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Badger

Campus 16
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Cover photo by Dave Hasenberg

1982 BADGER

Kay Klein — editor-in-chief
Karen Bruett — business manager
Dave Hasenberg — photography editor

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Madison, Wisconsin . . . a place of natural beauty

photo/Neil Socal

photo/Dave Hasenberg

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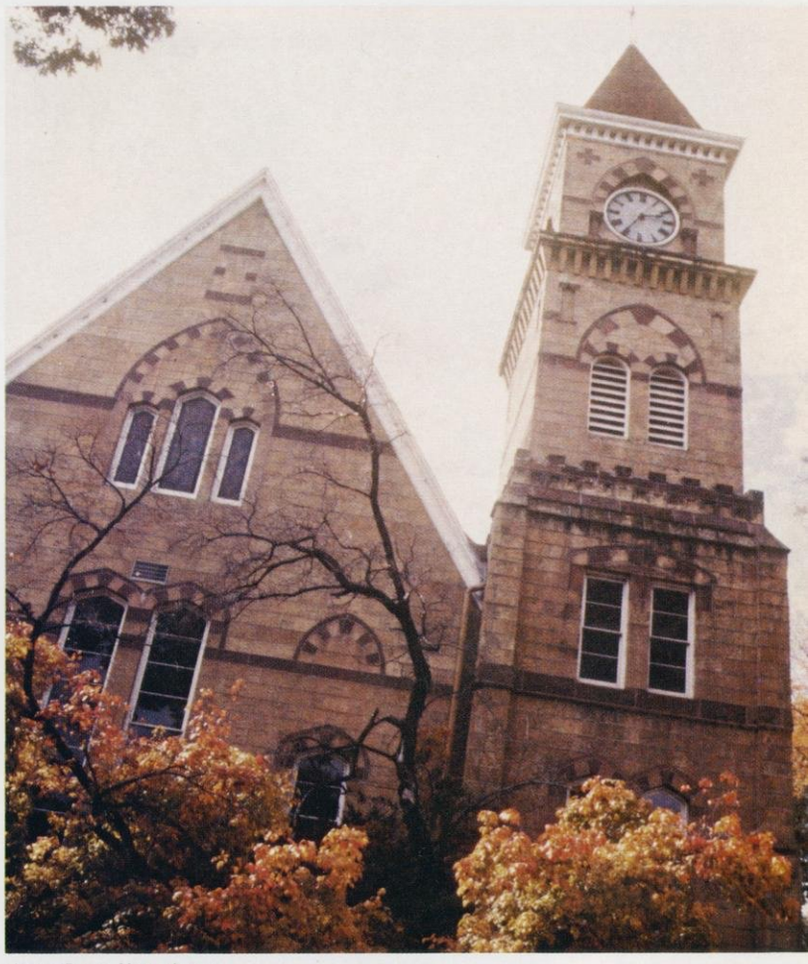

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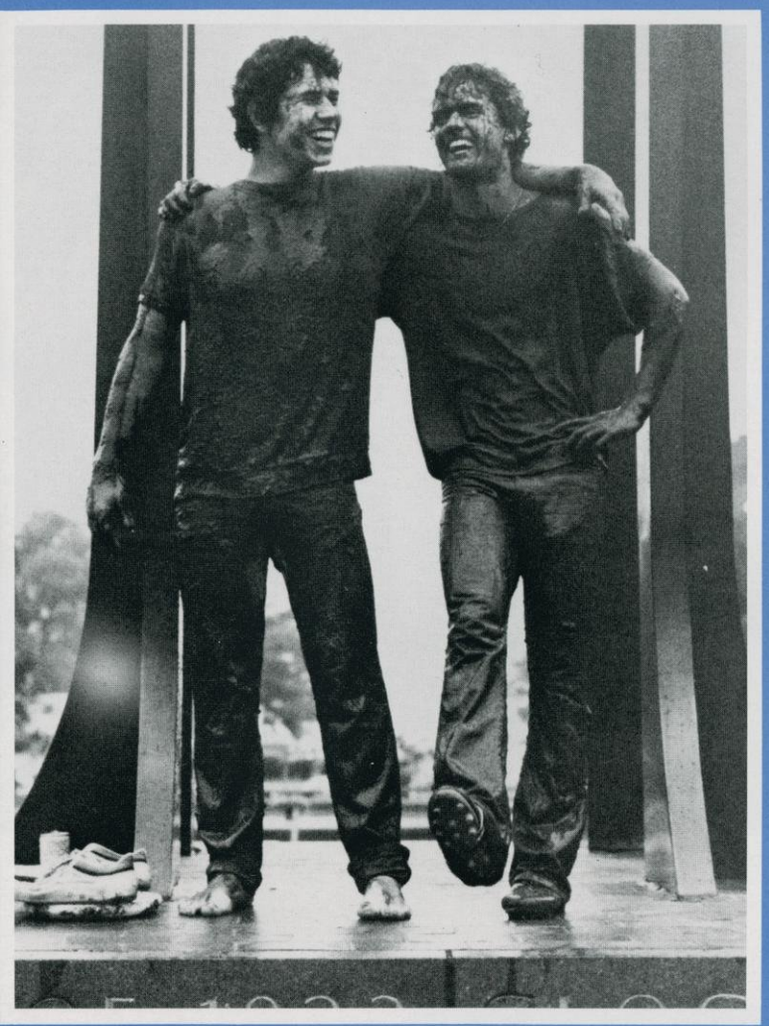
UW-Madison . . . a place to unwind

