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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Nov. 8, 1966
VOL. LXXVII, No. 42 5 CENTS A COPY

In Big Ten Sports Faculty Opposes Frosh Competition

By MARSHA CUTTING
Night Editor

The faculty voted Monday to continue opposition to freshman intercollegiate competition and to ask other members of the Big Ten conference to change their stands on the issue.

If these efforts fail, and competition is to be allowed, the faculty voted that freshman competition should be allowed in all sports and not just in football.

Until 1965 it was a conference rule that freshman could not compete in intercollegiate sports. At that time, the Big Ten voted to allow two freshman football games each fall, although Wisconsin opposed this action.

In May of this year, the Conference voted to extend the competition privilege to freshman in all sports. The issue will be on the agenda for the December meeting of the Big Ten conference.

The faculty voted that if freshman competition is allowed, the following restrictions should be put into effect:

*A grade point of 1.71 for the first six weeks should be required;

*No additional practice time should be allowed; and

*There should be a limit on the number of events.

The professors also accepted the recommendations on housing policy formulated by the Student Life and Interests Committee (SLIC). These provide that:

*A zone surrounding the campus be established within which all housing intended for student occupancy would have to be certified;

*Single freshman men under 21 years of age, and single freshman and sophomore women under 21 are required to live in "supervised" housing; and

*Single sophomore and junior men under 21 and junior women under 21 years of age are not required to live in "supervised" housing if they have parental consent to do so.

An enforcement policy would permit the University to require any student to move from housing which did not meet specification or in which he "is not eligible to live."

The recommendations must now

WEATHER

COLDER—Partly cloudy. High in 50's.

be approved by the University Regents before they take effect.

Jane D. Moorman, assistant dean of students, said at the meeting that the changes should be instituted in the fall of 1967.

The recommendation of freshman athletic competition brought considerable debate. Prof. Allan Ryan, physical education, said that the Big Ten is the only conference which does not allow its freshmen to compete.

"This policy handicaps the Big Ten in attracting good students," Ryan said, adding, "Competition provides incentive for the practice of the sport and for grades."

Prof. Herbert Howe, classics, seconded him, saying, "Many people are not willing to put themselves in cold storage for a year so that they can compete in the Big Ten."

However, Prof. Andrew Clark, geography, argued that there are "quite enough pressures on the freshmen" already and that excitement and concern generated by intercollegiate competition would be increased.

Chancellor Robben Fleming said that the Codification Committee, a faculty group, is preparing an amendment that will clarify the administration's authority to prevent a recurrence of the "disruptive tactics which marred the recent campus appearance of Sen. Edward Kennedy (D-Mass.)."

Fleming commented that "some of our own procedures were defectively carried out," but said, "it is (continued on page 14)"



MOBILIZATION DAYS—Rev. James Bevel, action director of the Southern Christian Leadership Conference, spoke Sunday at a rally held by the Committee to End the War in Viet Nam. (CEWVN). CEWVN signs in the background urge "Homecoming for the troops in '66." Also shown is the sign of a counter-protestor which supports American actions. After the rally, chilly protestors had a chance to get warm again over a potluck supper sponsored by the CEWVN. —Cardinal Photo by Neal Ulevich

Anti-War Rally, Speeches Held During November Mobilization

By DOLLY KATZ
Cardinal Staff Writer

More than 300 students Sunday staged a rally at the Library Mall, proclaiming their cause with signs that demanded "Homecoming for the Troops in 1966."

James Bevel, action director of the Southern Christian Leadership Conference, attacked the concept of militarism, and James Boulton, Socialist Workers Party candidate for congress from the 5th District, denounced American actions in Viet Nam as an economic bulwark for American business.

The crowd also heard Fred Blair, Communist Party candidate for governor of Wisconsin, denounce the war in Viet Nam as a "rich man's war but a poor man's fight," and call for "national unity against the capitalistic war, to carry on a real war on poverty."

The demonstration was sponsored by the Committee to End the War in Viet Nam (CEWVN) as part of a three-day "November Mobilization," a joint effort by anti-war protestors to rally support against United States policy in Viet Nam.

The students received the speeches with cries of "that's right" and frequent applause.

Six counter-protestors brought signs supporting American policy in Viet Nam. Slogans included, (continued on page 14)

★ ★ ★
By NANCY McWILLIAMS
Cardinal Staff Writer

"Yes, Virginia, we do have an ideology," Nick Egleson said Monday at a meeting of the Students for a Democratic Society (SDS).

Egleson, national president of the SDS, discussed five points which form the ideology of the "new left." He presented a concept of man which he said was based on:

*The values and goals of his society;

*An analysis of that society; and

*The strategy and the agents that man uses to attain his goals.

"Values of today's society allow man to be more concerned with freedom than hunger," Egleson said.

As an example of analysis, Egleson discussed the war effort and its effects upon this country.

"The motives for the war are not economic," he said. Political decision making now has to do with fighting Communism rather than with the economic aspects of the war.

Paul Lauter, of the American Friends Service Committee, stressed the importance of the draft problem in the war now or in the future.

Lauter expressed his concern that the draft as it exists today is not right and something should be done about it.

"At some point or another, the protests will be listened to," said Lauter. "We should take risks similar to those taken by the French during the Algerian trouble."

People must commit themselves to resistance before they will be heard, Lauter argued. He indicated that people in the pacifist movement "don't know what 'committed to something' really means."

Referring to the present war in

Viet Nam and to any future struggles, Lauter said that "wars will end when people refuse to fight them."

★ ★ ★

The American press and government are engaging in distortions of international news which are deceiving the American people and giving them a false picture of U.S. operations abroad, William Worthy, correspondent for the Baltimore National American, said Monday.

In a speech sponsored by the Committee to End the War in Viet Nam (CEWVN), Worthy cited a

recent fact-finding mission to Cambodia composed of five American private citizens as the major proof of this allegation.

The mission, calling itself "Americans Want to Know," was financed entirely by voluntary contributions. It went to Cambodia in July and August to investigate U.S. charges printed in American newspapers that Cambodia was being used by the Soviet Union to infiltrate supplies into South Viet Nam.

The group, Worthy said, was given permission by the Cambodian government to (continued on page 14)

AGATHA—Barbara Fink has begun rehearsals for "Crime on Goat Island," in company with Lew Shelton, Patricia Hamilton, Pauline Walsh, under the direction of Judi Speer.

—Cardinal Photo by John Weddig



BLACK POWER AND WAR

Lincoln Lynch, associate director of the Congress of Racial Equality and a leader of the black power movement will discuss "Black Power and the War in Viet Nam" today at 8 p.m. in the Social Science auditorium. Lynch's speech is sponsored by the Committee to End the War in Viet Nam.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

The Daily Cardinal A Page of Opinion

Committee's Action: Insult to Local Press

The fall season is traditionally marked by falling leaves, football games and high spirits. Just as traditional to this season are the annual Homecoming festivities—a euphemistic expression for a weekend of excessive screaming, drinking, partying and general chaos.

Yet this year's Homecoming was marred by disastrous public relations on the part of the 1966 Homecoming Committee.

From the time that information was available on the programs for the "Night at the Flicks," Madison news media offered its newspaper pages and its broadcasting minutes for the purpose of promoting Homecoming. The press published as feature articles stories which would otherwise have been advertisements. Radio and television stations sacrificed broadcasting time as a service to the University students who were working on the Homecoming plans.

But as a "thank you" for the help the news media rendered to the Homecoming committee, photographers from newspapers and television stations were barred from the Friday night show. These people who had aided in the promotion of the weekend's activities were denied the privilege of photographing the crowning of the Homecoming queen and the Tony Bennett show.

They were censured by the very committee they had devoted time and money to help.

The one picture of the Homecoming queen which did escape this censorship was taken by an Associated Press photographer who argued his way into the Field House. But there is no reason why those who helped with Homecoming should have to fight for the news story they worked so hard to promote.

At present, radio and television stations are considering ending the service of free publicity they have long extended to the Homecoming planners. Newspapers are reviewing their policies of using advance stories and pictures on the weekend's activities.

When a group takes advantage of the help and cooperation extended by well-meaning news agents, the result is bitterness and hard feelings which may last well into the future.

The actions of this year's Homecoming committee in forbidding the visual press access to the Field House will cripple the activities of other planning groups. The 1966 committee has dealt a hard blow to any future help from the Madison news media.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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EDITORIAL STAFF

Ellen Laskin Editor-in-Chief
Richard Scher Managing Editor
Eileen Alt Associate Editor
Marsha Cutting Night Editor



"I've found it 75 per cent more effective than please keep off the grass!"

On The Soapbox

The New York Syndrome

Jacqueline Kennedy created a syndrome of national proportions with her endless trips of hand to hair. Anyone today who walks around with a charmingly vacant stare, pulling back his or her forelock, must risk comparison with that distinguished lady.

On this campus a similar situation exists. Otherwise feminine girls make themselves deliberately frowzy with boyish clothes and McNamara glasses. Handsome young men sprout floppy mustaches and mumble to themselves on the street. People of all forms make themselves very clearly heard when they ask for a "Toymes" at the magazine counter. Any mention of New York on screen raises knowing guffaws from a large percentage of Movie Time patrons. Jackie's forelock has been raped and transmuted into a sort of Madison Dunciad which could be called the "New York Syndrome."

I would like to offer a recent experience of mine as a sort of backhanded exemplification of this syndrome. This summer, while in New York City, I saw the movie "A Thousand Clowns," which was shot therein. The sophisticated clientele informed me of the location of every scene: "Ethel, there's the Time & Life Building!" Or "Look! St. Patrick's!" Or "Isn't that Broadway?"

One does expect this sort of thing from a "knowing"

audience or from an aggregation of farmers. Both would be obnoxious. On this campus, "New Yorker," a designation which here generally indicates above-average intelligence and awareness, is worn as a badge, sort of a "We Shall Overrun" button.

One suspects after observing both the exceptionally mature (e.g., Frank Caltabiano of last year's Wisconsin Players) and the exceptionally juvenile (e.g., Robin David of the Kennedy embarrassment) that New Yorkers are unusual as a class of students. Unhappily, however, many of them tend to parade their differences. This oftentimes requires ingenuity. One fairly common way among the females is to act as positively weird as possible on the street (singing, skipping, wearing a raptured smile) to assure bystanders that the Wisconsin world is not only different but also terribly and thoroughly bourgeois. Other ways include slovenliness of dress and deliberate anachronism of speech. One otherwise masculine person refers to every other object and person as "nice," and that in a sweet, simplistic tone suggestive of a ham actor's.

I like a comment that Ernest Hemingway once made about his friend John O'Hara: "Poor John. He doesn't realize that it isn't where you're from but where you go that matters."

Joseph McBride

Eisenberg Railed By Tenant Union

To The Editor:

Neil Eisenberg has lost his dragon.

It seems rather disheartening to discover that in this day a Cardinal columnist living right at the University, and going to its law school, and living right under the hot breath of one of the worst dragons on campus, cannot feel the heat.

