



The designs of Inigo Jones : consisting of plans and elevations for public and private buildings : published by William Kent, with some additional designs. Volume 1 1770

Jones, Inigo, 1573-1652

London, England: Printed for Benjamin White, at Horace's Head, Fleet-Street, 1770

<https://digital.library.wisc.edu/1711.dl/CNOHOJOFBF77M86>

<http://rightsstatements.org/vocab/NKC/1.0/>

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



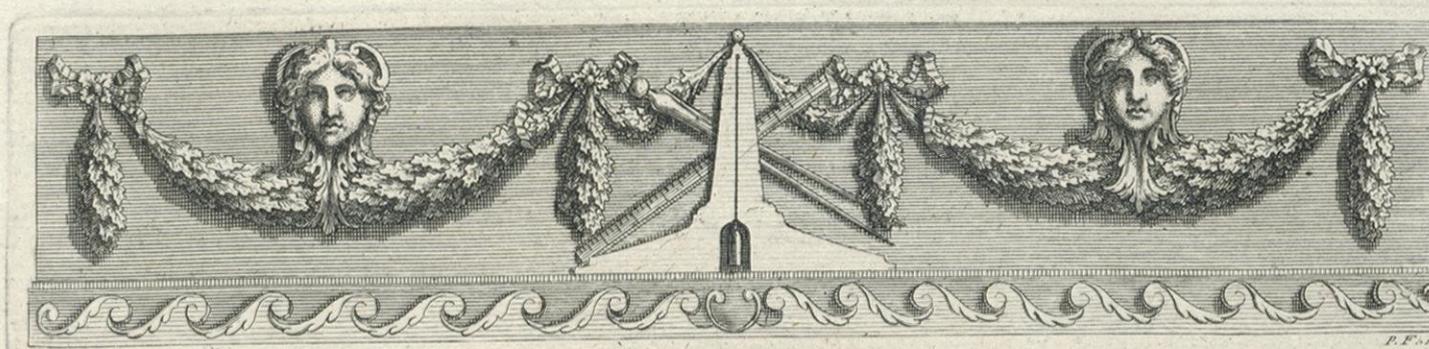
T H E
D E S I G N S
O F
I N I G O J O N E S,
C O N S I S T I N G O F
P L A N S A N D E L E V A T I O N S
F O R
P U B L I C A N D P R I V A T E B U I L D I N G S.

P U B L I S H E D
B Y W I L L I A M K E N T,
W I T H S O M E A D D I T I O N A L D E S I G N S.

V O L U M E I.

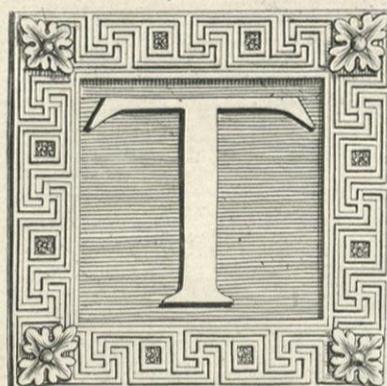


L O N D O N:
PRINTED FOR BENJAMIN WHITE, AT HORACE'S HEAD, FLEET-STREET.
M D C C L X X.



A TABLE of the Plates contained in the First Volume.

PLATE *I.



HE General View of the Palace, design'd for Whitehall, drawn by Mr. Ferris.

PLATE I, 2.

The General Plan of the Palace, design'd for White-hall, consisting of seven Courts, A, B, C, D, E, F, G.

- A, The Grand Court, round which is a Terras of 30 Feet wide, and equal to the Height of the great Plinth of the Building.
B, A circular Persian Court, with an Arcade; round which are Offices under the King's Apartments.
C, A Square Court, with an Arcade; about which are the Offices under the Apartments of the Royal-Family.
D, E, Two Courts belonging to the Apartments and Offices of the Royal-Family.
F, G, Two Courts which belong to the King's Apartments and Offices.
H, The great Hall, with Porticos and Galleries, which includes two Stories.
I, I, Two circular Vestibules, with Doric Pillars.
K, An open Vestibule, with Porticos and Arches, the middle Part of which includes two Stories.
L, A Square Hall with Pillars of the Doric Order, leading to the King's Apartments.
M, M, Two Square Vestibules with Pillars, between the circular Court and the Courts F, G.
N, N, Kitchens, &c. belonging to the King.
O, O, Kitchens, &c. for the Use of the Royal-Family.
P, P, Vaults under the Chapel and Banqueting-House.
Q, Q, &c. Arcades and Passages for the Communication of the several Apartments and Offices.
The rest of the Rooms, &c. of this Plan, are for the several proper Offices belonging to the Palace.
R, R, Are the grand Entrances into the Palace.

P L A T E 3, 4.

The General Plan of the Principal Apartments of the Palace.

- A, A, &c. *The King's Apartments*, which are more particularly described in the following Plan.
B, *The Banqueting-House*.
C, *The Chapel*.
D, E, *Principal Rooms for publick Busines*s.
F, F, &c. } Apartments for the Principal Officers of State.
G, G, &c. }
H, H, &c. *Apartments for the great Officers near the King's Person*.
I, I, &c. *Apartments for the other chief Officers attending the Court*.
K, K, &c. *Galleries from the King's Apartments to the Royal Apartments on the other side of the Palace*.
L, L, &c. *Apartments for the other Officers of the King's Household*.
M, M, &c. *The principal Apartments belonging to the Royal-Family*.
N, N, &c. *Apartments for their proper Officers*.
O, O, &c. *Apartments for the rest of the Royal-Family*.
P, P, }&c. Apartments for the other Officers belonging to the Royal-Family.
Q, Q,
R, R, &c. *Stair-cases which lead only to the third Story*.

P L A T E 5, 6.

The Plan of the King's Apartments, Drawn by the Scale of the following Front.

- A, *The Guard-Chamber*, with Pillars of the Corinthian Order, supporting a Gallery open to the third Story.
B, B, *Two principal Stair-cases to the Apartments*.
C, C, *The Anti-Chambers of State*.
D, D, *The Presence Chambers*, with the Canopy of State.
E, E, *Privy Chambers*, with the same.
F, F, *Audience Rooms*, with the King's Throne.
G, G, *The circular Gallery*, or principal Way to the King's Apartment.
H, *The King's Gallery*.
I, I, *Anti-Rooms*.
K, K, *Dressing-Rooms*.
L, L, *Bed-Chambers*.
M, M, *The King's Closets*.
N, N, &c. *Waiting-Rooms*.
O, O, &c. *Apartments for Officers that constantly attend on the King's Person*.
P, P, *The King's private Way to the State-Rooms*.
Q, Q, *The Back Stair-cases*.
R, R, &c. *Little angular Courts*, which give Light to the inner Apartments.
S, S, }
T, T, } *Private Stairs for the Servants*.

P L A T E

P L A T E 7, 8, 9, 10.

The Front of the Palace next the Park, which is more particularly express'd by the following Specimens.

P L A T E 11.

The first Order of one of the Pavillions of the foregoing Front with the Plan, by a larger Scale.

P L A T E 12.

The second Order in large, with the Plan.

P L A T E 13.

The third Order in large, with the Plan.

P L A T E 14, 15, 16, 17.

The Front of the Palace next the River.

P L A T E 18.

The first Order of the Wing of the foregoing Front in large, with the Plan.

P L A T E 19.

The second Order in large, with the Plan.

P L A T E 20, 21, 22, 23.

The Front next *Westminster*.

P L A T E 24.

The first Order of one of the Towers of the foregoing Front in large, with the Plan.

P L A T E 25.

The second Order in large, with the Plan.

P L A T E 26.

The third Order in large, with the Plan.

P L A T E 27.

The Cupola in large, with the Plan.

P L A T E 28, 29, 30, 31.

The Front of one side of the Palace, within the great Court and Section of the Buildings at each end of it, with the Side of the Towers.

P L A T E 32, 33.

The first Order of the middle of the foregoing Front in large, with the Plan.

P L A T E 34, 35.

The second Order in large, with the Plan.

P L A T E 36, 37.

The third Order in large, with the Plan.

P L A T E 38.

The Basement and first Order of one of the Pavillions of the foregoing Front, in large, with the Plan.

P L A T E 39.

The second Order in large, with the Plan.

P L A T E 40, 41, 42, 43.

A Section of the Palace through the Square Court, and the Courts on each side of it; with the Fronts of the Courts on that side next the *Thames*.

P L A T E 44.

The first Order of the Front of one of the Side-Courts in large, with the Plan.

P L A T E 45.

The second Order in large, with the Plan.

P L A T E 46, 47.

The Section of the King's Apartments, with the Front of the circular Court.

P L A T E 48.

The first Order of the foregoing Front, which is the *Persian*, in large, with the Plan.

P L A T E 49.

The second Order, which is the *Cariatides* in large, with the Plan.

P L A T E 50.

The Section of the Chapel, by the same Scale as the foregoing Specimens.

P L A T E 51.

The Section of the Banqueting-House, by the same Scale.

P L A T E 52.

The Plan of the Ceiling of the Banqueting-House, by the same Scale; the Compartments of which were painted by *Rubens*.

P L A T E 53.

Designs for Windows; the three uppermost are *Doric*, *Ionic*, and *Corinthian*; the three others are of the same Orders, without Pilasters or Columns; the Height of the circular Opening of the Window, is twice the Breadth to the Center of the Arch; the Height of the rest are twice the Breadth.

P L A T E

P L A T E 54.

Venetian Windows. The first with three-quarter Columns, where the Side opening is equal to the Diameter of the Pillar: The second with three-quarter Columns, and a Recess, where the side Opening is one-third of the middle Opening; and the third with Pilasters, where the Side Opening is equal to half the middle Opening, which is twice the Breadth of the Opening to the Center of the Arch.

P L A T E 55.

Designs for Doors, the Height of the Openings is twice the Breadth, and the Recess equal to the Architrave, which is one sixth part of the Opening.

P L A T E 56.

Designs for Doors with three-quarter Columns: The Height of the Openings are twice the Breadth, and the Recess equal to the Architrave, or one sixth part of the Opening.

P L A T E 57.

Designs for Rustick Doors, one with an Architrave, one with *Doric* Pilasters, and the other with *Ionic*, three quarter Columns: The Height of the Openings is twice the Breadth, and the Recess as before.

P L A T E 58.

A Design for *Temple-Bar*, in the Manner of a Triumphal-Arch, the Height of the middle Opening is twice the Breadth, as are the Arches on each side.

P L A T E 59.

Rustic-Gates, the two first were design'd by the Earl of *Burlington*; the other, which is *Doric*, by *Inigo Jones*; the Height of the Opening is twice the Breadth; and the Recess one sixth part of the Breadth.

P L A T E 60.

Piers, with Columns, Pilasters and Niches; the Distance or Opening between them is equal to twice the Breadth of the Pier.

P L A T E 61.

Rustic Piers with Niches; the Opening or Distance of which is twice the Breadth of the Pier.

P L A T E 62.

Designs of Chimney-pieces; the Heights of the Openings are equal to the Breadths.

P L A T E 63.

Other Designs of Chimney-pieces with their Ornaments; the first is at the Earl of *Burlington's*, the second is at the Honourable Mr. *Arundel's*, and the third at the Honourable Mr. *Pelham's*, Secretary at War; their Openings are as before.

P L A T E 64.

A Chimney-piece at the Right Honourable Sir *Robert Walpole's* at *Houghton*; the Pannel over it is in *Basso-Relievo*, the Opening as above.

P L A T E 65.

A Chimney-piece in the Drawing-Room at *Kensington*, the Frame over it was adjusted for a particular Picture.

P L A T E 66.

Cielings, the uppermost at the Honourable Mr. *Pelham's*; the other by *Inigo Jones*, in the King's-House at *Greenwich*.

P L A T E 67.

Sides of two Rooms, the uppermost is at the Honourable Mr. *Arundel's*, the other at the Earl of *Burlington's*.

P L A T E 68.

The Side of a Cube Room: The Cove of the Cieling, is one third of the Height of the Room, the Opening of the Door is twice the Breadth and one sixth high.

P L A T E 69.

Designs for a public Gallery, with Paintings and Statues; the Cieling in three Compartments for Painting.

P L A T E 70.

A Building of the Earl of *Burlington's* at *Chiswick*, of which this is the lower Plan, and one of the Fronts, with the Profile of the Portico.

P L A T E 71.

The principal Front and Plan of the Apartments of the foregoing House, in the middle of which is an Octagonal Hall, which receives its Light by Windows near the Top.

P L A T E 72.

The Inside of the Octagonal Hall by a larger Scale, with the Pictures and Ornaments.

P L A T E 73.

The other Front of the foregoing House, and the Plan and Elevation of a Temple in the Garden at *Chiswick*.



LES
D E S S E I N S
DU CELEBRE
I N I G O J O N E S,
C O N S I S T A N T E N

P L A N S E T E L E V A T I O N S,

P O U R D E S

Edifices Publics et des Batimens Particuliers.

P U B L I É S

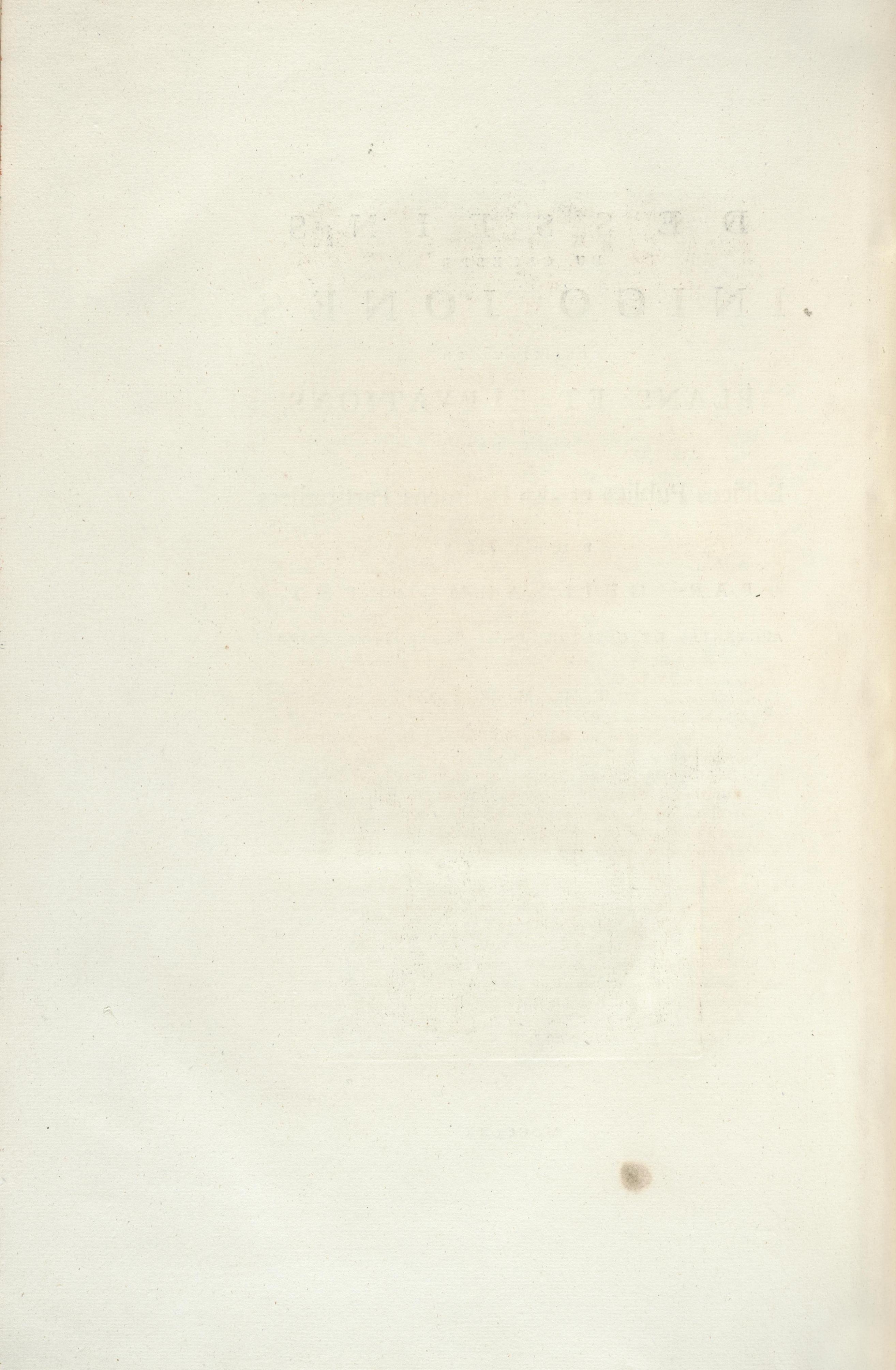
P A R G U I L L A U M E K E N T,

A U G M E N T É S D E Q U E L Q U E S D E S S E I N S D' A U T R E S M A I T R E S.

T O M E I.



M D C C L X X.



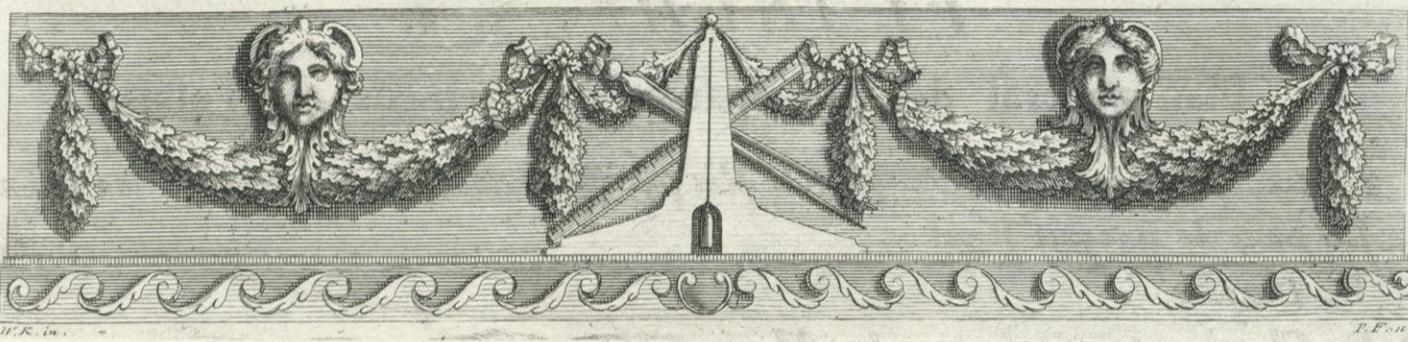


TABLE des Planches contenues dans le Premier Tome.

PLANCHE *1.

VUE general en perspectif d'un Palais pour *Whitehall*, designé par M. Ferris.

PLANCHE 1, 2.

Plan general du Palais appellé *Whitehall*, consistant en sept Cours, A, B, C, D, E, F, G.

A, La grande Cour, autour de laquelle il y a une Terrasse de 30 Pieds de large, et égale à la hauteur du grand Tailoir du Bâtiment.

B, Une Cour circulaire à la Persienne, avec une Arcade; autour desquelles sont des Offices dessous les Appartemens du Roi.

C, Une Cour quarrée, avec une Arcade; autour desquelles sont les Offices dessous les Appartemens de la Famille Royale.

D, E, Deux Cours appartenans aux Appartemens et aux Offices de la Famille Royale.

F, G, Deux Cours appartenans aux Appartemens et Offices du Roi.

H, Grande Salle, avec des Portiques et Galeries contenant deux étages.

I, I, Deux Vestibules circulaires, avec les Pilliers de l'Ordre Dorique.

K, Un Vestibule ouvert, avec des Portiques et Arcades, la Partie au Milieu contient deux Etages.

L, Une Salle quarrée avec des Pilliers de l'Ordre Dorique conduisante aux Appartemens du Roi.

M, M, Deux Vestibules quarrées avec des Pilliers entre la Cour circulaire, et les Cours, F, G.

N, N, Cuisines, &c. appartenans au Roi.

O, O, Cuisines, &c. pour l'Usage de la Famille Royale.

P, P, Voutes dessous la Chapelle et la Salle du Banquet Royal.

Q, Q, Arcades et Passages de communication avec diverses Offices et Appartemens.

Le reste des Chambres de ce Plan sont destinées pour les différentes Offices convenables aux Palais.

R, R, Sont les grandes Entrées du Palais.

P L A N C H E 3, 4.

Plan general des principaux Appartemens du Palais.

- A, A, &c. Appartemens du Roi qui sont plus particulierement decrits dans le Plan suivant.
B, La Salle du Banquet Royal.
C, La Chapelle.
D, E, Chambres principales pour les Affaires publiques.
F, F, &c. } Appartemens pour les Officiers principaux d'Etat.
G, G, &c. }
H, H, Appartemens pour les grands Officiers près la Personne du Roi.
I, I, &c. Appartemens pour les autres Officiers principaux suivant la Cour.
K, K, Galeries conduisant des Appartemens du Roi, aux Appartemens Royaux de l'autre côté du Palais.
L, L, &c. Appartemens pour les autres Officiers de la Maison du Roi.
M, M, &c. Principaux Appartemens appartenants à la Famille Royale.
N, N, &c. Appartemens pour leur propres Officiers.
O, O, &c. Appartemens pour le reste de la Famille Royale.
P, P, } &c. Appartemens pour les autres Officiers appartenants à la Famille Royale.
Q, Q, }
R, R, &c. Escaliers qui conduisent seulement au troisième Etage.

P L A N C H E 5, 6.

Plan des Appartemens du Roi, designé sur l'Echelle de la Façade suivante.

- A, La Salle des Gardes, avec des Pilliers de l'Ordre Corinthien, soutenans une Galerie ouverte jusqu'au troisième Etage.
B, B, Deux principaux Escaliers aux Appartemens.
C, C, Les Anti-Chambres d'Etat.
D, D, Les Chambres de Présence avec des Dais d'Etat.
E, E, Chambres Privées, avec les mêmes.
F, F, Chambre d'Audience, avec le Trône du Roi.
G, G, Galerie circulaire, ou Passage principal aux Appartemens du Roi.
H, La Galerie du Roi.
I, I, Anti-Chambres.
K, K, Chambres pour s'accorder.
L, L, Chambres à coucher.
M, M, Les Cabinets du Roi.
N, N, &c. Chambres des Ceremonies.
O, O, &c. Appartemens pour les Officiers de la Chambre.
P, P, Passage dérobé pour le Roi, aux Chambres d'Etat.
Q, Q, Les Escaliers de derrière.
R, R, &c. Petites Cours angulaires qui donnent Jour aux Appartemens du dedans.
S, S, } Escaliers dérobés pour les Domestiques.
T, T, }

P L A N C H E

PLANCHE 7, 8, 9, 10.

La Façade du Palais à côté du Parc, qui est plus particulièrement expliquée par les Modèles qui suivent.

PLANCHE 11.

Premier Ordre d'un des Pavillons de la Façade précédente, avec le Plan sur une Echelle plus étendue.

PLANCHE 12.

Second Ordre en grand, avec le Plan.

PLANCHE 13.

Troisième Ordre en grand, avec le Plan.

PLANCHE 14, 15, 16, 17.

Façade du Palais à côté de la Rivière.

PLANCHE 18.

Premier Ordre de l'Aile de la Façade précédente en grand, avec le Plan.

PLANCHE 19.

Second Ordre en grand, avec le Plan.

PLANCHE 20, 21, 22, 23.

Façade à côté de *Westminster*.

PLANCHE 24.

Premier Ordre d'une des Tours de la Façade précédente en grand, avec le Plan.

PLANCHE 25.

Second Ordre en grand, avec le Plan.

PLANCHE 26.

Troisième Ordre en Grand, avec le Plan.

PLANCHE 27.

Dôme en grand, avec le Plan.

PLANCHE 28, 29, 30, 31.

La Façade d'un côté du Palais en dedans de la grande Cour, et la Section des Batimens à chaque bout, avec le côté des Tours.

PLANCHE 32, 33.

Premier Ordre du milieu de la Façade précédente en grand, avec le Plan.

PLANCHE 34, 35.

Second Ordre en grand, avec le Plan.

PLANCHE 36, 37,

Troisième Ordre en grand, avec le Plan.

PLANCHE 38.

La Base et premier Ordre des Pavillons de la Façade cy-devant, en grand, avec le Plan.

PLANCHE 39.

Second Ordre en grand, avec le Plan.

PLANCHE 40, 41, 42, 43.

Section du Palais à travers de la Cour quarrée, et les Cours sur chaque côté; avec les Façades des Cours du côté vers la Tamise.

PLANCHE 44.

Premier Ordre de la Façade d'une des Cours côté, en grand, avec le Plan.

PLANCHE 45.

Second Ordre en grand, avec le Plan.

PLANCHE 46, 47.

Section des Appartemens du Roi, avec la Façade de la Cour circulaire.

PLANCHE 48.

Premier Ordre de la Façade précédente, qui est la *Perfienne*, en grand, avec le Plan.

PLANCHE 49.

Second Ordre, qui est le *Cariatides*, en grand, avec le Plan.

PLANCHE 50.

Section de la Chapelle sur la même Echelle que les Modelles précédentes.

PLANCHE 51.

Section de la Salle du Banquet, sur la même Echelle.

PLANCHE 52.

Plan du Plancher de la Salle du Banquet sur la même Echelle, dont les Compartimens ont été peints par *Rubens*.

PLANCHE 53.

Desseins pour des Fenêtres, les trois au dessus sont *Dorique*, *Ionique* et *Corinthien*, les trois autres sont des mêmes Ordres, sans Pillastrs ou Colonnes; La Hauteur de l'Ouverture circulaire de la Fenêtre c'est de deux fois de la Largeur jusqu'au centre de l'Arche, la Hauteur du reste c'est de deux fois de la Largeur.

PLANCHE

PLANCHE 54.

Fenêtres à la *Venicienne*. La première avec des Colonnes à trois quarts, ou l'Ouverture de côté est égale au Diamètre du Pillier: La seconde avec des Colonnes, à trois quarts, et un Eloignement, ou l'Ouverture du côté est une troisième de l'Ouverture du Milieu; et la troisième avec des Pillastrs, ou l'Ouverture du côté est égale à la moitié de l'Ouverture du Milieu qui est de deux fois la Largeur de l'Ouverture ou Centre de l'Arche.

PLANCHE 55.

Desseins pour des Portes, la Hauteur pour les Ouvertures est de deux fois la Largeur, et l'Eloignement égal à l'Architrave qui est d'une sixième partie de l'Ouverture.

PLANCHE 56.

Desseins pour des Portes avec des Colonnes à trois quarts: La Hauteur des Ouvertures est de deux fois la Largeur, et l'Eloignement égal à l'Architrave, ou une sixième partie de l'Ouverture.

PLANCHE 57.

Desseins pour des Portes Rustiques, l'une avec une Architrave, une autre avec des Pillastrs *Doriques*, et une troisième avec des Colonnes *Ioniques* à trois quarts: La hauteur des Ouvertures desquelles sont de deux fois la Largeur, et l'Eloignement comme auparavant.

PLANCHE 58.

Un Dessein pour la Porte de *Londres* appellée *Temple-Bar*, en Façon d'un Arc de Triomphe, la Hauteur de l'Ouverture du Milieu est de deux fois la Largeur: Comme aussi les Arches à chaque côté.

PLANCHE 59.

Portes rustiques, les deux premières ont été dessinées par le Comte de *Burlington*, l'autre qui est *Dorique*, par *Inigo Jones*: La Hauteur de l'Ouverture est de deux fois la Largeur, et l'Eloignement d'une sixième partie de la Largeur.

PLANCHE 60.

Trumeau, avec Colonnes, Pillastrs et Niches, la Distance ou Ouverture d'entre eux est égale à deux fois la Largeur du Trumeau.

PLANCHE 61.

Trumeaux Rustiques avec des Niches; l'Ouverture ou Distance delaquelle fait deux fois la Largeur du Trumeau.

PLANCHE 62.

Desseins des Pièces de Cheminée: Les Hauteurs de leurs Ouvertures sont égales à leur Largeur.

PLANCHE 63.

Autres Desseins des Cheminées avec leur Ornemens; le premier se trouve chez Monseigneur le Comte de *Burlington*, celui du Milieu chez M. *Arundel*, et le troisième chez M. *Pelham*, Secrétaire de Guerre; leur Ouvertures sont comme auparavant.

PLANCHE 64.

Une Pièce de Cheminée chez le Chevalier *Robert Walpole* a *Houghton*; le Panneau au dessus c'est en *Basso-Relievo*, l'Ouverture comme cydeffus.

PLANCHE 65.

Une pièce de Cheminée dans l'Anti-Chambre du Palais à *Kensington*, le Cadre de dessus a été ajusté pour un Tableau particulier.

PLANCHE 66.

Des Planchers, le dessus se trouve chez M. *Pelham*; l'autre par *Inigo Jones*, dans le Palais à *Greenwich*.

PLANCHE 67.

Côtés des deux Chambres, le plus haut chez M. *Arundel*, l'autre chez le Comte de *Burlington*:

PLANCHE 68.

Le Côté d'une Chambre Cubique: La Couverture du Plancher est d'une troisième de la Hauteur de la Chambre; l'Ouverture de la Porte est de deux fois la Largeur, et un sixième en hauteur.

PLANCHE 69.

Dessins pour une Galerie publique avec des Peintures et Sculptures; le Plancher en trois Compartimens propres pour des Peintures.

PLANCHE 70.

Un Batiment du Comte de *Burlington* à *Chiswick*, duquel ceci est le plus bas Plan; et une des Façades, avec le Profil du Portique.

PLANCHE 71.

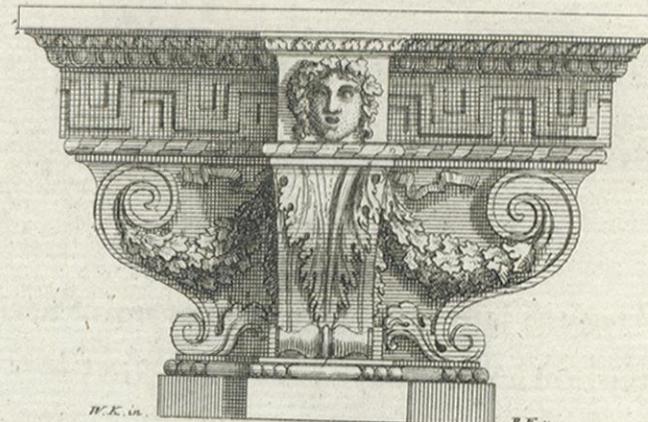
La Façade principale et Plan des Appartemens de la dite Maison dans le milieu dela quelle il y a une Salle octogonale, laquelle reçoit sa Lumière par les Fenêtres du haut de la Maison.

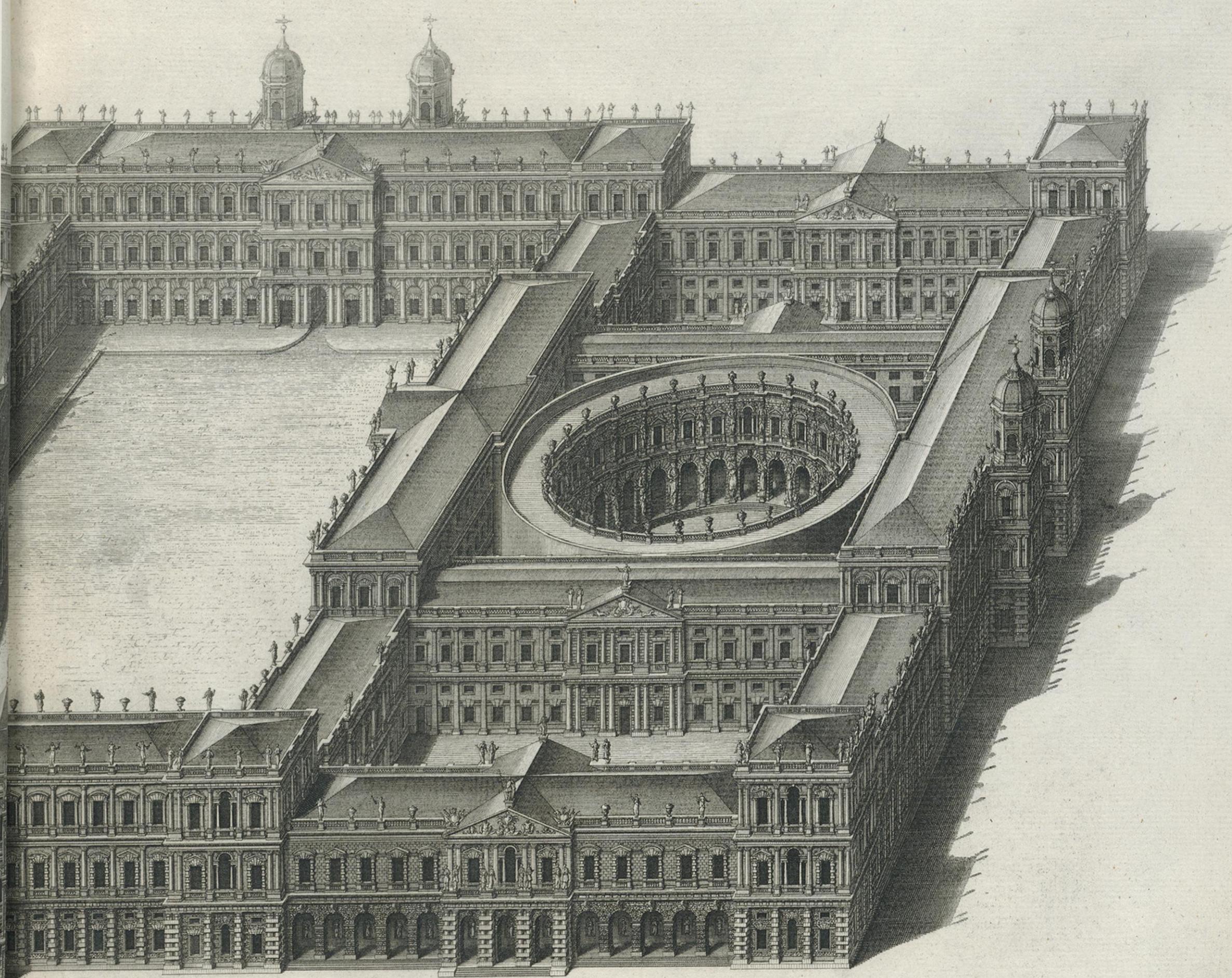
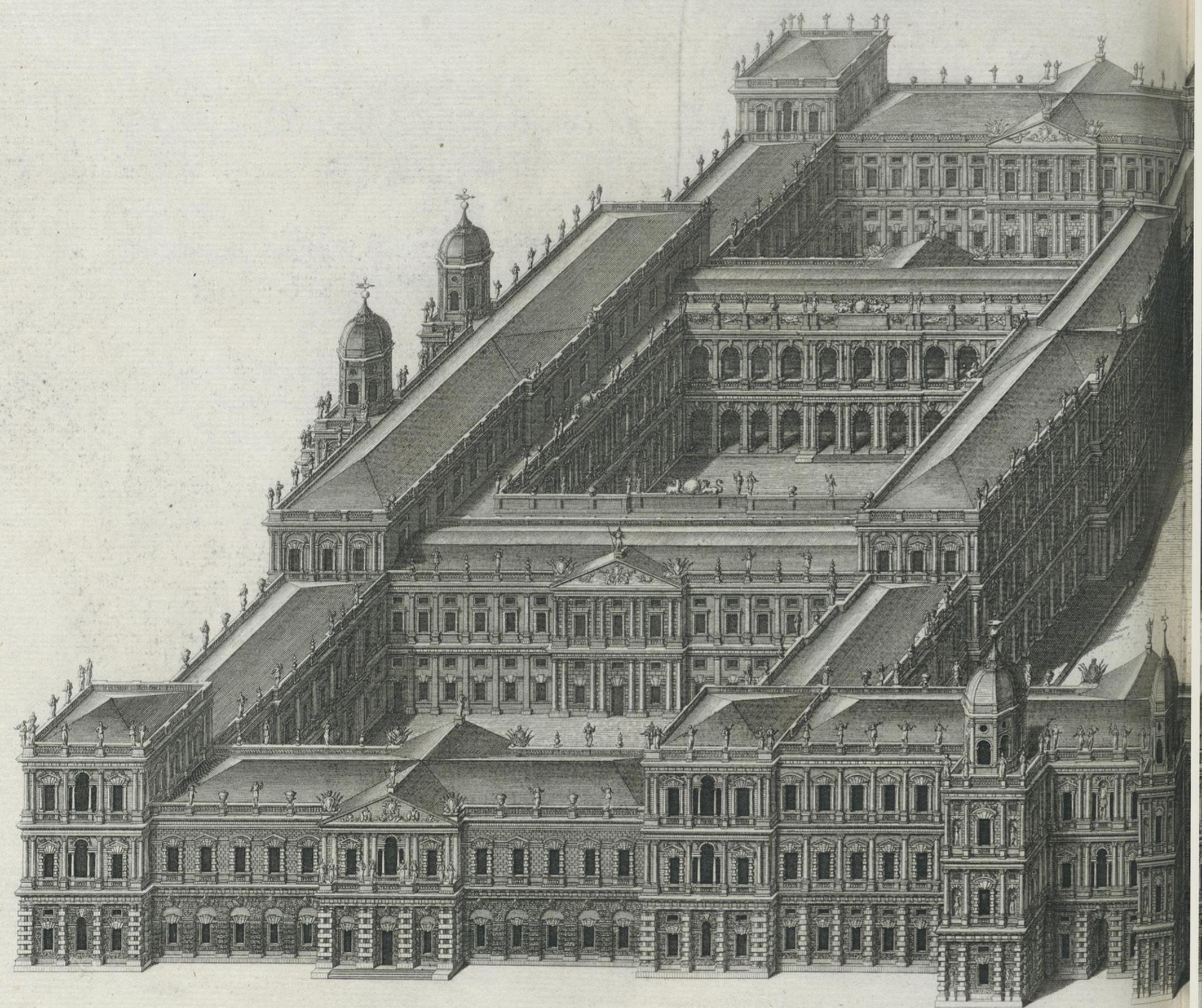
PLANCHE 72.

Le Dedans de la Salle octogonale sur une plus grande echelle, avec les Tableaux et Ornemens.

PLANCHE 73.

