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## Don't be sorrowful, darling.

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Annie Good

**DON'T BE SORROWFUL,**

**DARLING.**

SONG AND CHORUS.

MUSIC BY

**J. P. WEBSTER.**

WORDS BY

**ALICE GARY.**

CHICAGO:

Published by H. M. HIGGINS, 117 Randolph St.



# DON'T BE SORROWFUL, DARLING!

WORDS BY

## ALICE CARY,

To whom this humble offering is dedicated, with the sincerest regards of the author,

J. P. WEBSTER.

CANTABILE. Affetuoso sempre.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with a prominent upward run of notes. The lower staff continues the harmonic accompaniment with chords and single notes.

The third system of musical notation includes three lines of lyrics and two staves of music. The lyrics are as follows:

1.	Ah,	don't	be	sor - row-ful,	dar-ling,	And	don t	be	sor - row-ful			
2.	We	are	old	folks	now,	my	dar-ling,	Our	heads	they	are	grow - ing
3.	And	God	is	God,	my	dar-ling,	Of	night	as	well	as	of

The musical notation below the lyrics consists of two staves. The upper staff has a treble clef and contains a melodic line with rests corresponding to the lyrics. The lower staff has a bass clef and contains a harmonic accompaniment with chords and single notes.

pray, Tak - ing the year to - geth - er, my dear, There is - n't more  
 gray, But tak - ing the year all a - round, my dear, You will al - ways  
 day, And we feel and know that we can go Wher - ev - er he

night than day! 'Tis rai - ny weath - er, my dar - ling, Time's  
 find th'May! We have had our May, my dar - ling, And our  
 leads the way. Aye, God of the night, my dar - ling— Of

waves, they heav - i - ly run, But tak - ing the year to -  
 ro - ses, long a - go, And th'time of year is  
 th'night of death, so grim; The gate that leads out of

geth - er, my dear, There is - n't more cloud than sun!  
 com - ing, my dear, For th'si - lent night and th'snow!  
 life, good wife, Is th'gate that leads to Him.

Don't be Sorrowful, Darling.

CHORUS.

AIR.

Then, don't be sor-rowful, dar-ling, Don't be sorrow-ful, pray; For,

ALTO.

Then, don't be sor-rowful, dar-ling, Don't be sorrow-ful, pray; For,

TENOR.

Then, don't be sor-rowful, dar-ling, Don't be sorrow-ful, pray; For,

BASS.

Then, don't be sor-rowful, dar-ling, Don't be sorrow-ful, pray; For,

tak-ing the year to-geth-er, my dear, There isn't more night than day.

tak-ing the year to-geth-er, my dear, There isn't more night than day.

tak-ing the year to-geth-er, my dear, There isn't more night than day.

tak-ing the year to-geth-er, my dear, There isn't more night than day.

tak-ing the year to-geth-er, my dear, There isn't more night than day.

tak-ing the year to-geth-er, my dear, There isn't more night than day.

tak-ing the year to-geth-er, my dear, There isn't more night than day.

tak-ing the year to-geth-er, my dear, There isn't more night than day.

Don't be Sorrowful, Darling.

PAYNE

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And when, dear John, the time shall come that age creeps on apace;  
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And slackened speed along the track tell our journey's almost done:  
We'll see the golden city then, and loved ones gone before,  
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I will love you.	30
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