The Student Tenant Union has seen many dragon fighters come to battlefield since it began recruiting and training its little army. And yet is seems unfortunate that their armor is not being designed to rid the townspeople of high rents, third and fourth generation cockroaches, housing code violations (a code of honor for any self-respecting dragon), patently unfair lease provisions, and a thousand other indignities which we must suffer due to landlord malevolence. Don't the townspeople need an organization to which the individual can attach himself to assert his strength in a collective manner?

The Student Tenant Union knows who its dragon is, and knows too that without me-too-ism the dragon will continue to live unchecked in our land for many years to come. We have watched many wandering knights try to vanquish this threat with no success at all.

Come, join the Union, Neil Eisenberg. Help us build our armor for the grand battle. Help us to help you fight the dragon...we need all the me-too people we can get!

Martin L. Dean

In the Mailbox An Open Forum of Reader Opinion

hardly what we would have wanted to hear; you, the senator from Massachusetts, were on the stand not some UW undergraduate.

This group, as rather typical of a large number of groups on this campus, is composed of many of the most serious and thoughtful students at the University. You will not find among them the smooth, collegiate fraternity crowd. These are reading, thinking, probing students furious over the glib politician-type which you so clearly personify in your cliched speech, your expensive, polished appearance, your inability to recognize the quality of student you address. Your speech, your dress, could have been overlooked, even by these students, had you addressed yourself honestly, sincerely, and informedly to the question of Viet Nam which is so overwhelmingly the major concern of thousands of UW students. But you came to this campus unprepared for such a confrontation, displaying an inexcusable ignorance of the active student movements in this country.

You will always have your chance to address political rallies overflowing with candidates and Young Democrats, but rarely to express yourself spontaneously and before a challenging, if hostile, body. That opportunity posed itself Thursday, Senator, and you goofed.

Sincerely,
Karen and Hans Seelig

evict students--they just want to be able to.

It seems that the basic idea behind this zone proposal is to restrict students to "approved" housing, the goal being to force landlords to improve their rooms to meet the university's standards. This is certainly open to question as most housing close to the campus is likely to be torn down in the near future for university expansion. With this in view it hardly seems likely that landlords would be willing to invest in extensive re-modeling.

The practical effect of this proposal, then, is to limit the choice of housing open to students. A non-student can live where he pleases; a student must live only in approved housing.

Even if the proposal "works" the student is likely to be harmed. If landlords are pressured to repair and remodel, the expense involved will almost certainly be passed on to the student tenant, as indeed it should be since the tenant enjoys the remodeled room and should pay the bill. But this again restricts his choice. Many would rather have a room labeled "substandard" by the Housing Bureau at a lower rate and spend their money on records or books rather than on higher rent for a nicer place to sleep. Shouldn't each student be free to decide this for himself?

James E. Blair

On Kennedy

Editor's Note: The following is an open letter to Senator Edward Kennedy.

To The Editor:

As recent residents and teachers in Massachusetts, with family still living and voting there, and as graduate students at the University of Wisconsin, we wish to express our disgust at your handling of a very serious, if inept, student protest during your visit to this campus October 27.

Criticisms may certainly be leveled at the group for choosing you and the occasion of your visit as important enough to endanger its existence; using the tactic of heckling, not a tradition in our campaign procedures, which in this instance seemed only to turn off the audience and must be termed rude; falling for your devious tactic of calling forth a spokesman from the group to state its position on Viet Nam. This last point, which is the height of arrogance on your part, is the major reason for this letter to you. The position of one callow member of the group was

hardly what we would have wanted to hear; you, the senator from Massachusetts, were on the stand not some UW undergraduate.

Raps Zoning

To The Editor:

The Student Life and Interests Committee (SLIC) has already passed, and the faculty will soon vote on, a proposal to greatly restrict the choice of housing available to every student at the university. Strangely enough none have protested the restrictions about to be placed on them. Indeed, even though the proposal has been mentioned a good deal for several months, I could find no student (even in the offices of the Daily Cardinal) who understood this so called "Zone proposal."

Briefly, the zone proposal is that all students within a zone one mile from the campus would be required to live in university approved housing. Section number five states that any university student living anywhere within this zone could be evicted from his housing if the university so decides. This applies not only to grad students but even to post-doctoral fellows!

A spokesman for the university assured me that this was really for the students' own good and that the administration wouldn't really use their power to



ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel. Please triple-space your letters, and keep your typewriter margins at 10-78.

We will print no unsigned letters, but we will withhold a name upon request.

Campus News Briefs

Tickets on Sale for Goddard Documentary

"Adventures in the Far East," a color documentary which includes visits to Japan, Hong Kong, the Philippines, Borneo and Nepal, will be narrated by John



Headhunter of Borneo

M. Goddard Nov. 17 at the Union Theater.

Tickets for the 8 p.m. program, a part of the annual Travel-Adventure Film series, are on sale at the Union box office.

In Japan Goddard has filmed views of Tokyo, the aboriginal Ainu of Hokkaido Island, Nagasaki and its Peace Park and a climb of the 12,000 foot sacred volcano Mt. Fuji. Life among the primitive Iban, Kenyah and Penan tribes in Borneo and cobra snake charmers in Nepal also are pictured in the documentary.

WRA BADMINTON

The Women's Recreation Association (WRA) will sponsor a badminton - bowling sportsday here Saturday. University women will compete against women from other state schools. The events will be held at Lathrop Hall from 9 a.m. to 3 p.m. Workers, as well as participants for teams, are needed. Anyone who is interested can obtain further information by calling the WRA office 262-5394.

HUMAN RIGHTS
The WSA Human Rights Committee meets today at 7:15 p.m. in the Union.

NEW STUDENT PROGRAM
The New Student Program will hold committee interviews in the Union today and Wednesday from

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RIDING CLUB

The Union Hooper Riding Club will meet Wed. at 7 p.m. in the Union Hoopers Quarters.

DOLPHINS

There will be a practice session at Lathrop Hall from 7 to 8 p.m. today for all interested Dolphins and those students planning to try out for Dolphins next semester.

FAST FOR FREEDOM

A meeting of all students interested (continued on page 7)



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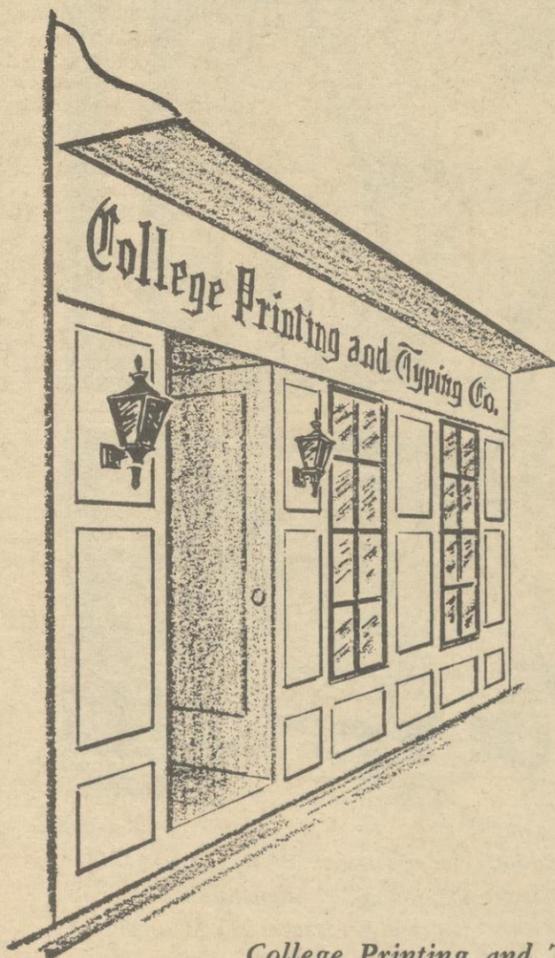
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AWS Drives for Membership Funds This Week

The Associated Women Students annual fund drive will take place November 7 through 21. Membership dues are fifty cents and will be collected by the representatives of Coeds Congress in each

house of the various living units. Each women student automatically becomes a member of AWS upon entering the university. Every year the women are then asked to purchase membership

cards in the fund drive.

There are two methods for selling the cards. The first has each representative of Coeds Congress explain AWS to the students during the November house meeting and each girl desiring to purchase a card may do so. The second way allows a house to pledge 100% support. Houses planning to do this can beforehand add the 50-cent fee to the house dues. The money can then be taken directly from the house treasury without an additional collection. Houses pledging 100% will receive a 5% rebate.

The money received from the drive becomes the AWS budget for the year. Jean DeMaster of AWS said this money is used for most of the continuing programs of AWS. Among these programs are two scholarships given annually to

outstanding undergraduate women, the distribution of the "On Wisconsin" booklets to new students, and proposals to SLIC. Also presented by AWS is a fashion show and other social functions.

"You get something back for your money," said Miss DeMaster. A sex-education program instituted by the association was recently presented at Elizabeth Waters dormitory, said Miss DeMaster, and was well received. If we know what is in demand we can meet these demands, she added.

"The goal of the fund drive is \$1500," said Miss DeMaster, and urged all girls to contribute through their living units now.

**BUY THE CARDINAL—
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TRIED IT—
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Group Gives German Play

Carl Sternheim's "Burger Schippel" (Citizen Schippel), scheduled to be played in Madison for one performance on Thursday evening at 8 p.m. in the East High School Auditorium, will give persons within the University-Madison community who speak German a rare opportunity to view contemporary German theater.

Die Brucke, an ensemble of German professional actors drawn from German city theaters, will play Sternheim's five-act comedy satirizing early 20th century bourgeois society.

The German company, now on a 1966 world tour, is the first German theater ensemble to tour U.S. colleges and universities since World War II.

Sponsored by the Goethe Institute in Munich, the players find their second sponsorship at Madison in the University's German department. The University's Humanistic Foundation has provided funds. Tickets are available without charge and may be obtained at the German department office, 83 Bascom Hall, or at East High School before curtain time if a capacity crowd has not been reached.

"Burger Schippel" is among the most successful of Sternheim's dozen or more comedies and other dramatic satires, all directed against the false value of the German bourgeoisie.

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Warren P. Knowles
Republican

As an incumbent must, Gov. Warren P. Knowles is running for re-election on his outstanding record—a record of accomplishment and progress for the State of Wisconsin.

Knowles has proven himself an enthusiastic leader in getting things done for Wisconsin and her people while previous administrations have paid lip-service to achievement but have failed to get results. His thorough understanding of state government and his experience in the political process have enabled him to move Wisconsin forward with progressive programs and concrete legislation.

A leader who recognizes politics as the "art of the possible," Knowles has provided guidance for legislation which is squarely in step with a great Wisconsin tradition of sound governmental programs. Without a doubt, his greatest contribution to the people of Wisconsin has been his drive for an improved educational program in this state.

Frequently called the "Education Governor," Knowles was an important force in the 1965 legislative session which saw the adoption of his proposals in six major areas of Wisconsin's educational system: The single most important area of educational progress was seen in the re-structuring of the post-high school, technical educational program.

Knowles has consistently been concerned that Wisconsin provide the kind of education necessary for work in today's world. Also important, he urged and obtained financial aids for students in vocational schools as well as in institutions of higher learning.

Second District Delegate

Smith

The real issue in this election is who can most honestly and effectively represent this district in Washington.

