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Heaven is smiling.

Donizetti, Gaetano, 1797-1848; Barnett, M.
Boston, MA: Oliver Ditson Company, 1873

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CLASSICAL CONCERT SONGS.

NOTE.—The Figures refer to the difficulty. 1 Easy, to 7, Very Difficult. The Letters indicate the Key.

AH! BLITHESOME AND GAY.....Waltz Song, 7	D, Soprano.....	FAUST. 60	MANDOLINATA.....Roman Serenade, 4	G, M.-S. or T.,....	PALADILHE. 50
AH! BLITHESOME AND GAY.....Waltz Song, 7	Eb, Alto.....	FAUST. 60	MIRIAM'S SONG OF TRIUMPH.....6	C, Soprano.....	REINECKE. 50
AH! FOND HAPPY DAYS RETURNING.....6	D, Soprano.....	NORMA. 50	MIRIAM'S SONG OF TRIUMPH.....6	G, Alto.....	REINECKE. 50
AH! FOND MEMORY AND CABALETTA.....6	C, Soprano.....	MERCADANTE. 50	MORROW [THE] FOND LOVE REVEALING, Bolero, 5	A min., Soprano.....	LILLO. 50
AH! FOND MEMORY, &c.....6	A, Alto.....	MERCADANTE. 60	MOTHER'S [THE] RECOGNITION...Eng. and Ger., 5	G, Sop. or Ten.....	HOLZEL. 40
AH! HOW SUPPRESS? AND AH! THE PLEASURE...6	Eb, Soprano.....	BAGIOLI. 50	MOTHER'S [THE] RECOGNITION...Eng. and Ger., 5	Eb, Alto or Bass.....	HOLZEL. 40
AH! MY HEART IN THEE CONFIDING. Rondo Waltz, 5	Bb, Soprano.....	GLOVER. 40	MY HEART IS WEARY. (La Valle.).....5	D min., M.-S., T. or Br.,	GOUNOD. 50
AH! MY HEART IN THEE CONFIDING. Rondo Waltz, 5	F, Alto.....	GLOVER. 40	MY HEART IS WEARY. (La Valle.).....5	Bb min., Alto or Bass.	GOUNOD. 50
AH! SO TRUE.....Violin Obligato. Aria, 5	Bb, Soprano.....	ESTABROOK. 60	MY HEART WITH JOY.....Ricci Waltz, 6	Bb, Sop. or Mez.-Sop.	RICCI. 35
AH! THE PLEASURE AND THE JOY.....Rondo, 6	Eb, Soprano.....	BAGIOLI. 40	MY LOVER IS THE VILLAGE SMITH.....4	A, Soprano.....	HOLZEL. 50
AH! THIS HEART WITH JOY IS, &c. Rondo Waltz, 5	E, Soprano.....	GLOVER. 50	NATURE HAS TAUGHT US TO KISS, new Kiss Waltz, 5	E, Soprano.....	KELLER. 50
ALL BATHED, I WILL DIVIDE, &c., compl. Mad Scene, 7	Eb, Soprano.....	HAMLET. 60	NEAREST WAY HOME.....5	D, S., A., T. or Bar.	ARDITI. 50
ALL BATHED IN TEARS, I WILL, &c., abv. Mad Scene, 7	Eb, Soprano.....	HAMLET. 60	NOW A SPELL. (Tutto un Mondo.).....5	F, Soprano.....	GOUNOD. 40
BENEATH THE SHADE, &c.....Female Chorus ad lib., 4	Eb, Soprano.....	HUGUENOTS. 35	OATHS HAVE WINGS.....Aria, 7	Eb, Soprano.....	HAMLET. 50
BRIGHT GLOWING STAR.....Star Waltz, 6	A, Soprano.....	ARDITI. 75	O'ER THE MOONLIT WAVELETS. Waltz Cavatina, 5	Eb, Soprano.....	PRIDHAM. 50
BRIGHT GLOWING STAR.....Star Waltz, 6	F, Alto.....	ARDITI. 75	O'ER THE MOONLIT WAVELETS. Waltz Cavatina, 5	C, Alto.....	PRIDHAM. 50
BUTTERFLY [THE]. (La Farfaletta.).....Maz. Song, 7	C, Mez.-Soprano.	ARDITI. 60	OFT DOES THE WEARY HEART, Aria and Cabaletta, 7	F, Soprano.....	TRAVIATA. 90
BUTTERFLY [THE]. (La Farfaletta.).....Maz. Song, 7	Bb, Alto.....	ARDITI. 60	O FRIENDLY SHADOW!.....Shadow Song, 7	Bb, High Soprano.	DINORAH. 65
BY NIGHT I DREAM OF FLOWERS. Kellogg's Flower Song, 6	D, Soprano.....	GIORZA. 75	O ITALY, THOU CHERISHED LAND!.....6	Bb, High Soprano.....	ATTILA. 40
BY NIGHT I DREAM OF FLOWERS. Kellogg's Flower Song, 6	Bb, Alto.....	GIORZA. 75	O MY FERNANDO.....Cavatina, 6	C, Alto.....	FAVORITA. 75
