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Sweet Moss Rose of the western wave.

Syracuse: T. Hough, 1854

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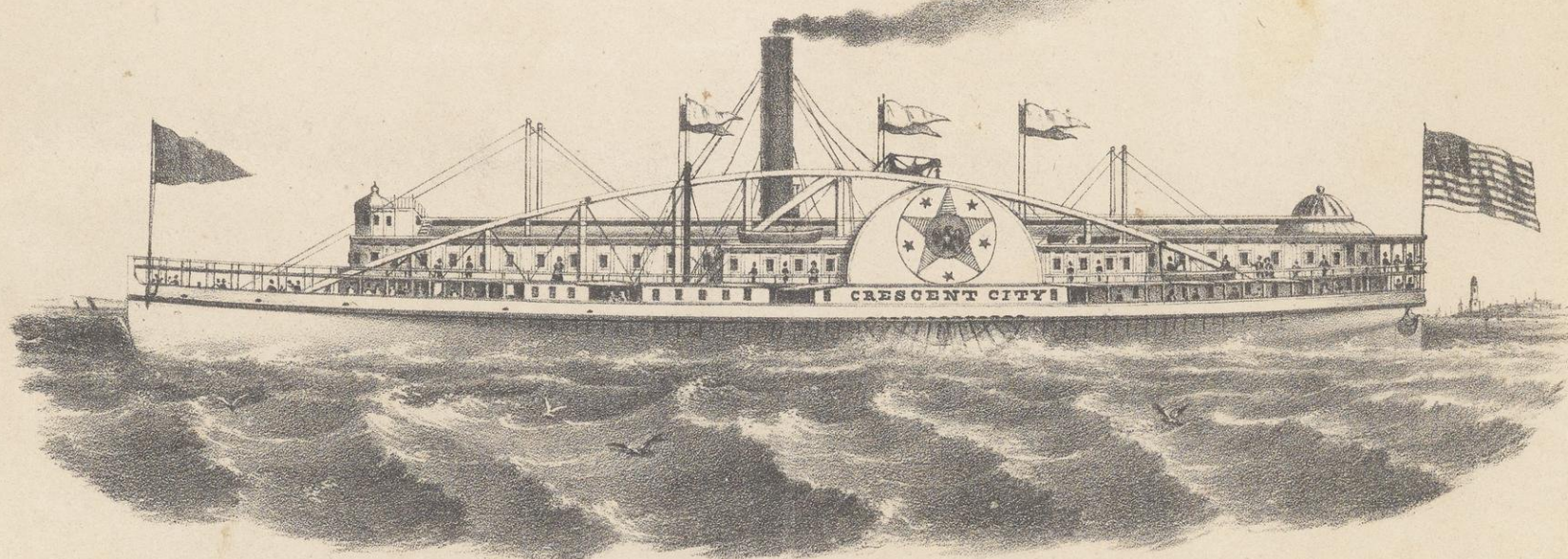
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To WASHINGTON ROWLEY of the Steamer CRESCENT CITY.

THE SWEET MOSS ROSE

OF THE WESTERN WAVES



Entered according to Act of Congress, 1857, by J. Sage & Sons, in the Clerk's Office of the District Court of the Northern District of New York.

Written by

ANSON G. CHESTER

Lith. Compton & Gibson.
Buffalo.

Composed by

J. R. BLODGETT.

38 Cts. nett.

Buffalo, J. SAGE & SONS, 209 Main Street.

New York, FIRTH, POND & CO.

New York, S. PEARSON.

Syracuse, T. HOUGH.

THE SWEET MOSS ROSE OF THE WESTERN WAVE.

WRITTEN BY ANSON G. CHESTER.

COMPOSED BY J. R. BLODGETT.

ALLEGRO.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' The piano accompaniment starts with a series of chords in the right hand and a steady eighth-note pattern in the left hand. The vocal line enters with a series of eighth notes. The lyrics are: 'There's a cres-cent on high, Like a lamp in the sky, A sil-ver lamp o'er a bri-dal'.

There's a cres-cent on high, Like a
 lamp in the sky, A sil-ver lamp o'er a bri-dal



hed; It glows on the lea, And it span... gles the sea, While it

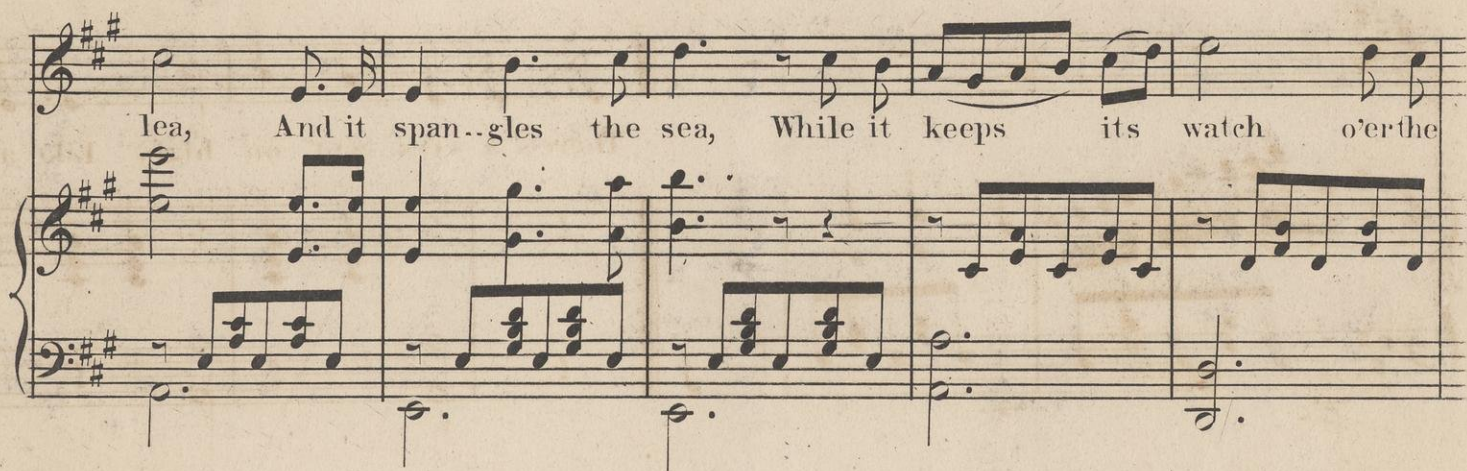
This system contains the first line of music. The vocal line begins with a half note 'hed;', followed by a quarter rest, then a half note 'It', a quarter note 'glows', a half note 'on', a quarter note 'the', a half note 'lea,', a quarter rest, a half note 'And', a quarter note 'span...', a half note 'gles', a quarter note 'the', a half note 'sea,', a quarter rest, and a half note 'While it'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.



