



# **The daily cardinal. Vol. LXXI, No. 73 January 11, 1961**

[Madison, Wisconsin]: [s.n.], January 11, 1961

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# The Daily Cardinal

Complete Campus Coverage

VOL. LXXI, No. 73

University of Wisconsin, Madison, Wisconsin, Wednesday, Jan. 11, 1961

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## Book Sellers Claim No Choice in Pricing

By FRED FEDLER

Madison booksellers blamed any discrepancies among the prices of books in the various Madison bookstores upon human error while the books were being priced, rather than on deliberate attempt to overcharge students.

"WE HAVE to follow the recommendations of the publisher when determining the prices of books," stated M. E. Gribble, manager of Brown's Book Store. "There is a standard price for books throughout the country."

## ROTC Going Well; Students Ahead—Prall

The voluntary ROTC program seems to be working out well after its first semester of operation, Col. Josef Prall, commander of the university Army ROTC department, said yesterday.

"Our freshmen have advanced considerably beyond the point of freshman classes of years gone by. We have freshmen who want to learn and they are making great strides."

PRALL SAID that he believed that a "great many" of the 388 freshman men enrolled in the training program would continue with their military courses next semester.

"However, we have no way of knowing exactly how many will do so until registration week," he said.

Prall said that he has reason to believe that most of the freshmen are quite happy with their ROTC courses.

THE CRUCIAL point in the voluntary ROTC program will come in this fall, Prall said. At that time, 150 students must reg-

(continued on page 4)

During an interview yesterday, Gribble stated, "Unless the edition of a book is discontinued, we're not allowed to cut the prices of books. If we did cut our prices," he continued, "we'd lose our right to purchase books from the publisher."

Moreover, Gribble stated that the store had even been reprimanded by the publishers for offering a rebate.

Gribble cited numerous cases when students had complained of variations in the price of the same book, which was offered by both the Co-op and Brown's. These discrepancies were usually a result of a mistake in marking by one of the stores and were rectified when officials of one store brought the error to the attention of officials of the other store. The book's price in both stores would then be made similar. Gribble added that in many cases the mistakes were in favor of the students rather than the store.

THE PRICES, and policies of Madison's bookstores are similar to those throughout the nation. Although the mark-up on new books is 20 per cent, due to the high cost of overhead, "a book store would be unable to operate if they only sold new books."

"We set our own prices only on used books," Gribble said. "The cost of other supplies may vary, depending upon the quantity in which they were purchased."

IN VIVID contrast to the cordial attitude of officials at Brown's an official of the Co-op, after admitting this reporter to his office and being asked what determined the prices of the Co-op's books, replied that he had not decided to grant the interview.

Following a hasty phone call, at which time the *Cardinal* reporter was requested to leave the room, the official stated that perhaps it would be more convenient if the reporter returned at a later time.

(continued on page 4)

## Dorm Block Shows Contrasts

### Old Family Homes, Rental Units Seen On Park, Johnson

By KATHLEEN McGINLEY

University Editor

(second in a series)

The block the university wishes to purchase for the first part of its \$40 million 4,000-student dormitory construction is a neighborhood of contrasts.

THERE ARE a few old family homes, for the most part well kept up. They have fresh paint, clean windows, and small, trim yards. Most of the people living in them are fairly elderly, and have lived in their homes anywhere from 10 to 50 years.

The majority of family homes in this block have some students living in them with the owners.

MUCH OF THE property, however, has been turned into rental property exclusively. Most of the students living in the block live in this kind of housing.

Some of the rental property is well kept and some of it is in a state of total disrepair.

One apartment building on Clymer place, a short, narrow street connecting Park and Murray sts., is completely run down on the interior. There are piles of old boxes and pieces of cardboard in the hallways; the rubber padding on the stairs has come unattached to the steps.

The paint is peeling off the walls, which are grimy and



**FAMILY HOME**—This well-kept family home on Park st. is one of the houses which will have to be razed if the university gets permission to build a 1,000-student living unit for which construction would begin this fall.

—Cardinal photos by Bob Schmidt

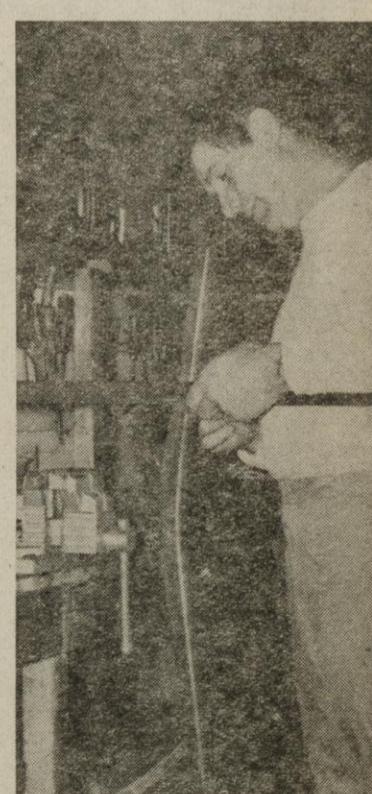
streaked with dirt. The windows are dusty, with no curtains covering the hallway windows.

ON THE OUTSIDE, the building is slightly better taken care of. However, the paint on the walls is dirty and the yard is rather littered.

Several students, some of them



**RENTAL PROPERTY**—This bungalow, which has weatherbeaten paint and sheets of plastic used as storm windows, would also be torn down if the dorm project gets the green light from the state Building commission.



**CLYMER LANDLORD**—Joseph Lavenaw owns a Clymer place home in which his family lives, and several student houses in the area (not the building pictured). Lavenaw does all his own work on his property, and, according to one of his tenants, Pat Zier, is an "excellent landlord." Lavenaw is a leader among the group opposing the university's move to buy the Dayton, Murray, Johnson, Park block.

## Over 13% of Fall Semester Students Not To Return to Campus, Lins Says

Over 13 per cent of the students who enrolled at the university's Madison campus for the fall semester of 1960 will probably not return to the campus for the spring semester. Professor L. J. Lins, coordinator of institutional studies for the university, estimates that 2,485 of the 18,811 students who enrolled last fall will not return. This figure includes about 900 students who will receive their diplomas in February.

The spring semester will find about 1,540 new students at the university. This includes 500 new

freshmen and advanced standing students, 390 new graduate students, and 650 re-entry students. The second semester enrollment will be about five per cent less than the first semester enrollment.

It is estimated that 35 per cent of the new freshman class will not return to the campus next fall, but the number of students who have dropped out of the university already is not available. The greatest number of dropouts occur during and after the second semester of enrollment at the university.

## World News Briefs

**PARTLY CLOUDY**—Partly cloudy and little change in temperature today through Thursday. High today, near 40; low tonight, about 15.

### KENNEDY, WORLD LEADERS PRAISE IKE

New York City—President-elect Kennedy has praised President Eisenhower for his efforts in effecting a smooth transfer of administrations. Kennedy's remarks came on a television tribute to the outgoing president. Also included were salutes from Vice President Nixon and other world leaders.

### KENNEDY APPOINTS FOWLER, DUKE

Washington—President-elect Kennedy appointed Washington lawyer Henry Fowler as undersecretary of the treasury yesterday, and diplomat Angier Biddle Duke as State department chief of protocol. Fowler is a former attorney for the Tennessee Valley authority and former head of the National Production authority. Duke is a career diplomat who served in Argentina and Spain as well as in Washington.

\* \* \*

### GEORGIA FUNDS CUT DESPITE ORDER

Atlanta—A federal judge has forbidden Georgia officials to cut off funds to the University of Georgia when it becomes integrated. However, the speaker of the Georgia House of Representatives said last night in Atlanta that funds have been cut off from the university's Journalism and Arts and Sciences schools despite the order.

\* \* \*

### CASTRO SENTENCES 3 AMERICANS TO 10 YEARS

Havana—The Cuban government has sentenced three Americans to 10-year jail terms for allegedly spying on the Communist New China News agency. The Castro regime ordered a fourth American deported for his alleged activities in recording a conversation between the news agency and Red Chinese in Puerto Rico. A Swiss embassy spokesman in Havana has said the Castro regime has promised to either release a jailed U.S. newsman today or allow Swiss officials to see him. Frank Beatty, manager of the United Press International newscast in Miami, was arrested Sunday, but Cuban officials have given no reason for his detention.