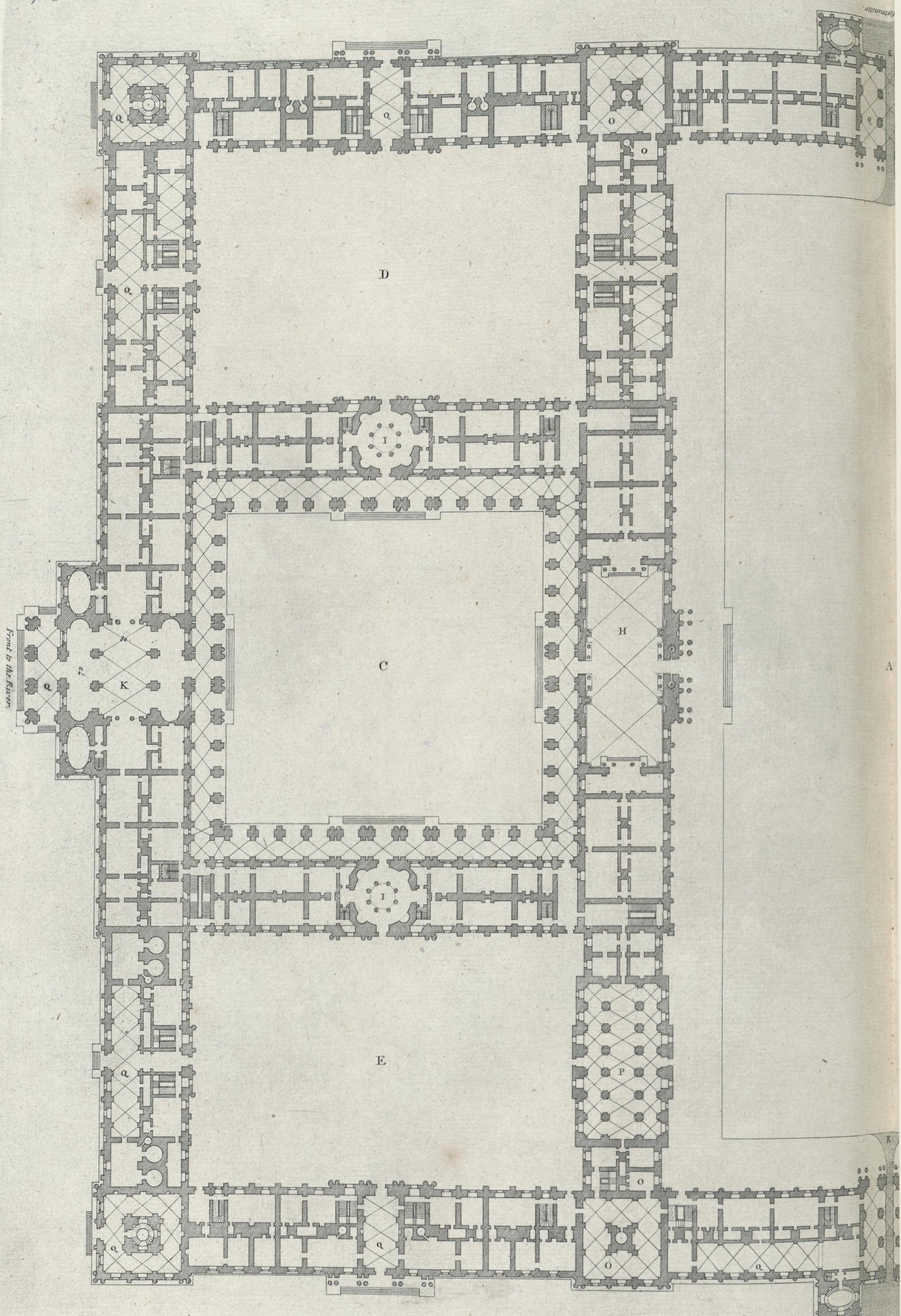
L'autre Façade de cette Maison, avec le Plan et Elevation d'un Temple dans le Jardin à *Chiswick*.



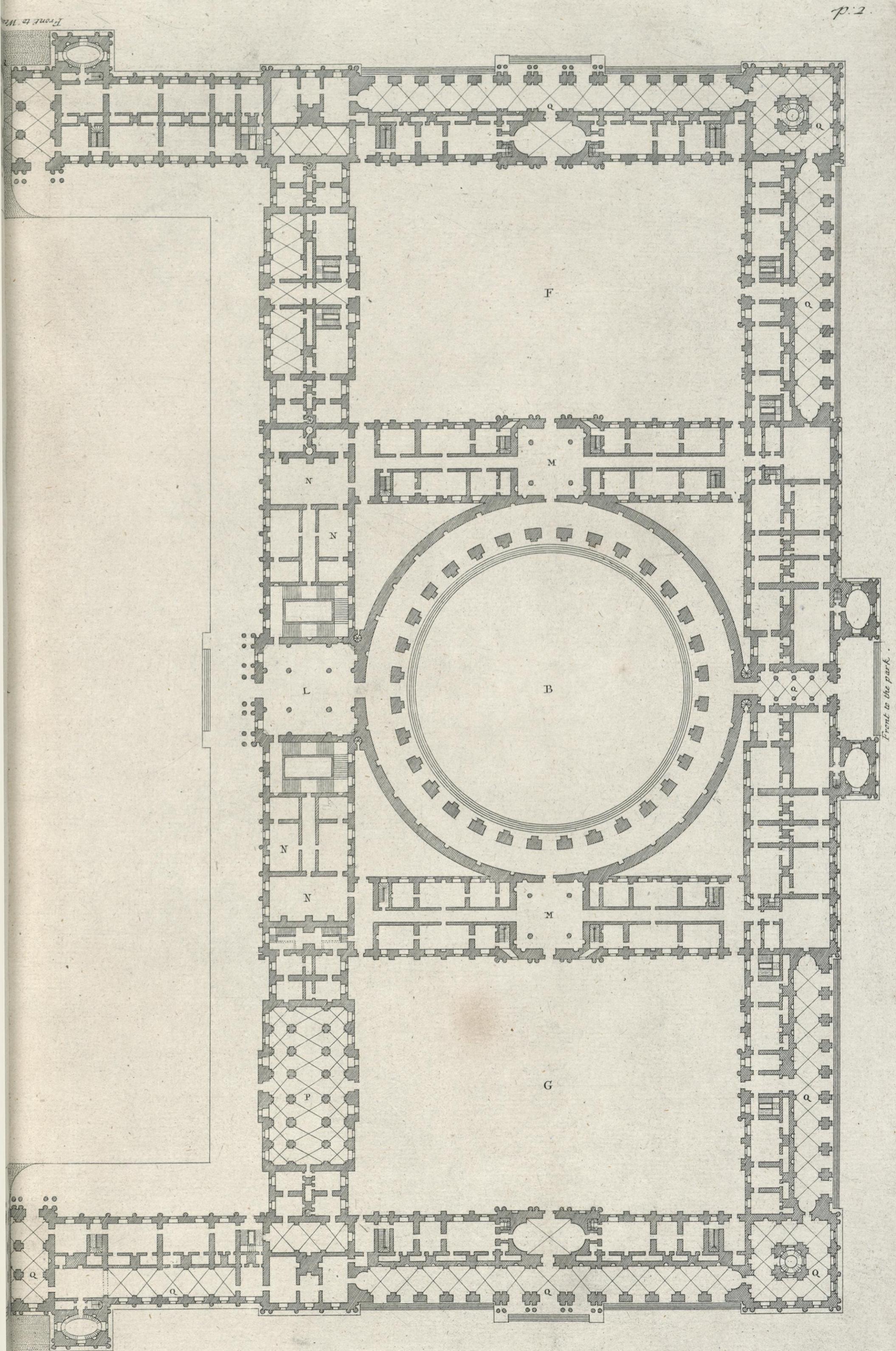


To His Most Sacred Majesty King George II.
This North-West View of the Palace designid for Whitehall, By I. Jones.
is most humbly Dedicated by His
Obedient Subject
C. Ferris

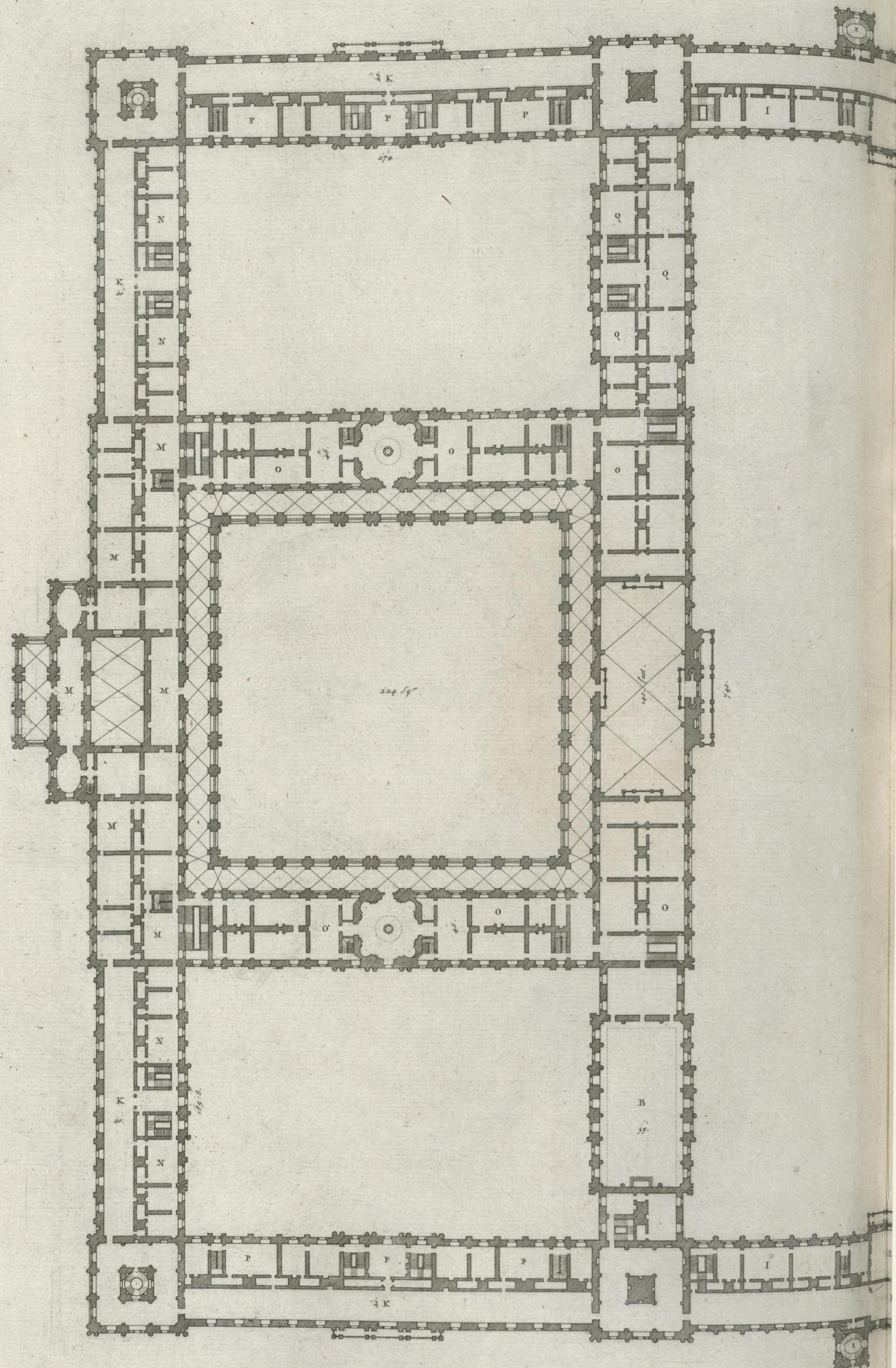
p. 1.



p. 2.

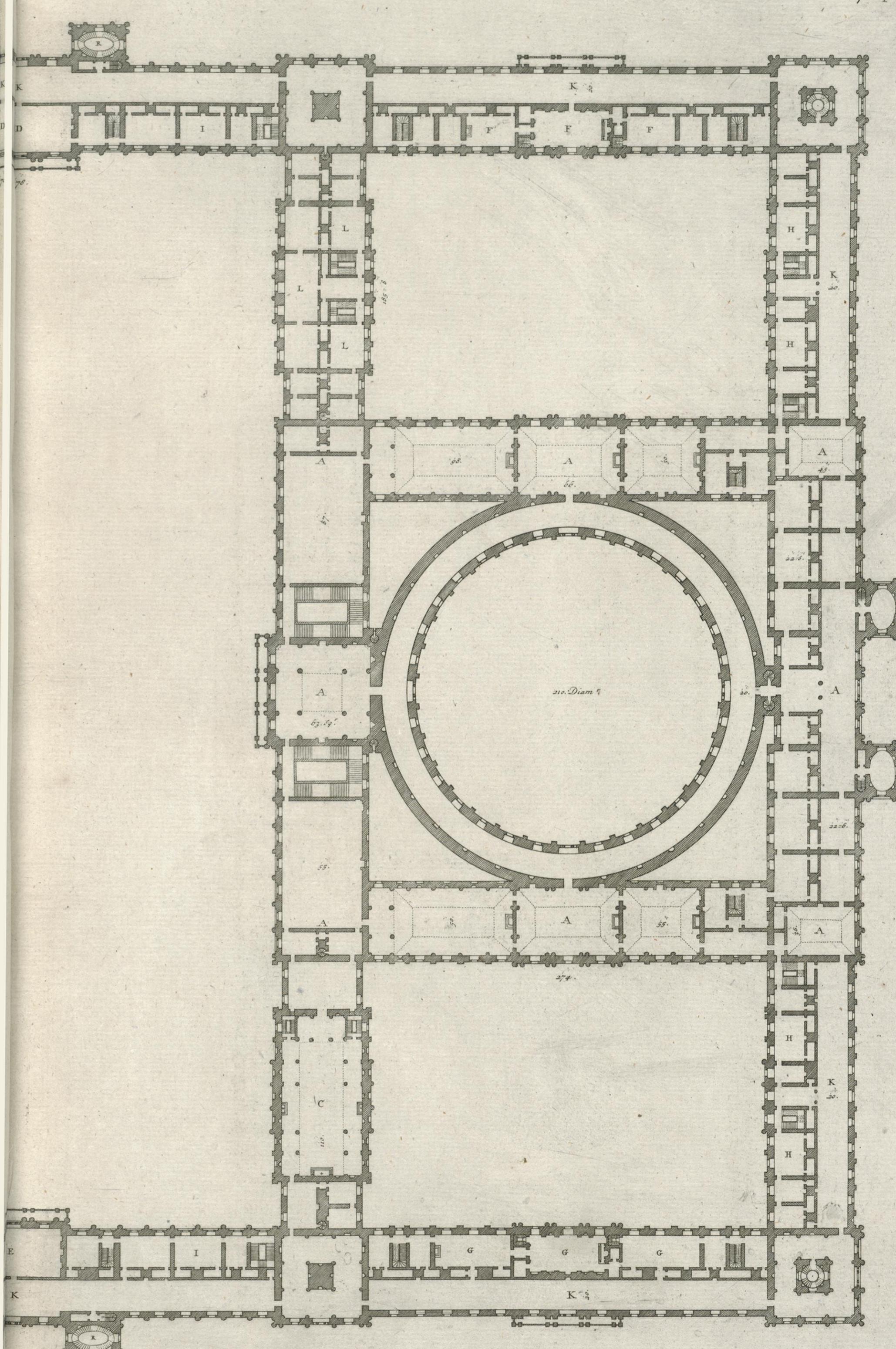


p.5.

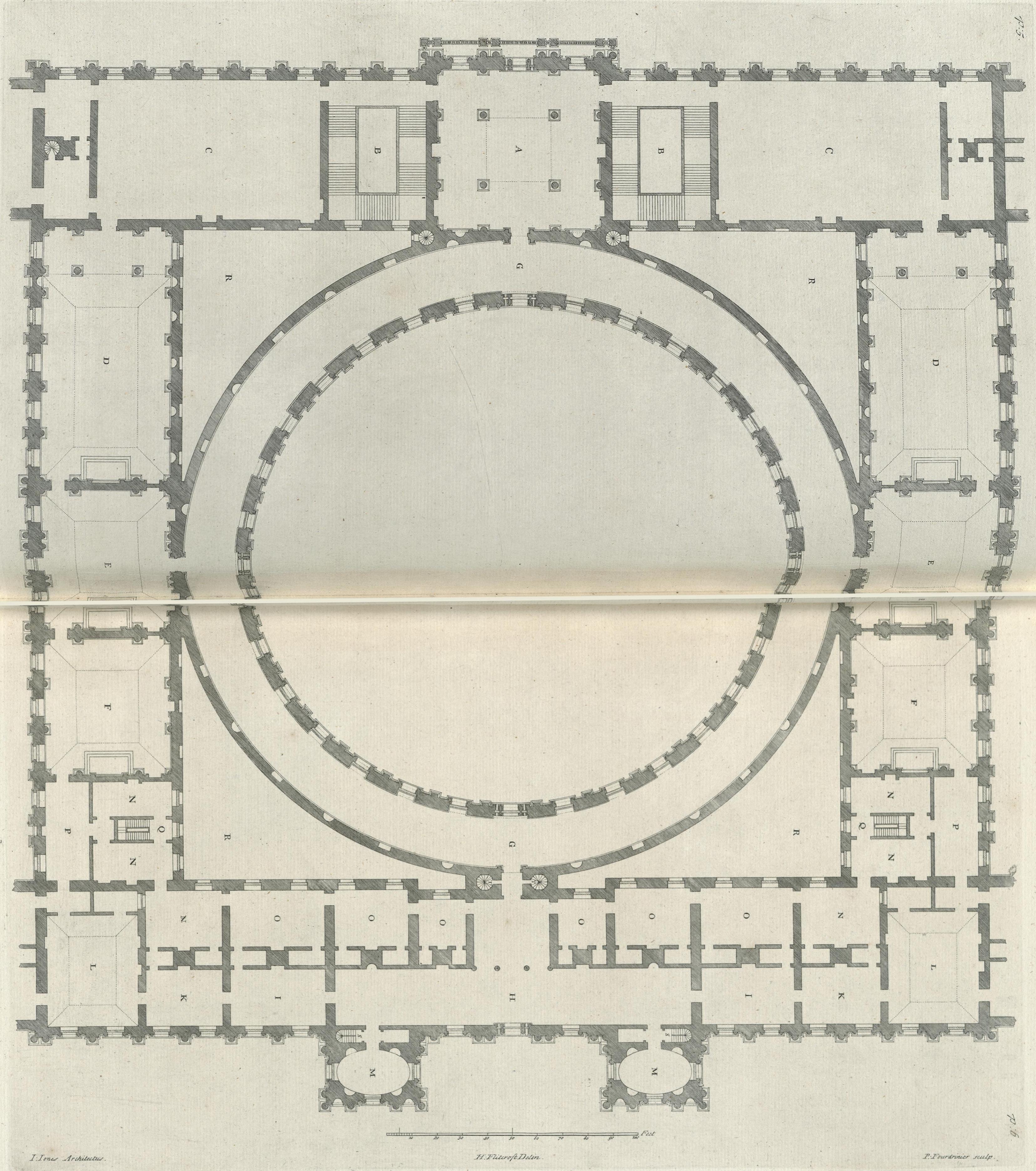


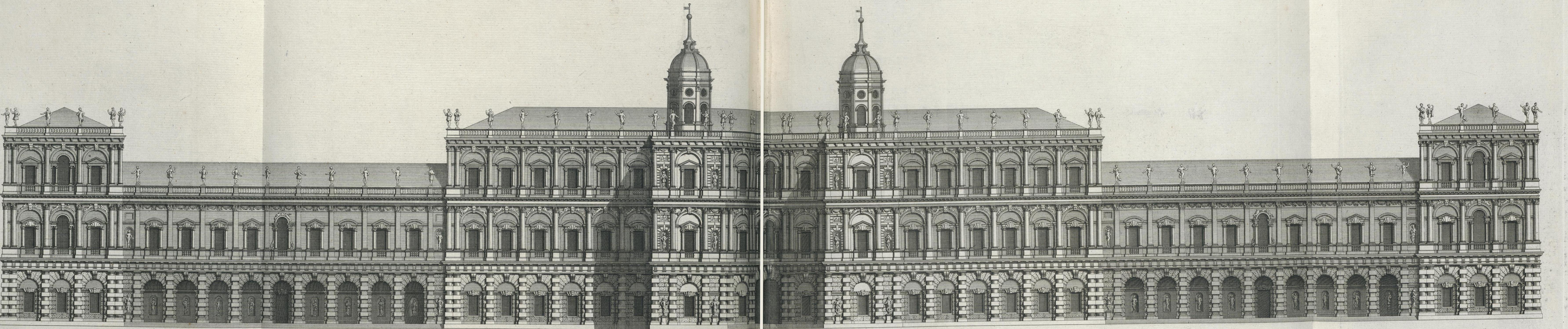
I. Jones Architectus.

p.4.



H. Hulbergh Sculp:



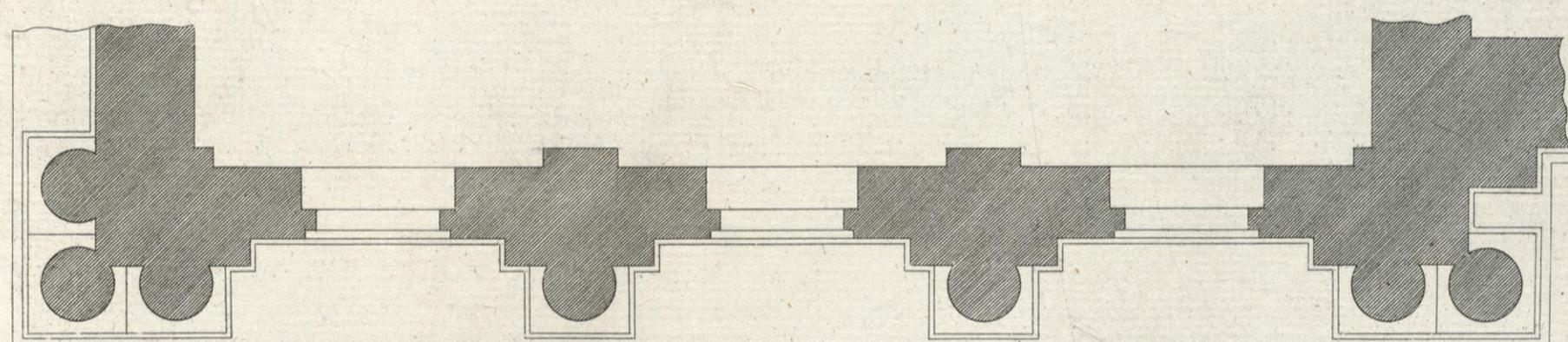
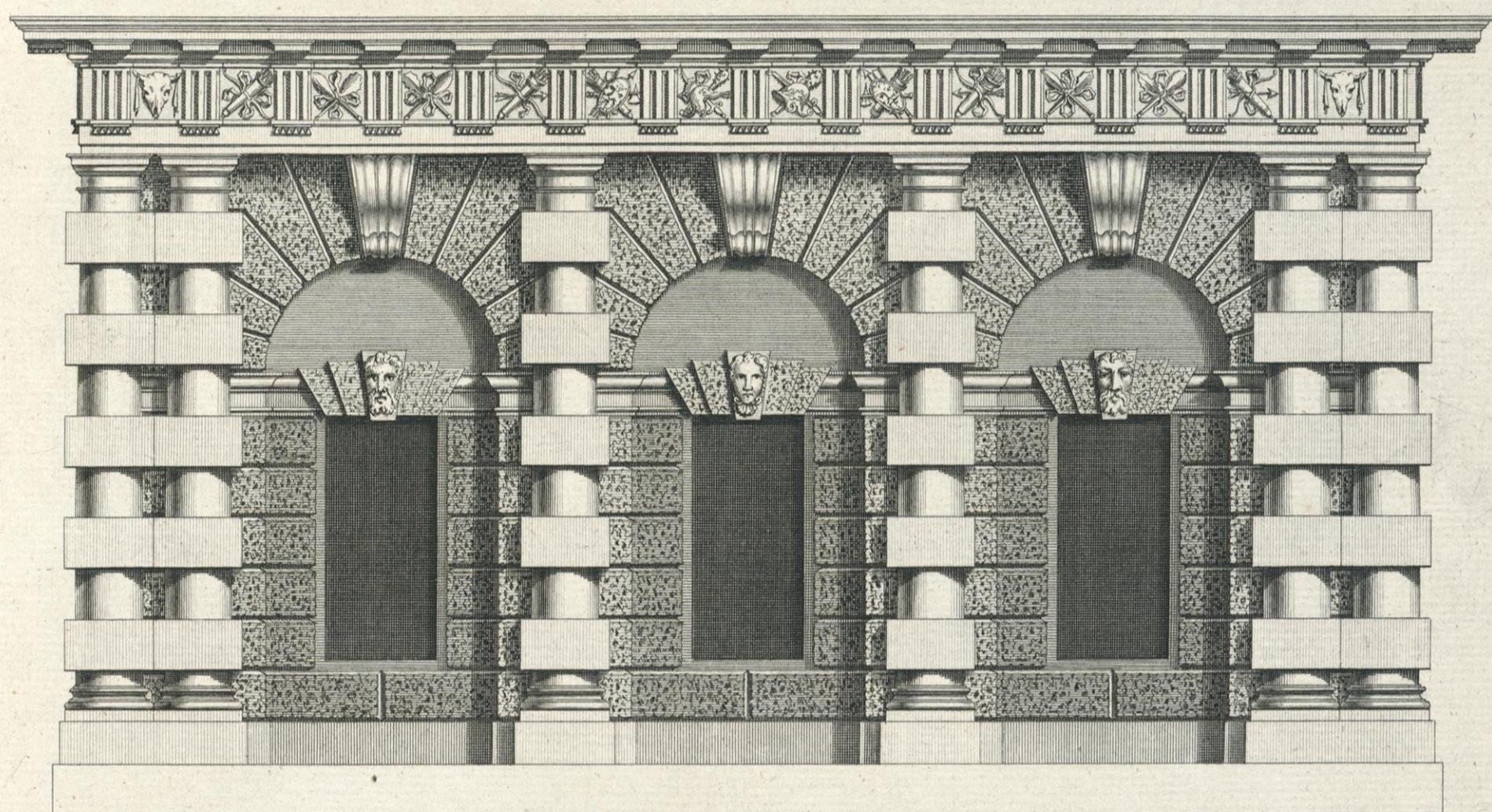


L. Jones architectus

Turret etc. Extends 874 feet.

Fitzroy delin.

H. Hulsburgh Sculp.

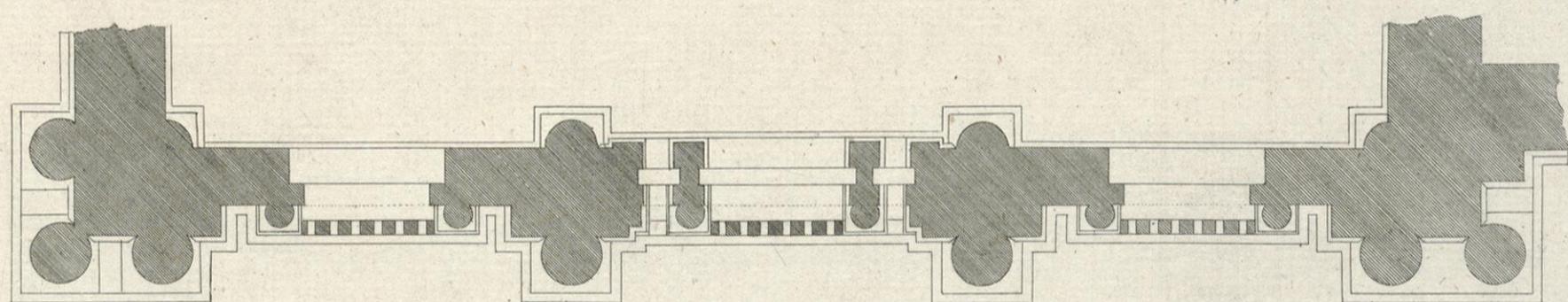
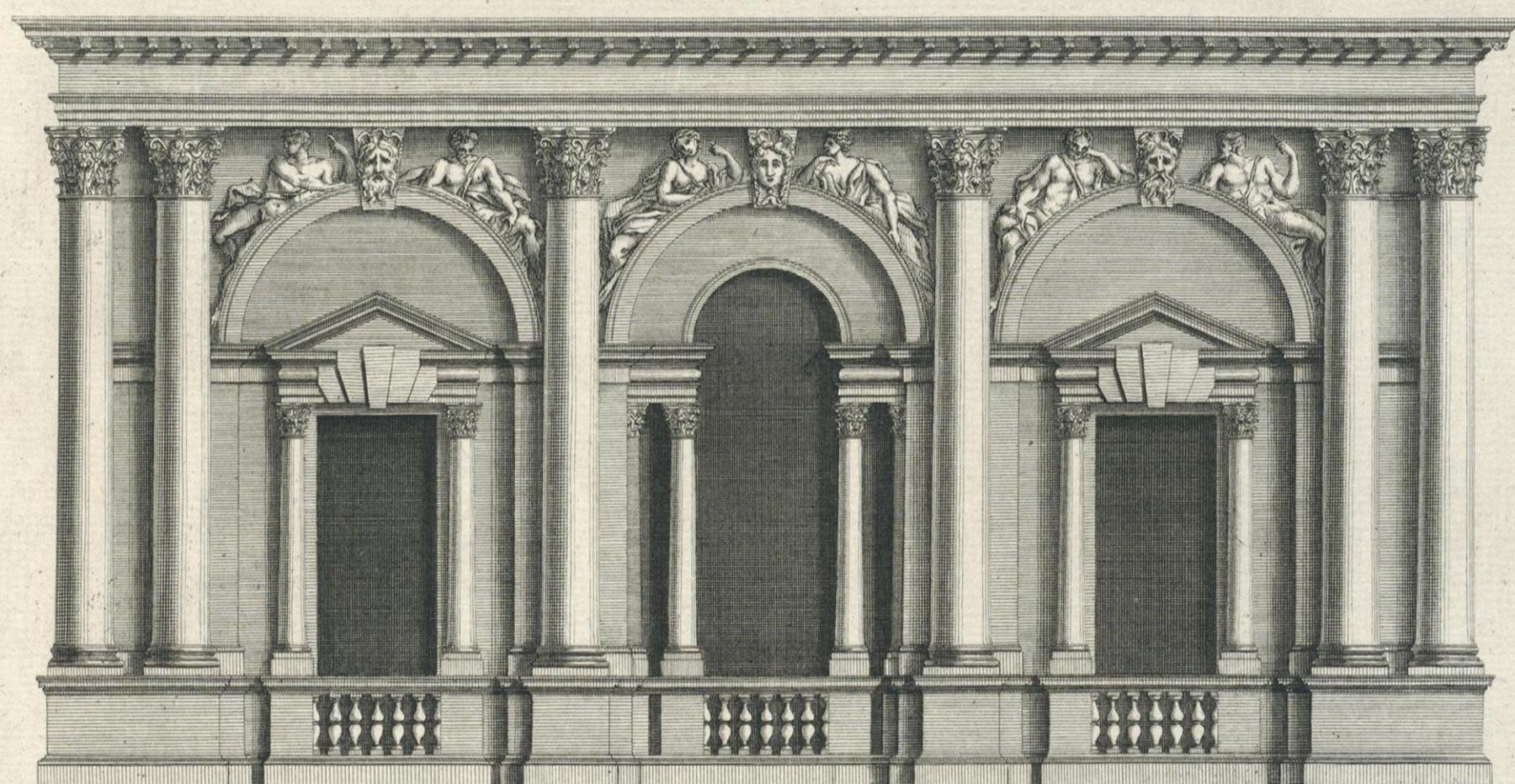


10 20 30 40 50 Feet.

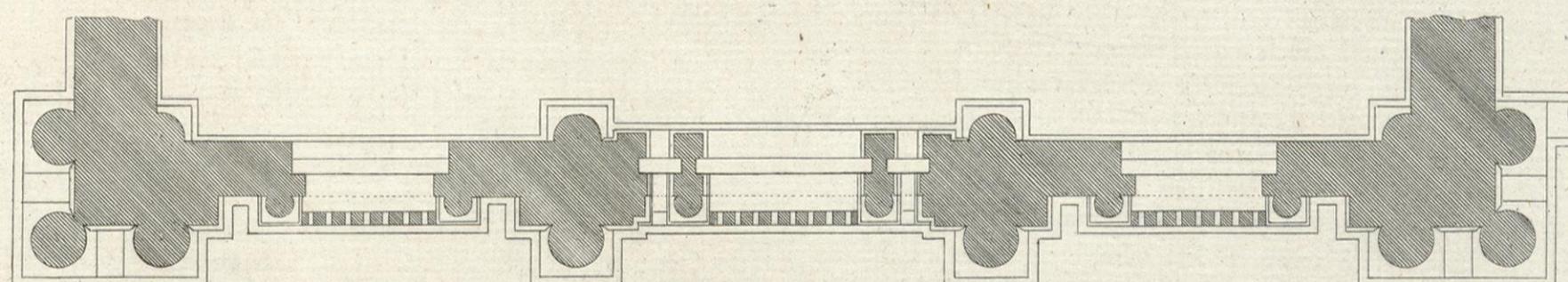
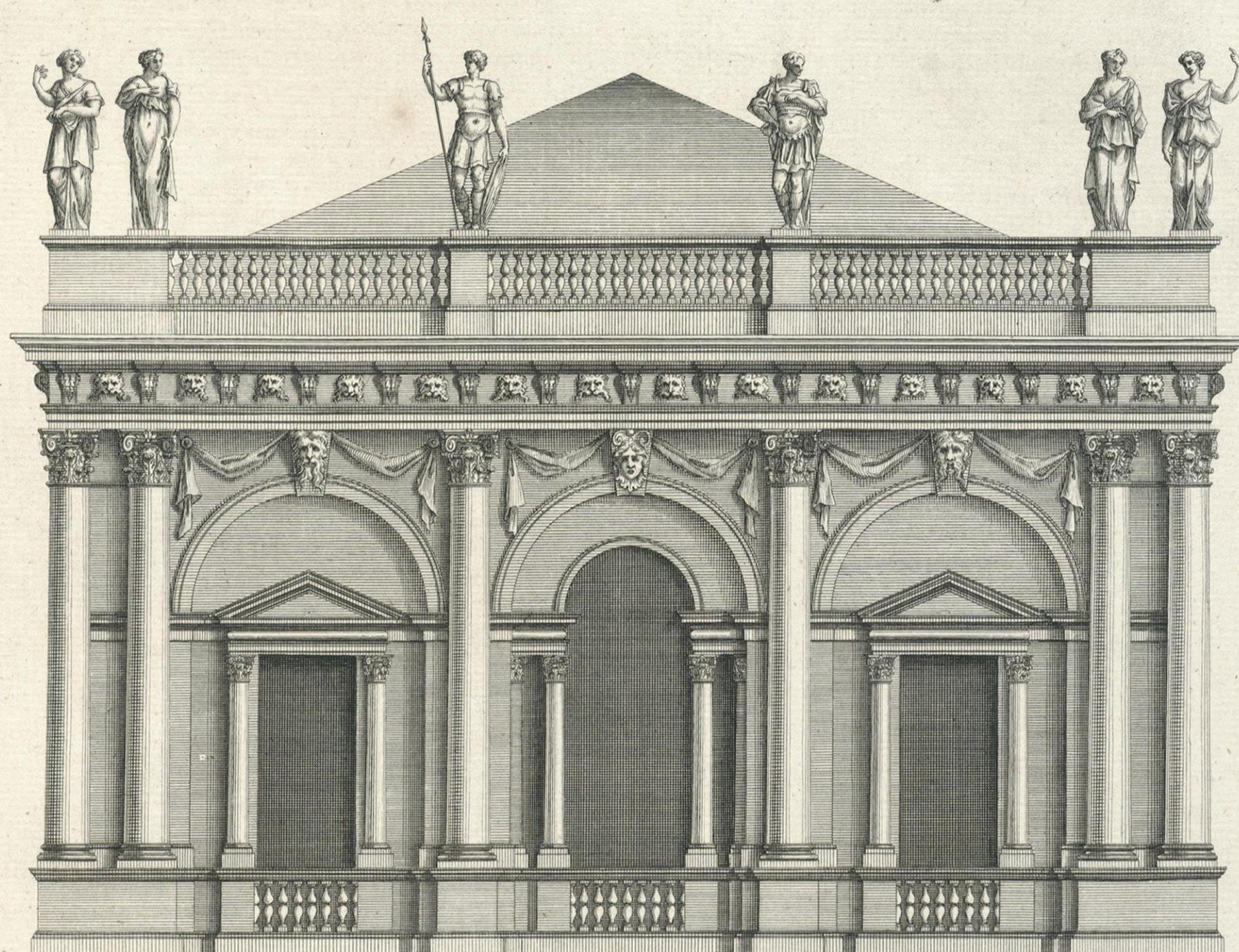
I. Jones Architectus

H. Flitcroft Delin.

J. Cole Sculp.



10 20 30 40 50 Feet

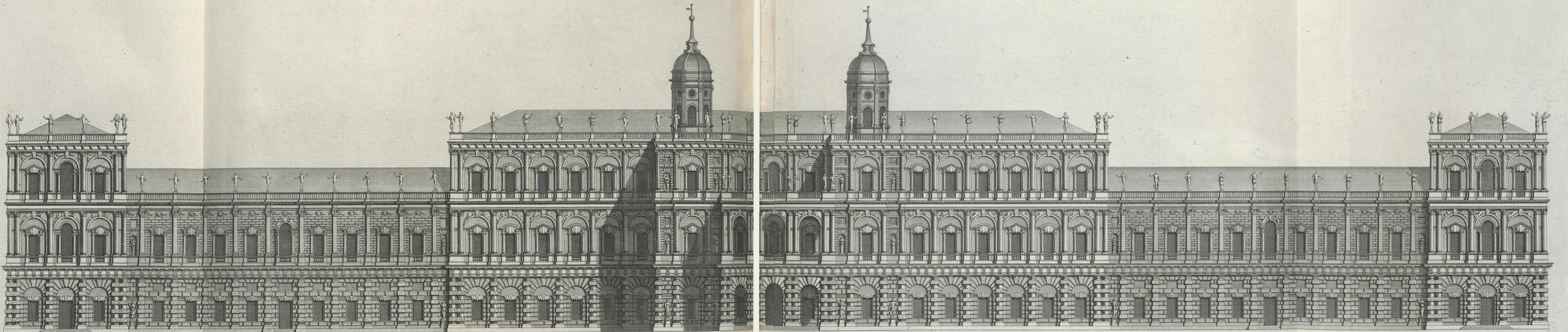


10 20 30 40 50 Feet.