COMPARE THESE JEWELS BRIGHT.....Jewel Song, 5	E, Soprano.....	FAUST. 40	OH, WHAT DELIGHT! Eng. Fr. & Ger. Waltz Rondo, 5	D, Soprano.....	GUMBERT. 50
COME THOU WITH ME.....5	Ab, M.-S. or Ten.	BELLINI. 35	OH, WHAT DELIGHT! Eng. Fr. & Ger. Waltz Rondo, 5	A, Alto.....	GUMBERT. 50
COME THOU WITH ME.....5	F, Alto or Bass.	BELLINI. 35	OH, WHAT JOYOUS EMOTION!.....Cabaletta, 6	Eb, Soprano.....	LEONORA. 40
DANCE OF JOY.....Waltz Song, 6	F, M.-S. or Alto.	ASCHER. 60	ONCE, IN THULE, THERE LIVED. Spinning Song, 4	A min., M.-Sop. or Al.	FAUST. 50
DANCE OF LOVE. Soprano.....Waltz Song, 4	G, Alto or Is.	LUCANTONI. 50	ONE MOST LOVELY, NOBLE LADY...Page's Song, 6	Bb, Soprano.....	HUGUENOTS. 40
DAWN OF LOVE.....5	E, S., M.-S. or T.	HOLZEL. 50	ONE MOST LOVELY, NOBLE LADY...Page's Song, 6	G, Alto.....	HUGUENOTS. 40
DAWN OF LOVE.....5	C, Al., Bar. or Bs.	HOLZEL. 50	O SWEET FLOWERS! IMPART, &c.....4	Bb, M.-Sop., T. or Bar.	FAUST. 50
DEEP IN MY HEART.....6	Ab, Alto or B.	CENTEMERI. 60	PALE AND SILENT, &c.....Mad Scene, 7	D min., Soprano.....	HAMLET. 50
ECSTASY. (L'Estasi.) Soprano.....6	C, Alto.....	ARDITI. 75	PIETRO, DEAREST, THIS TEMPTING CAKE. Song, 5	A, Soprano.....	CRISPINO. 40
ERNANI, FLY WITH ME.....Scena and Cavatina, 6	Ab, Mezzo-Sop.	VERDI. 60	PITY, O SAVIOUR!.....Prayer, 4 A min., Alto.	Amin., M.-S. or T.,	STRADELLA. 50
FAR FROM THEE.....Venzano Waltz, 6	F, Soprano.....	VENZANO. 60	POOR THOUGH MY COT MAY BE...Tyrolienne, 7	Eb, Soprano.....	BETLY. 75
FAR FROM THEE.....Venzano Waltz, 6	C, Alto.....	VENZANO. 60	PRETTY ZINGARELLA.....Bolero, 6	D, Soprano.....	MILLARD. 50
FAREWELL! HAVE FAITH.....Recitation and Aria, 7	Eb, Soprano.....	HAMLET. 75	PRETTY ZINGARELLA.....Bolero, 6	Bb, Alto.....	MILLARD. 50
FAREWELL, YE BRIGHT VISIONS! Scena and Aria, 5	A min., Soprano...	VERDI. 35	REPEAT THAT YOU LOVE ME.....5	F, Soprano.....	GIORZA. 50
FAREWELL, YE DAYS SO HAPPY!.....5	G, M.-S., T. or Bar.	PIATTI. 50	REPEAT THAT YOU LOVE ME.....5	D, Alto.....	GIORZA. 50
FAREWELL, YE DAYS SO HAPPY!.....5	Eb, Alto or Bass...	PIATTI. 50	ROBERT, MY BELOVED.....5	F, High Sop.....	MEYERBEER. 50
FLOWER GIRL. (La Fioraja.).....5	Bb, Alto.....	BEVIGNANI. 75	SHE DECEIVED ME. (Infelice.) Aria and Cabaletta, 5	Ab, Baritone.....	ERNANI. 60
FLOWER GIRL.....Waltz Song, 5	Eb, Sop. or M.-S.	GODFREY. 60	SING ME A SWITZER'S SONG OF LOVE.....5	D, Sop. or M.-S.	GROESCHEL. 50
FRANCE, I SALUTE THEE!.....5	G, Soprano.....	DONIZETTI. 50	SING ME A SWITZER'S SONG OF LOVE.....5	Eb, Alto or Bass...	GROESCHEL. 50
GAILY CHANT THE SUMMER BIRDS.....5	A, Soprano.....	DE PINNA. 60	SING, SMILE, SLUMBER.....4	G, Sop. or Tenor...	GOUNOD. 50
GAILY CHANT THE SUMMER BIRDS.....5	F, Alto.....	DE PINNA. 60	SING, SMILE, SLUMBER.....4	Eb, Alto or Bar...	GOUNOD. 50
GOAT BELLS.....3	D, Sop. M.-S. or T.	ALLEN. 40	SING, SWEET BIRD.....4	Ab, Alto.....	GANZ. 50
HEAVEN IS SMILING.....5	G, Soprano.....	DONIZETTI. 40	SONG OF THE SEA SHELL.....Eng. and Ger., 5	Eb, Sop. or Ten.....	KELLER. 60
HEAVEN IS SMILING.....5	Eb, Alto.....	DONIZETTI. 40	SONG OF THE SEA SHELL.....Eng. and Ger., 5	G, Alto or Bass...	KELLER. 60
HOW NEARLY I WAS SLEEPING.....Prayer, 5	E, High Sop...	FREISCHUTZ. 75	SPIRIT OF SPRING.....5	C, S., M.-S. or Al.	WILLIAMS. 60