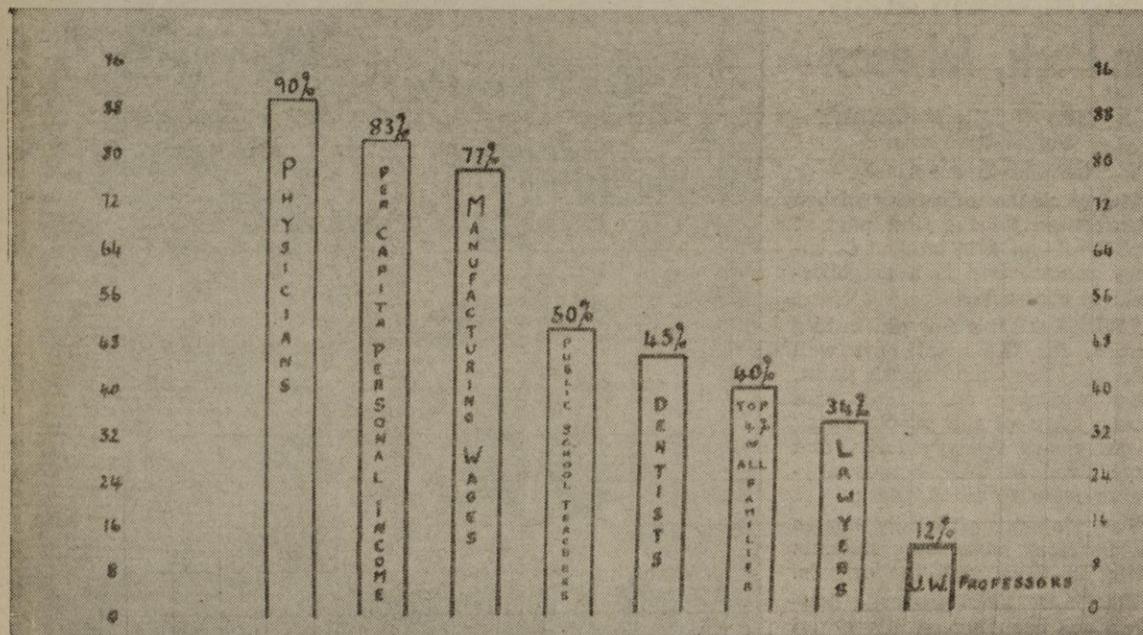
"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

# The Daily Cardinal

## Comment

### A PAGE OF OPINION

#### Percentage Increase in Real Income, 1939-1959



#### Faculty Salaries . . .

#### Ridiculous

The chart above tells a story in itself. Faculty salaries at the university (Madison campus only, with Medical school omitted) are ridiculously low. They were low in 1940, and in the last 20 years the real income of our professors has increased only 12 per cent. The real income of public school teachers, often thought of as the most neglected public servants in the nation, has an impressive 50 per cent increase. The per capita personal income rose a respectable 83 per cent during the same period.

THE SAD STATE of faculty salaries might be expected to cause great concern among the people of Wisconsin, especially those who would like to keep the university among the top in the nation. But this appar-

ently hasn't worried, state officials very much. The almost insignificant increase over the past 20 years, and Gov. Nelson's cutting of budgeted increases in professors' salaries just this week, both show that hardly anyone except professors themselves is really concerned.

When will people start realizing that quality in an educational institution is more important than size? No one seems to realize it now. Appropriations for more classroom and dormitory space—increasing the capacity of the university—continue, while supplementary provisions to increase the quality of the school—such as higher faculty salaries, more scholarships and loans for top students, and recreational facilities (including a new gymnasium)—continually lag behind.

WE WILL be watching the new session of the State Legislature as it tackles the problem of the university budget. We will be watching with great concern, but we can be only pessimistic.—B.T.

#### And Fauber Answers Buckley...

"The time has come," the Walrus said, "to talk of many types, of chirping chaps and simple says and incarnate gripes." A recent attempt of the liberal **Daily Cardinal** to present all sides of a dispute has brought to my attention the last named category of persons.

William Buckley has seen fit recently to notice some of the contumacious antics of local columnists R. E. Fauber, James O'Connell, and R. S. Wheeler. Buckley being a conservative, one would naturally expect him to take issue with the declamations of Fauber and O'Connell; one would expect a man of his erudition and experience to blast these miscreants' arguments into limbo. Unfortunately, Buckley, like Wheeler, turns out to be just another "incarnate gripe."

BUCKLEY'S blasts, intended to sting and discomfit, have caused shivers of pleasure to course through my body. "Attacked in a national conservative journal! How delightful! A pity its circulation isn't larger." Such was my own reaction. Regrettably, although I was flattered to be the object of Buckley's latest seizure of misanthropy, I was most disappointed that I could not under-

stand what I had said that he objected to. This, which amounted to an attack on my mere name without a concomitant attack on my person, rather gave offense.

Buckley complains, "Mr. Fauber and others like him do not know how to make arguments, only faces." Yet the sin is in reality his very own. It amounts to Buckley making faces at Fauber, reputedly making faces at Wheeler, avowedly making faces.

Most offensive of all is Buckley's imputation that Wheeler net-ties, bothers, disturbs, distresses, and upsets me. I suspect that, while Buckley can write, he can not read. He had both my **Cardinal** articles before him, yet he stubbornly missed the point.

MY CONTENTION was and is that Wheeler's prose style is an abominable accretion of adjectives heaped upon an anemic but sententious syntactical structure. As a person Wheeler is a charming, bashful boy, polite, considerate, and unobtrusive. But it is lamentable that he should rush into print every time he wishes to over-compensate.

I have never met Buckley. Perhaps he is equally as estimable an individual, but he has serious intellectual shortcomings. He

seems quite incapable of making distinctions. Evidently when he was a youngster his mother told him that there are people who are liberals and others who are conservatives. Now when Buckley looks out of one eye he sees liberal, and when he closes that one and looks out the other he sees conservative. When he argues he opens both eyes, and the outcome is strabismus. Buckley could easily lump Theodore Roosevelt and LaFollette Sr. together as liberals; the point that when they were put in the same room together the

(continued on page 3)

#### The Daily Cardinal

FOUNDED APRIL 4, 1892  
Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session, by the New Daily Cardinal Corporation, Journalism Hall, Madison. Printed at the Journalism School typography laboratory. Subscription rate—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each. Second-class postage paid at Madison, Wis.

Member, Inland Daily Press Association  
Editorial and Business offices—Journalism School, North wing.  
Office hours: Editorial 2 p.m.-12 p.m.;  
Business 8 a.m.-3:30 p.m.

## BACKSTAGE

With Bob Jacobson  
theater ... music ... books ... movies ... dance

**MARY RODGERS**—If there is a dearth of women composers in the theater and if they are such an anomaly, then composer—or maybe we could call her composeress or composerette—Mary Rodgers is a rarity in her field of musical comedy. Miss Rodgers, by the way, is the daughter of the renowned composer Richard Rodgers, and she seems to have inherited her father's musical gifts in writing the delightful "Once Upon A Mattress" which will appear in the Union theater on Friday and Saturday, Jan. 27 and 28. A combination of tunefulness and originality has included her among the top ranking young composers in the musical comedy arena.

Not until she was a junior at Wellesley college did she discover her talent for songwriting. She contributed songs to the junior show there in 1950. Two years later she had written the music and lyrics for a dozen numbers for small children entitled, "Some of My Best Friends Are Children." Before composing the "Mattress" score, Miss Rodgers served as assistant to Leonard Bernstein for his New York Philharmonic Young People's Concert on TV, wrote "Three To Make Music" which Mary Martin performed on her successful nationwide tour, and executed the script for both of Miss Martin's now-famous Easter television spectacles. But it has been "Once Upon A Mattress" which has established Miss Rodgers firmly on her father's stamping grounds—musical comedy. Along with growing up in the right intellectual climate, being given a musical education, having supreme confidence in herself as a woman in a man's world, and naturally having a great deal of talent, she has become important in her own right in the demanding field of musical comedy.