I. Jones Architectus:

H. Flitcroft Delin:

R. Woodward Sculp:

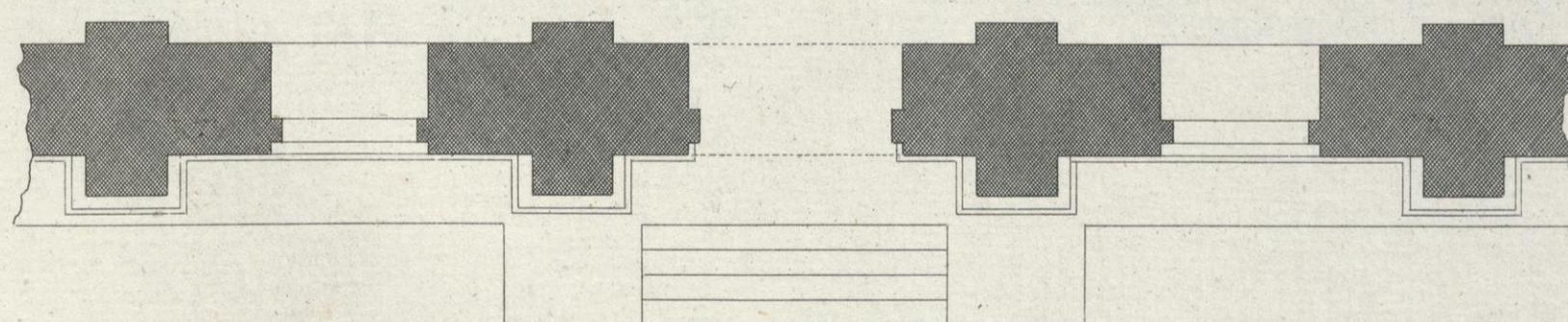
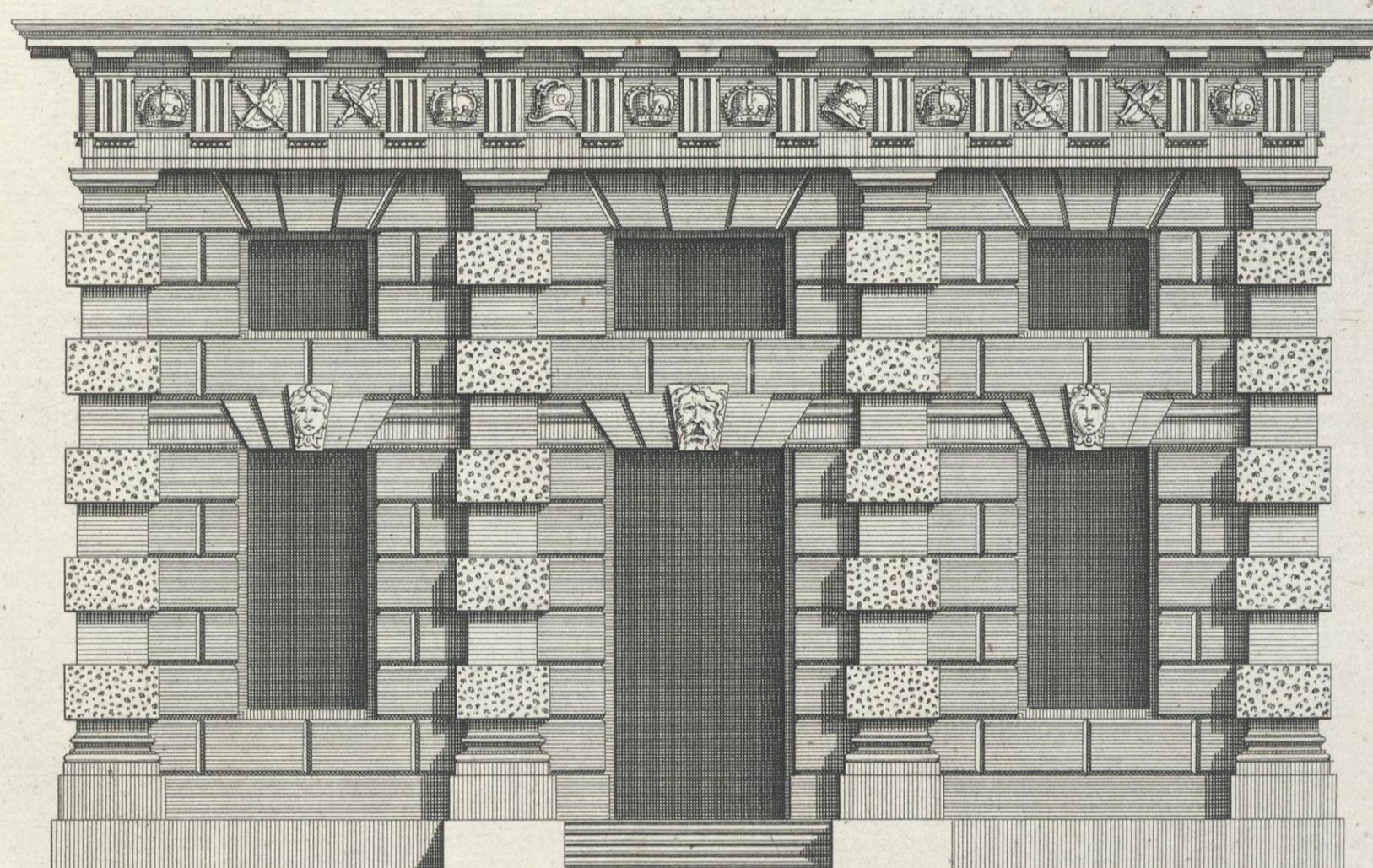


L. Inner Architect.

H. Flitcroft delin:

H. Hufbergh Sculp:

p. 17.

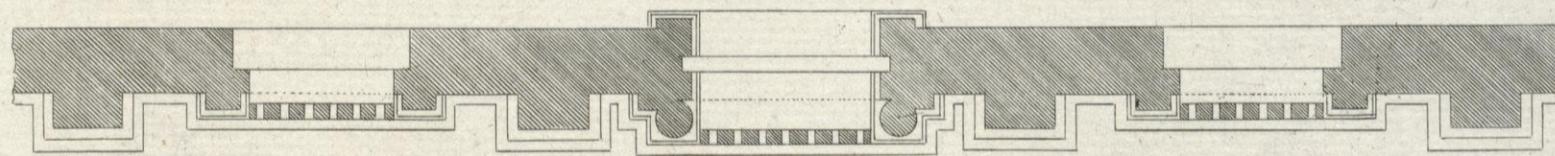
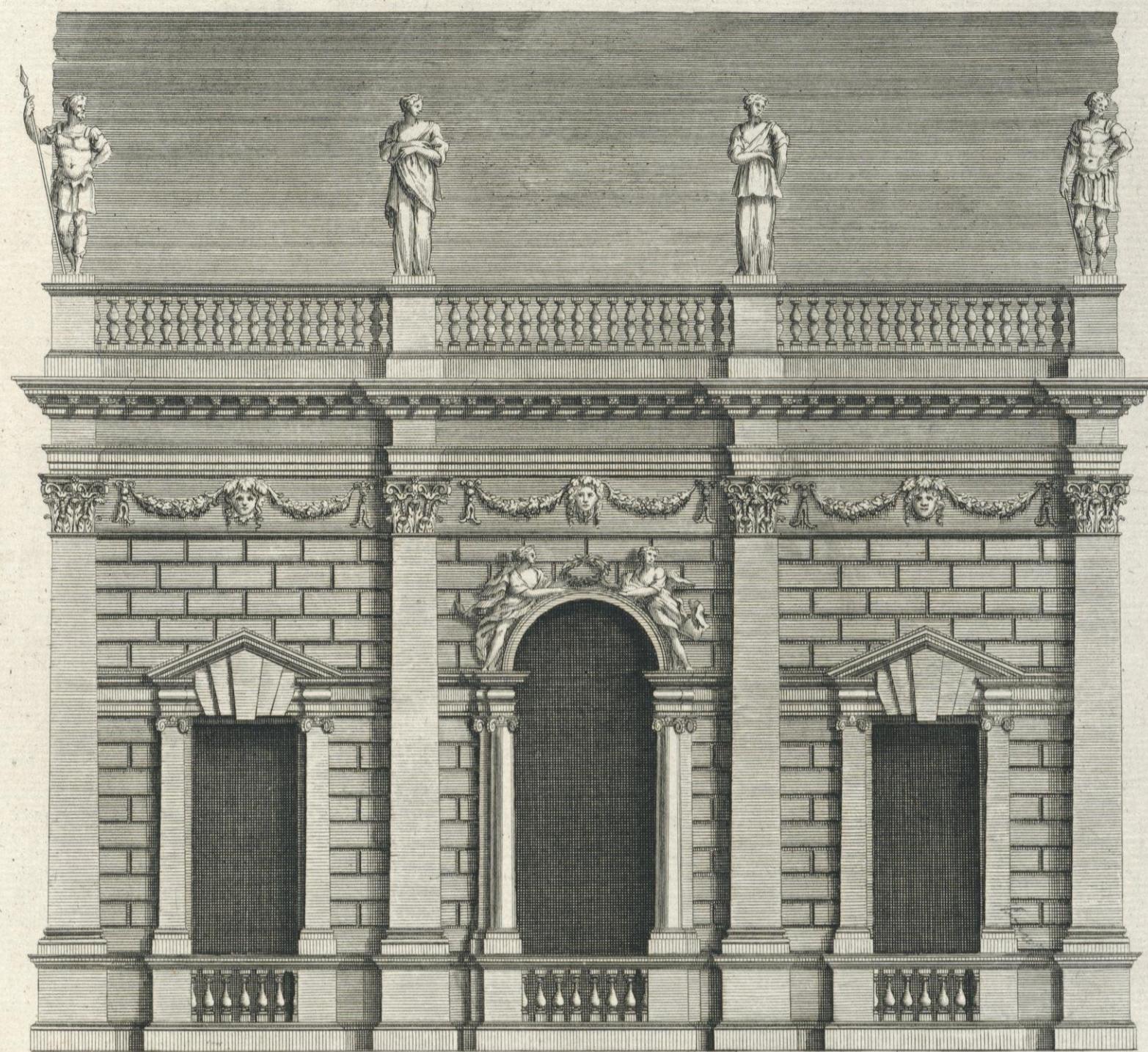


10 20 30 40 50 Feet.

Ignatius Jones Architectus

Henricus Flitcroft delin:

H.Hulstbergh Sculp:

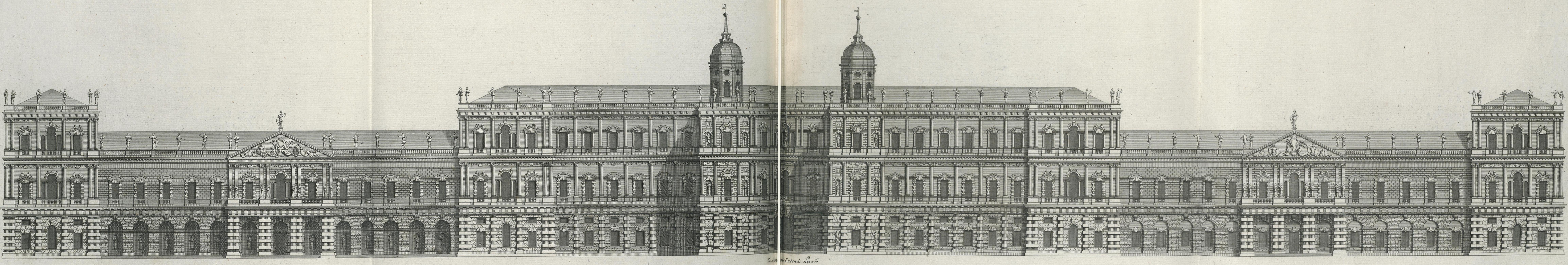


10 20 30 40 50 Feet.

I. Jones Architectus.

H. Flitcroft Delin.

P. Fournier sculp.



I. Jones Architectus.

I. Flitcroft delin:

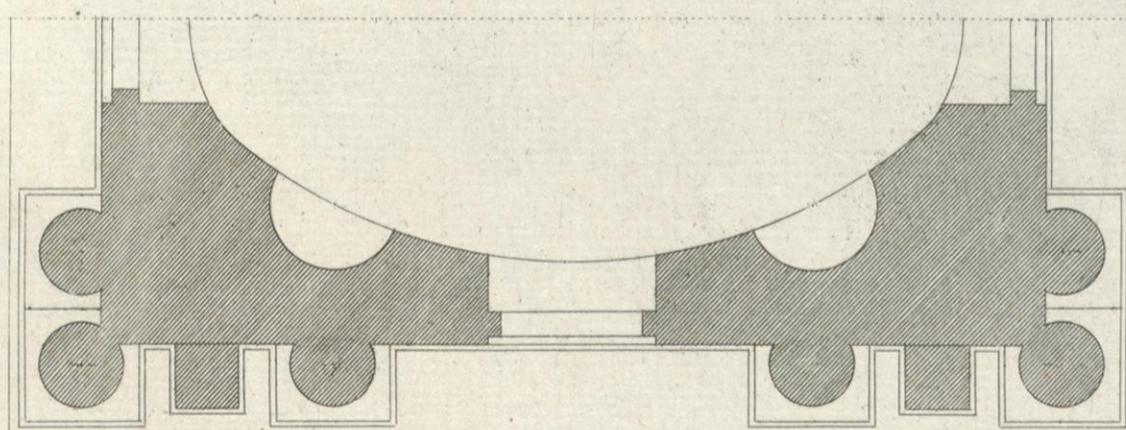
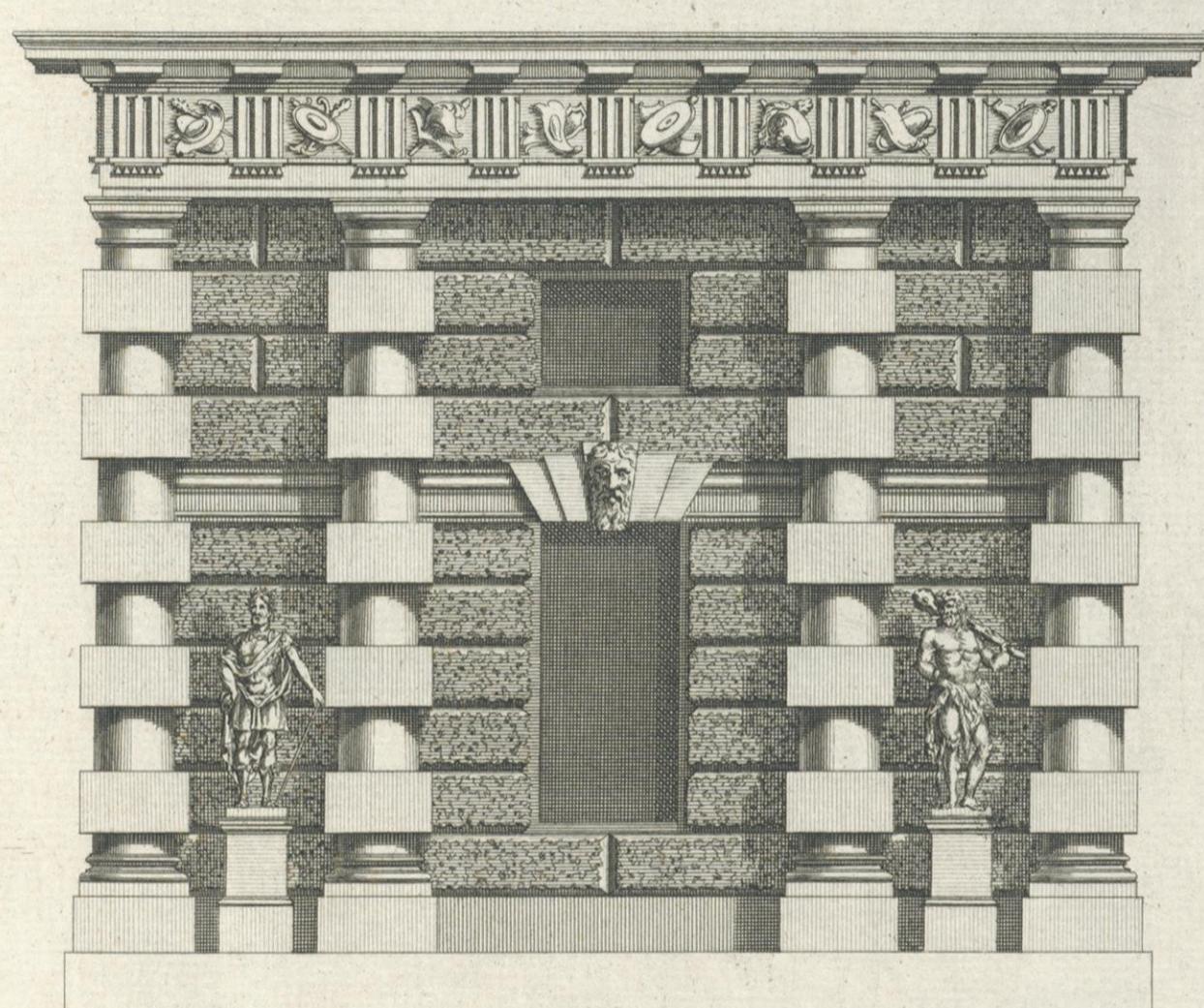
H. Hulbergh Sculp:

p. 20.

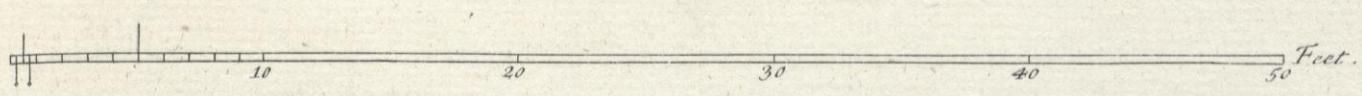
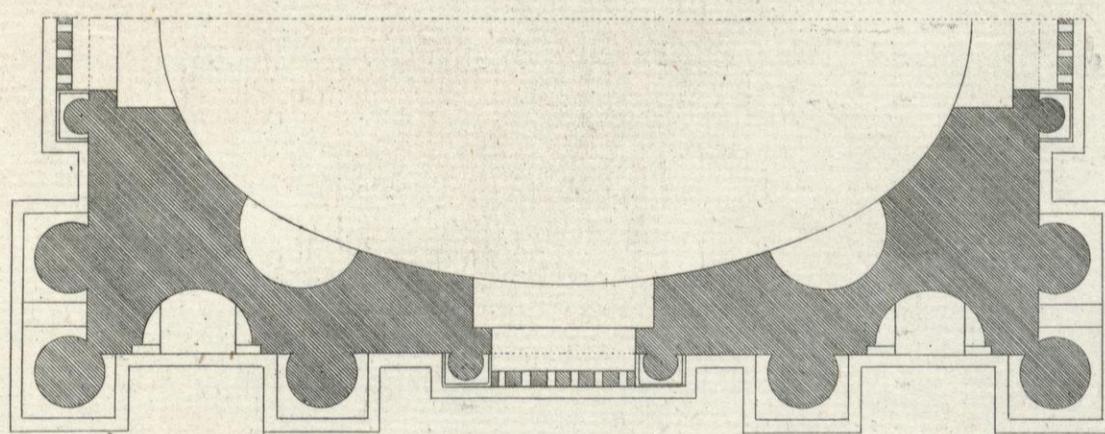
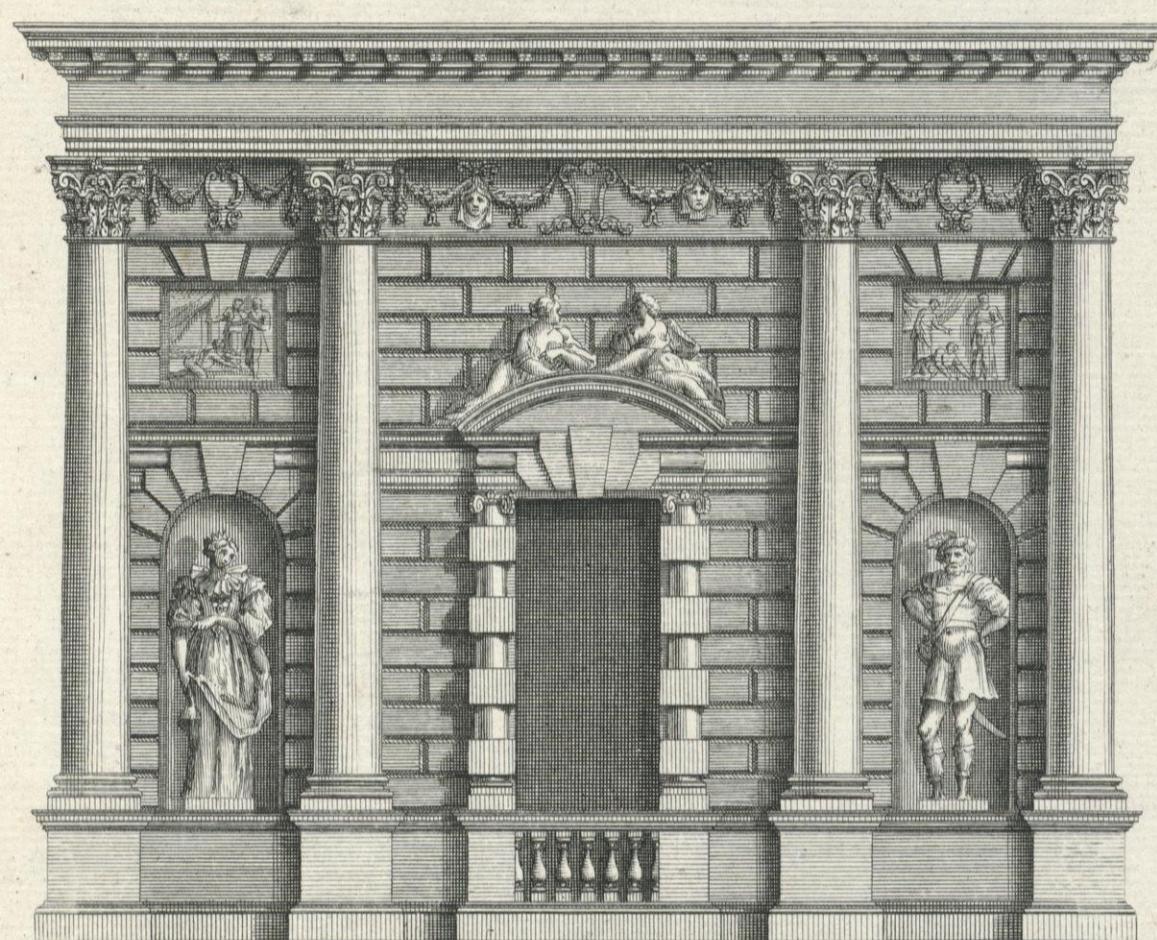
p. 22.

p. 23.

157-16



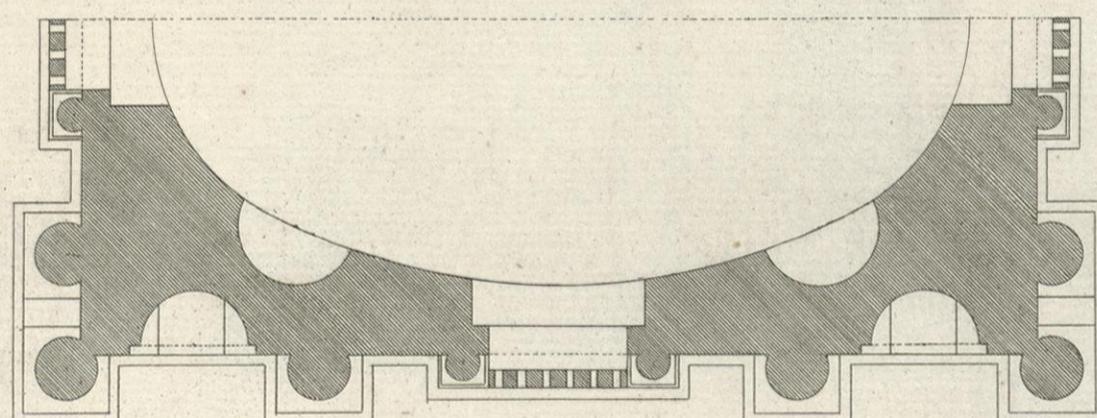
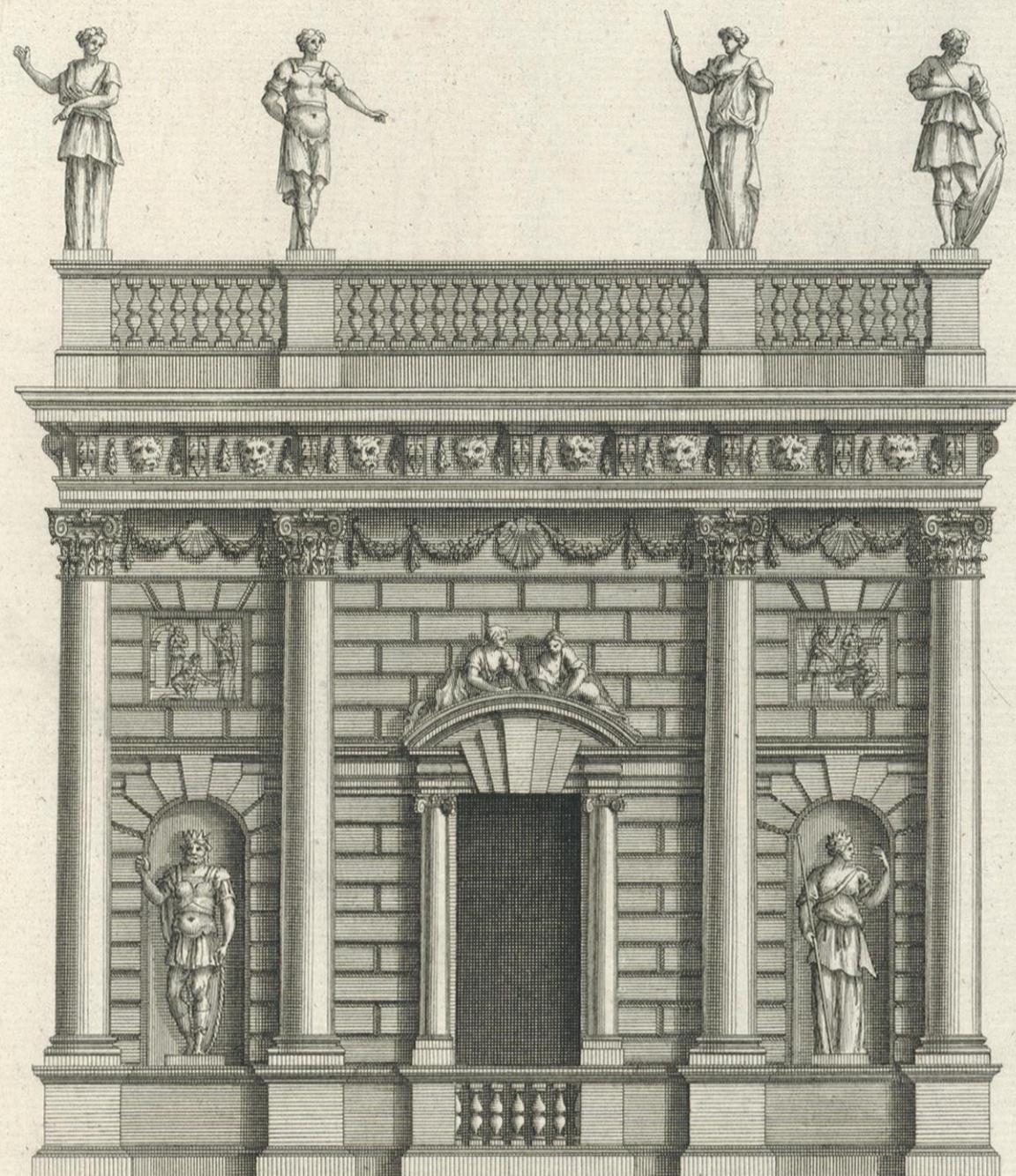
0 10 20 30 40 50 Feet.



T. Jones. Architectus.

H. Flitcroft. Delin.

P. Fournier. sculp.

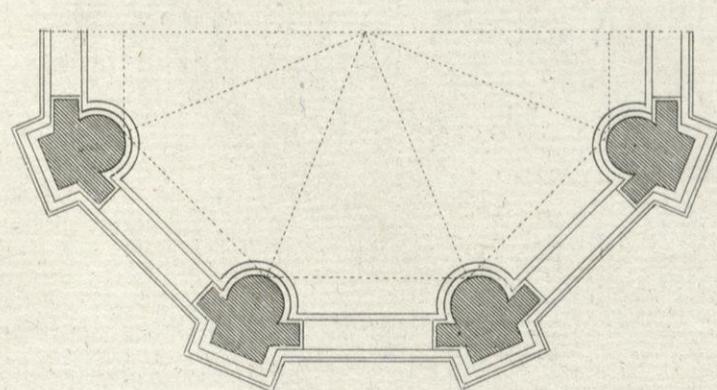
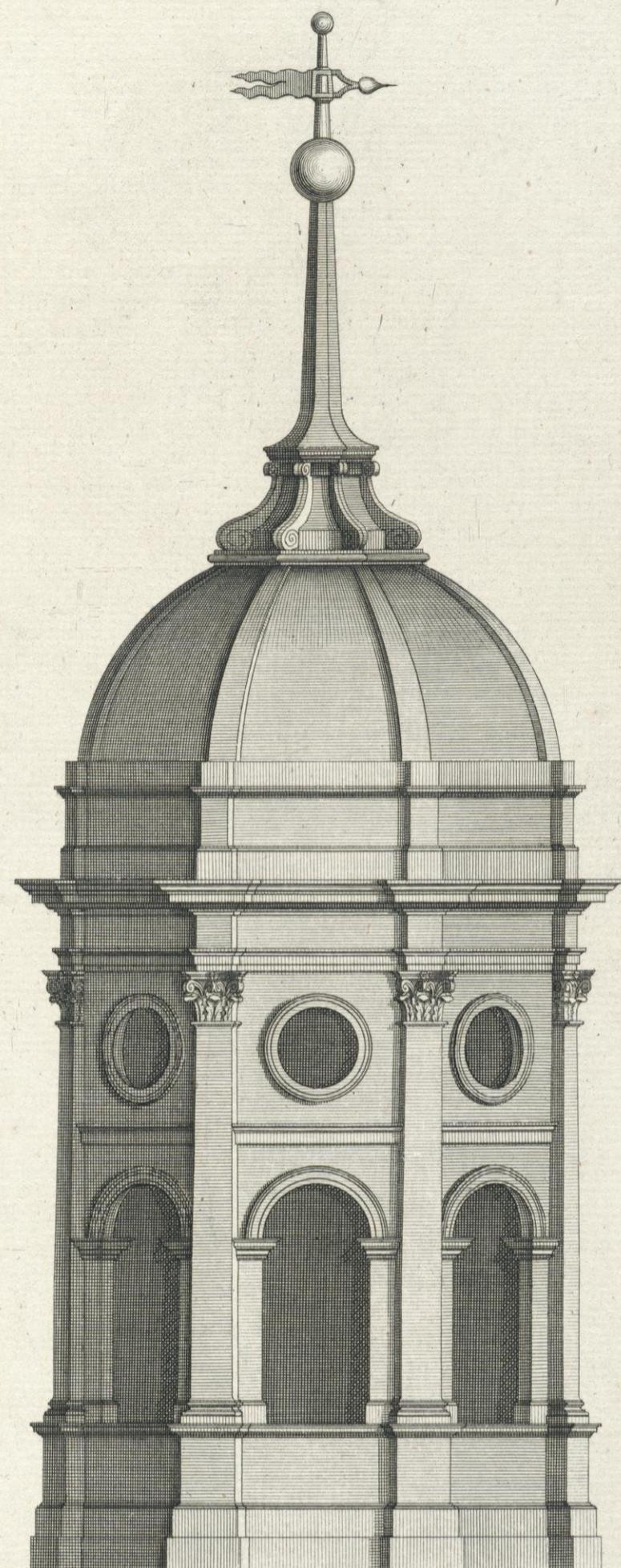


10 20 30 40 50 Feet.

T. Jones Architectus.

H. Flitcroft Delin.

P. Fourdrinier sculp.

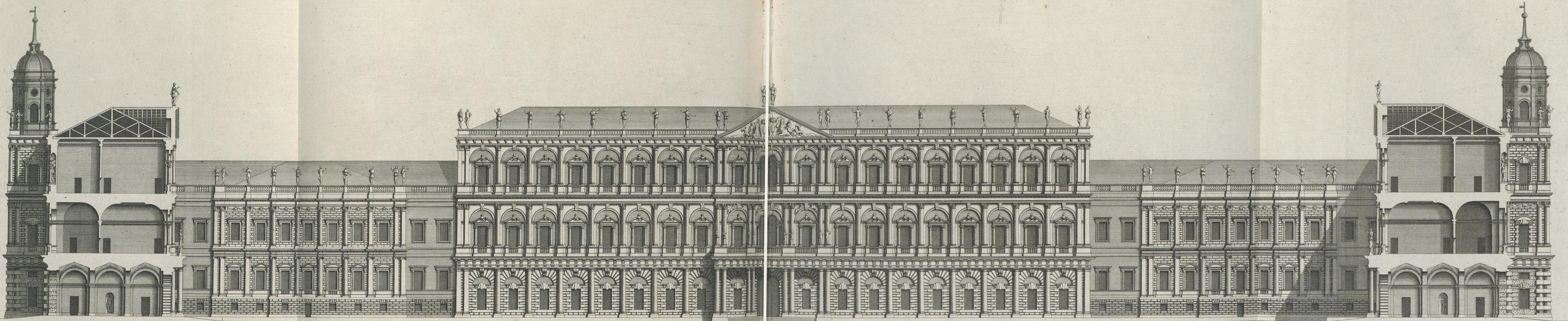


10 20 30 40 50 Feet.

J. Jones Architectus

H. Flitcroft Delin.

J. Cole Sculp.



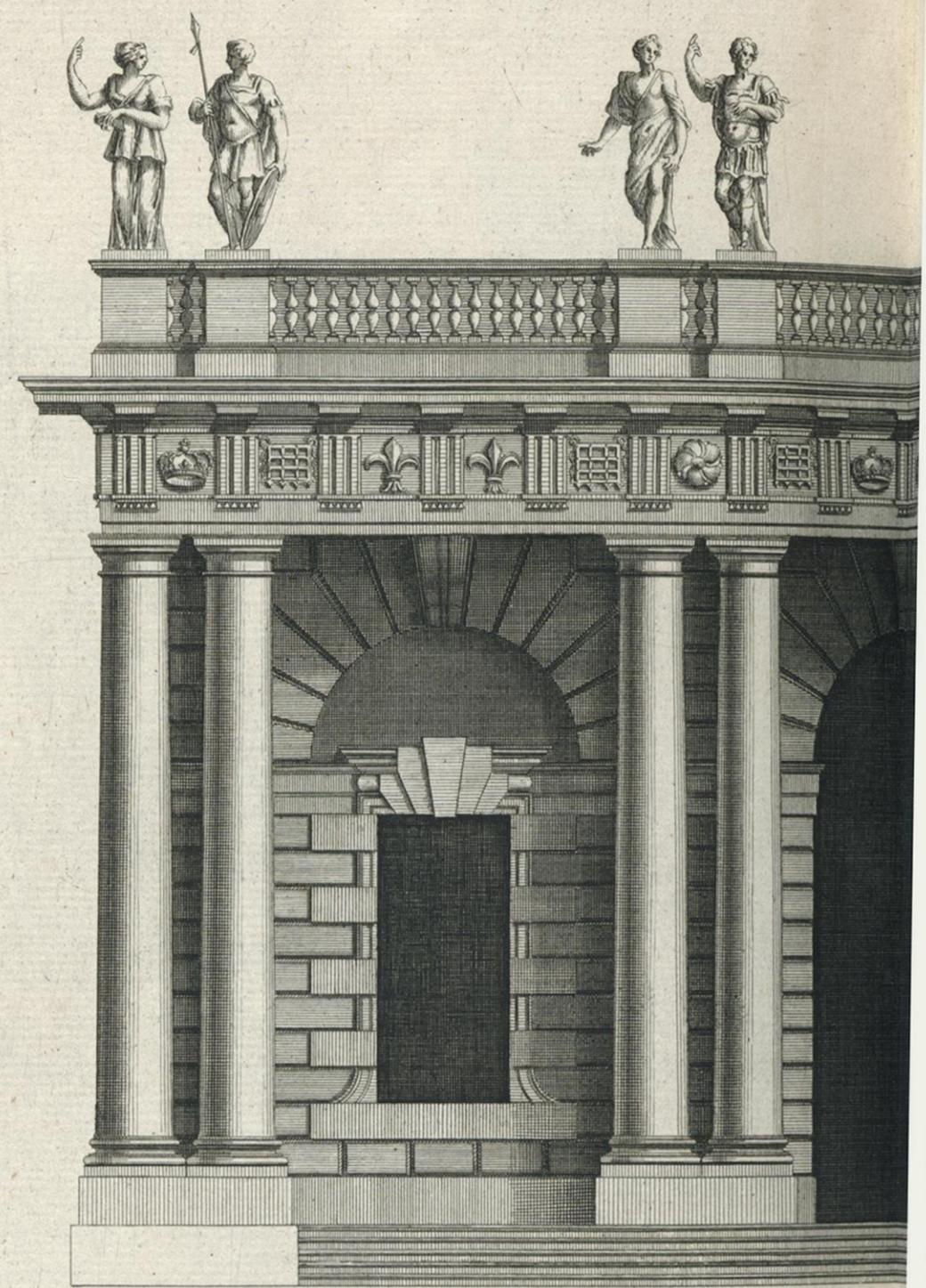
I. Jones Architectus.

The whole Extent p. 29. 3.

