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STATE STREET DESERTED—NOT POISON, BUT A MOTORBIKE PARKING BAN.

—Cardinal Photo by Tod Gilford

Selective Service Under Observation

No Change Foreseen

By JOHN VAUGHAN
Contributing Editor

In the summer of 1961 the Berlin Wall was going up and this country was facing one of the earliest of the military "showdowns" which have characterized the 1960's.

At that time Army reservists were complaining bitterly at being mobilized while regular draft calls remained low.

The explanation President Kennedy offered to them was characteristically unapologetic. "Life," he said then, "is unfair."

Five years later, in the midst of a far graver crisis, Americans are again concerning themselves with the unfairness of certain elements in the draft system.

And the degree of improvement which may be expected in the program would seem to depend on three things:

- Progress of the war in Viet Nam,
- The recommendations made by the 20-member presidential commission recently appointed to study the draft, and,
- The action President Johnson takes on those recommendations.

National Draft Analysis

will be made, on the other hand, were clearly announced by Press Secretary Bill Moyers July 2.

They will cover methods of classifications, their qualifications for military service, grounds for deferment and exemption, procedures for appeal and the protection of individual rights, and organization of the system at the national, state, and local levels.

They will deal, in short, with the major charges leveled most frequently at the present system: that it is unfair, inefficient, and undemocratic.

Ultimately, the decision to act lies with the President. He has the same three courses open to him, with regard to the commission's findings, that he had when the Pentagon study was finally, after two years, made available on June 29. It was that study which promoted him to establish the special draft commission.

The first alternative is to accept the group's work as the basis for a major overhaul of the entire system. This might replace the present law with another, such as the much-discussed lottery or a program providing for alternative service by all men in the Peace Corps or some other humanitarian activities.

Or the President might table the plan for future action, in the meantime recommending specific revisions of the present law in order to improve it or to still criticism.

A third possibility would be to leave the system as it is, with no modifications whatsoever. That choice, however, would risk continued and perhaps increased criticism from congressmen, academicians, and others.

A New York Times article recently noted that Defense Department officials foresee few, if any major changes in the system in the near future.

It was felt, the article said, that to change familiar procedures in the midst of increasing war pressures would cause confusion and a loss of confidence among civilians.

This same reasoning, incidentally, accounted in part for the long delay in the publication of the Pentagon

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVI, No. 161 Tuesday, July 12, 1966 FREE COPY

'Marijuana No Problem' Says Student Clinic Head

By KATHERYN HICKEY
Cardinal Staff Writer

(Editor's Note: This is the third of a four part series.)

Does the University have a marijuana problem?

"So minute it really is not a topic, no problem at all," says John D. McMasters, director of student health. Joseph Kauffman, dean of student affairs, in a statement made to the Capital Times earlies this year said he did not believe there was one. "But if I were to know of any, I would co-operate to the fullest extent with law enforcement officials to prevent its distribution on the campus".

Lawrence Slotnick, a member of the US Narcotics Bureau, Chicago office, said that the use of drugs on the University campus was very small.

Richard Goldstein in the October issue of Moderator Magazine in an article entitled "The Question of Pot", claimed that there were 200 to 500 habitual users on the Madison campus and anywhere from 500 to 3,000 "dabblers".

Kauffman said in March that this figure was based on "guesses and hearsay".

Recently, he commented, "I would not say that the use of drugs on campus is widespread. I'm sure

there is some—I'd be foolish if I said there was not..."

"The private behavior of 30,000 students in very difficult to regulate . . .", he said. "Percentage? How could anyone possibly make a guess?"

Students have their own estimates. "Thirty per cent? Oh no, probably not over 10 per cent; I mean users. If you included all those people who just tried it once well maybe 30 per cent", said one student.

In March, two students were

arrested for possession of marijuana. One was a 27-year-old male graduate student from New Jersey. The second was a 19-year-old coed from New York. Since then there have been no arrests.

Several students felt that the police department was still watching. Said one, "They don't bother with the little ones, they're trying to get the big guys. . . No, I don't think there's any ring here—you-know-some student buys a

(continued on page 4)

Contemporary Arts Explode At Great Hall 'Happening'

By DEBBIE WHITTLE
and JANEAN COOLEY

(Editor's Note: The writers of this article are high school students presently participating in the journalism workshop under the extension division.)

Laughter and bewilderment broke loose last night in Great Hall as students, prepared to hear a lecture, met contemporary arts face to face. The program "Happenings in the Fine Arts" was the third in a series of programs in the summer Forum on the Contemporary Scene.

Readers shouting, "Slavery is abolished!", a dancer leaping down the aisles, noise from a tape recorder, and pictures flashing on three screens opened and ended the lecture.

Art must be a sensual, rather than visual experience, the three lecturers told the capacity audience. Asst. Prof. Stephen French, art and art education, Howard Malpas, speech, and Ellsworth J. Snyder, music, spoke on their respective fields and answered questions afterwards.

A theater audience, said Malpas, must allow itself "the privilege of total involvement" in the drama. The viewers must for-

get the ordered universe and not try to give meaning to what they experience, he said. It is the playwriter's job, if he cannot argue, to righthen the audience into involvement.

