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# SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 2

CHICAGO

January 2, 1909



H.C. ROBERTSON

## SULLIVAN-CONSIDINE DEPARTMENT CHIEFS



PAUL GOUDRON



GASTON C. GOUDRON



SAM DUVRIES

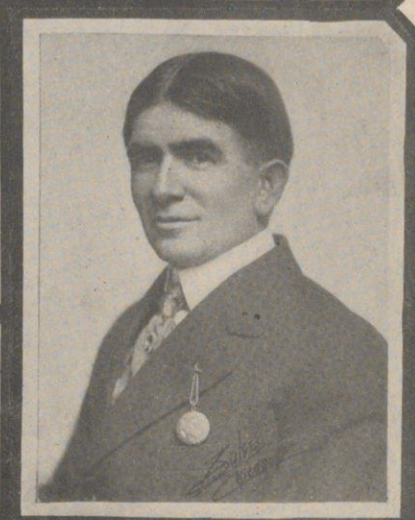


LESTER BROWN



RAY MERWIN

## CHICAGO 1909



FRANK TALIAFERRO

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E.M. FAHRNER '08

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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR

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Volume IV—No. 2

CHICAGO

January 2, 1909

## CHARLES E. CORY IS BACK IN AMERICA.

Engaged a Number of Special Features  
for Hagenbeck-Wallace the Com-  
ing Year.

Peru, Ind., Dec. 29.  
Charles E. Cory, secretary of the Hagenbeck-Wallace show, returned to Peru on Christmas day after a trip abroad in search of novelties for the circus. He visited Berlin, Antwerp, Frankfurt, Paris, London and other cities.

Mr. Cory closed a number of contracts with performers to appear in America next summer and they will commence arriving here in the near future. The names of the acts are not given out at this time. Mr. Cory also purchased a pair of tigers, a pair of leopards, and a pair of Russian bears for the menagerie. John Helliot will train them to take part in the "big" animal act.

During his stay in Berlin Mr. Cory visited Reuben Castang, formerly animal man of the Hagenbeck-Wallace shows, who is now at the Carl Hagenbeck animal farm engaged in training a class of twenty polar bears, which will be exhibited in European cities, in connection with the permanent circuses over there which make a thirty-day stand in each city.

Both B. E. Wallace and Charles E. Cory are reticent in regard to the plans for the coming season but there is great activity in evidence around the winter quarters and it is known that Wallace has some surprises up his sleeve. Joe Litchel is a very busy man at present. He is supervising the work of painting and overhauling of the outfit for the coming season. Every wagon with the show is being repainted, including the baggage wagons, and the show will take the road in the finest of condition. There are 75 men employed at the quarters at this time.

John Helliot, the animal trainer, arrived here last Tuesday and will start in working the animal group next week. John says he has a number of new stunts up his sleeve that will make the natives sit up and take notice next season.—DAVIS.

## SAM BERNARD IS NOT GOING INTO VAUDEVILLE.

The Comedian is Tied Up with the Shuberts So that He Could Not Accept Offer.

Sam Bernard is not going into vaudeville. He admits that tempting offers have been made to him but in spite of the fact that over-zealous writers have printed the story hoping it would later develop to be true the comedian will remain with Nearly a Hero. By the way, that piece has made such a hit in Chicago that the time has been extended from two weeks to four.

The Nearly a Hero has time in the east which must be filled, according to Bernard, and he is tied up so that several flattering vaudeville offers had to be turned down. F. M. Barnes approached Bernard at Indianapolis recently with an offer but there was nothing doing. Barnes says the best he could do was to book Philip Morris with Bernard's show.

## WEST GETS NO MORE STAIR-HAVLIN SHOWS.

Pacific Coast Sounds the Death Knell of the Traveling Melodrama.

San Francisco, Cal., Dec. 26.  
No more of the Stair & Havlin melodramas will be seen in the far west, according to the decisions of men who control the destiny of theaters in the west and on the Pacific coast.

Blood and thunder melodramas have never been received so well in the west as they were in the east, but for a year or so theaters catering to this class of patrons met with fair success. Of late, however, business has fallen off so much that it is agreed that there is no money in that class of shows in the west.

Jane Eyre, one of the Rowland & Clifford companies, was the last melodrama to be seen at the Novelty in this city. While it did better than some companies which have played there this season, the business was poor. The gross receipts of some combinations playing that house have been so small that it can hardly be believed that melodrama could fare so badly.

## MORRIS INVADES MIDDLE WEST

Claims He Refused Guarantee of \$35,000 a Year  
From United Offices.

Rumblings of import to the vaudeville world have been heard for some time and in the majority of these William Morris, the irrepresible, is a predominating figure.

Since the tour of Harry Lauder began and Morris learned that he could make a winning fight against established theaters, he is growing bolder every day and that he is planning a circuit, he no longer denies.

Morris has six theaters in the east now and he states that he will have houses in Chicago, Cleveland, St. Louis and Kansas City before 1909 is very old. It is

an open secret that Felix Isman, of Philadelphia, is behind the William Morris (Inc.) company and the Lauder tour is taken to be a blazing of the way for important developments which are to follow. "Keith and Proctor promised me two years ago if I did not join them they would take down my sign," says Morris. "Furthermore the United Vaudeville Managers raised their offer to a guarantee of \$35,000 a year for me to take charge of their bookings and retain my own office. But I would rather sign 'William Morris, Inc.' at three meals a day than 'United Managers per W. M.' at big figures."

## SHUBERTS BEGIN THEATRICAL WAR

They Obtain Colonial at Cleveland and Fight Against  
Syndicate Seems Certain.

Cleveland, Dec. 30.  
Instead of being discouraged by the poor business being done in the theaters over the country, the producing managers who have fretted at the yoke of the so-called syndicate are encouraged at the present opportunity of sundering the bonds which have grown distasteful to them.

It is more than likely that there will be an open split soon and it is said that developments in New York in the last few days are really startling.

Lee Shubert has admitted that he has secured the Colonial theater here and it is understood that his lease goes into ef-

fect Feb. 1. The terms of the lease have not been announced, and both Frank M. Drew and W. T. Campbell, lessees of the Colonial, refuse to discuss the matter. It is believed, however, that it will enable the Shuberts to gain a foothold in Cleveland that will result in the permanent production of their shows there.

The fact that the lease was not drawn up in the names of the Shuberts was because of the difficulty which might have been experienced in securing certain bookings. It is understood that Drew & Campbell are to relinquish all interest in the Colonial, which is henceforth to be a Shubert institution.

## DEATH ENDS CAREER OF E. LAURENCE LEE

Noted Poet, Actor and Author Passes Away in Chicago After a  
Brief Illness

E. Laurence Lee, poet, author, actor, man of wonderful ability, beloved by all who met him, died at the Palace hotel in Chicago Tuesday, Dec. 29, 1908, at 4:30 p. m., after a short illness with acute pneumonia.

The news of his death came as a shock to his numerous friends and admirers in Chicago and will bring deep gloom to the thousands of people throughout the country who have read his "Home-Made Rhymes," enjoyed the numerous plays from his pen, or sat in front when this sterling actor was on the stage.

E. Laurence Lee was born at Sharonville, Ohio, Jan. 15, 1866, and would have been forty-two years of age had he lived a few days longer. His real name was Edward Jenkins and he is survived by a wife, who is known on the stage as Elsie Crescy, and an aged father. His mother and sisters and brothers preceded him to the grave.

He joined a minstrel show when about fourteen years of age and was billed as the boy soprano. After a few years on the road with various organizations he entered a college at Cincinnati where he received a good education which was useful during his literary life. He was in the show business continuously from the time he joined the minstrels with the exception of the few half years at school.

His first wife was Nellie Granville, to whom he was married while touring with

the Mason & Morgan Uncle Tom's Cabin company when yet a young man. They were later divorced. His surviving wife is a daughter of R. L. Crescy, who became prominent in the amusement field a few years ago. She was with him at the time of his death and friends are trying in vain to comfort her.

His greatest poetical work was the volume of "Home-Made Rhymes" which has made him famous. This book was issued in 1905. He had another volume of poetry about ready for the printer. His last poem was "Bob Sledgin' On the Snow," which was written especially for the Christmas number of THE SHOW WORLD. The character of his poetry can be gleaned from this tribute to his mother which adorns the frontispiece of his published poems:

"If word from pen or act of mine  
Can light a darkened hour,  
Then all the praises shall be thine,  
Who gave me the sweet power,  
Sweet Mother."

He was the author of A Ruined Life, To Die at Dawn, and other plays. He practically wrote The Village Parson and The Gambler's Daughter, although he credits his inspiration for these plays to old English writers.

As an actor he stood among the foremost on the American stage. His The

(Continued on Page 6)

## WILKES-BARRE THEATER DESTROYED BY FIRE.

Manhattan Beach Theater in Denver and  
Opera House at Lewisburg also  
Burned.

The Grand opera house in Wilkes-Barre, Pa., was destroyed by fire Dec. 28. The loss is estimated at \$40,000. The news of the conflagration came to Chicago through a wire from E. W. Griffith, advance agent of The Phantom Detective, one of the Rowland and Clifford enterprises, which was booked for an appearance at that theater the first half of next week. Sure Shot Sam, a Kilroy and Britton attraction, was appearing at the theater for the first half of the week, and lost part of its scenery and part of its trunks, but the loss did not make it impossible for the company to fill its engagement at Scranton Dec. 31-Jan. 2.

Fire of unknown origin destroyed the opera house at Lewisburg, Pa., Dec. 27. Several business houses were burned also making a total loss of \$75,000, covered by insurance.

Fire, supposed to be of incendiary origin, destroyed the Manhattan Beach theater at Denver, Dec. 26, and for a time threatened the complete destruction of this resort, which has been closed since the summer season. The resort is owned by the Southern Investment company, controlled by Detroit capitalists. L. M. Pelleteau is the principal stockholder. The loss is \$50,000. The theater has been built for seventeen years and has housed a number of well-known stock companies.

## DIED ON ANNIVERSARY OF IROQUOIS FIRE.

Memorial Meeting Held at Willard Hall  
While Merry-Making Is on at  
Colonial Theater.

The annual memorial meeting of the Iroquois Memorial Association was held Wednesday evening at Willard Hall and a paper was read by R. T. Crane Jr., the honorary president of the association. Several other addresses were made.

The fire occurred on Dec. 30, 1903, at the theater which is known as the Colonial since its remodeling. Mrs. Amelia Fair, whose two sisters died in the terrible fire at what is now the Colonial, passed away at Kalamazoo, Mich., on the fifth anniversary of the disaster.

Miss Fair is thought to have come to her death through despondency as the anniversary of the date approached. George A. Fair, who has been identified with Chicago amusements and who handled publicity for Electrical Trades Exposition Company last year, is her brother.

The disaster was not commemorated in any particular way at the Colonial theater, The American Idea being presented, matinee and night.

## MAX LEWIS JOINS THE GEO. MELIES COMPANY.

President of Chicago Film Exchange  
Says He Has Joined the  
Manufacturers.

Max Lewis, president of the Chicago Film Exchange, stated to a representative of THE SHOW WORLD that he had acquired an interest in the George Melies Company, of Chicago, which will manufacture films mostly of a melodramatic character.

The studio is located at the Criterion theater, Sedgwick and Division streets, and the factory, a four-story building, occupies a site about two blocks north.

A lighting plant, now being installed, to cost \$9,000, it is said will be one of the finest in the world. The firm expects to be in readiness to manufacture films by the last of January.

The Criterion theater will be used for rehearsing the plays, and will be under the direction of Lincoln J. Carter, well known in the amusement world as a producer of melodramas.

The officers of the company are as follows: President, George Melies; vice-president, J. J. Lodge; secretary, Lincoln J. Carter, and treasurer, Max Lewis.

## Cincinnati Skaters Are Active.

At the New Music Hall rink Miss Dode Brune and Miss Edna Schroeder, Cincinnati's leading fancy skaters are giving exhibitions during the present week in preparation for their appearance in connection with the skating carnival in the Chamber of Commerce New Year's eve.—RUNEY.

## IMPOSSIBLE TO OBTAIN FINANCIAL BACKING

H. Roltair, the Famous Producer Said to be About Ready to Pass Up A. Y. P. Exposition.

Seattle, Wash., Dec. 28. As previously stated in these columns, prospects from a showman's standpoint at the Yukon Exposition to be held in this city next year appear slight indeed. As an evidence of this it is stated that Mr. H. Roltair, the famous producer of spectacular exposition productions, has decided to pass up the Seattle Exposition, and that he intends to leave this city for the east about Jan. 1. Added strength is given to the assertion that opportunities for showmen at the Seattle Exposition will be meagre by the fact that Mr. Roltair has apparently been unable to finance his Creation production, which was to have been the leading attraction on the Pay Streak. If Creation, the greatest production of its character ever presented at an exposition in the world cannot be financed here, what show is there for other promoters of pretentious enterprises? At the same time in justice to the commissioners of the exposition it is but fair to state that they have discouraged "would-be" promoters who have in the past through repeated failures on impossible propositions placed, not only burned up a lot of good money at other expositions, but have militated against the success of meritorious enterprises which otherwise were entitled to reap a rich harvest.

It is believed that every exposition showman will appreciate the importance of receiving advance information as to the prospects at the Yukon Exposition. In keeping with its policy, THE SHOW WORLD will endeavor to co-operate with every purveyor of amusement for the betterment of general conditions. While it would appear that the Yukon exposition will be a thing of beauty and one of the greatest of its kind ever attempted in this or any other country, at the same time from a showman's standpoint it holds little in prospect for investors in amusement enterprises.

The Igorrotes, The Esquimos and Princess Trixie are said to be the only attractions signed so far and as the ex-

position is not being well billed the outlook is the more disheartening.

The business men of Seattle and Tacoma will go to Portland shortly and make an address before the Chamber of Commerce and Business Men's Association of that city, but any showman realizes that this is futile and that "bidding" is what is needed.

The ministers think that the fact that it will be the first "dry" exposition ever held will insure crowds but that impression does not exist among showmen. It is said The Pay Streak will be closed on Sundays, but there will be something doing on that day.

F. V. Dunham has been appointed director of special events for the exposition and will begin his duties Jan. 1.

### SALACITY OF SHOWS DUE TO PRODUCERS.

Paul Potter Is Not Grieving Over Success of Moulin Rouge, but Lays the Blame Where It Belongs.

Paul M. Potter, author of The Queen of the Moulin Rouge, which divides dishonor with Miss Innocence from a standpoint of salacity, says he has been somewhat annoyed by the unpleasant newspaper comments relative to his connection with the production, and says that while he is not displeased with the financial success of the show it should be stated in fairness to him that he did not write the naughty portions into the play. "I did not 'write' the nearly nude models. I did not 'write' the disrobing French dance that brought down public protest. I did not 'write' the Apache dance. Those interpolations belong to the management and the stage director. In Washington, where the police officials first became inquisitive, I proposed to Mr. Ryley that some of those 'features' be modified. He was most vigorous in his refusal, and they have remained in, exaggerated rather than subdued."

## SOUTHERN PARKS LOOK FORWARD TO BIG SEASON

Next Summer's Business Expected to Greatly Exceed that of Last, Which, However, Was Profitable.

Frank Rogers, manager and holder of a controlling interest in the Dixie Park company, which operates Dixie Park and Monroe Park at Mobile, Ala., predicts that the coming season will be the greatest in the history of Southern parks. Mr. Rogers said:

"My company is so satisfied that the coming season will be highly profitable that it has planned the erection of two new parks, one in Pensacola and another in Shreveport. We will commence building about Jan. 15.

"Our experiment with Dixie Park, which is exclusively for negroes, has encouraged us wonderfully, and the experiment will be continued in other southern cities. Monroe is a 'white' park.

"Contrary to predictions and general belief, we really had a profitable summer. We credit this profit to that class of men and women whose salaries were not affected by the business depression. Our two Mobile parks are located within two miles of the center of the city and the transportation accommodations are excellent.

"With the opening of our two new parks we will have a circuit of four which will prove of advantage to vaudeville acts and circuit concessions."

### COL. HOPKINS BETTER

Colonel John D. Hopkins is convalescent after confinement in the Jewish Hospital, St. Louis, for the past seven months, and his Chicago friends welcomed him to their midst last week. The genial Colonel was an interested spectator at John J. Murdock's Temple of mirth and melody, the Olympic Music Hall, one night recently and he declared to a representative of THE SHOW WORLD that the general color effect of the foyers was the finest he had ever seen. Colonel Hopkins was accompanied to Chicago by Mrs. Hopkins and John D. Tippett, general manager of the Park

Circuit and Realty Company, St. Louis. The party returned to St. Louis Dec. 26.

### Remarkable if True.

Fargo, N. D., Dec. 26. Jumping from Baltimore, Md., to Fargo, N. D., to play a one night stand is the freak record made by the James Neil company now playing in The Hypocrites, one of Henry Arthur Jones' latest successes. The company, including Elsa Esmond, was playing to record houses in Baltimore, but C. P. Walker, the western magnate who controls the Dakota playhouses and the attractive Winnipeg house, made a flying trip to Baltimore and induced Neil to jump to Fargo for the Christmas day performance.—MAY-ER.

### THREE TWINS SERVED WITH AN ATTACHMENT.

Understood That Differences Were Amicably Settled Before the Week Was Out.

