Playhouse, 2201 University Ave.

sunday

July 5

noon Movie Time

The Wild Angels. See July 3. 78¢. Union Play Circle.

2-5 Catholic Center Coffee Hour

Welcome for summer students. 723 State St.

monday

7:45, 10 Rap Center Film Series

The Last Hurrah, with Spencer Tracey and Pat O'Brien, a drama out of old time Irish Boston and political boss James Curley. Series ticket \$2, single 75¢. Green Lantern Coop, 604 University Ave.

tuesday

July 7

5:30 Family Night at the Union

European children's films, finger painting, balloons, elevator rides, puppet show, and fire truck rides. Open to all families of UW students, faculty, and staff.



thursday

July 9

7:30 Catholic Center Discussion

"Lay Institutes—A Bright Future," Fr. Austin Greene. University Catholic Center, 723 State St.

7:30, 9:45 Rap Center Film Series

Pumpkin Eater, with Ann Bancroft, Cedric Hardwicke, and Peter Finch, from the novel by Penelope Martini. 75¢ or series ticket. Green Lantern Coop, 604 University Ave.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. See July 1. Compass Playhouse, 2201 University Ave.

friday

July 10

Hoofers weekend rapids canoe trip
Through Sunday.

Hoofers weekend quiet water canoe trip
Through Sunday.

9 a.m. Board of Regents

1820 Van Hise Hall.

noon Movie Time

The Young Girls of Rochefort, a sequel to the *Umbrellas of Cherbourg*, with Gene Kelly, George Chakiris, Catherine Deneuve, Francoise Dorleac, and Michael Piccoli. 78¢. Union Play Circle



saturday

July 11

noon Movie Time

The Young Girls of Rochefort. See July 10. 78¢. Union Play Circle.

7:30, 9:45, 12 Rap Center Film Series

Citizen Kane, directed by Orson Wells and starring Joseph Cotton, Everett Sloan, and Agnes Moorhead. 75¢ or series ticket. Green Lantern Coop, 604 University Ave.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. See July 1. Compass Playhouse, 2201 University Ave.

sunday

July 12

noon Movie Time

The Young Girls of Rochefort. See July 10. 78¢. Union Play Circle.

7:45, 10 Rap Center Film Series

Citizen Kane. See July 11. 75¢ or series ticket. Green Lantern Coop, 604 University Ave.

friday

July 3

noon Movie Time

The Wild Angels, starring Peter Fonda, Nancy Sinatra, Bruce Dern, and the Hell's Angels of Venice, California. 78¢. Union Play Circle.



Nancy Sinatra and Peter Fonda in *The Wild Angels*.

monday

July 6

7, 9 Projection Series Film

Village of the Damned, with George Sanders, Barbara Shelly, and Michael Gwynne. \$2.50 for membership. 3650 Humanities.



7:30 Catholic Center Discussion

"The Present State of the Ecumenical Dialogue," Fr. Phil Kaufmann. University Catholic Center, 723 State St.

7:45, 10 Rap Center Film Series

The Last Hurrah. See July 6. Green Lantern Coop, 604 University Ave.

8 Wisconsin Film Society

You Are What You Eat, predecessor of *Monterey Pop* and *Woodstock*, this film shows 1967 San Francisco. Filmed by album photographer Barry Feinstein and produced by Michael Butler, producer of *Hair*. \$2 for membership. B-10 Commerce.

8 Wisconsin Players

Endgame, by Samuel Beckett, recipient of last year's Nobel Prize in Literature. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

wednesday

July 8

7, 8 Fertile Valley Films

Fearless Vampire Killers, by Roman Polanski. Series \$2.50 or single admission 75¢. 105 Psychology.

7:15, 9:30, 11:45 Rap Center Film Series

Cyrano de Bergerac, an Academy Award winner by French playwright Edmond Rostand. 75¢ or series ticket. Green Lantern Coop, 604 University Ave.

7:30 Catholic Center Discussion

"Mexican-American Migrants—Why it Should Concern Us," Salvador Sanchez and Alfonso Fuentes. University Catholic Center, 723 State St.

8 Wisconsin Players

Endgame, by Samuel Beckett. See July 7. Compass Playhouse, 2201 University Ave.



Catherine Deneuve in *The Young Girls of Rochefort*.

7:30, 9:45, 11:45 Rap Center Film Series

Pumpkin Eater. See July 9. 75¢ or series ticket. Green Lantern Coop, 604 University Ave.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. See July 1. Compass Playhouse, 2201 University Ave.

8:30 Benefit Dance

Spectre Inc., Captain Billie's Wizz Bag, and other bands. Proceeds to Community Rap Center. \$1. Union Great Hall.

9 Pres House Film

High School. Montage of encounters in classrooms of all types in all classes of schools. \$1. 731 State.St.

poetry reading

John Wieners, a poet from Hanover, Massachusetts, will give a reading of his poetry on Thursday, July 2, at 8-p.m. in the Union Old Madison Room.

After graduating from Boston College in 1954, Wieners studied under Robert Duncan and Charles Olson at Black Mountain College, and in 1957, he founded the magazine *Measure*.

A playwright as well as a poet, he has worked with the Poets' Theatre in Cambridge, and two of his one-act plays have been produced by the New York Poets' Theatre and the Judson Poets' Theatre.

Best known for his *Hotel Wently Poems*, Wieners is also the author of *Pressed Wafer* and *Ace of Pentacles*. His reading is sponsored by the Wisconsin Union's Summer Board.

tribes vs. wasps

"The Tribes and the WASPS: America's Indians in a White Society" is the title of a lecture series being offered by UW Extension in cooperation with the State Historical Society.

Past and present problems of America's Indians, in particular those of Wisconsin, will be examined by a historian, an anthropologist, and Indian leaders, each, naturally, from a different perspective.

The series began June 30; however, participants may still sign up. The second meeting is scheduled for July 7. The lecture is entitled, "Cultures in Conflict," by Prof. Robert F. Berkhofer, Professor of History.

Nancy O. Lurie, Professor of Anthropology at UWM, will speak on "Wisconsin Indians" on July 14.

On July 21, an optional field trip to Effigy Mounds National Monument in McGregor, Iowa, is being offered. Busses will leave at 9 a.m. from the Extension Building and return at 5:30 p.m. There is a \$7 transportation charge; the guided tour of the monument is free.