Beethoven was all wrong, Snyder told the audience against a background of screeches, trills and explosions from the tape recorder. He was quoting contemporary composer John Cage. Every sound is music, Snyder said, and music must be "sounds set free to behave as they wish." Snyder underscored his message by reading it

Four general influences in contemporary painting said French are:

One, that it is "a visual, not a literary art," and cannot be explained in words,

Two, that it is not illusionary; it "thrusts objects from life at

(continued on page 5)

-Weather-

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Thundershowers
High 90's, low 60's

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal A Page of Opinion

Orgies of Slaughter

Our roads have become funeral parlors. Our highways have become the stage for orgies of destruction. Yet we are unmoved.

If ten people drown in Lake Mendota tomorrow the city would be shocked and reaction for greater safety would be immediate.

But if 576 people are splashed in cold blood across our nation's roads, as they were on the Fourth of July weekend, we seem to be immune to such horror. It was imminent, the law of nature. It is the other guy who will become a statistic.

Accidents are not just the cause of faulty clutches and bad tires. We are always in the driver's seat.

We must raise a cry, a plea, not just to the automobile manufacturers, not just to the state patrol but to our own conscious that we are very mortal and very fallible.

★ ★ ★

From the New York Times

The road ahead should have stretched into tomorrow. Instead a tree—four teen-agers spilled dead and dying. Lives that should have had a purpose brought now to a pointless end. Not death dignified, solemn and respectful as met in a funeral home, but death, raw, brutal, obscene. Death that rips and tears to the bone, strips away all humanity, that lets loose blood to gurgle and choke in the throat, that leaves one to die alone in the dark. This death by automobile.

Why? How? Was it a piece of rubber that did not hold? A twist of the wheel? Blinding headlights of an oncoming car? Perhaps a dog that darted into the road? Did they laugh and joke and did they think that life would go on forever?

Was it speed? Did the world go whizzing past the windows? And for one brief instant was there the sickening feeling, the fear that control was gone? Then nothing.

Shards of glass crunching underfoot. A piece of chrome trim kicked against the curb. "What happened?" "This guy came past . . ." "Are you a priest?" "Here, hold the light." "Christ!" "How many are there?" "Don't touch them." "Anybody call the cops?" "Easy, take it easy, a doctor's coming."

People stand helpless, hands to the mouth, waiting. A siren sounds in the distance. Police. Flashlight shining on open eyes that do not see. Red flares in the road. "Keep moving." "Go on, get going." "Stand back. Put out that cigarette."

Somebody's son, somebody's daughter, has met death on this dark road, in this twisted tangle of flesh and metal. Somebody's son, somebody's daughter is an impersonal statistic, an entry in a police ledger, part of the ambulance corps' record, a name to the morgue, a body to the funeral home.

And telephones will ring this night in four homes. "There has been an accident. Will you come?" In four homes, tomorrow will never be the same. Four homes in which lights were left burning, that looked forward to a new day. This death by automobile.



The Daily Cardinal

"A Free Student Newspaper"

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In The Mailbox

Our Public Image

The Dedicated Student versus the Committee on the University and the Draft

First, to discredit anyone who would call me an extreme nationalist or a flag waver, I do not agree with the war in Viet Nam. Also I do not condemn demonstrations as long as the participants have a real purpose. A true sense of purpose has existed in many demonstrations, such as in the Civil Rights Movement.

However, the current sit-in has at best a very vague purpose (beyond an emotional desire to synthesize an issue and make the headlines). The current sit-in sponsored by the Committee on the University and the Draft and the bill that was passed in Student Senate are potentially very harmful to the dedicated student, the University, and society as a whole.

I detest a proposal that would not permit me to let my draft board know that I am studying and not sitting-in at the Administration building. I also detest the heckling of U.S. officials that took place Tuesday at the Wisconsin Center.

I agree that the local board system is not adequate, but to condemn the whole system of student deferments without offering a practical alternative is anti-educational and unrealistic. The better students are not exempt as a result of 2-S, selective service test's, or class rank. These students are merely allowed to obtain an education before military duty so they will later be able to serve our country more effectively. Without a student deferment system how would the Armed Forces obtain their engineers, medical staff, and scientists?

I propose to the student body that we rise above our usual apathy and tell our professors how we feel. I suggest that we send letters to our home town newspapers to inform the taxpayers that we don't call each other comrades; that most of us don't heckle U.S. officials; that we don't desire complete destruction of the student deferment system; and that we do appreciate the financial support of the people of Wisconsin.

This we must do in order to restore public support for this institution. Support which has been destroyed by vocal left wing students and right wing state politicians.

If you have time to do no more, than please just send the above editorial to your local newspapers with a note of endorsement.

Lowell L. Klessig

"Texan" Says Press Is Failing in Viet Nam Coverage

FROM THE SUMMER TEXAN, JUNE 7, 1966

The American press has failed to provide adequate perspective of the Vietnamese situation, not only in South Viet Nam, but in the United States as well.

The ills of the situation are many. As of last February, only 282 newsmen comprised the Saigon press corps in a country the size of the state of Washington and with a population of over 15 million persons. Among these 282 newsmen were 110 Americans, 67 Vietnamese, 26 Japanese, and 24 British.

The majority of the newspapers in America rely upon the accounts of the news associations. Newspapers who have a Saigon bureau usually have just one man to cover all the action.

