



26th Annual Wisconsin Salon of Art. 1960

[Madison, Wisconsin]: [Wisconsin Union], 1960

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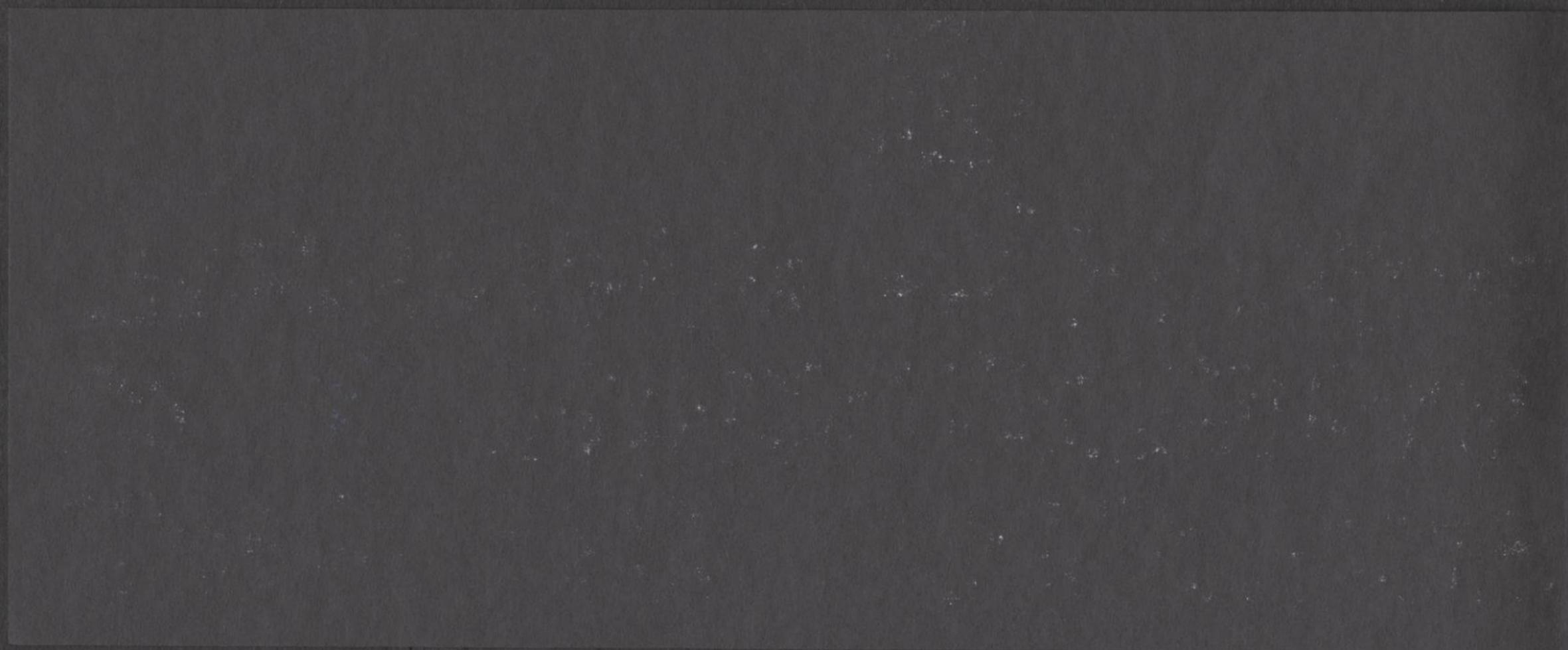
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26TH ANNUAL
WISCONSIN SALON OF ART



the wisconsin salon of art

This exhibit called the Salon of Wisconsin Art is the twenty-sixth of its kind, which makes it a "traditional" event in the history of a middle western university. As a tradition, it has preserved intact its organization and management by students of the Union Gallery Committee.

There have been changes over the years, in part because of the natural impulse of all real student enterprises to try out innovations distinguishing one generation from its immediate predecessors. Other changes in jury systems, in the awarding of prizes, in the mounting of the show, the preparation of catalogs, have been made in response to the changing patterns of art affairs in the University and in the State. 1934 and 1960 separated by twenty-six years in which the arts have witnessed changes as violent in expression, as man's military, political, social, and economic activities, have produced in the whole environment of our lives.