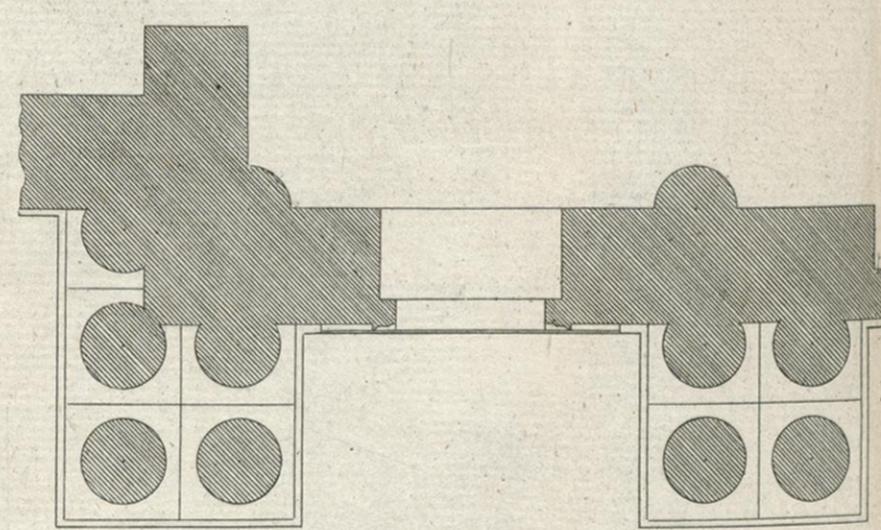
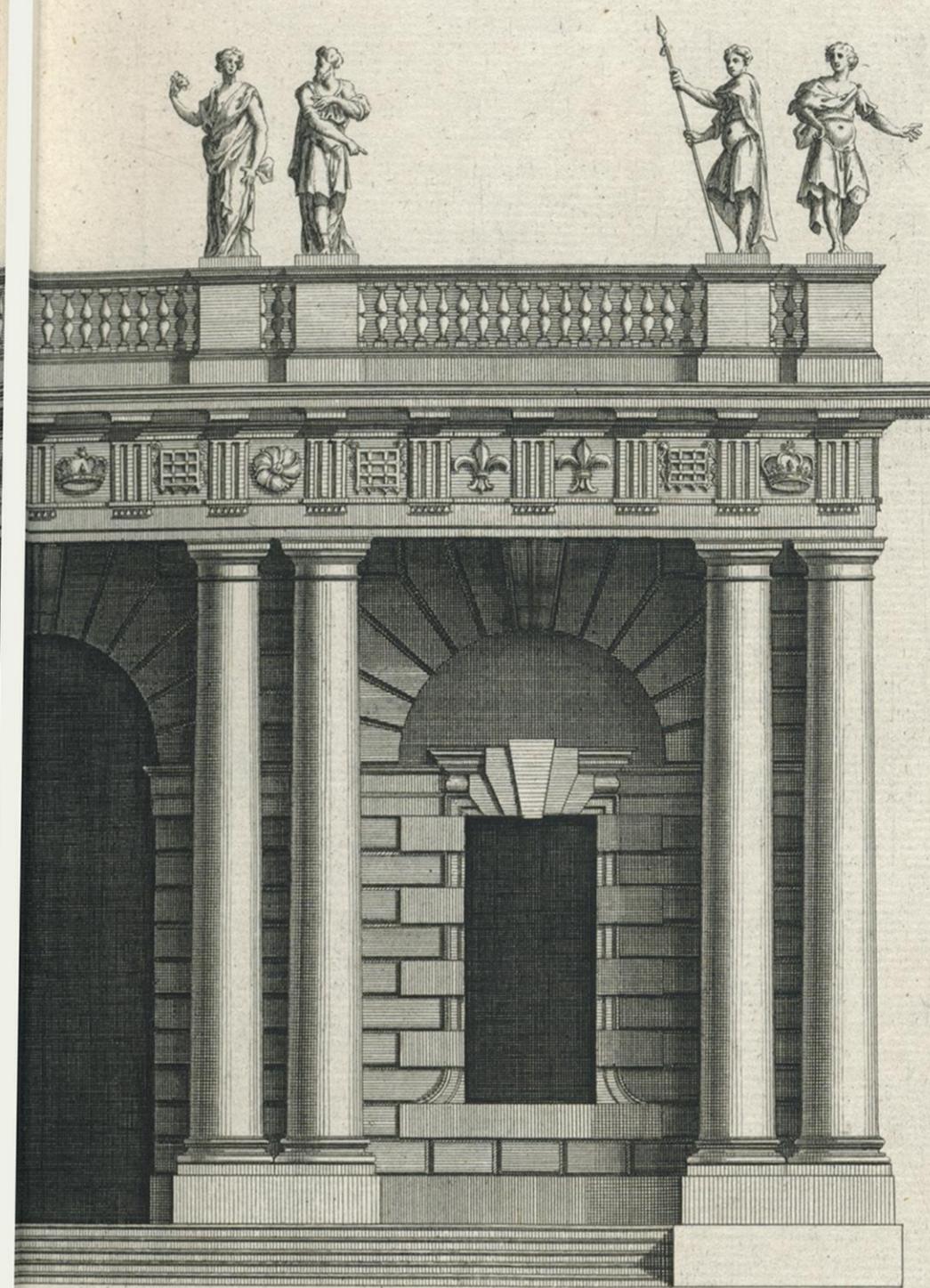
H. Flitcroft delin.

H. Hulbergh Sculp.

P:32.



P:33.

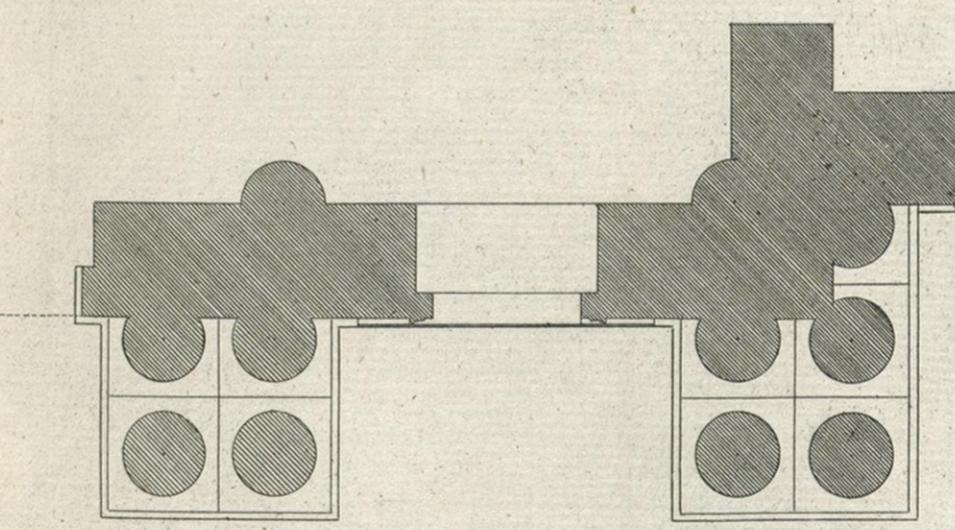


10 20

I. Jones Architectus:

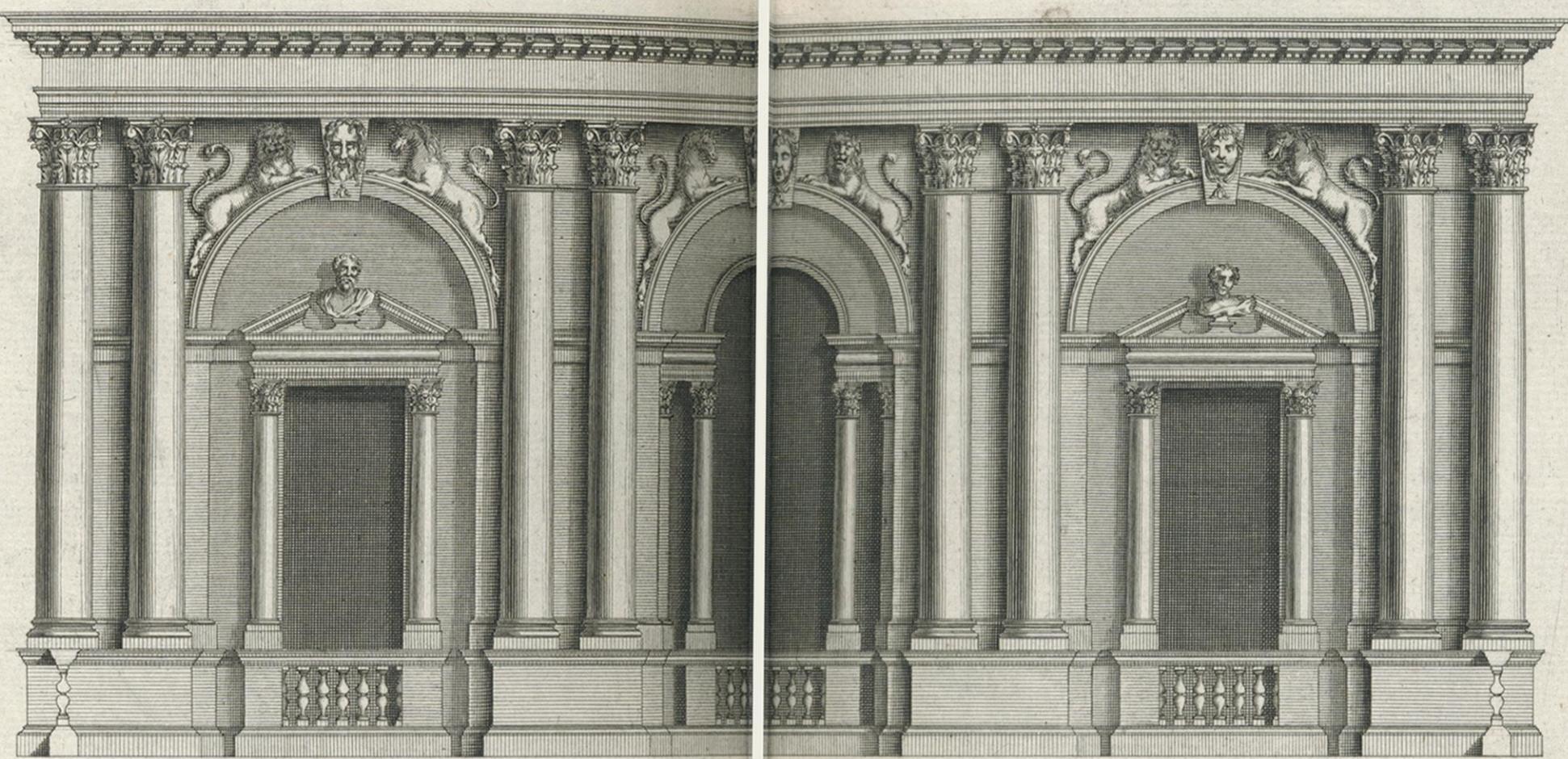
H. Flitcroft Delin:

P. Fourdrinier Sculp

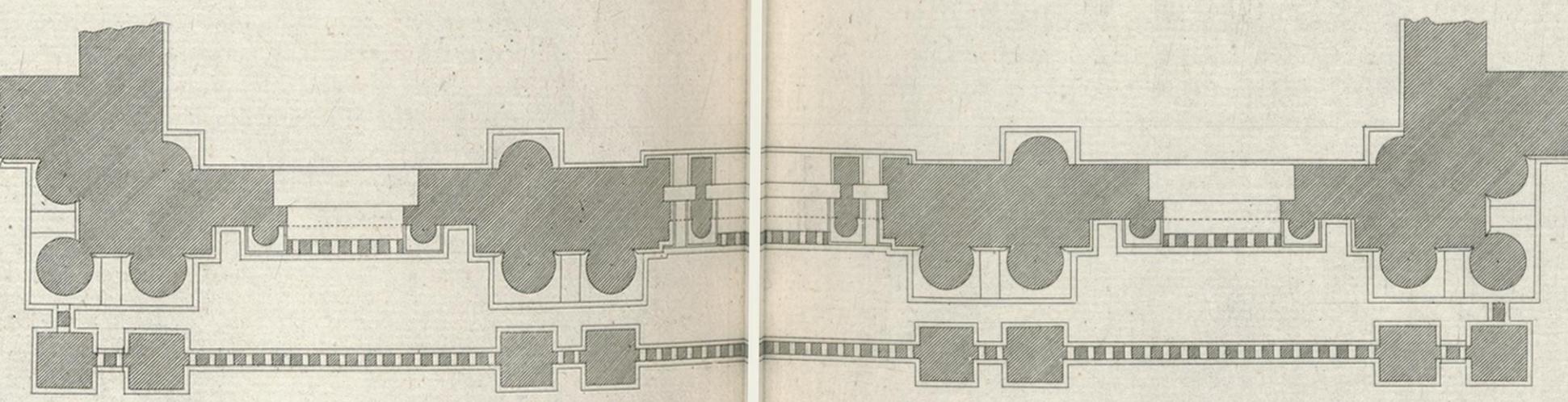


30 40 50 Feet

P:34



P:35



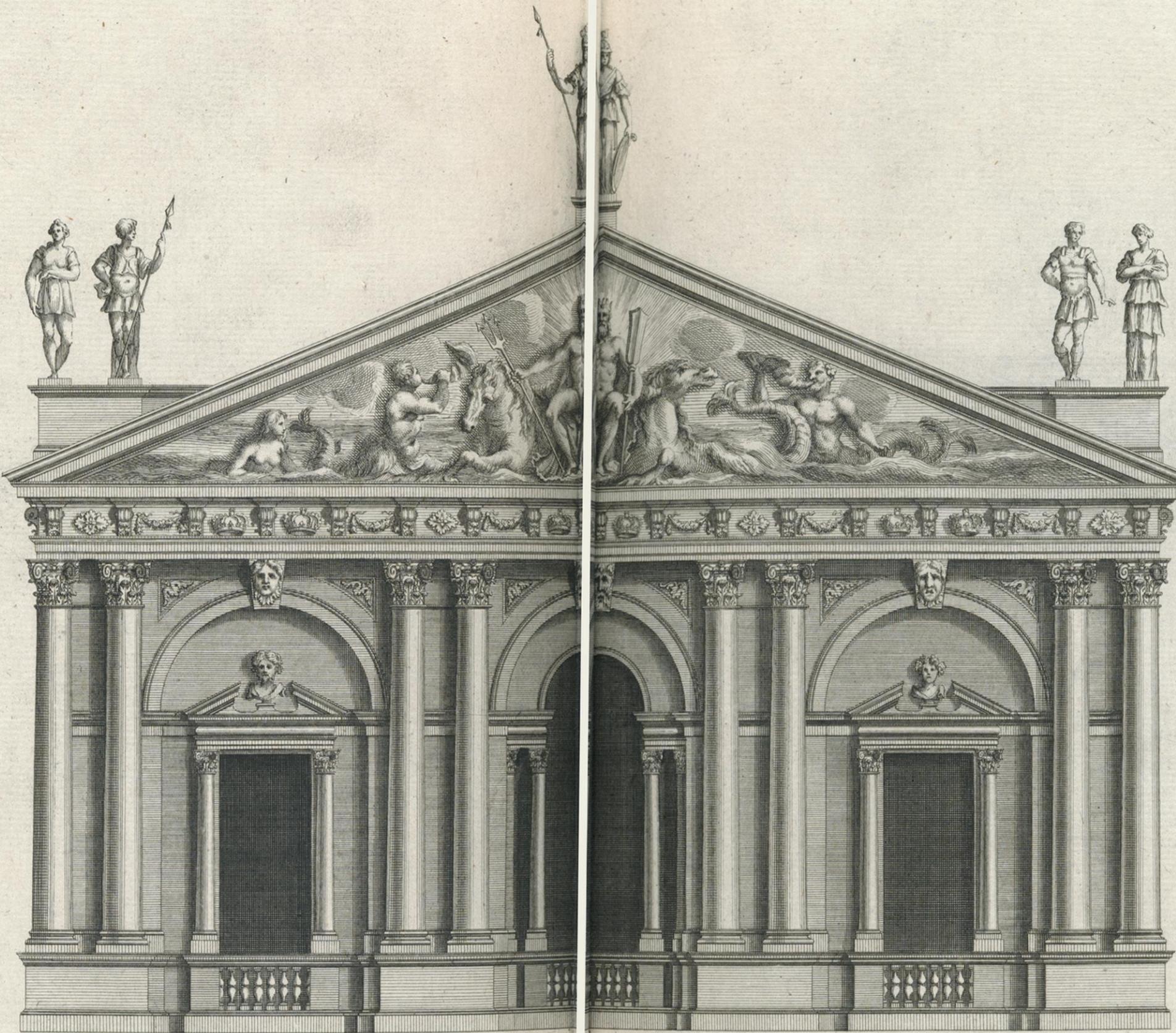
0 10 20 30 40 50 Feet

Homas. Architectus.

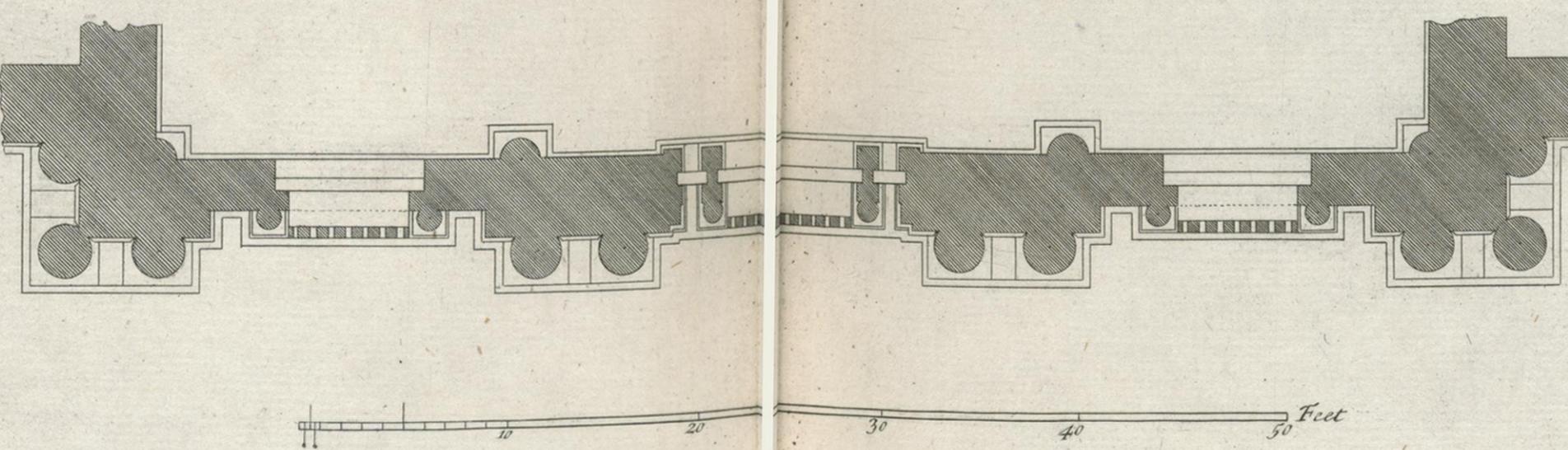
H.Fidroff. Delin.

I. Cole. sculp.

P. 36.



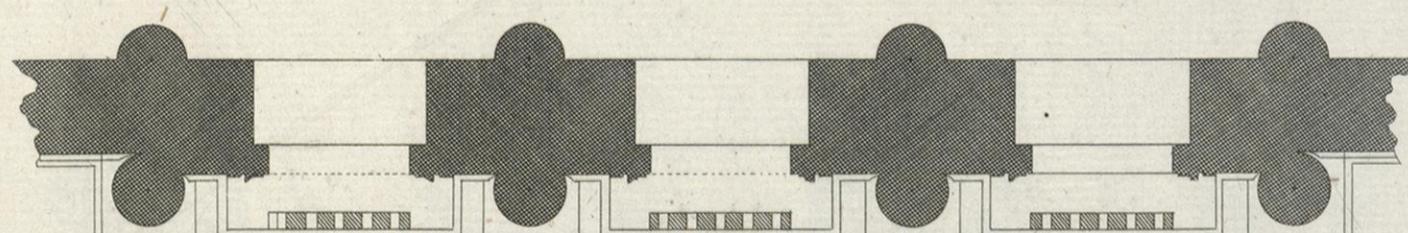
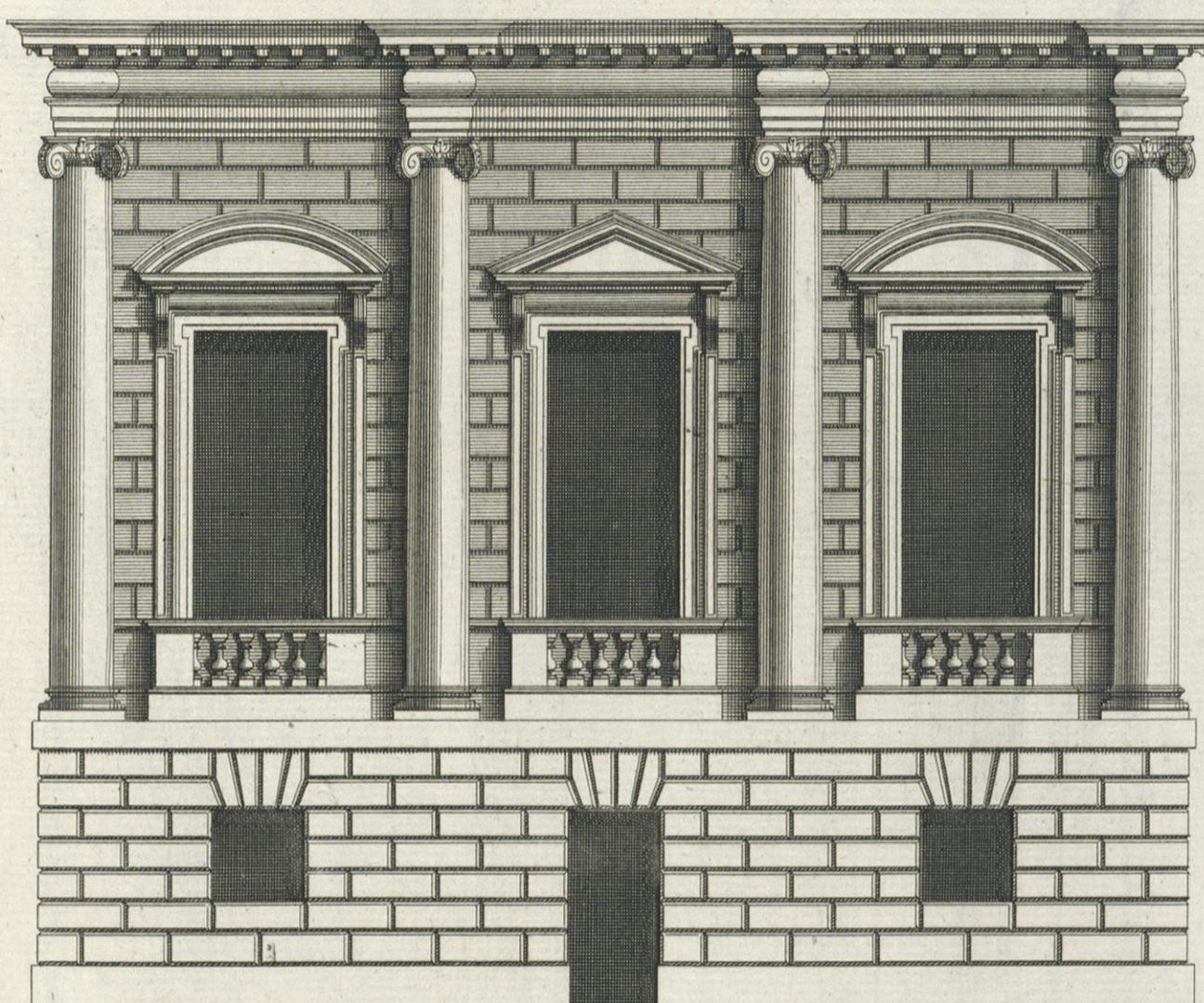
P. 37



I. Lons. Architectus.

H. Pittoft. Ddn.

P. Fourdrinier Sculp.



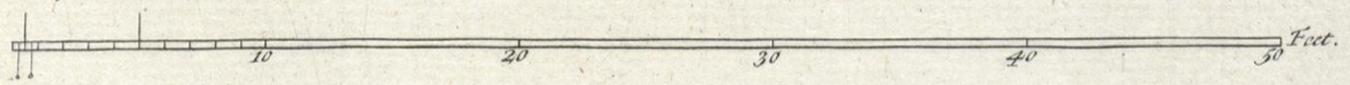
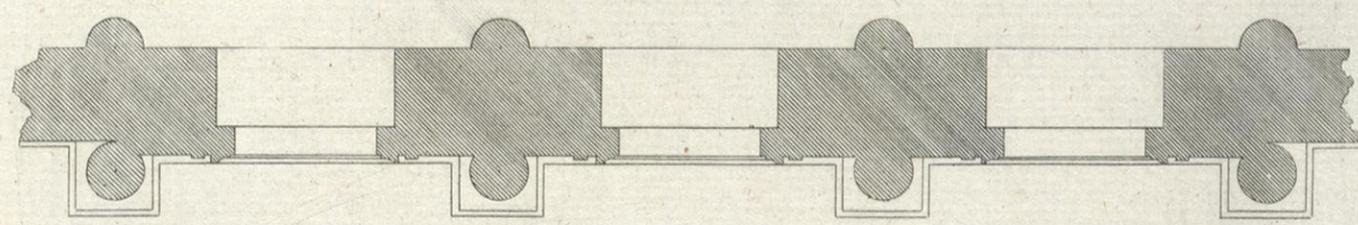
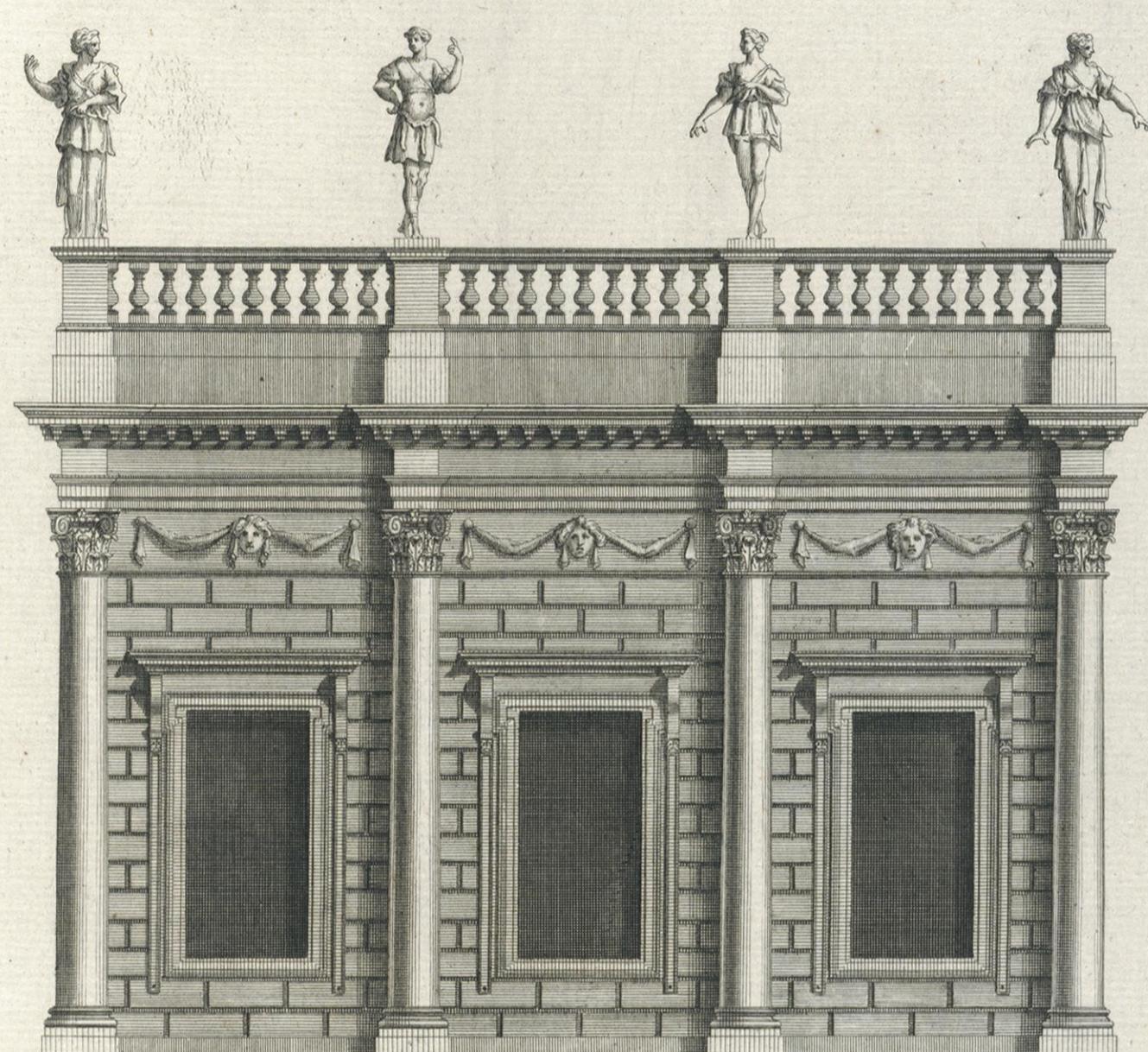
0 10 20 30 40 50 Feet.

Ignatius Jones Architectus

Heericus Flitcroft delin:

H. Hulbergh Sculp:

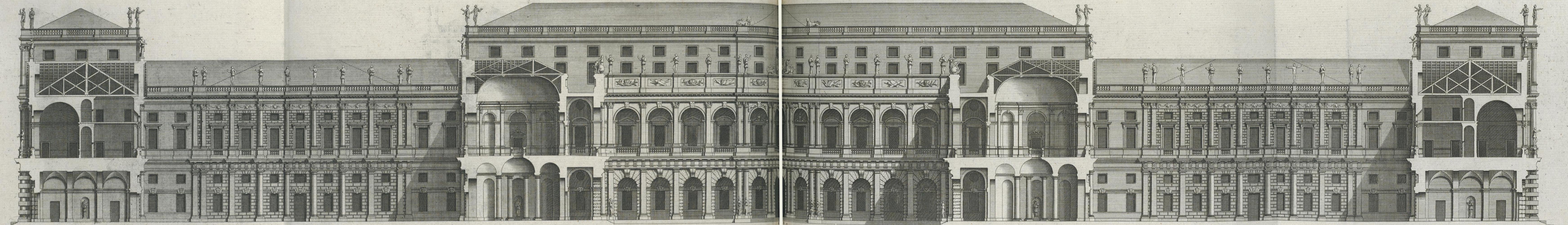
P.39.



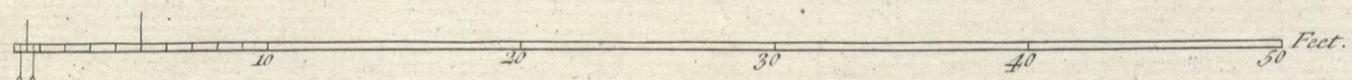
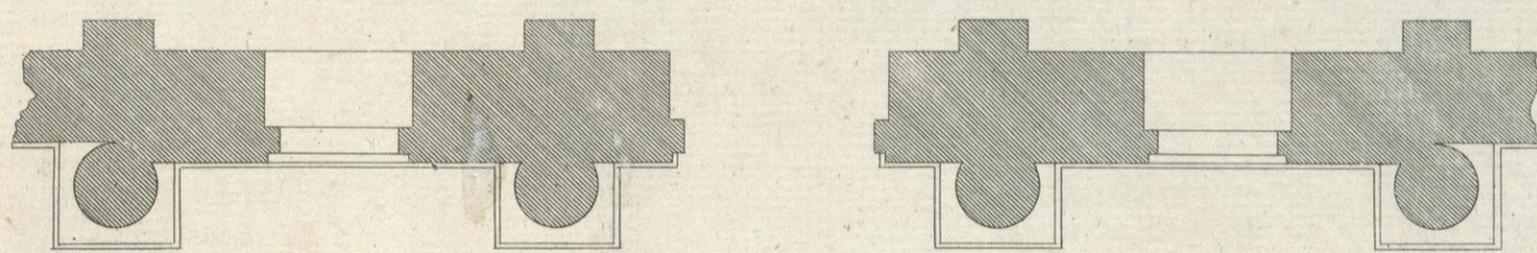
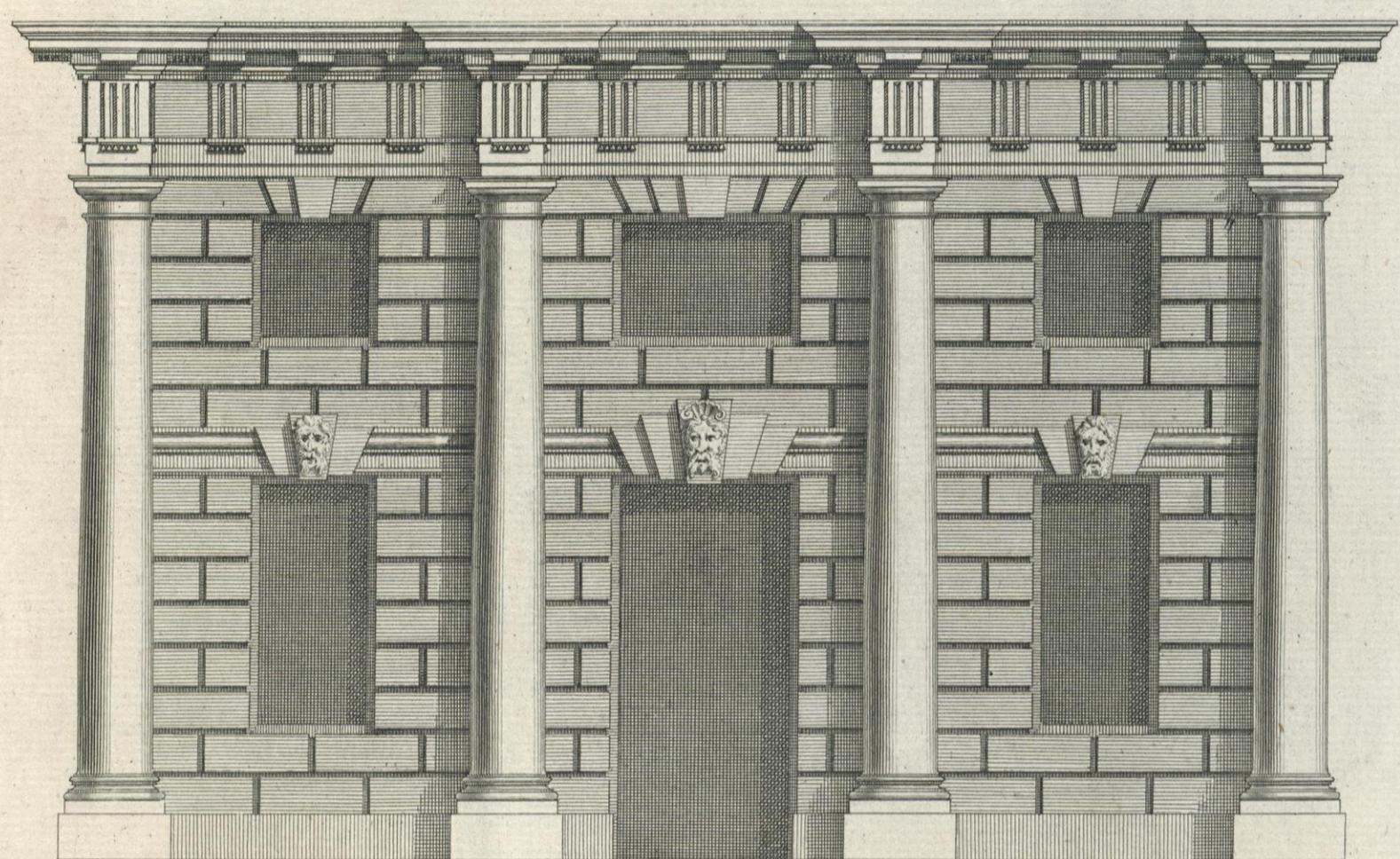
I. Jones Architectus.

H. Flitcroft Delin.

P. Fawdrey sculp.



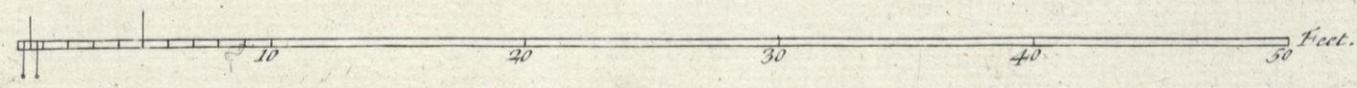
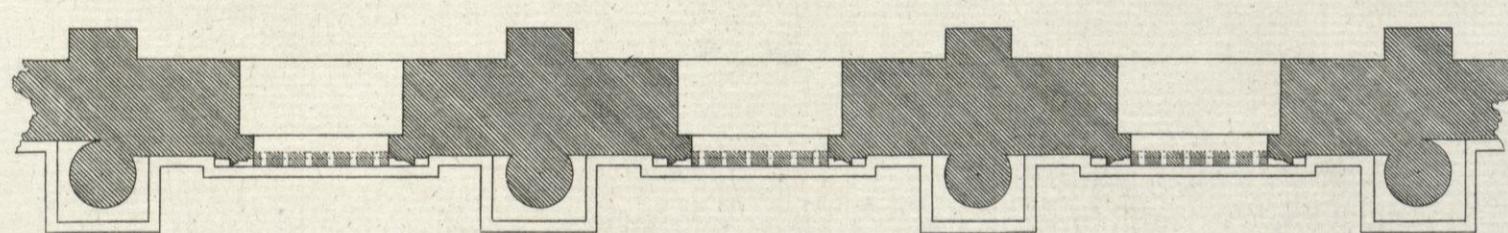
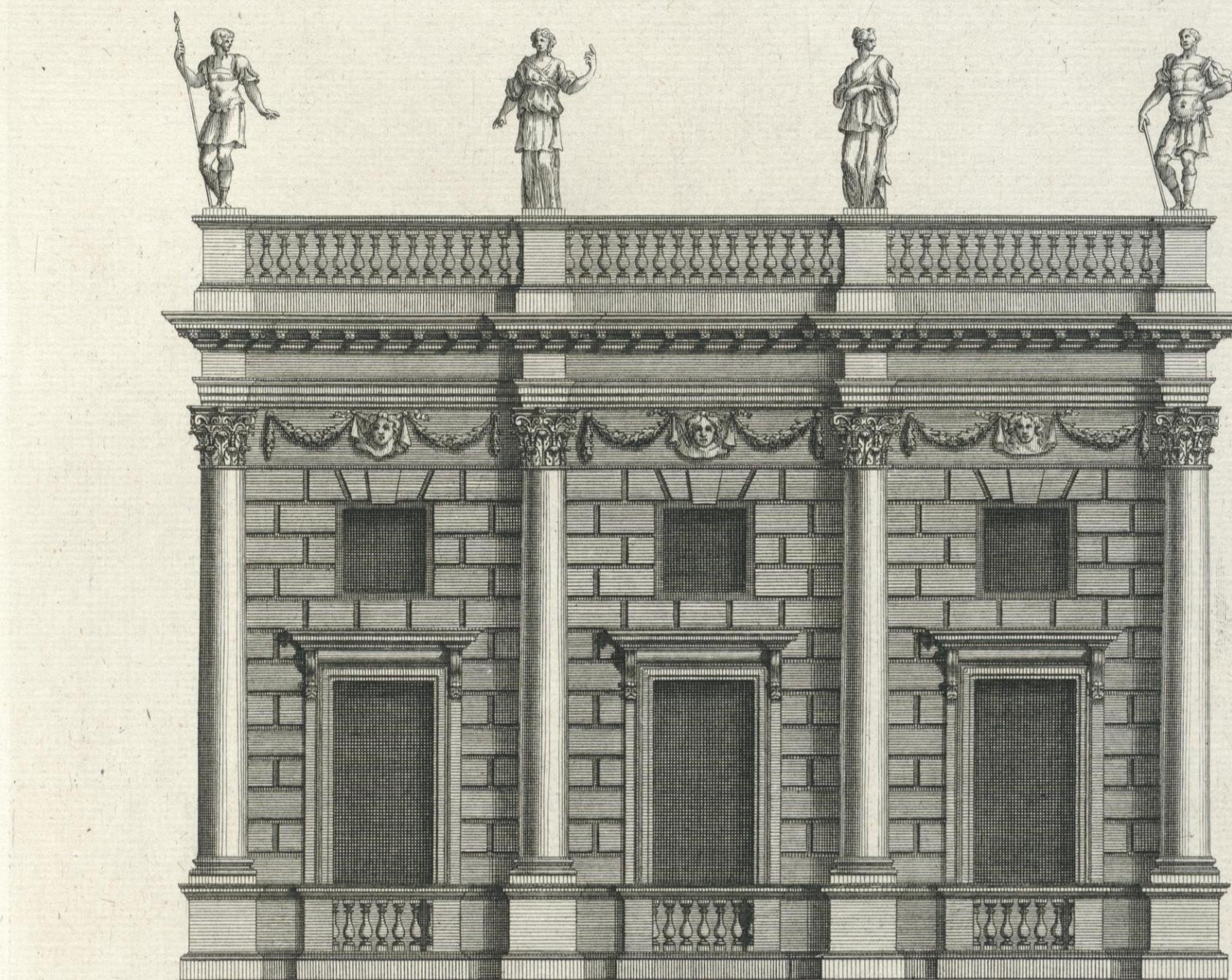
P. 44.



