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THE FALL AND RISE—St. Paul's Catholic Church on State St. is undergoing a face-lifting. Students are currently attending services in a near-by Protestant church. —Cardinal Photo by Bob McCullough

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVII, No. 31 Saturday, Oct. 22, 1966 5 CENTS A COPY

Lease Proposal Faces Rejection Possibility

By JIM CARLSON
City Reporter

A proposal that the University lease railroad land along Babcock Drive north of University Ave. for motorcycle parking will probably not be accepted, John Erickson, administrative assistant in charge of parking, said Thursday.

As many as 200 motorcycles have been parked by students in the strip of land along the north side of the Milwaukee Road tracks. The land is part of the railroad right-of-way, and last week Robert K. Hurlburt, the railroad's general agent in Madison, made the offer to lease the land to the University.

Hurlburt said the railroad is liable for any damage done to the motorcycles and for personal injuries that might result from accidents on the railroad property.

The railroad posted "no parking" signs on the property a week ago. Students have continued to park on the railroad land, and the motorcycles have not been ticketed.

Erickson said in an interview that he doubted the University would lease the property because of the cost involved and because such a lease would not follow the current University policy on student parking.

"We would have to pay for the lease, as well as to improve and police the lot," Erickson said. The University would have to provide a fence between the parking lot and the railroad tracks, to post the area, perhaps to pave it if heavy use caused a mud hole, he said.

To cover these costs the University would have to charge for parking permits for the area, Erickson said.

He said the University policy is to provide "peripheral parking" around, but not in, the campus area for students. A parking facility at the railroad site would be against this policy, he said.

Erickson said another consideration is the University Ave. Renewal Project. This plan calls for moving the Milwaukee Road tracks and relocating University Ave. to follow the railroad right of way.

The final decision on the parking lot will be made by Erickson and the Director of the University Physical Plant, A. F. Ahearn. The men will consider the matter and write a reply to Hurlburt, Erickson said.

Mel DePamphilis, a student who parked in the area, said many engineering students use the lot because it is so convenient to engineering buildings. He said he has not used the lot since it was posted "no parking," because "I can't afford a \$10 ticket," although he has not yet seen any cycles ticketed.

WEATHER

BLOWIN—Windy and cooler with a chance of showers. HI 55-60.



SHIRLEY CLARKE—"The Cool World" was a film that had to be made first, without Union approval." —Cardinal Photo by Mark Roberer

Peace Corps Annual Recruiting Drive Kick-off Set for Monday

By LEO LAVENTHAL
Cardinal Staff Writer

The Peace Corps, in cooperation with the Wisconsin Student Association (WSA) and the Union services committees, will hold its annual recruitment drive next Monday through Friday.

The promotional program, which includes over 70 classroom talks, numerous daily movie showings, hourly testing sessions, booths and debates (see schedule on page five) offers interested students a chance to find out first hand all about Peace Corps operations.

Juniors, who qualify for the advanced training program, and seniors who graduate either in January or June can apply for the corps now, and receive program-

ming advantages and prompt responses.

The University has previously been second only to Berkeley in Peace Corps enrollment. Service in the Peace Corps defers all corpsmen from the draft during their period of service, and qualifies all Peace Corps "graduates" for 400 graduate and undergraduate scholarships and fellowships.

Some industries, too, offer preferential hiring to graduates of the

corps, notably the National Aeronautics and Space Administration which has issued a call for all Peace Corps engineers.

The school systems in New York, Missouri, and California will accept Peace Corps experience in lieu of a teacher's license.

Those wishing to speak with any of the eight visiting corps recruiters can call the information booth at 262-4378.

(continued on page 4)

'Cool World'--Look at Harlem

By LARRY COHEN
Scenario Editor

"I don't think I'll ever be able to find out what it's like to be a Negro in the United States today. As a white liberal and a Jew, I thought I knew... If you wanted anything bad enough, all you had to do was work for it.... I guess I had things upside-down."

In the three-year period since the summer in which "The Cool World" was made, director Shirley Clarke has taught a few classes in New York but has not made a third feature-length film. Like a few others, she has a film eye that feels in terms of imagery and movement; like few of this minority, she has been able to remain independent and make effective use of her freedom.

If the results, as seen in "The Cool World" and her first film, a cinematic translation of Jack Gelbar's "The Connection," are not pretty (and indeed they are not), the view is always extraordinarily human, often tender, and reflects an honest way of looking at real situations.

Miss Clarke, who spoke and showed her second feature in the Union Theater Wednesday evening, is representative of the independent American film radiating from New York. She directed, edited and wrote (collaborating with casting-director-actor Carl Lee) "The Cool World," an examination of Negro immobility in Harlem.

In addition to the thoughts expressed in Warren Miller's novel of the same name (with which she took major liberties, Miss Clarke's theses reiterate Nat Hen-thoff's initial statement of "The New Equality"—"It is a white problem, not a negro." The optimistic, tacked-on ending of Miller's novel

was replaced: "The first time I met Warren, I told him the ending was untrue, and he agreed. He told me it was put on for the very reason my film has been criticized: he wanted to leave with an element of hope."

Miss Clarke introduced her film by stating that when it was conceived in 1961, its reason for being was quite valid; when it was first shown in New York in the spring of 1964, the first riots in Harlem began. "We've all sat through a whole lot of crap from Hollywood that has nothing to do with whatever is real—"Carmen Jones" and "West Side Story." "The Cool World" was a film that had to be made first, without union approval, made first, without union approval.

Seeing "The Cool World" a second time proved to be invaluable for any valid critical analysis. Before the program, Miss Clarke accurately remarked that there were very few ("Newsweek" excepted) good criticisms of the film; the hang-up was on the subject, and few reviewers ever got around to talking about the technical aspects of the film itself. Also, "the people who don't need to see the film are the ones who see it and the others don't get anywhere near it." Now, to try and get near it:

"The Cool World" is the story of Duke, his fervent desire to "get a piece," and "the ocean at the end of the subway." Very oversimplified, it is a film concerned with a boy's notion of virility, of opinions and his own self-respect. In Harlem, as Miss Clarke pointed out, the reaction to the film is direct; the response channels itself to the humor and the cowboy-heroic identification from the audience.

First and most importantly, the

film is anything but "brutal," the epithet most constantly directed as either criticism or praise. Again, the eyes of her unique blend of two sorts of documentary are not pretty; what the camera sees is ugly and degrading, but the eye of the creator making her personal statement shows itself to be a coarse muse of poetic soliloquy.

The shots of faces caught at random by a scrutinizing camera off-guard, the occasional blank stares and twists of mouths, and the fluctuating scale of acting rang-

(continued on page 4)

Gov. Knowles To Address H.S. Editors

Gov. Warren P. Knowles will address high school journalists, today, at Music Hall in conjunction with the 39th annual High School Editor's Conference.

Robert Bliss, editor of the Janesville Gazette, and president of the Wisconsin Associated Press Association, will deliver the keynote speech to an expected 500 youths.

Knowles will appear at the conference convocation and will also conduct a press conference which representatives from each high school may attend.

Students at the press conference will submit a news story to a panel of journalists for judging. The writer of the best story will win the Governor's Trophy.

"The purpose of the conference," according to Mrs. Jean Sue Spral-ding, journalism projects assistant, "is to get journalism students together, help them with problems of their own papers, and give them information on careers in journalism."

Special sessions dealing with all phases of newspaper activity will be discussed by persons from the journalism school, the University

(continued on page 4)

Metropolitan Sets Grand Opera

by Alison Klairmont
Panorama Staff

The Metropolitan National Opera Company, perhaps the youngest company in the nation, opened its second annual season at Clowes Hall in Indianapolis Sept. 15.