"American Indians Today and Tomorrow" is the title of a lecture scheduled for August 28. Eugene Taylor, chairman of the Great Lakes Intertribal Council, and Dorothy Davids, Stockbridge-Munsee Tribe, will speak.

The final session will be a panel discussion headed by Dennis White, acting chairman of the Wisconsin Indian Student Movement. The topic is "Enter the Young: Indian Students Look at Today and Tomorrow."

All classes, with the exception of the field trip, will be held from 7:30-9 p.m. in the auditorium of the State Historical Society. Cost of the series is \$10.

family night

The Union's Family Night—Tuesday, July 7—is a great night for the kids, and also for people who like kids and/or have kids. (I hope that's redundant.)

There will be clowns all around the building that you can actually talk to, a toy display that you can actually play with, and a finger painting place where you can paint what you like—the Union's emphasis on involvement and creativity coming through as usual.

Family Night is sponsored each summer by the Union primarily as an evening of free fun for the kids, but it's also designed to acquaint families on campus during the summer session with the facilities of the Memorial Union.

The Union does a lot of programming for families and children during the year that often goes unnoticed, like the children's film program, tutoring, and recreational events for kids and families; and the Family Night is a good time for University parents to find out about such things.

Family Night starts at 5:30 p.m. with a special children's menu in Tripp Commons; after that, there's more than enough fun to keep the kids busy for hours and make them just tired enough so that they'll be ready for bed when they get home.

In the Galleries

Paintings and Prints by Earl Powell
Powell is a MFA candidate at UW. He will show his recent paintings and silkscreen prints in the Main Lounge July 3 through July 27.

"Reflection" by Daniel Farber
This artist from Massachusetts will display color photographic abstractions derived from reflections on water in the Theater Gallery through July 5.

Paintings and Pastels by John Colt
Colt is a professor of art at The University of Wisconsin-Milwaukee. His work will be on display in the Union Main Gallery through July 13.

Paintings and Prints by Raymond Gloeckler
On display in the Inn Wisconsin through August 14.

In addition to the clowns, the toys, and the finger painting, there will be a story telling hour, three European children's films, and, of course, free balloons. And, believe it or not, one of the features that the kids get the biggest kick out of is an elevator ride—and this year there will be a special surprise at the top.

There will be a fire truck exhibit courtesy of your friendly Madison Fire Department, and tentative plans also include fire truck rides, a puppet show, and boat rides on Lake Mendota.

So that nobody gets left out, a babysitting service will be provided for the very young children, and a first-aid station will be set up to deal with any minor casualties of the evening.

People who like kids but don't have any of their own are invited—and in fact, encouraged—to help out, either with the babysitting, first aid, general supervision, or the preparation that always has to be done to put on a program like this. If you're interested in participating, call the Union Program Office, 262-2214.

The entire evening is free and open to the families of all UW students, staff, and faculty. The program is rated G, but parents are encouraged to attend.

film societies

You might be interested in checking out some of the campus film societies this week—there are a number of good ones around, and they offer a real bargain to anyone who sees a lot of movies. Memberships usually sell for \$2.00-\$2.50, and they entitle you to a number of films, usually good ones, often classics that you won't be able to find anywhere else.

Most of the societies don't sell admissions on a film-by-film basis; although this might be irritating if you only want to see a couple of the featured films, it's done for a good reason: by being a membership organization, they avoid having to pay rent for the University lecture halls that they show the movies in, and if they sold tickets, the extra cost (rent) would be prohibitive.

It's worth pointing out, however, that the price of a membership is usually a bargain even if you see only a few of the films, especially if you're used to paying downtown theater prices.

As usual, the Wisconsin Film Society is featuring a good selection of films for this summer. Their series opened Tuesday, June 30, with *Paths of Glory*, directed by Stanley Kubrick, director of *Lolita*; *Dr. Strangelove*; and *2001*; and continues on Tuesday, July 7, with Barry Feinstein's *You Are What You Eat*, a chronicle of the San Francisco scene in 1967.

Alfred Hitchcock's *Suspicion* follows on July 14, an Academy Award winner starring Joan Fontaine and Cary Grant. On July 21 the society features *If I Had a Million*, a collection of eight Paramount vignettes ranging from W. C. Fields to George Raft.

Weekly Events

Monday

Silent Flicks on the Union Terrace, 9 p.m.

Judo Lessons, 2nd floor gym, Lathrop Hall.
beginners, 6:30; advanced members, 8 p.m.

Tuesday

Outing Club, Hoofers Quarters, Union, 7 p.m.

Wednesday

Riding Club, Hoofers Quarters, Union, 7 p.m.

Thursday

Mountaineers Club, Hoofers Quarters, Union, 7 p.m.

Baha'i Association, Union, 7:30 p.m.

Friday

Grad Club TGIF Coffee Hour, Union, 4:30 p.m.

An extravagant Warner Brothers musical, *42nd Street*, will be shown on July 28, and Josef von Sternberg's *The Last Command*, a masterpiece of the silent genre, will be featured on August 4.

The price of a membership in the Wisconsin Film Society is \$2; the films are shown on Tuesdays at 8 p.m. in B-10 Commerce, and you can get a membership there or at Paul's Books or the Union Box Office. No single admissions will be sold.

The Fertile Valley Film Society is presenting its second annual Horror Film Festival this summer, and it looks like a good one. It opened on June 24 with *Repulsion*, Roman Polanski's psychological thriller, and continues with *Horror of Dracula* on Wednesday, July 1, and *Fearless Vampire Killers*, a hilarious and scary tribute to the vampire tradition by Polanski, on July 8. *The Leopard Man* will be shown on July 15, and the elegant *Picture of Dorian Gray* is featured on July 22.

Boris Karloff and Myrna Loy star in *The Mask of Fu Manchu* on July 29, followed by *Freaks* on August 5, *The Thing* on August 6, *The Island of Lost Souls*, an adaption of an H. G. Wells thriller with Charles Laughton and Bela Lugosi on August 12, and *Waxworks* and *The Man Who Laughs* on August 13.

Series tickets sell for \$2.50 at Discount Records and the Union Box Office or at the door, 105 Psychology, where the films are shown. Single admissions are available for these films; they sell for 78¢.

Another Horror Film series is being offered by Projection Series; showings are on Monday nights, June 29 through August 10, in 3650 Humanities, and memberships sell for \$2.50 at the Union Box Office or at the door.