J. Jones Architectus.

H. Flitcroft Delin.

J. Cole Sculp.

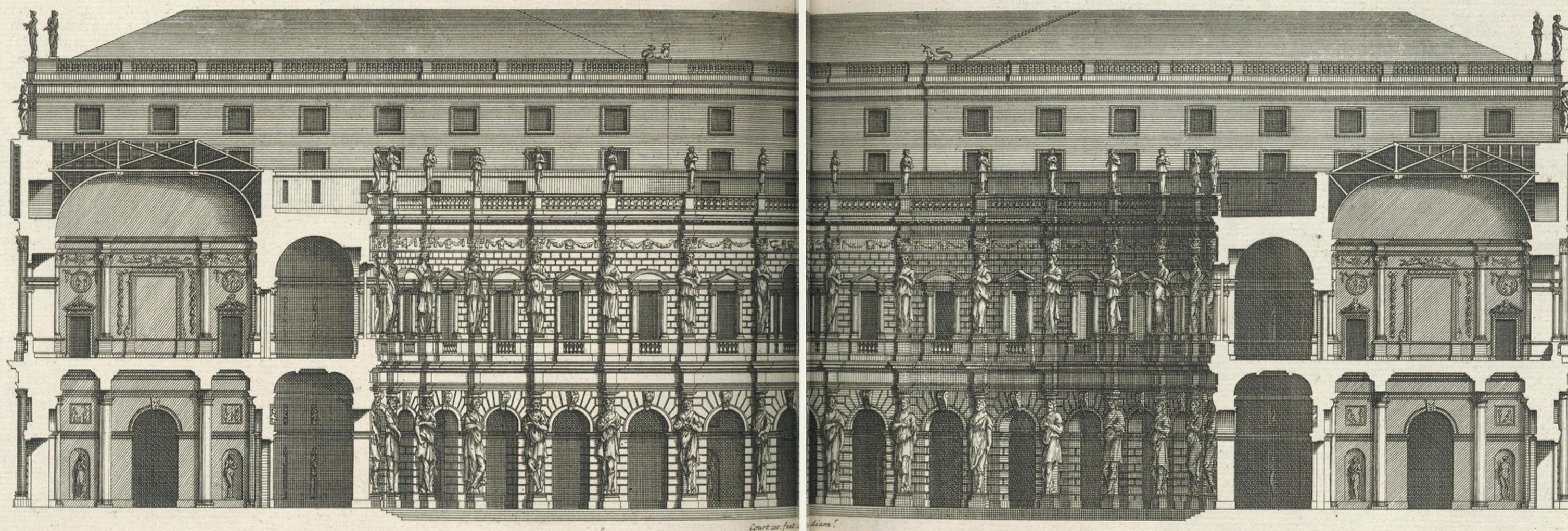


I. Jones. Architectus.

H. Flitcroft. Delin.

P. Fourdrinier. sculp.

P.46.

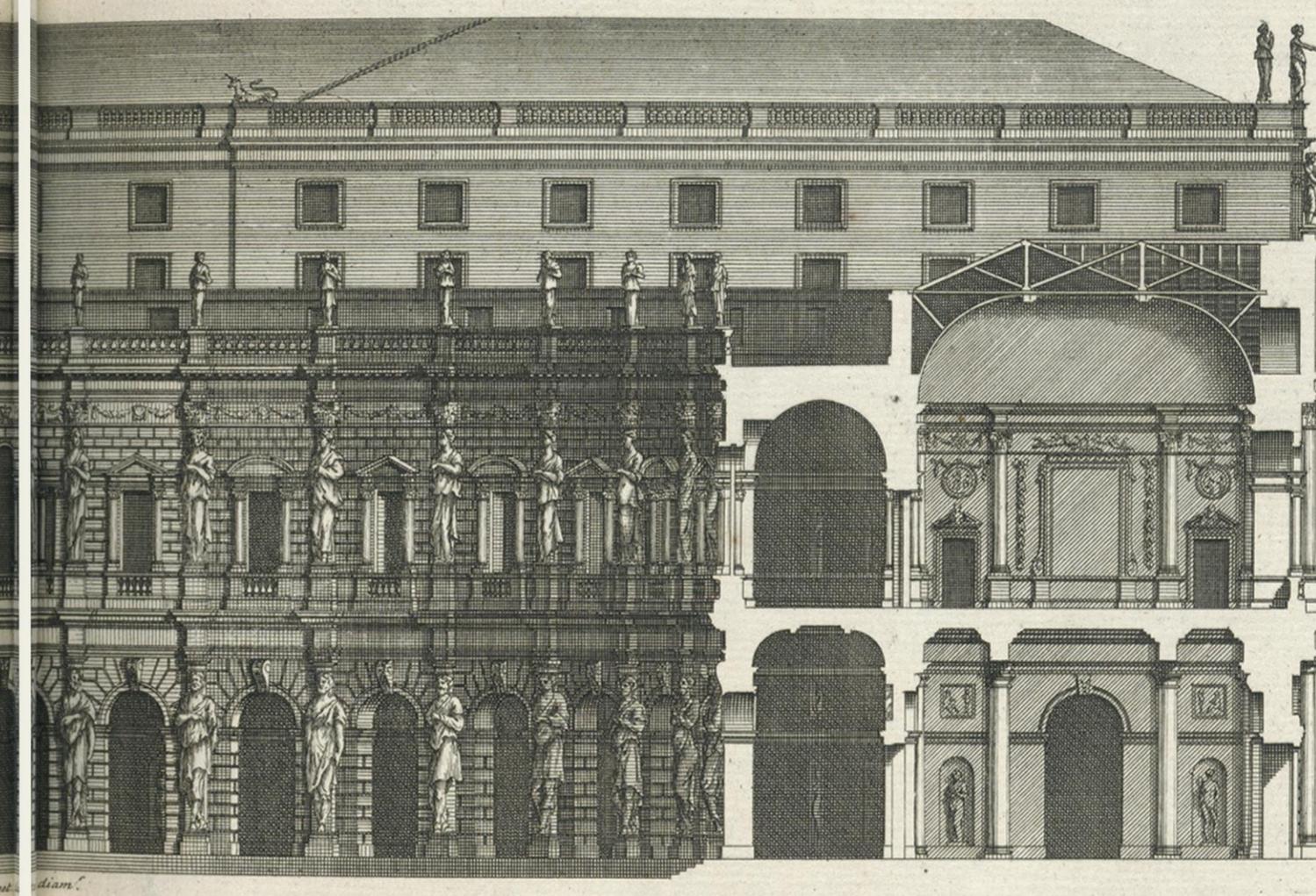


I. Jones Architectus.

H. Fluyfsc. delin:

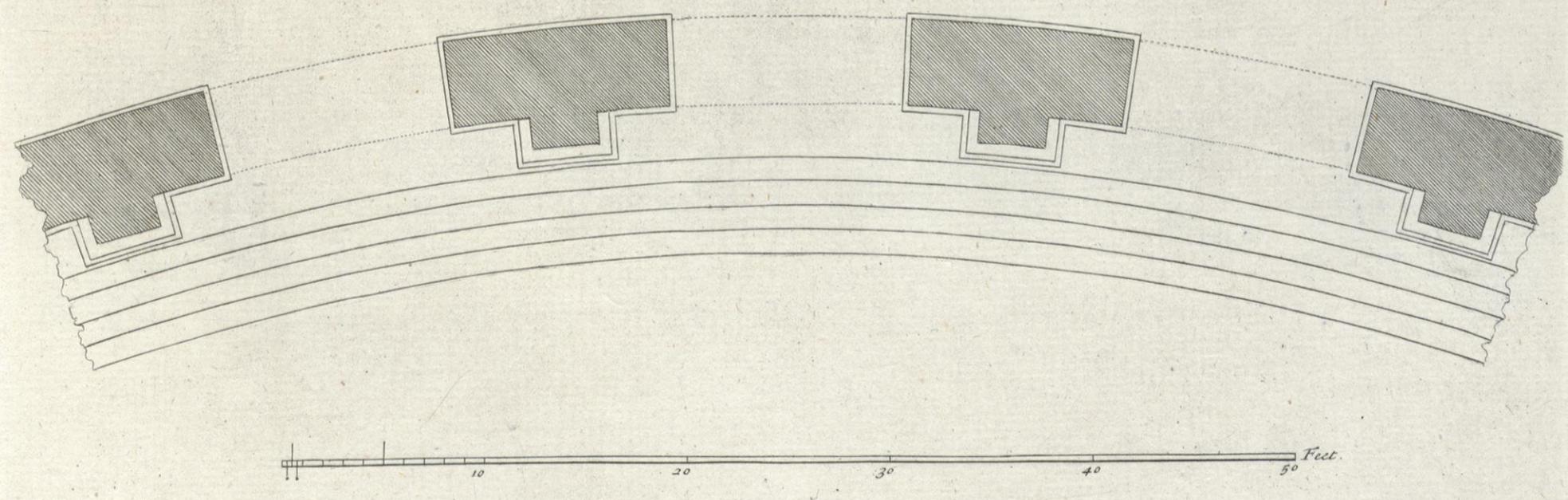
H. Hulispergh Sculp:

P.47.



Ectenius sculpsit.

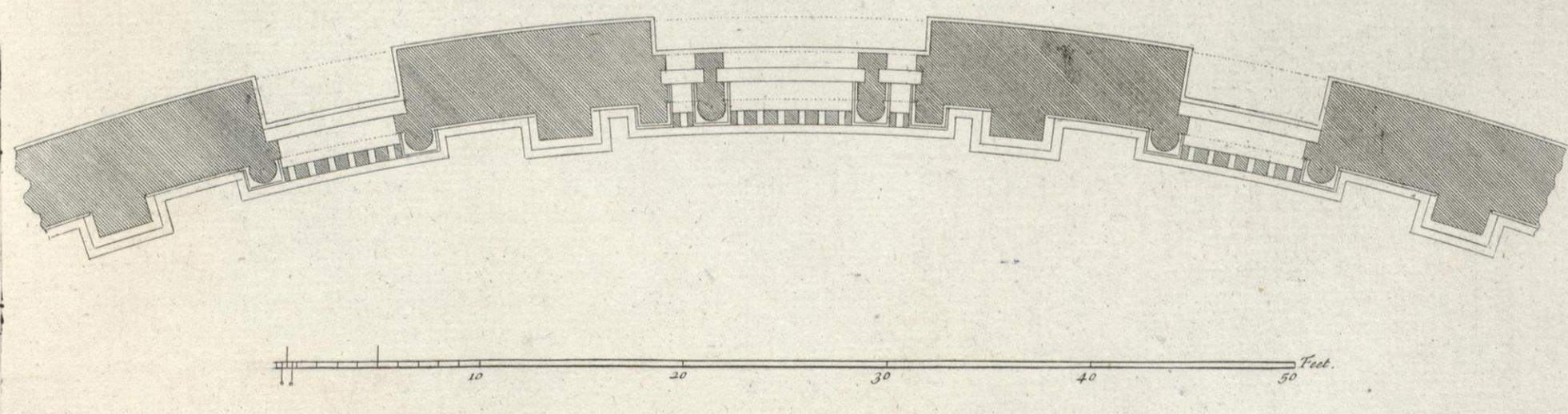
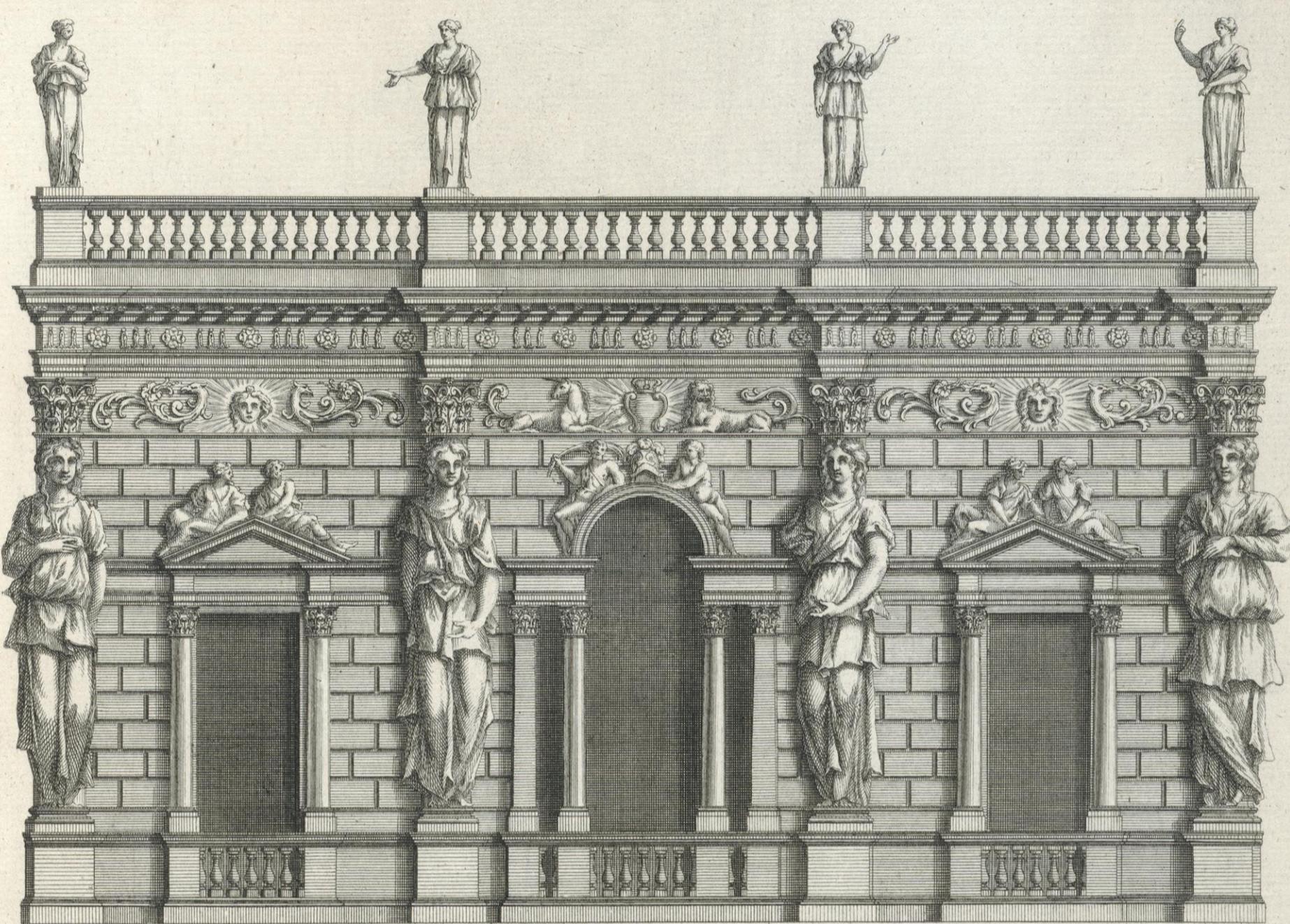
p. 48.



I. Jones. Architectus.

H. Flitcroft. Delin.

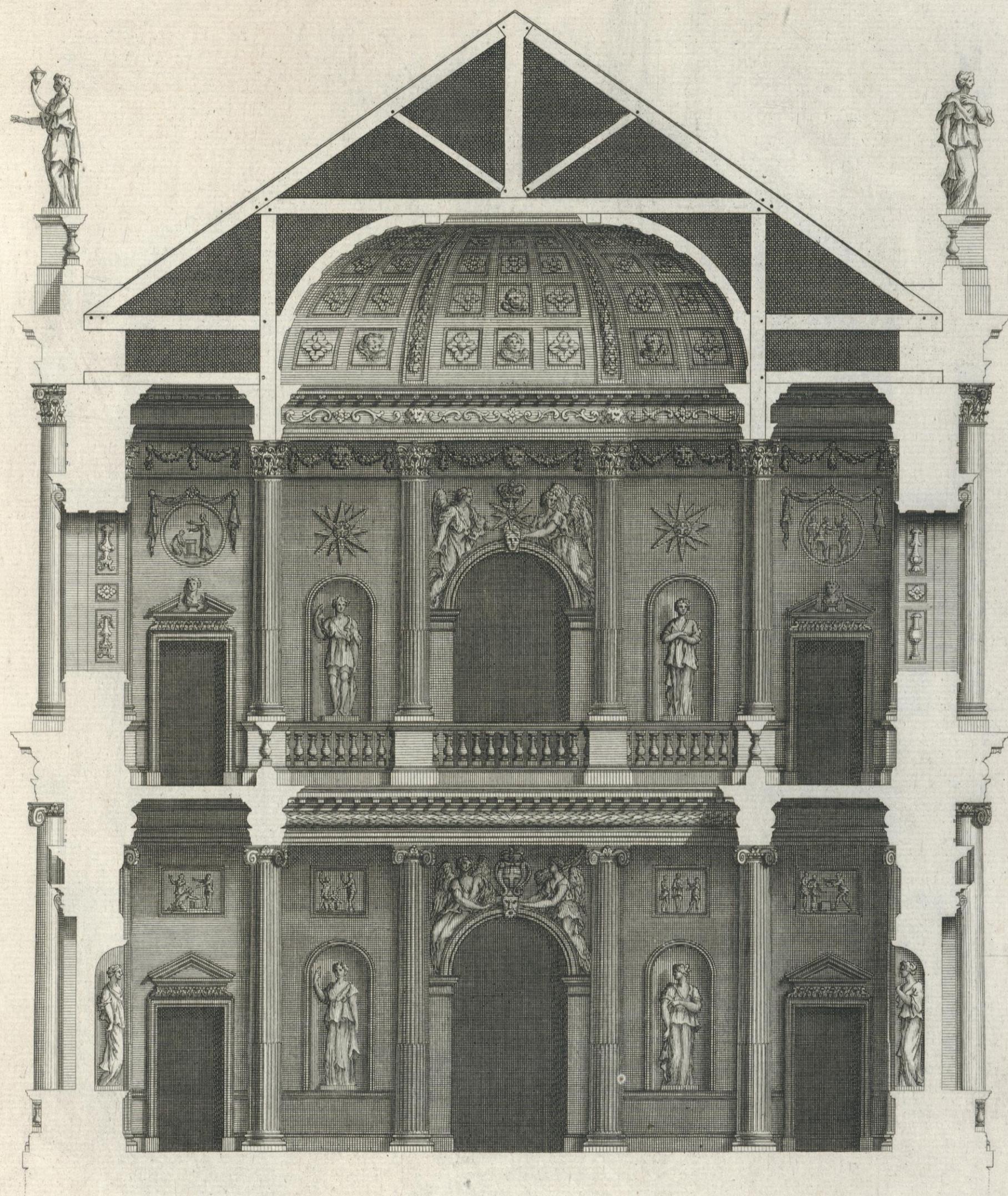
P. Fourdrinier. Sculp.



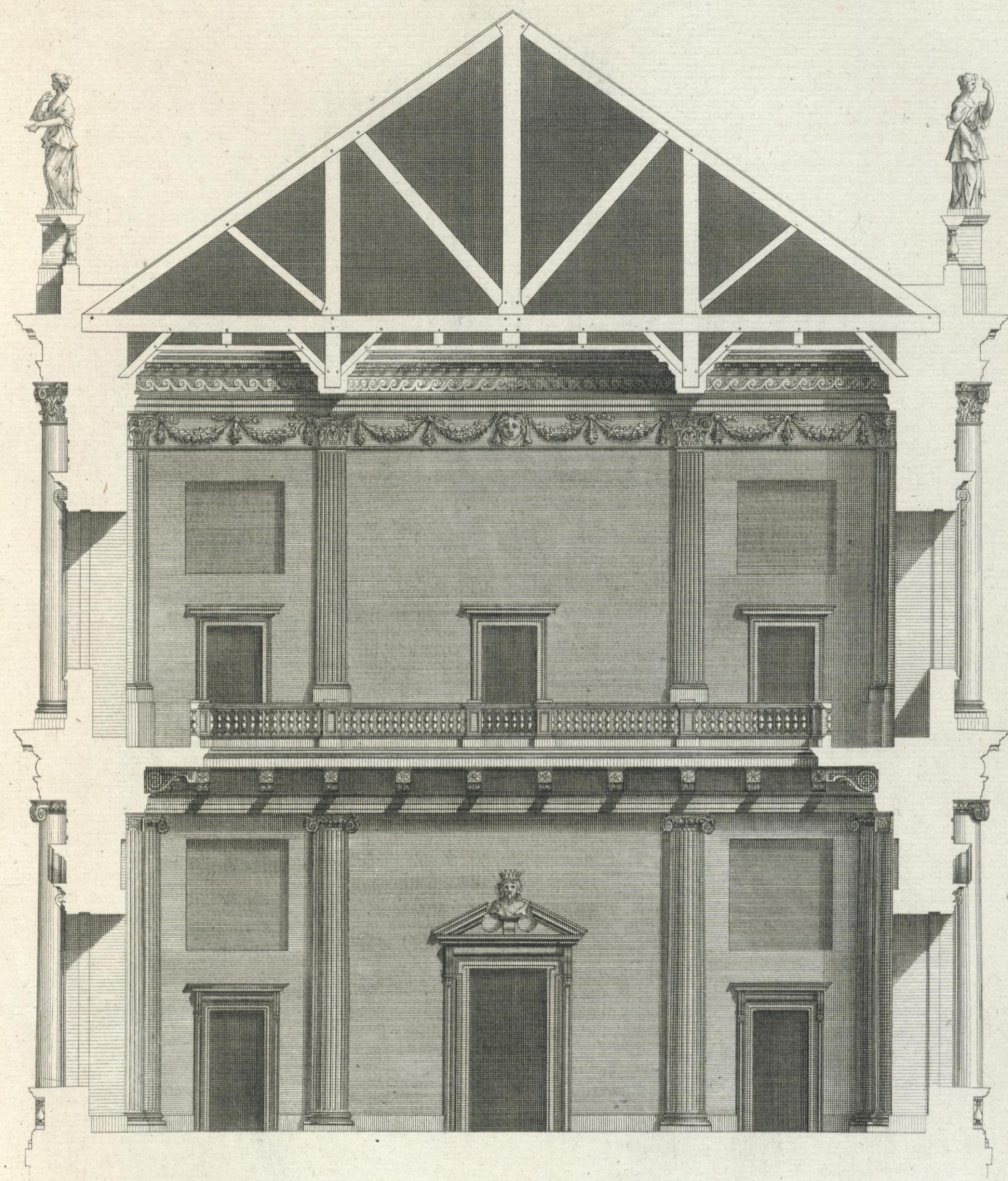
I. Bonor. Architectus,

W. Kent. Delin.

P. Fourdrinier. sculp.



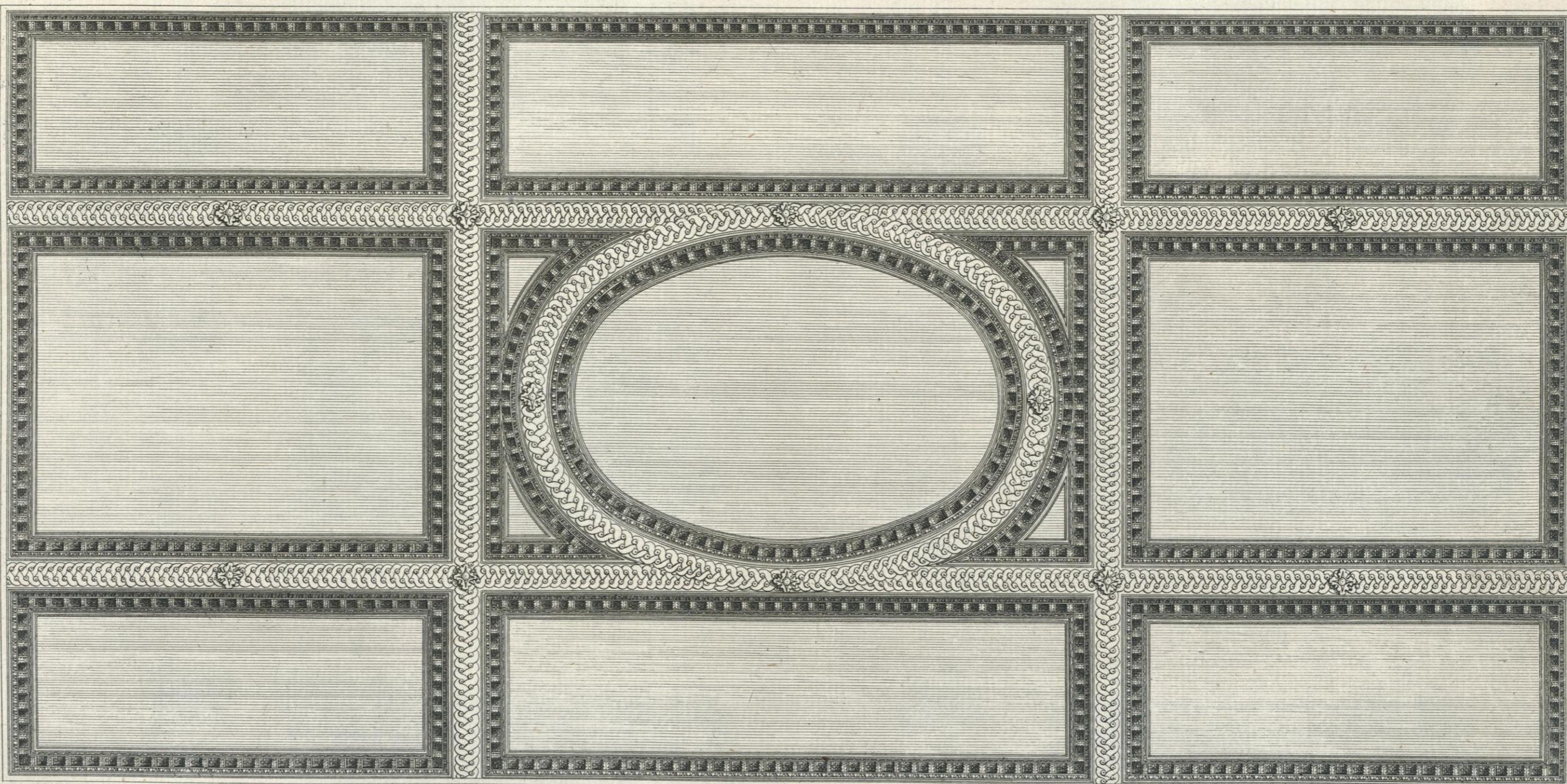
10 20 30 40 Feet



J. Jones Architectus.

H. Flitcroft Delin.

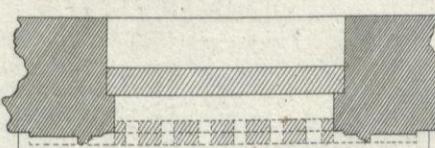
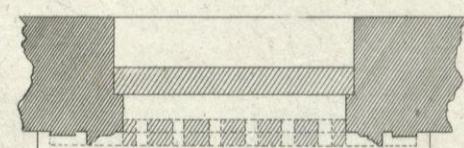
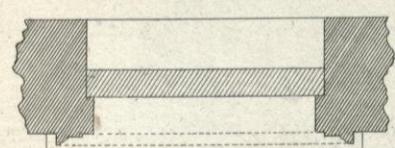
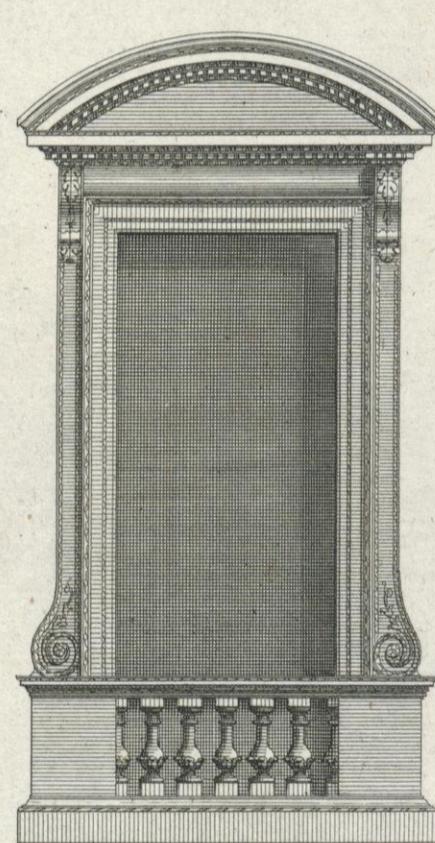
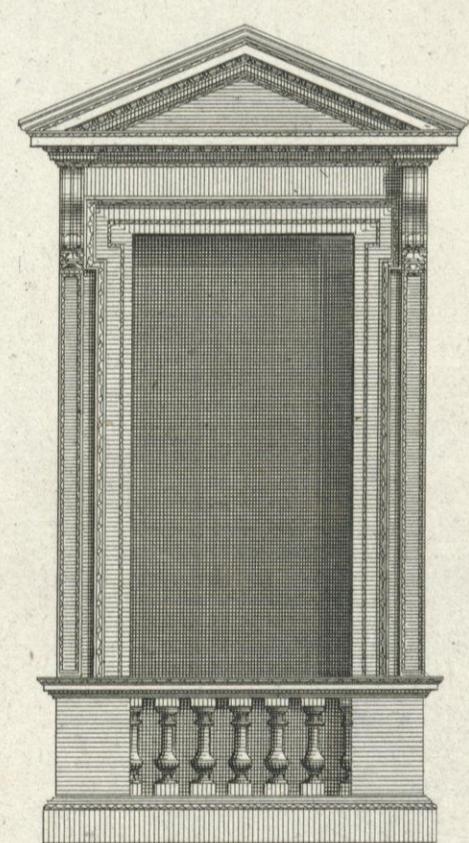
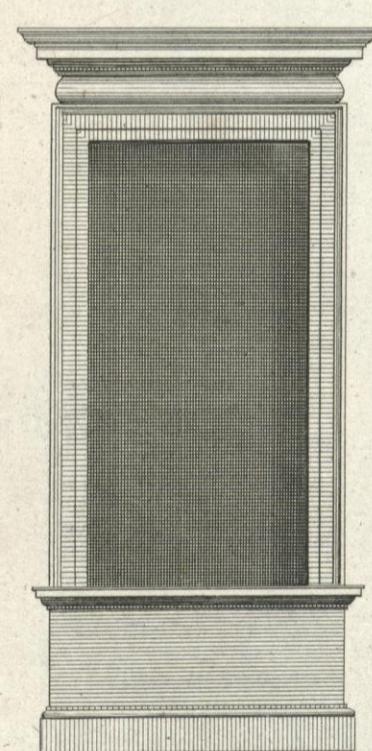
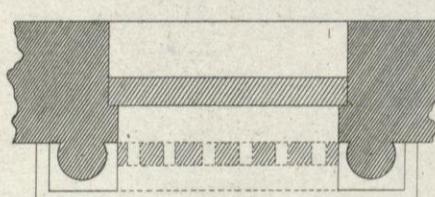
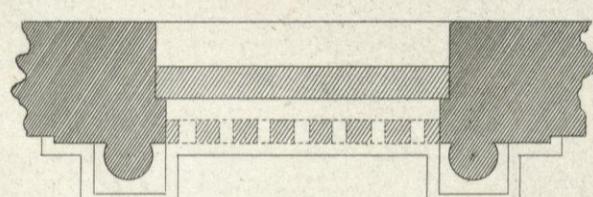
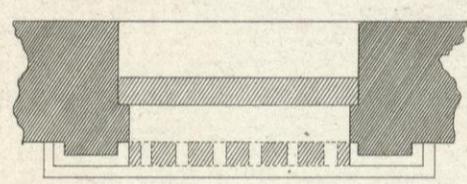
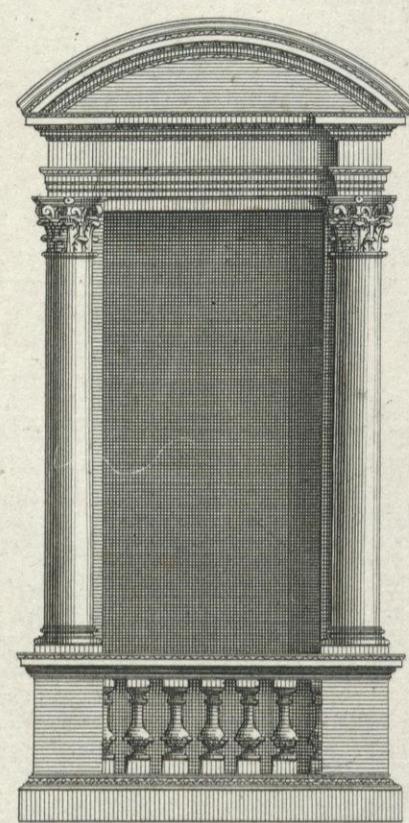
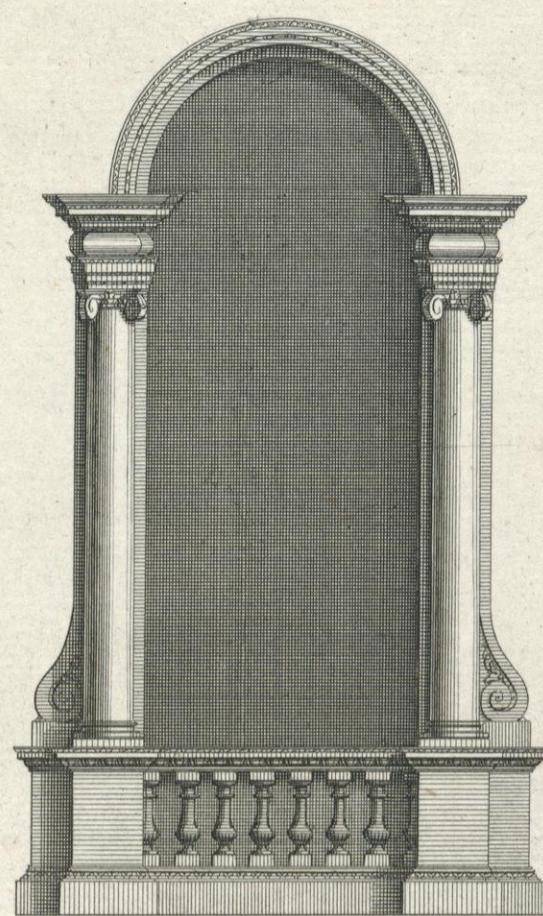
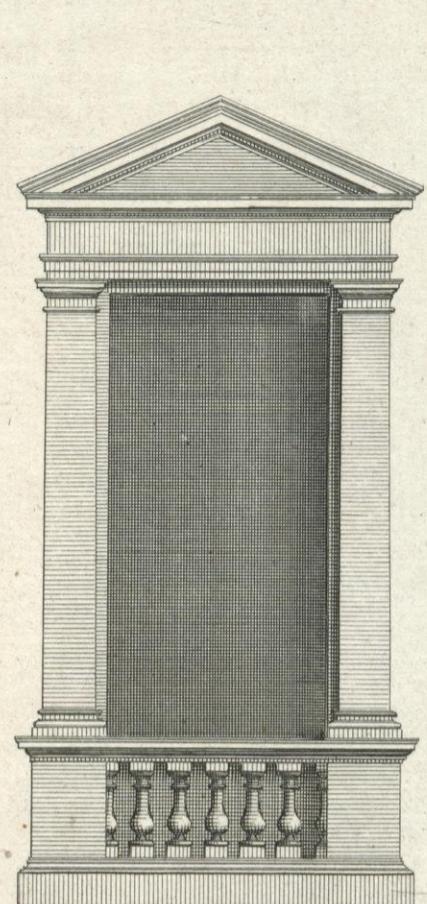
P. Fruardrinor Sculp.