The company is co-sponsored by the Metropolitan Opera Assn. and the John F. Kennedy Center for the Performing Arts. The Met's visit here in Madison is part of a 72 city tour across the country.

The 28 principal performers represent 12 states and two provinces. Of these 28 principals, 15 made their debuts with the Company this season. Two of these new artists were in the opening production in Indianapolis of "The Marriage of Figaro." This immediate promotion of potential stars is intrinsic in the Company's purpose.

The "Baby Met," as the Company is affectionately called, is a dynamic company with a unique vision. By touring the country the Met hopes to popularize

grand, live opera in areas where it is generally unknown. At the same time the company depends upon new artists as its backbone--giving as many aspiring performers a chance to succeed as possible.

Besides meeting the high standards that the company has set for itself, the entire company is also involved in the unrelenting struggle of transporting themselves and their baggage from city to city. The 130 member cast comes to Madison with more than 12,000 lbs. of scenery, costumes, and lighting effects and will travel more than 25,000 miles this year. The principals, ensemble, orchestra, and staff travel in 2 chartered planes or buses. They travel late at night in order to arrive at the next theater early enough to set the stage for the afternoon rehearsal or evening performance. The 12,000 lbs. of equipment is ported via 5 large vans built especially for the company. The tour overall will

cost between \$225-250,000 in traveling expenses alone.

Weather is the biggest threat to the Met's tight schedules. Inclement weather upsets transportation means and routes. Alternate routes and vehicles are always arranged to guard against possible disaster.

But the success of the Met's "long journey" from city to city as well as from opera to opera is ultimately dependant upon the artists and staff themselves. There can be no "prima donna" behavior among the troupe. In a company with high aims and expectations such behavior would be incongruous and unacceptable.

Opera by the Metropolitan Opera National Company at the Union Theater will consist of "The Rape of Lucretia" Saturday at 8:30 p.m., "La Traviata" Sunday at 2 p.m. and "The Marriage of Figaro" Sunday at 8:30 p.m.



—Theater Thoughts—

Three Opera Plots Told Briefly

By JANE GOLDSTEIN
Panorama Staff

Opera fans who are awaiting the Met's performances of "The Marriage of Figaro," "La Traviata," and "The Rape of Lucretia" Saturday and Sunday want to reacquaint themselves with the stories of each.

Act I of Mozart's "The Marriage of Figaro" opens as Figaro, the Barber of Seville, prepares a room for himself and his new bride Susanna. Susanna informs Figaro that his master, Count Almaviva, had a more subtle reason for assigning them a room so near his own than just generosity in paying her dowry. Figaro decides to investigate the gallant young Count's infidelity to his own wife Rosina. Further troubles plague Figaro, for old Dr. Bartolo, whom he outwitted once, still bears a grudge against him. Bartolo discovers that Figaro once promised to marry the aged Marcellina and that she now expects him to fulfill the contract. At this point, the young page Cherubino enters and falls deeply in love with the Countess Rosina. While he proclaims his love, the Count enters and a lively chase scene follows.

As the curtain rises on Act II, the Countess is reflecting upon her present unhappy state of affairs. The ingenious Figaro suggests a plan whereby Rosina can make her husband jealous and thus, reawaken his affections. Cherubino impersonates Susanna and Susanna the Countess, in hopes of making the Count return to his wife through the use of ridicule. When the Count becomes aware of the masquerade, a dramatic duet follows between the Countess and himself. But we have not forgotten the trouble that Figaro must face concerning Marcellina. She enters with a lawyer and demands that Figaro keep his promise.

Meanwhile, in Act III, the Count is planning to make Susanna accept his affections by threatening to make Figaro marry Marcellina. Accordingly, Marcellina continues to press her case, but Figaro thinks he may be able to rid himself of this burden. He must either marry or pay damages. Fortunately he has just discovered his noble birth. With an inheritance, he can now afford to pay the damages instead of taking for a wife Marcellina, who is old enough to be his mother. As it happens, Marcellina notices a spatula mark on Figaro's arm and turns out to be his real mother! At last Susanna and Figaro can prepare for their wedding. The festivities then take place. The Countess has once again disguised herself as Susanna in order to trap her husband. She sends him a note that dictates a rendezvous and seals it with a pin.

In Act IV, Figaro gets wind of the letter, and assuming that Susanna has sent it, hastily decides that she is faithless to him. In Scene II, Figaro has come to spy on the rendezvous of the Count and Susanna (actually the Countess). The Count then begins to make love to his wife, whom he believes to be Susanna, so well does she imitate her maid. Figaro becomes filled with fury at this sight when he suddenly meets Susanna, who is impersonating the Countess. Figaro tells her of the Count's conduct but Susanna reveals herself. The Count becomes jealous of Figaro's attentions to his "wife" and seizes him. Nevertheless, explanations soon follow and the Count, realizing that he has been made a fool, begs his wife's forgiveness.

"La Traviata" by Giuseppe Verdi, is of an entirely different tone. The first act takes place in the salon of Violetta, a Parisian courtesan. She is entertaining guests, and as they proceed into the ballroom, a young man, Alfred, stays behind to confess his love to her.

Act II opens in a country house near Paris where Violetta and Alfredo have been living a life of idyllic happiness. The practical side of life recalls them back to reality and Alfredo realizes that his financial position is endangered. Violetta has even sold her jewels for him. She has become a self-sacrificing, modest person, so different from the painted Parisian courtesan. Alfredo's father, Germont, calls on Violetta and convinces her that the reputation of the Germont family will be jeopardized if she continues to see Alfredo. Violetta leaves a farewell note for him and goes to Paris. He is stunned by the note and thinks that Violetta has returned to her former way of life. The scene changes

Modern English Opera Featured

By JUNE BACK
Panorama Staff

A recent English opera, "The Rape of Lucretia" by Benjamin Britten, will be performed by the Metropolitan Opera National Company Saturday at 8:30 in the Union Theater.

Britten, a highly regarded contemporary artist, has composed not only such operas as "Billy Budd," "Turn of the Screw," "Peter Grimes," and "A Midsummer Night's Dream," but also symphon-

ies, instrumental music, choral works, and song cycles.

The third of his eleven operas, "Lucretia," had its world premiere at the Glyndebourne Opera Festival July 12, 1946. The music conducted by musical director Robert La Marchina and associate director Samuel Krachmalnick, is a combination of melodies in the nineteenth-century tradition and dissonant twentieth-century harmonies. Sets and costumes for this

work are designed by Alfred Siercke, who has designed productions at the Paris Opera, the Vienna State Opera, and the San Francisco Opera.

A familiar, appealing legend, there have been dozens of plays and several operas of "The Rape of Lucretia." Britten and librettist, Ronald Duncan, have decided to stress intensity and clarity, accomplished by use of a small orchestra. Also deciding to dispense with the traditional crowd chorus, the male and female choruses become two commentators; occasionally, historians, prophets, or psychologists, are required.

It is this type of chorus which reminds one of a Greek tragedy and forms a link between protagonist and audience. Aside from the vocal mastery needed, the opera, directed by internationally noted Guenther Rennert, offers performers a great dramatic challenge, as it is based on deeply dramatic concepts.

'Quixote' Sells

The first number of volume two of Quixote is now on sale in the Union and at local book stores.

The monthly literary magazine enters, with this issue, its second year on the campus. Features include a full-length play by Dan Lerner, discussions of modern poetry by Dave Wagner and Ann Arbor students, art by Sharon Levine and Jim Spitzer, and photo-studies by Jerry Berndt.