The faculty members of the various University departments concerned with the arts, find themselves each year looking

1960

forward to this survey of Wisconsin art. We congratulate this year's Gallery Committee on its "Salon" and recommend it to the University and Madison community as worthy of their examination and support. We expect this relatively youthful tradition to continue, and to develop; to present each year, as far as it can, the most significant works of art created in Wisconsin in the preceding twelve months.

FREDERICK M. LOGAN
*Professor, Art Education
University of Wisconsin*

statistics

301 artists submitted 545 works of art in oil, watercolor, graphics, and sculpture with a limit of two entries per person. 89 works by 85 artists were selected by the jury for exhibition in the Salon. This year's jury decided they would accept in any one medium only one entry by an artist.

The contributors who were eligible have had three years' residence in Wisconsin including the past year, or were ten year residents in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

the union gallery committee

26th wisconsin salon of art chairmen

Ron Anderson, *Judges*

Sandra Brentan, *Exhibition*

Anita DeCarlo, *Dinner and Receptions*

Heinie Hagemeister, *Entries*

Marilyn Quackenboss, *Catalog and Posters*

Loni Temkin, *Publicity*

Dorothy Wagner, *Judging Procedure*

Janet Warren, *Social*

Lois Wittich, *Chairman of the Union Gallery Committee*

Elliott Starks, *Advisor*

other committee members working on the show

Mary Arle

Beverly B. Beaty

Gary Forsmo

Fred L. Frey

John Fritsch

Gloria Gill

Nancy L. Glover

Kenneth Izzi

Paul D. Klawiter

Joseph Kurhajec

Judy Lachmond

Nancy C. Larson

Lyle Laske

Lynne Liggett

Jeff Lowenthal

Tom Malone

James P. McGuire

Ronald J. Paska

John Payne

Gene R. Rankin

Mary G. Reuhl

Andy Rothblatt

Mary Schwalbach

Christine Sowka

Katherine Stettler

Barbara E. Strong

Roy Toltzmann

Sue Trewartha

Heidi Trummer

Jane F. Umanoff

Jean Verthein

Caroline Weiss

Jim Wojeck

Paul M. Wolff

Tom Wotruba

This year's catalog cover was designed by Richard A. Nygaard, a sophomore in Art. The covers were silkscreened in the Wisconsin Union Workshop by committee members. The interior printing was done by the Campus Printing Company, Madison.

jury

JOHN I. H. BAUR, Associate Director of the Whitney Museum of American Art

LAWRENCE CALCAGNO, Artist, New York City

MAURICIO LASANSKY, Artist, State University of Iowa, Iowa City

judging

The works were brought before the judges individually, where each was discussed. Any works which the judges were doubtful about were put aside and voted upon later.

Jury members working independently of each other voted on each entry as being "in" or "out." Two "in" votes or a meritorious vote by any one judge resulted in an entry being exhibited, regardless of how the other judges voted. Any entry having a meritorious vote or three "in" votes automatically became eligible for awards. From this group the three judges, working together, chose the award winners.

In the catalog, after each title, the number of votes the entry received is indicated by an asterisk (*). In addition those works considered meritorious by any one judge are designated by the letter "M".

comments of the jury

The jury was deeply impressed by the student committee and its effective organization of this exhibition. It has been a pleasure to work with its members. Their devoted efforts have made possible a show which seems to us high in quality and representative of the best in Wisconsin art.

the awards

selected by the jury

Presented by Donald Key, Art Editor of the Milwaukee Journal, at the opening reception, Sunday, Nov. 20 in the Main Lounge

OILS

WILLIS NELSON, "Moment Before", *Three Hundred Dollar Wisconsin Union and One Hundred Dollar Oscar F. Mayer Purchase Award for the Wisconsin Union Collection.*

ROLLIN JANSKY, Untitled, *Two Hundred and Fifty Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection*