photo/James Ful

photo/Lawrence Chua



photo/Lawrence Chua

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photo/Liz Bozarth

Center of spirit in the Midwest, dreams for a Rose Bowl

photo/Harry Dodge

photo/Dave Hasenberg

photo/Aimee Nestingen

bid were crushed by Iowa

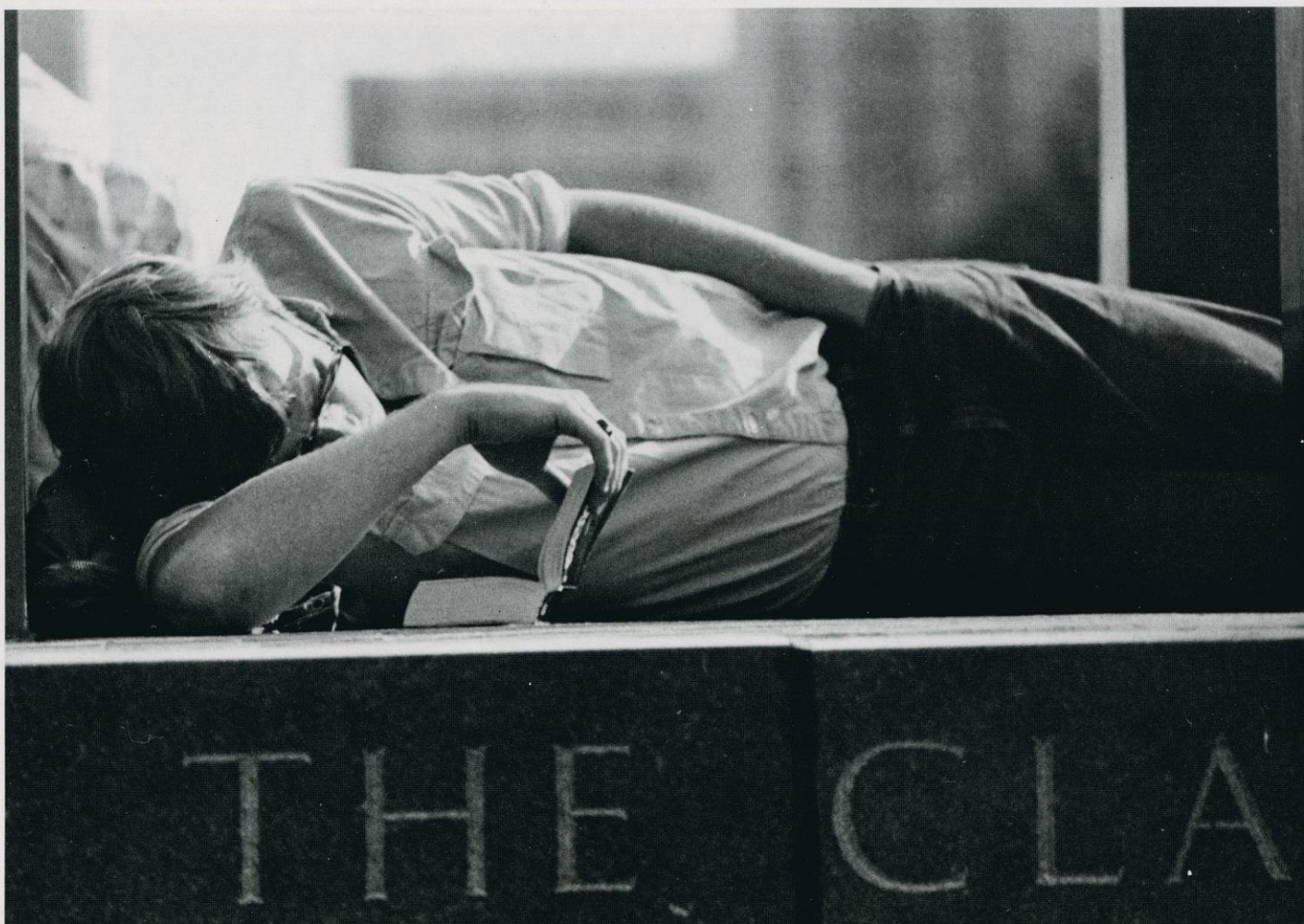
photo/Dave Hasenberg

photo/Aimee Nestingen

photo/Dave Hasenberg

Center of higher learning and academic excellence

photos/Lawrence Chua

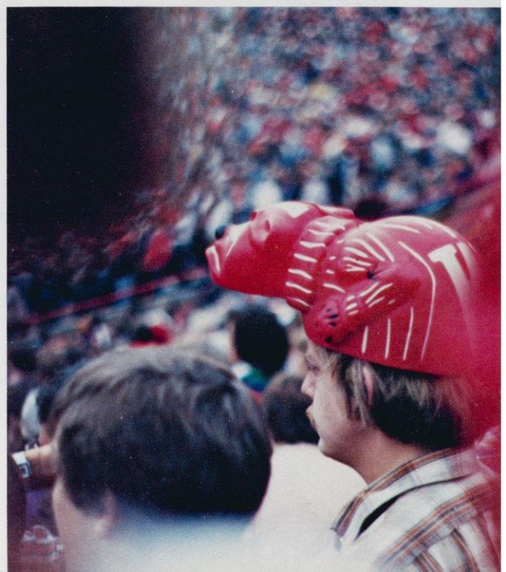


photo/George Lonsdorf

Smiling faces, known, or unknown, make this campus

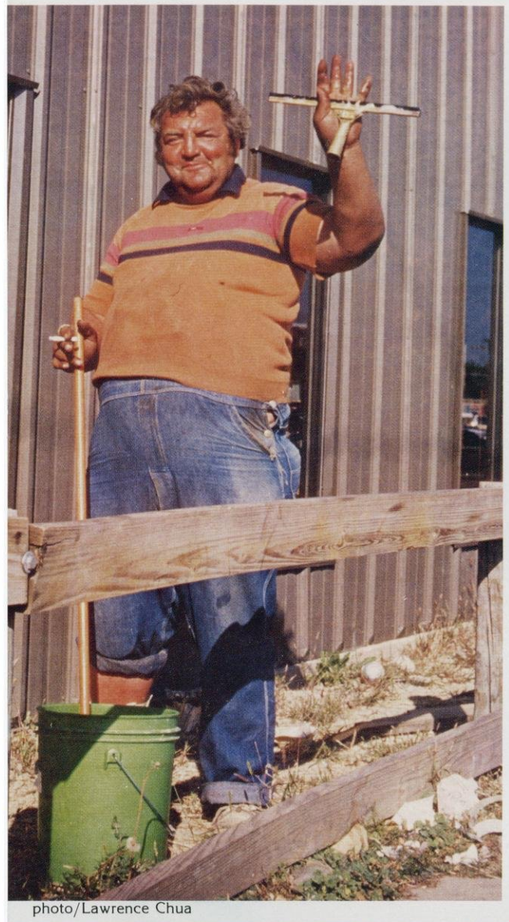
photo/Lawrence Chua

photo/Alice Smith



photo/Aimee Nestingen

smaller, warmer



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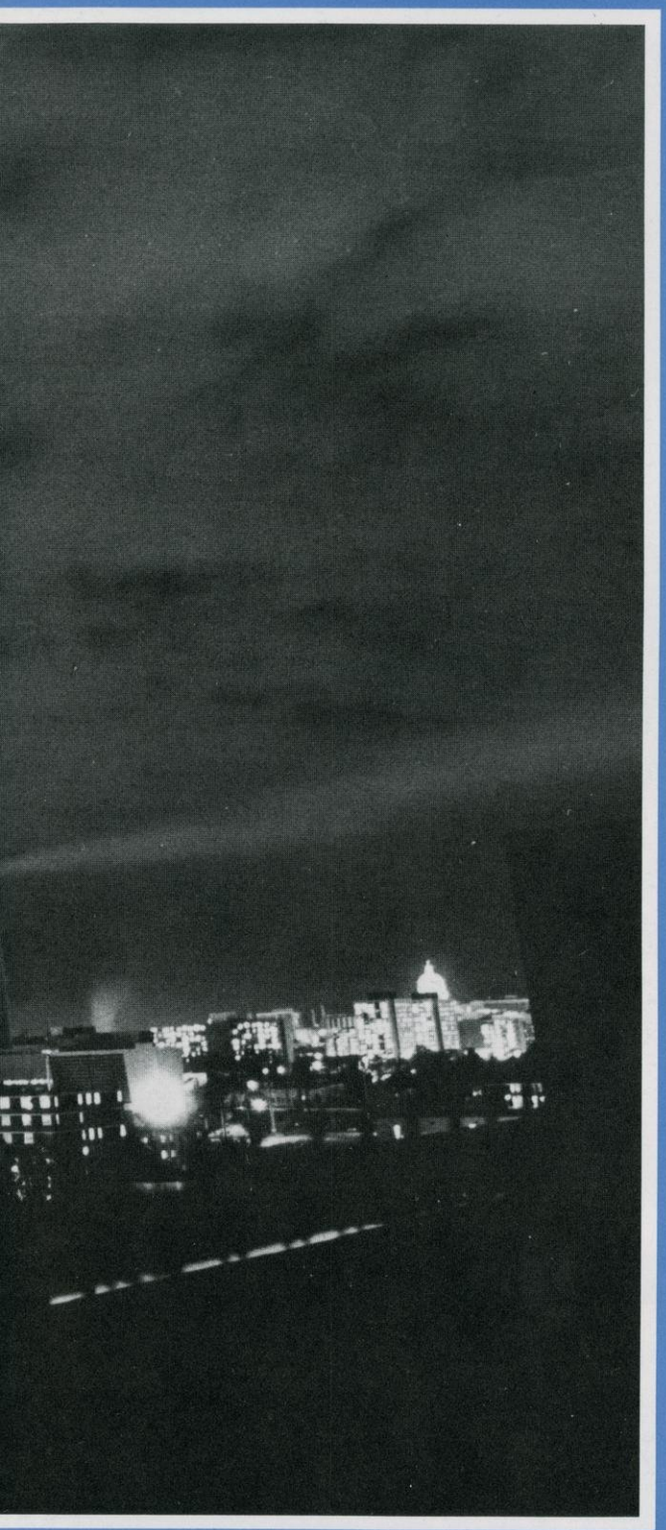
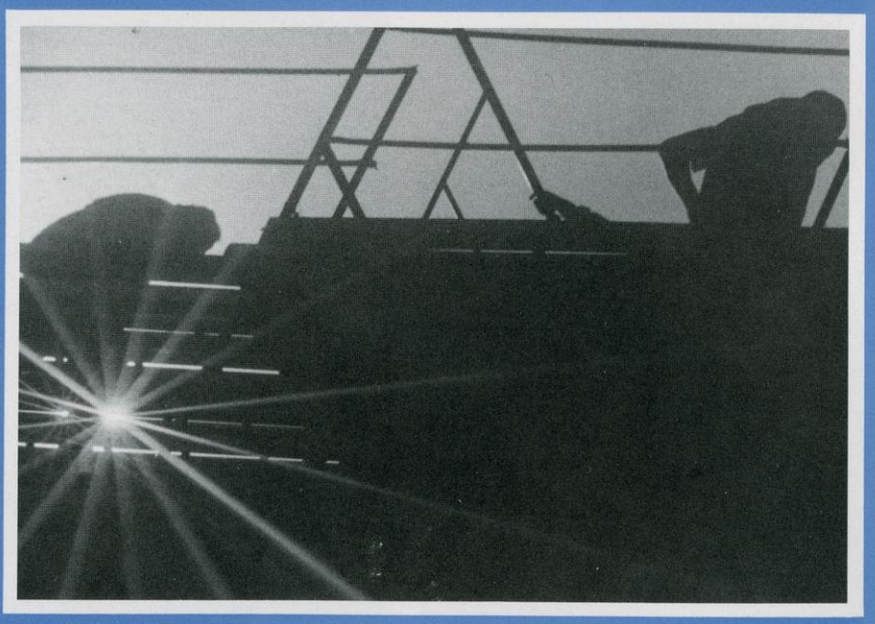
photo/Alice Smith

Madison — whether night or day, rain or shine —



photos/James Fuller



photo/Lawrence Chua

is a city so many can call home

