Paddy Myles, the Fisherman



Verse 1.

Patty Miles was a fisherman, young and light hearted,

And a very respectable man, you bet

Except on the ocean where he was ----

I see all kind of fish that came into his net

Paddy wanted but one thing and that was a wife, sir

To keep his mansion in ordered array

I've catched many things in my life, said Paddy The most difficult thing is in catching a wife.

Verse 2.

One morning as Paddy was out on the ocean And catching red herring and sprats in galore A sight met his eyes which set him in commotion Such a sight in his lifetime he had ne'er seen before.

A pretty young mermaid, as naked as Venus, Was washing her bubbies and combing her hair Said Pat, "There is but a few waves between us, Come out and float up along side of me here."

Verse 3. Said she, "Mr. Pat I can see you've a notion You want to be green 'cause you reared on the land. How could I be out of my bed in the ocean It's my only bed, it is made of the sand." Not, for shame, ---Put your pipe to mine and a little free motion And I'll be the soul that will tickle your ---."

Verse 4.

And Pat he kept urging and then started begging. Said she, "Mr. Pat, I can see you're afloat." While her little green tail kept urging and wagging He kept still and slipped her right into the boat. It hurt Patty's feelings while squeezing her belly And then he was balked by one scaly swish. For she was but female down to the belly But the rest of her body was nothing but fish. Verse 5.

"Holding you in my arms is a terrible bother How your daddy got you is a puzzle to me. I knew you're a maid, you're made like any other And a maid all your lifetime you're likely to be.

Go back to your cockscomb, your dockscomb, your daddy,

---- soft your fish bottom I find,

But give me a maid made the righ way," said Patty,

"With a passage before her and a big ass behind."

Transcription and lyrics from the Helene Stratman-Thomas Collection.

Critical Commentary

Transcriptions by Peters, p. 264

Editor's notes:

Some lyrics that were unclear in the handwritten transcription were taken from Peters' published version. However, that too is incomplete.

Sources:

Peters, Harry B., ed. Folk Songs out of Wisconsin: An Illustrated Compendium of Words and Music. Madison, WI: The State Historical Society of Wisconsin, 1977.

K.G.