I AM TITANIA.....Recitation and Polonaise, 6	Bb, High Sop.....	MIGNON. 75	SWEET TO MY SENSES.....Theme and Variation, 7	Eb, Soprano.....	MOREAU. 50
I KNOW A POOR LONE CHILD.....Stryienne, 5	D, Soprano.....	MIGNON. 40	SWEET TO MY SENSES.....Theme and Variation, 7	C, Alto.....	MOREAU. 50
I LIGHTLY FLY WHERE ROSES, &c. Magnetic Waltz, 7	Bb, Soprano.....	ARDITI. 60	SWEET WERE THE DREAMS.....5	D min., S. or M.-S.,	TRAVIATA. 35
I LIGHTLY FLY WHERE ROSES, &c. Magnetic Waltz, 7	G, Alto.....	ARDITI. 60	THEN SHALL I BE FREE.....Cabaletta, 7	Ab, Soprano.....	TRAVIATA. 50
I'LL FOLLOW THEE.....6	A, Alto.....	FARMER. 60	THERE WAS A GENTLE LOVER...Laughing Song, 5	Bb, Mezzo-Soprano...	AUBER. 50
I NO LONGER AM ANNETTA...Recitation and Aria, 6	G, Soprano.....	RICCI. 60	THERE WERE THE FIELDS OF RIMINI.....5	B min., M.-S. or Al.	LUCEZIA. 35
IN DAYS OF CHILDHOOD...Mazurka Song, 5	Bb, Soprano.....	GOUNOD. 50	THOU WHO CANST TEACH ME...Page's Song, 5	Bb, Mezzo-Soprano...	MOZART. 50
IN THE CALMNESS. (Nella Calma.)...Waltz Song, 6	F, Sop. or M.-Sop.	GOUNOD. 60	TRIUMPH OF LOVE...Eng. and Italian. Waltz Song, 5	Eb, Soprano.....	OPERTI. 60
IT TREMBLES IN THE FLOW'RETS.....Bolero, 7	G min., Soprano...	ARDITI. 75	'T WAS NO VISION.....Aria, 6	Eb, Soprano.....	LOMBARDI. 50
IT TREMBLES IN THE FLOW'RETS.....Bolero, 7	E min., Alto.....	ARDITI. 75	TYRANT! SOON I'LL BURST, &c.....Cavatina, 6	F, Mezzo-Soprano...	ROSSINI. 75
JOAN OF ARC.....Dramatic Scene, 5	F, Sop. or M.-S.	BORDESE. 75	VALE OF YOUTH. (Le Vallon.).....5	D min., S., M.-S. or T.,	TONEL. 50
JUDITH.....Scene and Air, 5	F, Alto.....	CONCONE. 60	VALE OF YOUTH. (Le Vallon.).....5	C min., Alto or Bar...	TONEL. 50
JUDITH. (Beneath the Ramparts.).....5	A, Soprano.....	CONCONE. 60	VIRGIN GODDESS. (Casta Diva.)...1st Movement, 7	D, Soprano.....	NORMA. 50
KISS. (Go Gentle Flower.).....5	Eb, Sop. or T.	TORRENTE. 60	VIRGIN GODDESS. (Casta Diva.)...Complete, 7	D, Soprano.....	NORMA. 75
KISS WALTZ. (Il Bacio.).....5	D, Sop. or Ten...	ARDITI. 60	WAITING HEART, OR GLIDE, &c. Flute or Violin ad lib., 5	A, Soprano.....	TORRY. 60
KNOWEST THOU THAT FAIR LAND?.....5	Bb, Mezzo-Sop...	MIGNON. 50	WAITING HEART, OR GLIDE, &c. Flute or Violin ad lib., 5	Bb, Alto.....	TORRY. 60
LIGHT SONGS AND CHARMING STORIES. Cavatina, 4	G, Soprano.....	CRISPINO. 50	WHEN THOSE SWEET ROSY LIPS. Kellogg's Waltz, 6	D, Soprano.....	ARDITI. 75
LIKE DEATH'S FOREBODINGS.....6	G, Al. or Bs.	TANNHAUSER. 60	WHEN THOSE SWEET ROSY LIPS. Kellogg's Waltz, 6	Bb, Alto.....	ARDITI. 75
LIST TO THE NIGHTINGALE.....Waltz Song, 6	Eb, Soprano.....	ROSS. 50	WHY DOST THOU LINGER YET?...Guard's Waltz, 5	Bb, Soprano.....	GODFREY. 60
LIST TO THE NIGHTINGALE.....Waltz Song, 5	Ab, Alto.....	ROSS. 50	WITH JOY MY HEART IS LEAPING.....5	Bb, Sop. or M.-Sop.	ALBITES. 50
LITTLE BIRD, HERE FOLD THY WING.....5	Eb, Soprano.....	KINKEL. 50	WITH JOY MY HEART IS LEAPING.....5	F, Alto or Bass...	ALBITES. 50
LOVER AND THE BIRD.....Eng. and Italian, 5	D, Sop. or T.	GUGLIELMO. 35	WITH SONG AND DANCE.....6	G, Alto.....	ARDITI. 60
			YES, THROUGH MY EFFORTS, &c.....7	A, Soprano.....	AFRICAINA. 40