photo/Dave Hasenberg

photo/Lawrence Chua

photo/James Fuller

photo/Greg Schears

photo/Rich Karesh

photo/Mike Condran

CAMPUS

summer in the city

Every morning when I wake up I swear I can still smell summertime in Madison. It's a wonderful aroma of hamburgers over charcoal, coconut suntan lotion and the breeze off Lake Mendota all blended and distilled into a perfume that puts Chanel to shame. What a letdown when I wake up enough to realize that it's the dead of winter, and the only perfume in the house is produced by my roommates burning bacon in the kitchen.

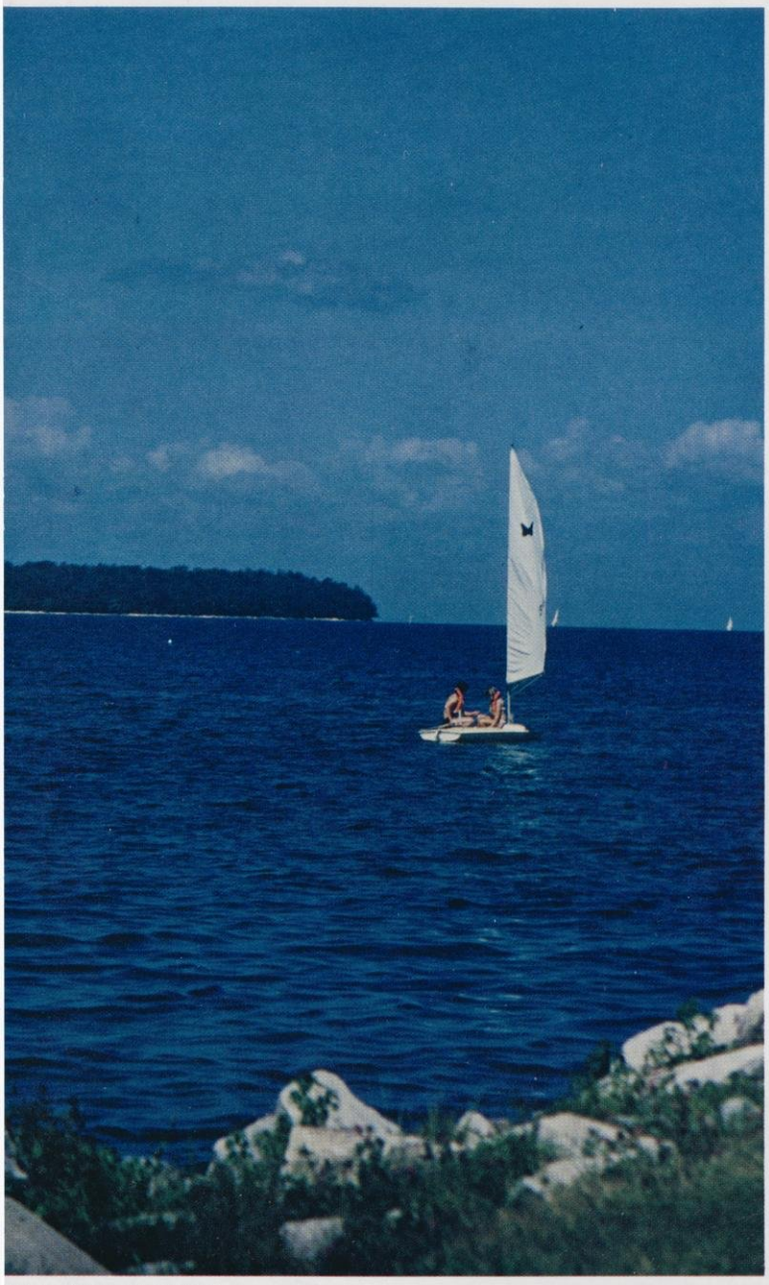
As I get ready for class and brace myself to fight the tide of people coming down Bascom Hill when I'm trying to go up, I feel truly homesick for Madison's summer. Then, the sidewalks are never crowded, the buses never full, and the bars never congested. There is space to move and freedom to swing your backpack without breaking anyone's nose.