Being understaffed is not the only ill of the press. More reporters now are being assigned to Southeast Asia; such action should provide more coverage of developments there. Even so, the press still has yet to do an adequate job of reporting the situation.

One of the major drawbacks of the reporting coming from Viet Nam is the reporters themselves. Many reporters have staked out positions over the years and are now defending them. When reporters are not defending their positions, some editors are. Some of the press is finding itself as inflexible as it claims the President is.

Complained the late columnist Marguerite Higgins during a tour in Viet Nam: "Reporters here would like to see us lose the war to prove they're right." Veteran columnist and Asian expert Joseph Alsop has characterized the Saigon correspondents as "young crusaders" rather than objective reporters.

Reporters may indeed report factual data but fail to place the complete truth in overall perspective. Buddhists in Da Nang and Hue may appear to oppose the present Saigon regime headed by General Nguyen Cao Ky, who also is a Buddhist; but not reported are the opinions towards the Saigon government of the other 90 per cent of the Vietnamese. The Buddhist groups which have joined loosely together in

The House We Live In

EVAN STARK

A civilization is barbarous if there are no critical standards to which men have recourse when they experience life. Such standards are inherited from Jerusalem and Athens and apply not only to the conduct of war and peace but to everyday life as well, to things we make or buy, to the way we are with others and with ourselves.

Traditionally, standards come from the university where the crucial tension between experience and ideas is encouraged. Love is thought about as well as practiced, the true is separated from the false and the ugly from the beautiful. Though graduates continue to be produced and reproduced, the university deserves its name only so long as it develops ideas against which to test experience. This is why students in bygone days asked for more freedom. But the freedom to make love at any hour is important only insofar as it supplements the freedom to be academic. I would like to exercise such freedom by pretending that something trivial is really quite important and says a good deal about experience here.

Last Thursday I saw the Wisconsin Players' production of "The Boy Friend," a 1920's spoof on the premarital habits of inmates in a French finishing school. I tried out for a part in the show and still think I could have done a better job than the guy who got it.

As a play, "The Boy Friend" is lacking. The crucial recognition scene is overwhelmed by melodramatic schmaltz and fails even as melacomedy.

It is a musical someone protests and should be judged accordingly. OK. The music is bad too. Even by Broadway standards.

Were these the only criticisms, the critic might be dismissed as a snob or, worse, a sourpuss. Or, one might say Professor Tolch chose a bad play. But more than the play is bad, more even than the direction and the acting.

What amused Madisonians was a museum piece, not a college play. The sets, the costumes, the music, the singing were perfect, and, with the exception of a New Yorker whose French accent slipped into Bronxese, the dialogue was pronounced. In the end, there were sets, costumes, music and talk. Nothing more.

That is to say there was nothing of the amateur about the play, no tension between the personality of the actor and the role he was playing, no sense of spontaneous experiment and so, finally, nothing left to take home. The play was professional, smooth and polite. Like so much of the University. And like the purely professional, it lacked substance, human as well as critical.

The moral is not profound. College drama like college life entails the confrontation of the spontaneous desires of the young with the age-old designs of society. Where the first is abandoned, as in the acting of "The Boy Friend," life becomes uncreative; where the second is lost, as in the play itself, culture exists and barbarism enters.

We have, of course, the forms of a university, the grants, the degrees, the "team," the student government, the libraries and the laboratories. But when do get around to letting the substance of education have free play? When do we question what is done as well as how it is done? Is a play merely something with beautiful sets? Is a teacher merely someone who looks the part? Is an education merely sets and costumes and dialogue clearly pronounced?

It is high time the stages and the classrooms of this place were turned over to amateur. Perhaps we will have to tear down the big stage and the TV Classroom and the big stadium and stop being so photogenic.

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency or libel. Please triple-space your letters, and keep your typewriter margins to 10-78.

Letters too long to use under the "Letters to the Editor" column will be used in the "On the Soapbox" column if their quality permits. Take a hint—keep them short. We will print no unsigned letters, but we will withhold a name upon request.

the present political movement and its associated rioting comprise from 8 to 10 per cent of the South Vietnamese.

The press corps has a bad case of overconcentration on a particular incident. Poorly reported is the political evolution of South Viet Nam. The press is more content with reacting to action than in giving insights of the actual overall situation. The press associations, which most American newspapers depend upon for news, have notably failed to provide comprehensive reporting. For example, the Associated Press has less than a dozen photographers and reporters in Viet Nam.

On the home front, newspapers have sometimes misrepresented public opinion. In a recent "New York Times" article, the headline read "Princeton Professors Irritated With Johnson but Sympathetic." Reading into the 24-inch article, the reader finds that interviews were held "with about a dozen faculty members." The "Times" characterized these few professors as "the representative Princeton professor." Proof of that statement was not provided.

Even the press is confused sometimes with conflicting accounts of reports from Viet Nam. Newspapers have not been without their own "casualties." For instance, the associate editor of the "Louisville Courier Journal," one of the best newspapers in America, resigned to testify his belief that United States policy in Viet Nam is right. When he was working for the Associated Press, Malcolm Browne was told by his office to take a month off to quiet down.