ROBERT HURDELBRINK, "Sing Red", *Two Hundred Dollar Gerald A. Bartell Purchase Award*

KENNETH IZZI, "Fun for All", *One Hundred Dollar Delta Delta Delta Purchase Award*

ARDEN SCOTT, "October Apparition", *One Hundred Dollar Elizabeth Waters Purchase Award*

FRED BERMAN, "Falling Sun IV", *Fifty Dollar Northwestern Mutual Life Insurance Company Award*

JOSEPH FRIEBERT, "Composition #2", *Fifty Dollar Eugenie Mayer Bolz Award*

DAVID JOHNSON, "Quitenian I", *Fifty Dollar Anonymous Award*

GENE MATTHEWS, "Around the Red Hill", *Fifty Dollar University Co-op Award*

BILL ARMSTRONG, "Night Train", *Twenty-five Dollar Anchor Savings & Loan Association Award*

DAVID H. BECKER, "Self Portrait with Ice-Tongs", *Twenty-five Dollar Frautschi's, Inc. Award*

GIBSON BYRD, "Composition, Hotel Lobby", *Fifteen Dollar Anonymous Award and Ten Dollar Sverre Quisling Award*

ELSIE HEINDL, "Two Bees and a Caterpillar", *Twenty-five Dollar Red Dot Foods, Inc., Award*

BEATRICE WESTPHAL HERR, "Tenements, 3rd Ward", *Twenty-five Dollar Twin Disc Clutch Company Award*

WATERCOLORS

DONALD M. ANDERSON, "Quarry in Winter", *Twenty-five Dollar Wolff, Kubly & Hirsig Award*

JOANNA GRAY, "Collage", *Twenty-five Dollar Delta Zeta Award*

GRAPHICS

WARRINGTON COLESCOTT, "Cafe Bikini", *Twenty-five Dollar Wisconsin State Journal Award and Thirty Dollar Museum Supply Service Purchase Award*

DOUGLAS WAPP, "A Woman Asleep", *Twenty-five Dollar Little Studio Gallery Purchase Award*

SCULPTURE

LEO STEPPAT, "Jaguaress", *One Hundred Dollar Madison Art Association Award and Twenty-five Dollar Irving Seaman Award*

DAVID GRAY, "Figure-Sketch", *Twenty-five Dollar Gimbel Brothers Award and Twenty-five Dollar Baron Brothers, Inc. Award*

JOHN ROGERS, "De Hasemaschine", *Twenty-five Dollar Gimbel Brothers Award*

list of exhibitors

Unless otherwise noted, all works exhibited are for sale. Terms of sale may be obtained by inquiring at the Union Desk.

OILS

ARMSTRONG, BILL "Night Train" (***)	Madison	BORMAN, BARBARA "Reflections" (**)	Madison N.F.S.	FREY, FRED L. "Solstice" (**)	Madison
BECKER, DAVID H. "Self Portrait with Ice-Tongs" (*M **)	Milwaukee	BRINK, GUIDO "Hovering Forms" (**)	Milwaukee \$600.	FRIEBERT, JOSEPH "Composition #2" (**M)	Milwaukee \$1000.
BEHRENS, GLENN "Mendota, #1" (***)	Madison	BUETTNER, CAROL Untitled (**)	Milwaukee N.F.S.	HAAS, RICHARD "Cascade" (**)	West Allis N.F.S.
BERG-PIGORSCH, PHYLLIS "February: A Figurescape" (**)	Waunakee	BURKERT, ROBERT "Studio Still Life" (***)	Milwaukee \$400.	HEINDL, ELSIE "Two Bees and a Caterpillar" (***)	Milwaukee \$100.
BERMAN, FRED "Falling Sun IV" (**M)	Milwaukee	BYRD, GIBSON "Composition—Hotel Lobby" (***)	Madison \$250.	HERR, BEATRICE WESTPHAL "Tenements—3rd Ward" (*M *M *)	Milwaukee \$200.
COLESCOTT, WARRINGTON "Homage to P. Venini" (**)	Madison	DICKERSON, EDWARD "Triple Portrait" (***)	Fontana \$300.	HURDELBRINK, ROBERT "Sing Red" (*M *M *)	Milwaukee N.F.S.
FISCHER ROTIER, HULDA "Tropical Composition No. 1" (**)	Milwaukee	JAHN, ELENA "Morning Tide" (**)	Madison \$250.	IZZI, KENNETH "Fun for All" (*M *)	Madison N.F.S.