Morning after morning, I shake off a mental picture of myself lying in James Madison Park with a totally blank mind. I gear myself for the day ahead and realize that I should have done twice as much as I did the night before. When summer school homework is undone there are excuses like, "But professor, I had to compete in a windsurfing championship yesterday!" Besides, what professor won't understand lack of concentration on a cloudless 85 degree day?

I grew jealous after spending a summer in Madison. It became my town, a place I came to know and understand better. Everyone else ran home for the summer — I remained, and Madison is no longer a 9-month winter camp to me, but a home. While the excitement of Madison's football fall and building snowmen help take the edge off my nostalgia, I can't wait to unpack the grill and my sunbathing blanket again. Mom and Dad may want me at home, but I'll find some reason to stay in Madison.

by Laurie Andersen

Photo/Alice Smit



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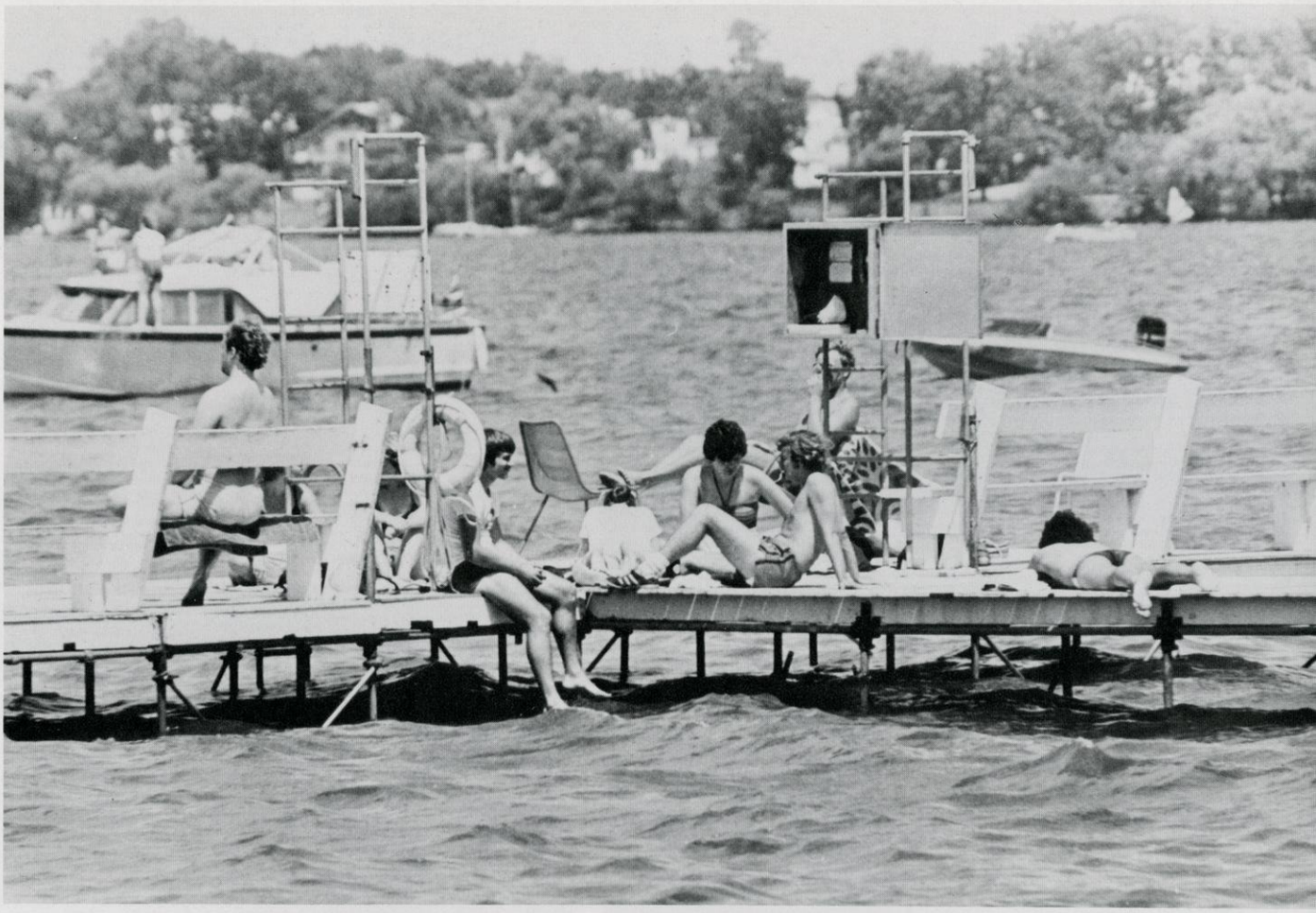