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HEAVEN IS SMILING.

A MIEI PRIEGHI.

English words by M. Barnett.

Music by G. Donizetti.

Cavatina for Mezzo Soprano.

Largo.

Heaven is smiling, with mer-cy is smiling up-
 A mie i prie - - ghi ar-ri - se, arri - se il

- on my prayer; gone is all sad - ness, for thine am I, wholly thine; Now for-
 cie - - lo, lie ta ap-pie - no io son, io son per te; sempre,

- ev - er with in this bo - - som shall the mem'ry of thee still live. Beams in
 sempre, in questo se - - no il pen-sie-ro di te vi - vra mentra

light a day se - renely, bliss for-ever, ah! for-ever shall be mine.
 pa riaun di se - re-no la mia vita, la mia vita scor - - re-ra.

7417 . 4 .

All^o moderato.

stacc.

a tempo. My heart with joy swells, content in life dwells,
Nel sen d'a - mo-re con-ten-to il co - re

f *P rall:*

sotto voce.

By love sur - rounded, *f* life thus shall glide, *p* life thus shall glide,
fra le de - li - zie si pas - ce - ra, si pas - ce - ra,

f *pp*

Con - tent in life dwells, by love sur - rounded,
Con - ten - to il co - re fra le de - li - zie

mf

f life thus shall glide; Calm-ly my love flows, My soul no strife knows,
si pas - ce - ra la dol - ce cal - ma sa - ra a quest' al - ma

With - in my true heart peace shall a - bide. Calm - - ly my
pre - mio d'a - mo - re di fe - del - ta; la dolce

allargando.

p col canto.

life flows, My soul no strife knows, With - in my true heart
cal - - ma sa - - ra a quest' al - ma pre - mio d'a - mo - re

peace shall a - bide, with - in my true heart *con forza.* peace shall a -
di fe - del - ta, pre - mio d'a - mo - re di fe - del -

f

1^a 5

- bide .
- ta .

dal segno.

fz pp *cres:* *rall:* *a tempo.* *p*

2^a

- bide ,
- ta ,

with-in my fond heart peace shall a - bide ,
premio d'a - mo - re di fe - del - ta ,

joy and
d'a - -

f *Red.* *

1^a 2^a

peace shall ev - er a - bide ,
- mo - re di *fe - del - ta ,*

- bide , shall e'er a - bide , shall
ta , di fe - - del - ta , di

f Red. *

vibrato.

e'er a - bide ,
fe - del - ta ,

rall: joy and peace shall e'er a - bide .
d'a - - mor di fe - - del - ta .

colla voce.