The press itself often finds itself as adverse to criticism as President Johnson is reported to be; and, like the President, the press would much prefer praise. Nevertheless, the press has a long way to go to improve its perspective of the Vietnamese situation. It might not be unwise for Americans to take with a small grain of salt the reporting done by a not especially distinguished press corps doing a not especially distinguished job.

Campus News Briefs

The WSA exam file will be open for four weeks exams and finals this summer from 7 to 9 p.m. Mon. through Thurs. in the Memorial Library. Students may check out an exam for one half hour with their 1965-66 WSA membership card or by leaving their summer fee card with 5 cents.

* * * TRAVEL FILM

"A Summer in Italy," a color

film tour of Italy will be shown at 8 p.m., Wednesday in the Union Theater. Tickets are on sale at the Union box office.

* * * KING KONG

The Wisconsin Film Society will show "King Kong" at 7:30 p.m. tonight in B-10 Commerce.

* * *

RECITAL

The Summer Music Clinic will

hold a recital at 7:30 p.m. Wednesday in Music Hall.

* * *

COLLOQUIUM

The English Colloquim will present "Publish and Perish; The case against the Little Magazines," a talk by Morris Edleson, editor of Quixote, at 8 p.m. tonight in the Wisconsin Center. All English Dept. faculty and graduate students are invited to attend.

FELLOWSHIP

Badger Christian Fellowship meets at 7:30 p.m. tonight in the John Muir Room of the U-YMCA, 306 N. Brooks st.

* * *

MUG MAKING

A two-session instructional workshop in mug making will be held from 7 to 9 p.m. tonight in the Union Workshop. The second session will be held next Tuesday and both must be attended.

* * *

ART FILM

Two free art films entitled "The American Realists and the Responsive Eye," will be shown at 4, 6 and 8 p.m. today in the Union

MOVIE

"Pagador de Promessas," a Brazilian movie sponsored by the University's Spanish and Portuguese Dept. will be shown at 8 p.m. tonight in the Wisconsin Center Auditorium.

* * *

CANCELLATION Folk dancing on the Union terrace Wednesday has been cancelled.

* * *

LECTURE

The Young Socialist Alliance will hold a tape-recorded lecture by the late Malcolm X, 8 p.m., tonight in the Union.

Radio Highlights From WHA

TUESDAY

1:30 p.m.—Masterworks from France—Featuring is A Suite for Four Violas by Marc-Antoine Charpentier.

3:15 p.m.—Music of the Masters—The String Quintet version of Mozart's Eine Kleine Nachtmusik will be played. Also performed will be Haydn's Symphony No. 49, the Passion Symphony.

4:45 p.m.—A World of Peoples—Robert Grady, Exec. Sec. of the UN will discuss racism.

8:00 p.m.—Opera Night—Joan Sutherland is in the title role of this complete performance of Bellini's "Norma".

WEDNESDAY
8:00 a.m.—Morning Concert—Featured work is Telemann's Triple Concerto in E.

2:00 p.m.—Portraits of our Time—Jomo Kenyatta, President of Kenya will be featured.

3:15 p.m.—Music of the Masters—Schumann's Symphony No. 4 and Mendelssohn's Two Piano Concertos in A-Flat Major will be played.

Television Highlights

TUESDAY

7:00 p.m.—USA: Writers—Black Humor. The nature of modern satire is examined by Bruce J. Friedman, author of "Stern" and "A Mother's Kisses," and authors Leslie A. Fiedler and George Mandel.

9:00 p.m.—America's Crises: The Cities and the Poor—A study on the War on Poverty.

WEDNESDAY

7 p.m.—Inquiry—John Hunter of the Capital Times in Madison, interviews Major Jon Bjornson. Dr. Jon Bjornson is a psychiatrist who recently resigned as a major after seven years in the US Medical Corps and was the Army's only psychiatrist in Vietnam for almost a year.

7:30 p.m.—Invitation to Art—Leonard Baskin. A controversial and exciting modern artist, Baskin is a man of strong opinions with a dogmatic approach to art and philosophy which are useful in understanding the modern art movement.

8:00 p.m.—News in Perspective—US-European relations are discussed by New York Times Panelists.