I hope that when you consider the candidates that you note my record in Madison on labor relations and fair housing, and the positive proposals I have made to help meet the pressing problems of the day, including Viet Nam, the draft, and urbanization, I hope you will also evaluate the real record of my opponent.

On Viet Nam I have made my position very clear. Although I wish we were not in the present situation, I support the United States effort in providing a military shield to permit the development of a stronger political and economic base.

I do not subscribe, however, to the further escalation that over-emphasizes the military aspect of our commitment to the detriment of the social and economic. After reading the varied remarks of the issue, I challenge you to find any clear, definite statement on the war by Mr. Robert Kastenmeier.

This district deserves a congressman who will be an independent voice in Washington, who will not be afraid to fight LBJ when he is in error or join with him when he is right.



William Smith



Robert Kastenmeier

Kastenmeier

The 89th Congress will rank as one of the most outstanding in the history of our nation.

New departures were taken in the field of social security, with the adoption of Medicare, and in education, with the passage of the Elementary and Secondary Education Act, the Higher Education Act and the International Education Act.

Thousands of new voters were added to registration lists by the 1965 Voting Rights Act. There were substantial reductions in federal excise taxes. Minimum safety standards for automobiles and tires have been required.

Looking ahead to the 90th Congress, one of the major issues that will be debated during the 1st Session and one which will be of vital interest to students throughout the country is that of the draft.

It has been clear for some time that the inequities in the present law and the great increase in draft age population, plus technological changes in the armed services, require a major re-examination of how to select, recruit and retain the numbers of men required annually.

The present Selective Service law expires in 1967 and Congress has to re-evaluate the most fundamental issues posed by the draft.

ADOLPH WIGGERT, Socialist Labor Party, is also running for governor under the Independent column.



The Second Chicago International Film Festival

November 5 to 12
Playboy Theater

By LARRY COHEN
Scenario Editor

(Editor's Note: The following is the second in a series on film comedian Harold Lloyd who visited Madison last week in conjunction with the opening of the new compilation of his works, "Funny Side of Life.")

The Second Chicago International Film Festival chose Harold Lloyd's "Funny Side of Life" as its premiere to represent this country; this selection says much for the festival and for Lloyd. For although many of the sight gags and jokes that constitute a nominal part of "The Freshman" (one hour of the work) are dated, the spirit expressed by the straw hat and glasses figure is just as refreshing and prevalent today.

The name of Harold Lloyd expresses a many faceted, visual character who mirrored an era. The ambivalence of brashness and naivete, the smirking innocence of daredevil nonchalance, and the conflict of the private ear and public eye---these are a few of the traits associated with the many-sided character that Lloyd chose to develop.

That they spirit of Harold Lloyd transcends any time barriers is due to the fact that his mannerisms go much deeper than artifice, Lloyd, as seen in "The Freshman" and in several shorter, selected portions of his early films, makes use of the same endless series of repetitive quirks that all of the great comics---Chaplin, Keaton, Langdon---utilized, but there are the distinctive traits separating Lloyd from any competitors; he has none.

Puppeteer Burr Tillstrom and original flapper Colleen Moore

(Hargrave) were among the celebrities at the Playboy Theater opening night, but the star of the festival's premiere was Lloyd; the dynamics of his film made over forty years ago and the vitality of the man seen today dominated

the showing, and this was as it should have been.

In contrast to this year's New York Film Festival, Chicago opened with an entry to represent the U.S. There were no pleas from manager Michael J. Kutza, Jr., as there were from N.Y. director Amos Vogel that there were no American films worth showing. By filling this void alone, Kutza distinguished the competitive festival as being one to watch.

Also screened opening night was a television commercial from Germany's Insel-Film GMBH and Co. entitled "In All Weather" which beautifully captured images of railways in exquisite color, and a short subject from Canada, "The Drag."

The latter, a nine-minute animated color cartoon, was made by the National Film Board of Canada, Montreal, for the Department of Health and Welfare.

Nov 5
saturday
8:30 pm

Harold Lloyd's
FUNNY SIDE OF LIFE

U.S.A. OPENING NIGHT
THE ESSENCE OF CLASSIC
LLOYD COMEDY PREMIERES
ANEW.



Late News

Dateline

From UPI

WASHINGTON—An estimated 54-million Americans will vote in the off-year election today. A United Press International survey indicates the Republicans will make gains in the House of Representatives and state Governorships.

CAMBRIDGE, MASS.—Defense Sec. McNamara carried on a shouting debate with Harvard University students Monday. About 100 anti-Viet Nam war demonstrators heckled McNamara as he tried to leave a dormitory after a speech. Some protestors threw themselves under McNamara's car, forcing him to get out. He shouted "When I was at Berkeley, I was both more tough and courteous than you are." Then he yelled, "And I'm still tougher than you are."

SAN ANTONIO, TEXAS—Pres. Johnson underwent a series of tests at the Brooke Army hospital in San Antonio, Texas, Monday and reported that doctors found "everything normal." Johnson will undergo double surgery either Friday or the following Tuesday.

NEW YORK CITY—F.B.I. agents arrested 25 alleged professional gamblers in New York City harbor Monday after they spent the weekend gambling aboard a luxury liner just beyond the 12 mile U.S. territorial limits.

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Campus News Briefs

(continued from page 3)
 ested in working on the Fast for Freedom will be held today at 7:30 p.m. in the Union.

DRAFT WORKSHOP
 A workshop for discussion of the draft will be held Wed. and Thurs. at 7 p.m. in the Union. Comments collected at the workshop will be sent to the President's National Advisory Commission On Selective Service.

SKITSKELLER FILM
 The movie "High Noon" with Gary Cooper will be presented today at 7 and 9 p.m. in the Skitskeller in the Union.

ARCHAEOLOGICAL SOCIETY
 A meeting of the Charles E. Brown chapter of the Wisconsin Archaeological Society will be held at 7:45 p.m. in Room 5231 Social Science Building. Joan Freeman, Wisconsin State Historical Society, will speak on "Excavation of the Trempealeau Lakes Hopewell Mounds: Summary of Ex-

cavations of 1966."
TALK ON RUSSIA
 Valery Tarsis, Russian author of anti-Soviet "Ward 7," will speak on "Ferment in Russia" today at 8 p.m. in the Union Great Hall.

ENTRIES FOR ART SALON
 Entries for the 32nd Wisconsin Salon of Art may be delivered to the Union's Main Gallery from 4 to 6 and 7 to 9 p.m., Thurs. Entries will be judged Fri. and Sat. by a jury of three professional out-of-state judges: Richard Hunt, sculptor from Chicago; Frank Cas-sara, prof. of Art at the Univ. of Michigan, Ann Arbor; and Walter Hopps, Director of the Pasadena Museum, Pasadena, California. This year's Salon of Art will open Nov. 20 with an opening reception and run until Jan. 2, 1967.

VARGAS FLAMENCO
 Mail orders are being accepted this week at the Union box office from students for an 8 p.m. performance, Nov. 27, by Manuela Vargas and her 15-member flamenco dance troupe from Spain. Making its first American tour, her company also includes singers and instrumentalists. Tickets to the program, go on sale at the box office Sunday.

P.E. TEST
 All women students taking required physical education basic course, "Fundamentals of Movement," next semester are eligible to take exemption tests. By meeting the standards of these tests a student may choose to be exempt from the basic course and eligible to elect some other physical education course to fulfill her University requirements. The test will consist of two motor tests, one written knowledge test, and a posture test. Students interested in taking these tests should register for them in office 108 in Lathrop Hall before the testing day. Testing dates are: Wed. 6:30 p.m.; Nov. 17, 6:30 p.m.; Dec. 3, 8:50 a.m. and Dec. 3, 9:55 a.m.

'U' Honors Rutgers Dean

The University has honored Roy A. Bowers, dean of the Rutgers University School of Pharmacy by presenting him with a citation at formal ceremonies during the Wisconsin Pharmacy Institute. The annual meeting was conducted by the extension services in phar-

macy, in cooperation with the Wisconsin Pharmaceutical Association.
WILKINS TO SPEAK
 Roger Wilkins will speak today on the methods of disputes settlement in room 225 in the Law Building at 3:30 p.m. The first hour's address will be open to all students, but the second hour will be confined to seminar students.

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Bennett Praises College Audiences

By STEVE CONY
Cardinal Staff Writer

"A college audience is my favorite. The spirit is alive and they're really up for the performance. College kids know what they're listening to and they're there to listen to it."

Comments such as these came between mouthfuls of pizza and beer, as Tony Bennett relaxed and spoke with a Daily Cardinal reporter at Paisan's after his Homecoming concert Friday night.

Bennett contrasted the Field House audience with night club crowds which he described as "a jaded, blasé type, like they've seen it all. They won't be fascinated that the guys on stage--the jazz improvisationists--just made up something."

Sitting in the restaurant he kept watching the door as couples walked in. Asked what he thought of Wisconsin girls, the reply came: "Let me tell you! It's really something!"

With dozens of hit recordings, Bennett considers his best to be the Kurt Weill number, "My Ship." He said that he has the final decision as to which songs he records, but that there is no precise method of selection.

"I have to feel a song," he said. "Doing the same song every night



TONY BENNETT

can become tedious if it's not musical. I take each one before audiences before I record it, and this is a real good indicator."

Every time people approached the table for autographs, Bennett got up to speak with them. In between autographs, the subject of tedium in the music business and hit recordings led to other thoughts. When asked how he can put true feeling into the same words night after night, he said, "It's all in the individual. For me, it's

as easy as this: Monday is different from Tuesday and so any song is a whole new thing. Besides, I always surround myself with true jazz artists and they make it different."

Is it difficult to predict a hit recording? "It's almost impossible," he answered. "When I recorded 'I Left My Heart in San Francisco,' I thought the other side, 'Once Upon a Time,' would be the hit."

Bennett praised the Woody Herman orchestra and other groups which still play big band jazz. He said that Europe continually shows more enthusiasm for jazz. "I don't think it's the bands that travel who gather the interest. Woody's recent trip to Africa for the government is a prime example of this."

Bennett agreed that the recording public centers around the tastes of high school and college-age people, but does not believe the idea that supporters of the music industry have extremely narrowed interests.

Bringing dinner to a close, Bennett said, "I think this is all a fault of the mass media. I meet college kids constantly and I find that they like much more than what the station managers say they do. I talk to kids who like Gilbert and Sullivan and Segovia.

"In the words of Shakespeare, the performance wins out. That's why I'm always nervous before a performance. I'm vitally concerned with pleasing an audience because it doesn't matter if it's classical or folk music--if it's good, it's good."

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Want-Ads

Builders Picked For New Crew House

Awarding of construction contracts for the University's new crew house was reported to the Regents by its executive committee Friday.

The general construction contract for the \$280,000 project was awarded to the Home Lumber and Improvement Co., Madison, based on a low bid of \$170,300.