**TALENTED SOPRANO**—Phyllis Curtin, the very talented young soprano who will portray Puccini's Mimi in the Boston Opera production of *La Bohème* on the Union boards Feb. 10, has been re-engaged by the Vienna Staatsoper for two months late this winter because of her success with the company last fall. After her triumph as Violetta in *Traviata* of her first appearances, she will now take on roles including that of Salome and Fiordiligi in *Cosi Fan Tutte*.

It is our extremely good fortune to be able to see and hear Miss Curtin next month, as it is so very rare to have a singer of her calibre traveling with an opera company on such a tour as this one. It is a young company, much resembling the Goldovsky Opera of which the Boston Opera's artistic director Sarah Caldwell is an alumnus. With Miss Curtin set in this new, fresh approach to the art of opera, this should be an exciting evening; especially since the beautiful singer is rapidly becoming one of the most important and acclaimed figures in American music.

**MINNEAPOLIS SYMPHONY**—Stanislaw Skrowaczewski, the new music director of the Minneapolis Symphony due to appear here on March 5, made his first appearance as guest conductor of the New York Philharmonic as one of the replacements for the late Dimitri Mitropoulos. Skrowaczewski (pronounced Skro-va-chev-ski) is said to be in the forward ranks of the contemporary phalanx of musicians whose classicism is Stravinsky, with Brahms dimly historical and Mozart pre-history. In New York he was responsible for the premier of the "Concerto for Orchestra" of the middle-aged Polish composer Witold Lutoslawski, and he has already been responsible for many other innovations in Minneapolis. So we can expect some real imaginative and unusual programming in his appearances here. This should be a delightful change from the truly dull and uninspired direction that ex-conductor Antal Dorati displayed here last March.

**SHOT IN ARM**—And a large bouquet to the Union Film committee for giving its schedule a much-needed shot in the arm with last week's "Beggar's Opera" and the up-and-coming "Tales of Hoffmann" on Jan. 20, 21, and 22—right after the exam period. This magnificent film was the immediate follow up to the immensely popular "Red Shoes," and is a genius-inspired creation in every way. Following closely, and in English, the opera of Jacques Offenbach, it stars Moira Shearer, Robert Rounseville, Robert Helpman, Leonide Massine, Frederick Ashton, Ludmilla Tcherina, and Ann Ayars. This opera of the four loves of the poet Hoffmann is conducted by Sir Thomas Beecham with

(continued on page 3)

## FILMS FOR FINALS

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## 'Boheme' Tickets On Sale, Curtin Stars As Mimi

Puccini's most tuneful and beloved opera, "La Boheme" will be presented Feb. 10 at 8 p.m. in the Wisconsin Union Theater, with Phyllis Curtin as the ill-fated Mimi.

Students may order tickets beginning tomorrow at the Union box office for the Boston Opera company presentation. The opera will be sung in English.

"LA BOHEME" shares with "Carmen" the honor of being the most popular of operas, and has been sung in all countries and all languages since it was first produced in Turin, Italy in 1896. It

## Fauber . . .

(continued from page 2) outcome was often a quarrel would be lost on him.

**YET IT IS** excusable for a partisan to view his whole opposition as villains of uniform baseness. The amazement occurs when this same partisan fails to notice the differences in his own camp. People frequently oppose views that they do not understand, but when they do, they should at least understand the premises from which they launch their assault.

When Buckley mixes John Adams and John Calhoun in the same opaque boshch, he gives away not only his own mental deficiency he also provides a clue to its peculiar direction. He and his camp-followers share a common cross-eyed view of the rights and demands of property. For this reason Buckley can not distinguish the very divergent views of this institution which Adams and Calhoun entertain, the difference between politician who desires the few people with property to rule and the man who desires the few to rule the people as property.

In the lush jungle of Buckley's imagination property can be safely trampled upon and destroyed in the name of individualism because his humid cortex immediately fantasizes more property into existence. It is not so in the real world. Governments are instituted for the service and conservation of property. Even the Russians for all their relative inexperience in the art of statecraft fully realize this.

FOR ALL his primitive views Buckley may yet become a first-class thinker. If he will only read more and write less, he may go far. In the meantime other second-rate minds at the university or elsewhere may anticipate that someday soon they will be attacked in the same columns, with the same language as the very great.

R. E. Fauber

premiered at the Metropolitan Opera in 1900 with Dame Nellie Melba singing the role of Mimi, and has never been out of the repertory since that time.

Miss Caldwell and her co-enthusiasts conducted a city-wide drive for financial survival that fall, collected the astonishing total of 8,500 members and in Jan-

uary 1959 opened their newly acquired and tastefully renovated new theater with "La Boheme." It was an instantaneous hit, followed by the "Barber of Seville," John Gay's "The Beggar's Opera," and Puccini's "Tosca."

## LABOR EXPERT

Prof. Gerald Somers of the economics department is one of six U.S. educators invited to give special lectures on labor and industrial relations at the University of Michigan and Wayne State

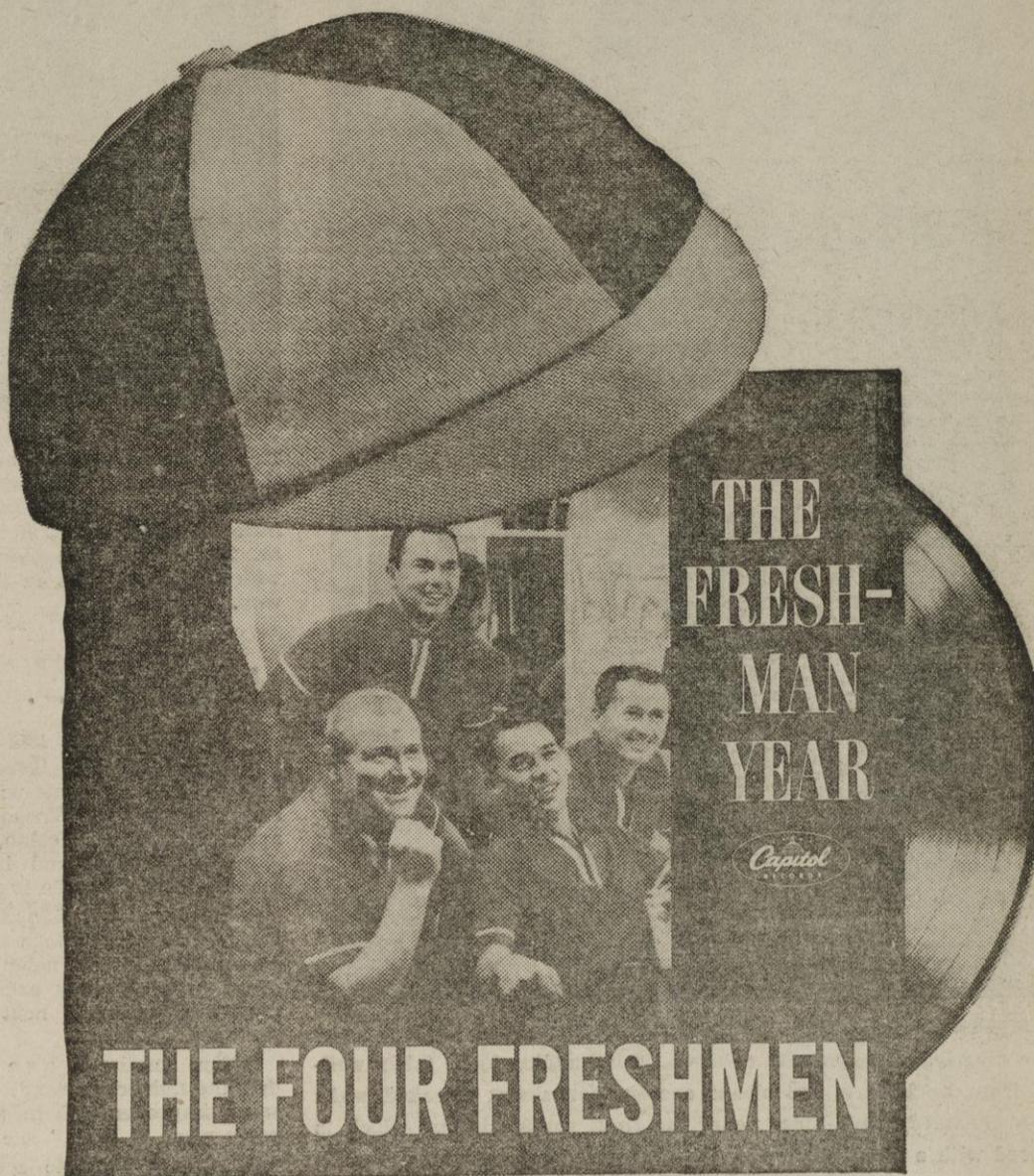
**THE DAILY CARDINAL—3**  
Wednesday, Jan. 11, 1961

university. Prof. Somers will discuss "The Labor Market and Industrial Relations Research" at Michigan Jan. 17.