Over the past year the magazine has expanded in size and circulation, and it is now being distributed through the Wisconsin State Center system and in bookstores across the nation. It includes the work of student, faculty, and professional writers, and is read by subscribers in five foreign countries.

The job of editing the 200 manuscripts received monthly is currently divided into two parts, with Walter Harp and Walker Todd handling prose submissions and Mel Pasternak editing the poetry. Since the magazine is now running approximately ninety pages monthly, there is room for most high-quality student work. Writers are urged to send poetry to 930 Clymer Place and prose to 211 S. Patterson.

Two guest artists will perform on campus this next week, under the sponsorship of the School of Music: Peter Hurford, British organist will appear Oct. 24, and Marie Zorn, harpsichordist on Oct. 28.

Peter Hurford is Master of Music at the Cathedral and Abbey Church of St. Alban. At 4:30 Monday, he will lecture in the Wisconsin Center on "English Cathedral Choral Music," and at 7:30 in Music Hall he will conduct a Master Class on "The Trio Sonatas of Johann Sebastian Bach."

Marie Zorn, harpsichordist, from the University of Indiana, will present a harpsichord recital in Music Hall at 8:00 on Friday.



MODERN OPERA—Lucretia (Joy Davidson) pleading with Tarquinius (Theodore Lambrinos) to leave from a scene of the Metropolitan Opera National Company's production of "The Rape of Lucretia" to be seen Saturday at 8 p.m. at the Union Theater.

to a gay salon in the palace of one of Violetta's old friends. Both Alfredo and Violetta arrive at the party, unaware that each other is there. Soon Violetta sees Alfredo and asks to talk to him privately. Alfredo asks her to come away with him but she is bound by a promise to his father. Throwing a bag of money at her feet, Alfredo leaves.

Violetta, as seen in Act III, has been wasting away by consumption aggravated by her unhappiness. She has not long to live. She receives a letter from Germont, who has explained the tragic misunderstanding to Alfredo. Alfredo returns and there follows a sensitive scene in which the two lovers plan their future. However, Violetta's illness prevents her from ever having happiness and just when she feels she has returned to life, she sinks back and dies.

"The Rape of Lucretia," by Benjamin Britten, is set in Rome during the war with Greece. Act I opens as the Roman officers ride home unannounced one night to test the fidelity of their wives. It happens that only the wife of Collatinus, Lucretia, is blameless. Even the wife of the jealous Junius is found in a compromising situation. Junius is furious at Lucretia's chastity, and the idea of revenge is in his mind. Tarquinius and Junius argue and the latter suggests to Tarquinius that he prove Lucretia chaste. Tarquinius rides to Lucretia's house and she shows him hospitality for the night.

The second act curtain rises and shows Lucretia asleep, in bed. The male chorus describes Tarquinius' approach to Lucretia's room. He sings an expressive aria of his feelings for Lucretia and awakens her with a kiss. Suddenly, the mood of the music changes. Lucretia pleads with Tarquinius in tones of rising anxiety. Tarquinius threatens her with his sword and the scene ends as he beats out the candle. Later, Lucretia confesses to Collatinus and is so overcome by shame that she stabs herself.

Campus News Briefs

Opera, Dancing To Entertain Tired Students

Tired of studying?

Activities scheduled this weekend to help students celebrate the end of six weeks exams fill a wide range of interests from folk dancing to operas.

Folk dancing with the Hillel Folk Dancers will be offered at the Union Great Hall today from 9 to 12 p.m. The dance will be featured by the Union social committee.

The Metropolitan Opera National Company will perform Benjamin Britten's "The Rape of Lucretia" at 8:30 p.m. in the Union Theater. Tickets are available at the Union box office.

On Sunday the Union Theater will feature Verdi's "La Traviata" at 2 p.m. and Mozart's "The Marriage of Figaro" at 8:30 p.m.

HOME COMING DANCE

Tickets for the Homecoming dances, Nov. 4 and 5, will go on sale Tuesday at the Union box office. Students will be able to purchase tickets for one dollar per couple for the Nov. 4 dance and three dollars per couple for the Nov. 5 program.

On Nov. 4, students will dance to the music of the Fugitives, and on Nov. 5 enjoy the music of Tommy James and the Shondels and the Notables plus see film strips and hear folk songs. "When Comedy was King" and "Pow-Wow" will

be shown and the Parkside Singers will perform the folk songs. Slow, mood music will be provided by the Notables, and a catering service will supply snacks.

MOVIES, DISCUSSION

"Goldstein" and "The Critic" will be shown today at 8 p.m. at the Hillel Foundation. A discussion led by Prof. Richard Venzky will follow. Admission for Hillel affiliates is 50¢, and for non-affiliates, 75¢.

LHA FLICK

"Riffifi," a French film with English subtitles, will be shown today at 7:30 p.m. in B-10 Commerce. LHA cards are required.

FOREIGN STUDENT TAPES

Today and Sunday foreign students will have the opportunity to make taped recordings for no charge at the YMCA. The facilities are available from 2:30 to 8:30 p.m.

RULE OF LAW

"Some Moral Aspects and Political Implications of the Rule of Law" will be discussed by Prof. Stuart Scheingold, political science, at the Union International Club Friendship Hour Sunday at 8 p.m. in the Union's Old Madison Room.

CAR WASH

Alpha Chi chapter of Gamma Sigma Sigma, national service sorority, will hold a car wash today from 9 a.m. to 5 p.m. at Walt's Texaco Station, 1526 University Ave. The cost will be one dollar.

INDIAN MOVIE

A Hindi movie, "Jab Pyar Kisi Se Hota Hai," with English subtitles will be shown today in 105 Psychology. Tickets are available at the door.

DUPLICATE BRIDGE

Duplicate bridge will be played Sunday at 7 p.m. in the Union's Paul Bunyan Room. The cost is 50¢.

FOOTBALL FILM

Ohio State vs. Wisconsin will

be featured on film Sunday at 7 p.m. in the Union Stiftskeller with narration by Jim Mott.

ENDGAME

Caste Theater's production of "Endgame" by Samuel Beckett will be given today and Sunday at 8:30 p.m. at 1127 University Ave. Tickets are one dollar.

HOOVER'S SKI PATROL

First session of the Hoover's Ski Patrol first aid course will be at 9 a.m. Sunday in the Union. For further information call 262-6618.

FLEMING AT HILLEL

Robben Fleming, chancellor, will speak on "The State University and the Legislature" at the Hillel Graduate student coffee hour Sunday at 1:30 p.m. at Hillel.

SATIRE GROUP

A newly formed satire group, sponsored by the Committee on the University and the Draft, will meet Sunday at 3 p.m. in the Union. The group will specialize in improvisations and political satire.

HILLEL COFFEE HOUSE

Hillel Foundation's coffee house will feature a rendition of "Keys and Strings" given by Jerry Wolfe Sunday at 5:30 p.m. at Hillel.