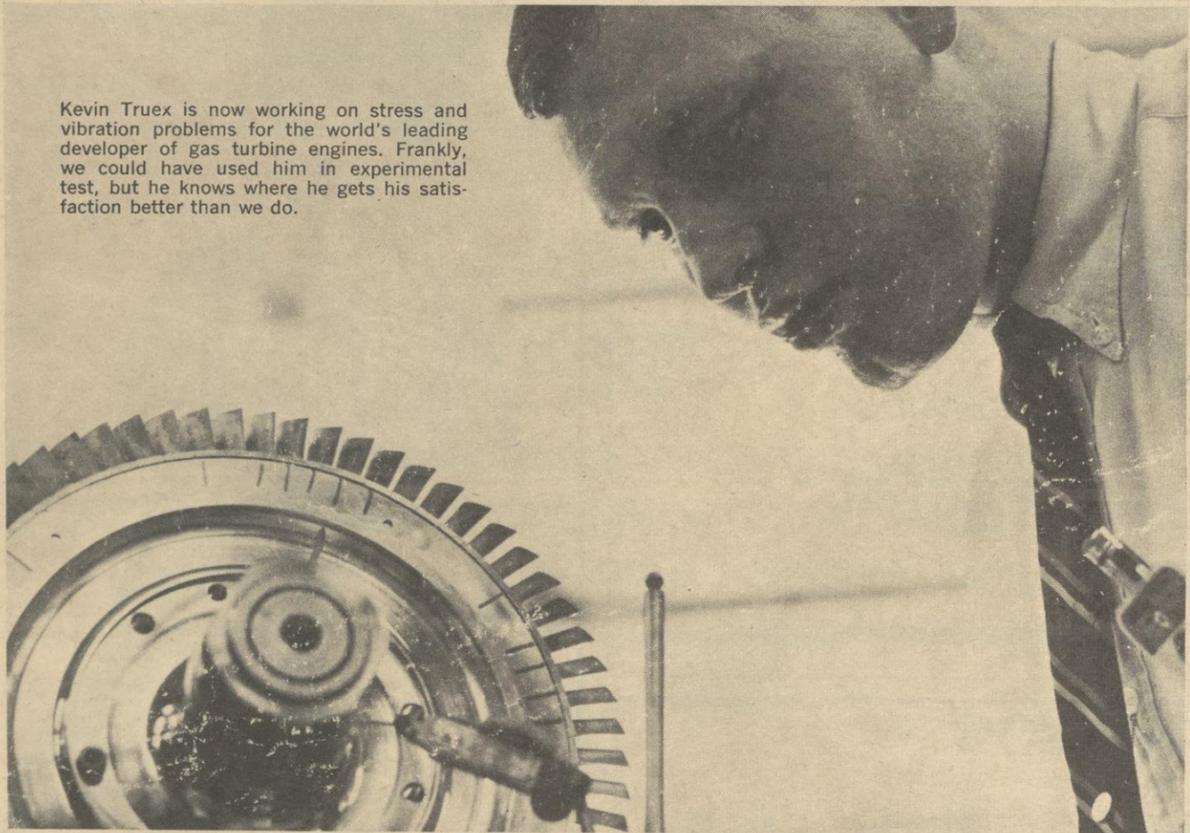
Also subject to approval of the governor and the state director of engineering are these contracts:

For plumbing, heating, and ventilation--with Welch Plumbing Co., Madison, \$60,300; for electrical work--Capital Electric Co., Madison, \$21,182.

Intercollegiate athletic receipts will pay for \$207,000 of the total \$280,000 cost of the structure; gift funds \$43,000; and State Building Trust funds \$30,000.

The new crew house, expected to be ready for use next May, will be erected at the north end of Babcock Drive on the Lake Mendota shore. It will be a one-level textured concrete structure with areas for shell storage, a faculty office, maintenance shop, training facilities, shower and locker rooms.

The house will take care of the training requirements of 40 varsity, 40 freshmen, and 70 intramural crew participants.



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Brooklyn Poly are among those available under a full tuition reimbursement plan to all Avco engineers.

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Tuesday, November 15

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Frosh Report

Myths on Failure Clarified

By LEE LAVENTHAL
Cardinal Staff Writer

"Many popular conceptions about freshmen and academic failure just aren't so," according to Dr. L. Joseph Lins, Professor and Coordinator of Institutional Studies. Perhaps the most widespread of all misconceptions concerns the number of freshmen not allowed to return for the sophomore year. Many students estimate as high as fifty per cent. However, on the average only 8.5% of the freshman class are dropped for academic reasons. Most students who withdraw are eligible to continue in college, and will do so at a later date.

A study made by the Office of Institutional Studies of the class entering as freshmen in 1958 presents to today's freshmen a reasonably accurate estimate of their own collective future. That study followed a large representative sampling of these students throughout their academic and non-academic careers.

For every 100 freshmen entering, about 50 received their baccalaureate degree here at Madison; 66 received a bachelor's degree from some college or university; and 72 out of the one hundred received either a bachelor's degree or a certificate of completion of at least two years in a terminal program.

Of those who were granted the baccalaureate degree in Madison, only about 60 percent completed their work in four years' time. This is due mainly to five year programs, and to students who withdraw for numerous reasons, one of the most important of which is financial, and later re-enter.

"As the same students continue from class to class at Madison, we find that their grades tend to improve," states Professor Lins. "Many students who have some academic difficulty as freshmen will graduate with a very good grade-point average."

Recent data is available on the type of student who enters Madison as a freshman. Of the new freshmen last fall, ninety-one per cent were in the upper half of their

high school class. Out-of-state students as a rule must be in the upper forty percent of high school graduates.

Of the entering freshmen in 1965, sixteen per cent came from Dane County; ten per cent were from Milwaukee County; and forty per cent came from the rest of the Wisconsin counties. About one third came from outside Wisconsin, including fourteen students from ten foreign countries (Austria, Canada, Central African Federation, Hong Kong, India, Malaysia, Pakistan, Switzerland, and Venezuela.) Counting graduate students, ninety-seven foreign countries were represented on campus.



HOMEcoming FLOATS—Alpha Chi Rho and Delta Zeta portray The Agony and the Ecstasy in their Homecoming Float display. The float won fourth place. —Cardinal Photo by Bob McCullough