I. Jones Architectus

H. Flitcroft delin:

H. Hulbergh Sculp:

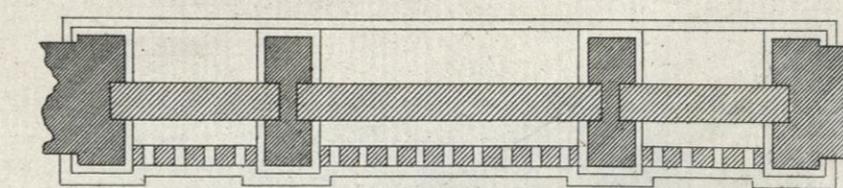
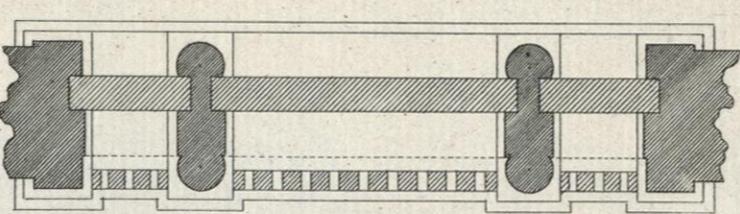
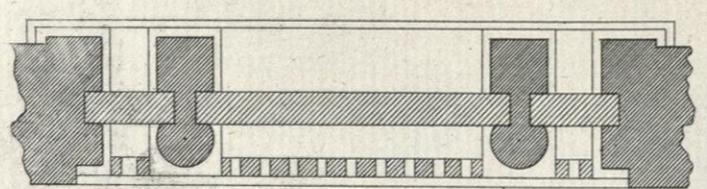
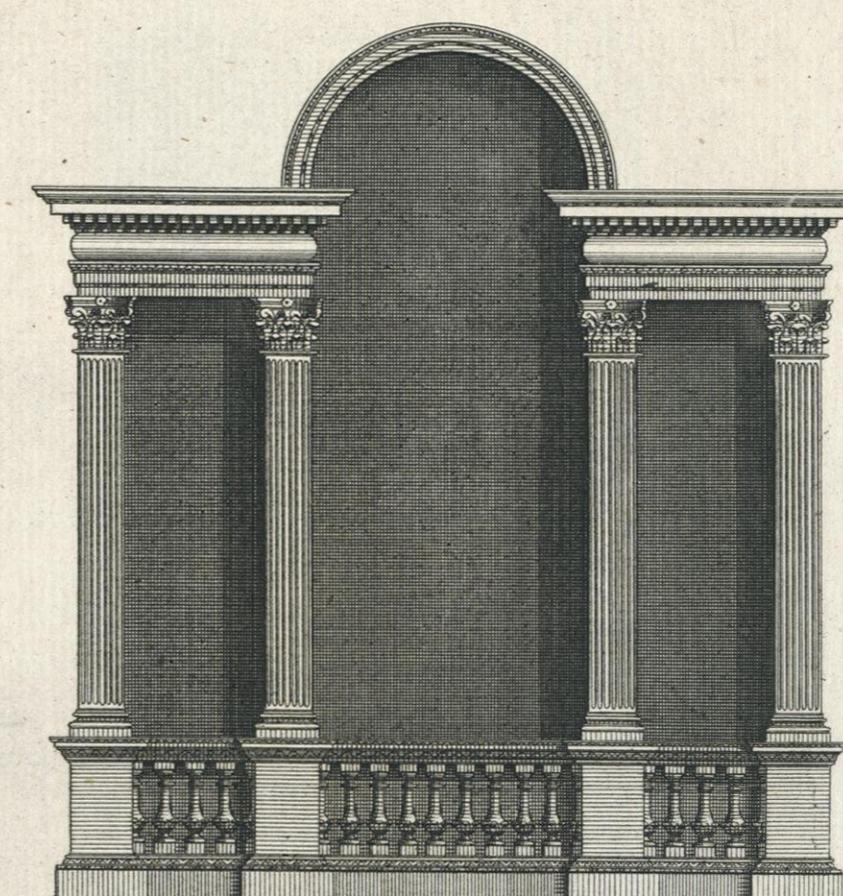
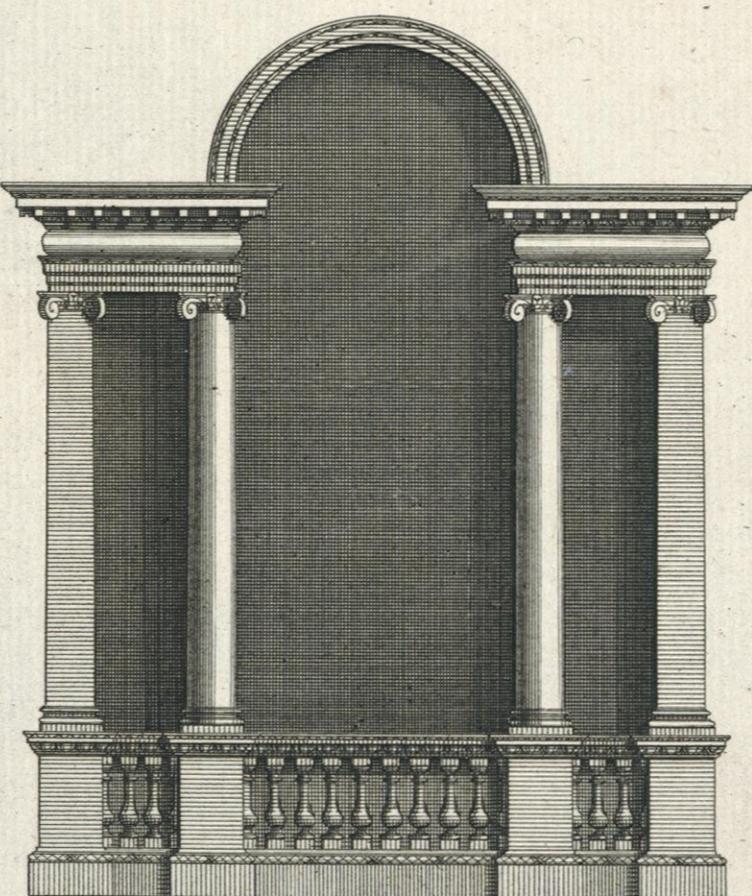
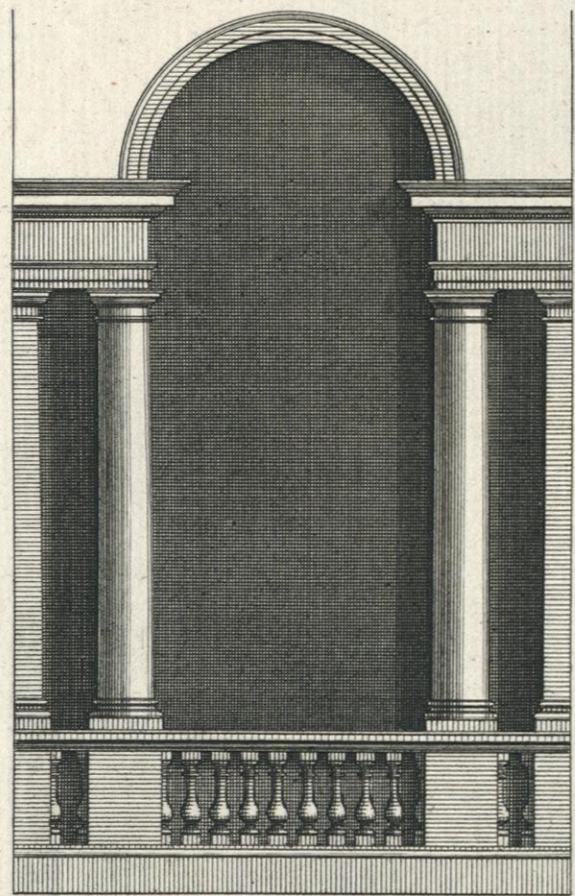


5 10 feet

Jones Arch:

H.Flitcroft delin:

H.Huybergh Sculp:

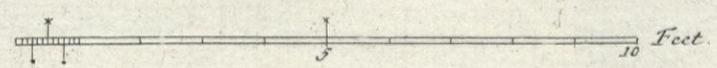
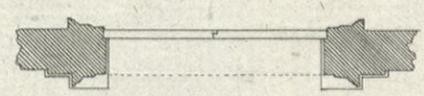
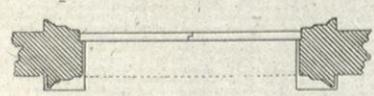
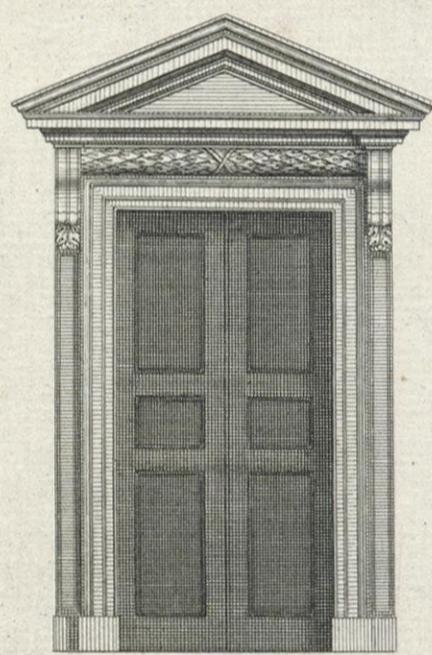
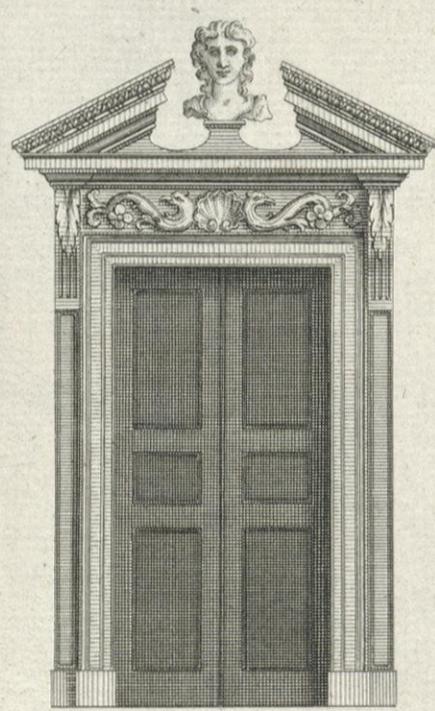
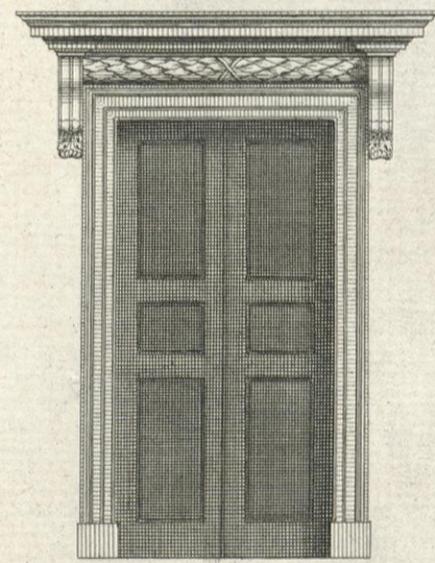
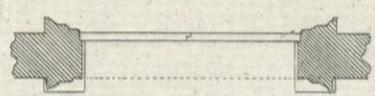
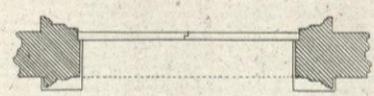
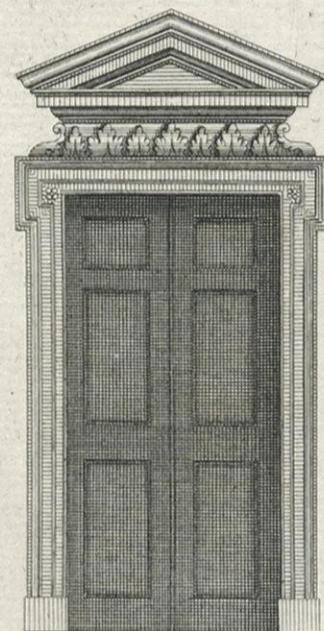
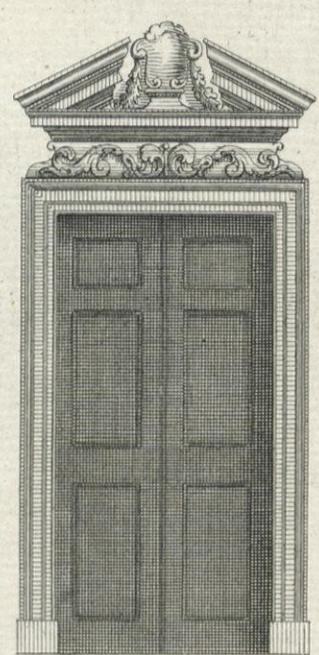
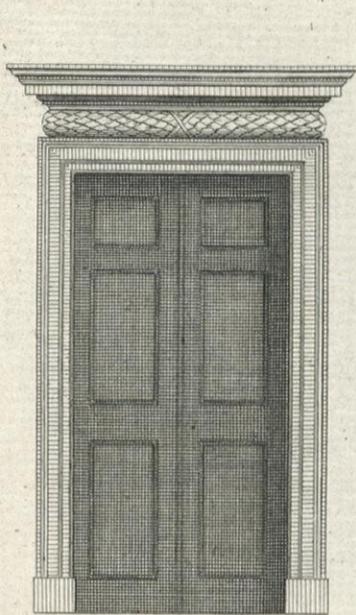


I. Ionic Arch:

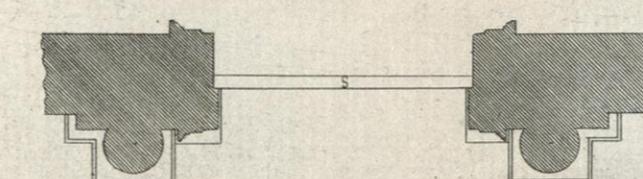
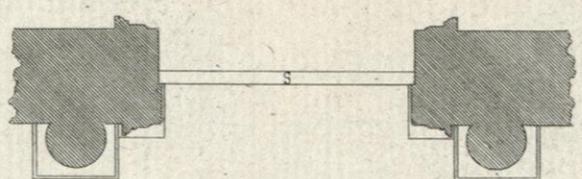
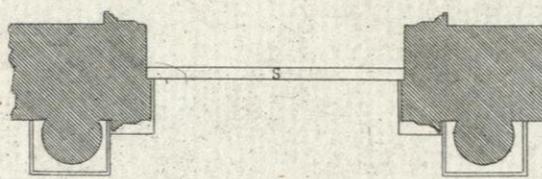
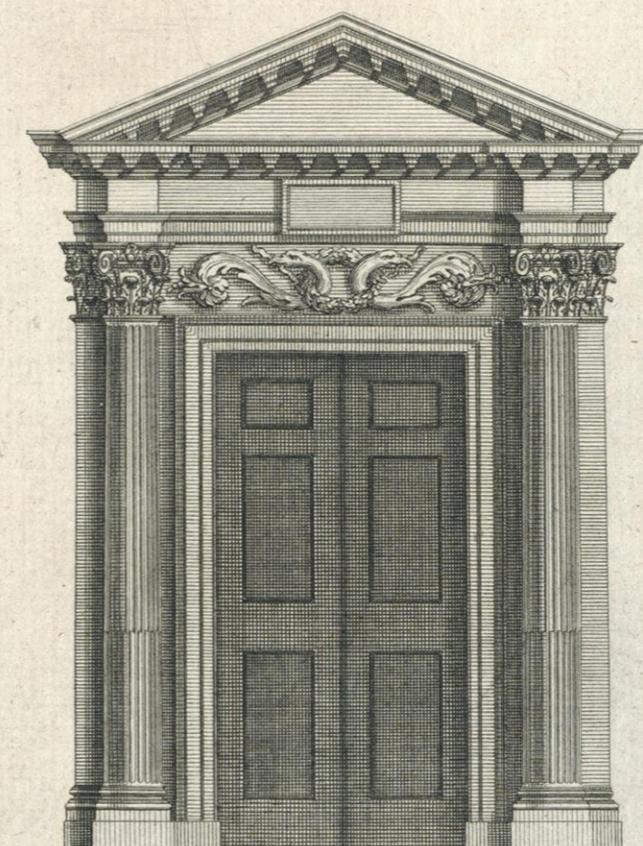
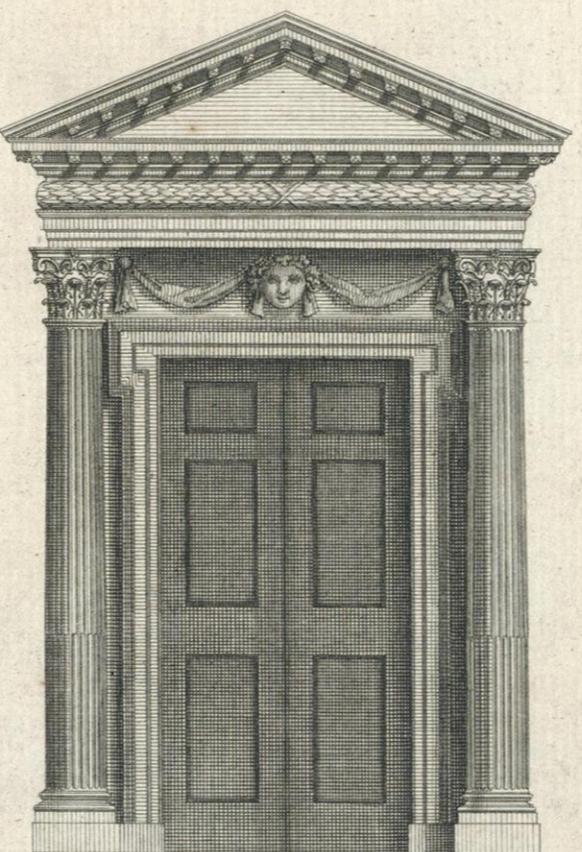
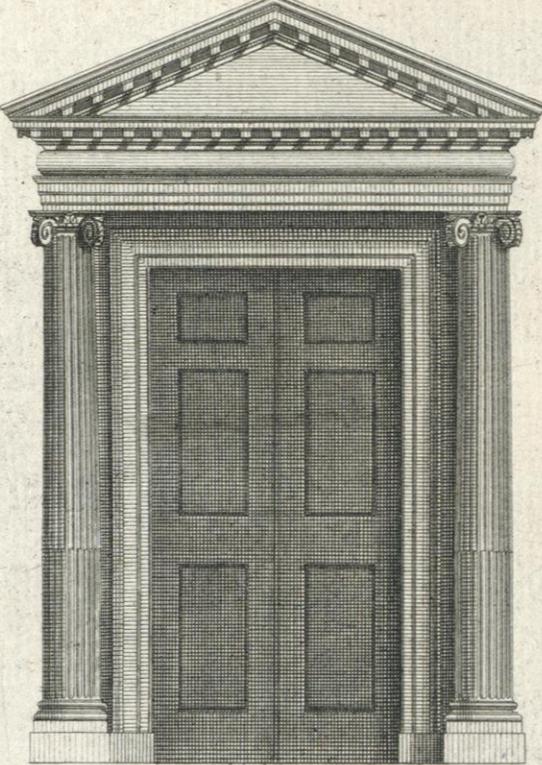
H. Flitcroft delin:

H. Hulbergh Sculp:

5 10 feet



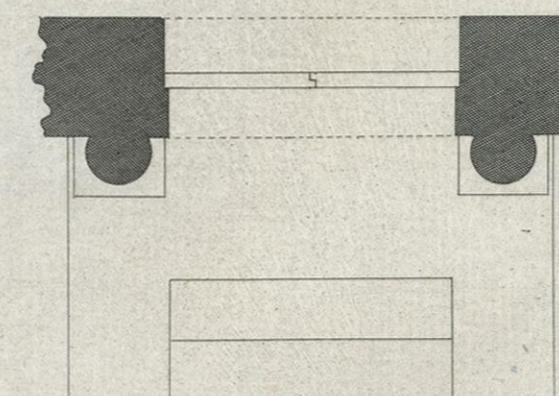
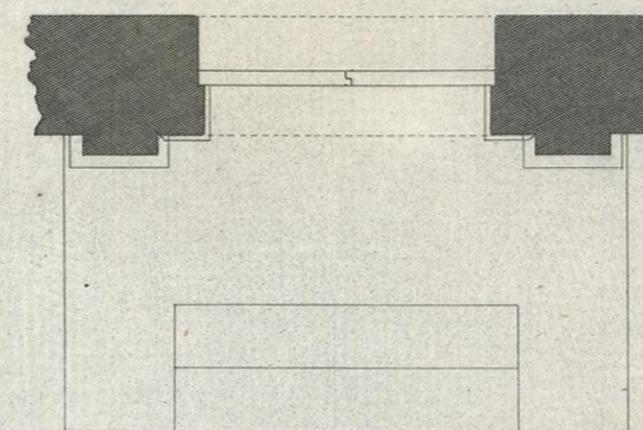
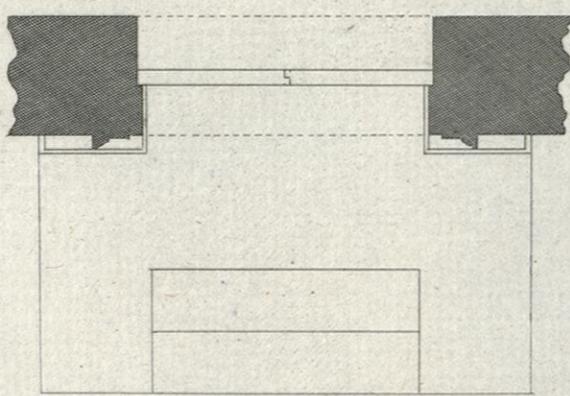
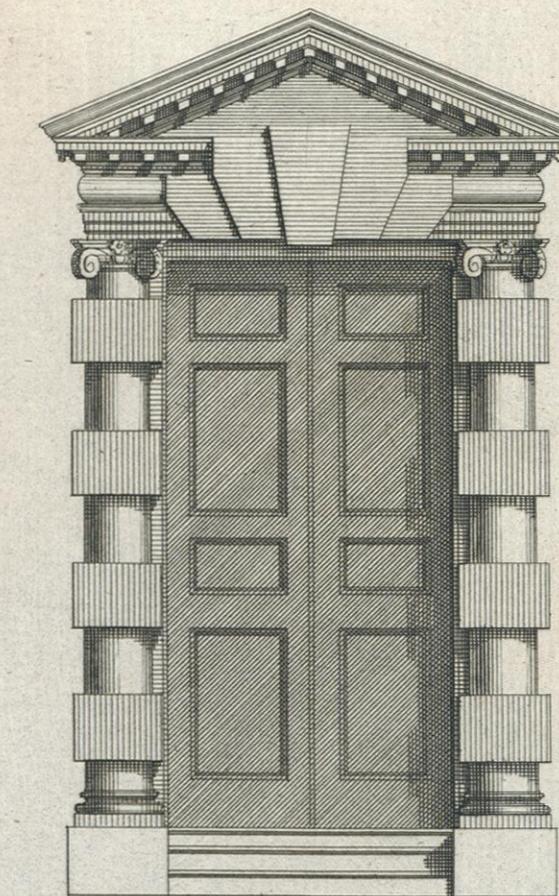
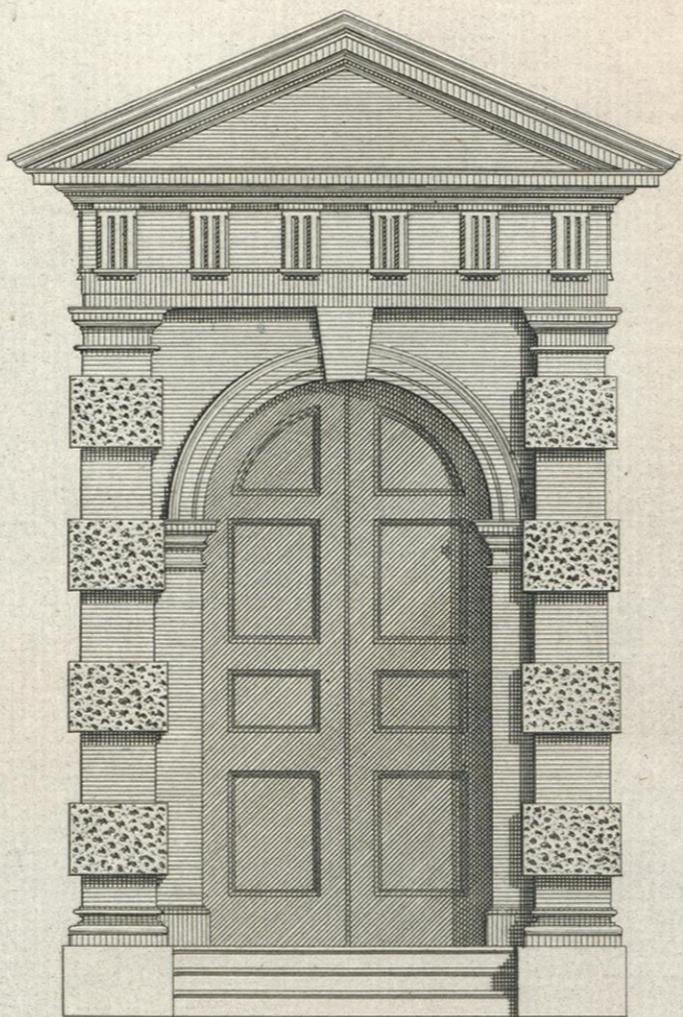
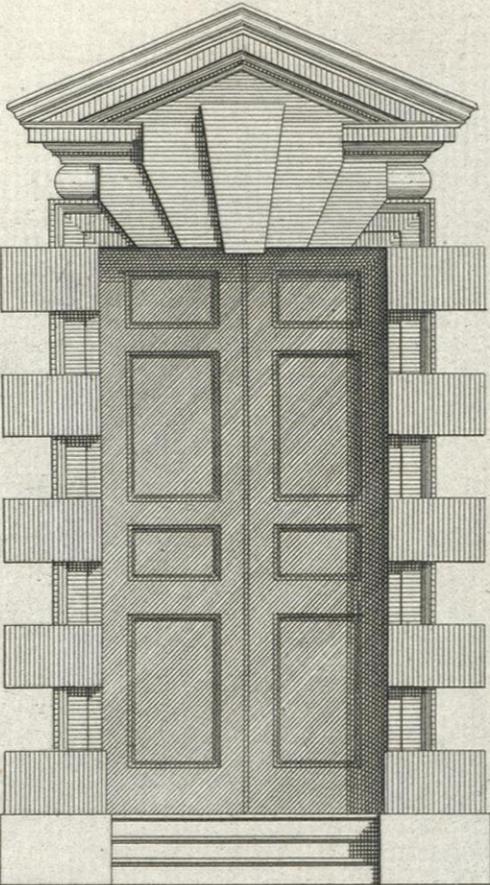
p. 56.



I Jones. Architectus.

H. Flitcroft. Delin.

P. Fourdrinier. sculp.

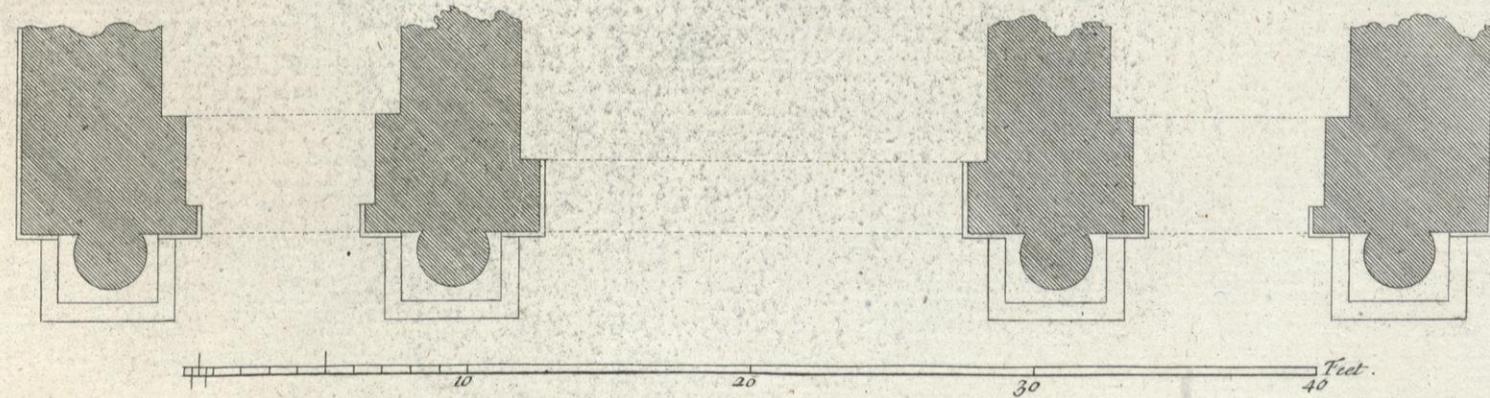


0 1 2 3 4 5 6 7 8 9 10 *Foot.*

I: Jones Architectus.

H. Flitcroft delin:

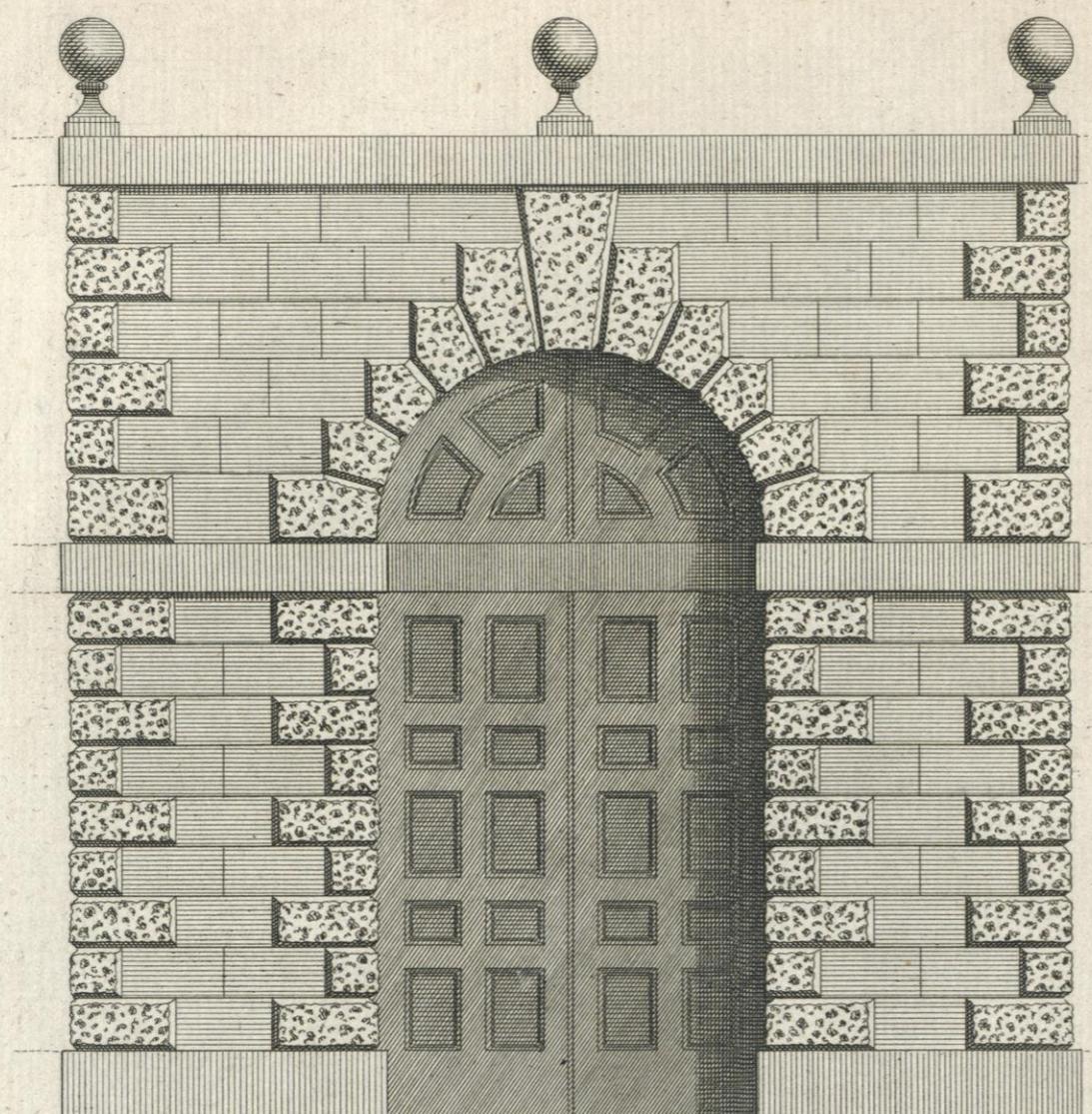
H. Hulbergh Sculp:



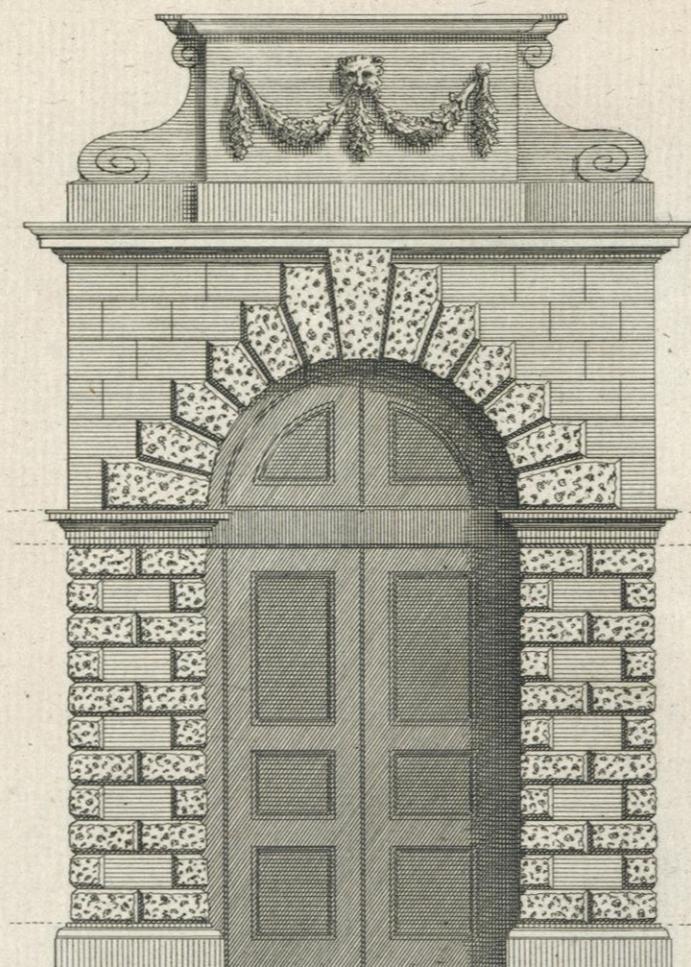
T. Jones, Architectus.

H. Priorost. Delin.

P. Fourdrinier. sculp.



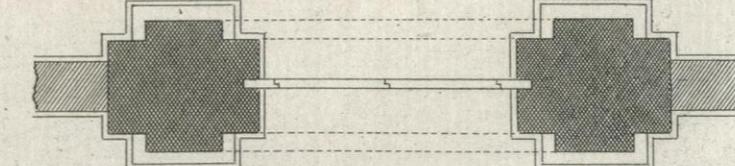
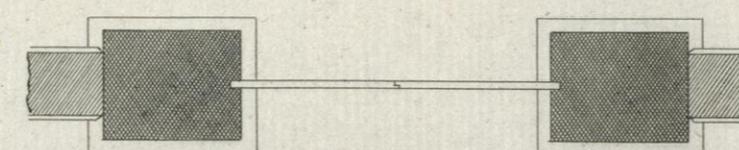
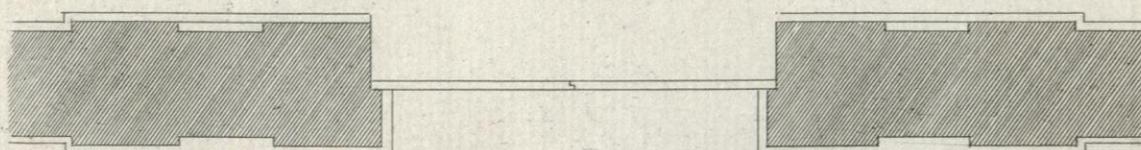
0 5 10 20 feet



0 5 10 feet



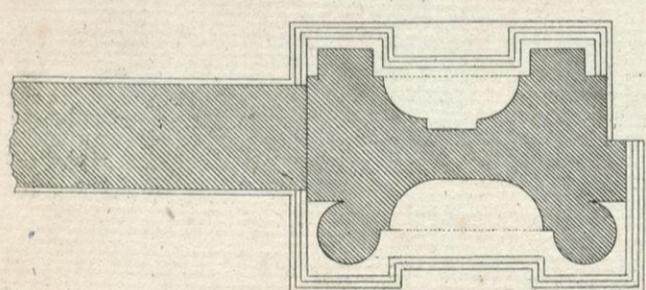
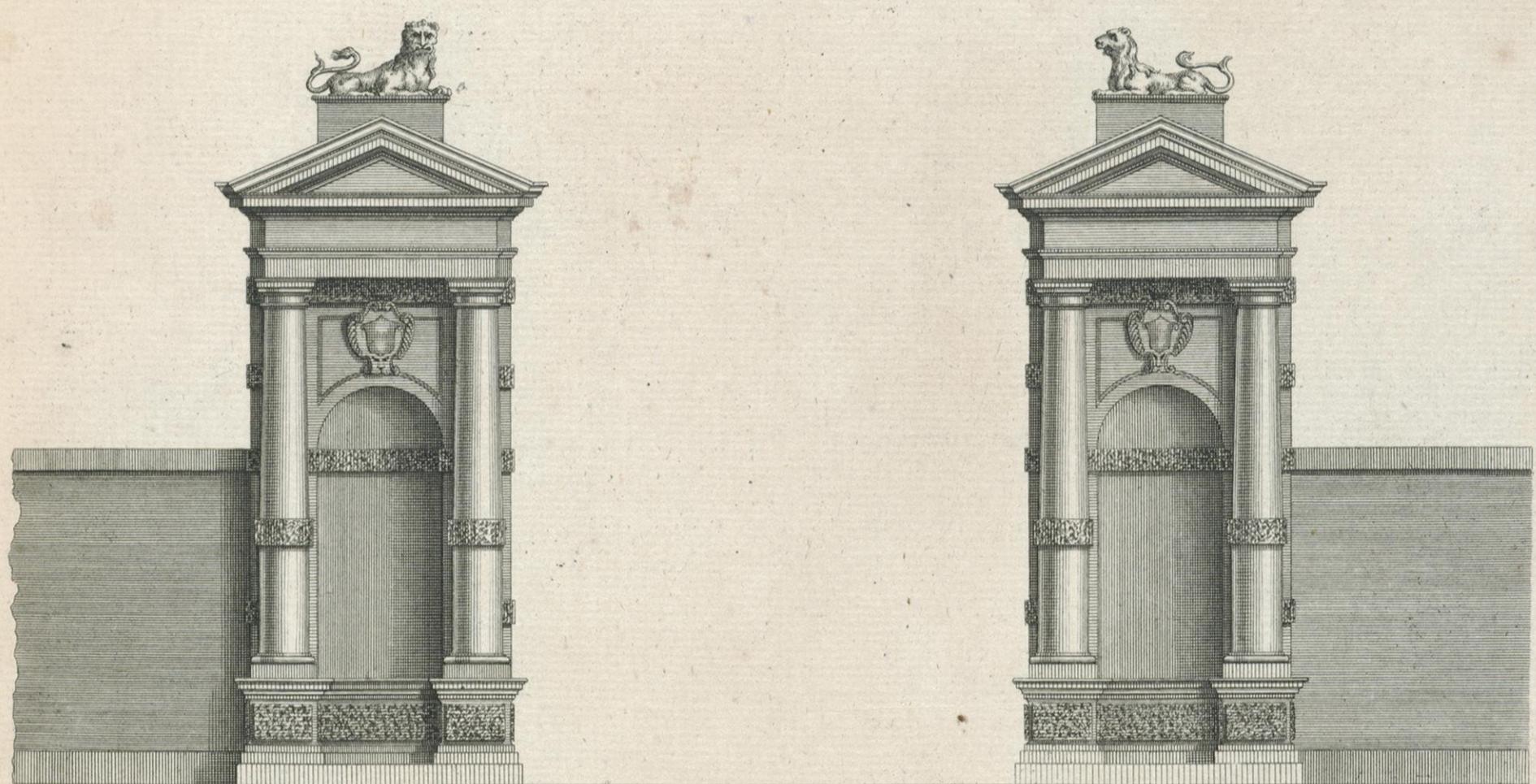
0 5 10 feet



H.Flitcroft delin:

H.Hulbergh Sculp:

p. 60.

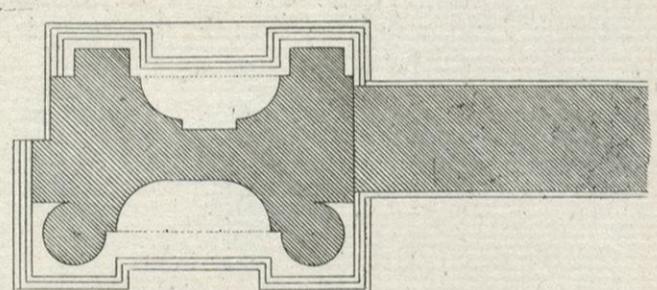


1 2 3 4 5 10 feet.