## Backstage

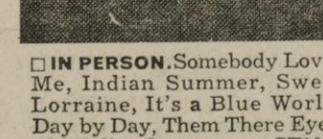
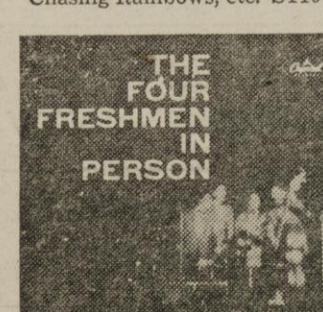
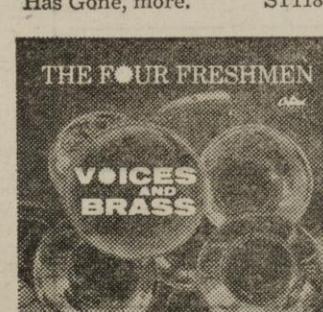
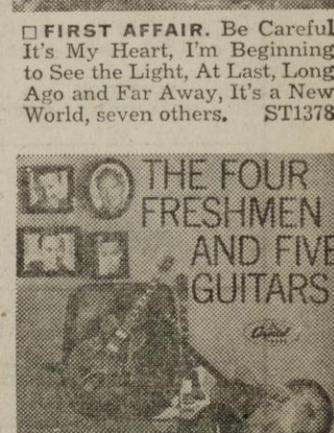
(continued from page 2) the Royal Philharmonic Orchestra. The choreography is by Frederick Ashton, now director of the Royal Ballet.

**RADIO OPERA**—The Metropolitan Opera broadcast this Saturday afternoon is to be Mozart's **Don Giovanni**. Much has already been said in this column earlier this year because of the movie version and of the Goldovsky production in early November. This fine production will star Eleanor Steber, Lisa Della Casa, Laurel Hurley, Cesare Siepi, Nicolai Gedda, Fernando Corena, and Theodor Uppman. The conductor is the Met's new right arm, Erich Leinsdorf. Subsequent radio broadcasts through the mid semester time period will be Richard Strauss' **Arabella** on Jan. 21 with Miss Della Casa, George London, Barry Morell, Miss Hurley, and Anna Marie Rothenberger; and Mozart's **Marriage of Figaro** on Jan. 28, again with Miss Della Casa.



## HOW TO WIN A MASTER'S DEGREE AFTER 10 YEARS AS A FRESHMAN

 They've been enrolled at Capitol for 10 years now and still haven't become the Four Sophomores, but the Four Freshmen's just-released album displays a degree of musical mastery that's just about the smoothest and most danceable this side of Commencement Day. In the style of the original "Freshmen Sound," the boys sing and play their own backings to songs like *Funny Valentine*, *Paper Moon*, *But Beautiful* and *Dream*. Strictly straight-A stuff.



## SEVEN HAPPY RESULTS

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## EUROPE and RUSSIA

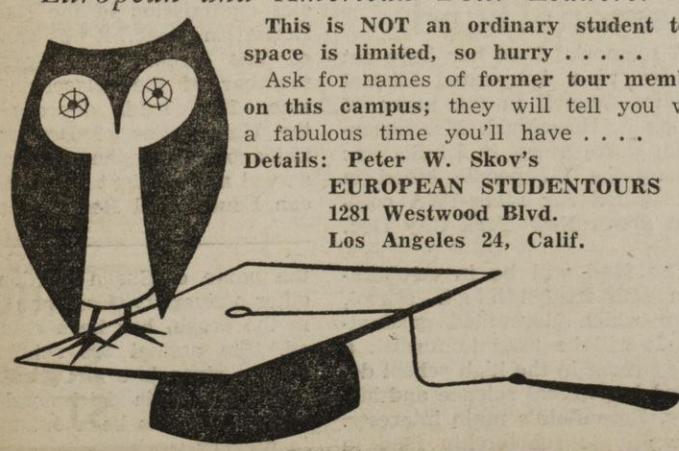
70-77 Days abroad in select and absolutely congenial company of fellow students from all over the U. S.

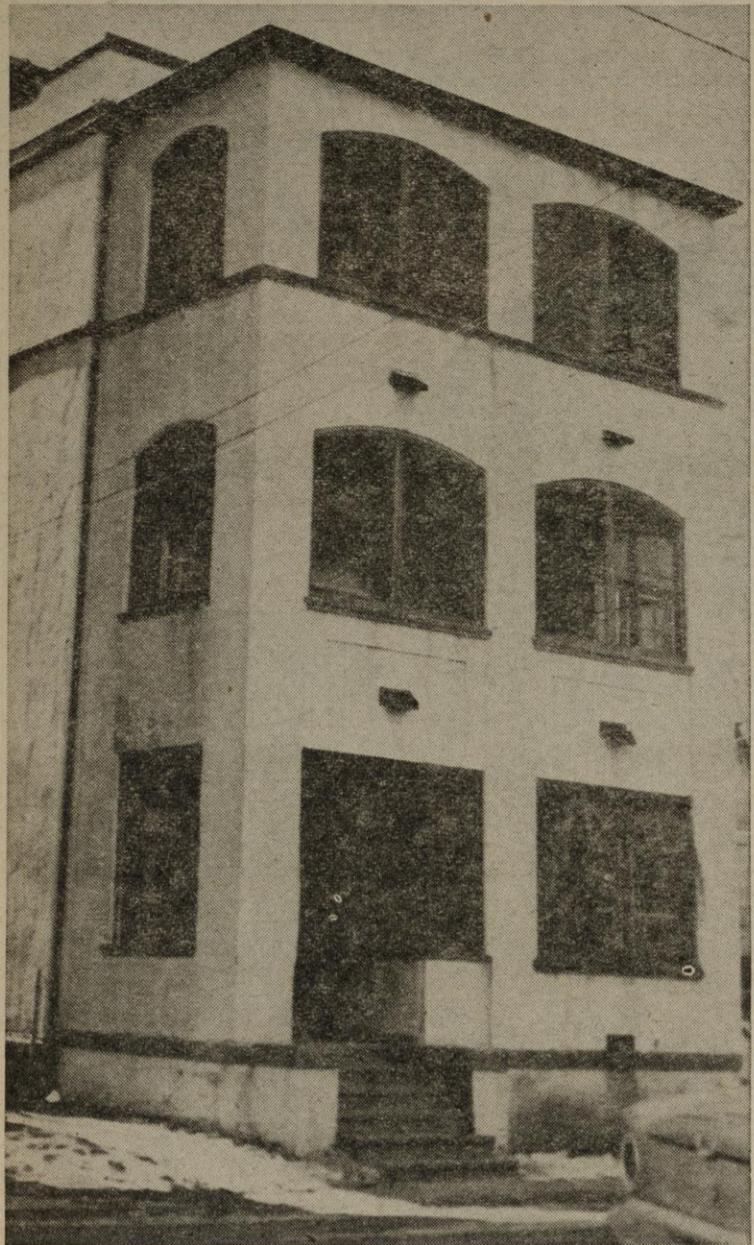
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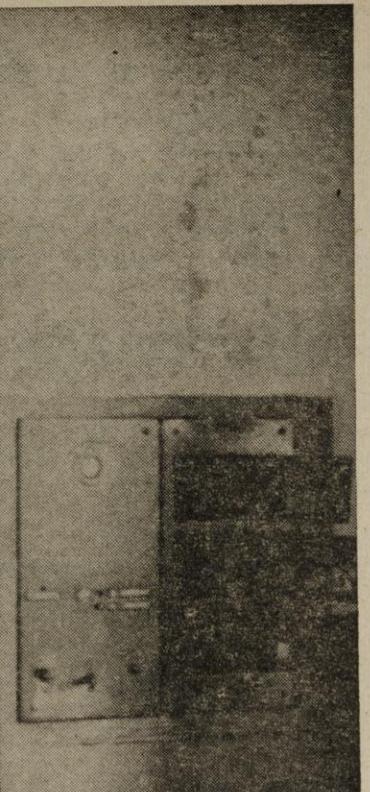