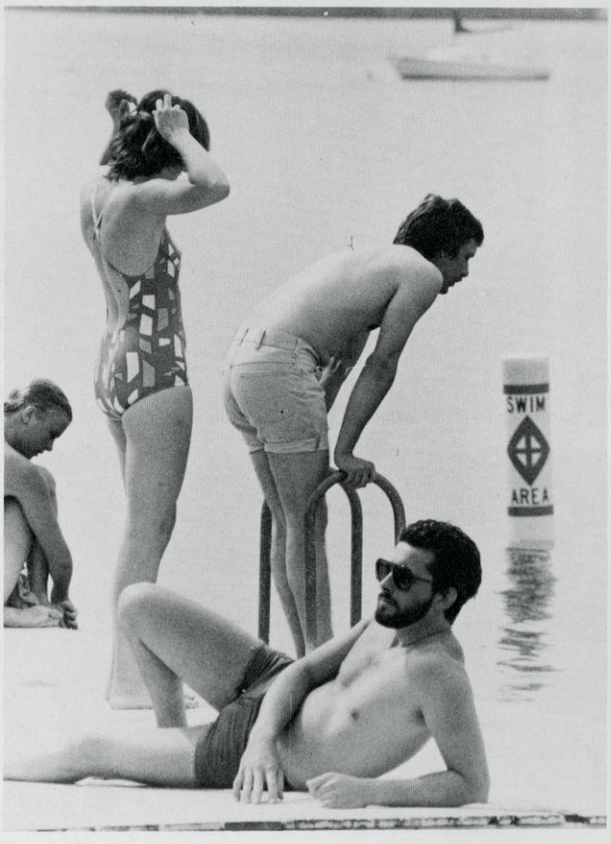

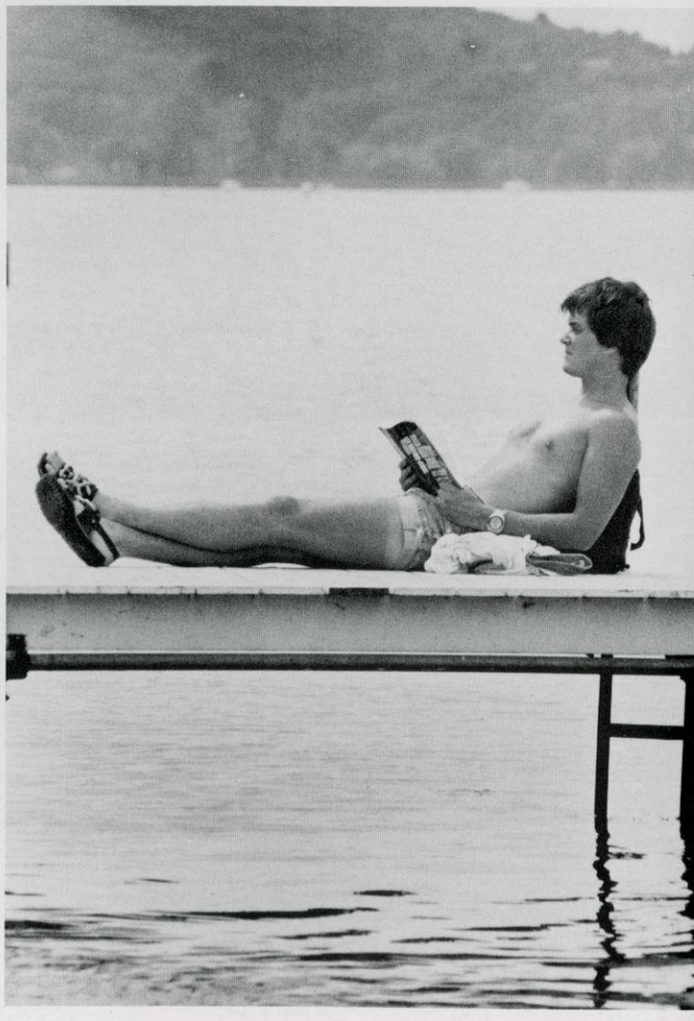

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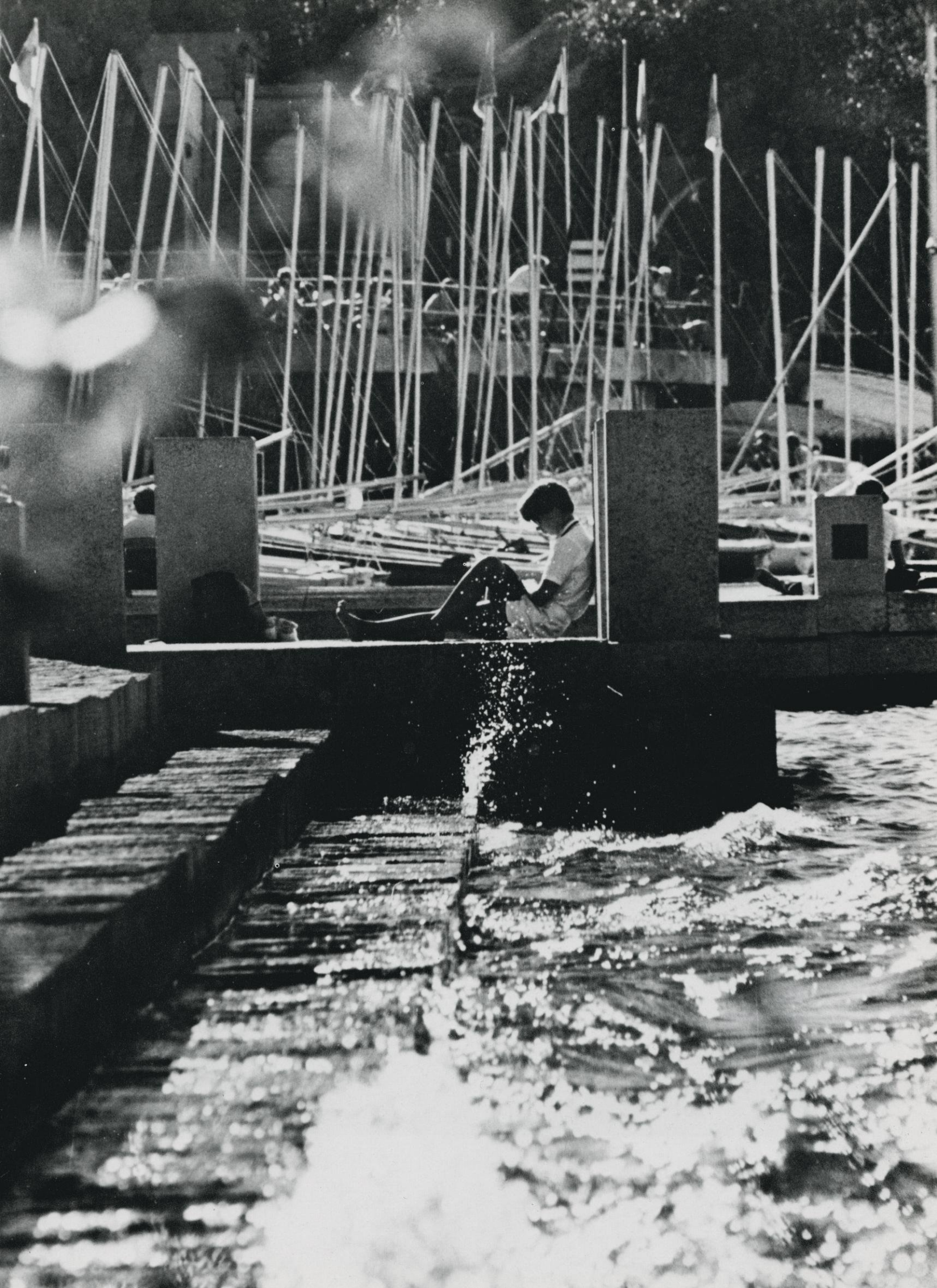