JANSKY, ROLLIN No Title (***)	Madison N.F.S.	LINCE, RICHARD "Bank of the Mad River" (***)	Milwaukee	PITZL, LORETTA E. "Grandmother's Porch" (***)	West Allis N.F.S.
JOHNSON, DAVID "Quitenian I" (*M **)	Madison \$200.	MARSHALL, JANE "In My Backyard Lives a Tree" (***)	Madison	PURDY, GERALD "The Dance" (**)	Madison \$250.
KAUFMAN, DONALD Untitled (**)	Madison \$200.	MATTHEWS, GENE "Around the Red Hill" (***M)	Milwaukee	ROWAN, DENNIS "Stratiform—Low Key" (**)	Mequon \$90.
KOESTER, RUSSELL "Industrial Complex" (***)	Milwaukee \$200.	McCLAIN, BRUCE "Oriental Rug" (**)	Platteville	SCOTT, ARDEN "October Apparition" (***)	Arena N.F.S.
KOHLHOFF, RALPH "Victorian Waiting Room" (***)	Waukesha \$50.	McMULLEN, LAWRENCE "Landscape—Y.H. #2" (**)	Milwaukee	STUNTEBECK, RICHARD "Root and Rocks" (**)	Platteville \$150.
KOHLHOFF, SUZZANNE "Still Life" (**)	Waukesha \$50.	McNEIL, BARTON Untitled (**)	Kenosha N.F.S.	VOGEL, DOUGLAS "Urban Eve" (*M *M *)	Platteville \$250.
KORNBERG, HONORA No Title (**)	Madison \$125.	MEMMEL, ROBERT "Child and His Plaything" (***)	Wauwatosa	WEBER, ALICE "5 Smoked Ones" (**)	Green Bay \$75.
KRAFT, RICHARD "Crucifixion" (**)	Milwaukee \$150.	MEISTERS, AIJA "Woman and Man" (**)	Milwaukee N.F.S.	WENGREN, RAMUN "Zone #3" (**)	Milwaukee \$75.
LEWENSOHN, LEONE "The Shore" (***)	Milwaukee \$250.	NELSON, WILLIS W. "Moment Before" (*M *M *)	Platteville N.F.S.	WATERCOLORS	
				ANDERSON, DONALD M. "Quarry in Winter" (***M)	Madison \$200.

ANDERSON, RONALD T. "Fall" (**)	Madison N.F.S.	RATHSACK, LAURENCE "Freighter No. 3" (**)	Milwaukee	ZUPANCICH, DOROTHY "The Personal Collection of a Young Girl" (*M **)	Madison
ARMSTRONG, BILL "Cris Cross" (***)	Madison \$150.	RUBLE, RONALD "Lower Structures II" (***)	Kenosha		
DIX, CHARLES "Edge of the Abyss" (** *M)	Dousman \$120.	SCHIFFLINGER, CAROL L. "The Big Cloud" (***)	Madison	ALTMAN, HAROLD "Drawing" (*M * *M)	Milwaukee
GRAY, JOANNA "Collage" (** *M *)	Madison \$150.	SOLOCHEK, SYLVIA "Ascent of Icharus" (***)	Madison	BRADY, THOMAS "The Beginning of Turtles" (**)	Madison
HENDLEY, WYNN "Perspectus" (**)	Milwaukee \$60.	THELIN, VALFRED "Abandoned Mine" (**)	Tucson, Arizona	BURKERT, NANCY "Farmer's Market" (***)	Milwaukee
MEEKER, DEAN "Blue Structure" (***)	Madison \$65.	THRALL, ARTHUR "Night Figure" (***)	Milwaukee	COLESCOTT, WARRINGTON "Cafe Bikini" (** *M *M)	Madison
NELSON, ROBERT "Rider of Birds" (***)	Grand Forks, N. D. \$75.	USOW, MARCIA "Waiting Woman" (** *M *M)	Milwaukee	CRAIGHEAD, CHARLENE "Prayer of the Bone on the Beach" (***)	Milwaukee
PAGEL, MARY ELLEN "Prairie Baroque" (***)	Madison N.F.S.	VENA, DANTE "Our Wedding" (**)	Bardstown, Ky.	DICKERSON, EDWARD "Formal Portrait" (**)	Fontana
PATERSON, ROBERT "Morning Light" (***)	Oshkosh \$100.	WHITE, DORIS "The Return" (**)	Wauwatosa	DVORAK, ROBERT R. Untitled (***)	Madison