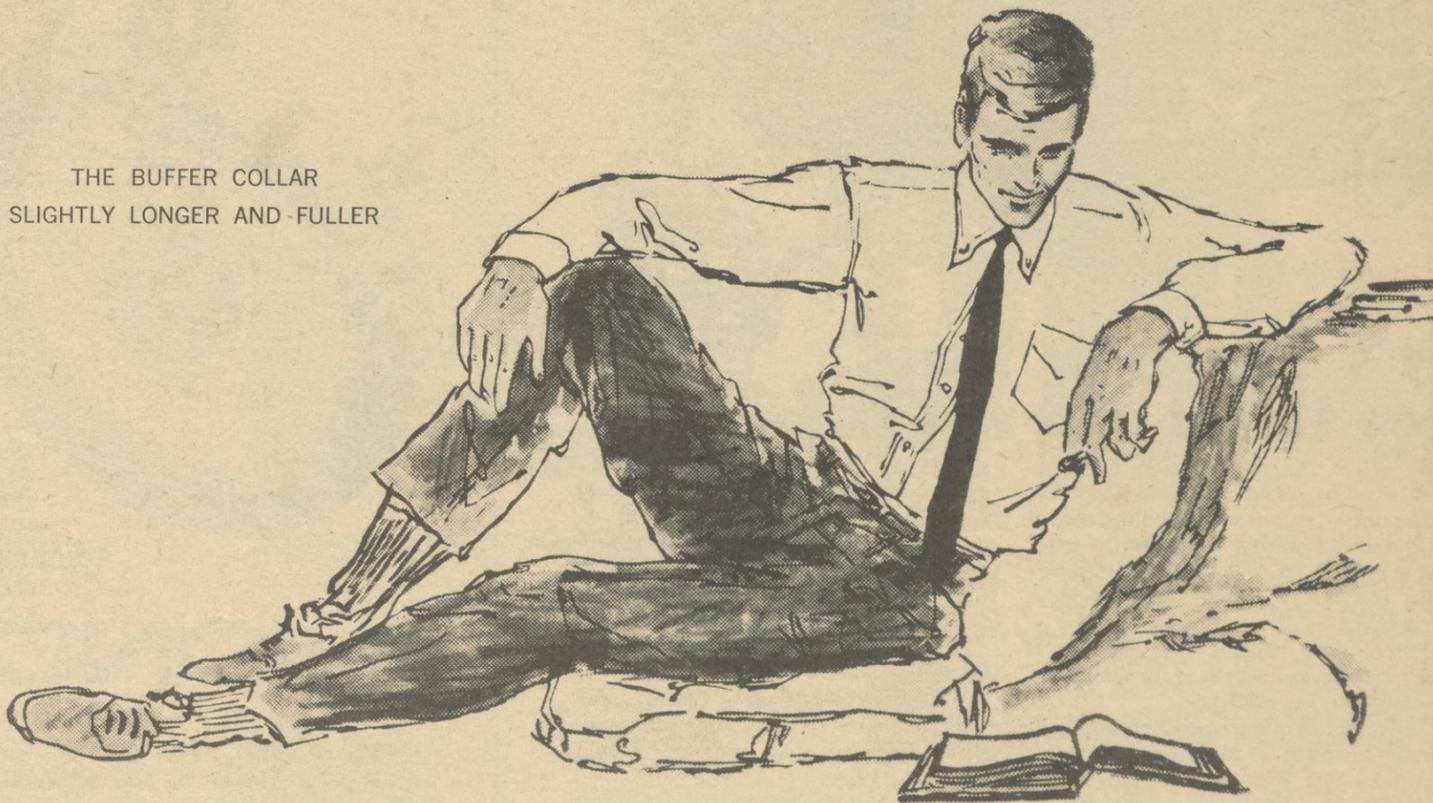


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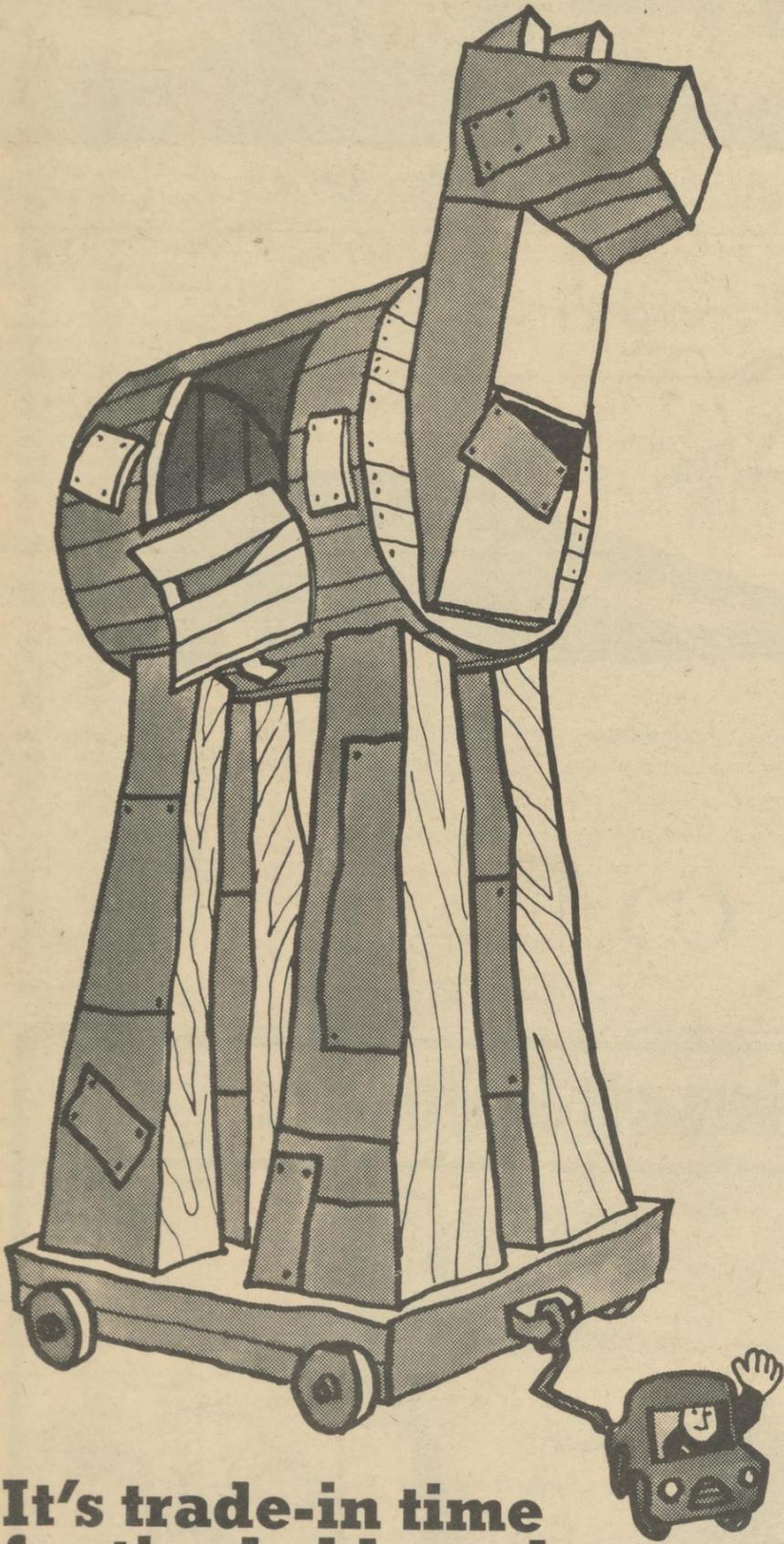
(continued from page 16)
 Jim Beirne came up to me and said the man covering him was really scared of getting beaten." Griese passed only nine times in the game but completed seven for 95 yards. Five of the tosses went to Beirne who had 65 yards in pass receptions.
 Griese said that his team had guessed right about the Badger de-

fense.
 "We knew their regular left end (Warren Dyer) was hurt, so we ran quite a bit around our right side," Griese said.
 Mollenkopf was worried about several of his defensive players who were added to the Bollermaker injury list. The Purdue defense has been greatly hit by casualties all season. Linebacker Pat Conley and

defensive end George Olion were both hurt against the Badgers; Conley is out for the season but Olion may miss just the Minnesota game.

SCOOP!

'Explicit Criticism of the Week' award - Lady Bird comparing two operas she had just attended - "They each had their very special and wonderful aspects."



It's trade-in time for tired old myths.

Like the one about business. Especially big business. That it is beyond the rugged individualist's wildest daydream to enter this holy of holies because he'll lose something that's very sacred - like his independence.

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find new and better ways to make things that help people communicate is very rewarding and satisfying. Did you ever hear these wry words of Oliver Wendell Holmes? "Never trust a generality - not even this one."

That's how we feel about the generality that claims you'll just become a little cog in a company like Western Electric. You might, of course, but if you consider yourself an individual now, odds are 10 to 1 that you'll keep your individuality. And cherish it. And watch it grow. Even at big, big Western Electric.

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WHA Highlights

These program will be presented on WHA-TV, channel 21, this week.

MONDAY

7 p.m.—Origami—"Goldfish." Mr. Mikami teaches, step by step, how to fold one of the more unusual origami subjects—the goldfish.

7:30 p.m.—Religious Perspectives—"Boy" This is the first of a series of four programs devoted to a subject of immediate concern to the college religious community: civil rights. The film "Boy" is concerned with a Negro boy indulging in fantasy which reveals his deep sensitivity to name-calling and stereotyped attitudes to which the prejudiced person subjects his fellow human being.

8 p.m.—Net Journal—"To Be A Man." This is an hour-long documentary filmed at Yale University, New Haven, Connecticut. The program explores the complicated life of today's college student, his goals, his work, and his relationship to both fellow students and the university.

TUESDAY

7 p.m.—Koltanowski On Chess—"From the Palace to the People." In 1851 the first international chess tournament was held in London.

8 p.m.—Inquiry—"Aaron Bohrod." University of Wisconsin artist in residence Aaron Bohrod will show some of his paintings that will soon be seen in a one-man-show at the Madison Art Center.

WEDNESDAY

9 p.m.—Badger Football—A film of the Wisconsin-Purdue game will be shown. The program also includes a preview of the upcoming game with the U of Illinois Fighting Illini and an interview with one of the new assistant coaches.

THURSDAY

9 p.m.—Variations In Music—"Night Journey." The artistry of dancer Martha Graham is revealed in one of her greatest performances as Jocasta, in a ballet of her own creation based on the Greek tragedy, "Oedipus Rex."

FRIDAY

7:30 p.m.—Struggle For Peace—"Control of a Crisis." This program features Senator Robert Kennedy; Franz-Josef, former German Defense Minister; Lord Watkinson, former British Defense Minister; Bladillen Vassev, Soviet Charge D'Affaires, London, and

Professor Thomas Schelling of Harvard.

8 p.m.—Net Playhouse—"The Starwagon." This is the television premiere of Maxwell Anderson's comedy-fantasy about the absent-minded inventor of a time machine who wants to live a life over again. Orson Bean, Eileen Brennan, Dustin Hoffman, and Joan Lorringer star in the full-length production.

* * *

These programs will be presented on WHA, AM and FM, radio.

MONDAY

8:30 p.m.—Music from Germany
9 p.m.—FM Concert—Featured this evening are Beethoven's Symphony No. 1 in C and Haydn's Cello Concerto in D.

TUESDAY

4:30 p.m.—Hall of Song: "The Met" 1883-1966—Covering the period 1884-85 to 1891-97, the Wagnerian tide, this series this afternoon presents the period in the Met's history when it first showed a profit, when Leopold and Walter Damrosch brought German opera to America.

8:30 p.m.—Opera Night—Moore's The Ballade of Bay Doe is performed.

WEDNESDAY

3:15 p.m.—Music of the Masters—Mozart's Symphony No. 36 in C (Linz) and Schumann's Piano Concerto in A Minor are scheduled.

9 p.m.—FM Concert—Scheduled

are Beethoven's Piano Concerto No. 3 in C Minor and Ives' Symphony No. 2.

THURSDAY

9 p.m.—Music Festival—Prague 1966—Music by Haydn, Mozart, and Purcell.

FRIDAY

3:15 p.m.—Music of the Masters—Scheduled this afternoon are Haydn's Organ Concerto No. 3 in C and Bach's Harpsichord C Con-

certo No. 7 in G Minor.

8:30 p.m.—French Music and Musicians

SATURDAY

10 a.m.—Music from Germany

10:45 a.m.—Wisconsin Outdoors—Wilbur Stites

1:15 p.m.—University of Wisconsin Football—The Illinois-Wisconsin game at Champaign is broadcast with Ken Ohst doing play-by-play reporting assisted by Karl Schmidt. (WLBL and FM network)

SUNDAY

12 p.m.—Noon Musicale
6:30 p.m.—Encounters with the New: Studies in Modernism and American Poetry—Donald Hall, author of several books of poetry, and off-Broadway play, and a biography of Henry Moore, discusses ideas of the organic in contemporary American poetry.

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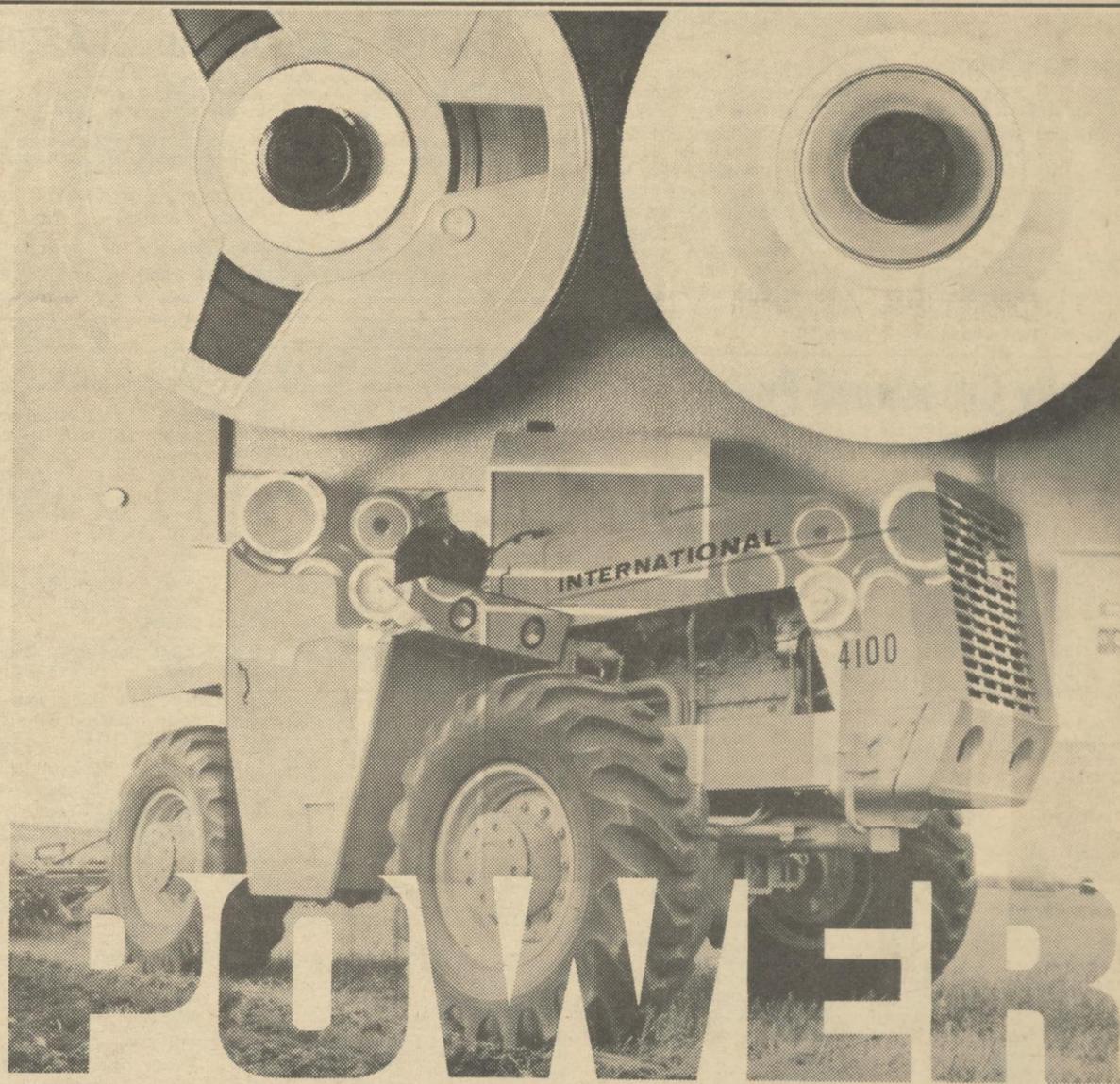
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"U" BEAUTIES—These six girls were chosen by the University Badger staff as the 1967 Badger Beauties. Clockwise (l to r) are Barbara Steinback, 20, junior, Alpha Epsilon Phi; Nancy Weinstein, 18, sophomore, Kappa Alpha Theta; Penny Rudolf, 19, sophomore; Lynne Bruins, 20, junior, Delta Gamma; Sharon Singstack, 21, junior; and Eileen Kaput, 19, sophomore, Kappa Kappa Gamma. The girls won the beauty competition over 170 other competing coeds.