St. Louis, Mo., Dec. 26. Papers in an attachment suit against Joseph M. Gaites and the Joseph M. Gaites Company, presenting The Three Twins, at the Olympic theater, were served on Manager Pat Short, of the theater Sunday evening by a deputy sheriff. The suit, which attaches all receipts of the Gaites company during its stay here, was brought by the Ackerman-Quigley Lithographic Company, of Kansas City, for \$3,015.60. Manager Combs, of the Gaites company, said he would wire Gaites in New York that the paper ordered from the Kansas City company, on which the suit is based, was not ordered for the company now at the Olympic, but for a company which had presented Eva Tanguay. He said Gaites was interested in that company with Murray and Mack. The Gaites Company now at the Olympic is an incorporated concern.

It is understood the matter was amicably settled later.

## NEW THEATERS AND NEW CORPORATIONS

### NEW THEATERS.

Hastings, Neb.—According to present reports this city will soon have one of the finest Auditoriums in the state. Hayter, manager and proprietor of the Edison theater, is about completing a new building here which is amply large to accommodate any local audience.

Louisville, Ky.—Geo. W. Cuscaden's theater in the Highlands is rapidly nearing completion. It is expected that the house will be ready for opening next week.—SHALLCROSS.

Coweta, Okla.—W. H. Frazer of Oklahoma City has about completed the arrangements for the construction of a modern opera house here with a seating capacity of 900. It will probably open March 1.

Marion, Ind.—A large audience attended the opening of the new opera house here. It is located in the Spencer House block in East Fourth street.

Charlevoix, Mich.—Good patronage attended the opening of the Majestic theater here last Monday.

Portland, Ore.—This city is to have a new town theater. Calvin Heilig, president of the Northwestern Theatrical Managers' Association, signed papers on an option of a quarter block at 5th and Taylor streets. A stock company has been formed which will back the project. They purpose to build a modern fireproof structure the cost of which will be from \$100,000 to \$125,000. The city is in need of just such a building and there is every indication that this project will be pushed through with all possible haste.—LARRY LARRIMORE.

Des Moines, Iowa.—The Empire theater here may soon be entitled to rank among new theaters. Manager M. J. Karger has selected as a design the Hurtig and Seamon house in 125th street, New York. A full story will be added; fifteen boxes installed; the front rebuilt and the lobbies and the main floor are to be laid in white enamel. Ten new dressing rooms are also on the plan and entire new furnishings throughout.—TUCKER.

Skagit, Wash.—A new modern, second floor opera house is planned in the building now being erected for Knutzen Bros. It will accommodate, according to reports, the best companies on the road.

Laramie, Wyo.—A syndicate of local

men is about to build a modern theater here in conjunction with a modern office block. This town has never had an adequate theater.

Brooklyn, N. Y.—The Union Theater Company recently incorporated with Frederick H. Koester, 1367 Broadway, this city, as president, contemplates the erection of a vaudeville theater here, which is to be booked by William Morris. The present site is Broadway and Gates avenue. It is said that the stock was over-subscribed before the company was incorporated.

Salt Lake City, Utah.—The Alhambra Theatrical company filed articles of incorporation here, and will adopt this city as its headquarters. It is capitalized at \$10,000.

Cleveland, Ohio.—Another theater may be erected here, to be devoted to vaudeville, which will be backed by New York capital. It is said that William Morris is behind the deal.—WILKIE.

Brownwood, Tex.—Plans have been drawn for a modern opera house here. The names of the projectors are not given.

Eugene, Ore.—A new vaudeville theater will be opened in the Cherry block about Jan. 1.

Cleveland, Ohio.—A new venture in theaters has been started here; a vaudeville house offering six acts for five cents. Herman J. Garfield is the manager. The house is called the Corona and is located in Prospect avenue.

Hastings, Neb.—Judge Batty of Hastings is erecting an auditorium which will be completed about Jan. 15. It will have a seating capacity of 1,500 and stage large enough for all theatrical companies coming this way to show. It is constructed of pressed brick and steel. The auditorium will be used for a skating rink at least until all scenery is finished and possibly longer.—VASTINE.

Omaha, Neb.—O. D. Woodard of Kansas City and W. J. Burgess of this city, obtained a twenty years' lease upon a modern fireproof theater which is to form a part of the new Brandeis building to be erected here at the corner of 17th and Douglas streets. The men are in Chicago this week consulting Marshall and Fox and other architects of reputation as designers of this class of buildings to work out the plans.—TUCKER.

Chicago, Ill.—Ground for a new vaudeville theater was broken Tuesday, Dec. 29 at Belmont and Clark streets, Chicago, by J. G. Conderman, the Ferris wheel manufacturer. The theater will, in every way, be in keeping with the times, being entirely modern and absolutely fireproof, with two floors, allowing a balcony and main floor, with a seating capacity of 1,000. High class vaudeville will be the

entertainment with six acts and the usual moving pictures as one act. Ten, fifteen and twenty cents will be the price of admission. From \$35,000 to \$40,000 will be invested in the erection of this playhouse. Hugo J. Liedberg is the architect.

### NEW CORPORATIONS.

#### New York.

Brooklyn—The King's County Camera-phone Company has been incorporated with a capital stock of \$25,000. The incorporators are Robert F. Routh, 30 Broad street; Arthur B. La Far, and George H. Cooper, 60 Wall street, N. Y.

Brooklyn—The Union Theater Company has been incorporated by Frederick H. Koster, 1367 Broadway; Chris Cornehlens, same address. The company will erect a vaudeville theater at the corner of Broadway and Gates avenue.

New York—The Amphitheater Company has been incorporated with a capital stock of \$16,000. The incorporators are William A. Fries, William H. Bennett, C. D. Bennett and others.

New York—American Musical Associates; to operate amusements; capital \$25,000. Incorporators: William Rosen, 1402 Broadway; Albert Flower, 271 Broadway; Waring Denham, 500 Broadway, all of New York.

#### California.

Oakland—The Bishop company was incorporated by H. W. Bishop, Florence E. Bishop and John W. Jackson. It is to take over and centralize the theatrical interests now controlled by Bishop. It is announced that no changes or extensions are anticipated. The company is capitalized for \$100,000, and Oakland is named as the principal place of business.

#### Missouri.

St. Louis—The Lafayette Hall Amusement Company has been incorporated with a capital stock of \$15,000. The incorporators are George L. Logan, W. E. Lee and C. R. Hees.

#### Kentucky.

Louisville—The East End Amusement Company, composed of business men in the upper section of the city, have purchased ground at 736 E. Market street, and are erecting a theater to seat 500 people, the contract calling for the place

to be completed by Jan. 15. The Empire is the name selected.—SHALLCROSS.

#### Illinois.

Chicago—The American Phono Film Company has been incorporated with a capital stock of \$25,000. The incorporators are M. Morrison, K. W. Thompson and William C. Burns.

Quincy—The Nijou Theater Company has been incorporated with a capital stock of \$12,000. The incorporators are W. N. McConnell, A. D. Herchenroder and J. T. Ingram.

#### Pennsylvania.

Philadelphia—The Crystal Palace Amusement Company has been incorporated with a capital stock of \$5,000. The incorporators are Simon Seltzer, Jacob Bazin and Jacob H. Meyerson.

#### West Virginia.

Hallsville—The Davy Amusement Company has been incorporated with a capital stock of \$5,000. The incorporators are J. M. Riley, Birdie Riley, P. J. Riley and others.

#### Oklahoma.

Guthrie—The Yale Amusement Company has been incorporated with a capital stock of \$10,000. The incorporators are W. L. Brophy, Alice I. Brophy and H. P. Moseley.

#### Massachusetts.

Boston—The New England Camera-phone Company has been incorporated with a capital stock of \$50,000. The incorporators are Irving F. Moore, 350 Columbus avenue, Boston; Charles G. Polleys, 235 Sutz street, Moncton, N. B., and others. The company will operate moving picture establishments.

#### Louisiana.

The New Orleans Amusement and Investment Company, organized in 1906 by W. J. Nickerson, James Lewis Jr., John Albert, and others, has been dissolved.

#### Colorado.

Denver—The Gaiety Amusement Company has been incorporated with a capital stock of \$10,000. The incorporators are E. R. Beck, Theodore McGuire and B. Cooper.

#### Indiana.

New Albany—The Grand Theater Company has been organized and has purchased a building in which to present moving pictures, this city has heretofore been unable to support a place of this kind and the new enterprise will be watched with interest.—SHALLCROSS.

#### Utah.

Junction—The Twentieth Century Film Company has been incorporated with a capital stock of \$4,000. The incorporators are R. G. Bachman of Chicago, Harry A. Sims of Ogden, Utah, and others.









# MARTIN BECK HAS MANY ADVANCED IDEAS

Will Erect a Small Studio Workshop When He Gets in His New Quarters.

New York, Dec. 28.

Upon Martin Beck's return from Chicago he announced that on May 1 the headquarters of the Orpheum Circuit and the other vaudeville interests of the West represented by him, would move from the St James building to a more commodious suite in the new Astor building on Broadway, extending an entire block from Forty-third to Forty-fourth streets. The entire upper floor has been leased and this large space will be shared by the United Booking Offices of America, whose removal has already been announced—and by the extensive Western interests directed by Mr. Beck.

For a long time it has been Mr. Beck's intention to change at the expiration of the present lease at Broadway and 26th street to a location more convenient to the theatrical colony and with facilities peculiarly adapted to the requirements of his enlarged staff and that would permit the introduction of additional innovations he has had in mind. With this policy in mind Mr. Beck had secured an option on an entire building in this neighborhood which he contemplated remodeling to suit the requirements of the entire vaudeville machinery of America, with a miniature stage for rehearsals and trial performances, special facilities for the general booking, press and producing bureaus, and a well-equipped photograph gallery and print shop for preparing the artist's pictures, scene plots, etc.

While the advantages of a Broadway headquarters, in close communication with the Eastern executives are considerable, it is a well known fact that many of the advanced ideas of this singularly ambitious general cannot be developed within the space now arranged for in the new Astor building and he is said to have in mind the erection of a small studio workshop in close proximity to the new offices, which will carry out his favorite plans in every detail.

Mr. Beck has become known as a most active vaudeville leader, and in many of the recent departures making for the betterment of conditions—both for the artists and vaudeville generally, he has taken the initiative. He realizes the difficulties encountered by those who wish to present new material and he understands that new and better offerings must constantly be sought after and should be encouraged.

His Producing Department has become a very useful clearing house for artists, writers and composers, but the right facilities for experimenting with new innovations he believes still lacking.

Just how they can best be provided is still a problem, and one which Mr. Beck hopes to have solved, before he has completed all his arrangements for the new headquarters and subsidiary branches.

## PERFORMANCE GIVEN FOR POOR CHILDREN.

Maning Twins and Other Favorites Delight Impoverished Little Folks at Christmas Time.

Minneapolis, Minn., Dec. 27.

A special matinee performance was given at the Bijou Dec. 24 for the poor children of Minneapolis under the auspices of the Elks.

The program included: The Maning Twins from the Orpheum, The Shelvey Brothers from the Unique, Abe Goldman from the Dewey, F. W. Cleveland from the Metropolitan, Robinson, Cady & Robinson, Bert Page and Lew Herschell's Dogs from the Northwestern booking agency, Davis and Walker from the Family, The Frobo Trio from the Unique, The Lawrence company from the Gem, Ben Hendricks, of Yon Yonson, Lyric Comedy Four from Sing Sing to Liberty and Eleanor Langdon. The singing and dancing of the Maning Twins particularly delighted the young folks.

## PANTAGES' ENLARGED BUT IS YET TOO SMALL.

Other Theaters in Portland Enjoying Such Large Attendance that Additions Are Needed.

Portland, Ore., Dec. 28.

The outlook for theatrical business in Portland was never better; every house in the city is doing a record-breaking business. The managers are all feeling good and several of them are planning to enlarge their houses. Manager Johnson finds that Pantages new theater, which was recently enlarged and remodeled, is entirely too small for the increased attendance. Manager Erickson frowns when he sees the doors close to crowds clamoring for admission on many occasions, and Manager Baker is thinking that he will have to change his bungalow theater into a vast convention hall. Manager Sutton of the Orpheum gives the rest of the managers the big smile as his house is the largest in the city

and with the excellent programs each week he hears nothing but praise from his patrons.—LARIMORE.

### Scanlon Is a Manager.

Kalamazoo, Mich., Dec. 29. Barry Scanlon, "the Irish baritone," assumed the management of the Bijou theater here Monday succeeding E. J. Wheelock who goes to Battle Creek to manage a moving picture theater. Robert T. Wade of this city is meeting with success with Coburn's Minstrels. Work on the new Stair & Havlin house is progressing rapidly. A slight opposition was displayed by the board of fire commissioners which claimed that some of the exits required by law were lacking. These matters have been arranged now.—ROBERTSON.

## VAUDEVILLE VIEWS.

The Royal at San Antonio, Texas, opened Dec. 27, presenting vaudeville.

The famous Cherry Sisters are at the Columbia in Chicago this week.

Adolph Zink is 35 inches high and weighs 37 pounds.

Newton Bassett and Mabelle Hampton are scoring quite a hit on the Sullivan-Considine circuit with their musical-comedy skit, The Drummer and the Maid.

Mr. and Mrs. Tom Henry sent out a card of holiday greetings to their many friends from the Gayety theater at Toronto.

R. G. Knowles was off the bill at the Lincoln Square theater in New York one day owing to illness, and Cliff Gordon filled his place.

Jack Levy and Will Lykens have dissolved partnership and the former branches out for himself with the coming of the New Year.

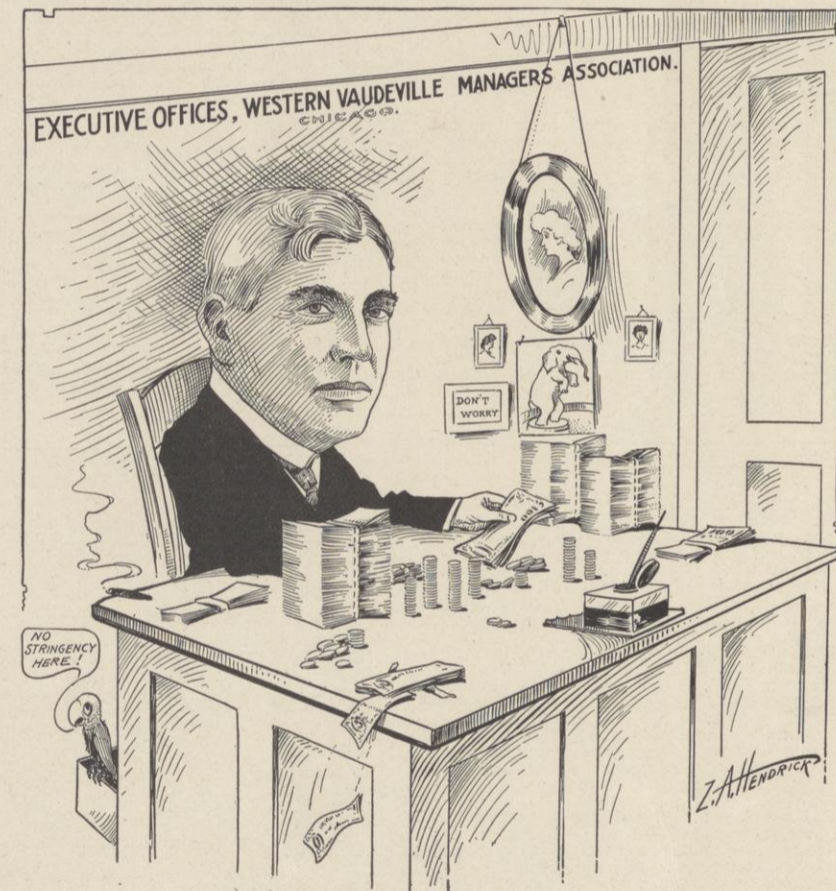
The Family theater at Sioux City, Ia., reopened Dec. 27 as a vaudeville house. Thurber & Hasbrook, formerly of Cripple Creek, Colo., are now the managers.

Mame Waller was taken suddenly ill while on the stage at the Orpheum at Portsmouth, O., Dec. 17, but was able to finish out the week.

Lulu Beeson received a diamond pansy for Christmas which has a two and a quarter carat stone. It was a gift from her husband, Sam Rice.

Ferd Ward, who has been suffering from consumption for several years, is in New York, arriving from Denver, where he lived in a cabin for six months.

Sam Elton was taken ill at Providence, R. I., and after appearing Monday cancelled the remainder of the week. He will probably lay off for the rest of the winter.



KERRY C. MEAGHER

Adele Oswald will be with In New York, which will be a spring production in Philadelphia.

Fred R. Price is trying to organize a small vaudeville circuit in the upper peninsula of Michigan.

Charles P. Gilmore is booking acts for the ten-cent theaters throughout New York state.

Will H. Fields is now in the twenty-fifth week in vaudeville doing his monologue and singing his own parodies.

Florence Grenan and Charles Lloyd head the cast of the vaudeville sketch College Inn.

E. F. Albee, who spent Christmas at a hospital, was remembered by a wide circle of friends.

Mark A. Luescher came on to Chicago to spend Christmas with his wife, Mile. Dazie who is with Follies of 1908.