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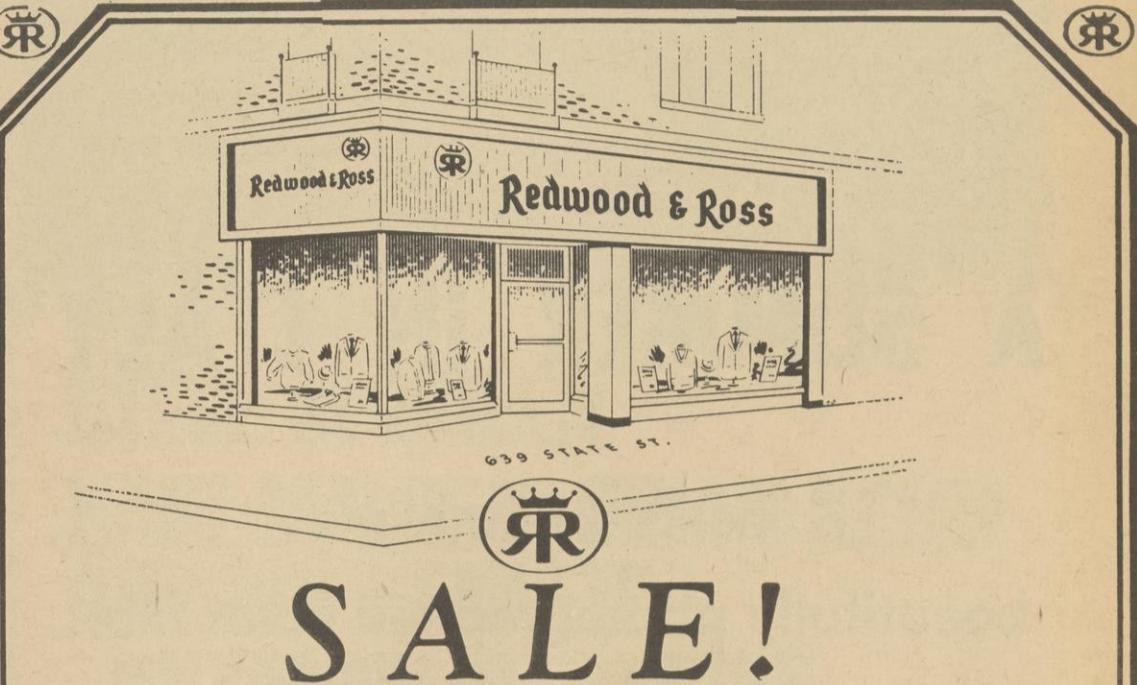


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Dress Shirts —Battiste Oxfords, voiles, chambrays, good range of colors and patterns. Regularly to 8.00. **300 to 600**

Dress Trousers —Group I: "Abbott" Dacron polyester and wool plain weaves, Raeford tropicals. Formerly 18.00. **1600**

Group II: Dacron and wool tropicals, hopsacks and plain weaves. Values to 14.95. **1200**

Sports Coats —Group I: Our Rossline make separate jackets, dacron and wool hopsacks, silk and wool blends, tropicworsted. Values to 50.00. **4200 to 5200**

Group II: Polyester and wool hopsacks and plain sleeves, all wool tropicals. Values to 45.00. **3400 to 3800**

Group III: Imported Indian Madras, Dacron and cotton blends. Regularly 35.00. **2800**

Sports Shirts —Solid colors, paisley prints, plaids, India Madras, a variety of fabrics and weaves. Values to 9.95. **400 to 700**

Redwood & Ross



Two Art Films To Be Shown

In response to demands from modern art enthusiasts, the Union Gallery Committee is showing two free art films today at 4, 6, and 8 p.m. in the Union play circle.

The two color art films are entitled "The American Realists" and "The Responsive Eye." "The American Realists" presents the history of the realist tradition in American painting from the colonial to modern times, while "The Responsive Eye" is an attempt at artistry in film production that will supplement the art of the canvas which is its subject.

While both art films have met with critical success, it is "The Responsive Eye" which has opened a new field in artistic film production. Concentrating on optical art, the reactions of scholars, painters, and performers are recorded for comparison and evaluation.

Free tickets can be obtained at the Union box office.

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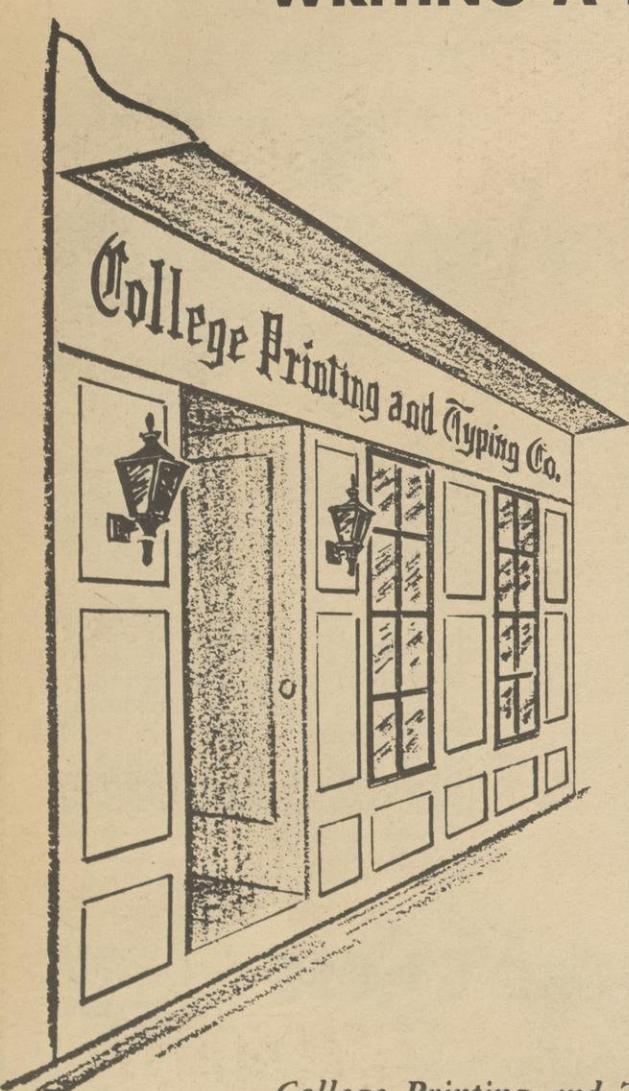
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Kauffman Says Drug Use Not Widespread on Campus

(continued from page 1)
pound for \$270, cuts it himself, and sells it. . .