CAMPUS FRIENDS CENTER
Dan Lerner will speak on "Liberal Education and St. John's University," on Monday at 7:30 p.m. at 314 N. Murray St. A coffee hour will follow the speech.
(continued on page 6)

The Daily Cardinal

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AN EQUAL OPPORTUNITY EMPLOYER

Shirley Clarke's 'Cool World' Is a Realistic Look at Harlem

(continued from page 1)
ing from professional to inexperienced are the artist's tools. "The Cool World" is a masterpiece in ROUGH DRAFT; it is overlong, occasionally repetitive in under-

Journalists Meet

(continued from page 1)
Extension, and faculty from several neighboring campuses.
The general theme of the current conference will be "Forward with the Fourth Estate."
Commemorating the occasion, Sigma Delta Chi, professional journalism fraternity, is publishing a conference edition of The Daily Cardinal.
At 3 p.m. delegates to the conference will attend "huddle sessions" where they will hear criticisms about their own school papers from Cardinal, University Extension, and journalism school representatives.
Robert Tottingham, executive secretary of the Wisconsin Journalism Teacher-Advisor Council and co-sponsor of the conference, is its main coordinator.
The Yearbook Editors' Conference, usually held concurrently with the Newspaper Editors' Conference, will not be until the spring, this year.

madison premiere GOLDSTEIN

This winner of the Prix de la Nouvelle Critique at the 1964 Cannes Festival would seem to be loosely based on the Hebrew legend of the prophet Elijah.
In the beginning a giddy old tramp emerges from the water of Lake Michigan clad in dirty long underwear. His adventurous encounters introduce assorted types and characters: a junk sculptor who chases the old man throughout the movie (we're never really sure why); a sadistic fat guard who tries to kill the old man in a meat smoker and who is himself ground into sausages; a fiddling beggar who feigns infirmity; a parasite character who wants to be a building wrecker; a couple of artsy-craftsy abortionists in a campy comedy sequence who discuss the merits of Leonardo da Vinci while performing their grisly chore; and author Nelson Algren who spins a tale of conscience having to do with the artist's dilemma in choosing between art and love.
And who is Goldstein? We see his name only once — on the side of a seemingly driverless truck careening down the highway as the old man tosses its load of furniture onto the road. And the old man? He may be God, or Godot, or just a father image for the pursuing sculptor.

"Blessed with strikingly good photography and the witty commentary of Meyer Kupferman's musical score, the movie was hailed by enraptured critics at the 1964 Cannes Festival as a wildly satirical fable. . . ." Time.
Also 1963 Academy Award winning short subject, "THE CRITIC," with Mel Brooks.

HILLEL FOUNDATION, SATURDAY, OCTOBER 22
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ized on Broadway.

Recent innovations in independent cinema center around the organization known as Film Maker's Distributor, of which Shirley Clarke is a member. The underground movement is still predominately New York oriented, but she pointed out the large number of student films that are being made at N.Y.U. and U.C.L.A. as promising ventures.

To agree with Miss Clarke, "The Cool World" is the kind of film that one should have a million dollars to make well. The roughness seems to be a small enough price for beauty that more than compensates.

Peace Corps Week Begins

(continued from page 1)

Of special interest to juniors is the advance training program in which students are enabled to complete their regular college training while at the same time receiving specialized Peace Corps training.

During the summer preceding their senior year applicants attend a 10-week session in which they have the opportunity to meet people from the country in which they will work, learn the culture and language of that country and acclimate themselves to Peace Corps methods.

Students who must earn money to continue school in the senior year are able to secure low-interest loans from participating

Kleiner Named To AID Post

A university Extension professor has been named as a consultant to USAID and the Institute for Cooperative Education (INCE) in Caracas, Venezuela.

Prof. Joseph L. Kleiner, commerce, the coordinator of correspondence instruction for University Extension, will aid in developing materials for the training of South American educators.

The South Americans are studying the theory and practice of

banks with payment deferred until after both graduation from school and the corps.

Participation in the advance program gives applicants a 15 months to decide if they desire overseas service.

correspondence and in adult education.

Kleiner will spend six weeks on the assignment, which is an outgrowth of an Extension program begun for the INCE in 1964. Under the program, INCE representatives developed correspondence courses for training industrial technicians in Venezuela.

The INCE-AID program is directed by Charles A. Wedemeyer, direction of instructional media for University Extension.

Profs. Paul Grogan and George Rodman, also of Extension have worked in Venezuela in past years.

ALPHA CHI RHO

Alpha Chi Rho has announced the pledging of the following men: Don S. Tessman, Thomas M. Tarczon, John A. Reinert, Craig Laronge, Garry W. Owens, John B. Schooley, Thomas F. Ahlgrimm, Alexander Purdue, Walter K. York, Dean Hustad, Thomas B. Deutsch, and David R. Clarke.

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FOR SALE

AUTO INSURANCE. Having trouble securing auto insurance? Low rates. Call 238-7898. xxx

1957 MERCEDES-BENZ, 190 S-L, Red, mechanically good. Needs some body work. Call 257-5925. 5x26

STEREO SYSTEM: Fisher Model 400 Stereo Receiver; Garrard Lab 80 MK-II turntable; Fisher Xp-5a speaker systems; Sony stereo headset. Only 1 wk. old. Must sell. 262-8440. 5x22

'62 VW, radio, sunroof—Not driven since complete overhaul. \$650. 257-7772 after 5 p.m. 6x25

'60 OLDS P/S, P/B, Pos/traction. Ex. cond. 233-1261. 5x22

1960 ALFA-ROMEO, convert, silver gray, eng. & carb. just rebuilt, new paint, garaged, no rust, roll-bar, never raced. \$1250. Dick, 255-7971 aft. 10 p.m. 5x25

VOLKSWAGEN 1963. Sunroof, new tires, entirely rebuilt engine. Excellent mechanical condition. Forced to sell. Tom, 257-4254 or come to 315 N. Lake. 4x22

PRESS CAMERA 2 1/4x3 1/4. Speed Graphic outfit: 2 lenses, 12 film holders, accessories. 836-6853 after 6 p.m. 5x25

'63 JAGUAR XKE Roadster. Excel. cond. Leaving country. Must sell. \$2695 or best offer. 255-8298 aft. 5. 5x26

HONDA Sport 50. Ex. cond. Low mileage. 257-1506. 5x26

SHARP '62 Corvair, 3 speed. \$500. 255-5991 aft. 4:30. 2x22

FENDER Elec. Guitar, Duo-sonic, with case. \$70. Ned, 256-5385. 5x27

'60 PORSCHE "D". Call 7-10 p.m. on Fri., Sat., or Sun. 257-0545. 2x22

1966 OPEL Fastback. R & H, Defroster, Snowtires. 12,000 miles. New Warranty. Call 233-1736 aft. 6. 5x27

1958 CHEVY automatic 6. \$100. Aft. 6:30, 249-4840. 5x28

'66 DUCAT; Scrambler, 250cc, 5 sp. Must sell by Nov. 1. Any offer considered. 256-6375. 6x29

FOR RENT

NEAR Hilldale. Avail now. 1 bedroom, unfurnished, heated, stove, refrig., disposal, washer & dryer, parking. \$100. Completely furnished & air-conditioner, \$130. Newer buildings. Call 231-2255 or 238-9311. Madison Properties. xxx

LAKOTA House, Fall term, (\$900). Women, 515 N. Lake. 256-0867. xxx

ROOMS for girls. Campus. 255-0952. xxx

OFFICE or studio space for rent. Near campus, Gilman St. 255-0952. xxx

CYCLE STORAGE—Safe, inside heated, fireproof, insured. Gill Garage, 13 S. Webster. 21x29

PARKING cars & cycles. Langdon St. 1/2 blk. 256-3013. xxx

WE have opening for 1 fellow to share very large, well-furnished apt. with 3 others. \$62.50/mo. 255-0194 or 222-6917. xxx