Wade & Reynolds sent THE SHOW WORLD Christmas greetings from Louisville.

Frank E. McNish was presented with a beautiful gold watch on his birthday, Dec. 14. It was a gift from Mrs. McNish.

Irene Bulger is spending the holidays in Chicago having completed the Sullivan-Considine time on the Pacific coast. She is stopping at the Sherman House.

The Four Mortons will leave vaudeville soon to appear in the legitimate houses in a musical production under the management of Frank Hoyt, Jr. The show will open in Philadelphia next month.

Word has been received from Lillian Hoerlein, the American opera singer, who is making a tour of Europe. She expects to be at the Palace Music Hall in London during the month of January.

The Volta-Sahera Vaudeville Company opened at Winchester, Va., on Christmas night. Besides the acts played up in the title of the show, Diamond & Smith, Colby & May and Warner & Lakewood are features.

Hill and Sylvany laid off in Chicago several days this week making the trip to Keokuk, Iowa, on New Year's day with the White Rats show. They recently signed contracts with the Independent booking agency for ten weeks' work next summer.

The Lulu Beeson Trio is credited with remarkable success at Poli's, in New Haven, Conn., and the house manager is reported to have pronounced it the best dancing act he had ever played. The Trio opens at the Olympic in Chicago, Feb. 22, and will then be seen over the Orpheum circuit.

Harry Houdini, writing from Liverpool, England, under date of Dec. 12, says that many acts over there are booked up till 1916 but doubts if acts will be booked so

far ahead in the future now that managers have combined. He says he likes the twice nightly shows over there better than the matinees in this country.

Burton & Brooks opened a moving picture theater at Red Bank, N. J., recently and from the start coined money. When the team of comedians left Red Bank recently to fill a date at Spokane, Wash., they left Mrs. Burton and Mrs. Brooks in charge of the theater. The ladies prove to be just as clever house managers as the men.

Lottie Gilson has become a voluntary inmate of an asylum at Bloomington, Ill. She is not insane, according to a physician, but is suffering from nervous prostration. Miss Gilson is said to have been the first singer to have her audiences join in the chorus of the songs. She is forty years of age.

Maurice J. Burns, who has been making his headquarters in Chicago for some time past, is considering an offer to engage in the hotel business at Seattle, Wash., and may decide to permanently retire from the profession of entertainment. With his wide acquaintance and genial disposition, Mr. Burns should make a successful hotel man.

The little play which Henrietta Crossman will present at the Majestic theater when she makes her first performance in Chicago vaudeville Jan. 4 is called Peggy O'Connor. Miss Crossman plays an Irish lass, in which role there is no one on the English speaking stage who can compare with her. The play affords her an opportunity to don breeches and swing a sword in her swagger and swash-buckling style.

Vesta Tilley has signed a contract for six weeks in New York and says it is the largest salary she has ever received. Miss Tilley is the most expensive luxury that London managers treat themselves to, so the figure must be high. English people have been led to believe that Harry Lauder received \$5,000 a week while on this side, and as Vesta is the highest priced morceau on the English variety stage English folks think her salary is even in advance of that figure.

Don Gordon speaks in the highest terms of Manager Latham of the Majestic at Sioux Falls, S. D. He says: "If all vaudeville managers were as generous as Manager Latham there would be less trouble in the show business. We came here advertising three people, but owing to a serious injury received by my wife at Des Moines last Sunday she was unable to appear. We received pay for the entire act, even though we were unable to put on the act as it should be performed."

The White Rats show made such a hit at the Grand Opera house in Keokuk, Iowa, on Christmas day that another company is filling the New Year's date there. The house manager writes in the Independent booking agency that the performance on Christmas was the talk of the town for several days. The Maroo Twins were added to the bill published in these columns last week. Jim Maroo made such a hit that the orchestra forgot to keep playing and he had to stop and remind them that music was intended to go with the act. F. M. Barnes accompanied the troups and acted as manager.

"Effayess," London correspondent of THE SHOW WORLD, writes: "A number of music hall managers have formed a combination of interests and all the artists are up in arms and expect a war of some kind, but just where it will be opened no one seems to know. Just one-fourth of the first-class houses are in the combine, but this one-fourth are the very cream—are the ones that have commanded the option on the services of the best performers in the business. One of these is now announcing that his time is all contracted for up to and including the season of 1916! Can you beat that? The performer has sold himself for eight years and I hardly think he would do so if he thought he would improve his work, and as one must improve or retrograde we know what to expect, and the manager who has signed him will easily find a clause in the contract to cancel it. Mr. Performer falls down in his work but there is no loophole for the actor if he should get a great big hit and would be in demand, then he would have his services being sold by the manager for his fellows for about double or triple what the actor was receiving. Then the kick comes!"

### De Orsey Opens Agency.

St. Louis, Dec. 26.

Charles De Orsey, who was 13 years on the vaudeville stage, has just organized a new theatrical agency in this city. The firm is known as De Orsey & Hunt. The agency has contracts for supplying talent for circuits in both Illinois and Missouri. Mr. De Orsey was formerly with Iew Dockstader and as an end with Weber and Fields minstrels.

### Fair Association to Meet.

Lexington, Ky., Dec. 28.

The annual meeting of the stockholders of the Blue Grass Fair Association will be held Tuesday, Jan. 5. Directors will be elected at this meeting. This will be the biggest one in the South-CANDIOTO.



## THINGS THEATRICAL.

Hattie Williams will discard Fluffy Ruffles soon for The Marriage of a Star. Marie Nordstrom will succeed Anne Sutherland in Mary Jane's Pa.

Grace Kimball has been divorced from Stanley Hankins, the tenor.

There is a very important communication at this office for Franklyn Farnum.

Henry B. Harris will not produce On the Eve until next season.

Annie Russell will play some one night stands in the South this month.

Marshall Farnum paid a visit to his brother Dustin at St. Paul last week.

Fuller Mellish is with Eleanor Robson in The Dawn of Tomorrow.

Viola Allen will appear in The White Sister by F. Marion Crawford in January.

In New York will be the annual spring production at the Walnut Street theater in Philadelphia.

Askin & Singer are going to star Arthur Dunn in a musical play and have their eyes on Algeria.

Mabel Berra has taken Albertine Benson's part in Little Nemo, now at the New Amsterdam theater in New York.

Walter Smalley got into trouble at Newark, N. J., where he was jailed on a bigamy charge.

Richard Carle lost his "pipes" through a cold and had to cut out his singing at some up state cities in New York.

Charles Clark, as Seth Perkins in The Old Homestead, is receiving much deserved praise at the hands of the critics.

William H. Crane is likely to go to London next spring and show the English folks Father and the Boys.

L. R. Stockwell and Norval MacGregor have organized a company to present Mrs. Temple's Telegram for a few weeks in the Pacific coast cities.

Nat C. Goodwin may make a ten or twelve weeks' stay at the Colonial in San Francisco, the coming spring in a repertoire of his former successes.

Ralfe Harlan has purchased the rights of Morning, Noon and Night for a tour of the Jake Wells' houses and opened his company last Thursday night.

Frankie Drew, formerly with Buster Brown, is credited with quite a success in the role in The Flower of the Ranch which was created by Mabel Barrison.

Thomas Meighan succeeds Robert MacKay in Father and the Boys. Mr. MacKay retired from the cast owing to illness.

The Servant in the House got \$900 on the opening night in St. Paul and got \$1,300 on the opening night in Minneapolis.

Mr. and Mrs. Egbert Val Alstve are spending the holidays at their beautiful home near Kalamazoo, Mich., and are entertaining a house party.

The Wizard of Oz company had a Christmas tree on the stage of the Majestic theater at Fort Wayne, Ind., Dec. 24.

The Raven by George Hazelton, was given its first production at Annapolis, Md., on Dec. 23 with Henry Ludlowe in the leading role.

Reports from Hot Springs, where May Irwin is now recuperating from her attack of tonsillitis, state that the comedienne, although greatly weakened and run down, is now out of all danger.

Olga Nethersole will not only manage her own tour in The Writing on the Wall, but will probably become interested in the tour of Mary Mannering in a new play.

O. Henry is the latest short story writer to go in for play-making. The World and the Door, from his pen, will soon be produced by Liebler & Company.

Nat C. Goodwin has not had a good vehicle for several seasons. Cameo Kirby, which was expected to fulfill the long-felt-want, turns out to not be what is required. The play will be re-written and it is hoped to make it a production worthy of Goodwin's genius.

James Brennan, formerly with A Knight for a Day, has resigned from that organization to accept a position with one of George M. Cohan's attractions. Mr. Brennan spent a few days at his home in Des Moines, Iowa, before joining the new company.

Dave Willard, who has been with The Old Homestead for sixteen years, is annoyed but little with advertising circulars as he plays "himself" on the program and the wide awake firms which are always on the alert for the actor's trade do not catch on that the name in the cast is really his own name.

A mortgage of \$25,000 may be foreclosed on the home of Clara Morris. The actress is ill and Frederick C. Harriot, her husband, says he has not yet informed her of the proceeding. Miss Morris bought this home in the days of her stage prosperity and illness has made it a hard struggle to retain it.

Wagenthals & Kemper removed the No. 1 Paid in Full company from Philadelphia to Boston without announcing to the public that a change was contemplated. Philadelphians, as a consequence, saw another company for the last week of the engagement there. Wagenthals & Kemper are said to regard the organizations as being of equal merit.

## ERLANGER REGISTERED AS F. RICHARD ANDERSON

Theatrical Magnate Tried to Conceal His Identity when at Columbus Recently.

Columbus, Ohio, Dec. 28.

The Counsel for the Defense, which is soon due at the Southern, was rehearsed by Abraham L. Erlanger himself. The theatrical magnate was here when The Yankee Prince played at that theater and the day was spent rehearsing the new company.

Mr. Erlanger was accompanied by Horace McVickers, Walter J. Moore, Sam Harris, Jack Welsh, William Hepner and Sam McKee. He registered as F. Richard Anderson and strenuously tried to conceal his identity. When this was no longer possible he stated that his visit had no other significance other than the work of whipping the new play into shape.

Elizabeth Brice is a daughter of an official of the American Express Company at Findlay, Ohio, and made her first appearance on the stage through the influence of Alexander Spencer, who is now musical director of The Broken Idol.

## NEW YEAR'S WEEK IN THE QUEEN CITY.

Shore Acres Presented by the Forepaugh Stock Company at Cincinnati.

Cincinnati, Ohio, Dec. 29.

The attractions here for New Year's week are very good ones. At the Olympic, Shore Acres, for the first time in stock, is presented by the Forepaugh players. The Columbia has a strong bill with quite a few interesting features. Heuck's offers The Smart Set. The Walnut has Fifty Miles from Boston. The People's offers The Brigadiers in Mr. Wise from Broadway and the company is an especially good one. The Standard has Andy Lewis and the Mardi Gras Beauties.

The Grand is offering The Round Up. Maelyn Arbuckle and Florence Rockwell have the leading roles. Madame Nazimova is at the Lyric in A Doll's House. Custer's Last Fight is at the Lyceum.

I. M. Martin, manager of Chester Park, the leading summer resort, has secured a new lease for ten years with additional lands 200x600 for new amusement devices. More changes and improvements will be made in Chester Park this season than ever before. It will be like a new place next season.—RUNEY.

## ST. PAUL NOTES.

St. Paul, Dec. 28.

Local houses report good business Christmas week. This week there are two return engagements, A Knight for a Day at the Metropolitan and Strongheart at the Grand. The latter play had its first performance on any stage at the Metropolitan here just four years ago, Dec. 29, 1904. On that occasion Robert Edson was supported by Henry Kolker, now leading man for Margaret Anglin in Australia. At the close of Miss Anglin's tour, Mr. Kolker will tour Australia, starring in a repertoire of Richard Mansfield plays. The present Strongheart engagement will be the fourth time St. Paul people have seen it.

Messrs. Miles and Bondy of the Majestic here opened their beautiful new vaudeville house in Minneapolis Monday evening. The new Miles building is 44x157 ft. and three stories high. With fireproof construction and sixteen exits and seven exterior iron stairways. Three thousand lights illuminate the exterior.

The lobby walls, ceiling and wainscoting are of imported Grecian marble, with marble walls running around the entire interior of the auditorium, including the interior of the boxes. The color scheme is ivory rose and gold with hangings of heavy silk plush, carpets in heavy green and seats in gold plush. The lobby chandeliers are of cut glass, the center one having thirty-six lights and a spread of 58 inches, swung from gold plated supports. The ventilating plant with ducts underneath the floor will change the air every four minutes and serve for a cooling system in the winter. The six-piece orchestra will be under the direction of a favorite local leader, Oscar Ringwall.

The house has ten boxes and will seat 1,400. The scale of prices will be 10, 20 and 30 cents. The scenery operated by the most improved weight system, represents an expenditure of \$3,500 and the entire house, about \$140,000.—BARNES.

## NEW THEATER FOR OMAHA.

Combination Office Building and Playhouse Now Planned to Cost \$500,000.

Omaha, Dec. 28.

Omaha is to have a new \$500,000 theater. The new building is to be eight stories, with offices, and is the undertaking of Messrs. Brandies, the proprietors of Brandies and Company, prominent merchants of this city. With the building of the new theater will also come the joining of the old management partnership of Woodward and Burgess, who severed connections three years ago. The new house will be right up-to-the-minute in all conveniences and architectural modernizations known to the theater construction trade. Plans are being drawn in Chicago. The stage will be one of the largest in the country, larger even than the famous roomy one of the Belasco theater of New York. The class of attractions will be the big hits. An unauthorized rumor whispers that it may be the home of a fine stock company, but Dame Rumor is such a gossip. The determination to build a new house took shape in one day and things are not mature enough to give more definite news. THE SHOW WORLD predicted the coming back of Mr. W. J. Burgess to the managerial fold in the near future and its prophecy has come true. The old Boyd, the only theater here playing the big attractions, goes under the direct management of Klaw-Erlanger in two years. Burgess intended building a theater in Chicago but his long acquaintance in this city and his association with Mr. Woodward were the determining factors. The Woodward and Burgess firm was always one of the strongest in the west, controlling about ten houses in as many cities.—SMYTH.

## Good Business at Capital.

Washington, D. C., Dec. 26.

What with the inclement weather, the largest snow-fall occurring this week that the city has seen for a long while, and the Christmas shopping and activities, the theaters are suffering as they have not suffered for some years. The attendance so far has been enough to discourage any manager, although a good line of shows are on. At the Belasco is Yosemite; The Servant in the House at the National; Cohan and Harris Minstrels at the Columbia, and polite vaudeville at Chase's. Miss DeWitte, the manager of Chase's, devised a novel scheme by putting on a "curiosity" bill, but even that fails to waken the curiosity in the public. The act is described as the Lady of the Green Veil and is supposed to be a Washington woman, unknown even to the management.

The Lady of the Green Veil sings some delightful songs in Italian, Spanish, French and English with a pure lyric soprano voice, all the while a heavy veil covering her face. The reports given out by the management is that it is probably a lady of the diplomatic corps trying to win a bet.—IDEN.

Hart McCormick has succeeded Charles Sasseen as stage manager at the Grand in San Antonio, Texas. Mr. Sasseen is managing the Majestic at Waco.

The injunction against the Royal theater at San Antonio, Texas, has been thrown out of the courts and the house is probably open by this time.

J. E. Tinsley has rented the Henry Street Opera house in Lexington, Ky.



GEORGE CASTLE.

The above cut of George Castle is taken from his latest photograph, and is an excellent likeness. To the best knowledge of THE SHOW WORLD his picture has never been published in an amusement journal. Mr. Castle has been identified with vaudeville since 1878, and took possession of the Olympic theater in 1882. He is a member of the old firm of Kohl & Castle, now identified with the Western Vaudeville Managers' Association, and there is, perhaps, no man in the vaudeville world better known than he.

## SAILORS HAVE HAPPY XMAS.

Bilhorn Brothers Present Atlantic Fleet Battleships with Sixteen Organs and Jackies Have Happy Time.

Bilhorn Brothers of this city, have presented the sixteen battleships of the Atlantic fleet with sixteen of their small organs.

P. P. Bilhorn, the evangelist, who was in Chicago recently, tells this story of the presentation: "While engaged in meetings on the battleship Connecticut, I was introduced to Commander Grant, who, seeing my little organ, said, 'I bought one of your organs while commanding the squadron in China some years ago, from some missionaries. During the siege at Manila, it was damaged and I have missed that part of the ship's equipment very much.' Mr. Bilhorn thereupon presented Commander Grant's ship with an organ and also added fifteen other organs to the gift; one for each of the other ships of the squadron. It was with these that the jackies enjoyed their Xmas time to the full.

## Chickasha's New House.

Chickasha, Okla., Dec. 26.

The Majestic, a new moving picture and vaudeville house, was opened to the public Dec. 21. The new house is under the efficient management of Mr. Burton, the style of the firm being Wubker, Burton & Barrowman. Mr. Barrowman is a baritone singer and will be a drawing card for the house. The Lyric has been enlarged and now has a much larger seating capacity. The Bijou has been putting on matinees on Wednesdays and Saturdays with success. The Texas Cattle King, played to a large house at the Wagner opera house Dec. 25, with a matinee in the afternoon.—BARNES.