The movies featured include the recent *Wait Until Dark*, starring Audrey Hepburn and Alan Arkin; *Village of the Damned*; *Eye of the Devil*, starring David Niven; *Tales of Terror*, a trilogy of Poe stories starring Vincent Price, Peter Lorre, Basil Rathbone, and Debra Paget; *Nosferatu*, a 1922 silent film; *Planet of the Apes*, a science fiction melodrama starring Charlton Heston; *The Horror Cabinet of Dr. Faustus*, directed by Georges Franju; *The Chamber of Horrors*; and *The Gorgon*. Depending on how many memberships are sold, there will be bonus films offered free to members.

The Madison Campus Ministry Film Society is presenting three films this summer; a series ticket costs \$2.50 at 1121 University Ave., 731 State St., or 309 N. Mills St. Single admissions are \$1 at Pres House, 731 State St., where the movies will be shown.

The films are *The Graduate*, starring Dustin Hoffman and directed by Mike Nichols, shown on June 26; *High School*, an excellent documentary investigation into the quality of American secondary education, by Frederick Wiseman, shown at 9 p.m. on July 10; and *400 Blows*, Francois Truffaut's first (and one of his finest) feature film, will be shown at 9 p.m. on July 24.

Finally, the Community Rap Center is showing a series of films at the Green Lantern for \$2 for the series or 75¢ for a single admission—and the money goes to a good cause. The films are *The Last Hurrah*, starring Spencer Tracey and Pat O'Brien, on July 6 and 7; the Academy Award winning *Cyrano de Bergerac* on July 8; *The Pumpkin Eater*, starring Anne Bancroft, Cedric Hardwicke, and Peter Finch, on July 9 and 10; and the great *Citizen Kane*, produced, written, acted in, and directed by Orson Welles, on July 11 and 12.

Date-Lines

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William Kasdorf

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Fine arts

The man who was a tank

By **GEORGE RELLES**
Fine Arts Staff

One does not go to a movie about World War II because he is interested in the outcome. Rather, the interest such a movie might hold is its comment on war itself. *PATTON* is a depiction of the life of General George Patton during World War II (now being waged at the Cinema Theatre). It is a movie worth seeing, if only because of its reputation as a movie that inspired President Nixon to his decision to widen the Indochina war to Cambodia.

The entire tone of the movie is set from the start with Patton delivering a pep talk on the greatness of America rising from its sense of determination and competition. He stands alone against a full-screen backdrop of the American flag. His contention in the talk and throughout the movie is that dedication and self-assertion are the highest form of human endeavor.

The central image of the movie is the tank, which comes to symbolize Patton himself. Nothing is so unsubtle as a tank. It may be powerful, deadly, intricate, but it operates on sheer force. It slowly grinds and smashes everything aside, blasting toward its goal. As a surface vehicle of destruction it is perfectly suited.

But it is only a vehicle of destruction, not adaptable to any positive purpose. Its ability to destroy, to win wars cannot make up for its other deficiencies. So, too, Patton, in any other medium is incapable of functioning. He cannot survive in peace. He is a man whose only medium is destruction.

Therefore his equation breaks down. Self-assertion, and the ultimate self assertion, violence, is not a goal in itself. At best it is something which is sometimes necessary for the preservation of important things attainable in peace.

Patton is shown as war incarnate. His determination could be admired were it supplemented by some positive force. But his force is not a logical extension of some positive aims, such as a necessary evil for attaining peace. Rather his passion for violence is an end to itself. It is a desire that is so consuming as to shut off all other alternatives, including Patton's own humanity. The only thing that can drive him to emotion in the sight of a devastated battlefield is the report from its sole survivor that it was a fight to the finish.

It is true that determination and sacrifice often mark great and important struggle. But not every fight is heroic. Societies, when they must resort to wars, must take care that in winning the war they do not lose their own humanity. Soldiers such as Patton provide good buffers as instruments through which societies can be brutal without suf-

fering remorse, without feeling they personally are involved in violence.

The best scene occurs after Patton has marked his major victories. He is a hero to the Americans because he has master-minded and carried out a brilliant, if bloody campaign. Even though he takes risks and runs up high casualties, even though he is responsible for thousands of deaths, Patton is a hero. What raises the cry of indignation of the American public? Patton slaps a shell-shocked boy. America cannot understand this. Safe from the fighting, they have not come to understand Patton's regard for human life. They, perhaps hypocritically, have retained their humanity (for Americans only, if you please), and Patton is out of a job.

Toward the end of the movie Patton laments that the new push button weapons begun by the col-

lapsing German armies will get rid of heroes and romance. He fears that men will not be men. It is true that war might be more mechanized today but it is far from not being physical. In any case, decisions regarding violence still are being made, and it is interesting that Nixon's decision to make a show of determination was inspired by this movie. The results of his decision were similar to the reaction Patton endured.

President Nixon's move into Cambodia was an expression of a determination to take some bold and decisive action. It was actually a popular move, people equating a show of strength and will to win as a necessary means. But the death of a few students at Kent State removed the buffer of other men fighting a bloody war a few thousand miles away. It brought home a realization of the moral

costs of that war. America's humanity was shocked into a brief understanding of violence abroad in terms of violence at home. The reaction was inevitable.

The film is interesting but not particularly well done. George C. Scott playing Patton can't seem to lend dimension and tones to the character. He blows hot or cold with little variation between. His cotton candy eyebrows are distracting. Appropriately, at one point, an aid tells Patton that one often cannot tell when he is acting.

The picture has more than its share of cliché. The German high command, when it is not too busy planning world domination, demonstrates the natural teutonic instinct for psychiatry by analyzing Patton. Why no one did this before giving Patton a commission is not clear. The Germans' look into Patton's past is complete with instant replay movies.