—Cardinal Photo by Ralph Wagner

A Cappella Choir Gives Music Hour

Anton Bruckner's "Mass in E Minor" will be the major work to be sung Sunday by the 86-voice University A Cappella Choir at a Sunday Music Hour in the Union Theater.

Two smaller campus choral groups, the Tudor Singers and the Cantata Singers, also will be heard on the 3 p.m. program. Vance George directs the three ensembles.

The A Cappella Choir also will sing Samuel Barber's "Three Reincarnations" and "N," by the contemporary composer Don Erb. The Tudor Singers will be heard in Claudio Monteverdi's 1640 work, "Gloria," and the Cantata Singers will sing Johann Sebastian Bach's "Oh Jesus, Lord, My Light and Life" and "Fallout," a modern cantata by Erb.

The Sunday Music Hour is free to students upon presentation of a fee card.

U-YMCA To Present Panel On City Problems, Difficulties

The University YMCA and YWCA will present a panel discussion on "Madison: The Ideal Community?" with featured guests Mayor Otto Festge, William Osborne Hart (former candidate for mayor and for U.S. Senate), and Owen Coyle of the Capital Times, Wed. at 8 p.m.

The panelists are being asked to discuss the problems and difficulties that Madison faces and steps that are needed to alleviate them. Political controversy, minority group relations, urban renewal, and transportation are topics that will probably be touched upon. Special attention will be given to student rights and responsibilities in the city. There will be a question-and-answer period.

The discussion will be held in the John Muir Room of the University YMCA building, 306 North Brooks. This panel is the kick-off for a

seminar series entitled "Focus on Madison," sponsored by the University YMCA and YWCA. The following seminars will be held at 4:30 Sunday afternoons in November and December. The schedule, with topics and seminar leaders indicated, is as follows:

*Sunday, Urban Renewal and Planning—Sol Levin, director of Madison Redevelopment Authority, and David Olson, graduate student in political science;

*Nov. 20, Poverty and Minority Group Relations—long-time residents of Madison and members of minority groups;

*Dec. 4, Politics and Power Structure (with special reference to city-University relations)—Al-

derman Robert Reynolds, Jr. and other politically sensitive Madison residents; and

*Dec. 11, Community Organization and the Human Uses of the City—Frank P. Zeidler, former mayor of Milwaukee and former director of state Resource and Development.

A sociological tour of Madison may be provided for members of the seminar.

Students who wish to take part in the "Focus on Madison" series should sign up at the University Y desk or call 257-2534. The series is being planned as preparation for students who will be involved in intensive study and exploration of urban phenomena during the National Student Assembly of the Y's, Dec. 27-Jan. 2, in Chicago.

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Daily Crossword Puzzle

ACROSS

- 1 Sharp to the taste.
- 5 Garment.
- 9 Cluny and others.
- 14 Din.
- 15 Conchae.
- 16 Altogether: 2 words.
- 17 Separate.
- 19 Tutelary deities.
- 20 Shriller.
- 21 Son of Adam.
- 23 Type of turkey.
- 24 Man's name: Abbr.
- 26 Brushmen.
- 28 Mets' home: 2 words.
- 31 Top player.
- 32 Dance.
- 33 Not religious.
- 37 Playground.
- 39 Bamboozle.
- 42 Besides.
- 43 Finish: 2 words.
- 45 "Eyes" of beans: Bot.
- 47 Show ____.
- 48 Headache.
- 52 School subject.
- 55 Change position.
- 56 Very much.

- 57 Floats on fishing lines.
- 59 Ungulate.
- 63 Spoor.
- 65 Considerate.
- 67 Pointed arch.
- 68 Mrs. Helmer.
- 69 Good condition.
- 70 Canonical hours.
- 71 Filled with reverence.
- 72 Sole.

DOWN

- 1 Neighbor of Yap.
- 2 Superior: Colloq.
- 3 Subtle.
- 4 Thirty: Fr.
- 5 Flowers: 2 words.
- 6 Kind of meal.
- 7 Stoneware: Fr.
- 8 ____ as a doornail: 2 words.
- 9 Become cheerful: 2 words.
- 10 Chemical suffix.
- 11 Tilts.
- 12 Author of "Prufrock."
- 13 Slenderizes.
- 18 Popular composer.
- 22 Prefix with pod or corn.
- 25 Measure.
- 27 Islamic title.
- 28 Survey.
- 29 Drove.
- 30 Word of greeting in Hawaii.
- 31 Ever, old style.
- 34 Huge desert.
- 35 Melody.
- 36 Pince-__.
- 38 Leader: It.
- 40 Cosmetic substances.
- 41 American Indian.
- 44 Slingshot ammunition.
- 46 "Comes in like ____": 2 words.
- 49 Ahead of: Prefix.
- 50 La ____, Cuba.
- 51 Capri sight.
- 52 River of song.
- 53 Musical direction.
- 54 Contents of an elevator.
- 58 Pack away.
- 60 Granular snow.
- 61 Old Nick's forte.
- 62 Particular size of paper.
- 64 Common suffix.
- 66 Three, in Roma.

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'Fantastic Voyage': Technical Travels in Human Blood Stream

By GEORGE GLUSHENOK
Scenario Staff

The genre of science fiction, in both film and literature, has included a whole row of cheap, and unimaginative products. It is therefore somewhat of an occasion when a good work in this field appears on the literary or cinematic scene.

Although "Fantastic Voyage" at the Orpheum is not as witty or literate as some of its predecessors ("The Time Machine," "Forbidden Planet," and "Things to Come"), it is highly imaginative from the technical point of view. None of the obvious and amateurish special effects of the Japanese science fiction quickies is present here. Probably the worst feature of the film is the plot that is constructed around the main sit-

uation.

The story, fantastic and absurd, deals with a group of scientists and technicians, who are shrunk to a microscopic size in order that they might perform brain surgery on another scientist within his body. To accomplish this, the group travels about the human body in a diminutive submarine.

Their journey through the various parts of the body is probably the most fascinating part of this film. An interesting structural feature of the film is that the five travelers are allotted an hour to reach their destination, and their voyage lasts an hour in running time.

The usual hokey elements of a sci-fi plot are present: a villain who is attempting to sabotage the entire scheme, a pretty, but vacuous girl that is the inevitable

technical assistant to the older doctor, and a hero, perennially resourceful, dashing, strong, etc.

The above negative qualities do not interfere with a viewer's enjoyment, for as soon as the crew is injected into the unconscious body of the patient, cinematic wonders of photography and set designing captivate the audience completely.

The spectators are led through arteries with floating corpuscles, a vein leading into the heart, the heart, the lymph glands, the ear and finally the brain. Sets representing the above seem accurate enough and for this reason might have an educational for some people.

Above all, the sets are fascinating to the eye and stimulate one's visual senses, because

everything depicted seems real. At any rate, the standard of credibility is inapplicable to a science fiction film; technical expertise, employed with imagination and skill, is what should be judged in this sort of film.

The characters are two-dimensional and they are played so by such varied actors as Stephen Boyd, who, as the hero, is too virtuous to be true, Raquel Welch, who reads her lines as if she were a medical secretary lifelessly parroting technical jargon, Arthur Kennedy as the philosophizing intellectual-physician, and Donald Pleasance as the calmly menacing villain.

Richard Fleischer, who piloted Disney's "Twenty Thousand Leagues under the Sea," does like-

wise as director for this film. He takes advantage of the spectacular sets and employs them to the best advantage. The camera eye only lingers on the characters, but it emphasizes the inner body, the sets.

If you are looking for entertaining sci-fi and want to see what will undoubtedly be the talk of the Hollywood special effects' departments for many years, take this trip, for it is well worth the price.

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On Campus with Max Shulman
(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

"M" IS FOR THE MANY THINGS YOU'LL TEACH HER

Nobody will dispute—surely not I—that raising children is a task which requires full time and awesome skills. Nonetheless, a recent nationwide survey has revealed a startling fact: mothers who go back to work after their children are safely through the early years are notably happier, better adjusted, and more fulfilled than mothers who simply remain housewives. Moreover—and mark this well—the children of such working mothers are themselves happier, better adjusted, and more fulfilled!

All very well, you say, but what's it got to do with you? Isn't it obvious? If you are underachieving at college, get your mother a job.

What kind of job? Well sir, your mother is probably between 35 and 50 years of age, so certain occupations must immediately be ruled out. Logging, for example. Or whaling. Or carhopping.

But don't despair. There are other kinds of jobs—not many, to be sure, but some. However, you must not stick Mom in just any old job. You must remember that after the excitement of raising you, she would be bored to tears as a file clerk, for instance, or as a dolman. (A dolman, as we all know, is someone who brings handfuls of water to track layers. With the recent invention of the pail, dolmen are gradually falling into technological unemployment.)

But I digress. I was saying, find Mom a job worthy of her talents, something challenging that uses her vast wisdom and experience but, at the same time, is not too hard on her obsolescing tissues. That's what Walter Sigafios did, and the results were brilliantly successful.

Walter, a sophomore at the Upper Maryland College of Wickerwork and Belles Lettres, majoring in raffia, approached the problem scientifically. First he asked himself what his mother did best. Well sir, what she did best was to keep hollering, "Dress warm, Walter!"

At first glance this seemed a skill not widely in demand, but Walter was not discouraged. He sent out hundreds of inquiries and today, I am pleased to report, his mother is happily employed as wardrobe mistress for the Montreal Canadiens.

Another fortunate venture was that of Frank C. Gransmire, a junior at the Oregon State Conservatory of Music and Optometry, majoring in sties. Frank, like Walter, did a survey in depth of his mother's talents. Chief among them, he found, was her ability to make a roast of beef feed the whole family for three days. So, naturally, Frank got her a job at the Museum of Natural History.

What has one to do with the other, you ask? Isn't it obvious? Anyone who can stretch ribs like that belongs in paleontology.



I cannot conclude this column without saying a few words about Personna Super Stainless Steel Blades. The reason I cannot is that this column is sponsored by the makers of Personna Super Stainless Steel Blades, and they are inclined to get peckish if I omit to mention their product.