Referring to being picked up by the police department after a raid, another added, "Oh, you're tight for awhile, but they don't do anything to you. They follow you. . . No, they don't do anything to you. They follow you. . . No, I don't think they tap phones. . ."

Where does it come from? "Some guys pick it up in Mexico or San Francisco," said a student.

This is quite true. Marijuana is harvested in Mexico and smuggled across the border, not by the Mafia or the "syndicate," but by small time dealers.

Often students themselves will bring it back with them. Only every tenth car crossing the border is checked, and it is comparatively easy to hide the drug somewhere in an automobile or on one's person.

Why do students take pot? "What you are in relation to yourself, that's more important than what you are in relation to other people. You gotta say, who's me?" said a student. "You gotta transcend, get outta yourself and see who you are. . . Smoking's a way to do it. Modern transcendentalism. . ."

Said another, "I wouldn't take it if I were in a bad mood because then you feel worse. In a good mood you feel better. Your feelings are intensified."

After thinking about it this same student added, "I suppose it could be emotionally addictive. It's really an escape from reality like alcohol. . ."

What's marijuana like? There are all sorts of different reactions. One student described a friend who couldn't get high. "He kept saying—this doesn't effect me! This doesn't effect me! Then he started dancing and he can't dance. He sat on the edge of the bureau drawer. . . then he fell in and stayed there all night."

Time slows under any drug. A student described talking on the telephone under marijuana in this way: "It seems hours before the other person speaks. . . I phoned someone perfectly straight. . . I kept laughing but no sound came out. She kept saying—What's the matter? What's the matter? But I couldn't answer, I was laughing so hard. . ."

His friend described the sudden cravings and the strange new way of looking at things under marijuana. "I really wanted a maraschino cherry and I started digging into this bottle but I couldn't get anything."

Someone said it was honey. . . Another time I got really hung up on these saltine crackers—I mean, they were all mine, this whole box of saltine crackers. . ."

Another student said, "Once on marijuana I started to have hallucinations. I was in this spiral going up and I tried to stop and got really scared, but then I said—be loose man, let go; it's going to end sometime, and I just went along with it. It was great."

What is the University policy on marijuana? "The police notify us if a student is involved in an arrest," said Kauffman. "The



student is treated as an individual. There is no set standard of punitive action. He has a formal hearing before a faculty board. He has the right to consult, and he may appeal any decision made," Kauffman added.

"If an individual used drugs I would try to help him. . . I would regard the sale of drugs by a student as grounds for expulsion," Kauffman said.

Earlier this year, Kauffman said that a student coming to University officials on his own with a drug problem would be treated medically not with discipline. He would not be reported to the Madison police department.

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Hogarth, Goya To Headline Union Exhibit

A touring exhibition on loan from the Ferdinand Roten Galleries in Baltimore, including works of Hogarth, Goya, Daumier and Kollwitz, will be shown in the Union Theater Gallery beginning today through Aug. 1.

The exhibition includes over 40 original prints, all available for purchase, with prices starting at ten dollars.

Aquatints from editions of Goya's "Caprichos", "Proverbs" and "Disasters" will represent this Spanish master.

Numerous examples of the lithographic work of Daumier plus characteristic prints from Hogarth's graphic works will be shown, while Kollwitz rounds out the exhibition with samples of his lithographs and etchings.

Information concerning the purchase of these works is available at the Main Desk of the Union.

The art exhibition is sponsored by the Wisconsin Union Gallery Committee.

'Happening' Breaks Loose

(continued from page 1)

the viewer,

Three, that it is "not eyewash for the optic nerve," but it "affronts, challenges, and stretches the eye and ear," and

Four, that content and style are not separated.

French illustrated his lecture with examples of modern painting.

In the question period, Snyder explained art must find new modes of expression. "If we were still treating science as we treat art, he said, "we would still be in the Stone Age."

The next lecture in the forum will be July 18 on "Contemporary Living: Our Urbanized Society".

Musical Notes

By ROGER KOLB
Cardinal Staff Writer

The summer music clinic is once again providing instruction for junior and senior high school students from all over the country.

Under the direction of Asst. Prof. Richard Wolf of the university's extension music department, the clinic consists of 32 faculty members from college and high school faculties, and 2,050 students, largely from Wisconsin and northern Illinois.

The clinic provides instruction over an eight-week period, corresponding with the university's eight week summer session. Six



VISIT

Prof. Henry Pochmann, summer chairman for the English department, attended a three-day conference at Chicago of editors of a forthcoming 28-volume edition of Washington Irving. Pochmann, a specialist in American literature, is general editor for the edition one of 10 projects sponsored by the National Endowment for the Humanities.

weeks are devoted to three two-week sessions for senior high students, while the remaining time is divided into two one-week sessions for junior high students.