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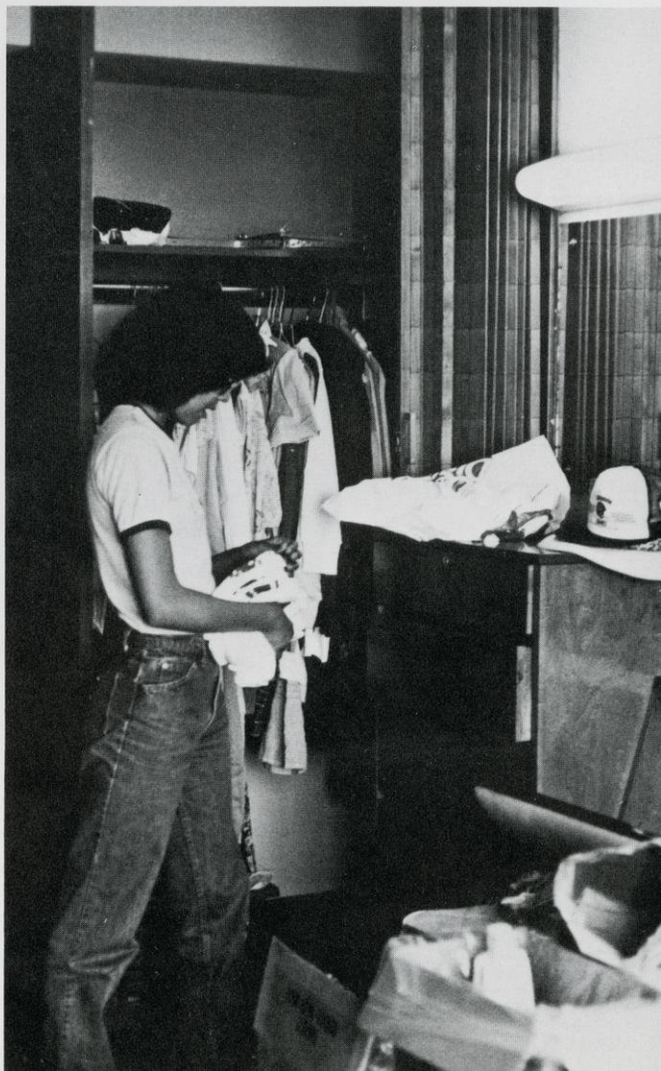


Photo/Liz Bozarth

Photo/Liz Bozarth

"Moving in to Madison" — Drama, Trauma, or Comedy?

Someday someone in filmland will come up with the idea of making an epic motion picture entitled "Moving In to Madison." The Great Move has all the elements of a movie saga:

CONFLICT — Who is going to claim the better half of the dorm room? Or, who is going to hog the biggest bedroom? Will your roommates allow you to keep your water buffalo sculpture in plain sight?

TENSION — Will you get all of your belongings up eight flights of stairs without breaking anything? Will the elevator die of overuse? Will there be cockroaches clinging to the spiderwebs hanging from the ceiling?

SUSPENSE — What bad habits will your new roommates prove to have? What will they say when they smell the cat and litter box that you forgot to tell them about?

UNREQUITED LOVE — Will the men or women upstairs be available?

FABULOUS SETTINGS — Why didn't anyone tell you the southeast dorms are surrounded by a sea of concrete? Why didn't you figure out that student housing is an extended slum?

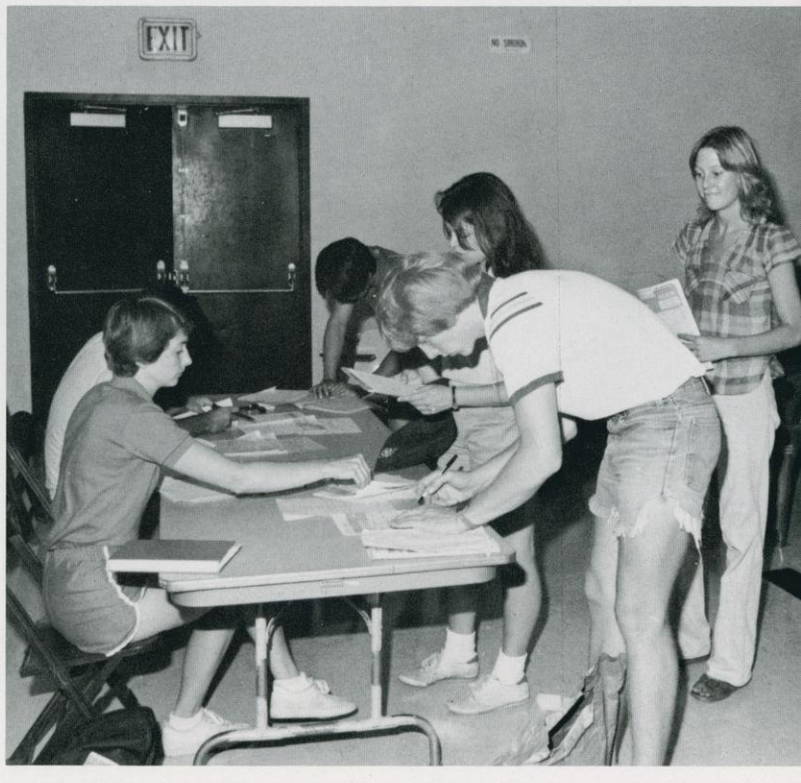
A CAST OF THOUSANDS — Why didn't it occur to you that everyone tries to move in at the same time? Why did you forget your police whistle and can of mace?

A HAPPY ENDING — When everything is cleaned and swept, the carpet is down, the stereo is up, and everyone relaxes with a few quarter barrels.

The great Cecil B. DeMille would have loved it.

by Laurie Andersen

Photo/Lawrence Chua



Photos/Dave Hasenberg

Photo/Liz Bozarth

Registration Runaround

Fall semester. Freshman year. You arrive at the Stock Pavilion 45 minutes early, get in line, and realize you're not being cool — you're too early. You meander off to the sidelines, ears cocked, waiting for them to announce your letter.

It's time. You're in line, moving in. Flash the I.D., sit in the horsey smelling arena and wait some more. They call your letter again. Quickly, you leap up and briskly walk — never run — to get your registration form. Got it! You're off and running. You check the map in the Timetable to see the buildings you marked in red and numbered according to the importance of the class. Try to remember how the campus is laid out — after all, you cased the place yesterday.