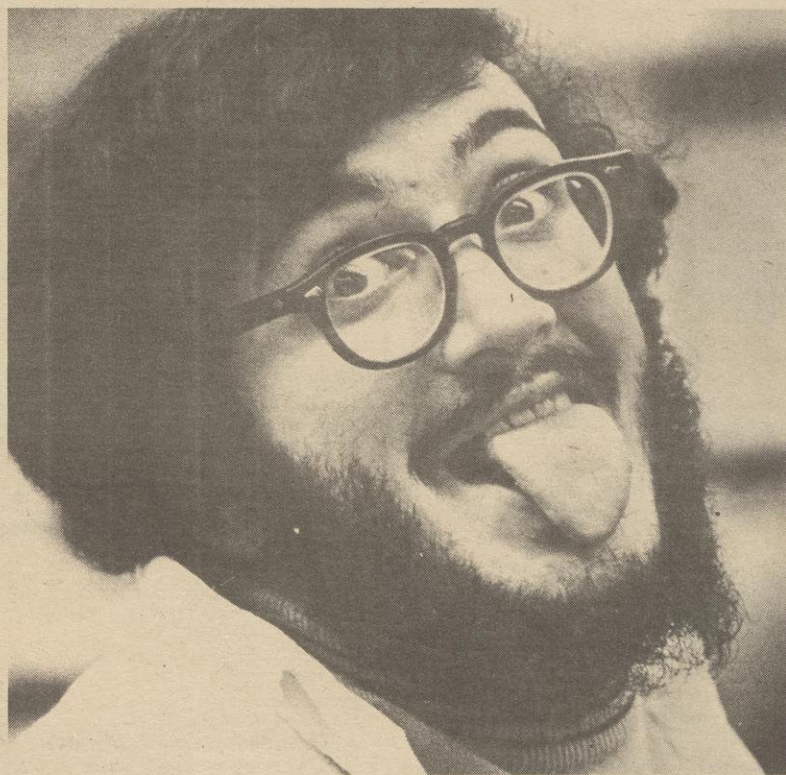
The latest cliché in movies is to contrast the horror and humor (H&H) of war ala *CATCH 22* and more recently *MASH*. In "*Patton*" such contrast is an undercurrent that emerges on occasion. Viewing the latest massacre, an aid ticks off the loss of jeeps, tanks, clothes, ammunition, cannons, rifles and as an afterthought, mentions the loss of men. The flippancy of the American command in committing men to certain death is not shocking but does create a certain underlying tension.

My greatest objection to the movie is its length, three hours (who every heard of an intermission to WWII?). The treatment of Patton is superficial, with no great investigation of his inner motives. The movie does capture some interesting images on heroism but manages to fall short both as a historical reflection, or as an examination of the personality.



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THE DAILY CARDINAL

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Woodstock no more

Last weekend 50,000 or so people journeyed to Iola, Wisconsin to find, as the ads said, fresh air, nature, love and fun. What they found was a graphic illustration that a copious supply of drugs, sexual freedom, and music don't cure the diseases in our society. The basic exploitive nature that has made America what it is was in clear evidence at Iola. Where but in America could a large expanse of beautiful wooded farm land become an overcrowded, polluted, and violent garbage pit resembling a combination carnival and boy scout jamboree in less than three days and for no good reason. Perhaps Woodstock was uncomfortable because it was spontaneous and no one expected so many people. Iola was planned, commercialized chaos. No wonder police, county and local officials don't hassle people at rock festivals. No wonder they're so nice to freaks on the way to these gatherings.

They are probably glad to have the "hippies" stay out of their hair.

And of course security is really no problem. At Iola the security guards put a little hospital-like identification bracelet on everyone's wrist, put up a nice strong fence

to keep the riffraff out of certain areas and kept watch 24 hours a day to make sure no one did anything to cost them any money.

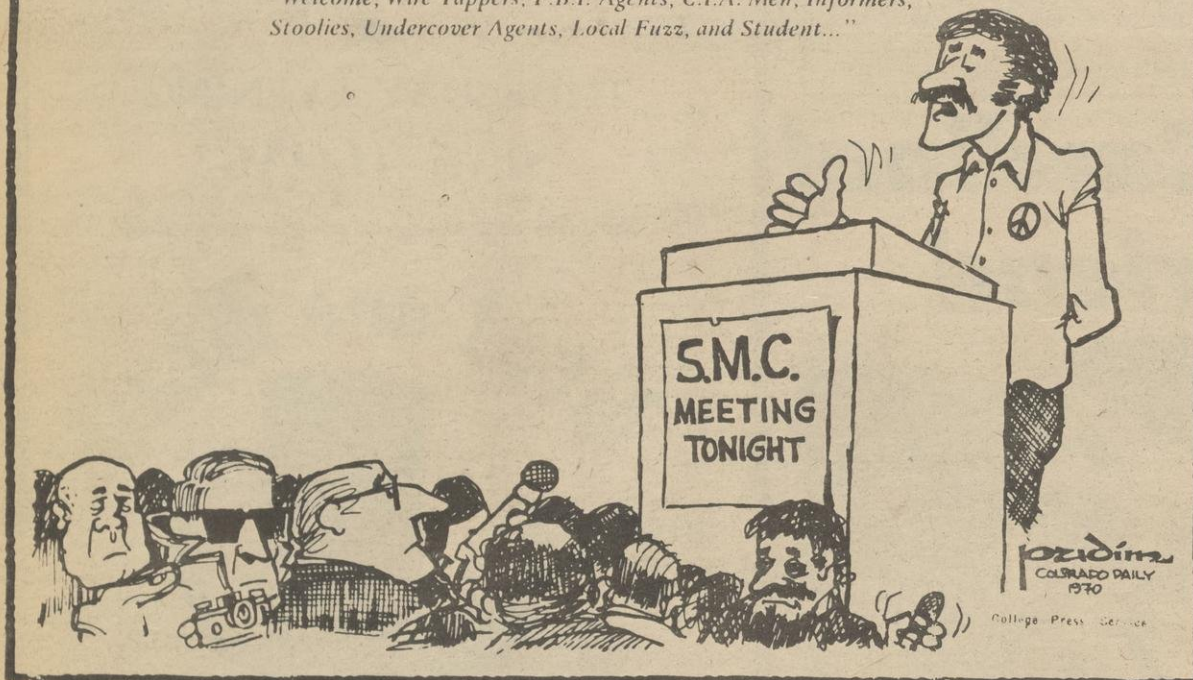
The trouble seems to be that promoters all over the country are trying to package Woodstock and sell it to the people as a weekend utopia for the repressed youth culture. It doesn't really come as a surprise that these promoters have missed the point. It is not the outward show of the rock festival that makes it a rewarding experience. Woodstock was so impressive because it was a spontaneous demonstration by hundreds of thousands of people that they don't want the self-righteous morality of middle class America. Obviously that sort of demonstration loses its meaning if one plans for it. And when the beauty of that spontaneous sense of community is gone it leaves only a hollow framework. At Iola that hollowness revealed that there is no escape from society and there will be no utopias while there is corruption all around us.