Not, mind you, that it is a chore for me to plug Personna. Or, for the matter of that, to shave with Personna. No sir: no chore. Personna takes the pain out of shaving, scrapes the scrape, negates the nick, repudiates the rasp, peels the pull, boycotts the burn, blackballs the bite, ousts the ouch. Furthermore, Personna endures and abides, gives you luxury shave after luxury shave, day after day after day. And further furthermore, Personna is available both in double-edge style and Injector style. And as if all this were not bounty enough, Personna is now offering you a chance to grab a fistful of \$100 bills! Stop at your Personna dealer and get an entry blank for the new Personna Super Stainless Steel Sweepstakes. But hurry! Time is limited.

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IN THE UNION

Anti-War Rally

(continued from page 1)
 "We back our Boys," "Better Dead than Red," and "Traitors Should Be Hung."

There was minor scuffling as the counter-protestors jostled for position with CEWVN members bearing "Homecoming in '66" placards.

One or two plain clothesmen from Protection and Security and a CEWVN white armbanded "defense force" strolled through the crowd to prevent any disorder that might occur.

All three speakers called upon University students to reject the U.S. Viet Nam policy.

Boulton urged the students to register a "strong protest vote" against the "hollow prosperity" which the war has brought to this country.

Bevel called for a student "mass movement to divert our economy into something worthwhile."

"The young people of the world are allowing the military people to pull the same scheme again and again," he said.

"The whole concept of personal defense and national defense

Speech

(continued from page 1)

dian government to travel freely through the country, and was accompanied by a CBS television unit.

Its findings, Worthy said, showed U.S. allegations to be entirely false.

Worthy cited examples of almost Worthy cited examples of "almost deliberately distorted" news in American papers carrying stories of Cambodia's alleged participation in the Vietnamese war as evidence of the deceptive practices of the U.S. government and many American newspapers.

One newspaper, he said, described a port, allegedly being used as an unloading point for Soviet goods, as a "closely guarded" area, whereas a correspondent for another paper said that it "abounds with Westerners" and did not look like a good landing place for Russian goods.

This distortion of news, Worthy said, is occurring not only in Viet Nam, but throughout the world. "I can cite 34 other places in the world right now," he said, "where guerilla warfare, sabotage, and incipient revolution" are occurring, and are either not reported by American newspapers, or are reported in distorted versions.

Frosh Athletics

(continued from page 1)
 true, perhaps even probable, that had our procedures been properly executed and our rules and regulations been clear, this same interference might have taken place."

PROF. IN JAPAN
 Prof. Charles Heidelberger, oncology, is in Japan for a month attending cancer meetings including the International Cancer Congress.

Quixote's Brand-X Drama Group Presents Anouilh's 'Antigone'

Deborah Klugman has been selected director of The Brand-X Players, a new drama group formed here, "to give directors and playwrights on the campus a chance to work with major performances." The group intends to be primarily director and author-oriented, giving practical experience to both kinds of artists.

The Brand-X players have selected their first play, "Antigone," in the Anouilh adaptation and Miss Klugman will direct. The show is scheduled for December 3 and 4 in the Luther Memorial Church Theater. Those interested in working on the production are urged to contact Miss Klugman, through Quixote, the sponsoring campus organization.

"Antigone" is one of two plays

the literary monthly will be presenting in early December; the other is "Ubu Bound," scheduled for December 10 and 11 at the Hillel Theater. The Ubu play has been newly translated for the performance by Harvey Young, University Graduate student, and will be directed by John Ford of the CAST E theater. Ford's last production was "Endgame," which played to full houses for three nights.

Theater will be the topic for discussion at the next Quixote meeting, Sunday November 13, in the Union, where a workshop on makeup and set design will be led by Archie Sarazin of the Milwaukee Repertory Theater. Those interested in practical aspects of theater are invited to attend the session, which begins at 8:30.

More than 500 newsmen, college journalism students and educators are expected in Pittsburgh, Wednesday for the annual meeting of Sigma Delta Chi, international professional journalism society. Official delegate from the Univer-

sity is Neal Ulevich. Ralph Wagner, past president of SDX, is also attending.

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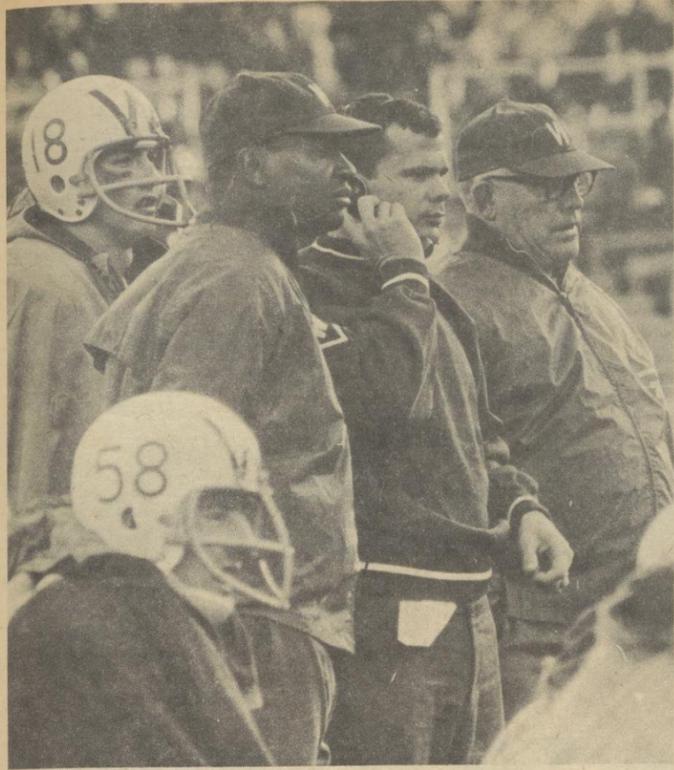
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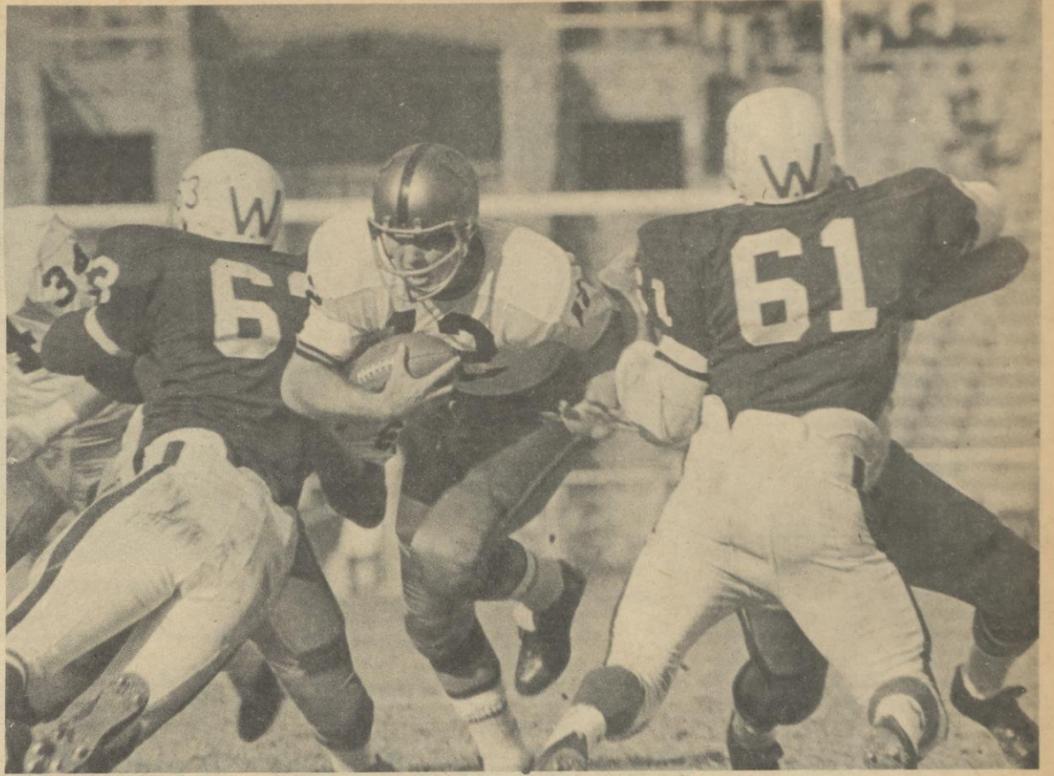
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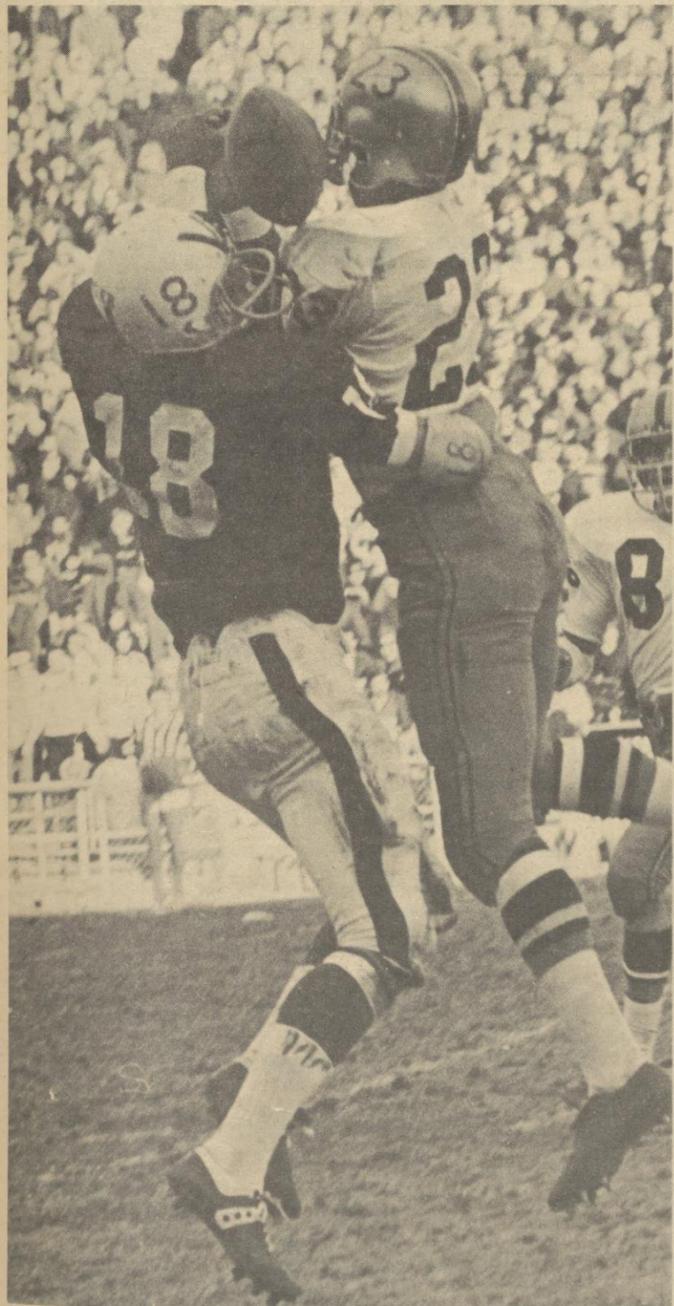


DISBELIEF—Reactions to Wisconsin's ineptitude Saturday varied from "I knew it couldn't last" to "what the hell are they doing out there?" End Tom McCauley and coaches Les Ritcherson, Mike McGee and Milt Bruhn seem to be asking the same question.