**CLYMER APARTMENT**—Many of the apartments on Clymer place house married students with children. This building looks fairly well-kept from a distance, but closer examination shows streaked walls and a cluttered yard. Vines cover the front porch window, which is covered with a sheet of plastic. —Cardinal photos by Bob Schmidt



**APARTMENT INTERIOR**—This is the downstairs hallway of the apartment building pictured. The interior of the building shows little care on the part of the owner. There is a can overflowing with trash and rags in the hallway.



**HALLWAY WALL**—In another scene from the apartment's downstairs hallway, the paint is peeling off the wall above the mailbox. The box also contains the tenants doorbells, which do not work. The paint left on the walls is grimy and dusty.

### Housing . . .

(continued from page 1)  
the houses live in them, often furnishing the students with linen and maid service. These houses are comfortable, clean, and cheerful. Repairs and improvements are made when necessary.

**SOME OF THE** apartments house elderly people who have been living in the neighborhood prove property they aren't sure they will still have next year," she said.

"Often landlords are afraid that the university won't pay for small improvements in the property when it buys," she said. "They don't want to spend the

money if they're not sure they can get it back."

**SOME OF THE** landlords who do not live on their property, such as Joseph Lavenaw, who was one of the leaders of the opposition to the university's building plan, make improvements in their student rental property with a minimum of thought about whether or not they will be repaid in case the property is bought.

"I want to give these students good housing," Lavenaw explained.

**TOMORROW:** Opinions of the area's residents on the university's building proposal.

We're sorry we erred on the prices in yesterday's ad. Below are the corrected sale prices.

## MacNeil and Moore

### TWEED SHOP

### SALE

#### FINE QUALITY WOMEN'S APPAREL

#### VIYELLA SEPARATES

##### BLOUSES

SOLIDS and PLAIDS  
were 14.95 and 16.95

**NOW 9.85 and 11.85**

##### SKIRTS

ALL PLEATED PLAIDS  
were 19.95 and 25.95

**NOW 14.85 and 19.85**

#### SKIRTS . . . SOLIDS, PLAIDS, ALL-WOOL TWEEDS

WERE 12.95 to 25.00      NOW 8.95 to 19.85

#### BLOUSES . . . COTTON PRINTS AND SOLIDS

WERE 5.95 to 14.95      NOW 3.85 to 10.85

#### GREAT REDUCTIONS ON DRESSES — SUITS — COATS

#### BARGAIN TABLE

BROKEN SIZES AND COLORS IN SWEATERS,  
HANDBAGS, HATS, BERMUDA SHORTS, SLACKS, ETC.

**MacNeil and Moore**

STATE AT FRANCES

## ROTC . . .

(continued from page 1)  
ister for the third-year ROTC program. This is the required 75 per cent of the students enrolled in the junior ROTC program here in the fall of 1959.

Prall said that there were 205 sophomores at present in the ROTC program, but he had no indication of how many would continue the program next semester.

**ABOUT** 20 per cent of the sophomores wishing to go into advanced ROTC training in the past have failed to pass their physical examinations. Others have been ineligible because of unsatisfactory ROTC or academic records, and some have voluntarily withdrawn from the program.

Prall said that he felt the drop-out of students for failure to pass the physical would be less than 20 per cent for this year's sophomores.

"They are doing a fine job," he continued. "Few, if any, will be disqualified because of ROTC records."

**PRALL SEEMED** confident that at least the required 150 will continue in the program next fall.

For the university to continue with the voluntary ROTC program, at least 150 students will also have to enroll in the junior-year program in the fall of 1962.

**FRESHMAN MEN** may still enter the Basic Army ROTC program without problem if physically qualified and in good standing with the university.

Prall stated yesterday that any entries should have eight semesters remaining in school, but that students with above average university grades can compress up to two semesters. Present regulations also state that any student pursuing a full time graduate schedule can be deferred from active service up to three years, on a year to year basis, while enrolled in the ROTC program.

The basic program in the first semester this year under the new voluntary system consisted of 30 hours—five hours of orientation, 15 hours of marksmanship, and 10 hours of leadership laboratory (drill). Upon successful completion of the two year basic course, the cadet applies for the advanced course. If accepted during these two years he will attend ROTC classes worth six credits toward graduation, have a weekly leadership laboratory, and be compensated by about \$650.

## Books . . .

(continued from page 1)  
ter date.

**JERRY BRATLIE** of Bratlie's book store, 807 University ave., stated that he sometimes followed the publishers' list prices. "And if you can sell them cheaper, that's up to you." Bratlie, who owns and operates his own store, added, "Low overhead assures low prices."

Bratlie's Bookstore offers an immediate five per cent discount on all sales of textbooks. When determining the prices of used books, Bratlie stated, "Each book represents a separate case."

Accordingly, he has no set prices, but determines the cost of each book individually. Furthermore, Bratlie stated, "The more you buy, the more you save." Students purchasing books in large quantities are offered increased discounts.

**PROF. HARRIS ELECTED**  
Prof. Chester W. Harris of the Education school has been named adviser to the Educational Policies commission of the National Education Assoc., it was announced this week. Prof. Harris, a member of the Wisconsin staff since 1948, holds degrees from the Universities of Denver and Chicago. During the past year he served as president of the American Educational Research Assoc.

the name of Susan Gordon, the other university freshman killed in the crash, has been established. The annual \$25 scholarship will be given to a girl graduating from the Julia Richmond high school who has been outstanding in literary work.

The fund will be in co-operation with Roslyn high school, from which Rosenfield graduated. It will be used to furnish a study room in the high school devoted to political science and history, Rosenfield's main interests. A private scholarship fund in

# hi, Society!

BY BARBARA FOX

You are a basically nice person who usually likes people and wants them to like you, however, there are times when you feel the need to be completely annoying. Here are some suggestions.

## HOW TO ANNOY YOUR ROOMMATE

Say casually at 10 a.m., just after you wake her up, "Aren't you going to your 9:55?

Ask her fifteen times how you look when you are planning to go to the Pharm for coffee and she is going to a formal. Naturally don't mention how she looks.

Leave as many large objects, such as chairs, out of place as possible so that when she comes in at 12:30 she will stumble at least six times as she crosses the room after being considerate enough not to turn on the light because you are sleeping.

Borrow her best sweater and manage to burn a hole in it.

Get up for your 7:45 at 6:30 and 1. Turn the radio on 2. Go in and out of the room ten times 3. Ask repeatedly if she wouldn't like to get up for breakfast. As a side effect you might go into a nutritional explanation of the advantages of breakfasts.

Let your drip dry blouses drip dry directly over her bed.

Call her out of the shower to accept a call from the dean's office.

Don't call her out of the shower to accept a call from a male friend.

## HOW TO ANNOY YOUR DATE

Ask him if he has noticed that his socks are on inside out? This is even more effec-

tive if done in a large group during a moment of silence.

Lean across the table to say something at the same time managing to spill your beer in his lap. If his reflexes are even slightly sluggish the damage will be done before he realizes what has happened. If he does escape you can always try again.

Call one of his best friends whose name happens to be John, Bob all evening.

