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## **Orchestra part: flute. No. 2677 [between 1910 and 1930?]**

[s.l.]: [s.n.], [between 1910 and 1930?]

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NO. 2677

Flute.



Orchestration  
of  
STREETS OF NEW YORK

Set No. ....

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Street of New York

Act. 1.

Flute

No. 1. Rit. Tacet.

No. 2.

*all.*

Musical notation for No. 2, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves with various notes, rests, and dynamic markings.

No. 3. and No. 4. Tacet

Curtain

F-S





Act 2<sup>d</sup>

No. 5

All.<sup>o</sup>  
Musical notation for No. 5, first system. Treble clef, key signature of one sharp (F#), time signature of 6/8. The notation consists of a single melodic line with various note values and rests.

No. 6

Tacit.

REP. 5

No. 7 Tacit.

No. 8

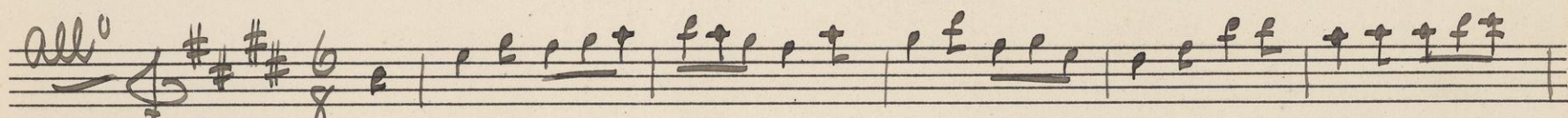
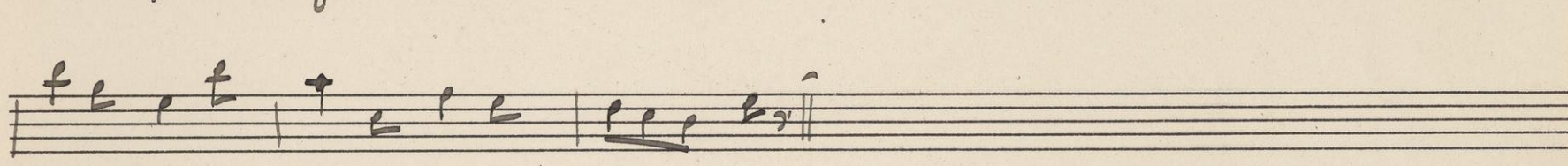
Out

All.<sup>o</sup>  
Musical notation for No. 8, first system. Treble clef, key signature of one sharp (F#), time signature of 2/4. The notation consists of a single melodic line with various note values and rests.



No. 9. Tacit till cue then Segue

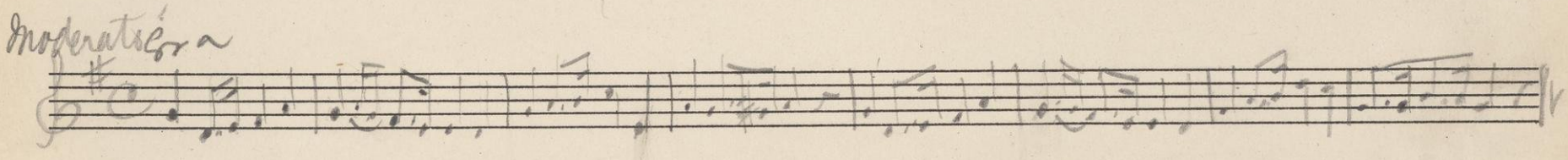
No. 10.

*All<sup>o</sup>*   


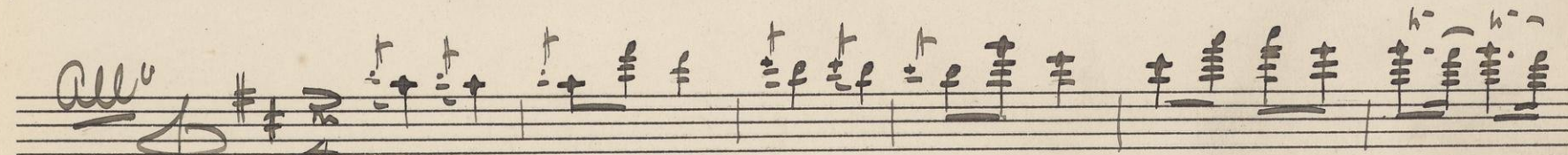
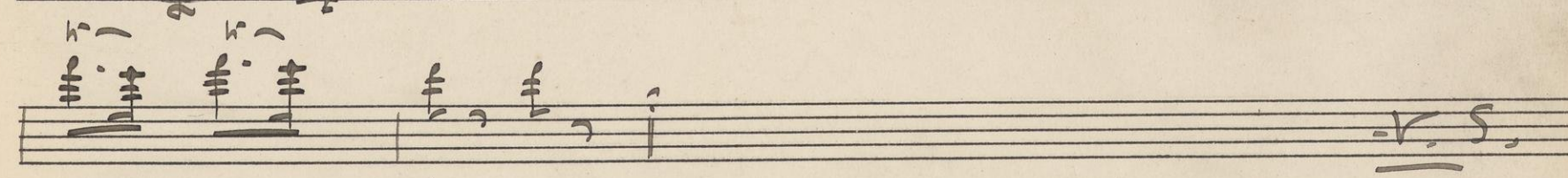
Curtain

Act 3<sup>d</sup>

No. 11. Rit. Tacit.

*Moderato* 

No. 12

*All<sup>o</sup>*   


"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts., New York & Chicago.





13. 13.

*all<sup>o</sup>*  $\sharp\sharp\sharp$   $\frac{6}{8}$

Empty musical staff.