The qualities that made Woodstock beautiful can't be sold or planned. Commercialized love and peace weekends do not bring us any closer to the peace we all seek.

pudim

The federal government is planning to step up surveillance of radicals with the expansion and improvement of the domestic intelligence apparatus, informers, undercover agents, wiretaps, according to a copyrighted story in the Sunday Denver Post.

"Welcome, Wire Tappers, F.B.I. Agents, C.I.A. Men, Informers, Stoolies, Undercover Agents, Local Fuzz, and Student..."



Letters to the Cardinal

Fager Attacks

As a young person who is committed to improving our environment, I wish to draw attention to the position taken against pollution by Harold Fager, candidate for district attorney.

Mr. Fager is the only candidate who has promised criminal prosecution in cases where pol-

lution threatens our lives and our environment.

As Mr. Yannacone, the attorney who pressed for a DDT ban, pointed out, there ARE existing laws to prosecute polluters. These laws must be used to the advantage of all the people—to clean up our state and county.

We need firm commitments from

candidates for public office to uphold the law—and our rights to live in a clean environment. So far, a few men have stood alone—like Dr. Loucks of our University—in the fight against pollution and polluters. It is worth noting that one candidate in Dane County has gone on record against pollution.

Bruce C. Meinholtz

Letters and Forums

The Daily Cardinal welcomes letters, forums and poetry to the Editor on any subject. To be published, letters must be triple spaced a maximum of three typewritten pages, and signed. Please give class

and year although a name will be withheld upon request. We reserve the right to edit letters for length, libel, and style. Send to Walt Bogdanich, Daily Cardinal, 425 Henry Mall, Madison, Wisc.

open forum

What we need

d. scheidenhelm

We need a Madison Land and Housing Cooperative that supplements, and at the same time goes much further than, a strong tenants' union. The housing cooperative would solicit investment funds on a straight loan basis and buy rental property. The cooperative would hire people to repair the houses it buys, fix plumbing, make sure the garbage is carried out; in short, do all those things a landlord should do.

Tenants living in houses owned by the cooperative would determine the policy of the cooperative, within prior limits drawn in the cooperative's Constitution. The primary restraint on tenants' actions would be that sufficient revenue (via rents) must be collected to pay off the loans, mortgages, necessary maintenance help, and (this last is optional) a small margin percentage of profit. The cooperative tenants would decide jointly what to do with any profits or excess money that might accumulate from rents, loans and donations—whether to invest in certain properties, or to loan money to or subsidize other types of cooperatives, etc.

One large aim of a land and housing cooperative would be to abolish all unearned increases in rental property values in the City of Madison. This could be done best by confiscatory governmental taxation. The proposed cooperative, among others, could demand that government appoint honest assessors to make yearly appraisals on rental property these appraisals to be based not on market value but on the revenues paid to the landlord. What needs to be established is the real value of a rental property in a certain "base year," preferably before 1970. If the cost to a landlord of a piece of rental property was judged to be \$20,000, and his cumulative revenue was \$25,000, the landlord would owe the city \$5,000. This would be one of a number of new taxes. Other types of taxation would have to be proposed, perhaps, for manufacturers and single family residences inhabited by the owner.

The goal of establishing such a cooperative is not necessarily the abolition of private property. We would be abolishing, most immediately, the ability of property owners to live off of and extort other people via rent.

One result of the cooperative's growth might be a dramatic increase in the construction of public housing. For some people, government housing might be a logical goal of the cooperative. After all, what happens after the loans and mortgage on a cooperative-owned house are paid off? Do the people lucky enough to live there in 10 or 20 or 30 years get to keep their pads free? The danger of thinking like this as long as capitalist landlords still exist indicates the importance of being clear on the cooperative's purposes at the start.

Let us be clear that we need a land and housing cooperative, because local, state and federal governments have done very little to fight the rapacious and parasitical landlords. It appears, moreover, that Madison's city and county governments are owned, lock, stock and barrel, by the landlords and real estate interests. To have any effect, a land and housing cooperative will have to depend on the commitment of those living in the cooperative to the growth of the movement, and on those investors who are sufficiently benevolent to trust in the word of students and nonstudents to pay 5% interest.

These commitments must be spelled out for both the inhabitants of and investors in cooperative housing. To live in a cooperative house is to be a part of the revolution to overthrow American imperialist capitalism and to replace it with a humane and democratic American socialism. When you live in a cooperative house, you should pay rents that are competitive with, and hopefully somewhat lower than, those charged by landlords. When the cooperative has paid for the house, there should still be rent. There should be no free housing until everyone has free housing. There should be no abolition of rent until all rents are abolished.

Along with this duty to pay rents to make the cooperative movement a force that must be reckoned with is an obligation to maintaining the integrity of the movement. This can be done not only by supplying those services cooperative residents decide on (child care centers and crash pads, for example), but also by refusing any money or services that have strings attached (especially government money). There will be time enough to accept government aid when the government is to our liking.

As in every movement, finding investors is a crucial problem. It must be explained to those people who are getting money out of First National that putting it back into the stock market, or municipal bonds, or another bank, prolongs the war they are protesting. Those who have investment capital must be made to understand that subsidizing cooperatives and receiving a simple I.O.U. in return is a more secure investment than buying blue chip stocks or depositing in a federally insured bank. They must come to know what we know: that it will not be Engen's properties, or Devine's towers or the University's dorms that survive in this revolution, but those institutions that belong to and serve the people.

Dick Scheidenhelm

Marionette

I am suspended in an intolerable environment.
My soul quakes with eruptions that destroy the existence of my being.
Catastrophic crevices creating ghastly gaping wounds which whine cries
of freedom, appear over the surface of my self.
I am suspended in an alien medium.
My strokes cannot relate to this atmosphere,
My breath cannot comprehend the elements it faces.
I am slowly drowning.
Peace, serenity envelope me in a shell of crusty consciousness.
Sirens sending successive signals shuddering thru the structures of my soul, pulsate the spine of my fantasy of reality.
evaporating into an existence of non-ordinary reality, I await the arrival of my father—for whoever he is.

John Rodnye

Wisconsin players 'Hail Scrawdyke'

The five actors who compose the cast of "Hail Scrawdyke," David Halliwell's contemporary account of the misplays of four English art students who plot the revenge of their leader's expulsion, must possess the experience and ability to cope with the many sides of the play's transformational characters. The cast chosen for the Wisconsin Players' production of the play meets these requirements.