keeps its watch o'er the sai... lor's head. It glows on the

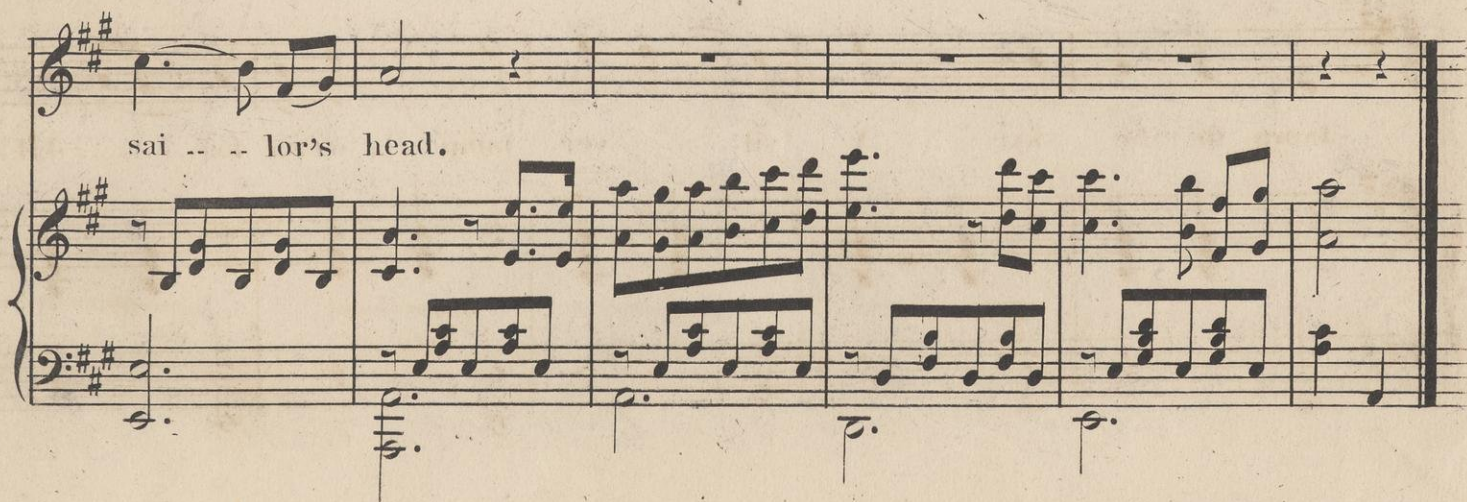
ritard. *a tempo.*

This system contains the second line of music. The vocal line continues with a half note 'keeps', a quarter note 'its', a half note 'watch', a quarter note 'o'er', a half note 'the', a quarter note 'sai...', a half note 'lor's', a quarter note 'head.', a half note 'It', a quarter note 'glows', a half note 'on', and a quarter note 'the'. The piano accompaniment continues with chords and single notes. The tempo markings '*ritard.*' and '*a tempo.*' are placed below the piano part.



lea, And it span... gles the sea, While it keeps its watch o'er the

This system contains the third line of music. The vocal line begins with a half note 'lea,', a quarter rest, a half note 'And', a quarter note 'it', a half note 'span...', a quarter note 'gles', a half note 'the', a quarter note 'sea,', a half note 'While it', a quarter note 'keeps', a half note 'its', a quarter note 'watch', a half note 'o'er', and a quarter note 'the'. The piano accompaniment features a more active melody in the right hand with eighth and sixteenth notes, while the left hand remains mostly single notes.



sai... lor's head.

This system contains the fourth line of music. The vocal line has a half note 'sai...', a half note 'lor's', and a half note 'head.'. The piano accompaniment continues with a busy melody in the right hand and single notes in the left hand, ending with a double bar line.

There's a Cres-cent be-low, Where the bil-lows flow, And they

laugh as they bear her proud-ly on; Not an Em-press

fair With her jew-ell'd hair Can boast of the lov-ers

she has won. Not an Em-press fair With her jew-ell'd

ritard. *a tempo.*

hair Can boast of the lov -- -- ers she has

won.

3.

O! she scorns the gale
 With its rain and hail,
 And rides like a cloud on the angry deep;
 When the mad winds roar
 From the barren shore
 She is calm as a child in the arms of sleep.

4.

The flower that grows
 Where the runlet flows
 And quaffs the dew which its quaint cup laves,
 Has a beauty less
 Than the loveliness
 Of the sweet Moss Rose of the Western waves.

5.

May the billow and wind
 Be forever kind
 To the faithful craft as she speeds along;
 And the crescent above
 Still watch, in love,
 O'er the Crescent we praise in our hearty song.