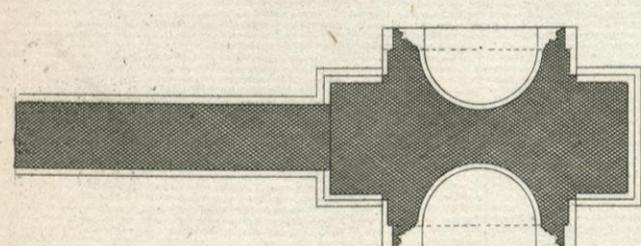
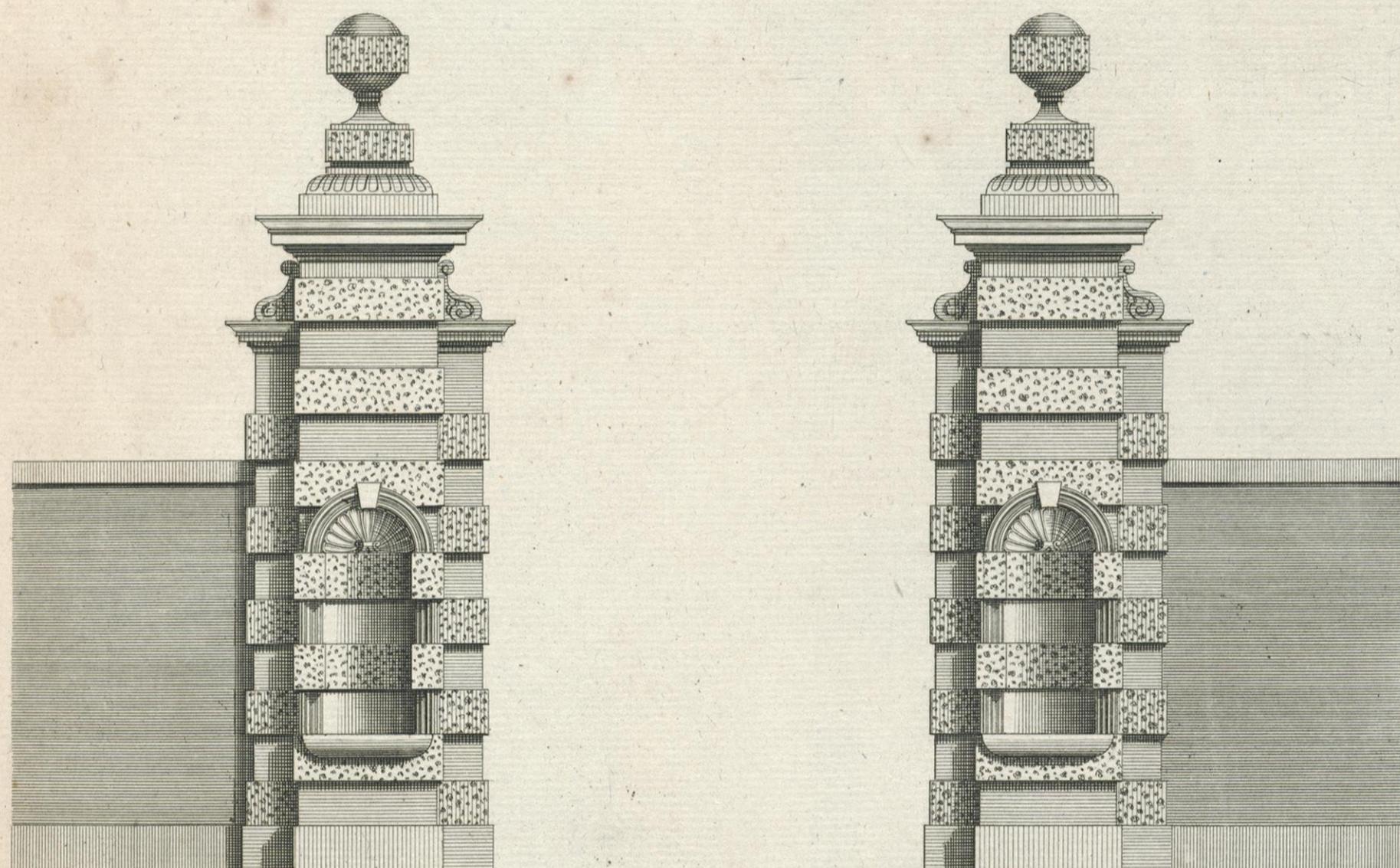
R. Jones Architectus.

H. Flitcroft Delin.

P. Pourdrinier sculp.



p. 61.

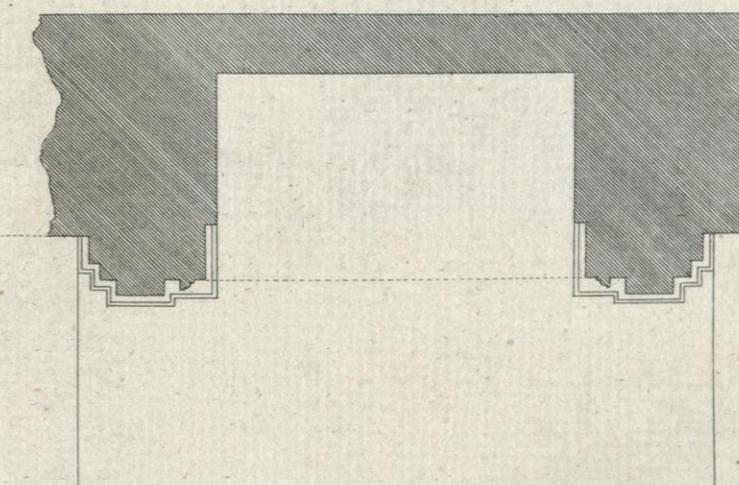
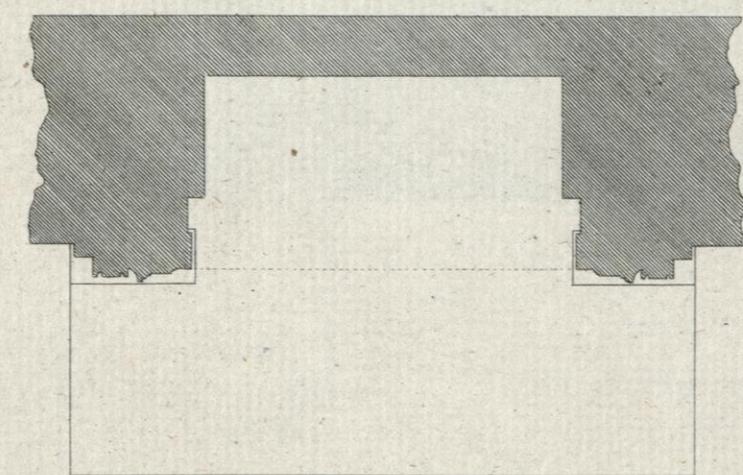
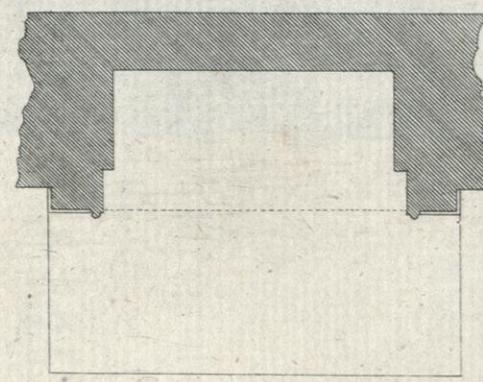
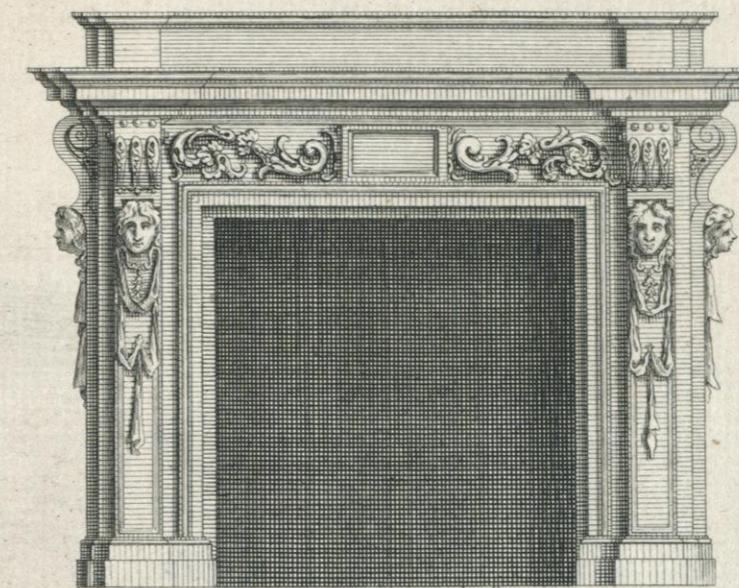
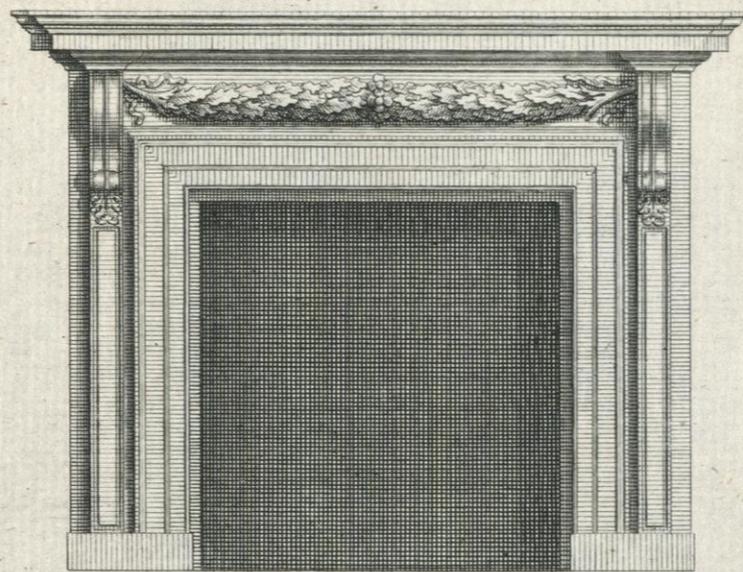
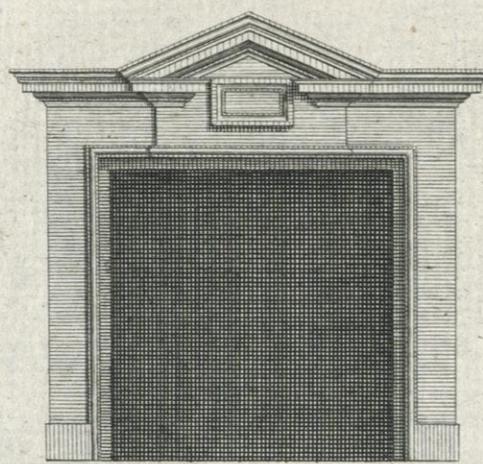


1 2 3 4 5 10 feet

I. Jones Architectus.

H. Flitcroft delin:

H. Hulſbergh Sculp:

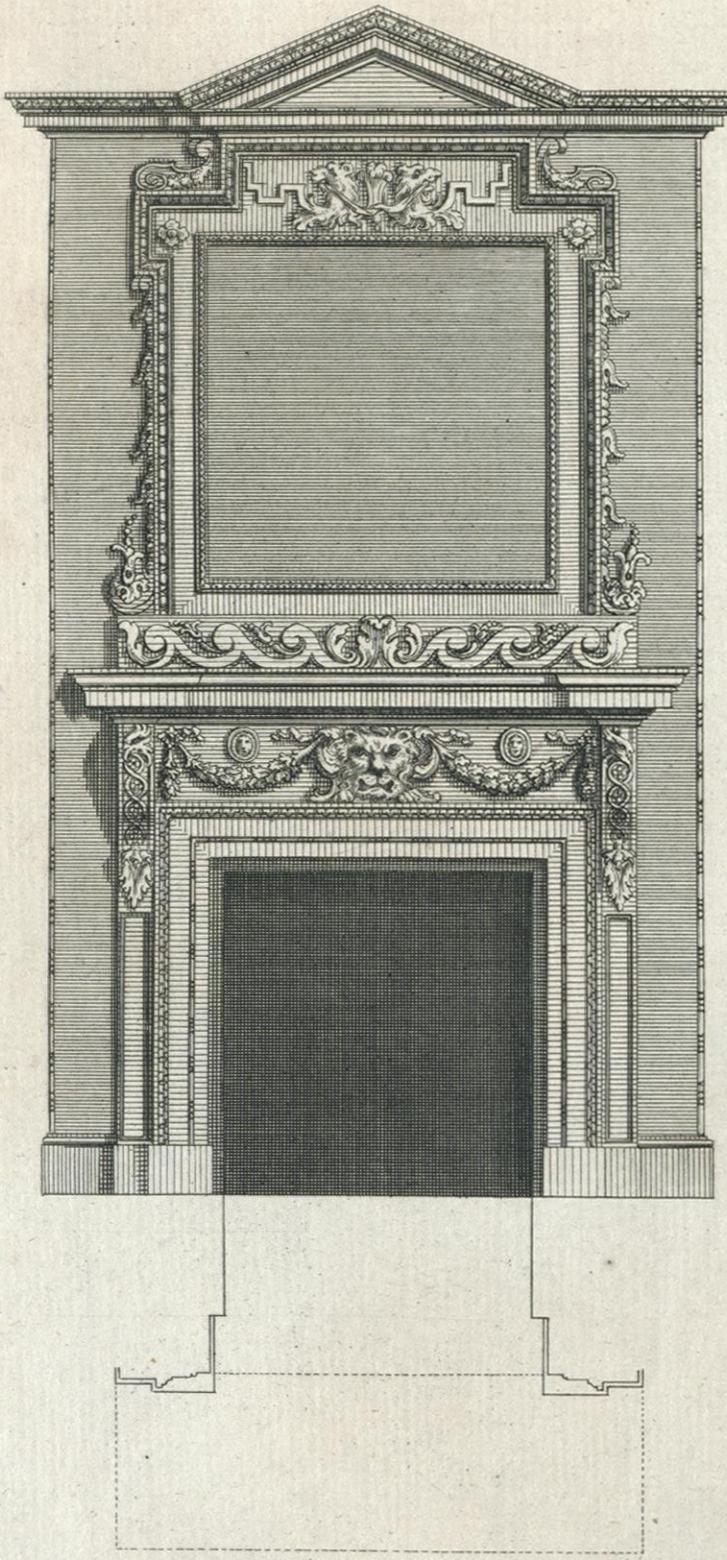


0 1 2 3 4 5 6 7 8 9 10 Feet.

I. Jones Architectus.

H. Flitcroft Delin.

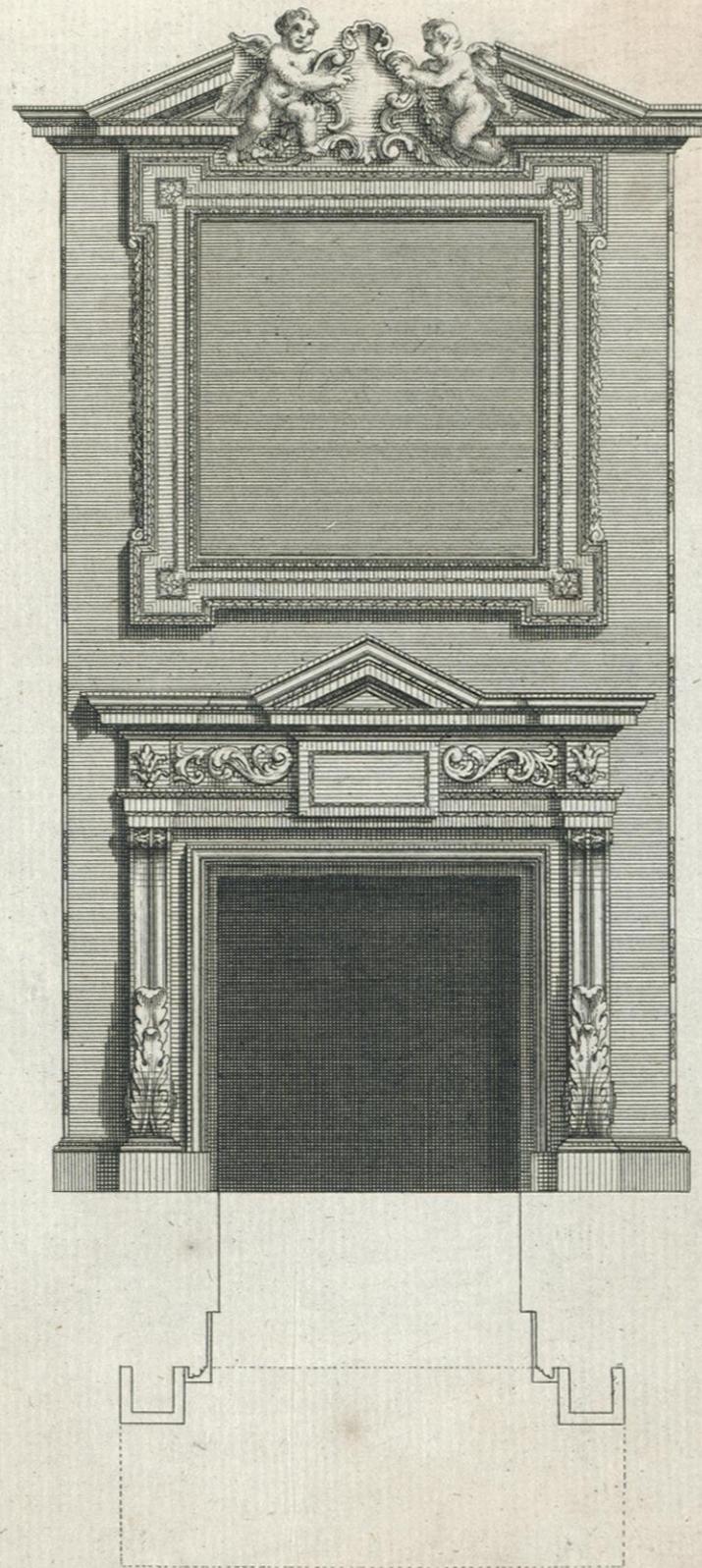
P. Fourdrinier Sculp.



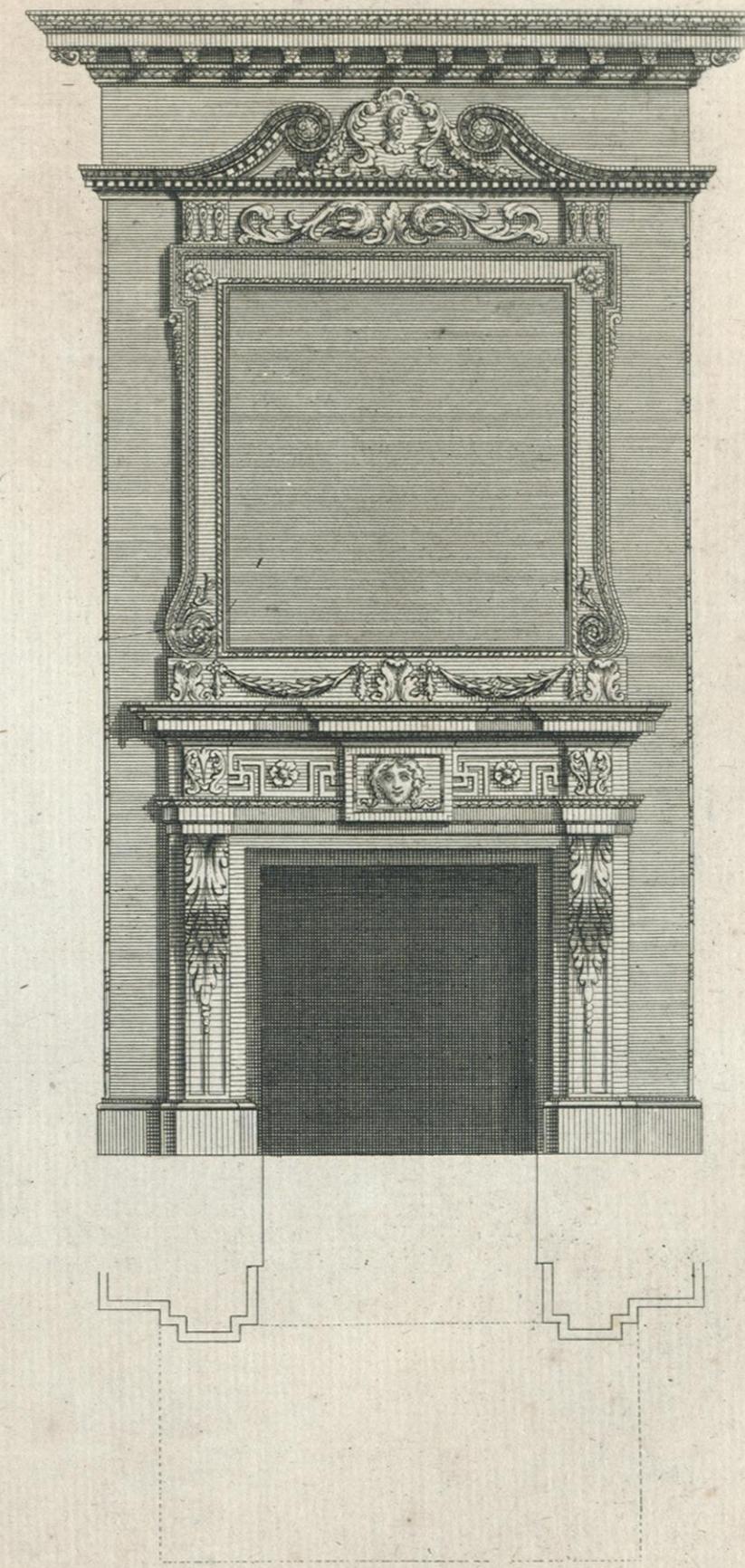
W. Kent inv.

0 1 2 3 4 5 6 7 8 9 10 Feet

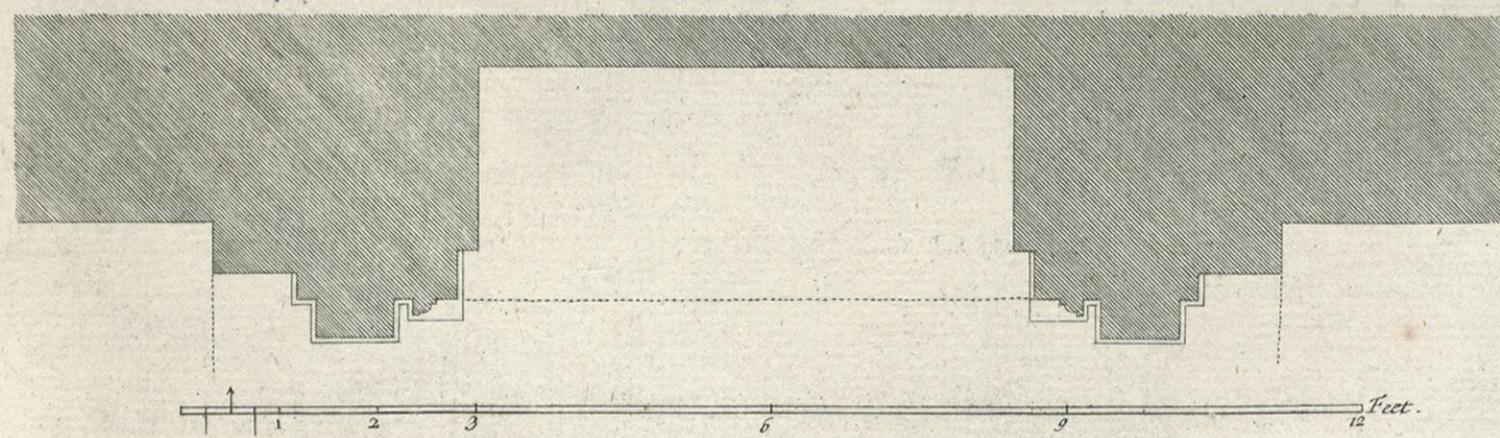
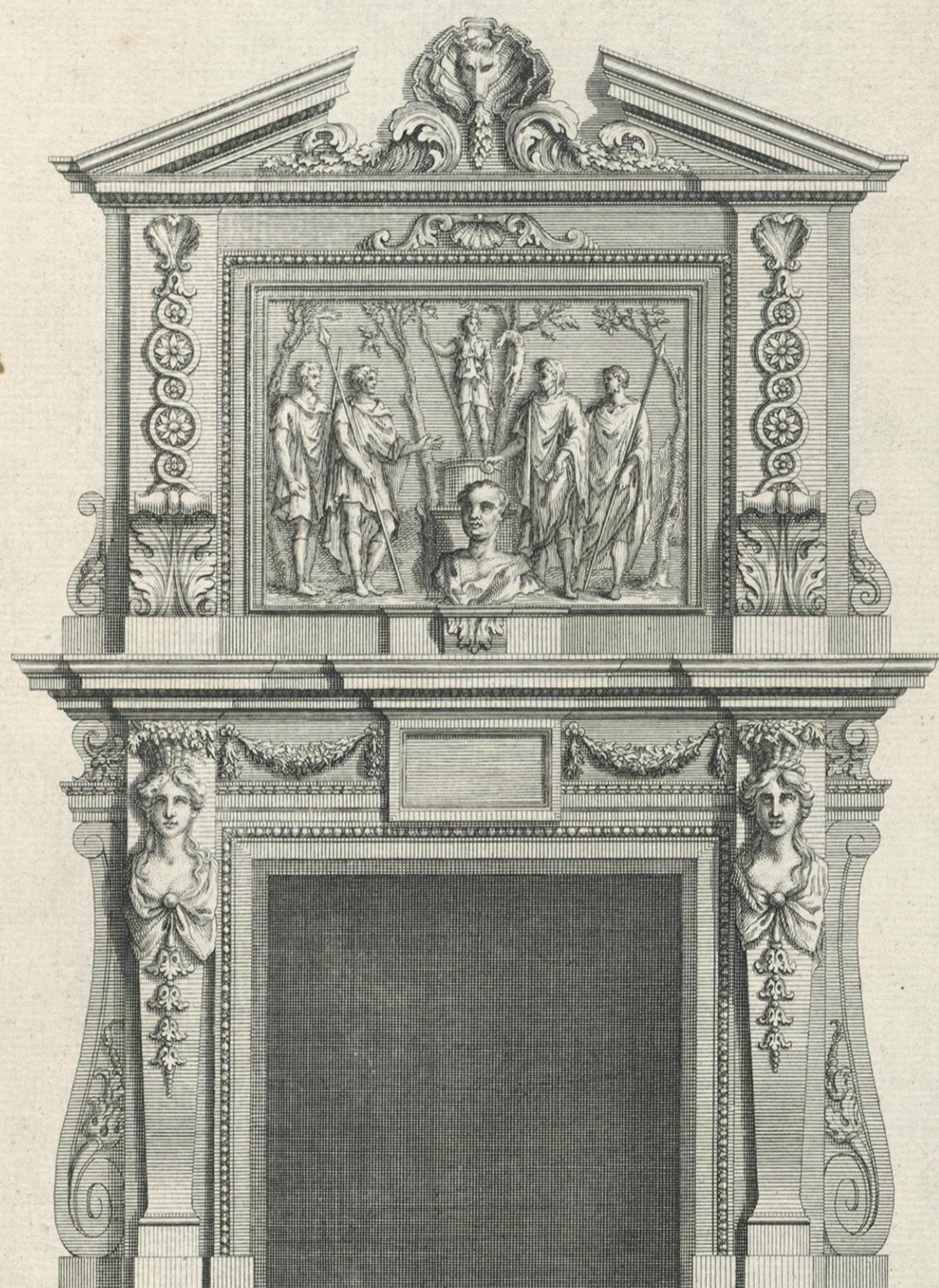
H. Flitcroft Delin.



H. Flitcroft Delin.



P. Scudamor sculp.



W. Kent inv.

H. Flitcroft Delin.

P. Fourdrinier sculp.

p. 65.



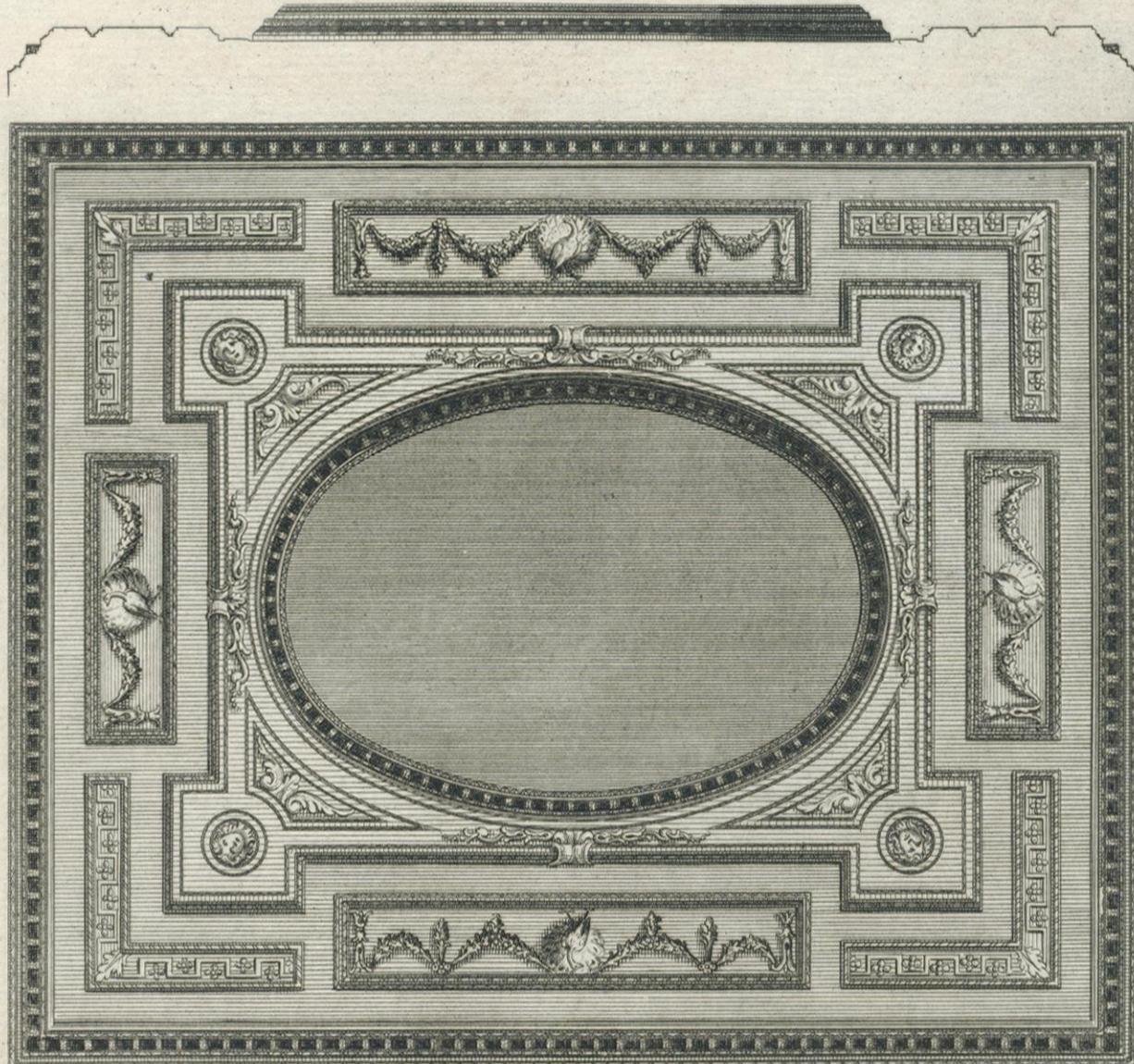
1 2 3 4 8 Feet.

W. Kent inv.

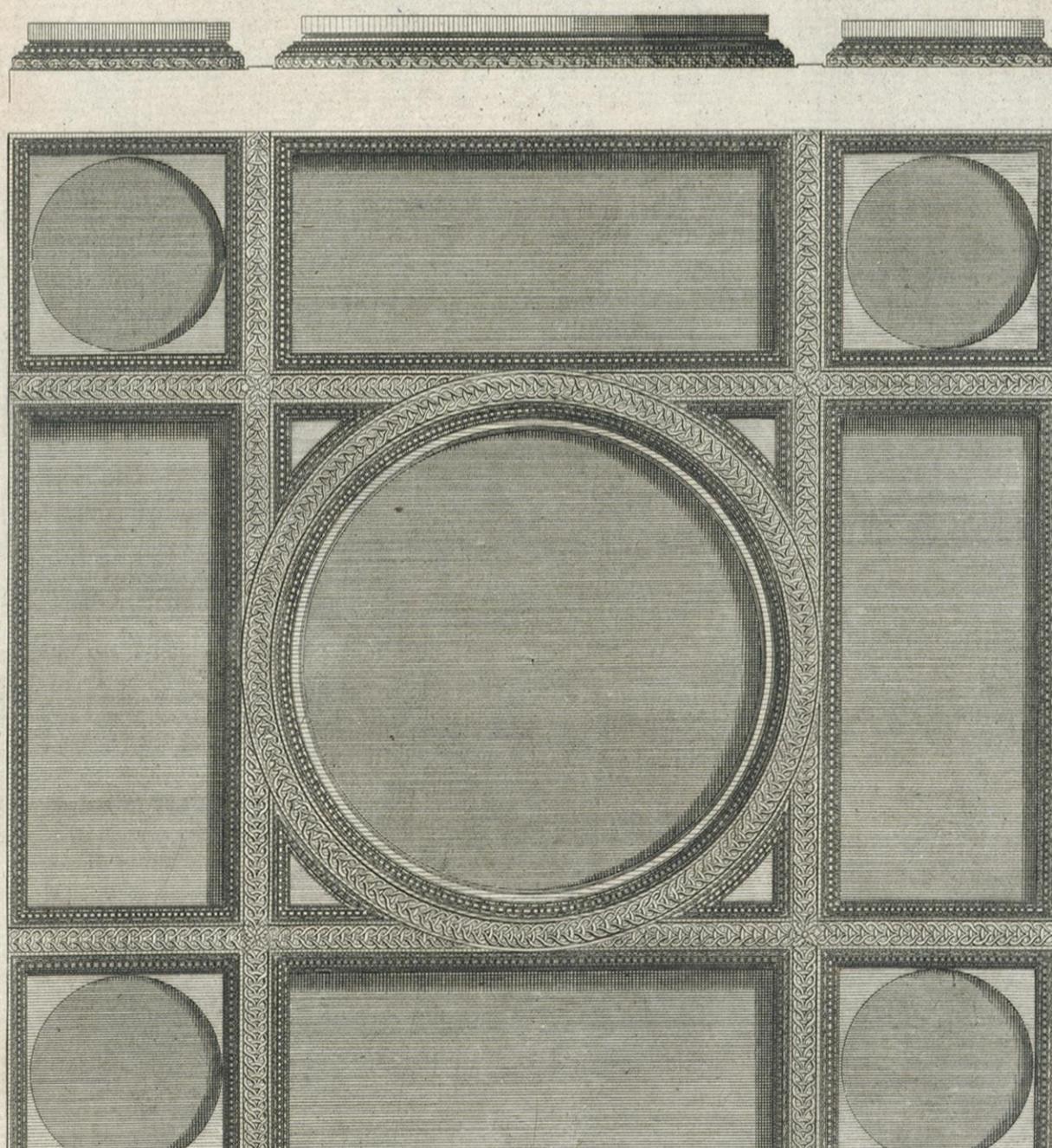
H. Flitcroft Delin.

P. Fourdrinier Sculp.

p. 66.



5 10 15 Feet.

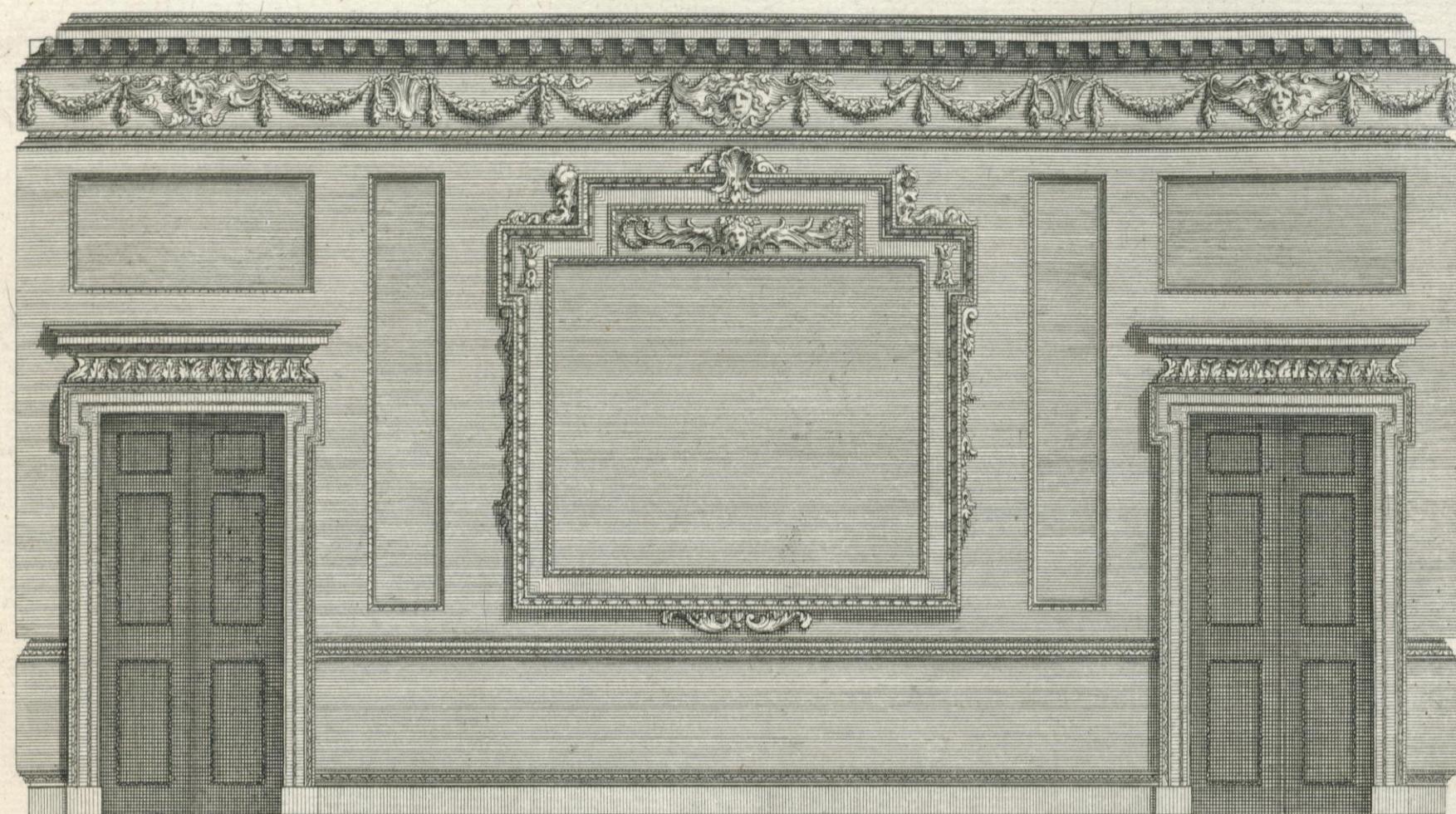


15 30 Feet

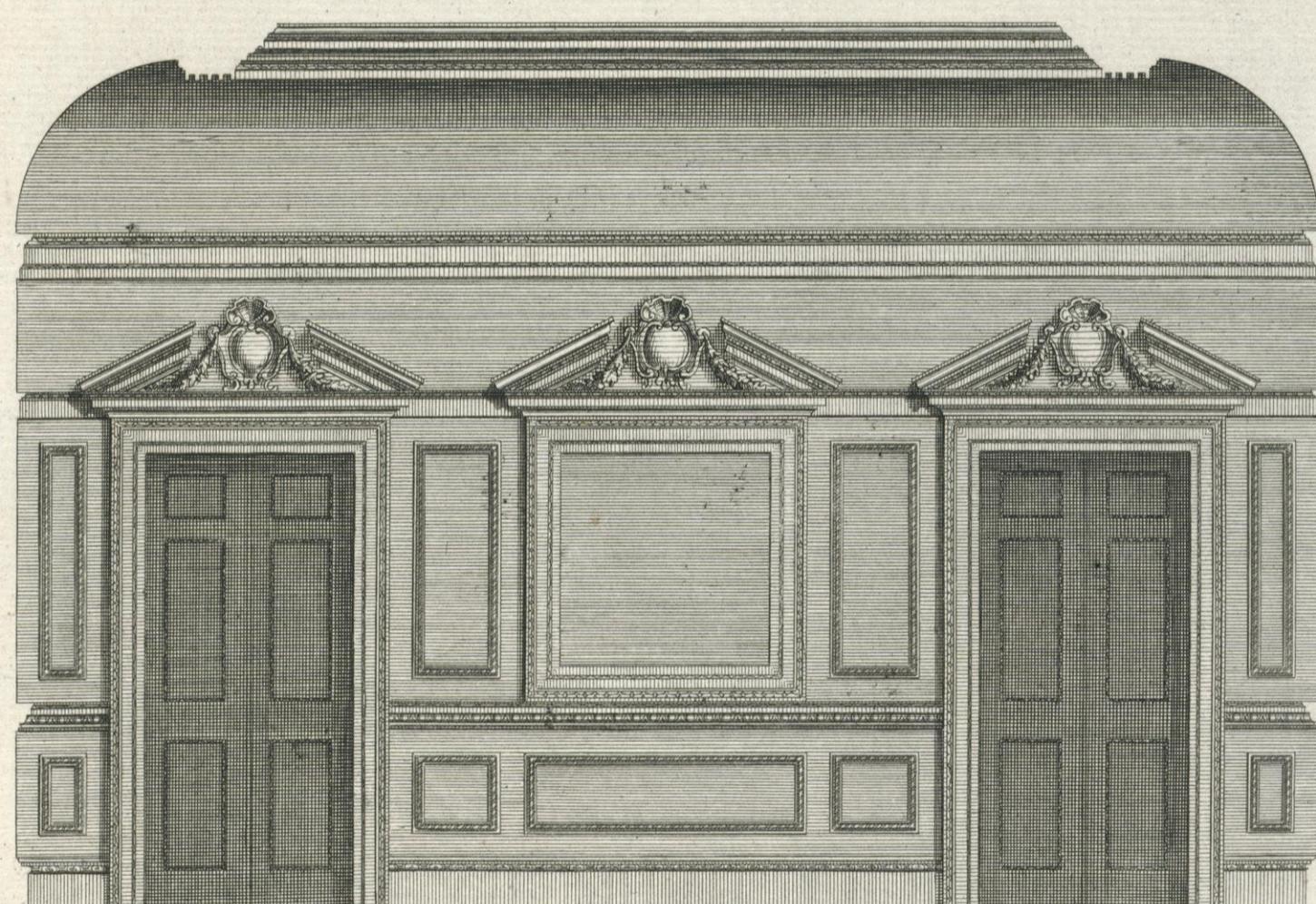
H. Flitcroft Delin.