## McCune Playing Billiards.

Omaha, Dec. 28.

Bill McCune, who has been with the Buffalo Bill Wild West for many years, is in charge of Foley's billiard parlor in this city. Making change and doing general management of a billiard parlor is slow dope for Bill who is used to piloting the redskins with the troupe.—SMYTH.

# MAJESTIC THEATER VAUDEVILLE

MODEL THEATER OF AMERICA. CHICAGO LYMAN B. GLOVER, MANAGER.  
WEEK OF DECEMBER 28<sup>TH</sup> 1908, SKETCHED ON THE SPOT BY CARTOONIST Z.A. HENDRICK.



WISHING ALL A  
HAPPY AND PROSPEROUS  
NEW YEAR!!!

I HAVN'T TOLD  
MY MOTHER  
UP TO NOW, ETC.

I'M GETTING  
TO BE A BIG  
BOY NOW

OH! YES  
I HAVE ONE  
MORE CALLED  
THE SPOT

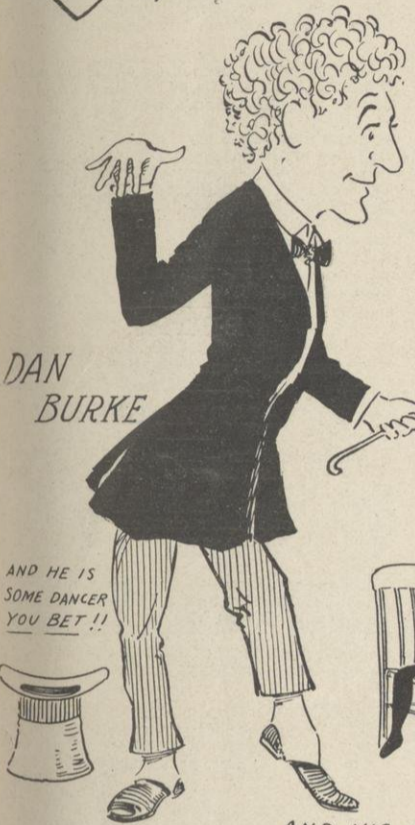
WELL I HAVE JUST  
HAD MY DINNER!  
ARE THERE  
ANY MORE  
KISHES?

MISS CLAIRE  
ROMAINE

KNOWN IN  
ENGLAND AS "LONDON'S  
PET BOY"  
IN A SERIES  
OF SONGS

WHAT'S THE  
USE OF  
DREAMING,  
DREAMING

JOSEPH E. HOWARD.



DAN  
BURKE

AND HE IS  
SOME DANCER  
YOU BET!!



THE DORIC TRIO

L-O-V-E  
SPELLS TROUBLE  
TO ME



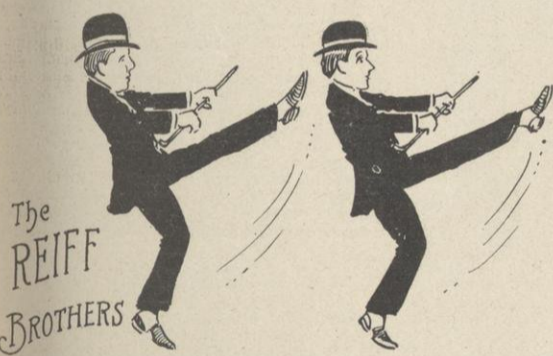
ELIZABETH  
MURRAY -  
THE EVER  
POPULAR  
COMEDIAN

IT LOOKS  
LIKE A BIG  
NIGHT TO NIGHT  
ETC



ANNA LAUGHLIN  
AS "FLOSSIE"  
IN MY "BIG SISTERS BEAU,"

AND HIS NOVELTY DANCING GIRLS.



The  
REIFF  
BROTHERS

THE AMERICAN DANCING-BOYS



ERNEST VAN PELT & CO  
"A DEAL ON 'CHANGE"

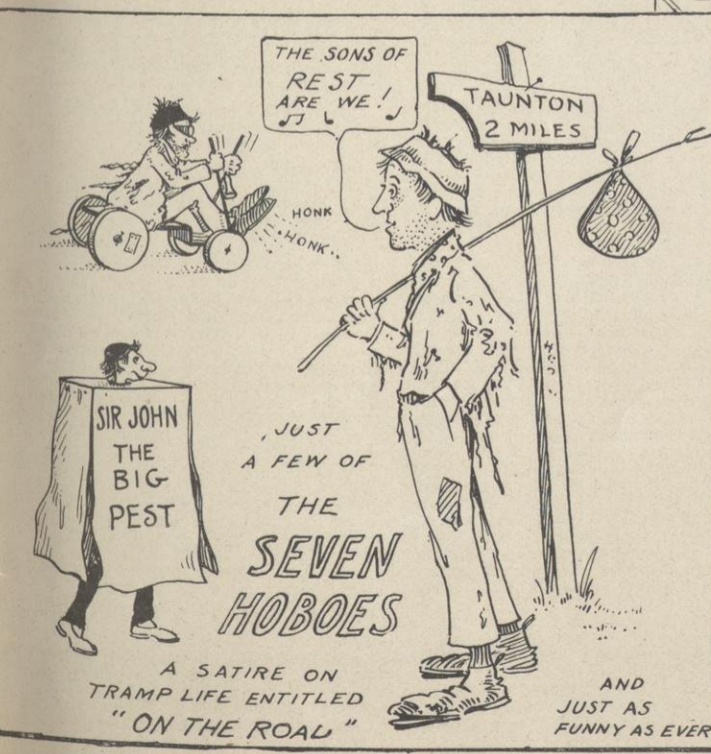
TWO POINTS MORE  
AND I AM A  
PAUPER!!  
IS MY GOOSE GREASE  
STILL GOING DOWN?

GOOSE GREASE  
THIRTY EIGHT  
STILL GOING  
DOWN!!

JAY  
PENDLETON  
ELEVATOR BOY



SUSANNE SIEGEL  
AS "MIRIAM DE FORREST"



THE SONS OF  
REST  
ARE WE!

TAUNTON  
2 MILES

SIR JOHN  
THE  
BIG  
PEST

JUST  
A FEW OF  
THE  
SEVEN  
HOBOES

A SATIRE ON  
TRAMP LIFE ENTITLED  
"ON THE ROAD"

AND  
JUST AS  
FUNNY AS EVER



MASTER  
ROSS  
AS  
"TEDDY"

I'M LOOKING FOR  
A FIRE, DID YOU  
THINK I WAS -  
PICKING VIOLETS?

WELL WHAT  
ARE YOU LOOKING  
FOR?

JANE COURTHOPE  
AND HER COMPANY  
OFFER A STORY OF THE  
SIERRA NEVADAS, "LUCKY JIM"



"PRINCE" "JIM'S CHUM"



CHAS-  
FORRESTER  
AS  
"JIM  
HAMILTON"

EUROPEAN AERIAL  
ACROBATIC  
ARTISTS

THE PONCHERRY TROUPE  
OFFERED SOME NEW STUNTS

Z.A. HENDRICK  
SHOW WORLD, CHI.

# THE SHOW WORLD

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(DATED SATURDAY)

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**WALT MAKEE,**  
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Secretary and Treasurer

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### NOTICE TO ADVERTISERS.

The Last Advertising Forms Close  
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Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

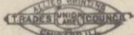
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**MANUSCRIPTS:**  
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, JANUARY 2, 1909.

## EDITORIAL.

### A Picture Crusade

At this writing, Chicago is in the throes of a campaign against moving picture theaters. New York is experiencing a similar outburst of pretended indignation. The legitimate manufacturers of moving pictures must welcome, to a certain extent, any attempt to remedy existing wrongs in the conduct of theatriciums, just as they welcome a strict censorship of their product.

But, in justice to all concerned, let the blame be placed where it belongs.

A certain censure has been placed upon dramatic films in which a murder is enacted upon the canvas. Admittedly a murder is not the most wholesome subject which a film may depict, but if we would compel the omission of such a climax to a story which would teach the object lesson of the wages of sin, we strike at the very root of every dramatic structure known to man, from the greatest problem play, to the cheapest melodrama. For murder, in one form or another, is the basic element upon which they are built. They would show the price which must be paid for a lack of impregnable faith in an omnipresent, omnipotent, omniscient Good.

Is it so terrible to teach the young this lesson by means of moving pictures?

Or would you prefer the child should feed its fancy upon the scandal, suicide and the graphic details of death which fill the columns of the American press? The world is not made up of farce and comedy, nor could it depend upon press or pulpit for its bread and butter.

If we would prohibit the film manufacturer from holding the mirror up to nature, let us continue the campaign to the bitter end; let us cleanse the press of offending topics; let us sweep the stage of its tragedies and dramas; let us expurgate the Old Testament and blind ourselves to the doings of the day in the world about us.

If the theaterium does not comply with the fire laws, let us punish the civic fire marshal whose duty it is to compel compliance; if it does not fulfill the building regulations, let us convict the building inspector; if the air is vitiated, let us arrest the health authorities, but in the name of common justice, let us not hold the theaterium owner guilty of breach of law where no law exists, or where he has been permitted to open his place in the face of existing law and in violation of its expressed prohibitions.

When the smoke of the present battle here in Chicago has cleared away, or perhaps as a means of clearing the smoke away, the wise ones will discover that at base, the local crusade is a cunning game of graft in which the political ring has implicated the press with, or without, its knowledge.

### Magnates May War.

The clouds are gathering and it is barely possible that war will break out among the theatrical magnates of the country at a time when conditions are not ripe for losing ventures, kept on the road to keep theaters from being dark.

The rumbles have been felt for some time and the action of the Theatrical Manager's Producing Association in ousting Mr. Fiske was not calculated to postpone the disruption of the organizations which now bind managers together nor are the complications which have arisen in the popular-priced field inclined to smother the trouble.

That vaudeville is now a factor which overpowers in strength the much-heralded power of the syndicate is not denied and the remarkable success of the burlesque wheels has not only caused the men prominent in them to realize their power but has driven other managers to the conclusion that combinations can be successful if dominated by others than those who have been at the head of the syndicate.

It was known long ago that the plan to combine all amusement enterprises along the lines of the associated press was an utter failure and announcements to that effect now come from sources which the syndicate are supposed to control.

Conditions are far from encouraging the fight, but if one comes, it will be a bitter one and every inch of the ground will be hotly contested.

It is no easy matter to forecast in any measure of accuracy just what will transpire at the second annual meeting of the Film Service Association, which is to be held in New York City Jan. 9 to 11 at the Hotel Imperial, Broadway and Thirty-second street. The advent of the Moving Picture Patents Company has created a feeling of uncertainty among the renters and exhibitors, which according to the factors in the new combination, is entirely unwarranted. That the second annual convention will definitely settle this portion of the matter is certain; that it will correct abuses which have crept into the business since the initial meeting may also be accepted as a certainty; that it will form itself into a protective order to defend the exhibitors against the attacks of fanatics, which are becoming more frequent than ever before, is a third surety. If the second annual convention accomplishes these three, it may well disband with a feeling that its work has been well done.

Once again the New York churches are going shy on attendance and the ministers are laying the fault at the feet of the moving picture man. Strange how the public will persist in going where it gets the most for its money.

## Missouri Breezes

Ed Keough was the busiest man around the stage of the Grand Opera house in Keokuk, Iowa, on Christmas day. Finally he asked for a "couple of grips" and imagine his surprise when handed two hand satchels.

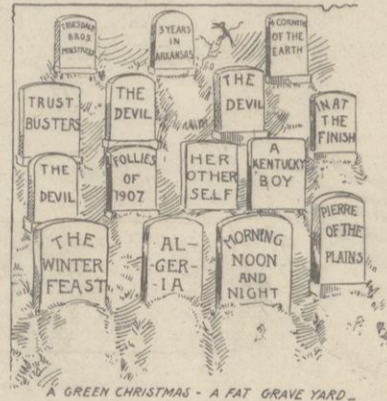
Miss Marion Ferari asked a stage employee at Keokuk, Iowa, for some "rosin" when the White Rats company played there on Christmas day. "Sorry, lady," replied the stage hand, "but the stores are all closed today. We can't get you any raisins."

There are several men among circus press agents, who may be styled as light-weights if judged by ability, but the title of light-weight as determined by avoirdupois belongs to Charles A. White. Recently he has gained five pounds and he is said to be badly worried lest he lose his right of claiming the title.

L. P. Wilcox tells of R. M. Harvey's first experience ahead of a tented enterprise. It was many years ago and Harvey was piloting what circus people style a "kite" show. The manager was opposed to spending money with a lavish hand and instructed Harvey repeatedly to hold down the "licenses" and "lots." The first day out Harvey worked all day on the license. At night he was disgusted and wired his employer: "I cannot hold the license down to less than \$1.50. Wire instructions."

B. E. Wallace, sole proprietor of the Hagenbeck-Wallace Circus, is a finished artist in the way of repartee and many a warrior carries scars from his tongue which is conceded to be mightier than a two edged sword. Last summer a lady approached Mr. Wallace, whom she found at the front door as usual and inquired: "What time do the services end?" "The benediction will be pronounced at exactly four o'clock, Madam," replied the great showman with his politest bow.

Bobby Gaylor went to see Harry Lauder when he was at Orchestra hall last week, but not until his friends had re-



prejudiced against Lauder's race and when he consented to accompany a friend he grumbled that the show could not be much if the performers were all Scotchmen and Japanese. When Gaylor saw the fine audience he brightened up a little, but when the Scotchmen around him began to cheer his smile turned to a frown. He examined his program carefully and looking up with the expression which only Bobby Gaylor's face can wear, remarked, "Begorra" and I guess the show is alright, for I see there is an Irishman with it as musical director." His companion looked at his program more carefully and sure enough found that the musical director's name was Donalley.

Miss Maggie Biezer, of The Old Homestead company, always puts up at the Walnut hotel when her company plays Cincinnati, not only because of her liking for the hostelry, but because the landlady helped her out of a serious predicament last season. When the company arrived there last season it was found that Miss Biezer's wardrobe trunk had been left in Chicago and as no stores were open on Sunday she did not know what to do. Miss Biezer, who plays Aunt Tildy, was on the verge of tears when Mrs. M. C. Sherwood, proprietress of the hotel, came to the rescue with an offer to loan her a calico dress, a white apron, and other necessary articles of wardrobe. To complete the makeup Mrs. Sherwood lent her a pin which was an heirloom and worth more than its weight in gold to its owner.

"What ever would I have done had not the blessed woman aided me?" Aunt Tildy always says when she tells the story.

Jay Brady, Guy F. Steely, Ollie Webb, Billy Carr and John Nevin were at Cedar Rapids, Iowa, last summer a day in ad-

vance of Ringling Brothers Circus, and as the quintette attended to their own business (this is unusual in Cedar Rapids) the police department became suspicious. The impression that there are thieves and burglars which feast on circus day in the smaller places is so deeply entrenched in the minds of Iowa folk that coming and going of the cleanest show on the road does not always serve to dispel it. An officer followed these gentlemen around town during the evening, and it amused them to see how diligently the police pursued a wrong scent. When midnight came the party retired with the exception of Mr. Steely, who is a consumer of the midnight oil, and to whose eyelids sleep won't come until day begins to break. He was engaged in writing a play at that time and was working out the villain's role so when he made many mysterious trips up and down the main thoroughfare the officer at last approached him and grasping him by the arm inquired his business in Cedar Rapids. Since that time Steely's friends delight in styling him "Steely the Dip."

Otto Ringling can come closer than any man in America to estimating the number of people under a canvas. The man is yet to be born who can tell exactly the number of admissions to a tented enterprise which is drawing well. Barnum & Bailey had 14,000 numbered seats in 1903 and by counting deadwood the number of admissions could be reckoned with more precision than with any circus on the road since that time. Incidentally, it may be of interest to state, that no circus en tour last season had that large a seating capacity.

### BIRTHS.

A son to Maynard Waite.

### MARRIAGES.

Griffin-Houston—Miss Jessie Houston, known to the stage as Maud Potter, was married to C. M. Griffin at Stillwater, Minn., Dec. 26. Both were members of the District Leader company at the time. Members of the cast attended the wedding.

Hendrix-Wilson—Miss Roberta C. Wilson, a comic opera singer was married Christmas day at the home of her mother in Omaha, Neb., to Bert M. Hendrix, a shoe merchant of Clinton, Ill. She will retire from the stage and reside at Clinton.

Hutton-Waterbury—Clarence Hutton, one of the best known men in the moving picture business and head of the Chicago Film Renewing Company of Chicago, was married to Mrs. Mabel Waterbury, known to the theatrical profession as Mable Barrymore. The bride is a talented musician and a very beautiful woman.

DeNOYER-DANIE — Eddie DeNoyer and Miss Danie were united in marriage at the Lochiel hotel in Harrisburg, Pa., on Dec. 24. Mr. De Noyer and Miss Danie (of the Danie Sisters) were both performing at the Orpheum theater. After the ceremony Mr. Chas. Duffy, proprietor of the hotel, gave a large supper, in which all the members of the company participated, each one of the company gave their specialty in citizens' dress. All enjoyed themselves immensely, and wished the happy pair a bright and prosperous future.—BUXBAUM.