Curtain

Act 4<sup>th</sup>

14. 14. Ris<sup>is</sup> Tacit Rep 12

15. 15. Tacit

16. 16.

*And*  $\flat\flat\flat$   $\frac{3}{4}$



16-77 Tact

16-78

*all<sup>o</sup>*

Segue

16-79 5<sup>th</sup> Act

*Mod<sup>to</sup>*

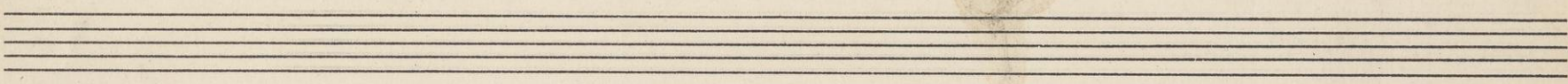

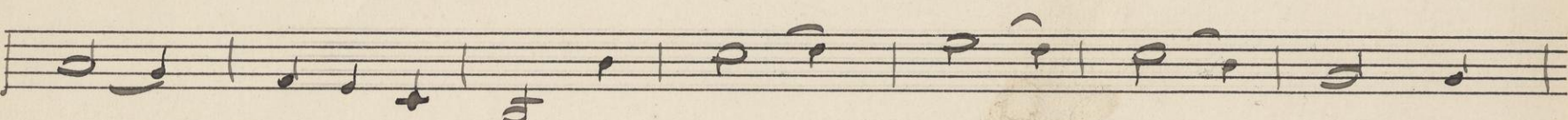
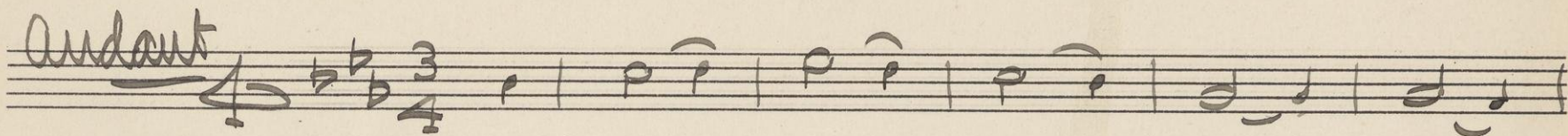
v.s.





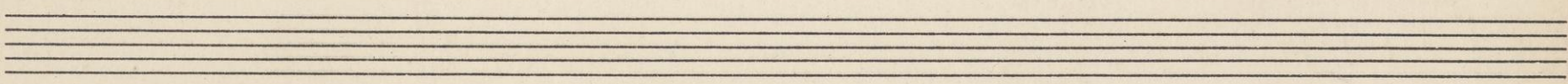
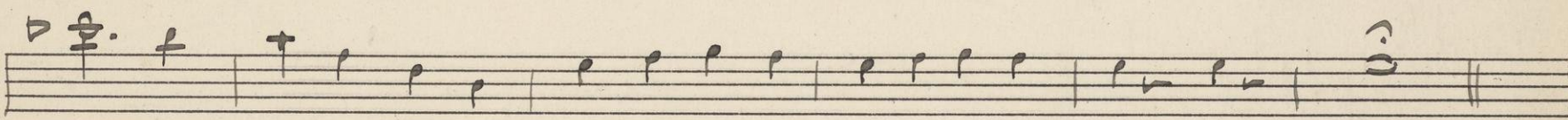
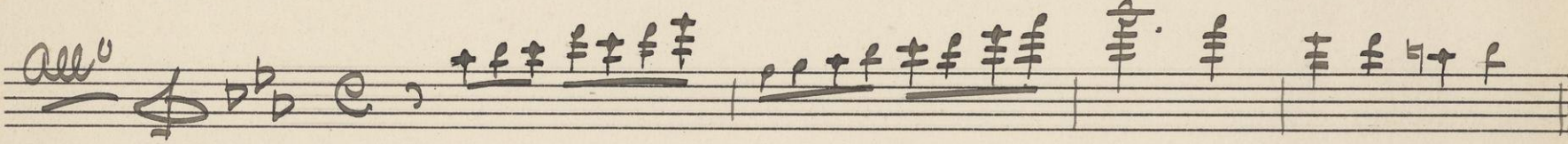
12. *no*

*Audant*

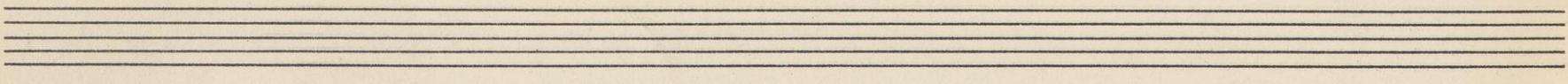
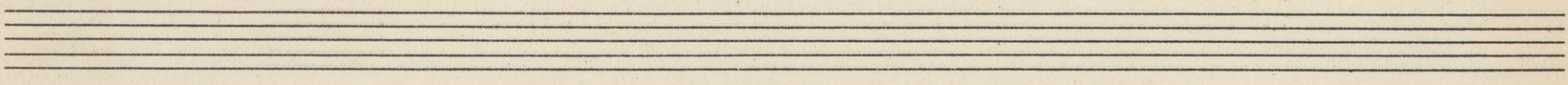


10. *no*

*all<sup>o</sup>*



Curtain





Act 6<sup>th</sup>

No. 22

*All<sup>o</sup>*

No. 22 1/2      Rep. 22

No. 23

*All<sup>o</sup>*      *8va*

Curtain      r.s





Act 6

N<sup>o</sup>. 24 Ris Tacit.

N<sup>o</sup>. 25.

all<sup>o</sup> # # 4

N<sup>o</sup>. 26 Repeat N<sup>o</sup>. 25 for

Finis

Fred P. Champlin