COMFORTABLE 2 rooms, private bath, male & female. 233-6780. 5x22

PARKING, Hospital & Engineering area. Campus Rentals, 257-4283, broker. xxx

1308 SPRING St., 1 bdrm. apt, completely furn. New bldg, parking, laundry, extra storage. 233-2588. xxx

PARKING Avail. W. Johnson. Near Krogers, 256-5871 or 256-2740. xxx

CENTRAL on Lake Monona. 12 min. to campus. Just remodeled, 2nd fl., newly decorated. Large living-dining rm., 2 bdrms, new mod. kitch., bath, parking, storage. 2 blks. to bus. Avail. now. 255-6416. 4x22

CAMPUS—Light housekeeping singles, price reduced. Campus Rentals 257-4283. xxx

LARGE single room, Master Hall, to sublet. Just married, will take loss. Available now. 257-297 after 5 p.m. 7x29

CAMPUS. Blk. from lib. & union. Efficiency unit with priv. bath & kitch. 2 men. \$45 each. 256-3013. xxx

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CAB DRIVERS. Full or part-time. Top earnings. Must be 21. Call 256-5566 for appointment. Badger Cab Company. 21x11

MALE bar help. 2 vacancies. \$2/hr. days and time flexible. Apply in person before 5 p.m. 1304 E. Washington. Carl. 10x22

BUYER, 25 hrs./wk.—\$125 month. Promotion to Manager next yr. Must live in Res. Halls. Lakeshore Stores, Inc., Mack House. 262-1720. 3x22

MONEY Hungry young men to interview pretty single girls. Interested?? 244-4694 for interview. 3x25

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THESIS Reproduction—xerox multilith, or typing. The Thesis Center, 257-4886, Miss Jonas. xxx

EXPERT typing, prompt service. 14 yrs. Exp. Mrs. J. White 222-6945. xxx

EXCELLENT typing. Fast. 231-2072. xxx

ALTERATIONS, 3412 Furey Avenue. 244-7951. 20x4

TYPING my home. Thesis, etc. exper. Reasonable. 839-4310. 5x27

PERSONALS

"MIKE" Kurfurstendam ist schon. Call Bob. 10x3

WANTED

1 MALE to share apt. at 404 Chamberlain Ave. Call Phil, 238-8063 nights. 5x25

1 or 2 men to share large well-labeled apt. 621 N. Henry. 257-7277, 257-5578 aft. 3:30. 30x11/30

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WOMAN'S presc. glasses; hex. frames, amber. Reward! 257-0459. 6x29

Peace Corps

Peace Corps personnel will be at the University next week to interview and test Peace Corps candidates. The group will provide information booths, movies, a training panel and the Modern Language Aptitude Test.

INFORMATION BOOTHS

Monday, Tuesday—Union first floor

Wednesday through Friday—Main entrance, Social Science

Monday through Friday—Agriculture Hall

MOVIES

Monday through Friday—Union main lounge

Noon to 1 p.m.—"This Land" (Kenya land settlement) "Our Man in Borneo"

TRAINING PANEL

The panel will be composed of seniors from the University who participated in the Peace Corps advanced training program last summer.

TESTS

Wednesday through Friday—10, 11, noon, 3, 7 and 9 p.m.

Saturday—9, 10, 11 and noon

The test, administered in the Union's Studio A, is the Modern Language Aptitude Test which takes 30 minutes to complete. In order to be tested, students must bring a completed application blank which can be obtained from the Peace Corps booths on campus.

The test is non-competitive (no passing or failing). It is to test an applicants ability to learn a language.

ALPHA DELTA PHI

New Alpha Delt pledges are: Richard D. Thompson, Gary W. Woroch, Peter J. Hoeper, Lawrence S. Bye, Rolf N. Olsen, Jr., Jim R. Ludwig, Craig Karr, James Pfiffner, Mark J. Goldman, Richard C. Ahrens, Steven J. Arciolo, James L. Lizon, Dale Dexheimer, Patrick T. O'Neill, Roland H. Cline, Greg L. Himebauch, Ronald M. Clark, Michael A. Cobb, John A. Feith, and Robert Y. Dove, Jr.

CHI PHI

Chi Phi has announced the pledging of the following men: Raymon A. Bussler, Jr., Jay H. Shirman, Timothy Wipperman, Randall S. Keller, Philip S. Martin, Stephen M. Johnson, Steven C. Quandt, John M. Clarkson, George B. Henrickson, Charles R. Rydberg, Steve J. Lansing, John D. Hoge, William A. Godar, Jay R. Ward, Mark Hatleberg, and David C. Todd.

ALPHA EPSILON PI

The following men were pledged to Alpha Epsilon Pi: Roger Faulb, James E. Hirschman, Steven P. Kruvant, Leonard J. Adams, Kenny Weissberg, Gregory A. Winfield, Fred H. Ellman, Paul H. Tannenbaum, Kenny Weinberg, James W. Halle, Steven E. Craig, William H. Jacobson, Richard Strassberg, Frank L. Burg, Robert F. Lippman, Mitchell Lissner, Thomas L. Felber, Jr., Joseph Weigler. Marc A. Liberman, William F. Leavitt, Robert N. Fireman, David J. Scott, Mitchell D. Kreiter, Roger C. Sharpe, Kenneth Weiss, Charles E. Gordon, Jonathan Frank, Michael G. Sievers, Robert J. Grossman, Robert A. Klein, Eric M. Schneider, Samuel Goldberg, Mark J. Erder, Burton Gutterman, Richard D. Kleiner, Larry Solding, and Bruce Crain.

Registration Policy Changed

The policy for registering organizations by Wisconsin Student Association (WSA) was amended by Student Senate Thursday.

The bill passed provides that Senate shall not use the ideological orientation of the organization as a criteria in determining registration.

A passage which would have forbidden the use of a criterion saying a new group must not endanger the work of existing organizations in the fields of publications, drama, art, film, music, or show productions was voted out.

This criterion was not included in the list of points which must be considered, however, after being taken out of the list of forbidden criteria.

The introduction of a bill proposing a Senate seat for the president of the Southeast Student Organization (SSO) brought debate from senators opposing the special interests groups.

The amendment was defeated, and the bill passed 17 to 3. The question of a Senate seat for SSO will be placed on the ballot in the fall elections.

The creation of a Senate seat for a foreign student senator was passed by a vote of 10 to 5, but also brought debate.

Barbara Schultz, president of the Union, in proposing the bill said

that many foreign students would like to participate in student government but don't know how. She said the bill was an effort to help integrate foreign students with the rest of the campus.

Gary Zweifel, WSA president, opposed the bill, saying, "I think if I were a foreign student I would be insulted by being singled out and segregated."

The proposal will be placed on the ballot for fall elections.

It was incorrectly reported in Friday's issue of The Daily Cardinal that Ann Roberts of the University Housing Bureau spoke in support of the pass-fall grading system.

The person speaking in favor of the bill was Ann Robinson.

SYRACUSE UNIVERSITY FOREIGN STUDY PROGRAMS



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Courses in Italian language and literature, general drawing, art history, Italian theater and drama. Graduate and Undergraduate.