### OBITUARY.

Darcy, Johnny, age twenty-one; formerly a member of Weber and Fields and later of the vaudeville team of Darcy and Miller. Consumption. Interment, Orange, N. J.

Russell, James, formerly international president of both the T. M. A.'s and T. S. E. Died at Boston, Dec. 24 aged 72. He was employed at Ford's when Lincoln was shot.

Lane, Walker, at Buffalo, N. Y. An advance agent under arrest at the time. No cause is given.

Hillman, Mollie, for half a century up to 1880 one of the leading circus performers. Died in the poorhouse at Greenfield, Pa. She was 92. She may be recalled by the older Forepaugh and Barnum and Bailey performers as a remarkable equestrienne.

Roberts, May, at the Actors' Home, Staten Island, and buried at Evergreen in the Actor's Fund plot. She last appeared in this city with E. S. Wilbard in 1900. Six years later she entered the home. Age 66.

Sutherland, Mrs. Evelyn Greenleaf, dramatist, author or part author of The Road to Yesterday, Monsieur Beaucaire and other plays. Died at her Boston home, 302 Beacon street as result of burns, following ignition of her clothing from a stove. Her husband, Dr. J. P. Sutherland, and several noted physicians tried in vain to save her life.

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### ACTORS' SOCIETY NOTES.

Edward LeDuc is playing with The Road to Yesterday.

Charles Ogle has been engaged for the second company of The BLUE Mouse, which is to go on the road soon.

Scott Cooper is en tour with the western company of Paid In Full, playing Captain Williams.

Wm. C. Andrews, who is in his second season with Louis James, is playing the part of Monsieur Ballon in Peer Gynt.

Frank Weed is in his third season with the District Leader, playing the part of The Man Who Bets.

Alexander Gaden is playing with Mildred Holland in her repertoire of plays at the Columbus theater, Chicago.

J. Arthur Young and his wife, Lillian Lancaster, are with Louis James in Peer Gynt this season.

Maurice Drew is under the management of Daniel Frohman this season playing in the western company of The Thief.

Hubert Osborne has been engaged to create a part in The Goddess of Reason, Julia Marlowe's new play, which opens at the Majestic theater, Boston.

H. S. Siggins left town last week for Sacramento, Cal., where he is to join the western Paid In Full Company. Mr. Siggins is to play the part of Captain Williams.

Fred Thompson who has been directing Julia Marlowe's new play, The Goddess of Reason, left with the company last week for Boston, where the play is to open at the Majestic theater.

The Third Degree, the new play by Charles Klein which is to follow Ethel Barrymore at the Hudson theater, had its premiere out of town last week. The cast included Edmund Breese, Ralph Delmore, John Flood and Helen Ware.

Eugene Presbrey gave a splendid talk on The Evolution of the Drama at the last "Stunt" of the society held Sunday, Dec. 13. It was such an interesting talk that it is to be printed in pamphlet form and sent to all the members who did not have an opportunity of hearing it.

The following managers transacted business with the society last week: Frank Holland, Mrs. DeMille, Cassius Quimby, Billie Burke, B. A. Rolfe, Harris and Stern, Alfred Aarons, Henry W. Savage, Harrison and Armstrong, George Brennan, Neill Morris, Jesse Lasky, Aubrey Mittenhall, Olga Nethersole, Robert Hilliard, Barrows and Lancaster, Cahn & Treadwell, Broadhurst and Currie, Wilmer & Vincent, and Charles Frohman.

### SALT LAKE NOTES.

Salt Lake City, Utah, Dec. 25.

Brewster's Millions pleased good houses at the Salt Lake the first part of the past week, with Robert Ober and June Mathis in the leading roles. Miss Mathis is a daughter of a prominent druggist of this city, and many of her old friends gave her an enthusiastic welcome the first night of the engagement. Just Out of College filled out the week to good business.

At the Colonial, the Willard Mack-Maud Leone stock company enjoyed fair to good business in A Gold Mine. This concludes the engagement of the company for the present, but return dates will be filled in January. The Devil's Auction all next week.

The pre-holiday slump was noticeable in the patronage of the Orpheum this week, although an excellent bill was offered. The Orpheum orchestra, under the direction of Willard Weehe, is gaining an enviable reputation, its numbers being frequently applauded as enthusiastically as the regular acts.

Manager Archie M. Cox of the Grand announces a new policy for his theater, commencing Dec. 24. Arrangements have been completed with the Sullivan and Considine interests, and hereafter vaudeville will take the place of road melodramas. This change was made imperative by the advent of the New Lyceum, controlled by John Cort, which will book the Stair and Havlin shows. Prices will be reduced to 10 and 20 cents, two performances nightly. The initial bill includes The Great Hugo, O'Connor, Saunders Company, Haverly and Wells, Gus Leonard, Edna Davenport, Mell S. Williams and motion pictures.

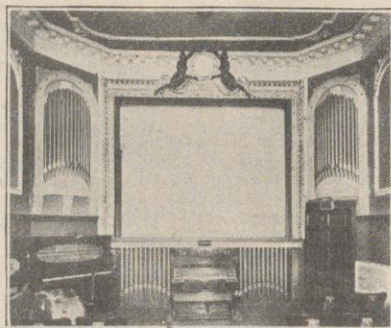
The New Lyric has abandoned talking pictures, having demonstrated that motion pictures are more popular with lesser-house patrons. Hereafter the bill will

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# SELLS-FLOTO SIGN CIRCUS AGREEMENT

Follow the Lead of Hagenbeck and Wallace and Sign International Alliance Contract.

New York, Dec. 28.

W. E. Franklin, general manager of the Sells-Floto shows, has signed the International Alliance Billposters and Billers of America circus agreement for the season of 1909. R. M. Harvey, general agent of the Hagenbeck-Wallace Circus, was the first to sign the agreement which is taken to mean that with the acquisition of Mr. Harvey that show will feel more friendly toward the billers.

Other shows are expected to sign shortly.

The agreement was adopted at the convention held in Brooklyn, Dec. 7, 1908, and reads as follows:

"This agreement was made and concluded this \* \* \* day of \* \* \* \* \* by and between the circuses, or their representatives, parties of the first part, and the parties of the second part, The International Alliance Billposters and Billers of America, to wit:

"Section 1.—The parties of the first part agree to employ none but members of The International Alliance Billposters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses, that they must become members of a Local of The International Alliance Billposters and Billers of America. After he has been employed by the show thirty (30) days, his application must be signed by the Boss Billposter and Steward of car or brigade he is employed with, and that he is a Billposter and Biller, before he can become a member of a local of The International Alliance Billposters and Billers of America.

"Section 2.—Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employe, and one copy to be sent to the Secretary of The International Alliance Billposters and Billers of America.

"Section 3.—The scale of salaries for men employed to be twenty-five dollars (\$25.) per month with ten dollars (\$10.) additional hold up per month for first season men; all other men having more than one year's experience with circuses to receive forty dollars (\$40.) per month and ten dollars (\$10.) per month additional hold back per month, and forty-five dollars (\$45.) per month with ten dollars (\$10.) per month additional hold back per month; also board and lodging; men to be allowed thirty-five cents for meals and fifty cents for lodgings on routes; circus managers to use their own judgment in the application of this scale, but in no case is the holdback to exceed the total amount of one month's salary. It is hereby expressly agreed that said holdback is a part of the salary of the employe, and is to be paid to him at the termination of the season, providing said employe remains with said employers the entire season and faithfully observes the covenants of this contract.

"Section 4.—The International Alliance Billposters and Billers of America, on its part further agrees that all Circuses, Wild West, and other traveling shows in this class, other than those represented in this contract, shall abide by and work under the conditions herein set forth, and failing to do so, they will be denied recognition by this organization.

"Section 5.—That the members in good standing on each circus car elect a Steward on opening day of season; that the Steward be compelled to make monthly reports to the International Secretary as to the standing of each member; also notify the International Secretary if any applications for membership are on said car. Failing to do this he will be fined two dollars for first offense, five dollars for second offense, and ten dollars for third offense.

"Section 6.—It is agreed that the agents, managers or owners representing the undersigned circuses have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication. However sixty (60) days of continuous employment shall be regarded as evidence of competency. It is agreed that men shall not be required to go back to the show to be paid off, but shall be paid on advertising car. If any man is not satisfied with reasons given for his dismissal he may demand in writing that car manager send the Secretary of Alliance a statement of cause for dismissal.

"Section 7.—It is also agreed that unnecessary manual labor or advertising shall not be performed on Sundays, Labor Day, July 4, or any legal holiday. It is also agreed that employes may draw the full amount of their weekly salary every Saturday night if they so desire.

"Section 8.—It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined

twenty-five dollars (\$25.) for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the International Secretary. For the second offense he shall be expelled from The International Alliance Billposters and Billers of America, and his card taken up.

"Section 9.—It is agreed and is the sincere desire of the International Alliance Billposters and Billers of America to furnish the undersigned circus representatives with competent billposters and billers to further advance the harmonious feeling between employer and employe.

"Section 10.—All contracts made prior to this agreement shall be void.

"Section 11.—This agreement shall go into effect the first day of January, 1909, and shall end on the \* \* \* \* \*

"Section 12.—That all circus managers shall return men from where the show closes to where said show started from, at the termination of the circus season.

"Section 13.—Thirty days' notice shall be given by either party before the expiration of this agreement, should a removal or any alteration be desired."

## CIRCUS NOTES.

Ted Galbraith, special agent, and J. L. Springer, manager of the advance car with the Sun Brothers show, are now at their home at New Philadelphia, Ohio, for the winter. Galbraith has had his fill of circuses and it would take a nice salary to persuade him to go out with another white top. Springer will go out again next season but has not yet arranged his plans.

Alf T. Ringling was in Chicago Monday running down from Baraboo, Wis.

Frank J. O'Donnell is in advance of Babes in Toyland.

Alfred Witzhausen, down town ticket agent with Ringling Brothers, has been re-engaged for next season.

Mrs. Charles A. White dressed a fine Christmas doll for the Incurable Children's Home in Chicago.

Wells Hawks, press agent of the New York Hippodrome, is out again after a battle with nervous prostration.

Punch Wheeler announces that he is going to make a trip around the world in the interests of a news syndicate. "The last time I started around the world I only reached Hopkinsville, Ky., where I got into a game of croquet with the landlord's daughter and forgot where I was going," writes Punch.

Mrs. May Hohnes, wife of Ben Hohnes, the manager of the Diamond Bar Ranch Real Wild West show, is practicing a novel shot-gun act which will be a feature of the show the coming season. Mrs. Hohnes will use two horses in the act.

Jake Rosenthal, formerly local contractor of 101 ranch, is now in Chicago.

Half a dozen members of the ill-fated Col. Cummins Wildwest who were stranded in England, have been put to work by C. P. Crawford in his various skating rinks on the other side. Col. Cummins and George Kiley are at Belfast, Mack Wells is in Glasgow, Dave Lawrence is in Birmingham, and others are located wherever Crawford could make a place for them. Crawford deserves great credit for his generous provision for his countrymen.

Otto Essinger, connected with the Sells-Floto shows, is visiting at his home at Fort Dodge, Iowa.

A card extending the season's greetings has been received from Arthur Davis, Harry Curtis, Whitey Olknow, George Davis and Charles H. Sweeney, who are spending the winter at Peru, Ind. These circus people are joined by Peter Coyle, the Peru hotel man, who is so favorably known to circus folks.

Alma O'Dell, known long ago as "the human fly," and, in her time, one of the most noted of wire-walkers and aerial performers, died in Chicago Dec. 19, aged forty years, as told in these columns last week. "Mlle. Alma," as she was known professionally, was born in Ingersoll, Canada, and started in the show field when only 15 years old, at the old Olympic theater, New York. She soon became known as one of the most expert and most daring performers of the time, and, in succeeding years, played with Barnum, Forenaugh, Doris & Colvin, John Robinson, Sells Brothers, and nearly all the leading circuses of the period, while she also appeared at all the leading vaudeville theaters. In November, 1887, she married William T. Odell, now connected with the Bijou theater of Chicago.

J. C. O'Brien will again be identified with the Campbell Bros.' side shows next season. He is at present in Hot Springs, Ark., enjoying a period of rest.

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## RINGLING BROTHERS' SECRETS DISCLOSED.

Loquacious Lieutenants Unbosom Themselves of Secret Plans of Circus Kings.

When it comes to silence and fun the bunch around the Chicago headquarters of the Ringling Brothers cannot be beat. Either Ralph W. Peckham, general excursion agent, and Charles C. Wilson, the railroad contractor, know very little of what is going on among the circus kings or find it difficult to articulate any words but "I don't know."

These gentlemen were in their places when the seeker after information did them the honor of calling.

"What is the date of the Ringling opening at Madison Square Garden?" was the first question and it was asked in such a commonplace manner that an answer seemed to be forthcoming before the last word was spoken.

"Humph, eh, eh, I don't know," was the reply.

"Do you know the exact date of the Barnum opening at the Coliseum in Chicago?" was question No. 2.

"Humph, eh, eh," then finally, "No," answered Mr. Peckham.

The man with a nose for news turned to Mr. Wilson.

"Let's see, which railroad is it you will use from Baraboo to New York for the Ringling Brothers' Show?" was propounded to him.

"Humph, eh, eh, I don't know" was the satisfactory reply.

The battery was then turned on Mr. Peckham once more.

"Is it true that the Ringling Brothers have refused to sign the agreement with the Billposters and Billers?"

But once more he replied with "Humph" and "I don't know."

Guy F. Steely has just been proposed as a Friar.

## SECOND WEEK LIGHT FOR THE ROYAL SHOW.

Indoor Circus Took \$13,000 at the Gate and Management Lost Its Head.

St. Louis, Mo., Dec. 26. Rhoda Royal's Indoor Circus had such a remarkable week here Dec. 14-19 under the auspices of the Shriners that the managers made the same blunder made in amusement circles oftentimes before and remained over another week.

The first week showed a total gate receipts of \$13,000 and the program brought in \$5,000, making a total of \$18,000, or a figure as great as taken by some circuses for a week's engagement here under canvas.

The circus drew so well the first week that it was held over Christmas week, but it found very light business. It was the first time St. Louis has had an indoor circus.

New Officers of No. 1. Local No. 1 of the International Alliance of Billposters and Billers held a meeting at Fitzgerald hall in Chicago last Sunday afternoon at which the following officers were elected: President—Thomas Cahill; vice-president, Louis Wolf; secretary, F. W. Warren; secretary-treasurer, J. H. Dunning, business agent, F. J. McCormack; sergeant at arms, Charles Hibbs; assistant sergeant at arms, Dan Hackett, Federation of labor committee, A. A. Wiles Jr., Robert Meyers and William Murphy. Trustees, William Radigan, John Cella and Charles McCurran.

Billers Elect Officers. New Orleans, La., Dec. 28. The following officers were elected by the New Orleans local, National Alliance of Billposters and Billers: Joseph Le Fort, president; L. Benino, vice-president; Robert Aguilera, recording secretary, and J. Trumbull, inner guard. All road members of local 34 are requested to communicate with the secretary.

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## FATHER AND THE BOYS IS A SPLENDID SHOW

William H. Crane Finishing a Very Successful Engagement at Powers Theater in Chicago.

That a good show will prosper under ordinary circumstances is proven by the fact that William H. Crane in *Father and the Boys* has had a very successful engagement at Powers theater in Chicago. The house was sold out Xmas night and the matinee that day was very large.

Powers theater is fortunate in getting attractions of merit. When a production comes there it may be marked down in advance that it is worth seeing. The present offering, William H. Crane in *Father and the Boys*, is as diverting an evening's entertainment as one could wish to find. When you enter the theater you forget every care and bask in the sunshine of George Ade's human comedy made the more effective by the able acting of Mr. Crane and the capable supporting company which always surrounds a Charles Frohman star.

*Father and the Boys* provides plenty of laughs and at the same time teaches a lesson. There is much homely wisdom, a portrayal of characters found in everyday life and situations which are commonplace enough and the more interesting for this reason.

Mr. Crane's role is one of the successes which stand out prominently in his stage career. Forrest Orr and Robert MacKay in the roles of the two sons, Fred W. Sidney as a man about town, Percy Brooke as a lawyer and Dan Collyer as a sport act their parts so well that it would seem impossible to improve on them. Margaret Dale has the feminine role which stands out most and it requires the artist that she is to portray this flippant girl without making her of a class which Ade means to avoid. Vivian Martin and Iva Troutman play the Girls whom the Father has picked out for the Boys and they are attractive enough to win any one's heart.

### W. S. A. NEWS NOTES.

F. A. Benson, manager of the Edgewater rink, announces that he expects to hold a contest for the Amateur Graceful and Fancy Skating Championship of the State, for couples. As such an event has never been held in this part of the country it ought to prove a success.

They do not care to state the exact date for the present as they want to communicate with several of the skaters and see what would be best to suit all that would expect to enter. Such a contest, sanctioned by the Western Skating Association, would attract many of the skaters in this part of the country.

C. E. Wetherlee, of the Coliseum rink of Sioux City, Iowa, writes that he has started the racing game at his rink and has pulled off some good races, but is not fully acquainted with the game, and would like to have the assistance of the W. S. A. to give him a few pointers. He says the game is very popular at the present time.