"Hail Scrawdyke" opens tonight at 8 p.m. in the Compass Playhouse, 2201 University Avenue. It will also be performed on Thursday, Friday, and Saturday nights, July 2-4, as well as later in the summer.

Larry Bangs, a senior majoring in speech, will assume the play's leading role of Scrawdyke, the would-be revolutionary expelled from school for smoking. He has appeared in the Players' productions of "A Funny Thing Happened on the Way to the Forum," "The Fantasticks," and "The Trojan Women." Among his other credentials are four years of summer stock with the Black Hills

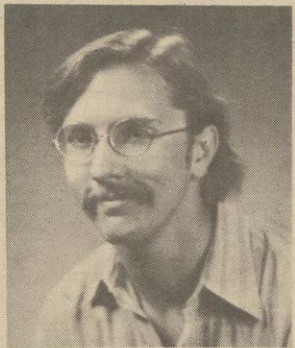
University girl killed in Illinois

A University girl was the apparent stabbing victim of her boyfriend in Naperville, Illinois, last week.

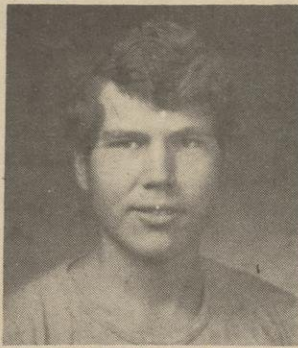
The body of Jane O. Harding, 21, was found in the car of Philip L. Jacobs, after Jacobs walked into the Naperville police station and announced he had just killed his girl friend. Miss Harding had received 42 stab wounds in her head and body. She was pronounced dead on arrival at a Naperville hospital.

Jacobs was charged with murder.

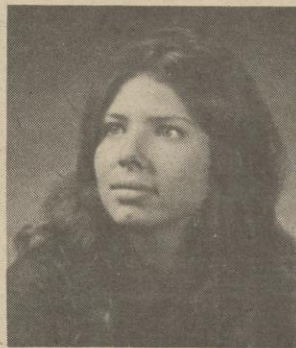
Miss Harding, a native of Blue Island, Illinois, attended art classes at the University and was a photographer's model. She had been scheduled to begin summer session classes.



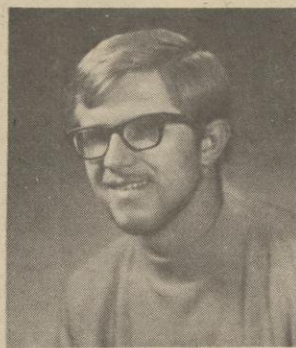
Larry Bangs



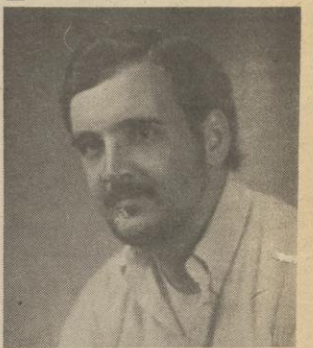
David Dumke



Ann Risley



Rod Biner



John Lyraugh

Playhouse in South Dakota and roles in the local Organic Theatre's productions of "Richard III" and "Peter Pan."

David Dumke will play the swaggering Wick. Dumke, a senior in secondary education, has directing experience and has acted for the Players in "The Birthday Party," "Julius Caesar," and "The Trojan Women."

John Lyraugh, who will portray the bumbling Ingham, also has directing experience. A graduate student in speech with a theatre concentration, Lyraugh has completed two semesters of directing under Associate Professor of Speech Edward Amor. He has participated in several Players' productions, including "The Merry Widow," "Gypsy," and "Three Penny Opera." He also played Galafron in the Madison Theatre Guild children's theatre's rendition of "Cinderella."

Rod Bina, who will play the bragging author, Nipple, has acted in over a dozen plays at Edgewood College and in the Children's Theatre of Madison. Bina, who has a Master of Arts degree in education, has been a drama instructor at Edgewood since 1968 specializing in creative dramatics and children's theatre. He has directed for the Children's Theatre of Madison.

Ann Risley, a senior majoring in speech, will portray Ann, the center of Scrawdyke's affection and frustration. She has experience in local theatre, having appeared in the Madison Civic Re-

pertory's productions of "Stop the World, I Want to Get Off" and "The Prime of Miss Jean Brodie" and in the Madison Theatre Guild's "Guys and Dolls."

"Hail Scrawdyke" will also be presented on July 9, 10, 11, 22, 23, and 31 and August 1, 4, 12, and 13. It will rotate throughout the summer with the Players' other two repertory productions Samuel Beckett's "Endgame," which opened last Friday, and Anna Mowatt's "Fashion," which will open on July 15.

All performances will take place at Compass and will begin at 8 p.m. Season tickets for \$3.50 or individual tickets at \$1.50

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Lieutenant testifies against ROTC

MINNEAPOLIS—(CPS)—A Reserve Officers Training Corp (ROTC) graduate doing graduate work at the University of Minnesota was threatened with court-martial for testifying against ROTC at university hearings on the future of military training at the school.

Professor Frederick J. Adelman, head of the Department of Aerospace Sciences, and an Air Force officer, was censured by the local chapter of the American Association of University Professors (AAUP) for making the threats.

Jerome F. Winzig, graduate student in English and recently commissioned Second Lieutenant in the Air Force Reserve, was called into Adelman's office after testifying at the hearings. Winzig had told the committee that "if

an ROTC officer were really liberally educated, he'd refuse to go into the service." He added that ROTC is "antithetical to education" because "one cannot think and act on his own opinions in the military."

According to the AAUP report on the incident, Adelman told Winzig that his statements could be held to be court martial offenses under Article 133 (conduct unbecoming an officer and a gentleman) and Article 134 (conduct to the prejudice of good order and discipline in the armed forces or conduct of a nature to bring discredit upon the armed forces) of the Universal Code of Military Justice.

Adelman told Winzig that no action will be taken now.

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Offspring of Cambodia protest

Student labor committee takes summer initiative

By ALLEN BINSTOCK
of the Cardinal Staff

Despite past, short-lived attempts to establish successful student-worker relationships, a new Student-Labor Committee (SLC) has emerged out of May's anti-war upsurge. Initially a committee of the United Front (UF), which lead the protests, SLC says it will continue as an independent organization this summer to reach the working class community on the issues of the war in Southeast Asia, racism and sexism in America, and the "repression" of the labor movement.

