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Jankele geht in schul arain.

Russotto, H.

New York: Hebrew Publishing Co., 1898

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Jankele Geht In Shul Arain.

By H.A. RUSSOTTO.

Moderato

Musical score for 'Jankele Geht In Shul Arain.' in common time (C). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the staff. The second staff continues the melody. The third staff begins with a dynamic marking of *f*. The fourth staff continues with a dynamic marking of *f*. The fifth staff continues with a dynamic marking of *p*. The sixth staff concludes the piece with a double bar line.

Hashivenu Nasad.

Andante.

Musical score for 'Hashivenu Nasad.' in 3/4 time. The score consists of two staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melody.

Stehe Auf Mein Volk.

Andante.

by H.A.RUSSOTTO.

Sheaflied "Akeidas Jizchok."

H. A. RUSSOTTO.

Andante.

p

p

rex ad libitum.

a tempo.

p

p

p

p

p

p

2

Das Pintele von Judishen Faust.

A musical score for a piece titled "Das Pintele von Judishen Faust". The score is written on six staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Das Gebet Lied von Judishen Faust.

A musical score for a piece titled "Das Gebet Lied von Judishen Faust". The score is written on six staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The music features a melodic line with several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *f* (forte) on the third staff. The piece concludes with a double bar line.

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