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## Vocal part: Kenneth Mugg. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

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*Mr. Webster*

Please do not bend or roll this book.

VOCAL PART

No. **11** OF

Set. **3**

*Kenneth Clegg*  
OPERA

**BELLE OF NEW YORK**

FROM

ARTHUR W. TAMS

MUSICAL LIBRARY

102-4 West 38th Street

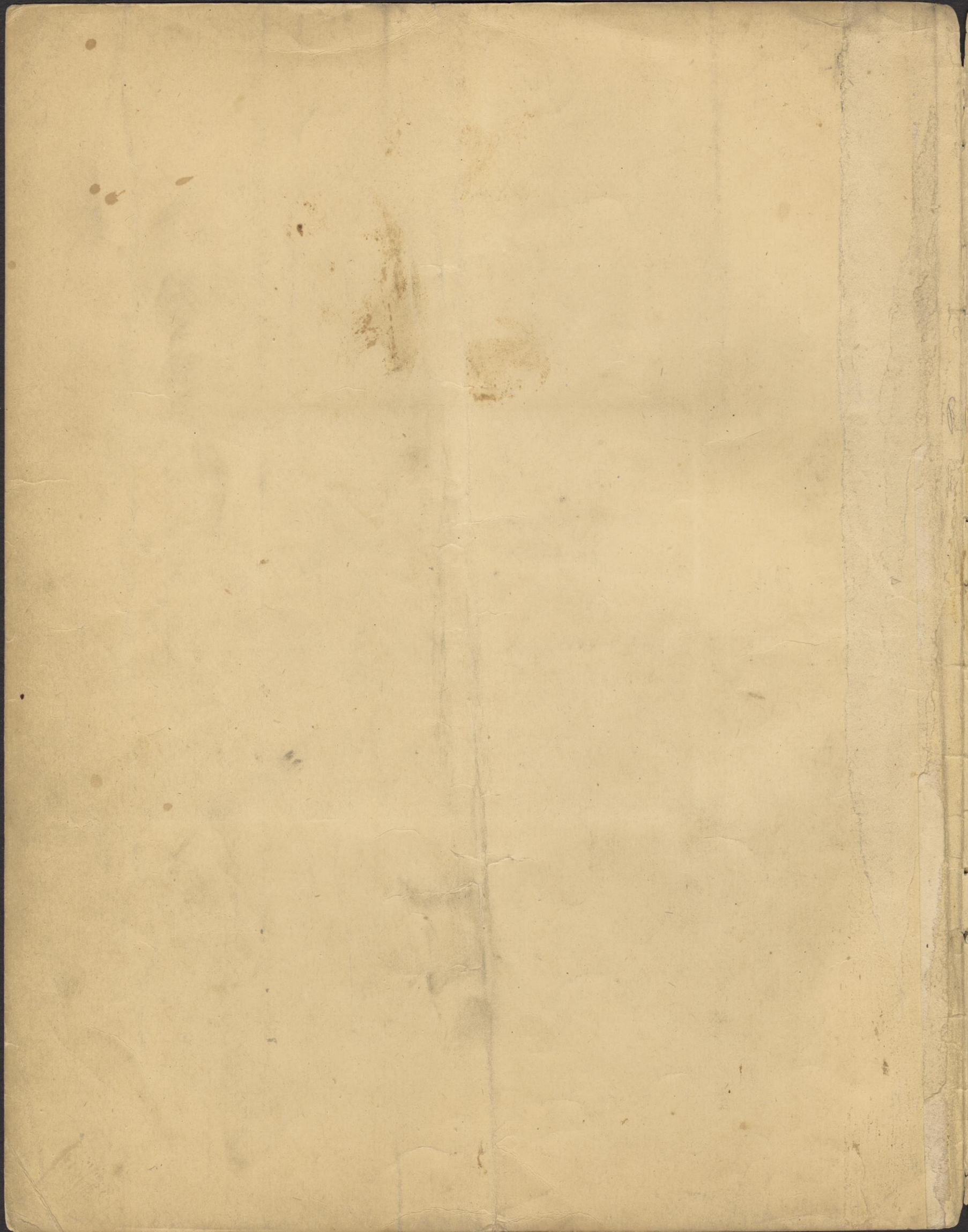
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NEW YORK

Tams Witmark  
New York  
Musical Library





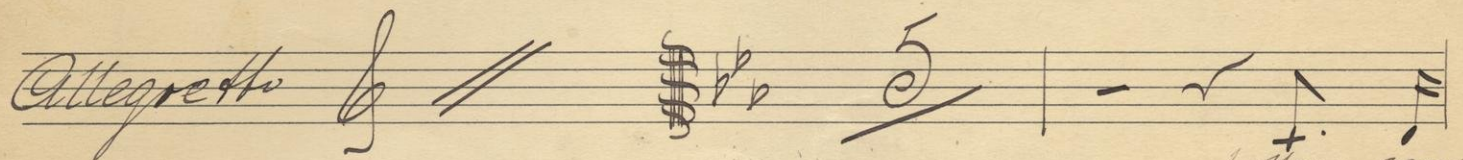


Part for Mugg.

The belle of New York.

No. 1 & 2 Facet.

No 3.

Allegretto 

1 you can  
When she

bet she keeps the fid-dlers all a humping while she  
stars to do her capers and tar-ra-rums you

puts the daz-gled pub-lic in a trance  
hav'nt a my ap-pe-tite for beer

She sets the lit-tle chappies all a  
When Kis-sie turns a fiz-zy whiz zy

blinking when she turns her pretty slip-pers to the  
cart-wheel And fol-lows up the cart-wheel with a

sky oh lit tle sis-ter Kis-sie's a  
split oh

jaun-ty lit-tle missie, She can turn a

So-mer sault or hand spring, Her pretty wink-y



Don't be a million billion. Oh! she's some very willing to move.

eye goes She's full of drink - y - di - dos when she repre-  
sents the art of dancing  
Facet till

No. 11 Finale  $\frac{1}{4}$   $\text{mo}$

Little mint, hear her say  
little mint hear her say That she  
is the sweetest girl in town that she  
is the sweetest girl in the town  
She think she's the belle of New York  
Did you ev-er hear such sil-ly talk  
That she is the belle of New York She is the  
belle of New York Sal-va-tion



ar - my girl. She says she is all the town  
 talk — She's in a dread-ful  
 whirl 2 The belle of gay New York  
2 The subject of town talk  
2 The belle of gay New York, 2  
 The subject of town talk little miss  
 little miss hear her say hear her say  
 That she is the sweetest girl in town  
 That she is the sweetest girl in the  
 town She says she's the belle of New  
 York The sub-ject of all the town  
 talk That she is the belle of New York



Yes she says she's the belle of New  
 York a shy sal-va-tion  
 ar-my girl the subject of talk  
 Her head is in a whirl she  
 the belle the belle of gay New York she's  
 the belle the belle of gay New York she a  
 mere little shy little shy ar-my  
 girl ar-my girl she a  
 mere sal-va-tion ar-  
 my girl!

Nos 15-16-17-18-19-20-21-22

Tacet



# No 23 Finale

Yes

She says she's the Belle of New York a

shy sal - va - tion ar - my girl The

subject of talk Her head is in a

whirl - She's the Belle, the belle of

gay New York. She's the Belle, the Belle of

gay New York She a mere little shy little

shy ar - my girl, ar - my girl,

she a mere sal - va - tion

ar - my girl

End of the Opera.