P. Fourdrinier Sculp.

p. 67.



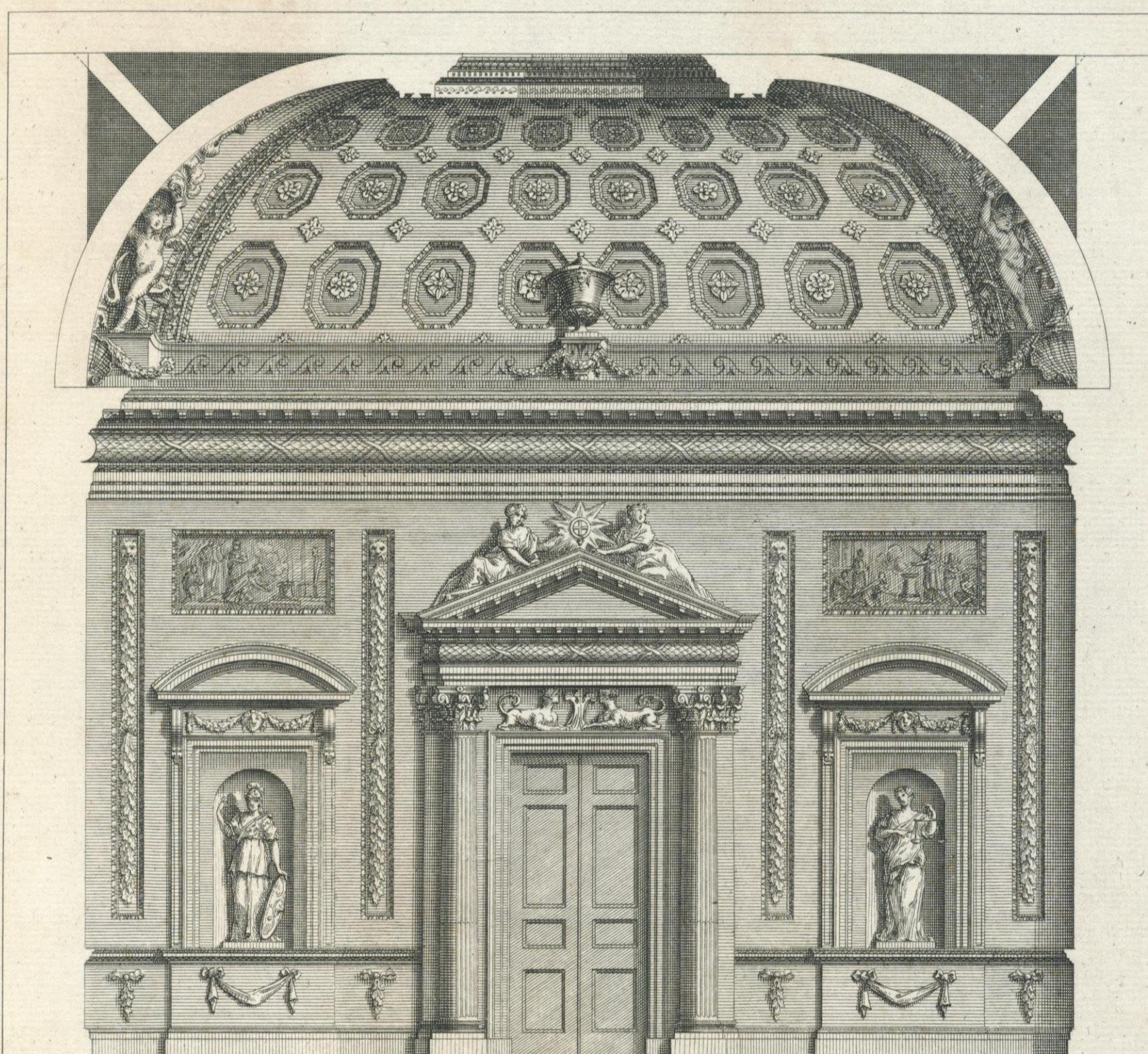
1 2 3 4 5
feet



W. Kent inv.

H. Flitcroft D. din.

P. Fournier sculp.



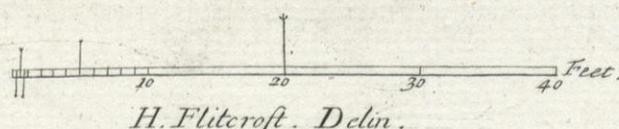
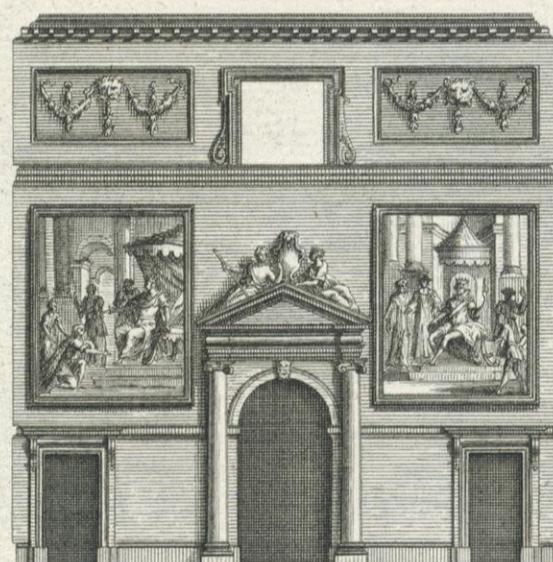
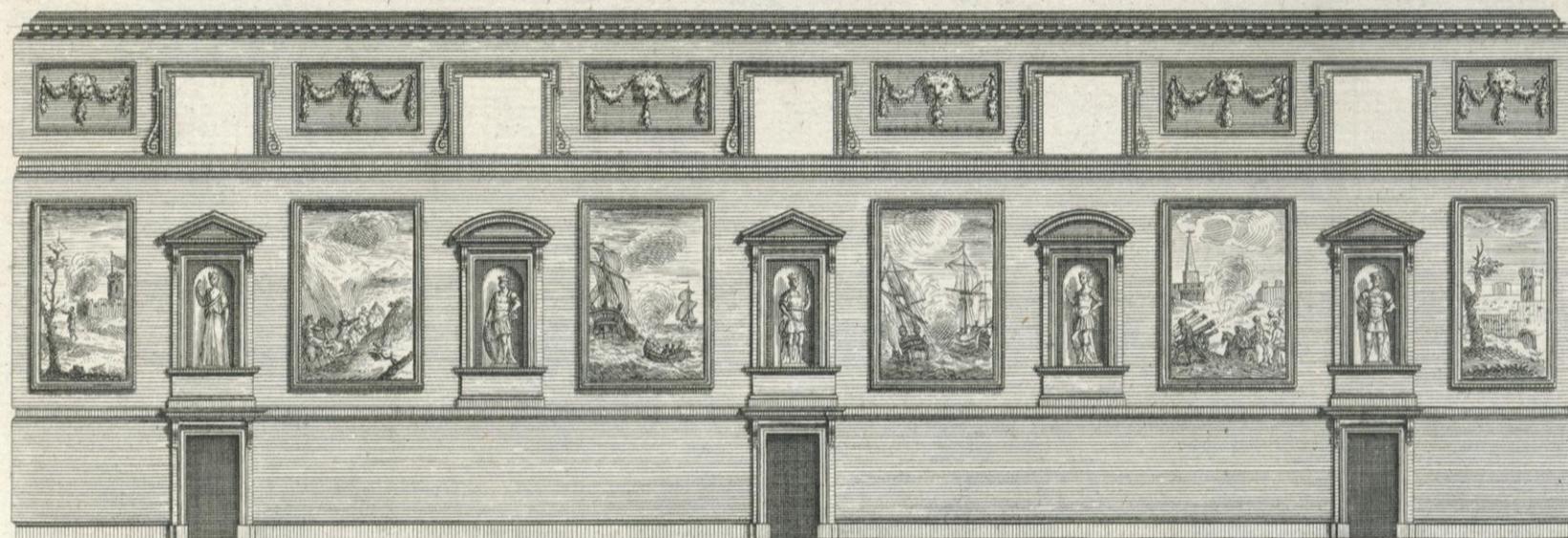
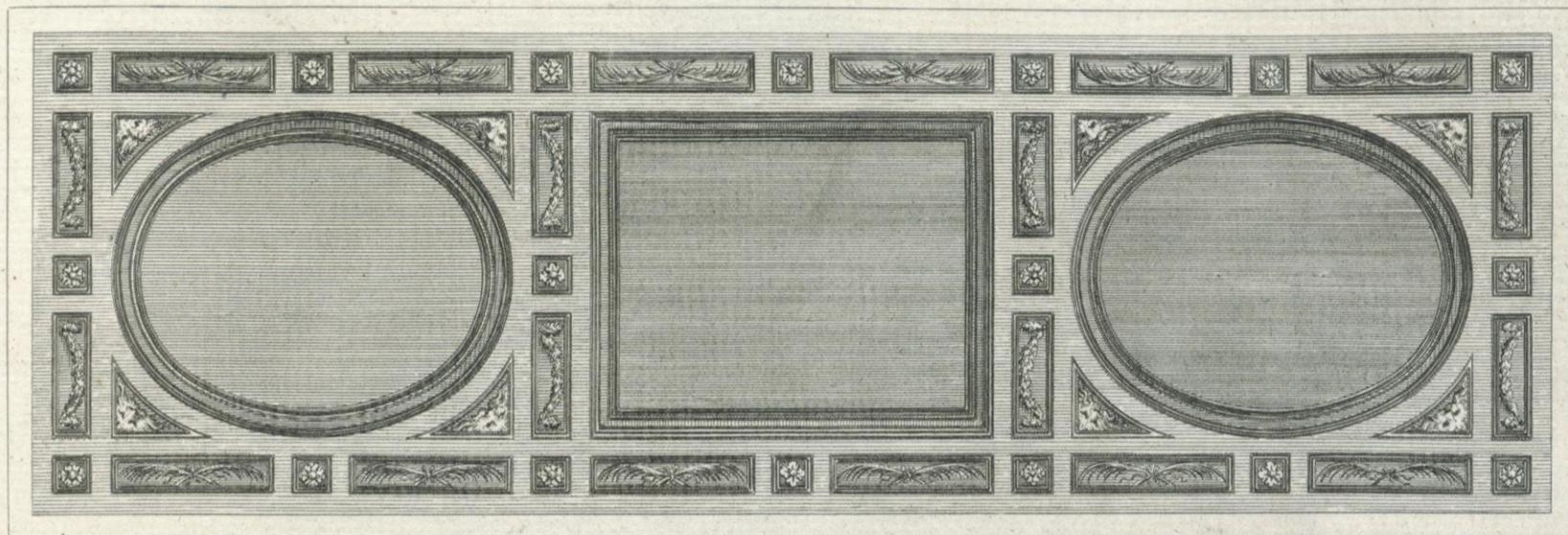
4
1 2 3 4 5 6 7 8 9 10
20 Feet.

W. Kent Inv.

H. Flitcroft delin:

H. Hulbergh Sculp:

p. 69.

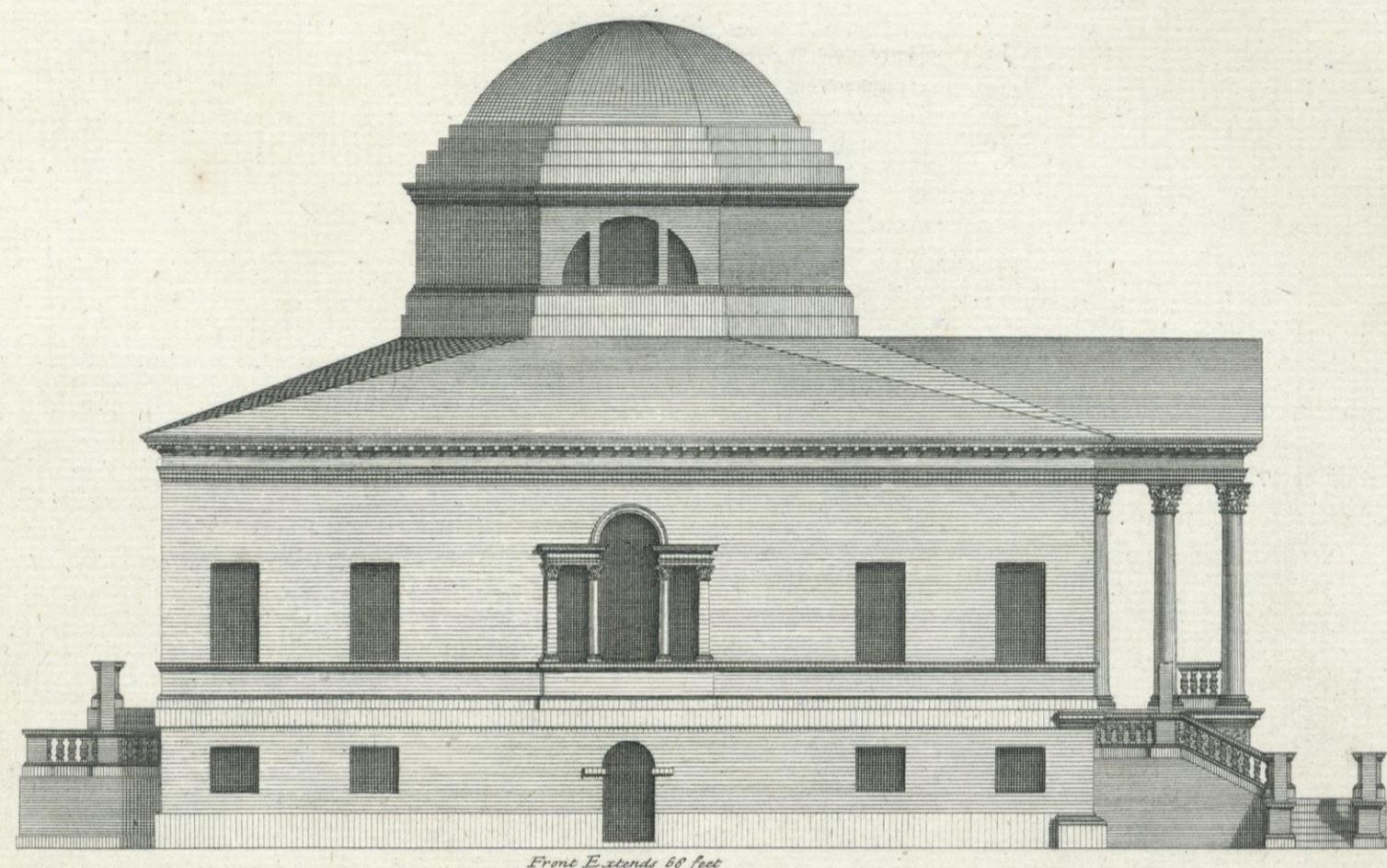


W. Kent inv. et sculps.

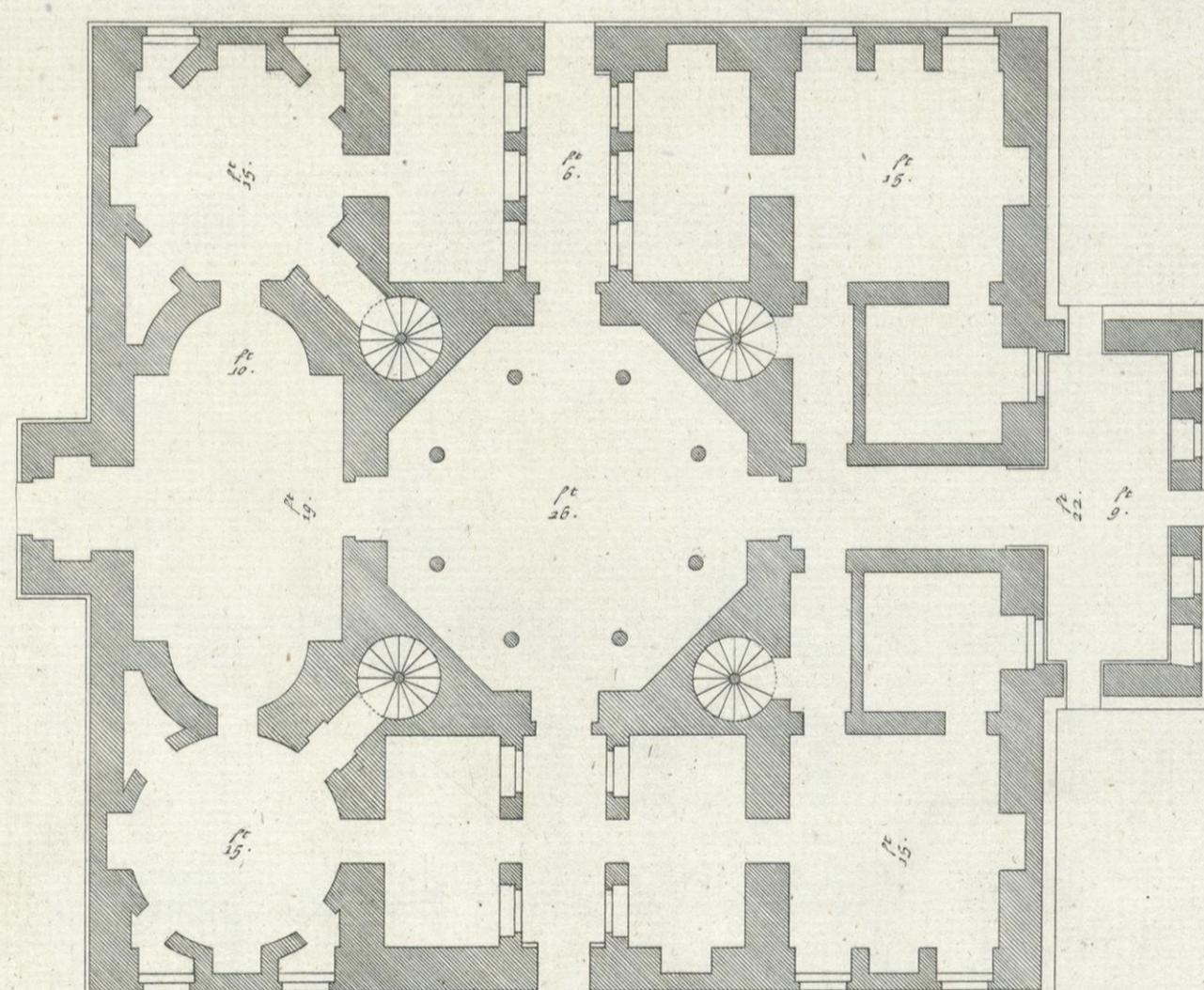
H. Flitcroft Delin.

P. Fourdrinier Sculp.

p. 70.

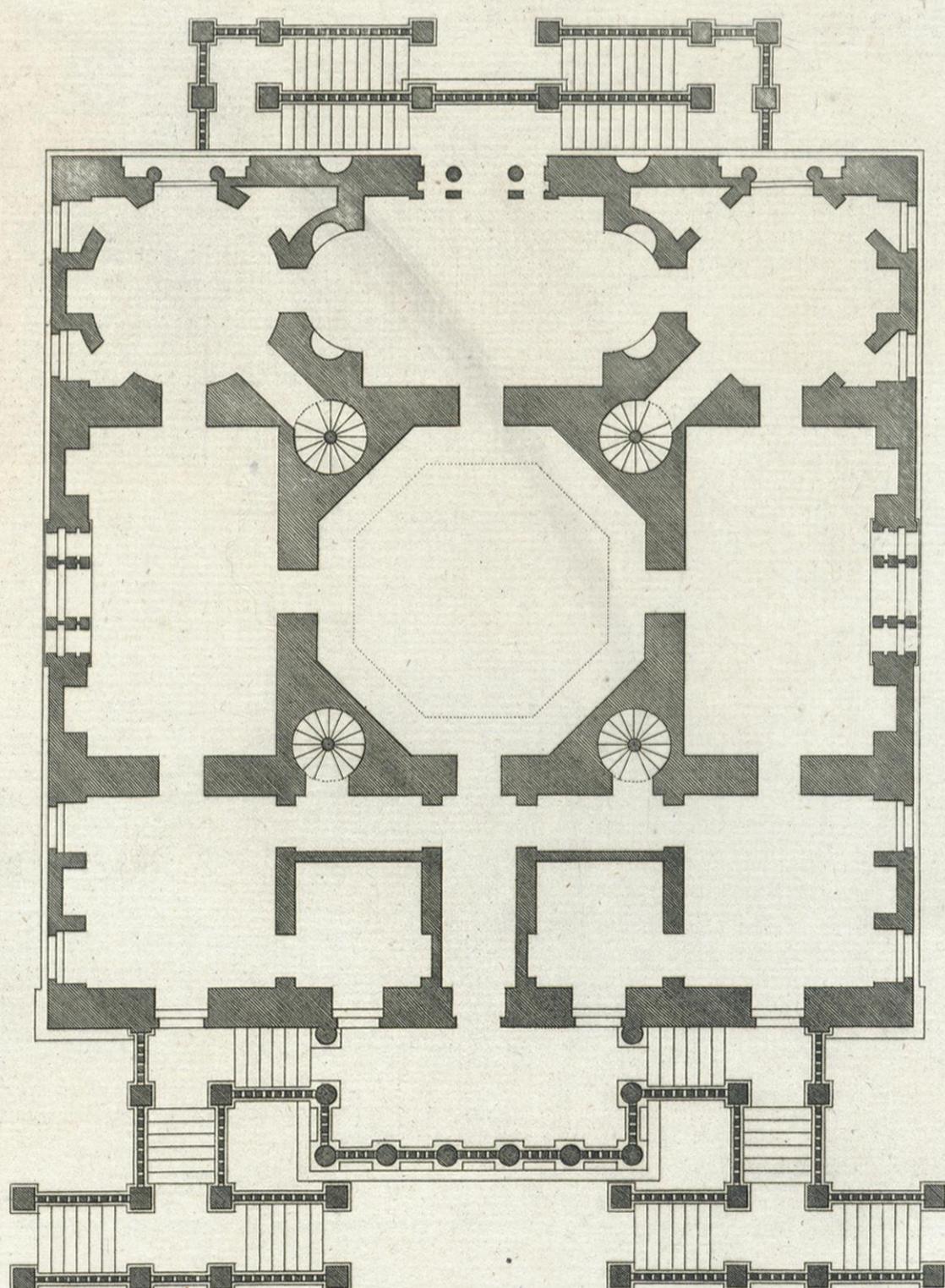
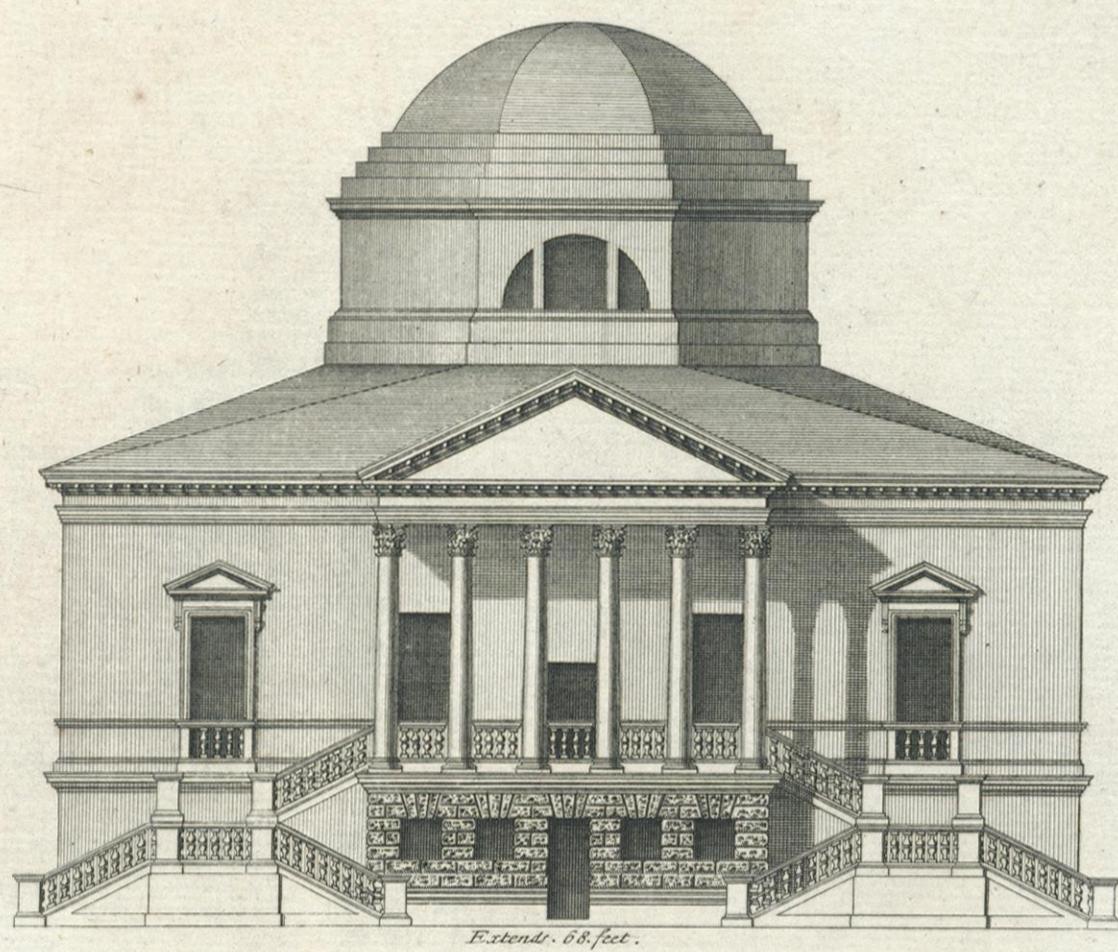


Front Extends 66 feet

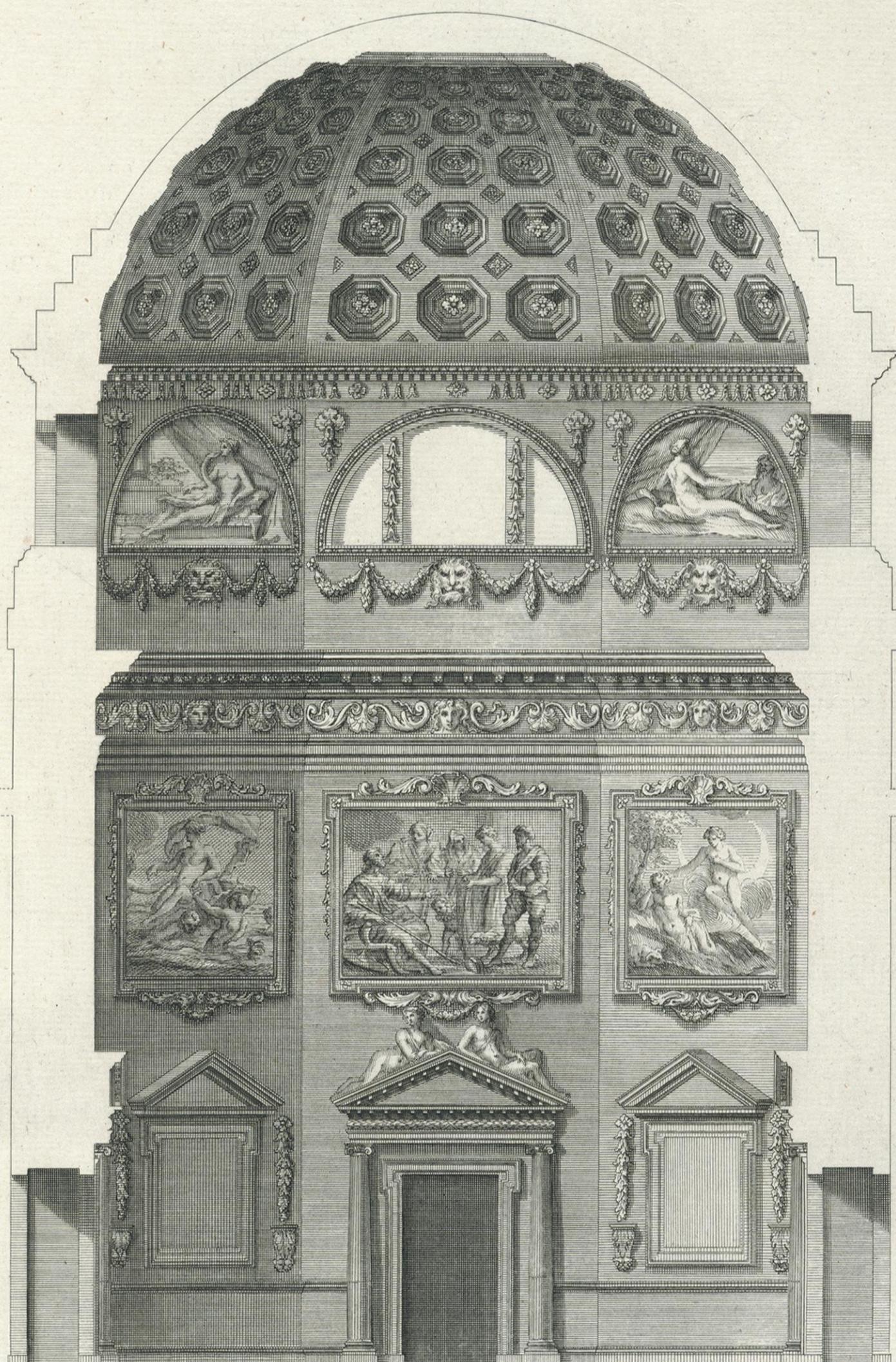


Burlington Architectus.

P. Fourdrinier sculp.

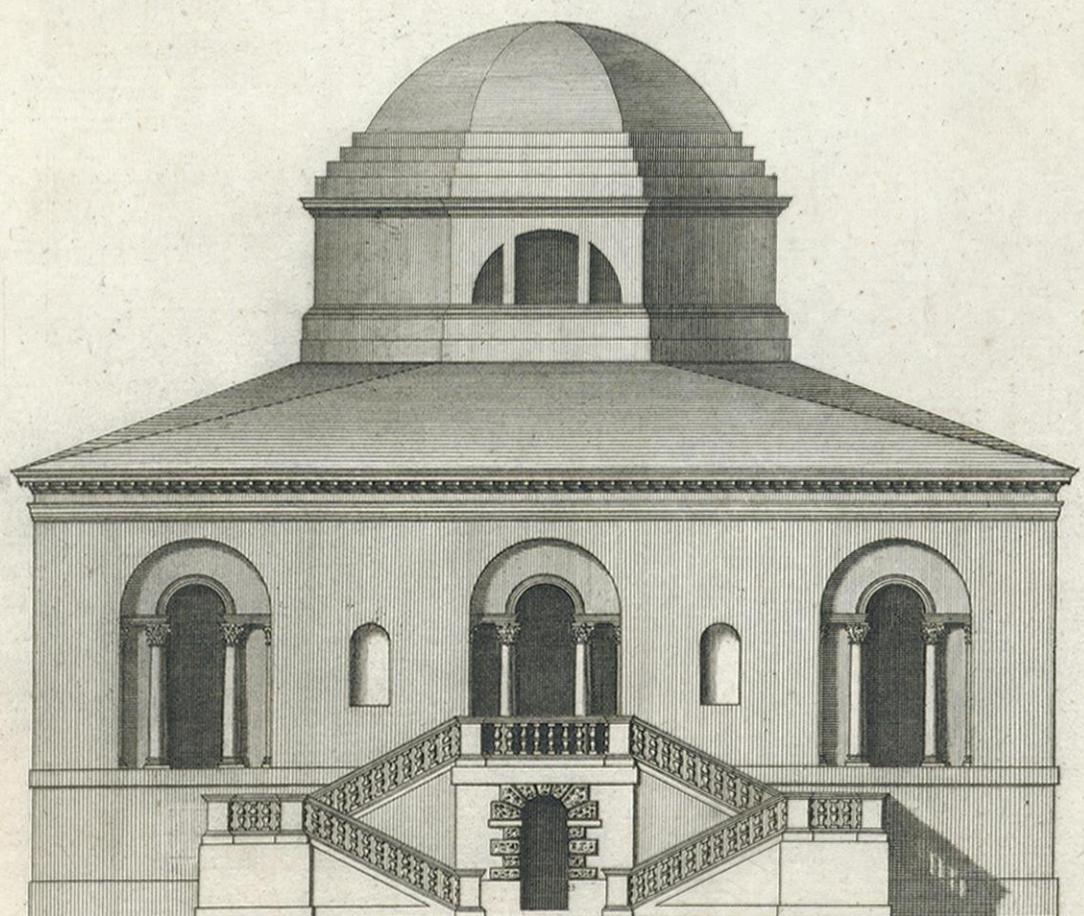
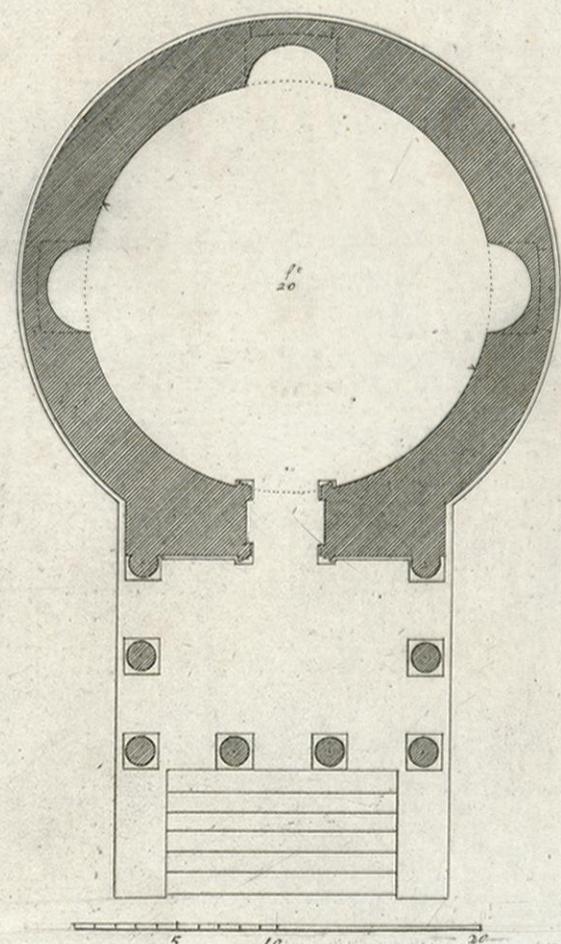
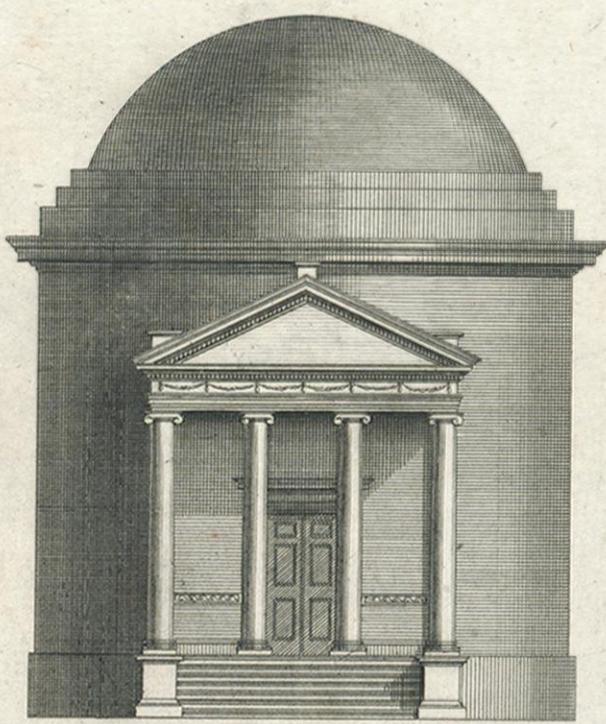


10 20 30 40 50 60 70 Feet



10 20 30 Fiet

P. 73



10 20 30 40 50 60 70 Feet

Burlington Architectus.

Heriot Sulp.