Keep your eyes fixed on the person at the next table while he explains his exam schedule in detail. When you notice he has stopped talking say, "Did you say something?"

Make sure that all his friends get the idea that you wouldn't be out with him except for the fact that you are always kind to inferior people.

Experiment with conversation topics until you hit upon one which he knows nothing about and does not care to know about. Stick with this subject for the rest of the evening.

Don't laugh at his jokes. Do laugh when he gives his serious, contemplated opinion of the movie you just saw.

Make it clear that you feel anyone who drinks more than one beer is well on his way to alcoholism.

Complain about the weather and the long walk all the way to the party. Then complain about the people, the entertainment and the refreshments. On the way home, if you are still together, you can start on the weather again.

Cause a scene.

## OFFICERS ELECTED

Spokane house has recently announced the election of the following officers: Jim Weiss, president; Paul Olson, vice president; Larry Cannoy, treasurer; Rolf Luloff, secretary; David Olds, athletic chairman; Jim Blott, cabinet representative; and Bill Norton and Dean Ward, co-social chairmen.

ringer, vice president; Robert A. Felde, jr. vice president; Roy L. Swisher, secretary; Patrick J. Kaatz, historian.

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ROOM—single or double. 812 W. Johnson. CE 3-6871. xxx

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SPACIOUS, charmingly furnished apt. to share with 1 other girl starting Jan. 31. 3 rooms & bath. Large modern kitchen with disposal. Near campus. Parking available. AL 6-1291, Karen or Becky. 7x12

TWO vacancies in 5-girl furnished apt., 1st floor. CE 3-8296 or AL 6-4808. 6x12

HOUSE—unfurn., 3-bedrms, garage, 1909 Univ. Ave., \$110. For app't., call CE 8-2066. 2x11

MODERN, 3-room apt., on campus, private bath, full kitchen, foam rubber couches. 2 girls or couple. \$90. AL 5-3290, evenings 4x25

ROOM—single for 1 man. 2 blocks from campus, 307 N. Lake. AL 6-4509. 2x12

### LOST

BEIGE and aqua wool scarf. Reward AL 5-6479. 2x11

RING, Hematite stone. Figure head impression. U. 5085. 3x12

### FOR SALE

CARROLL Hall contract. Reduced rate. AL 6-8541, after 10:30 p.m. 2x12

1958 Blue MGA Roadster. Low mileage, excellent condition. CE 8-5962 after 5:30 p.m. 3x12

CONTRACT for 2nd Semester at Carroll Hall. Reduced rate. AL 6-4393.

### SERVICES

TAKE your typing downtown to Girl Friday Service. Professional work. 208 Tenney Bldg. AL 7-1622. xxx

2-BEDROOM furnished apt. for 4 men. Remodelled. 2 blocks to campus. AL 5-4877. xxx

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RIDE to New York for 2 students at semester break. Will share expenses. Write Box 82, Rockford College, Rockford, Ill. 3x12

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# The Week's Doings At The University

## Conferences at Wisconsin Center

Jan. 3-30—Rural Art Group exhibit  
9-13—Human Relations (M.I.)  
10-11—Sanitary Engineering (E.I.)  
12-13—Child Care Seminar  
12-13—Power System Protection (E.I.)  
13—Staffing Higher Education Planning session  
13—Advisory Committee to Department of Resource Development  
14—Federal Service Entrance examination  
14—SAM Regional Meeting, (M.I.)

## Wednesday, January 11

1:30 p.m.—Daughters of Demeter Luncheon—Manchester Tea Room  
4 p.m.—Medical Convocation: "Epidemiologic Studies of Certain Pulmonary Disease," by Dr. Leonard Schuman, U. of Minn.—SMI Auditorium

## Friday, January 13 FINAL EXAMS (Jan. 13-21)

12m—Movie Time: "Anniversary Waltz"—Union Play Circle (Also Sat. & Sun.)  
9 p.m.—Danskeller—Union Rathskeller—(Also Sat.)

## Saturday, January 14

6:15 p.m.—University League Dinner Dance—Union

## Sunday, January 15

5 p.m.—Smorgasbord—Union Tripp Commons



GLUM—Imogene Coca stars as Winnifred the Woebegone, heroine of "Once Upon a Mattress," musical spoof of the Hans Christian Andersen fairy tale which plays during registration weekend at the Union theater Jan. 27 and 28 at 8 p.m. Students may order tickets at the box office now.

## YMCA Plans Easter Trip To New York, Washington

The University YMCA announced plans today for a special study-tour seminar to be held in New York and Washington, D. C. during spring vacation. The Washington-United Nations seminar is planned to acquaint students with United Nations and U.S. governmental processes, problems, policies, and people.

Robert Dunn, chairman of the newly established seminar program noted, "The seminar is open to both men and women students in the university with a special invitation extended to international students."

**BRIEFINGS** from State Department officials; visits to several embassies; tours of the many national shrines and points of interest; talks with members of Congress, lobby groups, news correspondents; and participation in the Cherry Blossom time festivities have been included in the Washington phase of the seminar.

Tom O'Shea, member of the planning committee, stated that "the correspondence indicates there is good reason to hope for a meeting with President-elect John F. Kennedy."

"In New York the United Na-

## Ballet Score Composed By Dave Brubeck

Jazzman Dave Brubeck appears in a new role as the composer of a ballet score, "Points on Jazz" which campus audiences will see at the engagement of the American Ballet Theatre in the Wisconsin Union theater Feb. 6 and 7 at 8 p.m.

Students may order tickets for the pair of second semester programs now at the Union box office.

THREE NEW ballets will be offered by the company, which is just back from a triumphal



DAVE BRUBECK

tour of the Soviet this fall, the first time an American ballet

company has ever toured in Russia.

The new works will be Brubeck's "Points on Jazz," to be premiered in Hartford, Conn., on Jan. 16, and presented in Madison Feb. 7; and the two new Biagio Cullberg works, "Lady from the Sea" and "Miss Julie."

**THE PROGRAMS** for the two performances, according to Sue Schechter, arrangements chairman for the Union Theater committee, sponsors of the engagement, are as follows:

Feb. 6; "Theme and Variations," "Lady from the Sea," "Bluebeard." Feb. 7: "Points on Jazz," "Miss Julie," Pas de deux from "Don Quixote," "Billy the Kid."

## -PLACEMENT SCHEDULE-

### INTERVIEWING SCHEDULE FOR WEEK OF JANUARY 30 to FEBRUARY 3, 1961

Prepared by the office of the coordinator  
University Placement Services, 117 Bascom  
For Further Information, see the Placement  
Offices Listed Below.

### LETTERS and SCIENCE and others not elsewhere classified—117 Bascom Hall

Cummins Engines (Math & Physics)  
Convair (Mathematics & Physics)  
Detroit Edison (Mathematics)  
Hamilton Manufacturing Co.  
Kennebott Copper Company  
Montgomery Ward  
Prentice Hall (all majors)

### CHEMISTRY—109 Chemistry Bldg.

Melville Confections  
Midland Industrial Finishes  
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United Air Lines  
COMMERCE—102 Commerce Bldg.

### CUMMINS ENGINES—262 Mech. Engr.

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Borg Warner  
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Anderson Clayton  
Cities Service  
Cleaver Brooks  
Convair  
Cummins Engines  
Detroit Edison  
Fairbanks Morse (Beloit & Freeport Div.)  
Ford Motors Company  
Ideal Electric & Manufacturing  
Kennebott Copper Corp.  
Koehring  
Hewlett Packard  
McDonnell Aircraft  
Midland Industrial Finishes  
Northwest Paper  
Walker Mfg.  
Warner Electric Brake  
Youngstown Sheet & Tube

### BACTERIOLOGY, FOOD TECH.—Babcock Hall

Campbell Soup

### INTERVIEW SCHEDULE FOR WEEK OF FEBRUARY 6-10, 1961

Prepared by the office of the Coordinator  
University Placement Service, 117 Bascom  
For further information, see Placement Offices  
listed below.