Pre-registration by April 15

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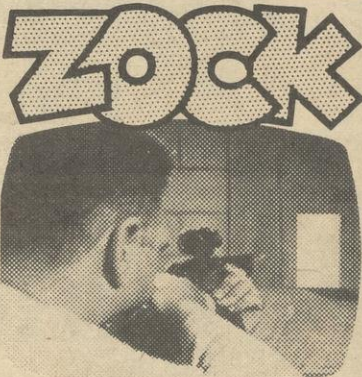


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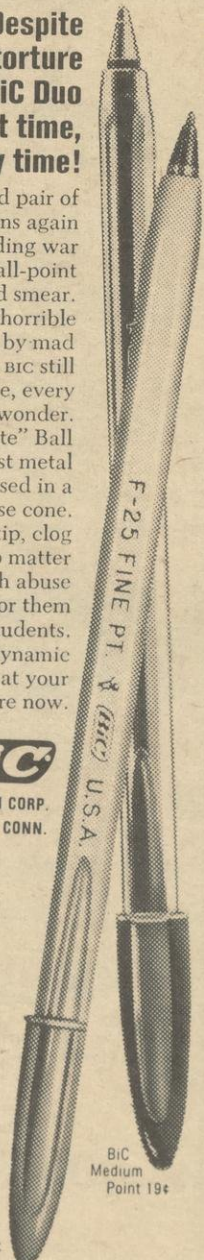
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SAFE AS COFFEE



Director Farrell Explains 'School to School' Program

By NANCY MCWILLIAMS
Cardinal Staff Writer

The Peace Corps' School to School program was discussed Thursday by Joseph Farrell, director of the two-year-old program.

Farrell outlined the history of the program to Peace Corps returnees and students.

The program is a sponsorship, explained Farrell. An American school raises enough funds to build a school in a foreign country. The funds, approximately \$1,000, are used for construction material. The labor is provided by volunteers from the foreign community and Peace Corps volunteers

in the area.

The schools take from six weeks to a year to build. Primary-level schools are the main concentration of the program with more recent extensions to secondary schools. There are 77 such schools now in existence as a result of the School to School Program.

The U.S. government would like to see the Peace Corps expand their present 77 school system to 1000 schools and offer a regular international educational program. It would like to see this done through work with the host governments and the countries' educational department.

After outlining the program, Farrell explained that Peace Corps returnees could go to various Madison schools and present the program. Farrell has been director of the program in Washington for only six weeks. He was formerly director of the Peace Corps in Honduras.

According to Farrell, Robert Vaughn, new Peace Corps director, has hopes of making the Peace Corps more professional. He is investigating the needs of the various countries who have invited the Peace Corps to their country and is trying to send volunteers capable the needed fields.

Farrell feels we should "stop nibbling and take a bite." Then perhaps we could see just what we have accomplished.

Campus News Briefs

(continued from page 3)

COLOR SLIDE CONTEST

Rule brochures for "Camera Concepts 20" color slide contest, sponsored by the Union crafts committee, may be picked up now at the Union Workshop office. Entries will be accepted Monday through Thursday from 1 to 5 p.m. daily and from 7 to 10 p.m. Tuesday and Thursday in the Union Workshop.

SIGMA EPSILON SIGMA

Alpha chapter of Sigma Epsilon Sigma, freshman women's honorary sorority, will initiate new members at 7 p.m. Tuesday in the Union's Old Madison Room. Sophomore Women who maintained a 3.5 grade point average for their freshman year and have not received an invitation should contact Sue Schiller at 262-7009.

PEACE CORP WEEK

Kickoff activity for Peace Corp Week, Oct. 24 to 28, will be a panel discussion by Peace Corp advance trainees at 7:30 p.m. Sunday in the Union.

MAIL ORDER TICKETS

Mail orders for tickets for the Martha Graham Dance Company performance will be accepted at the Union box office beginning Monday. Tickets for the 8 p.m. performance on Nov. 16 will go on sale at the box office Oct. 30.

'U' SCHOOL OF BUSINESS

A special advisory committee to the University of Wisconsin School of Business was established at the Wisconsin Center Friday. The members, professional businessmen, will meet regularly to discuss mutual problems with the administration and faculty.

READ DAILY CARDINAL WANT-ADS

FLY WSA

UNITED CHARTER CHRISTMAS FLIGHTS

LOS ANGELES	JET	\$123.25
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CONTRACTS AVAILABLE NOW

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THEATRE GO ROUND

Madison's Intimate Theatre

KAREN TIETEMA in
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A COMEDY

RESERVATIONS
DIAL 238-9713

FRIDAY
SATURDAY
8:30 P.M.



BEAUTY OF THE DAY—Norine Bortz, sophomore from Berwyn, Ill., is a member of Chi Omega sorority majoring in psychology and is also a section editor of the Badger. —Photo by Kennis Arnst

Dupree To Speak On Afghanistan

Dr. Louis Dupree will visit the Madison campus Monday through Nov. 2 to discuss the anthropology and archaeology of Afghanistan and Pakistan. Dupree will lecture to classes, meet with UW officials, and hold informal discussions.

On Monday, he will discuss "Folk Music and Archaeology" for later broadcast on the WHA program, "Our Campus: The World."

On Tuesday, Nov. 1, he will give a public lecture on Afghanistan, on "From Tribe to Nation," at 8 p.m. in the Wisconsin Center.

Dr. Dupree of Pennsylvania State University faculty, is now based in Afghanistan to observe the country's relationships with the United States, the Soviet Union, and Pakistan.

BOOK CONFERENCE

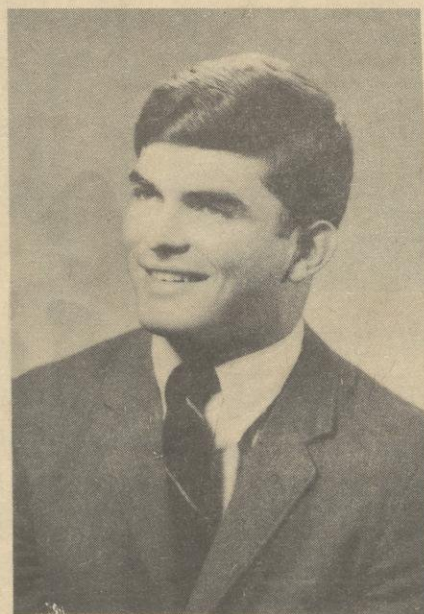
The theme of the ninth annual Book Conference at the University of Wisconsin is "Contemporary Focus on Children's Poetry." Set for Nov. 18-20, the conference will feature the premier reading of "Ballad from Watts," by Jimmy Sherman, a young Negro poet from Los Angeles.

Meet John P. Goggin, Delta's new Campus Sales representative

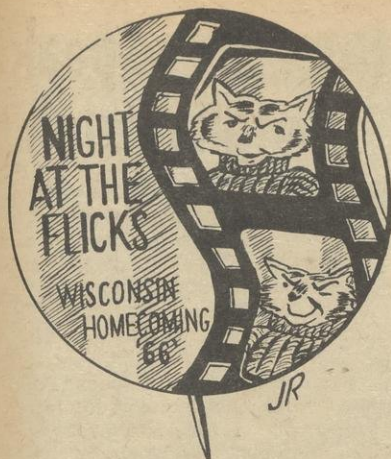
This Fall, Delta Air Lines comes to the University of Wisconsin via John P. Goggin. A Junior, Jack is majoring in English. He is a member of the Sigma Chi fraternity and active in the Interfraternity Council, the Union Public Relations Committee, and Intramural athletics. Student Government, writing and athletics also claim his interest.

As Delta's on-campus representative, Jack will be spreading the word about Delta's Student Program, featuring the only 1/3-off, Reserved Seat Youth Fare. He'll be happy to give you a student's-eye view of all Delta services... including jet schedules and fares.

So before you make reservations for a holiday or a week-end trip, give Jack Goggin a call at 255-2134. Or drop by and see him at 221 Langdon Street.



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Homecoming Staff Picks Top Button

The Homecoming committee recently announced that the winners in the Homecoming button design contest are John Jedrlinic, 668 W. Badger Road, and Al Hemmer, 629 Mendota Court.