When students at the University took to the streets to protest the Cambodian invasion and the Kent State Univ. and Jackson, Miss. killings, the SLC was

spontaneously formed out of the need its members saw to explain and discuss these actions with the workers of Madison.

Some major workplaces in Madison were leafleted from Oscar Mayer on the east side to the Hill Farm State Office Building on the west side following the killings. The first leaflets discussed the demands of the UF. The leaflets also encouraged the workers in each plant and office to form their own antiwar committees and write their own leaflets.

The uneasiness of the first week at the plant gates gave way to a friendlier response as the faces of the students became more familiar. Stereotypes of students and workers held on both sides began to break down. At the Gisholt plant, workers on the early

morning shift brought coffee and donuts to the student leafletters. Within another week, a group of anti-war workers from various workplaces around the city had taken the initiative and organized themselves as Madison Labor Against the War.

On May 22, Madison Labor Against the War published the first edition of its newsletter "Labor Voice For Peace," and SLC agreed to distribute it to the various workplaces. The publication has since been appearing on a weekly basis. "Labor Voice For Peace" is attempting to relate to the working class community how the War in Indochina and the war economy is general is a major source of the rising inflation, unemployment, and increased government repression

of labor strikes.

A real switch in roles occurred when workers from the Allen-Bradley Co. in Milwaukee leafleted students at the University. These striking workers asked students not to take summer jobs at their factory and thereby act as strikebreakers. They also asked student support on their picket lines to help keep such student strikebreakers out. To date, SLC has sent three or four groups of students into Milwaukee to help on the picket lines and has been in close communication with the workers from Local 1111 of the United Electrical Workers' Union.

According to one SLC member, the committee has operated on the notion that both students and workers have a great deal to offer each other. He expressed the belief that the war in Southeast Asia will end only when the majority of working people take the initiative to stop it. Meanwhile, he added, students can be of great help to workers in their daily struggles as shown in the experience at Allen-Bradley.

An example of what students have done to aid workers was also shown in the recent strike of the Los Angeles Teamsters who asked local students to man their picket lines and thereby help them overcome a court injunction. The response of Joe Ramos, a driver

at Western Car Loading, expresses the feelings of many Teamsters towards their student supporters. "The students have been a shot in the arm to every worker to know that somebody believes in what we're doing, that somebody thinks that we are right." With the aid of the students, the LA Teamsters have been able to win many of their demands including amnesty for their strike leaders.

Meanwhile, a vocal and rapidly growing anti-war labor movement has been organized. Despite the rampages of construction workers believed to be lead by the John Birch Society in New York City, a rally of some 40,000 workers and students was held in that city on May 21 to protest the Administration's war policies. The SLC has called for the creation of many more such alliances.

Among its projects this summer, SLC will continue its leafletting at the main workplaces in Madison, maintain its liaison with Madison Labor Against the War, support all labor unions which ask for student aid, carry on various educational programs, and will attempt to develop new means by which to communicate with the community on the issues of war, racism, sexism, and the repression of labor strikes.

The next meeting of the SLC will be held tonight at 7:30 p.m. in the Union.

Rennie Davis to conduct D.C. smoke-in on July 4

WASHINGTON—(CPS)—An ad hoc group of about a dozen heads led by Chicago Conspirator Rennie Davis was unable to convince organizers of the "Honor America Day" to alter their plans to include young people, blacks and others unrepresented at the July 4th event here.

The massive patriotic extravaganza will coincide with the first national Smoke-in, which has been planned for months. Davis's group said that 15,000 people are going to show up for the Smoke-in, which has been a grass-roots venture, publicized largely through word-of-mouth and the under-

ground and student press since last summer's Woodstock rock festival.

The group, calling themselves the "Emergence Committee to Prevent a July 4th from being a tear-gassed demonstration that would further divide people and tear this country more apart."

According to Davis, his group received no assurance that any of their proposals would be instituted, although "they agreed with our position privately." He said that they felt the program included all people. Davis said he thought they might add a "moderate looking liberal" if they could find one, but they weren't too hot on the Committee's original proposals:

—that the military be withdrawn making it a completely civilian affair;

—that flags of the Third World be flown in addition to the U.S. flag;

—that they would be allowed to help design the structure of the stage "so it wouldn't look so much like a Third Reich rally";

—that various rock groups be added, like Country Joe and the Fish;

—that Dick Gregory and Abbie Hoffman be allowed to join Bob Hope as master of ceremonies and that Allen Ginsberg be permitted to join Billy Graham as the spiritual leader for the day.

"We came to the conclusion that the whole thing was just a war rally, and that people should treat it that way," said Davis after their second meeting with the planners.

Meanwhile the Smoke-in, which wasn't really called by anyone in particular, will not be cancelled.

Some effort has been made to politicize the Smoke-in, according

to the D.C. underground Quick-silver Times. But, they said, that has been "overruled" by the Michigan White Panthers, who staged a similar Smoke-in at the State Capitol in East Lansing.

There were no busts in that demonstration, and there won't be any on July 4th, predicts the Quicksilver "legal expert". He says that, since possession, not just smoking, is the crime, very few people could be busted in a large, massive demonstration of this type. "To charge you in an out-of-doors arrest, they must: 1) catch you with marijuana on your person, and, 2) obtain a sample of it for laboratory analysis, which must show THC content."

"This is more difficult than it seems. Any attempt to move in enough police to make mass arrests will simply cause people to disperse, dropping the evidence. The terrain around the Washington Monument is ideal for this, with escape routes in all directions."

The D.C. City Council Monday gave preliminary approval to a regulation creating new charges to deal with marijuana users, not just holders. The regulation would make "use" or "being under the influence of" marijuana a misdemeanor punishable by a maximum of a \$300 fine or 10 days in jail, or both, for each offense. But the Council didn't define what "under the influence" meant, and several federal officials have stated that they think it would be hard to get a conviction on so vague a law. The regulation will not become law until it is signed by the Mayor of Washington, who is out of town. His office said that he's due back after July 12th.

Drug searches hassle blacks, youths at Canada border

TORONTO—CPS—Blacks and long-haired, blue jeaned youths are being subjected to increased harassment at Canadian-U.S. border crossings and in airport customs offices recently.