GRAPHICS

ESTUS, MARTHA "Primeval Weed" (***)	Madison	BAILEY, CLAYTON "Fish Heads #1" (***)	Madison	MILOFSKY, RUTH "The Woman" (***)	Milwaukee
					\$300.
GROTNRATH, RUTH "Pullet" (***)	Milwaukee	GOUNDIE, GEORGE "Head" (***)	Milwaukee	ROGERS, JOHN "De Hasemaschine" (***)	Eau Claire
					\$100.
WAPP, DOUGLAS "A Woman Asleep" (**M)	Madison N.F.S.	GRAY, DAVID "Figure - Sketch" (**M)	Madison	SOLOMON, SHEILA "Never was death so alive; Chaos so Absolute" (**)	Madison
					\$750.
SCULPTURE		IZZI, KENNETH "Duchess" (**)	Madison	STEPPAT, LEO "Jaguarress" (*M **)	Madison N.F.S.
AMBROSE-MAY, LEONA "Steel #2" (***)	Madison	McGLAUCHLIN, TOM "Columns" (***)	Madison	THOMPSON, EVELYN "Floral Abstraction" (***)	Madison
					\$200.

previous salon awards

1959

Oils

WILLIS NELSON "Point of Separation"
(Purchase for the Wisconsin Union Collection)

JAMES TRISSEL "I Have Known Romantic Poets"
(Purchase for the Wisconsin Union Collection)

ROBERT KNIPSCHILD "Woods Edge"

HELEN BERLAND "Architecture"

JOSEPH FRIEBERT "Fly"

DURWOOD C. DOMMISSE "Epiphany"

Watercolors

DONALD M. ANDERSON "The Valley"

Graphics

VALFRED THELEN "Bayou Boats"
(Purchase for the Wisconsin Union Collection)

HAROLD ALTMAN "Untitled Drawing"

ARTHUR THRALL "Milwaukee Shore"

ROBERT BURKERT "Lake Bather"

BOB HODGELL "Gethsemane"

ALFRED SESSLER "Burl"

Sculpture

LEO STEPPAT "Atargatis"

GEORGE GOUNDIE "Mother and Child"

WILLIAM HAENDEL "Juggler"

SHEILA SOLOMON "Mother and Child"

RUTH MILOFSKY "Blithe Spirit"

MINNA SANO "Three Birds"

JUDGES 1959 SALON

Ray H. French

Orazio Fumagalli

Byron Burford

patrons of the 26th wisconsin salon of art

Milwaukee Journal, Milwaukee

The Wisconsin Union, Madison

Gimbel Brothers, Milwaukee

Gerald A. Bartell, Madison

Janet S. Ela, Madison

Little Studio Gallery, Madison

Twin Disc Clutch Company, Racine

Red Dot Foods, Inc., Madison

Museum Supply Service, Madison

Irving Seaman, Milwaukee

Northwestern Mutual Life Insurance Company, Madison

Oscar F. Mayer, Madison

Eugenie Mayer Bolz, Madison

Anchor Savings and Loan, Madison

Frautschi's, Inc., Madison

Baron Brothers, Madison

Wolff, Kubly & Hirsig, Madison

Delta Delta Delta, Madison

Delta Zeta, Madison

Elizabeth Waters Hall, Madison

Madison Art Association, Madison

University Co-op, Madison

Sverre Quisling, Madison

Mrs. George Hopkins Johnson