Jedrlinic, on the final day of competition, got his idea for the design from advertising on a truck and had Hemmer sketch the design.

The two will receive prizes of \$15 and two sets of tickets for the Homecoming show featuring Tony Bennett and Woody Herman's band.

The buttons are on sale for 25¢. Selling competition will again be between dormitories, sororities, and fraternities with each entered group having five sellers.

Selling places will be the Union, the University Book Store, living units, Downtown night, the Michigan game, service clubs, the "Yell Like Hell" pep rally and the Homecoming game.

OPPORTUNITIES
IN SELLING

Free to College Students 25¢ to others

A new booklet, published by a non-profit educational foundation, tells which career fields let you make the best use of all your college training, including liberal-arts courses—which career field offers 100,000 new jobs every year—which career field produces more corporation presidents than any other—what starting salary you can expect. Just send this ad with your name and address. This 24-page, career-guide booklet, "Opportunities in Selling," will be mailed to you. No cost or obligation. Address: Council on Opportunities, 550 Fifth Ave., New York 36, N. Y., WISC.-10-10

1966 Homecoming Features Folk Singers, Flicks, Dancing

Homecoming dance festivities are scheduled for Nov. 4 and 5 and will revolve around the theme "Night at the Flicks," according to Sunny Yeddis, Homecoming dance chairman.

On Nov. 4, the Fugitives will play at an all-campus dance held in the Union Great Hall at 9 p.m. Tommy James and the Shondels (of "Hanky-Panky" and "Say, Say I Am" record fame) will be featured at the second all-campus dance Nov. 5 at 9 p.m. in Great Hall. On the same night, films will be shown and a folk singing group will perform.

"Pow-Wow" and "When Comedy Was King" including Buster Keaton, and Laurel and Hardy will be shown in Tripp Commons which will be decorated as "the dressing room of the stars."

Candlelight will surround the catered snacks served in the Reception Room of the Union, while the cafeteria will be the scene of slow dancing and "mood" music played by "The Notables."

Admission for the Nov. 4 dance

will be one dollar per couple and for the Nov. 5 program, three dollars a couple.

Select Finalists

The 20 semi-finalists for 1966 Homecoming queen were chosen from the 93 candidates from halls and sororities.

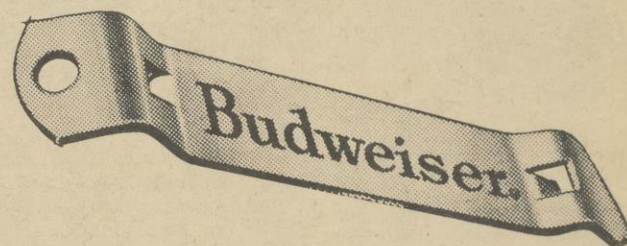
The semi-finalists are Angie Baldi, Bette Jo Bussman, Nancy Correll, Elizabeth Davies, Diane Ellis, Leslie Foster, Nancy Jones, Eileen Kaput, Tonya Kraus, Kathy La Brot, Jenny Littman, Judy Melke, Pam Nelson, Barb Nieman, Phyllis Norwell, Karin Noskin, Dana Schuffman, and Bev Taylor.

Three panels of judges selected the coeds for their personality,

Merritt Willey

loves good conversation.

All he needs is an opener.

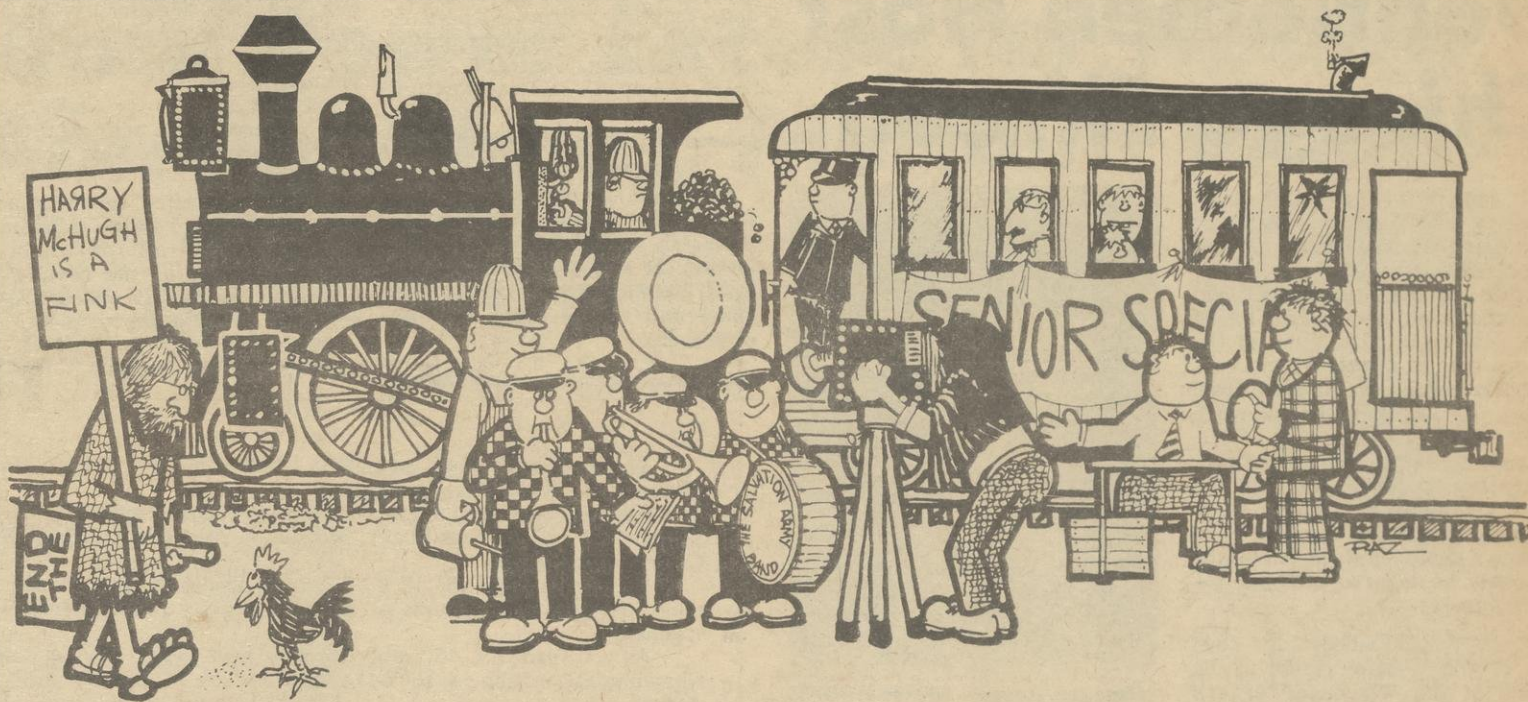


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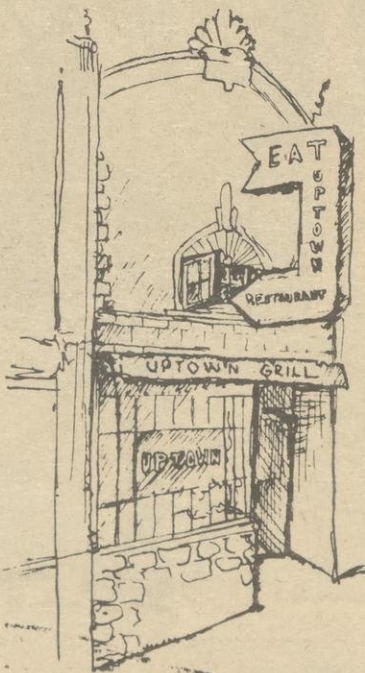


THE SENIOR SPECIAL LEAVES THIS WEEK

When our photographer packs his bags and takes the Senior Special out of town this year, there will be no one there to wish him farewell. There will be neither bands playing nor protestors marching. Left behind will be only the group of unhappy Seniors who missed the last chance to have their pictures in the Yearbook.

