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Delta Kappa Epsilon grand march.

Pease, Alfred H. (Alfred Humphries), 1838-1882

Cincinnati: John Church & Co. (66 W. 4th St.), 1869

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Grace C. Allen -

**DELTA KAPPA
EPSILON.**

GRAND MARCH.

COMPOSED BY
ALFRED H. PEASE.

5

DUETT 7 $\frac{1}{2}$.

CINCINNATI:

PUBLISHED BY JOHN CHURCH & CO.,

No. 66 WEST FOURTH STREET.

Reprinted at the Franklin Type Foundry, Cincinnati.

DELTA KAPPA EPSILON MARCH.

SECONDO.

A.H. PEASE

Tempo di Marcia.

f Molto Maestoso. *ff* *f* *f*

ff *ff* *ff*

f *ff*

1. 2.

ff

DELTA KAPPA EPSILON MARCH

PRIMO.

A. H. PEASE.

8va

Tempo di Marcia.

f Molto Maestoso. *ff* *f* *ff* *f*

8va

ff *f*

8va

8va

1. 2.

8va

The first system of the 'SECONDO' section consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the 'SECONDO' section. The upper staff has a more active melodic line with many sixteenth notes. The lower staff continues with a steady accompaniment.

TRIO.

The 'TRIO' section begins with the first system. The upper staff has a melodic line with a 'dolce.' (softly) marking. The lower staff has a simple accompaniment. A hairpin crescendo is visible between the staves.

The second system of the 'TRIO' section shows the melodic line in the upper staff becoming more intricate with sixteenth-note patterns. The lower staff accompaniment remains consistent.

The third system of the 'TRIO' section features a 'ff' (fortissimo) marking in the lower staff. The melodic line in the upper staff continues with complex rhythmic patterns.

PRIMO.

8va

8va

ff

TRIO.

ff

8va

ff

3

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, rests, and dynamic markings. The first system features a *ff* marking. The second system continues with similar dynamics. The third system includes a *f* marking and a triplet of eighth notes. The fourth system features a *ff* marking and another triplet. The fifth system includes *ff*, *f*, and *ff* markings. The sixth system features a *ff* marking. The seventh system includes first and second endings, with first endings marked '1.' and second endings marked '2.'. The score concludes with a double bar line.

PRIMO.

8va

ff

8va

ff

8va

ff

8va

ff

8va

ff

8va

ff

First system of musical notation, consisting of two staves. The upper staff features a series of eighth-note chords, with a triplet of eighth notes in the final measure. The lower staff contains a simple eighth-note accompaniment.

Second system of musical notation, consisting of two staves. The upper staff contains several triplet markings over eighth notes. The lower staff continues the accompaniment with eighth notes.

Third system of musical notation, consisting of two staves. The upper staff features chords and some melodic lines. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff has a dense texture of chords. The lower staff has a simple accompaniment. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff has chords and melodic lines. The lower staff has a simple accompaniment. Dynamic markings of *ff* are present in both staves.

8va

The first system of music consists of two staves. The upper staff begins with a piano introduction marked *8va*. It features a series of eighth-note triplets in the right hand, while the left hand plays a steady eighth-note accompaniment. The music is in a key with one sharp (F#) and a common time signature.

8va

The second system continues the piano introduction. It features more eighth-note triplets in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with a few chords in the right hand, also marked *8va*.

8va

The third system shows a more complex texture with dense chordal patterns in both the right and left hands. The right hand features many chords with accidentals, while the left hand provides a rhythmic accompaniment. The *8va* marking is present at the beginning.

8va

The fourth system is marked *ff* (fortissimo) and contains numerous triplets in both the right and left hands. The right hand has a more active melodic line with triplets, while the left hand has a more rhythmic accompaniment with triplets. The *8va* marking is present at the beginning.

8va

The fifth system concludes the piece. It features a final cadence with a *ff* dynamic. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment with triplets. The *8va* marking is present at the beginning.

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