You don't get your first class at the chosen time. Looks like it'll have to be Schedule #2. No sweat, you've got six more schedules worked out. The trials continue. You get lost in the middle of campus for a while. Panic! Oh, there it is. Why don't they do it by computer like normal colleges?!

Finally you arrive at the Red Gym. Time to pay. Pass through several stations. You give them that check Dad wrote for you.

Oh, people at tables. No, I'm too tired. People, people everywhere thrusting papers and coupons at you. Okay, okay. I just want to go home and know it's over. Sigh.

Senior year. You register third. Three of your classes aren't assignment committee. You know the professor for your other class and he promised to let you in. Schedule? Oh yeah, better jot it down, I register in minutes. Don't see what those freshmen get so uptight about.

by Kay Klein

Photos/Rick Allard

Photo/James Fuller

Diggin' Deep

Since 1907, the dignified state Capitol has kept watch over rowdy lower State Street.

In 1975 construction began up by the Capitol to turn State Street into a mall with a transit lane for buses, bikes, and pedestrians.

Spring 1981 saw construction begin on the eight blocks nearest campus as the pavement and sidewalks were smashed and the chunks removed. Gravel sidewalks, puddles, and patches of mud made ambling down State Street more of a chore.

The deafening roar of jackhammers, and people sidestepping barricades, and trying to avoid bulldozers while crossing the street were all part of the fun of creation.

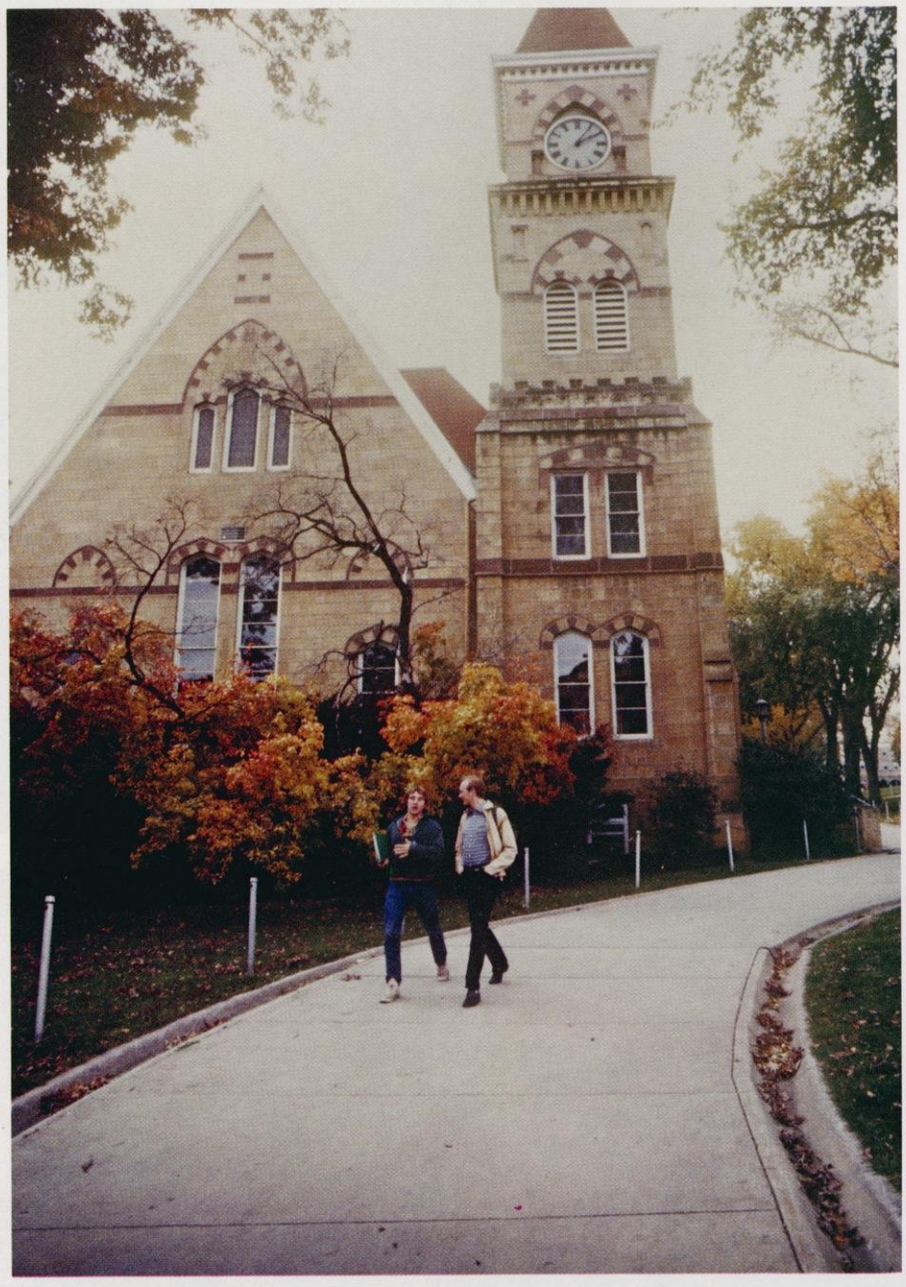
Now in 1982, the bricklayers and gardeners have put their finishing touches where State and Lake Streets intersect, completing the addition to the mall.

City revenue, private and state owned property assessments and a 1.2 million dollar grant from the U.S. Department of Transportation's Mass Transit Administration funded the $10 million State Street Mall addition. In the future, small concerts, art fairs, and bike races will add to the excitement of the mall.

On the other side of campus, construction workers are creating a new school — the School of Veterinary Medicine. After 40 years of political red tape and patient waiting, construction of the building began in February 1981. It is located across from the natatorium where lot 62 used to be.

This vet school will be the first and only one in Wisconsin. Dr. Susan Hyland, Associate Dean for Academic Affairs, explains that the school's goals include more than providing students with a doctorate in veterinary medicine. The school will also be a place to conduct major research and provide continuing education for veterinarians. With these three equally important goals — education, research and continuing education — the college anticipates returning money to the state, as well as becoming a major contributor to the field of veterinary medicine.

Photo/Rich Karesh



Photos/Dave Hasenberg

Buildings Shaped From Tradition

Every picture tells a story, likewise, so does every building. The buildings on the UW campus each have a unique tale to tell, some tragic, some comical. You can know them if you look and listen.

A favorite son of UW, architect Frank Lloyd Wright, worked as a student assistant on the construction of Science Hall. But his contribution to the architecture was small compared to that of the engineer hired to direct construction — Allen D. Conover.

Conover, then professor of civil and mechanical engineering, took liberties with the hall's original design in an attempt to strengthen the structure against fire, which destroyed the first Science Hall in 1885. Extensive use of structural steel was a revolutionary concept around 1881, when the present Science Hall was built. Science Hall is one of the oldest structures of its type remaining in the world.