THAT GRIESE PIGSKIN—All-American quarterback Bob Griese finds a hole in Wisconsin's line and takes advantage of it. A limited but effective aerial attack saw Bob complete 7 of 9 passes for 95 yards.

Boilermakers Burn Badgers

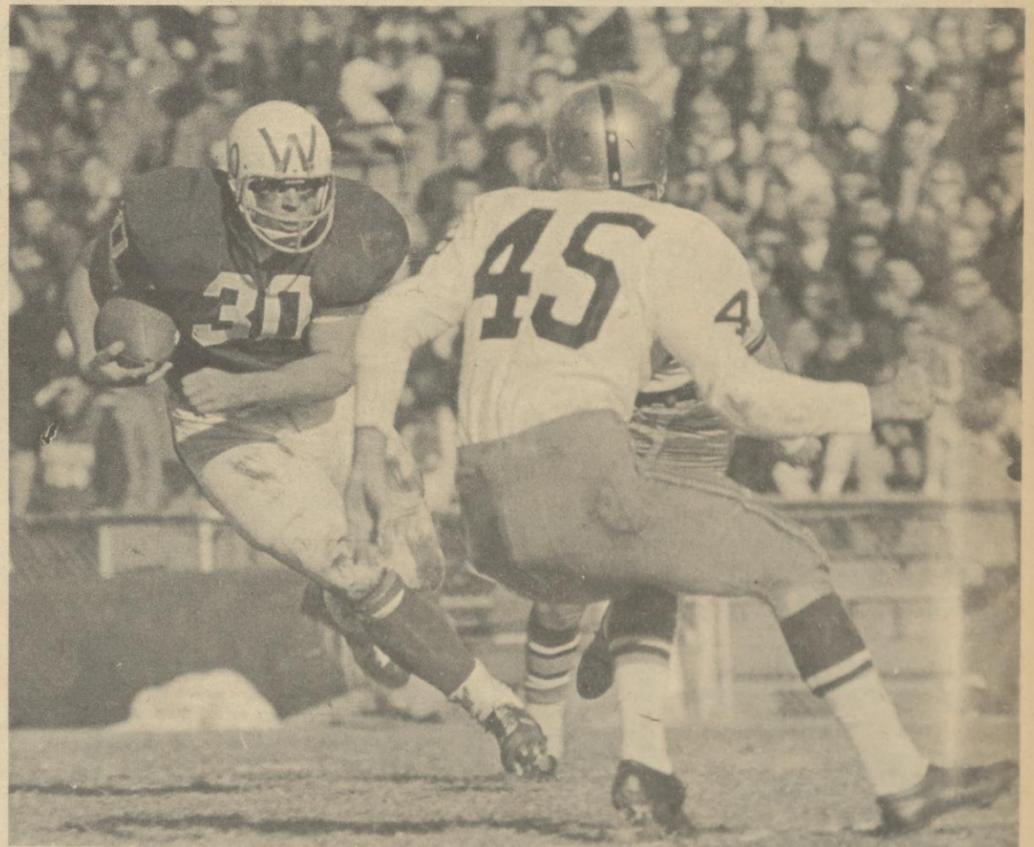


LET'S DANCE—Purdue's Leroy Keyes starts to minuet with Wisconsin's Tom McCauley as he breaks up a pass play. McCauley pulled in 5 passes for 67 yards as the Badgers managed to pick up only 113 yards through the air.

Photos
by
Dick
McElroy



COMING OVER—Fullback Bob Baltzell attempts a vault over a pile of Boilermakers and Badgers in Purdue's 23-0 victory over Wisconsin Saturday. Baltzell was the Boilermakers' second leading rusher with 76 yards on 20 attempts.



DETERMINATION—Wisconsin's Wayne Todd starts a move to his right to step by Purdue defender Bob Corby. The big fullback was the Badgers' leading rusher as he picked up 118 yards.

Badgers Revert To Old Habits

The Badgers have been seeking consistency this season and they finally found it Saturday—but the result was consistently bad.

Griese and Company showed Wisconsin what the game's all about as Purdue shut out the Badgers, 23-0, in another disappointing Homecoming game.

The Badgers, who haven't won a Homecoming contest since the 17-14 victory over Northwestern in 1963, fell short of pregame expectations and reverted to the sloppy play which characterized the tie with the Wildcats three weeks ago.

Wisconsin opened the game well enough and got as far as the 41 yard line before quarterback John Boyajian tossed a pass to Boilermaker guard Pat Conley who returned it to the Wisconsin 18.

Six plays later workhorse Bob Baltzell went 2 yards for the touch-down and versatile Bob Griese added the extra point.

It was in the second quarter, after Purdue had added another 7 points, that Wisconsin moved again. Wayne Todd tumbled and Boyajian threaded the Badgers down to the Boilermaker 4 yard line where history repeated itself for the third week in a row.

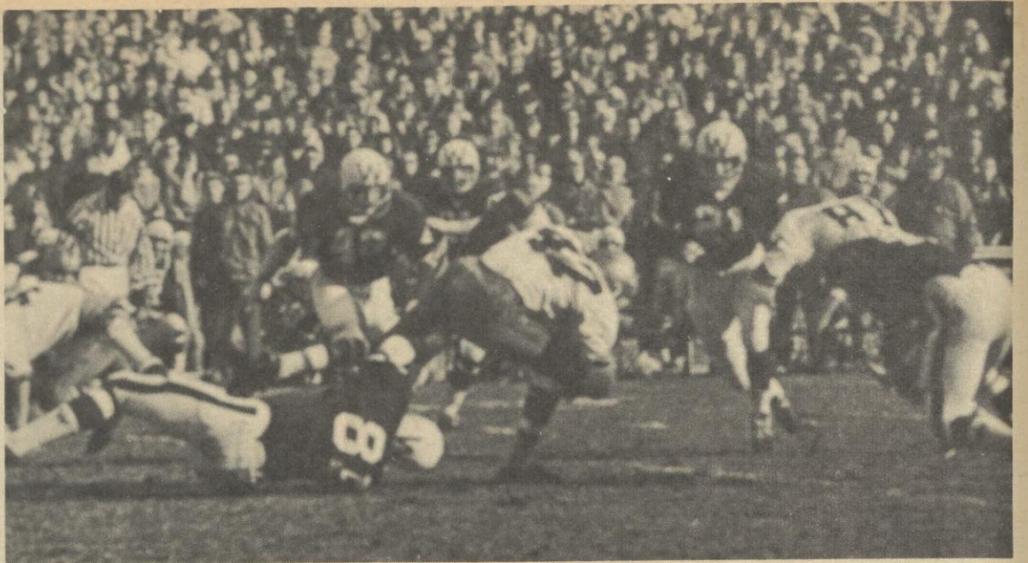
With first and goal Boyajian rolled out, was hit by defensive end George Olion and fumbled to Leroy Keyes.

The rest is insignificant. Tom Schinke attempted a 50 yard field goal later in the period but it was short. Mike Cavill opened the second half by recovering a Griese fumble but the Badgers could only make it to the Purdue 7 yard line where John Ryan and Boyajian couldn't get the ball into the endzone.

Ken Criter intercepted a pass late in the third quarter but Tom McCauley fumbled back to the Boilermakers three plays later. Etc.

Boyajian had a less than exceptional day as he showed up in the minus column rushing and completed only 6 of 15 passes for 106 yards. Coach Milt Bruhn unbelievably sent in Ryan every other play in spots and the sophomore lost 8 yards and was 1 for 3 passing.

Todd was Wisconsin's only consistently good player as he rushed for 118 yards in 26 carries. Bob Schaffner was consistently poor as the sophomore punter, who usually averages about 38 yards a boot, averaged a whole 26.5 yards on 4 punts.



TRIPPED UP—Perry Williams, Purdue's leading ground gainer Saturday with 97 yards in 21 carries, is caught from behind by Badger John Tietz. Tom Schinke (42), Dave Berg (27), Bob Grossman (21) and Gary Reineck (41) are all coming up to assist. —Cardinal Photo by Jerry Shereshevsky

'California, Here We Come'

Boilermakers Anticipate Trip to Pasadena

By MIKE GOLDMAN

Contributing Sports Editor

Purdue's 23-0 win over Wisconsin Saturday was looked at as another step to the Rose Bowl by the Boilermakers and their coaches. Immediately after they entered the lockerroom at the end of the game, the Boilermaker personnel asked the score of the Minnesota-Northwestern game.

Minnesota is Purdue's closest challenger for the Pasadena trip. A Northwestern win Saturday would have almost made the "California, here we come" choruses sung by Purdue enthusiasts after the game seem real.

However, the Wildcats lost 28-13 to the Gophers. The final score of this game made the Purdue

team start thinking of their clash next Saturday against Minnesota at Minneapolis.

It was obvious the Minnesota game was on the mind of Purdue coach Jack Mollenkopf.

"Sure, you fellows can talk to Griese," Mollenkopf said to reporters. "Just as long as any of you aren't from the Minneapolis papers."

"We've got two games left against Minnesota and Indiana," the Boilermaker coach said. "We'll win them both."

Griese, Purdue's All-American quarterback, also thinks his team will be able to win its last two games.

"I think we can do it," he said. "However, we won't play both

games at one time. Minnesota will be tough. They are always hard to beat in Minneapolis."

Griese, noted for his passing ability, said that the Boilermaker strategy was to keep the ball on the ground against Wisconsin.

"We usually don't pass much unless we have to," he said. "We saw that Michigan had run well against Wisconsin, and we knew we could do the same."

"But I think we could have passed all day if we wanted to," Griese continued. "A lot of receivers were open. After the first few plays

in the game we weren't worried about Wisconsin's pass defense.

(continued on page 10)

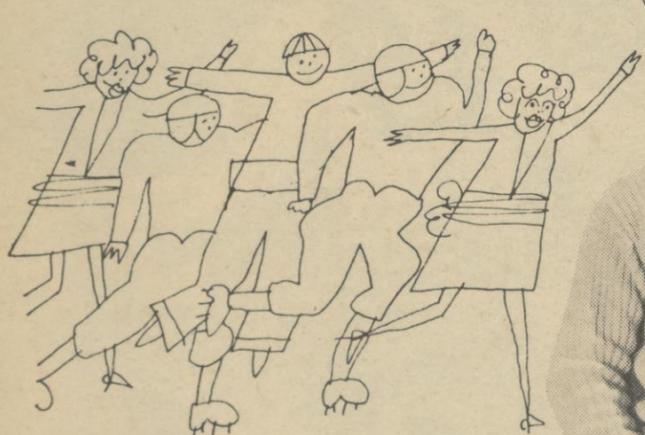
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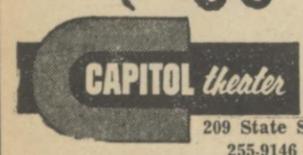


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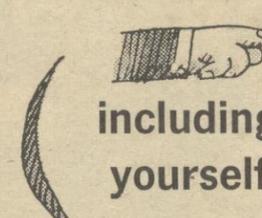

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