For one more week only will our photographer be taking pictures. Go to the Union Play Circle Lobby now and make your reservation for a seat on the Senior special. And while you're there, buy a Badger. Prices go up November 1.

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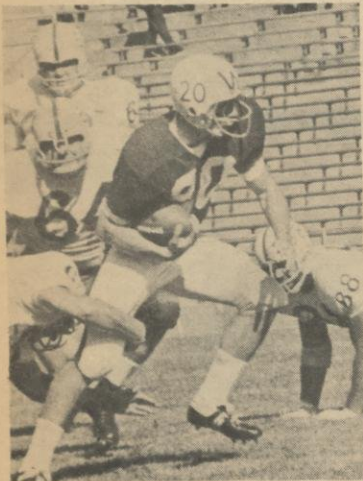
Untimely Badger Injuries Lessen Chances of Victory at Ohio State

By MIKE GOLDMAN

Contributing Sports Editor

A highly favored Ohio State football team will meet Wisconsin this today at 1:30 p.m. at Columbus, Ohio.

The Badgers, crippled by injuries after last week's game against Northwestern, haven't won a game at Ohio State since 1918. Chances are the Buckeyes' homefield domination over the Badgers will continue through today.



BILL YANAKOS
replaces Buss

Wisconsin will be playing without its first string left half back Lynn Buss. Buss injured his ankle last week and isn't making the trip to Columbus.

Buss' backup man, Bob Fenske, also was hurt against the Wild cats and is unable to play today.

Thus, Wisconsin football coach Milt Bruhn will probably start sophomore Bill Yanakos at left halfback. The Badger backfield greatly lacks speed, and Yanakos may provide the necessary scoring threat the Badgers have lacked during recent weeks. Wisconsin has scored only three touchdowns all year—two of those in the opening game against Iowa State.

Tom Schinke, the Badgers' field goal and extra point kicker, has scored the remaining few points. He has kicked five field goals and is nationally ranked among the kick-scoring leaders.

If Wisconsin's running attack fails to jell, there is an excellent chance Chuck Burt may see action at quarterback. Should the Badgers decide to emphasize a passing rather than a running game Burt will be calling the signals.

Burt, last year's starter at quarterback, hasn't played at all this year at that position. He saw action earlier this year at split

end against Iowa State.

Bruhn doesn't know whether Burt, John Boyajian or John Ryan will start today at quarterback. Indications are that Boyajian will open because of his good showing last week against Northwestern.

However, all three will probably play.

Kim Wood and Wayne Todd are the other two backfield starters for Wisconsin.

Another area which the Badger coaches are worried about is the offensive line. The line played well until the Northwestern game but against the Wildcats little protection was given to quarterbacks Ryan and Boyajian.

Wisconsin's line will have a difficult test since Buckeye defensive linemen Dick Himes, Vic Stottlemeyer and John McCoy are highly regarded around the Big Ten.

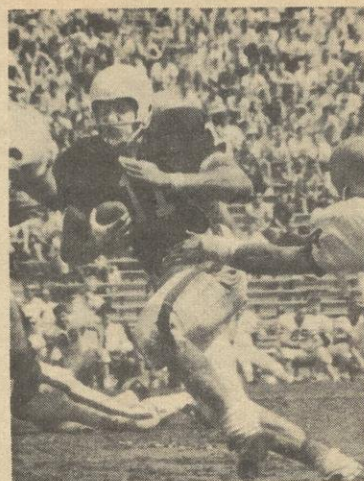
There are several factors about today's game which may influence the outcome. The first is that today Ohio State is playing its Homecoming game. Ohio State has lost three straight games, a rare occurrence for a Woody Hayes team.

BETA THETA PI

Beta Theta Pi recently announced the pledging of the following men during formal rush: James G. Mestl, Frederick G. Hayden, Erik J. Thorpe, Richard J. VanGroll, Larry K. Stover, Richard J. Harland, Charles S. Randolph, Gary D. Kurtz, Michael Sheeler, and John P. Reitman.

FROSH CAGERS

Freshman basketball coach Dave Brown invites all interested freshmen to opening cage drills on Oct. 24 at 5 p.m. in the Memorial Building. Everyone is welcome and should bring his own equipment.



CHUCK BURT
quarterback candidate

Harriers Seek Initial 1966 Win at DePaul

By BOB FRAHM

Associate Sports Editor

Wisconsin's cross country team will try to pick up its first win Saturday when it travels to Chicago to meet DePaul University.

The Badgers have dropped meets to Minnesota by a 27-30 score and to Michigan State, 24-31.

The meet will be the first in two weeks for Wisconsin, and most of the runners have been able to get in a fair amount of work. The Badgers were in somewhat less than peak condition for their first two meets and should be prepared for a better effort against DePaul.

The harriers task might not be an easy one. Last Saturday the Blue Demons handed Western Michigan its first defeat in 47 dual meets. DePaul dropped its first meet to Big Ten defending champ Northwestern, 26-29.

Eight men will make the trip for the Badgers including Jim Rakocy who had been sidelined by an ankle injury early in the season. Wisconsin's most consistent performer to date has been Bruce Fraser. The Badger captain placed fourth against Minnesota and third against Michigan State.

Bob Gordon led the Badgers against Minnesota with a third place, but dropped off to sixth against the Spartans. Others making the trip are Branch Brady, Ray Arrington, Ken Latigo-olal, Steve Zehren and Bill Agger.

Coach Rut Walter said letterman Rickey Poole may be lost for the season because of a knee inflammation.

"Everyone worked reasonably well last week," Walter commented, "although some of the boys were bothered by six-week exams." He said that Latigo-olal was unable to get in a lot of work and would not be in top condition for the meet.

Wisconsin will face Northern Illinois at Madison on Nov. 5 and then will host the Big Ten conference meet on Nov. 12.

Gentlemen Host Chicago Fifteen

Strategy is the key for the ruggerers as they resume play today by hosting the University of Chicago at Warner Park.

After the tough tournament held two weeks ago in Chicago where they lost their first game of the season to a talented St. Louis Ramblers squad, the Badgers won't settle for anything but to raise their record to 4-1.

Last weekend the festivities were held up just long enough for the gentlemen's coach, Bob Murray, and other dignitaries to outline a game strategy which will hopefully be incorporated into today's game.

Strategy has undoubtedly been one of the weaker points in the attack of the Wisconsin ruggerers as well as the majority of the midwestern teams.

Today will also mark a change in place of play to Warner Park (corner of Sherman Avenue and Northport Drive). Kickoff time will be 1:30 p.m., or thereabouts, with stands for those spectators (and tired ruggerers) who prefer seats to the sidelines.



Rugger Hugger ANNE BOONE is one of those dedicated female fans who for one reason or another follows the team and provides care for the wounded and soothing words for the losers. Anne's Gallic interests: french and second-row man Guillaume de Montravel.

(Adv.)

Why Are You Ignored When You Talk?

A noted publisher in Chicago reports a simple technique of everyday conversation which can pay you real dividends in social and business advancements and works like magic to give you poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways to make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self training methods in a new book, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Send your request to: Conversation, 835 Diversey Parkway, Dept. C077, Chicago, Ill., 60614. A postcard will do:

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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

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