### LETTERS & SCIENCE AND OTHERS not elsewhere classified—117 Bascom Hall

AIResearch Mfg. Co. (Physics)  
Armour Grocery Products Division (Liberal  
Arts—for territorial sales)  
Armour Industrial Chemical Co. (Liberal Arts—  
with basic chemistry & organic)  
Cornell Aeronautical Laboratory, Inc. (Ap.  
Math. & Mech., Physics, Meteorology)  
Corning Glass Works (Liberal Arts, Ap. Math  
& Mech., Math., Physics, Economics)  
R. R. Donnelley & Sons Co. (Liberal Arts, Math.,  
Physics, Psychology, Econ.)  
General Foods Corp.—Post Div. (Liberal Arts)  
General Motors Corp. (Ap. Math. & Mech., Math.,  
Physics)

The Household Finance Corp. (Liberal Arts)  
The Kendall Co., Chicago Div. (Ap. Math. &  
Mech., Math.)

Line Material Industries (Physics)

Mead Johnson & Co. (Letters & Science)

National Agency for Space Admin. (Physics)

Provident Mutual Life Insurance Co. (Letters &  
Science)

The Sheffield Corp. (Physics)

Simmons Co. (Letters & Science)

UARCO (Letters & Science)

National Security Agency (Letters & Science,  
plus Mathematics)

U. S. Housing & Home Finance Agency—  
(Letters & Science, Plus Sociology)

### CHEMISTRY—109 Chemistry Bldg.

Armour Industrial Chemical Co.  
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Corning Glass Works  
Diamond Alkali Co.  
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Koppers Co., Inc.  
Eli Lilly & Co.  
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The Trane Co.

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Snap on Tools

### PHARMACY—Pharmacy Bldg.

Wyeth Laboratories

Armour Pharmaceutical (interviews at 109 Chem  
Law—Law Bldg.)

U. S. Housing & Home Finance Agency

### FOOD TECH

General Foods (at Engr. & Chem. Bldg.)

### AGRICULTURE—at 136 Ag. Hall

General Foods—Birds Eye Div.

### BIOCHEMISTRY—Biochemistry Bldg.

Eli Lilly & Co.

# Athletes' Footnotes

By JOHN BUBOLZ

## On Wisconsin

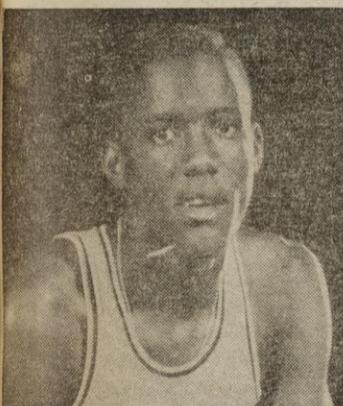
By JOHN BUBOLZ

Wisconsin's basketballers, by winning their first Big 10 start over Michigan State and by scaring Iowa's Hawkeyes Monday night, have served fair warning to all future opponents that the Badger basketball squad won't lie down for anybody, including Ohio State, Indiana and other giants. The crowd of over 8,000 that filled the fieldhouse for the Iowa test might have gone home disappointed by seeing the UW contingent on the tail end of a 76-68 count, but more than likely this disappointment was subdued and even succumbed by a feeling of pride and hope for future success. At any rate they know their favorites are spirited and battling.

To many Badger backers Monday night's loss was in every sense, except the final score, a victory. However, to a student who couldn't attend the game but saw the outcome in terms of figures on paper only, this type of logic might be difficult to follow. Besides figures on paper, or on an unwound scoreboard, spectators at the game saw a fighting Badger unit. This was a team that out rebounded the Hawkeyes, far superior in height. This was a team that spotted the men from Iowa a ten point advantage at half-time, only to take the hardcourt in the second stanza and amaze the gallery and visitors by grabbing the lead.

Wisconsin, in past season, has been accepted by opposing squads as a sittin' duck or at best a pesky mosquito which would require clearing the bench of reserves early in the second half instead of in the first. The attitude of the opposition has changed quite considerably since they've tasted Badger competition in the last few seasons. That Badgers are a definite threat to any rival is attested by Coach Fred Taylor of OSU and Milt Scheuerman of Iowa. Both have stated that it's a fatal mistake to take Coach Ericson's charges lightly.

It is this columnist's feeling that Wisconsin's Badgers have assumed the role the Green Bay Packers did in '59 ... a definite threat. Let's hope and root for the same type of success.



One of the stars in the Wisconsin-Iowa battle Monday night was Tom Gwyn, a sophomore center. Gwyn's rebounding played a big part in the two second half Badger comebacks, which both fell short as Iowa won the game, 76-68.

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## Badger Teams Take Break For Final Exams

Monday night's basketball game between Wisconsin and Iowa ended Winter competition here for the time being, with Badger athletes taking a rest until after semester exams.

The next athletic event on the campus will be a swimming meet between Wisconsin and Notre Dame January 26th at the Armory. Other Badger teams will return to action on the 27th and 28th of this month, with the fencers and wrestlers seeing action on the 27th and the basketball team and gymnasts beginning again on the 28th.

The fencers will travel to Detroit to take part in a five team match with Wayne State, Detroit, New York University, and Fenn College, while the wrestlers will meet Northwestern at Evanston.

The basketball team will travel to Chicago to take part in a doubleheader at the Chicago Stadium. Wisconsin will play a non-conference game against Loyola, with Illinois and Notre Dame providing the second attraction of the evening. The gymnasts will also be in Illinois, traveling to Champaign to meet the Illini.

After their game with Loyola, the Badgers will open the second semester at home against the nation's top ranked team, Ohio State. The Buckeyes have games with Northwestern, Minnesota, and Purdue before meeting the Badgers.

The second semester will also see the beginning of the track season, with the indoor track squad competing in its first meet on February 4th. The Badgers will meet Marquette here on that date, after which they will open the Big Ten season at Iowa City.

Although some of the Badger

Wednesday, Jan. 11, 1961

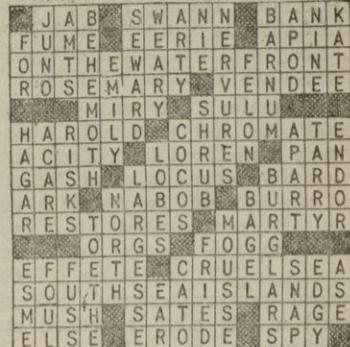
THE DAILY CARDINAL—7

## Chamberlin, Betas Hold Championship Leads

### BADGER BOWL STANDINGS

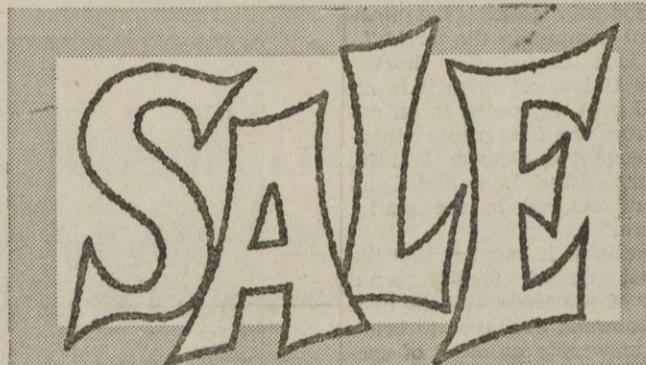
1. Beta Theta Pi 383
2. SAE 287
3. Chi Phi 217
4. Pi Lambda Phi 203
5. Delta Upsilon 191
6. Chi Psi 178
7. Alpha Tau Omega 173
8. Delta Tau Delta 143
9. Alpha Epsilon Pi 138
10. Zeta Beta Tau 138

### ANSWER TO PREVIOUS PUZZLE



teams did not do too well during the first semester, several could come back strong after the break for exams.

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## Article Features Union Theater

University students are credited with figuring largely in the story of the Union theater in a four-page article on the Union theater which appears in the December issue of *Wisconsin Tales and Trails*. *Tales and Trails* covers the Wisconsin scene in feature articles and color and black and white photography.

**ACCORDING TO** the article, "It is the students who make final decisions on bookings for the theater, which are based on quality, variety, educational value, and student interest. Prof. Fannie T. Taylor, theater director and advisor to the Music and Theater committees, is quoted in the article, stating that 'students' taste is of a very high level. They will not make compromises—they want only the best."

