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## Ephraim's lament.

New York: F. Riley & Co. (297 Broadway), 1848

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CROSBY'S MELODIES  
 AS SUNG BY THE  
 Campbell Minstrels,  
 at their Celebrated  
 CONCERTS,  
 COMPOSED AND ARRANGED BY  
 L. V. H. CROSBY.

*L. V. H. Crosby*

*Geo. A. Mabee*  
 Manager & Director.

25¢ net

№ 1 EPHRAIM'S LAMENT.

№ 2 LOVELY NELL

NEW YORK,

Published by F. RILEY & CO. 297 Broadway.

*Entered according to Act of Congress D. 1878 by F. Riley & Co. in the Clerk's Office of the Dist. Court of the South? Div. of New York.*



EPHRAIM'S LAMENT.

Composed and arranged by

L. V. H. CROSBY.

*Piano.*

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble.

The second system of the piano introduction continues the accompaniment and melody from the first system, ending with a double bar line.

Come darkies listen to dis song, Dat I is gwine to sing; It

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Come darkies listen to dis song, Dat I is gwine to sing; It". The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

will not be so ber-ry long, But 'tis de ber-ry ting, To

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "will not be so ber-ry long, But 'tis de ber-ry ting, To". The piano accompaniment maintains the same rhythmic pattern as the first line.



make you start and ope your eyes, And like a Bullfrog croak For

when you see dis darkey cry You know his heart is broke

*Chorus*

*ff* Oh! Ephraim's heart is broke, Oh Ephraim he must die, He  
*ff* Oh! Ephraim's heart is broke, Oh Ephraim he must die, He  
*ff* Oh! Ephraim's heart is broke, Oh Ephraim he must die, He  
*ff* Oh! Ephraim's heart is broke, Oh Ephraim he must die, He



thought her love was in her heart, 'Twas on - ly in his eye Oh!

thought her love was in her heart, 'Twas on - ly in his eye Oh!

thought her love was in her heart, 'Twas on - ly in his eye Oh!

thought her love was in her heart, 'Twas on - ly in his eye Oh!

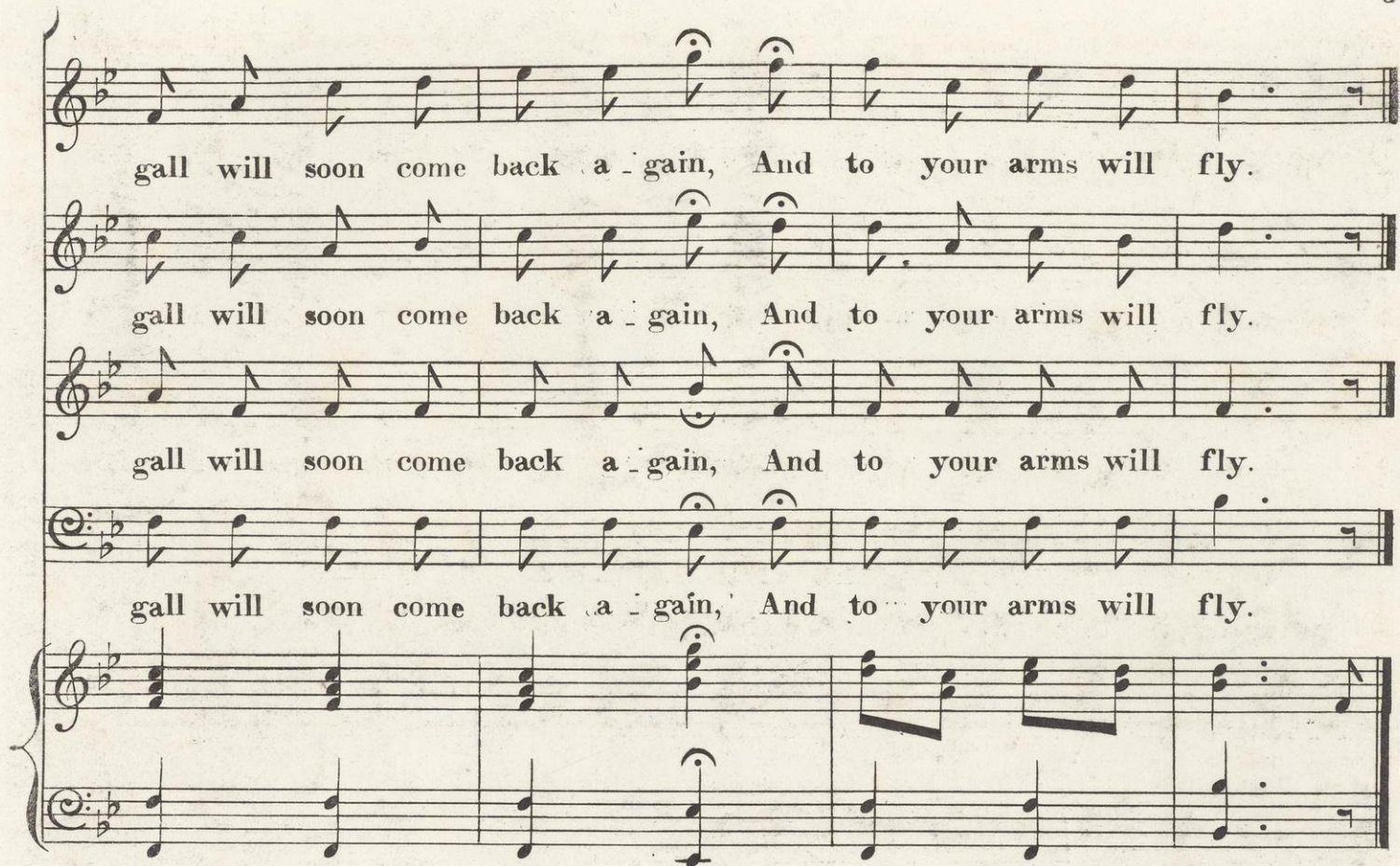
*pp*  
Ephraim's heart is broke, Oh! Ephraim dont you cry, Dat

Ephraim's heart is broke, Oh! Ephraim dont you cry, Dat

Ephraim's heart is broke, Oh! Ephraim dont you cry, Dat

Ephraim's heart is broke, Oh! Ephraim dont you cry, Dat





gall will soon come back a gain, And to your arms will fly.

gall will soon come back a gain, And to your arms will fly.

gall will soon come back a gain, And to your arms will fly.

gall will soon come back a gain, And to your arms will fly.



My Cloe was de lublied gal,  
 In all Virginny state,  
 She was de flower of ebbry ball,  
 The star dat ruled my fate,  
 She say, for me her lub no change,  
 Do all de niggars teas her,  
 Thro' fields and woods wid dem to range  
 'Specially dat niggar Ceasar  
 Oh! Ephraim &c

Upon her truth I did rely,  
 And tink she change would nebber,  
 She say for me she'd sooner die,  
 Dan her lub from me to sebber,  
 But wid my heart she only play,  
 Like angler wid de fishes,  
 Wid nigga Ceas she run away  
 While I was washing dishes,  
 Oh! Ephraim &c