

Tyrolese and his child.

Trehde, Gustav

Milwaukee, Wisconsin: Joseph Flanner, 1908

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The Tyrolese and his Child



“Der
Tyroler
und sein
Kind”

6

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The Tyrolese and His Child

(Der Tyroler und sein Kind)

Revised and fingered
by Jacob Moerschel

G. Trehde, Op. 7

With expression (M.M. ♩ = 50)

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and fingerings. The score is divided into six systems. The first system includes a *dolce* marking. The second system includes a *mf* marking. The third system includes a *dim.* marking. The score concludes with a final cadence. The notation includes many accidentals and dynamic markings, and the piece is characterized by its expressive and lyrical style.

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The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The music features various technical elements including trills, triplets, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *f*, and *mf*. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Musical score for "Tyrolese 6". The score consists of six systems of piano accompaniment. Each system typically has a treble and bass staff. The notation includes various musical symbols such as trills (tr), slurs, and fingerings. Pedal points are indicated by "Ped." and asterisks. Dynamics like "p" (piano) and "f" (forte) are used, along with the instruction "ben marcato". The piece concludes with a flourish marked "f" and "a piacere".

con molto passione

dim *f* *dolce*

poco *a* *poco* *cres - cen - do*

poco *a* *poco* *cres - cen - do* *dim.*

leggiere *dolce*

f *dolce* *f* *p*

Tyrolean 6

poco a poco

cres - cen - do

con grazia

f

8

ff

Treble and bass clefs are used throughout the piece. The key signature is two flats. The notation includes various musical notations such as notes, rests, and fingerings. The piece is marked 'Tyrolese 6' and includes dynamic markings like 'poco a poco', 'crescendo', 'f', and 'ff'. The notation is arranged in six systems, each with a grand staff (treble and bass clef). The first system has a 'poco a poco' marking. The second system has a 'crescendo' marking. The third system has a 'con grazia' marking. The fourth system has a 'f' marking. The fifth system has an '8' marking. The sixth system has a 'ff' marking.