Henry Cardosa, manager of the Armory rink at Ottawa, Ill., who several years ago was the Minnesota Champion Roller Skater, and a Mexican by birth, reports good business and has a band concert every evening, and special attractions twice a week. Mr. Berghahn, member

of the registration board of the W. S. A., will visit Ottawa next week in the interests of the Association.

Ice rink skaters 300 feet above the ground, is the latest report from New York. According to plans announced recently, such a rink will be opened on top of the new office building at Broadway and 23rd street, although this almost aerial sport will not be enjoyed until next winter, as the building will not be ready until May 1, 1909. The proprietor of a similar skating rink in Montreal, Can., is said to be behind the latest novelty of the Aerial Artificial Ice rink.

Riverview rink claims another world's record for Fred Tyrrell, who won the final in the one-mile handicap at Riverview rink on Friday evening. He claims to have skated the mile in 2:31 flat, clipping one and two-fifths from the best previous record set by himself, and one second from the professional record which was set by Ollie Moore on the same track, May 4, 1908.

The Western Skating Association grants all the permits for records for both ice and roller racing, and no records are allowed unless they are timed by officials of the association, or represented at the meet where said races are held, by one or more of its members who act as officials. No records are allowed unless the track has been officially surveyed and the rules of the W. S. A. followed in regard to track measurements. No records are allowed for exhibition races where the event is not sanctioned by the W. S. A. which would notify the Association and in turn some of the officials would be sent there. Al Flath of the Coliseum rink is the only one entitled to any record so far this season, as he has complied with every rule of the W. S. A. and conducts his races beyond reproach.

Cheered by thousands of spectators, who lined the boulevards for ten miles, John Stewart, 18 years old, won the first annual Marathon on Christmas day, leading Murray Hutchins of Kansas City, Kan., by ten feet. Stewart's time for the ten miles of rough skating was 57 minutes. One hundred and fifteen skaters started in the race and sixty-two finished. Midge Sherman, the local amateur champion, finished second, but was disqualified later for having ridden half a mile in an automobile.

Manager Harmon of Riverview rink is going to try to set the pace of the eastern people, by trying to match Tom Longboat, the Indian Marathon runner, with a roller skater. The plan is to have the skater skate two miles to the runner's one, and the distance to be quite a lengthy one. Such a race would be quite a novelty, still we have had similar events, such as skaters against walkers, and skating backwards so many miles to a skater skating forward, and several other freaky exhibitions.

Carl Carlson, of Madison Garden rink, gave a turkey the greatest chase that was ever known around these diggings, when he went seventeen laps Wednesday evening at the Coliseum rink in the one mile turkey handicap, but at the finish he got the bird but had to keep out of the way of the next man behind him who also had his eye on the same bird. Five turkeys were given to the first five finishing but the best one went to the winner.

—J. T. FITZGERALD.

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### Company Short a Manager.

San Marcial, N. M., Dec. 26. The Uncle Josh Perkins company, which has been traveling through this territory is short a manager and \$603, according to members of the company. A show was put on at the Elks opera house and then at San Marcial. Soon after their arrival at the latter place the members of the company noticed the absence of the manager, who has not been located since.—CROW.

### Little Nemo Doing Bad.

New York, Dec. 25. Even Little Nemo is feeling the depression and the crowds have been very small at several performances lately.

### Weber Gets Contract.

Cincinnati, O., Dec. 24. John C. Weber and his band have secured the engagement to play for the International Electrical Exposition at the Coliseum in Chicago January 16 to 30. This is considered one of the choicest musical engagements in the country and Weber gets the contract for the second time.—CLARENCE E. RUNEY.

### Masquerading As Actor.

Lexington, Ky., Dec. 25. Tom Jones, arrested for stealing a pocket book, is said to be a tailor instead of an actor as he represented himself.—CANDIOTO.

### Will Connor Full Owner.

If reports are correct, Will Connor, who was half owner of the Top o' the World, which is laying off here for two weeks, has bought out the other half interest in that show, formerly held by James M. Allison.

Victor Hugo, manager of the Majestic theater, Cedar Rapids, Iowa, was a caller at the offices of THE SHOW WORLD while in Chicago arranging bookings.

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- Norman
- Pankleb Co
- Palmer Lew
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- Romaine Julia
- Salisbury Cora
- Seitz Carrie
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- Valmore Phono-graph
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# The Tyrant's Dream

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# Schooldays

This Comedy Will Bring You Back to Childhood Days. LENGTH 164 FEET

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## LATE FILM SUBJECTS

AMONG the film subjects recently released by various manufacturers are the following:

**The Lost New Year's Dinner, Edison, 900 feet.** Jack and Alice, bride and groom, rush to the country in an automobile to partake of New Year dinner. They are arrested by country constable for speeding, and are compelled to stand in line waiting their turn to be fined. In the meantime at the farm the old folks are experiencing some trouble. The turkey roasts high, and considerable excitement ensues. Eventually things calm down, and Pa and Ma await the arrivals of the newlyweds. To return to the young couple, their case is reached, and hubby discovers he has forgotten his purse. They are doomed to spend New Year's Day in the lockup, where they dine on bread and coffee, and resolve never again to be late, spurt, or forget their money.

**The Persistent Suitor, Edison, 900 feet.** Jim is a colored dandy, determined to win Gladys, the winsome Deacon's daughter. The Deacon is averse to Jim and a state of war exists that keeps things humming. Jim, ordered from the parlor, slides around to the kitchen and meets the delighted Gladys. The Deacon waylays Jim in a dark neck of the woods made up as a ghost. Jim gives the Deacon the chase of his life, and does not scare a bit. The war becomes warmer, and the Deacon grows thin. Gladys' love grows stronger, and the wedding day seems near. The Deacon, trying to escape Jim, climbs to the roof of the meeting house, falls through the ceiling, and recovers consciousness in time to gracefully surrender and bestow his blessing on the happily wedded Jim and Gladys.

**Current News Items, Gaumont, 254 feet.** This subject portrays very vividly the impression received by an earnest newspaper reader from the items he is reading, and embodies an innovation in the production of moving picture films. The reader of the

paper is viewed from the back, and as he peruses the various articles, the impressions he receives are reproduced in moving pictures, presented in miniature form, covering the space of the paper which he is reading.

**The Devil's Sale, Lux, 410 feet.** His Satanic Majesty has incurred an obligation which he is unable to meet, and an execution is secured and served. A sale of his belongings follows, and Satan vents his spleen not only upon the court, but also upon the purchasers of his property, in an amusing manner.

**Aerobatic Toys, Gaumont, 294 feet.** A novel magical production, pleasing and entertaining.

**A Heavy Headpiece, Gaumont, 264 feet.** A short comedy, depicting the experiences of a soldier who is adorned with an exceptionally heavy headgear. Owing to the weight of the helmet he is the victim of many difficulties, and proves the object of much ridicule.

**Not Guilty, Gaumont, 807 feet.** A strong dramatic production, portraying the love of a young farmer for a country maid. Her parents refuse her hand, they are subsequently found murdered, and the young man is accused. Through the intelligence of the police dog, a clue is secured to the real culprit, who is captured.

**Bobby Has a Pipe Dream, Gaumont, 410 feet.** Bobby, an English policeman, goes to a theater and is so enthused by what he sees that when he goes out to night duty he experiences visions and meets with severe censure from his superiors.

**St. Moritz, Pathe, 623 feet.** Depicting St. Moritz, the grandeur of the Alps and Switzerland country. Life during cold winters, with the many sports. Crowds on the ice playing hockey. The sport of tobogganing. The great winter carnival, showing people dressed in grotesque costumes on the ice,

dancing and skating around and enjoying life as they know how to enjoy it.

**Mr. Soaker at the Seaside, Pathe, 278 feet.** He lands at a fashionable watering place on a big steamer, goes to a cafe, and too frequent indulgence overcomes him. He staggers along, getting into all kinds of trouble, and finally falls down in the street and goes to sleep. The police come along and hustle him off to finish his slumbers behind the bars.

**The Ragtag's Ball, Pathe, 544 feet.** A poor, but happy family, making preparations to entertain their friends, are swooped down upon by their creditors, who remove every bit of furniture in the place. The family start out to get new articles, determined to have the party at all hazards. They procure a cart and go along the street, picking up everything they can lay their hands on. The guests arrive, a grotesque looking lot of ragamuffins, and in the height of the festivities the police come in and arrest the hosts and the guests for the thefts. The celebration is renewed at the station, in cells; the officers attempt to stop the racket, but entering into the spirit of the fun join with them, choose partners, and the dance goes on.

**The Sicilian's Revenge, Pathe, 387 feet.** A beautiful young Sicilian girl spurns the entreaties of her admirer. She goes to meet her sweetheart, and the enraged rival follows them, and on her return home overpowers and kidnaps her. The lover hears her cries for help, but when he reaches the scene she has disappeared. The young man and the girl's father follow the kidnaper for miles through the mountains, overtake and kill him, and rescue the girl.

**Anonymous Letter, Pathe, 420 feet.** The young wife of a devoted husband is an invalid. A young lady calls on the sick woman, and her husband escorts her part way home. A youth comes along and tries to force his attentions upon her, but she turns her back and walks on. For revenge he writes an anonymous note to the sick woman that her husband is flirting with her best friend. The sick woman is horrified, and her husband coming into the room is confronted with the accusation. She be-

lieves him, tears up the letter and clasps him to her bosom, assuring him that she has implicit confidence in his fidelity.

**Strasburg, Pathe, 462 feet.** Showing the famous old city of Strasburg, with the ancient cathedral, the old clock, the main street, the beautiful river, quaint scenes, the public gardens, etc. We see the soldiers drilling on the square, and the stork, a family pet, perched on the house tops and coming down to feed.

**Collection of Stamps, Pathe, 508 feet.** The interior of a room is decorated with postage stamps, and an old wizard performs some wonderful tricks. He has a large screen in the background where he causes to appear the postage stamps of different countries, with a group of girls who perform the national dances in exquisite costumes. The finale is a grand ensemble of all the dancers, ending in a pretty tableau.

**Persistent Suitor, Pathe, 394 feet.** A nervy youth follows a girl, trying to strike a flirtation, in the park, at her milliner's, through the streets, etc. The ingenious girl gets rid of him in many laughable ways, ending in the discomfiture of the persistent youth. As the girl approaches a corner two ruffians jump out and attack her, and are put to rout by the youth, in heroic style. She takes him to her heart, and the happy fellow is justly rewarded for his perseverance.

**The Tenderfoot, Selig, 416 feet.** A comedy, depicting cowboy pastimes in Red Dog Gulch. Bertie, a tenderfoot, arrives at the ranch, and is made the butt of the cowboys' jokes. He is scared out of his wits by the shooting, thrown from a bucking broncho, and after suffering for a time leaves for the East.

**The Tyrant's Dream, Selig, 420 feet.** Showing the tyrannical husband at home, abusing his family, and finally falling asleep in the library, is launched in dreamland. The imp of mischief starts working. The library fades away and an office appears. Mr. Grouch flirts with the blonde stenographer, and is interrupted by his wife and mother-in-law. Excitement reigns, and hubby jumps out of the window and runs down the street. A wild chase ensues, and he

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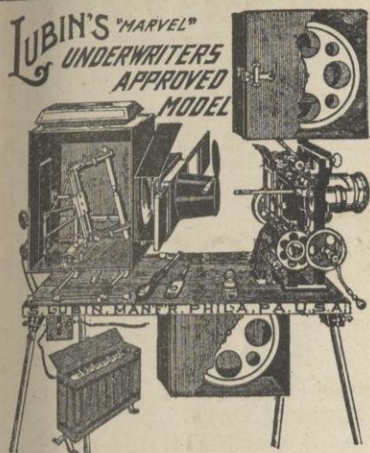
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John, an industrious laborer, has been led astray by bad company. Drinking has almost been his downfall but in the last moment he was saved by his wife. He swears off as the lesson he received was too bitter.

LENGTH 505 FEET

**The Old Maid's Dream**

Alone with her cat the old maid falls asleep and dreams of Prince Charm, who comes to ask her to be his Princess. The wedding follows. Many funny incidents occur during the short dream of married life.

LENGTH 375 FEET

RELEASED JAN. 7th.

**Two Orphans of the G. A. R.**

The father's death. Kind neighbors. Brothers of the G.A.R. The Orphan's home. The daily work. Companions first, then lovers. The call to war. Victory. The return. The wedding. Two years later.

LENGTH 650 FEET

**Leo's Air Rifle**

Grandpa bought Leo an air rifle which gives Leo lots of fun.

LENGTH 320 FEET

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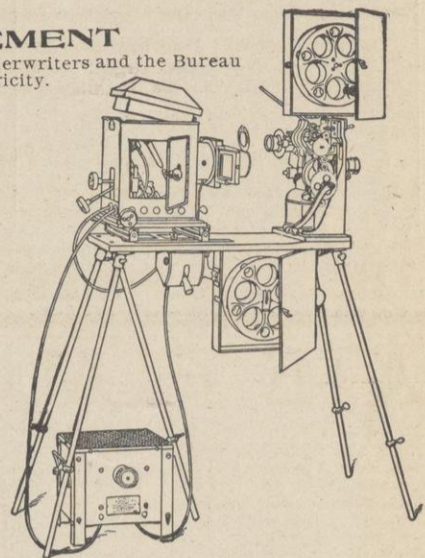
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**EDISON FILMS**

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NEW SUBJECTS:  
Shipment, Dec. 29, 1908.

**The Lost New Year's Dinner**  
Comedy. No. 6480. Code, VENEYS.  
App. length, 900 ft.

Shipment, Jan. 1, 1909.

**A Persistent Suitor**  
Comedy. No. 6409. Code, VENEZIANO. App. length, 900 ft.

NEXT WEEK'S SUBJECTS:  
Shipment, Jan. 5, 1909.

**Under Northern Skies**  
Dramatic. No. 6410. Code, VENEZOLANO. App. length, 900 ft.  
Shipment, Jan. 8, 1909.

**The Worm Will Turn**  
Comedy. No. 6411. Code, VENGADORAS. App. length, 900 ft.

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goes from one hair raising adventure to another, haunted by the dread apparition of the enraged females who pop up every time he thinks he has an avenue of escape. Suddenly the imp disappears, and the husband is awakened by his wife and mother-in-law calling him to supper. He is so overjoyed that it is only a dream that he resolves to never play the tyrant again.

**Schooldays, Selig, 164 feet.** The scene shows two boys who are great acrobats, and do some wonderful comedy work.

**The House at the Bridge, Lubin, 590 feet.** The foreman of the factory forces his attentions on Etta. She is protected by the proprietor's son. The foreman plots revenge, waits at the bridge for the proprietor's son, knocks him down and throws him into the water. Etta hears a splash and rescues the man, who she then recognizes as her protector. The proprietor is in search of his son and the foreman leads them to Etta's house, accusing her of having tried to murder the young man. He revives, however, and the foreman attempts to escape, but is captured. Etta and the young man fall in love and are married.

**The Forgotten Watch, Lubin, 285 feet.** Mr. Hurryup collides with a boy, and they fall to the ground. Mr. Hurryup misses his watch and chases after the boy. Many people join in the chase. When at last the boy is caught Mr. Hurryup's butler appears, carrying in his hand the forgotten watch. All turn against Hurryup, and he is badly beaten.

**A New Year, Lubin, 565 feet.** Mike, in rags, is in a busy street, looking for work, driven away from home by the pitiful sight of his wife, sick in bed, shivering with cold, beside her six-year-old girl. Mike enters a rich home intent upon robbery. A little girl comes into the library, kisses her father good-night and says her prayers with him. Mike drops his blackjack and covers his tearful eyes. The rich man sees Mike, but does not disturb him until after the child has left. Mike tells his story, excites the compassion of the rich man, who relieves the wants of the poor family and gives Mike work.

**A New Year's Gift, Lubin, 330 feet.** Mr. Cook, an art connoisseur, buys a statue of Venus. His wife refuses to expose the statue in her parlor, and gives it to Mrs.

Walker. She in turn gives it to another friend, and so it goes from house to house, until on New Year's day it comes back to Mrs. Cook. She decides that the only way to get rid of it is to smash it, which is done.

**The Haunted Lounge, Essanay.** A tramp in his haste to escape from the clutches of the law, rushes into a second-hand store and hides in a folding lounge. An old maid later purchases the lounge, and after having it delivered to her house, discovers the lounge moving. Becoming frightened, she sells it to a neighbor. The neighbor, after undergoing a similar experience, sells it to someone else; the lounge changing hands continually until at last it is sold back to the second-hand dealer, and ultimately purchased by the same policeman from whom the tramp escaped. After having it delivered to his residence, the policeman attempts to sleep, but the lounge starts to move, the policeman clinging to it. After riding about the room, sometimes on top, sometimes underneath, the lounge starts for the door, goes down the stairs to the hallway, out the back door into the yard. The policeman decides to burn the lounge, and after it is burned to ashes, behold the tramp standing in the center of the ash heap unharmed. The police arrest him for disturbing the peace.