Apparently in search of drugs, both American and Canadian customs officials have been taking young people aside, opening suitcases and carefully examining every article within. The Toronto airport and Ontario border crossings are particularly subject to this harassment.

Delays as long as three or four hours have resulted from the crack down, as many youths are stripped, thoroughly searched, and interrogated.

campus news briefs

DANCE FOR PEACE

The 6th Ward Peace Action Council (6th PAC) will sponsor a "dance for peace" Thursday, July 2, at the First Congregational Church. Django will play. One dollar donation; proceeds will go to support peace candidates in November.

STUDENT MOBE

Student mobilization committee will hold an all-campus meeting at 8 p.m. in the Union to discuss plans for summer action. A former G.I. anti-war organizer will be speaking. For further information call 256-5248.

BAHAI CAMPUS CLUB

The Baha'i Campus Club will hold an informal fireside Thursday, July 2, at 7:30 p.m. in the Union. Come if you want friend-

ship and love—interpersonally and internationally.

COFFEEHOUSE

Patterns Coffeehouse is open for the summer at 515 Lake St. on Tuesday to Saturday from 8:00 p.m. to 1:00 a.m. Patterns features live entertainment all five nights with Thursday being an open night for anyone carrying his own music to play. The 50¢ cover charge includes free coffee, tea (seven kinds), punch, and snack. Operated by Inter-varsity Christian Fellowship.

U OFFICE WORKERS

Organization of University Office Workers will meet at 7:30 p.m. Wednesday, July 1 in the 8th floor lounge of the Social Science Building to discuss civil service problems with Edward Corcoran from the University Personnel Office.

MAHE

Regular weekly meeting of the Madison alliance for homosexual equality at 8:00 p.m. in St. Francis House, 1001 University Ave. A number of important topics are to be discussed including affiliation with NACHO. All persons wishing to promote the human rights and dignity of the homosexual are welcome to attend; male or female, straight or gay, University or non-University.

NEWS BRIEF POLICY

The Summer Cardinal will NOT accept news briefs over the phone. Please bring them to the Cardinal offices or mail them in care of News Briefs, Cardinal, 425 Henry Mall, Madison. Triple-space the announcement, with your margins at 10 and 70. Deadlines to receive copy are Tuesday and Thursday mornings at 10 a.m. for Wednesday's and Friday's paper.

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By TOM HAWLEY
Sports Editor

Mark Winzenried, probably Wisconsin's best-known non-football athlete in years, added another bit of glitter to his record last week.

The claim has gone out that Winzenried, the NCAA indoor half mile champ, has never won a "big" race. He didn't this time—in the AAU half mile championship race—but came so close that he may well become known as the nation's top half-miler for years to come.

Winzenried was beaten by an old nemesis, Kansas State's Ken Swenson, by inches in the title race Saturday night. Both were timed in 1:47.4.

The second-place finish gave Winzenried a place on the U.S. team which will tour Europe starting next week. The top two in each event at the Bakersfield, Calif., meet won spots on the team, and Winzenried thus jumped with joy at the finish.

The junior from Monroe had sprinted to the lead after the second turn only to have Swenson pass him at the tape. "I thought, 'I'm going to win!'" said Winzenried. "I must have let up a little and when I saw Swenson coming up and then I couldn't get my momentum back."

Winzenried won't get much of a chance to let his momentum slip this week. He leaves Friday for New York, where he'll get a uniform and handle whatever details are necessary for a cross-oceanic trip.

Agenda for the team includes a meet next week. The U.S. team will meet a French team in Paris on July 8-9, go to Stuttgart, Germany, for a meet with the German national team on July 15-16, and cap the official tour in Leningrad on the 24th and 25th against the Russian team.

There are other events scheduled throughout Europe all summer, such as the Stockholm In-

vitational, but Wisconsin Coach Bob Brennan said he didn't expect Winzenried to stay around for that. "He could stay over there for something like nine weeks," Brennan said. "But I doubt if he will."

Brennan, who—in his first year as head track coach—embarked on a program of sending athletes to the top invitational meets in the nation, credited Winzenried's success, in part, to the competition he's faced.

"I think our program has definitely been a factor," he said. "It's helped everyone. (Assistant Coach) Bill Perrin and I thought that one of the big things in the case of Pat Matzdorf was the competition."

Matzdorf, a sophomore, is the NCAA high jump champ.

Bruhn, Marsh lose positions in athletic dept

By HOLLY MASON
Sports Staff

The economy minded athletic department loped two more names off its payroll Monday, bringing that number to three for the week.

Milt Bruhn, assistant athletic director, and Fred Marsh, an administrative assistant, will be reassigned to other University department payrolls, it was announced. Earlier in the week, George Lamphear, veteran athletic department employee, announced he was being fired as of August 31. Vice-chancellor Robert Atwell who confirmed the action Monday said no other job will be available for Lamphear.

Atwell made it clear that the

action was initiated by the Board of Regents, who possibly were responding to the report by the State Bureau of Audit last week which criticized the number of former coaches being "carried" on the payroll of the Athletic Department and the poor maintenance of the facilities. It is clear that Athletic Director Elroy Hirsch was very concerned about the cuts the Regents made to his budget and this pressure also probably influenced the Regent decision.

Hirsch, who was on vacation and not available for comment, received another windfall when the regents directed that \$32,000 of the Department's maintenance costs will be paid out of state funds. As a result of these actions over \$60,000 will be saved in the new budget.

Sports Briefs

Stu Voigt, a three-sport star for the Badgers, announced Friday he has signed a two-year contract with the National Football League Minnesota Vikings.

The big 230 pounder starred in football as an end, and as an outfielder in baseball while also winning a letter in track while enrolled at the University.

Voigt, taken in the tenth round of the football draft, did not reveal terms of the contract but said, "It was as good as a tenth round draft choice gets." Elroy Hirsch advised in the contract negotiations with the Minnesota club, according to Voigt.

Voigt will report July 23 to the Viking's summer camp at Mankato State College.

It has been learned that seven University athletes are attending summer school to make up scholastic deficiencies.

The group includes star fullback Alan (A-train) Thompson, Danny Crooks and Neovia Greyer, defensive backs, linebacker Darrell Logterman, track star and running back Greg (Grape Juice) Johnson, swimmer Roger Ridenour and high jumper Jim Huff.

According to Prof. John Hickman who counsels the Badger athletes, there is no one who is irretrievably ineligible.

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