The clinic students, three-quarters of whom have received

Tuesday, July 12, 1966

THE DAILY CARDINAL—5

scholarships from their local high schools, are required to attend six hours of classes each day. Their daily curriculum is divided into three one hour classes devoted to conducting, music appreciation, fundamentals of music and

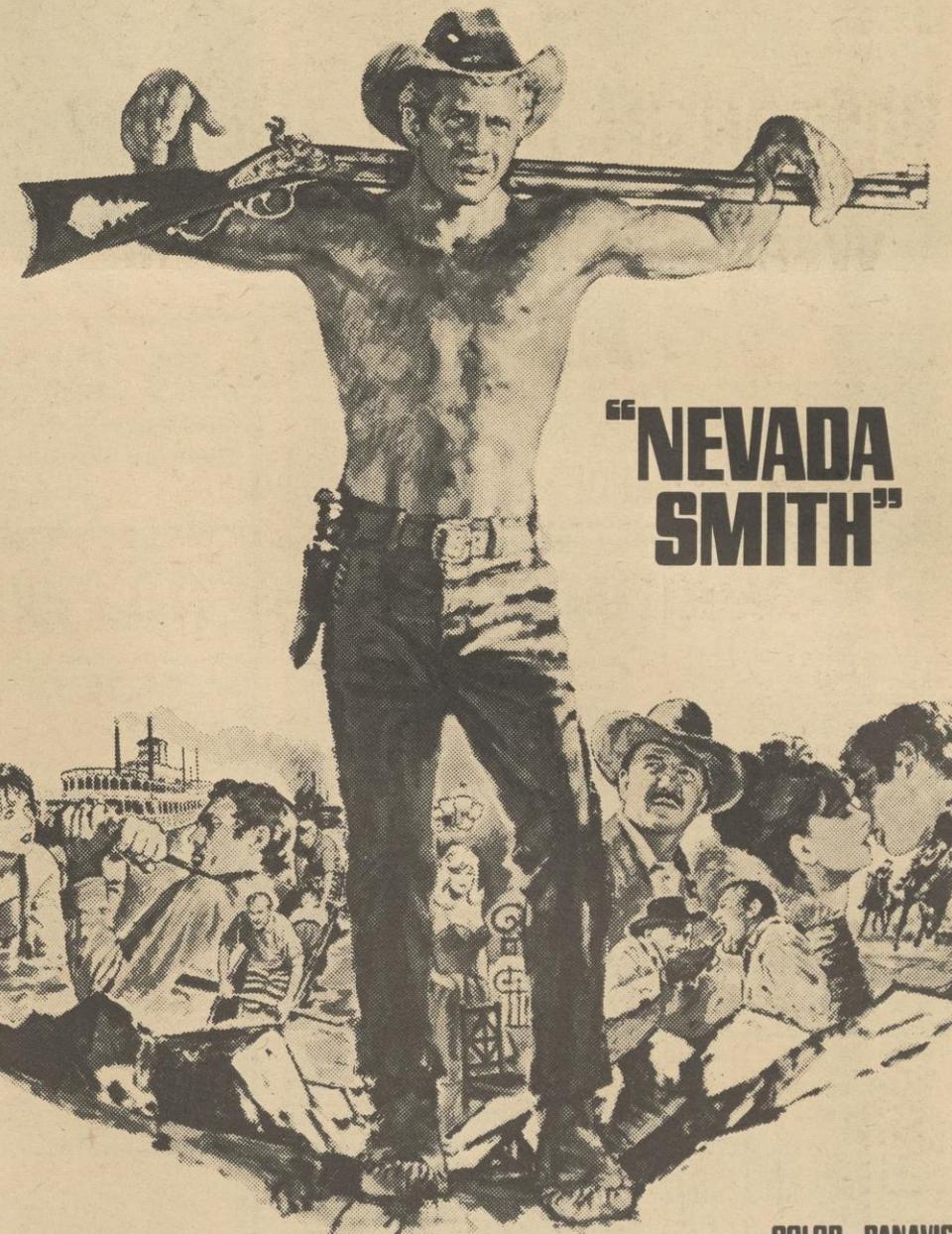
three hours of instrumental or vocal instruction.

The clinic is part of a network of university clinics offering instruction in widely diversified areas of endeavor, from journalism to wrestling.

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ELECTED

Prof. Donald R. Whitaker, music, has been elected president of the National Association of College Wind and Percussion Instructors. He will begin a two-year term as president of the 400-member organization Oct. 1

VICE PRESIDENT

Prof. Robert C. Pooley, English, has been named vice-president of the Conference on English Education, a research and teacher

training organization. Pooley is director of the Wisconsin English-Language-Arts Curriculum Project.

ALUMNUS

A University alumnus, Milton Byrd was named president of Illinois State Teachers' College. Byrd received his Ph.D. from Wisconsin in 1953. Prior to receiving his doctor's degree he was a teaching assistant in English at the University.

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Tuesday, July 12, 1966

In the Union: From New York to Naples

Woodwind Quintet

distinguished musical background. For example, Samuel Baron is a featured performer with the New York Chamber Soloists and the Galliard players in addition to his work as flutist with the Quintet.

The newest member, Ralph Froelich, studied at the Juilliard School of Music; on returning from Army service in Western Europe, he joined the New Art Quintet. He now plays the French horn with the New York Quintet.

Having gained recognition through his participation in the Casal Festival in 1953, David Glazier joined the group as clarinetist.

Ronald Roseman, oboe, is presently a member of the New York Pro Musica and has recorded extensively as well as performing here and abroad.

Finally, Arthur Weisberg is the Quintet's bassoonist. He is also nationally acclaimed for his position as permanent conductor and musical director of the Contemporary Chamber Ensemble.