**The Neighbor's Kids, Essanay.** The story of two little girls and their mischievous pranks. A neighbor visits her friend, taking with her her child, a little girl about the same age as the friend's little girl. Both children being full of mischief, immediately put into execution a number of startling and ingenious pranks. While the laundry maid is entertaining her policeman lover, the children pin the policeman's coat tail to a sheet which is being ironed by the laundry maid. They next get a trap containing some mice and let them loose in the parlor where their parents are entertaining guests at a card party. They put the cat in the piano, make finger marks with flour on the back of father's coat, causing his wife to think he has been embraced by the cook; they find grandfather asleep, his slippers lying on the floor, and nail the slippers down, and grandpa upon awakening receives a severe fall. He discovers the culprits and pretends that he is about to give them a severe spanking, but

finally ends in embracing them and enjoying the jokes with them.

**Monkey Land, Vitagraph, 330 feet.** The Monkey family, grotesquely dressed, are seen about the house. A romantic story, in which is incorporated love scenes, a kidnapping, and a general fight, ending in the arrest of the evil doers and the wedding of the lovers.

**A Dream of Wealth, Vitagraph, 612 feet.** A Kentucky mountaineer starts for Arizona with his wife and little girl, and endures hardship and privation. The water tanks spring a leak and the water is lost; one of the horses drops dead, soon followed by the other. The wife dies and later the husband. Two Indians find the little girl and take her to a mining camp, where she is adopted by the sheriff. Fifteen years later she is seen marrying a young miner. An old Indian comes in, and is about to be ejected when the girl recognizes him as her rescuer on the desert, and the Indian receives a warm welcome.

**Cure for Bashfulness, Vitagraph, 520 feet.** John is extremely bashful, and pays no attention to Mrs. Jones and her daughter, who are calling at his home. They indignantly depart, and his parents scold him. His father finds a cure for bashfulness, and makes him take the liquid. The effect is magical, and he becomes a lady killer, getting into trouble at every turn, pursued by admiring girls. The police have a hard time arresting him owing to the smitten damsels, but the reserves are finally called out and peace restored. When John is brought before the judge, his father produces the bottle of medicine, and the judge takes a drink and becomes affected as John was. As the judge is being beaten by his wife for his shameful conduct, John's father comes up with an antidote and restores the judge to his normal condition.

**A Sister's Love, Vitagraph, 435 feet.** A wounded German lieutenant asks a French peasant woman for a drink, and is refused. He sinks to the ground exhausted, and Therese, the woman's daughter, takes pity on him, brings him a cup of water and bandages his wounds. Shortly after a company of German soldiers take possession of the place, and the sergeant, half drunk, en-

deavors to embrace Therese. Therese's brother, a French fugitive, comes home secretly and is hidden in the loft. The sergeant discovers this and makes Therese promise to be his sweetheart. She assists her brother to escape, and the sergeant, trying to take her in his arms, is shot by her. His soldiers come into the room, bind her, and are about to kill her on the sergeant's command, when the lieutenant dashes down the road and rescues her. Three years later, the war over, he comes back and marries her, and, with her brother and mother, lives happily.

**Moving Picture Houses War.**  
Webster City, Iowa, Dec. 29.

Webster City is having a merry war between its two moving picture and vaudeville houses. Manager Brown of the Unique has hired the pianist away from the Family and also has announced a change in the policy of his house. Heretofore he has used only occasional vaudeville. Now he announces he will use vaudeville nightly with a change of program twice a week. He expects to date some expensive acts. Manager Milorowski is also bestirring himself and patrons of the houses are beginning to sit up and take notice.—GEO. E. TUCKER.

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# NEWS OF SKATERS

## EDITORIAL NOTE.

The attention of all skaters, either professional or amateur, is directed to the fact that the skating department of THE SHOW WORLD is not affiliated with any organization, either of managers or artists. This department is under the direct supervision of the editors and is devoted exclusively to skating news.

THE SHOW WORLD is therefore the only weekly newspaper in the field unbiased by either men or women who have grudges to meet. We welcome at all times items of news direct from artists and managers as well as from our regularly accredited correspondents.

## FRISCO TO HAVE MARATHON.

Many of the Fastest Skaters of the Bay Counties Entered and Affair Promises To Be a Success.

San Francisco, Cal., Dec. 29.

The Roller Marathon Race to be held on skates New Year's day, from the Coliseum rink, indicates the entries received so far that it will be a success, as all of the fastest skaters of the bay counties have entered including L. Bierwirth, George Richardson, James Kennedy and Ray Gavin, who skated for 23 hours at San Jose this summer. The route which the skaters will go is as follows: Start from the Coliseum rink, "at the Panhandle," over Baker to Fulton, Fulton to Steiner, Steiner to Golden Gate, Golden Gate to Van Ness, Van Ness to Market, Market to Van Ness to Lombard, Lombard to Scott, counter on Lombard to Van Ness, Van Ness to Golden Gate, Golden Gate to Baker, and back over Baker to the Coliseum and go inside and go one mile on the rink. The prizes will be one handsome gold medal to the winner, silver medals for second and third prizes, also numerous smaller prizes. The race will start at 2 p. m. sharp. Entry blanks can be procured from Everett Sharp, manager Coliseum rink. Following is list of speed artists already entered: George Richardson, Al Dolan, Floyd Holland, Ed. Floyd, Chas. Simon, Edw. Richardson, A. Friedel, Walter Larue, H. Heckert, Lester Bierwirth, Thos. O'Brien, Yank Holland, Sid. Linton, Herb. Stanley, Chester Howell, Chris. Kearse, Sam Spencer, James Kennedy, Jas. Collins, Les. Fitzgerald, Robt. Budd, Walter Smith, L. M. Heckler, Chris. Ward, Walter Spencer, Ray Gavin, Jno. Stoddart, Leo. Kearns, Edw. McDonald, Ald. Linden, Louis Viereck, Edw. Lanigan, Artie Kahn.

## Brown Boosted Skating, Not Crawford.

"Effayess," London correspondent of THE SHOW WORLD, writes: I see that your St. Louis correspondent has fallen into an error that it is only natural for one to make when he is writing about things that are so far away from his sphere of information as England is from St. Louis. He says that C. P. Crawford is responsible for the revival of the skating craze in England and was the first man to start the idea again. His story reads nicely but his facts need revising. On May 19, 1907, while Crawford was still in America, John Calvin Brown opened a skating rink at his "White City" in Manchester, and it has been running constantly ever since. Several other small rinks were shortly afterwards started in various places but all in a small way. In the fall of 1907 Crawford came over as the representative of the Winslow skates and opened Tournament Hall in Liverpool as a rink on a large scale, and it was an immediate success and a credit to the good judgment and management of Crawford who because of that success has been enabled to enlist capital and to open rinks in twenty other cities. Crawford is a shrewd business man and a great hustler, and deserves all praise for his efforts over here but he was not the first to get the skating rink idea for England.

## ROLLER RINK NEWS.

**Red Bank, N. J.**—Fred C. Frick, manager of the Frick Lyceum theater here, one of the finest playhouses in eastern New Jersey, with a seating capacity of 1,600, and with facilities for staging the

largest productions, is being complimented upon the fact that the house was so constructed that the inclined parquet floor can be removed and a flat floor be put in its place in a very short time. This permits him to turn the theater into a roller rink, whenever a scarcity of dramatic attractions warrants the change.—BOR-DEN.

**Kankakee, Ill.**—Frank Oleson, manager of the Armory rink here, reports excellent business. Fielding and Carlos were a big drawing card recently. The rink caters to the best social class of the town.

**Stoughton, Wis.**—Manager H. O. Word is packing his rink here three times a week. It is the only place of amusement in the town. He has just ordered a new equipment of Chicago roller skates. The rink plays attractions.

**Chattanooga, Tenn.**—The Hippodrome, the only recognized rink in the city and one of the largest in the South, is presided over by popular John Gillespie, who has been mixed up in the management of skatorial emporiums for many years. The Hip is located right in the business center of the city, easily accessible to all car lines and because of this and the popularity of the management, is crowded to the limit almost every night in the week. Manager Gillespie is always providing some extra feature for his patrons. For the past two weeks he has had a section of Wheelock's Indian band and some fancy skating artists. The Indian band, which had been on a concert tour under the direction of a lyceum bureau, closed here, part of the members going to their homes and others remaining here.—FRAWLEY

**Marinette, Wis.**—Company L. Roller Rink, which is opened three nights a week, had Fielding and Carlos Dec. 17, 18, 19, this making their third return date there. Attractions going to northern Wisconsin can likely obtain bookings at this rink.

**Louisville, Ky.**—The Coliseum will offer its patrons a novel feature early in January, when a minstrel show on skates will be presented. The exact date has not yet been decided. The patronage is increasing with each session.

**Huntington, Ind.**—The Democrat, a local daily, is commending Manager Clayton, of the Clayton rink here, for his liberality in offering his patrons attractions of high merit. Baby Ruth, the skating pony, was a recent feature which packed the rink.

**Webster City, Ia.**—E. E. Anderson and A. B. Staples have started a rink at Ellsworth. They erected the building. It has a floor 108x36 ft. Staples is the manager.—TUCKER.

**Hot Springs, Ark.**—The skating rink here under the management of R. O. Price, is doing a fine business. The floor is in excellent condition and the very best of order is maintained.

**Lafayette, Ind.**—A mill speed race attracted immense crowds to the Coliseum. The entries were so numerous that two preliminary races had to be run in order to determine the entries in the finals. Sheehan won the first heat in 3:48. Daly won the second in 4:44. Daly won the final over Sheehan in 3:29, beating the latter by a few feet. Callahan and Wicks came in third and fourth respectively.

**Indianapolis, Ind.**—Joe Aton easily defeated his opponents at the Washington rink before a record crowd. Aton made the mile in 3:17. Edward Shaffstall lead off but Aton soon passed him. The following night a consolation race was arranged by Manager Keller.

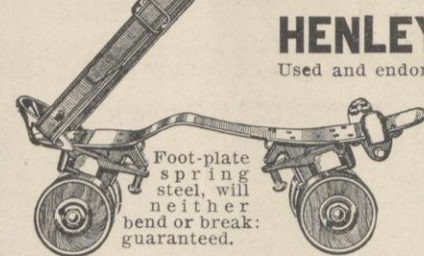
**Milwaukee, Wis.**—Fielding and Carlos closed a five days' engagement at the Hippodrome Dec. 24. This is their home town but it was the first opportunity their many Milwaukee friends had of seeing what they could do. Their hit was instantaneous. They are booked solid until July 1, 1909.

**Minneapolis, Minn.**—Work has begun on the new skating rink at the big Hippodrome building at the state fair grounds.

**Marshfield, Wis.**—Wm. Ebbe and Elmer Erickson have purchased the interest of Max Wagner in all his roller skates and

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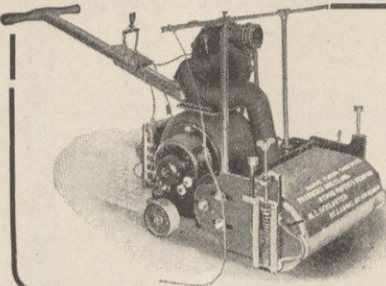
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## M. L. SCHLUETER

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paraphernalia. The rink has opened under the new management.

**Richwood, O.**—S. F. Evans has rented the Armory Hall for a skating rink and has opened to good business.

**Chicago, Ill.**—Big crowds were drawn to the Rollway, 25, 26, 27. Fielding and Carlos were the attractions.

**Manchester, Eng.**—Crawford is still adding towns to his circuit and the Winslow skates are growing in popularity over here. The Richardson people have closed their rink at New Brighton and Fred Nall is devoting all his time to pushing his firm's interests at Earl Court, London, where they have a big rink. Crawford's company has taken the Olympia in London on a three year lease and will run it as a rink at all times when the feature shows there are not booked.—EFFAYESS.

**East Chicago, Ill.**—F. L. Heintz reports excellent holiday business. Fielding and Carlos are booked there Dec. 28 to Jan. 2.

**Chicago Heights, Ill.**—The rink here is open for attractions. It is a good two-day stand. Attractions are changed each week while local events draw the crowds between times.

**Menominee, Mich.**—The Menominee roller Rink is open two nights a week. It books attractions.

**Chicago Heights, Ill.**—Adelaide DeVorak played here last Sunday and was a big hit. The local press credits her with being the best single lady skating act in the world. She has many weeks' booking ahead.

**El Reno, Okla.**—W. F. LaSalle is playing through this territory to good success.

**Milwaukee, Wis.**—Bertha Doud Mack played a one-day visit here and took in the Hippodrome and Riverview rinks. She is conceded to be one of the best on the road today.—The local enthusiasts will have their curiosity satisfied when Muench, of Minneapolis, and Billy Haumann, of Milwaukee, get together Jan. 1 to decide the championship of the northwest. Muench is to work at Riverview and Raumann at the Hip. The best two out of three races will decide.—Ollie Moore arrived from Manitowoc, Wis., and is now in training here for what he predicts will be a busy season for him.—Shermer and Eichert will fight out the American Championship at the Hip early in January.

**Chicago, Ill.**—Howard Fielding, of Fielding and Carlos, is in the city. Among his Xmas gifts was a ten weeks' contract to play good vaudeville time. He says he'd be satisfied if Xmas came every ten weeks.

**Chattanooga, Tenn.**—Christmas evening and Christmas day were banner days at the Hippodrome here, when Mrs. Gillespie prepared presents for all the little folks. A big crowd attended.

**Crookston, Minn.**—A mile roller race was held at the Bemidji rink, Wednesday, and Harry Carpenter, the local champion, won his second victory over Frank Schultz, champion of Hibbing. Schultz fell while turning a curve on the fifteenth lap, but regained his feet. Some contend that the fall lost him the race.

**Baltimore, Md.**—Local skaters are looking forward with great interest to the series of races which William Blackburn promises to pull off in this city. He is a premier member of Young's Hy-Speed racing team and recently won fifteen out of eighteen races. He expressly challenges Allie Moore and Jack Woodruff of

Chicago. He is under the management of John Jay Young and may be reached at 155-157 Waverly Place, New York.

**Granville, Minn.**—John McDonnell will open a rink in the Stron building in Studdart avenue.

**Vincennes, Ind.**—C. C. Gosnell has leased the Lakewood Park rink for five years.

**Baltimore, Md.**—Roller races are now of frequent occurrence at the Bridge garage and are attracting considerable local interest.

**Eureka, Kan.**—The Herald here says: Jack Fotch "was a laugh from start to finish. He is the best skater that has ever performed at the local rink."

**Salina, Kan.**—Jack Fotch, who made a hit here on Xmas, told your correspondent he had found business excellent all through this section. He played here, 24, 25, 26. He follows with Beloit, Kan., 28, 29, 30; open time, 31 to 2; Holsington, Kan., 4, 5, 6 and Hutchinson, Kan., 17 to 22.

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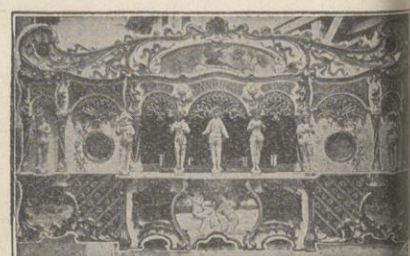
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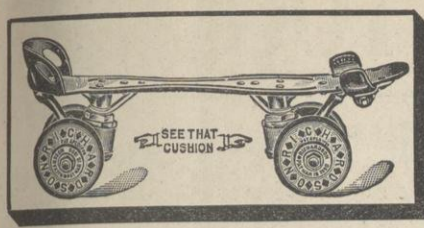
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Fremont, Neb.—Lep Moller is converting the Broad street hall into a skating rink.

St. Johns, N. B.—The Victoria rink is enjoying the height of prosperity here. Season tickets are selling like hot cakes.

Montreal, Can.—New curling quarters have just been opened in the Forum for the St. Andrew's Curling Club. As an indication of the increasing popularity of roller skating it may be mentioned that it is a daily occurrence for many who frequent the ice rink to gradually find their way to the roller rink where they exchange their ice for roller skates. The Forum is one of the best equipped rinks in the country. It has comfortable dressing and waiting rooms, and a smoking room for the gentlemen.

Ottawa, Can.—The Free Trader says of the act of the Rexos: "If howls of joy, thunderous handclaps and shrill whistling are criterions by which approval can be estimated, then Ottawa lovers of a neat and classy exhibition have been sound asleep and never awoke until last evening. . . . The Rexos were it." The Journal says: "It was the most remarkable performance of its kind ever witnessed in our city since roller skating was first introduced."

Lexington, Ky.—Bishop Clay, manager of the Mammoth rink here, entertained 700 persons Xmas night, the largest crowd ever on the floor at one time. Mr. Clay is always on the lookout for good star acts.—CANDIOTO.

Dublin, Ireland.—The Great Monohan is making a wonderful impression here and drawing packed houses to the rinks. The Irish Sporting Illustrated says of Monohan's work: "A great artist in his particular line—he caused envy to enter the hearts of the skaters who watched his performance."

Denver, Colo.—Among the interesting Xmas eve and Xmas night attractions at the Mammoth rink were a balloon race, an obstacle race and a spoon race. Holiday gifts were presented to the patrons. For New Year's eve a grand masque roller carnival is planned.

## LETTERS TO THE EDITOR.

Chicago, Ill., Dec. 26.

Editor, THE SHOW WORLD.