Sheet Music of Recent Publication

Any of the following compositions will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Catalogues of sheet music or music books free on application. . .

VOCAL.

- Alling, Willis Howard. $E\flat 4$ to E 30 cts.
 "When Love is Done." Song for contralto or baritone. Sung with great success by Katherine Bloodgood, the well-known contralto singer.
- Atkinson, Robert. $F 3$ c to E 60 cts.
 "Out to Old Aunt Mary's." An effective combination of the old-fashioned ballad type with the popular song of the day.
- Glover, W. F. $G 3$ d to g 40 cts.
 "Not Yet." Song for soprano or tenor. Words by Arthur J. Lamb.
- Hosmer, E. S. $E\flat 4$ 50 cts.
 "Songs of Praise the Angels Sang." An effective duet for soprano and baritone, suitable for church use. Recommended to the attention of choir singers.
- Jordan, Jules. $B 4$ b to E 50 cts.
 "A Song of the Norseman." Baritone solo.
 $F 4$ c to F 40 cts.
 "A Voice Divine." Sacred solo for mezzo soprano or tenor.
 $E\flat 3$ b to E 40 cts.
 "Defend Me Still." Sacred solo for contralto or baritone.
 $F 4$ E to E or g 40 cts.
 "Father, We Cry to Thee." Sacred song for medium voice. Also secular words for concert use, entitled "Which One."
 The compositions by Jules Jordan here presented are regarded as the best work of this well-known composer.
- Manney, Charles Fonteyn. $E 4$ c to E 30 cts.
 "Comes My Love To-Day." Alto or baritone.
 $E 4$ b to E 30 cts.
 "Dedication." Alto or baritone.
 $D\flat 4$ d to F 40 cts.
 "Orpheus with His Lute." Mezzo soprano or baritone.
 $D\flat 4$ b to E 40 cts.
 "When Gazing in Thine Eyes." Alto or baritone.
 $D\flat 4$ b to F or a 40 cts.
 "Yonder Now the Sun's Sinking."
 The high standard of musical quality, together with the richness of melody, found in these compositions, gives them the right to be classed among the leading representative works of American composers. Both melodies and accompaniments are spontaneous and original in character. We recommend them to the attention of every concert singer, believing that their merit will meet with the prompt recognition they so well deserve.
- Marks, C. Mawson. 40 cts.
 "A Twilight Lullaby." Published in two keys: for high voice in $A\flat$, range c to g or a ; for low voice in F , range a to E . As a concert song of medium difficulty, this composition ranks well with any publication recently issued. Its style is interesting, and the melody singable and straightforward.
- Mollenhauer, Louis. 50 cts.
 "Drifting." A "Revery for soprano" with violin obligato (ad libitum). Words by A. F. Underhill.
- Schoonmaker, F. McK. $G 3$ d to E 50 cts.
 "Sweet Katie Clare." Another song of the popular sort by the composer of the well-known favorite, "A Bunch of Violets." The refrain is exceptionally melodious.
- Spence, William R. 40 cts.
 "My Little Sweetheart." $G 3$ d to g 40 cts.
 "Because of You." $F 4$ d to F or g 40 cts.
 Two excellent additions to the list of songs by this composer already published. "Because of You" is a concert song of merit which can be effectively rendered by a good singer. "My Little Sweetheart" is in lighter vein, and will appeal to many. Mr. Spence's work is meeting with much favor, and these two songs are among the best he has produced.
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- White, Maud Valérie. $G 3$ d to E 40 cts.
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INSTRUMENTAL.

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 Five teaching pieces for the pianoforte unsurpassed in general excellence by any other set of similar character published in recent years. Every number is a rich gem, which teachers will prize not only for its undoubted merit as a musical composition, but also because of features which are especially helpful in the development of technical proficiency and musical taste in their pupils. In Mr. Orth's work we find the skill of an earnest composer combined with a thorough knowledge of the requirements of practical teaching. Op. 7 is regarded as the finest work Mr. Orth has ever written and we recommend it to the attention and examination of teachers.
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VIOLIN AND PIANO.

VIOLONCELLO AND PIANO.

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 "Romance." A brilliant composition for violin and piano or violoncello and piano.

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