Tickets for this performance are still available at the Union box office.

(Editor's note: The author is a member of the Union Summer Music Committee, which is sponsoring this program.)

Summer in Italy

"A Summer in Italy," a color film documentary which focuses on ancient, medieval and modern aspects of Italy, will be shown 8 p.m. Wednesday in the Union Theater.

Ted Bumiller will narrate his film, sponsored by the Union Film Committee as a special summer travel-adventure film program.

Entering Italy from the north, Bumiller filmed lakes Como and Maggiore before travelling along Amalfi Drive and the Italian Riviera. Other scenes include the fountains of Villa d'Este, lemon groves above the Gulf of Salerno, the Isle of Capri, the Blue Grotto, Bay of Naples and Cortino.

Bumiller also has visited the ceramics industry at Albissola, lace-making at San Margherita, the mussel harvest at La Spezia and the marble quarries at Carrara.

Milan, the Tower of Pisa, Rome, the ruins of Pompeii, the Greek temples of Paestum, Florence, Siena and Venice complete the Italian tour.

A native of Cincinnati, Bumiller, received a degree in architecture from the Applied Arts College of the University of Cincinnati. In recent years, he has been on the campus to narrate his films of Scandinavia, Germany and an around-the-world jeep tour.

Tickets are available at the Union box office.



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Panal Views 'Death' Theory

By BARBARA RUBIN
Cardinal Staff Writer

"Death of God: Sense or Nonsense?" was the topic explored by a panel of three clergymen and a philosophy professor, Sunday.

The panel discussed what the "death of God" theologians are trying to say and how their philosophy affects traditional Jewish and Christian beliefs.

The "God is dead" philosophy is characterized in the words of Thomas J. Altizer, the theory's most widely known exponent, who said, the Christian "must either choose the God who is actually manifest and real in the established form of faith, or he must confess the death of God and give himself to a quest for a whole new form of faith."

The Rev. James Jondrow, who

acted as moderator, stated that most people became aware that there was a "God is Dead" theology after Time Magazine published an article on the subject in April.

The problems of how "it is possible to speak ill of God when men do not experience God and live in a secular world where they do not need God" was raised by the Rev. Richard Jackson, United Campus Christian Fellowship, Platteville State University.

Rev. Jackson said that Altizer recognizes this theological "polarity." Altizer suggests, he continued, that the two concepts, God and secular man, are incarnated into each other and produce something which is not like the other two.

"There is a total union of God and man," Rev. Jackson said. This aspect of Altizer's philosophy is based on the Hegelian thesis-antithesis synthesis concept, noted Jackson.

The Rev. Arnold Leverenz of Covenant Presbyterian Church said that the "God is Dead" philosophers "are trying to fill the vacuum they are creating. I see value in the movement and hope

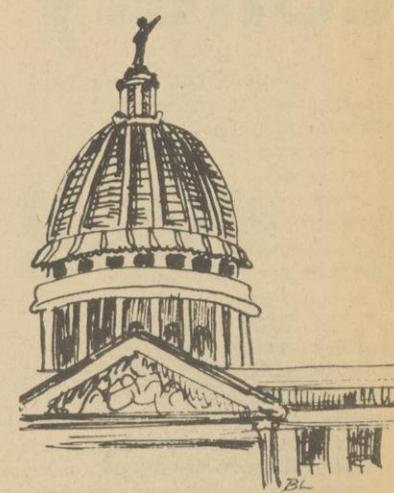
that it won't die out, but what lasts will not be sensational or systematic," he remarked.

Altizer's philosophy replaces the traditional God, who annihilated himself in crucifixion, with a forward-moving God. "According to Altizer, Christ is wherever there is life and energy. God is in every being—not in heaven somewhere," Leverenz explained. "Altizer states that there is no other way to live but through a confession of the death of God," he concluded.

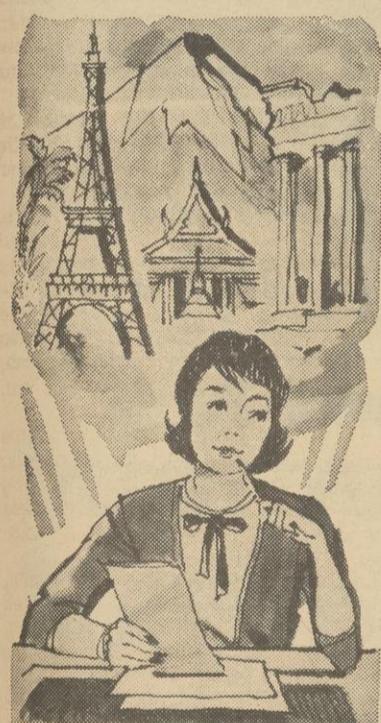
"Whether Altizer's theory is predicated on traditional theology or not," it is false either way, said Prof. Aaron Snyder, philosophy.

The Rev. George Lobien of Immanuel Lutheran Church maintained that the "Death of God" theology is misunderstood on the parochial level" because it modernizes traditional Christian

terms and it does not always deal fairly with Christian tradition.



SUNNY ITALY—A still from Ted Bumiller's film, "A Summer in Italy" shows the forum in Rome. The film, a color documentary focuses on ancient, medieval and modern aspects of Italy.



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