"Dear Sir.—On Dec. 11 we gave a benefit for the Elm Street Settlement, the proceeds of the night being given over. We had a very large crowd of strangers and through the kindness of Miss Gladys Lamb and also Miss L. Mahler and Wm. Strymore, who tendered their services free of charge, we were enabled to give an exhibition to these people that not only was appreciated, but which opened their eyes to the benefits and pleasures to be derived through roller skating.

"Through your paper we would like to return thanks, in behalf of the ladies of the Settlement, to the three above named persons. Very respectfully,

"F. A. BENSON,  
"Prop. Edgewater Rink."

Grand Rapids, Mich., Dec. 24.

Editor, THE SHOW WORLD.

"Dear Sir.—We noticed in your last issue a statement that 'the Rexos played a split week at Ottawa, Ill., but the crowds were small.' Now we feel that you not only do us an injustice, but also Mr. Cardozo, the manager of the rink there, as the statement is a falsehood, for we played to excellent business, more than 300 being present each night for the first two nights and 650 the last night.

"The enclosed press notices will show you what they thought of our acts. We are satisfied that the statement you published concerning us was sent from Kansas City, Mo., by Mr. W. A. LaDuque. We do not feel disposed to make any further comments on the subject at this time, as we expect to be in Chicago in the near future and will be pleased to interview you on the subject.

"We are always glad to see others meet with success, if they are on the square, but we cannot tolerate a four-flusher.

"Yours very truly,  
"THE REXOS."

Editor's Note.—We regret very much that the item to which the Rexos refer in the foregoing letter should have been printed in last week's issue. Mr. La-

Duque did send in the item. We have found no occasion heretofore to doubt his veracity. We shall not permit Mr. LaDuque nor any artist to indulge in personal spite through these columns. This department is conducted for the betterment and uplift of the roller profession and we are proud of the fact that only in the rarest instances have such items been permitted to reach the printer. That the Rexos "made good" in Ottawa is evidenced by the criticisms of the daily press of that city, excerpts of which are printed in another column of this department. We beg to call the attention of the Rexos and others to the editorial notice at the beginning of the skating rink page.)

Editor THE SHOW WORLD, Chicago.

"Dear Sir.—In the current number of your good SHOW WORLD I note that you have, no doubt inadvertently, confused matters by placing ice skating notes under the same head as roller skating.

"While the matter is inconsequential as far as news is concerned, it is a little unsatisfactory to us, as ice skating is a subject on which we keep silent at this time of the year, it proving a direct competitor. We would not by any means seek to have you suppress items on ice

skating but suggest that it be kept separate from the roller rink news.

"We believe you get more direct benefit from roller skaters and makers of roller skates than from the ice sport and feel sure you will deal with the matter in your customary spirit of fairness.

"Very truly yours,  
P. T. HARMON."

C. A. Ely, member of the Board of Control from St. Louis, Mo., announces that he is going to send a representative skater (ice) to the International Figure Skating Contests at Cleveland, Ohio, in March, '09.

Tyrrell Sets New World's Record.

Fred Tyrrell set a new mark for the distance of one mile at Riverview rink Christmas night, when he skated the race which was the final of the one mile handicap in 2:31 flat. It was witnessed by a wildly cheering crowd which was assembled in the hope of seeing the previous record broken.

The new mark is one and two-fifths faster than Tyrrell's best previous effort and one second faster than the best showing made by Olive Moore, the present world's professional champion.

Saturday evening, Dec. 26, Tyrrell equalled Robinson's best record for the

half mile, which is one minute, fifteen and two-fifths seconds. He skated the last lap, which is nearly one-eighth of a mile, in fifteen seconds. He will attempt to lower the record next Sunday afternoon in which he will be paced by Henry Becker, who is a wonderful sprinter.

Tyrrell is now out with a challenge to skate any amateur roller skater in the world for any distance up to two miles. He will be especially glad to arrange a match race with Robinson for his championship titles, all to be decided in one series of races. He is ready to confer with Robinson and hopes to hear from him in the next few days.—HARMON.

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The Q'Karos at the rink this week are the best team that ever appeared here. One of the great features is the Electric Spray in which they wheel and turn so fast that they resemble a ball of electric spray. The aerial dance, the rope skipping and high jumping are all features.—Madison Daily Herald. Permanent address, P. O. Box 384, Columbus, Ohio

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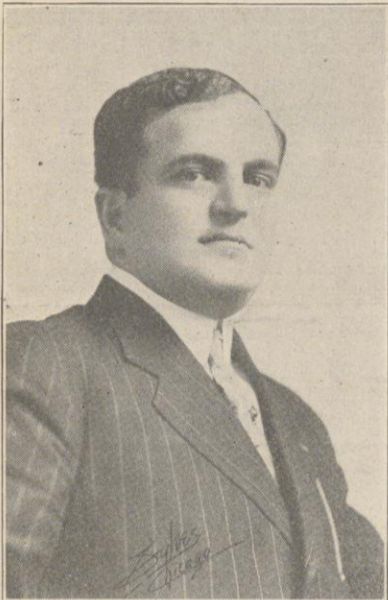
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## CUPID STAMPEDES CHICAGO TREASURERS.

Box Office Men Caught Napping by the Little Undressed Kid.

Cupid has made some important encroachments on the box offices in the Chicago theaters. The arrows shot have found their most vulnerable spot with the assistant treasurers. Last week Leon Schlesinger, assistant treasurer at the Colonial theater announced his engagement to Miss Bernice Katz of Mattoon, Ill. The wedding will take place in the early summer and the honeymoon trip will be through the east. His brother



LEON SCHLESINGER

Gus, who is the treasurer of the house, has been acting more reserved lately and has been seen many evenings at Rector's with the same young lady. Friends are anxiously awaiting the announcement. Chester Houston, assistant treasurer at the Grand Opera house, recently purchased a diamond solitaire and the young lady is a resident of Chicago. The ceremony is slated for the latter part of January. Chester is reticent as to further details.

Bert Perry, treasurer at the Illinois theater waived the formalities and hiked himself to Indiana and there had the ceremony performed. The affair was held very quiete and was only revealed by accident.

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## GRAN CIRCO SHIPP PROSPERING ABROAD.

Bloomington, Ind., Dec. 30.

A letter from Panama says that the Gran Circo Shipp opened at Colon, Dec. 19, to big business. Box seats were sold at \$3.00 each. Christmas day the show was in the city of Panama. After playing the canal zone the show will play the coast towns in Central and South America. They will return to this country in time for the opening of the circus season, when Edward Shipp will resume his duties as equestrian director of the Barnum & Bailey shows.—FELTUS.

### Hoffman Gets Side Show.

Peru, Ind., Dec. 30.

Arthur Hoffman, formerly with the Barnum show, will have the side-show with the Hagenbeck-Wallace Circus next season. William H. McFarland, who had the annex until last season, has retired from the circus business to become connected with the Cameraphone company, and Phil O. Ellsworth, who had the sideshow last season, is at present engaged in running his farm and mill at Nabb, Ind.

### LATE CIRCUS NOTES.

John Ringling, representing Ringling Brothers, and Charles E. Cory, representing Hagenbeck-Wallace, are the only representatives of American circuses who go direct to Europe for novelties. Ringling and Cory were in Berlin this winter at the same time.

Al Langford, the genial steward of the dining car with the Hagenbeck and Wallace show, is now in the employ of Bernice Wallace as dispenser of flowing water at The Tavern in Peru, Ind. Charles H. Sweeney is also connected with The Tavern.

Harry Curtis, who is now at Peru, will be twenty-four hour man with Hagenbeck and Wallace again next season.

Mr. and Mrs. Charles W. Sprague are spending the winter at Peru, Ind.

Arthur Davis, assistant steward of the Hagenbeck-Wallace show, is in charge of the cafe at the Wayne hotel in Peru. His brother George, who was injured in a wreck at St. Paul last summer, is steward at the same hotel.

Andy Dobbins is in charge of the stock at the Wallace winter quarters at Peru.

Mr. and Mrs. Fred Leegett are practicing at the winter quarters of the Hagenbeck-Wallace show and will have a fine riding act next season.

Sam Cramer and J. T. Kelly, of the Frank Robbins show, are spending the winter in Peru. They report a very successful season for the Robbins show.

A neat Christmas card has been received from Wells Hawks giving him an opportunity to wish his friends a "three ring Xmas."

## NANCE O'NEILL HAS CLOSED HER SEASON.

Buffalo, N. Y., Dec. 29.

According to an unofficial report here the tour of Nance O'Neill, who appeared at the Teck theater, Buffalo, last Friday and Saturday, has been abandoned because her attractions were not drawing well. Miss O'Neill has returned to New York. It is not known whether she will rehearse a new play this season. A representative of the Shuberts was seen last night. He said that Agnes, Miss O'Neill's latest play, was a failure, and that the Fires of St. John had been too long before the public to be profitable.—McGUIRE.

### "Sime" In Chicago.

Sime Silverman, editor and publisher of Variety, is in Chicago and is stopping at the Sherman House.

### Show Does Record Business.

Fairbury, Neb., Dec. 28. On Xmas night, W. F. Mann's company presenting Tempest and Sunshine at

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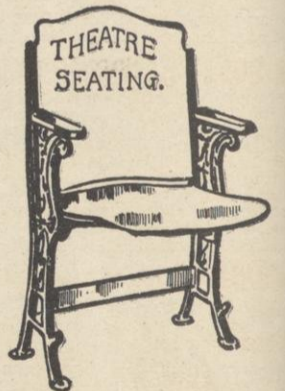
Steele's Opera house, with Alice B. Hawley and Crystal Vizzord featured, played to the largest house that this town has seen in a long time. The audience was a record breaking crowd.—DENNEY.

### New National Opened.

The new National theater, Edwin Clifford's house on the west side, opened New Year's eve with Three Twins as the attraction. Geo. Klimt in Detective Jack appeared Friday and Saturday.

### Additional Mail List

- |                   |                     |
|-------------------|---------------------|
| Delger, W. H.     | Raymond, M. B.      |
| Davidson, J. F.   | Royal, Rhoda        |
| De Silva, H.      | Relyea, C. E.       |
| Fredericks, C. B. | Ryan, H.            |
| J. D. H.          | Sinclair, Mr.       |
| King, T.          | Severance, C. R.    |
| La Salle, W. F.   | Sterlings, Renowned |
| La Duque, W. A.   | Subers, Emil        |
| Nelson & Murray   | Vernon, E. F.       |
| Price, F. L.      | Wastell & White     |
| Rollers, The      |                     |



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**The Advance Agent.**

Those who have read the advance copies of Myles McCarthy's first "offence" between covers are unanimous in their opinion that the volume of anecdotes will find a ready sale not only among members of the theatrical profession but among the great army of theater goers throughout the country. Mr. McCarthy makes no claim for originality, but has endeavored to include in this collection of anecdotes and stories, typical tales of the experiences of advance agents generally. He says in his preface: "Thanks are due and herein given to the many members of the 'Bunch' who have contributed so generously to these experiences. I have been restricted by my publishers to a limited number of pages, so if you do not see your contribution, you will know that I am still holding it in abeyance. I will shortly produce another book, similar in style to The Advance Agent and will gladly take advantage of what material is left over to embellish the new offering. I shall also hail with gratitude anything of a humorous nature you may consider suitable for the theme of the book to follow. Yours in nonsenseland, Myles McCarthy." For genuine humor, there is probably not another volume just like this in existence. Mr. McCarthy has chosen his material most carefully. There is not a line to offend the most prudish reader, and yet, withal, the volume is bound to be cherished by that humanity which is fond of reflecting upon the frailties of its own kind. The book is intensely human and marshals the funny side of the American character before the reader in splendid review.

**Three Twins to Resume.**

New York, Dec. 28. Lee Shubert and Jos. M. Gaites have decided to continue the Three Twins, which, as was announced in last week's issue, was not seriously damaged in the Herald Square fire. The company, according to present plans will go to Providence and play a week stand there beginning Monday and will follow with a two weeks' stand at the Lyric, the Shubert house, in Philadelphia. It is believed by that time the damage to the Herald Square will have been repaired and the house will open. According to



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Lee Shubert the cost of repairing will not exceed \$10,000. Advance ticket sale money to the tune of \$11,000 will be returned to the patrons of the theater.—WALTER.

tage at Ocean Grove in New Jersey last Saturday. She was taken to the poor house.

**Ed Lind Kicks.**

Webster City, Iowa, Dec. 30. Ed Lind, a handcuff and leg iron man, who was at the Family theater last week, filed a written protest with Mayor Hyatt alleging that the Family does not comply with the state laws as regards exit and aisles. Lind claimed Manager Milorowski retained a percentage or commission on his salary to which he was not entitled and in retaliation filed the protest. The city council instructed the city attorney to draw up an ordinance relating to all theaters.—GEO. C. TUCKER.

Fannie Hunt, formerly a well known actress, was ejected from her little cot-

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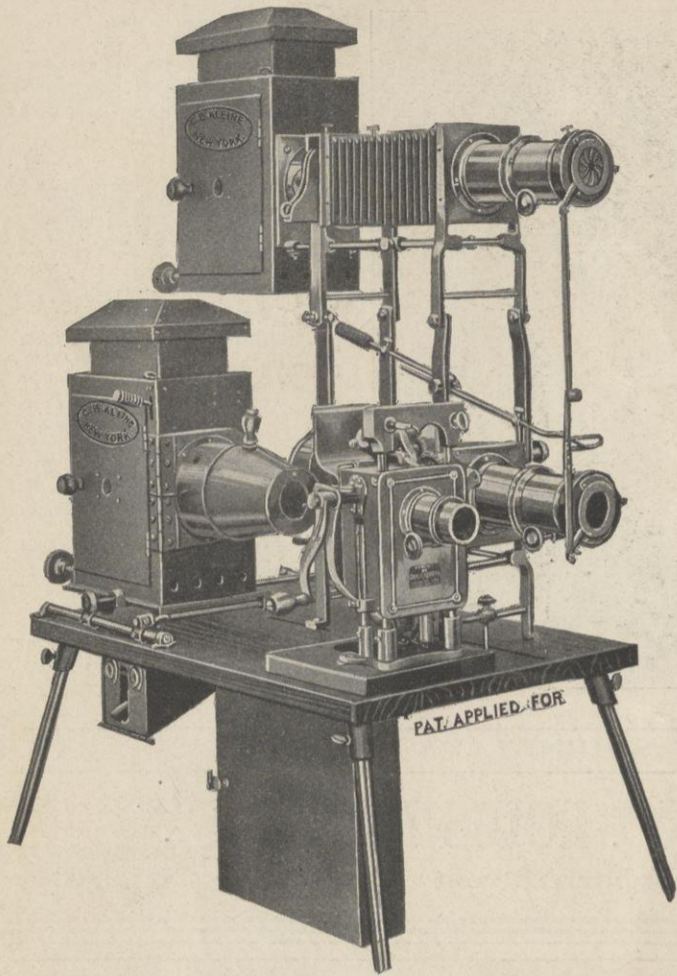
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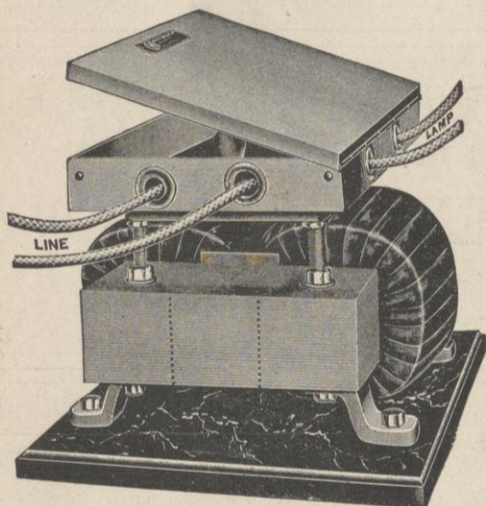
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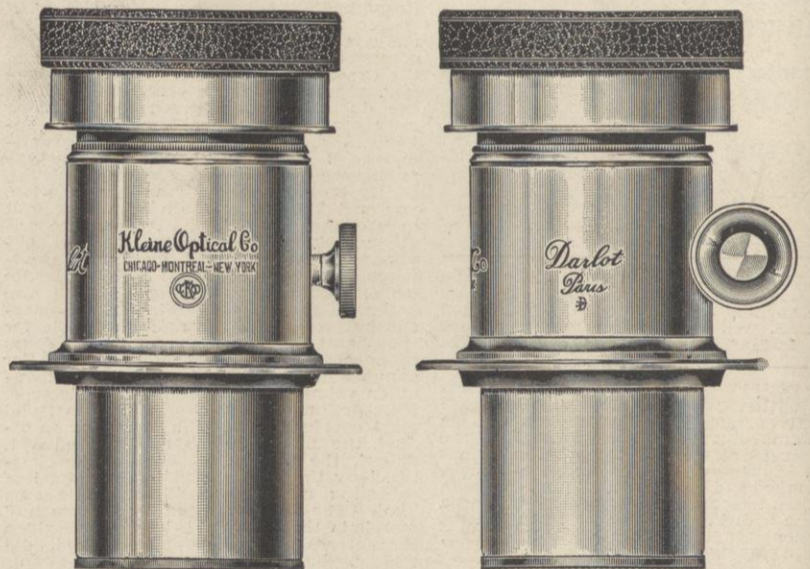
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