The theater's role as a cultural center for the university community and for those whom the university serves is cited. Three and one half million people have seen and participated in programs in the theater since its opening in 1939 and some 220,000 student performers and professional artists have appeared on the stage.

**THE ARTICLE** also points out that "It was fitting that the Wisconsin Union theater should have been built on the Madison campus of the University of Wisconsin, frequently called the most beautiful campus in the world."

The idea behind the theater and the Union, of which it is an integral part, is quoted in an excerpt from the first printed theater program on October 9, 1939, the night Alfred Lunt and Lynn Fontanne starred in the gala premiere.

"Sometimes it happens that the students, alumni, faculty, and friends of a university join in a great common endeavor to bring to the university an asset of special distinction and fineness, one which touches profoundly the lives of the thousands the university serves.

"This has happened at Wisconsin.

"**SINCE 1919, MORE** than 19,

## Life Membership In Union for \$18

Students leaving the campus this semester can purchase life memberships in the Union at the special price of \$18.

Dividends for the life members include preference in ordering theater tickets and use of all building facilities for those who remain in the Madison area or return to it. They may use the Union as a headquarters when they return to the campus or to Madison on visits, with privileges including reduced rates on guest rooms.

**UNION MEMBERSHIP** fees are applied toward improving and expanding Union facilities so that it can meet increasing demands.

Future plans include the expansion of the Rathskeller seating area, a complete remodeling of the Georgian Grill, and improvement of the lighting and acoustics in Tripp Commons.

Memberships can be purchased at the Union Membership office, first floor.

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## ROTC Staff Cadets Feted

000 persons have subscribed to the Memorial Union project. For 11 years the building has been in the service of Wisconsin alumni, teachers, and students, and, on many occasions, in the service of the state at large.

"A great house, sheltering the extra-curricular life of the college community, the Union has substantially changed, by its presence and its program, the design of college living.

"Now the house has been enlarged and its sphere of service increased."

**CONCLUDING** the story of "the

Five representatives of the university armed services departments—Army, Navy, and Air Force—were honored by the Cook County chapter of U.S. Reserve

world famous theater on the University campus," the article points out that this is not the complete story, because the theater story goes on, with the management already looking ahead to 1963.

Officers assoc. over the past weekend in Chicago, Ill.

The three staff members and two students were honor guests at a luncheon given at the Fifth U.S. Army headquarters.

The guests were Col. Josef A. Prall, commandant of the Army ROTC; student cadet Maj. Norbert E. Schwarz, who received the

association's Medal of Merit for 1960; Maj. Harvey G. Maahs, Air Force ROTC staff; Air Force student cadet Hajo W. Koester, who received the association's 1960 award for military aptitude and leadership and scholastic efficiency in his studies; and Commander John E. O'Neil, Naval ROTC staff.

## MOVIE TIME IN THE UNION PLAY CIRCLE

A Comedy Loaded with Laughs

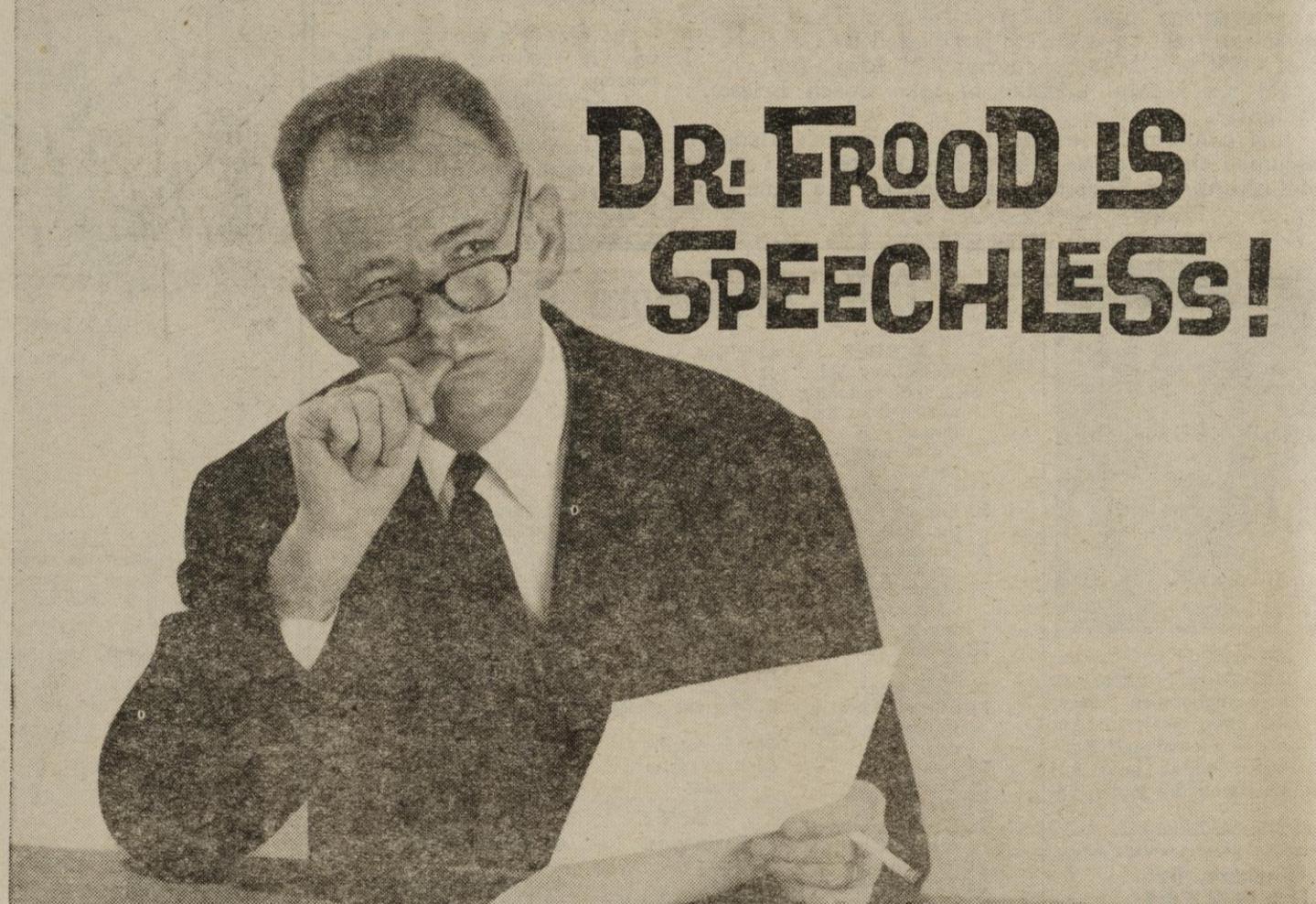
## HAPPY ANNIVERSARY

STARRING DAVID NIVEN  
& MITZI GAYNOR

Continuous from 12:00 Noon

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## DR. FROOD IS SPEECHLESS!



**MAKE MONEY!** Dr. Frood is unable to answer letter from perplexed student. Your help needed. Lucky Strike will pay \$200 for best reply to this letter:

Dear Dr. Frood: How can a man such as yourself be so wrong so often, so stupid so consistently and yet, at the same time, have the intelligence, good sense and outstanding good taste to smoke, enjoy and recommend the world's finest cigarette—Lucky Strike?

Perplexed

If you were Dr. Frood, how would you answer this letter? Send us your answer in 50 words or less. Try to think as Frood thinks, feel as Frood feels. For instance, his answer might be "HAVEN'T YOU EVER HEARD OF SCHIZOPHRENIA?" You can do better. All entries will be judged on the basis of humor, originality and style (it should be Froodian). Lucky Strike, the regular cigarette college students prefer, will pay \$200 to the student who, in the opinion of our judges, sends the best answer to the letter above. All entries must be postmarked no later than March 1, 1961. Lean back, light up a Lucky and THINK FROOD. Mail your letter to Lucky Strike, P. O. Box 15F, Mount Vernon 10, New York. Enclose name, address, college or university and class.

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