Many of the names associated with the construction of certain campus buildings have faded with age. If the name Cadwallder C. Washburn doesn't ring a bell, don't feel bad. Washburn, a former governor of Wisconsin, donated the building funds for Washburn Observatory in 1878, because of his own fascination with astronomy. The observatory's 15.6 inch refracting telescope was the fourth largest in the nation at that time. The structure itself inspired a hit Irving Berlin song, titled "When It's Dark On Observatory Hill," in 1920.

Another focal point of campus architecture is Music Hall and its magnificent four-faced clock tower. Known as Assembly Hall when constructed in 1879, the building was an important meeting place for the 481 students attending UW at the time. The Victorian design and the use of tan sandstone and stained-glass windows make Music Hall one of the university's most beautiful buildings. The crowning glory, however, is the clock tower, which is driven by a 2000-pound shaft over a period of eight days and resets automatically. A pendulum with a 500-pound brass bob marks time within the tower, and a huge brass bell in the uppermost level tolls the hour.

Music Hall was given its present name when the school of music adopted it during the 1920s for performance and instruction.

Photos/Don Creedy

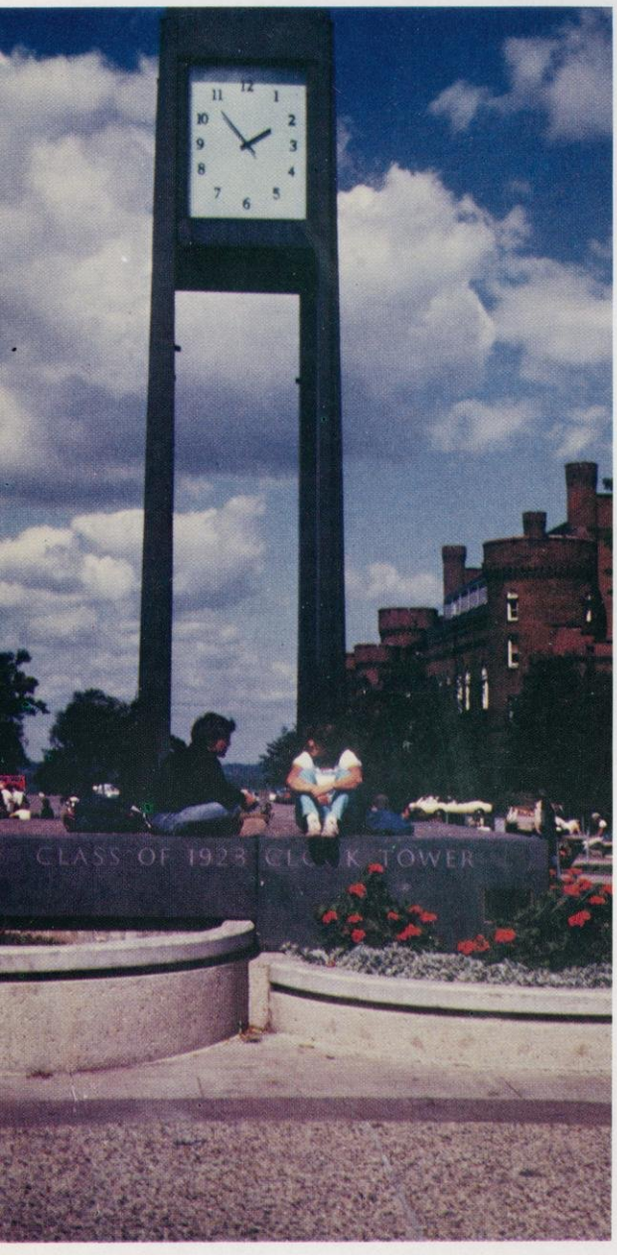
One must only say the name Sterling Hall to conjure up a grim scenario in the mind's eye of anti-war protest out of control. On August 24, 1970, a bomb exploded in the Army Math Research Center in an annex of Sterling Hall, killing graduate researcher Robert Fassnacht, and causing over $2 million damage. In a spectacular, if misguided effort to call attention to Vietnam War resistance, the tragedy made the names of accused bombers Karlton Armstrong, Dwight Armstrong, David Fine, and Leo Burt household words. It also snuffed out the flame of campus radicalism at UW.

One name recent enough to still have meaning to students is Nielsen. Nielsen Tennis Stadium was built with funds donated to UW by Arthur C. Nielsen, Sr. Nielsen and his son, Arthur Jr., both attended UW and both were captains of the tennis team. Later Arthur Jr. became better known as A.C. Nielsen of Nielsen rating fame.

Memorial Union was built in 1928 in honor of students who had served their country in wartime. The union has been referred to as "the living room of the campus." Accommodations for students, faculty and guests include overnight rooms, study halls, conference rooms, a theatre, an outing center, and a cafeteria. Many students have taken advantage of these facilities from time to time, but the one part of the Memorial Union almost all of them have in common is the Rathskeller.

Campus: a place to learn, to grow, to enjoy. Yet, it is a collage of dozens of very different buildings. Some are centers of intensive study; others may be better remembered as the places where a romance could bloom in the shadowy light of a classic Bogart flick. All have stories to tell, and further chapters wait only to be written.

by Ben Neuhauser



Photos/Greg Schears

Mall Brings World to Madison

Music fills the air as jugglers and mime actors perform, vendors sell jewelry, vegetables, and food from around the world, and students discuss current trends with friends. To a stranger, this sounds like a fantastic summer festival. To a U.W.-Madison student, it's easily recognized as the library mall.

Although live performances aren't always available, the people and the vendors are. At the end of State Street and the beginning of campus, the mall is a natural place for students to converge. Sun gods and goddesses are perpetually trying to catch the first and last of the season's rays. On those extra warm days, especially after beating Michigan 21 to 14, it's not uncommon to find a few hot souls parading in the fountain. No matter what, it's a nice alternative to the library.

The peak time for the mall is lunch, and it's no wonder. The Middle East, the Orient, New Orleans, France and the good old Wisconsin farm are all represented on the mall. Fresh vegetables and fruit abound, and the "Cookie Man," with his cookies from the Oakhouse Farm in New Berlin, is there year round.

The Olson family started selling cookies on the mall about eight years ago in an effort to raise money for their farm, according to Leif Olson, one of the Cookie Men. Leif has been selling cookies on the mall for the past two years. He says he likes the job, but he'd rather be working on the farm.

According to Leif, in order to be promoted to deliveries or working at their bakery, like his older brothers, you have to work downtown at the stands.

The Olsons had one of the first stands in the area. They opened just after the street was closed off, Leif said. They started with the State Street stand, and have expanded to include the Unions and even other stands in Milwaukee. They make 13 different kinds of cookies, along with other bakery products.

The "Cookie Man" has been on the mall since the beginning and every year he seems to get more and more company. But as the old saying goes "the more the merrier." You have to admit, the festival atmosphere on the mall is a pleasant change from class.

by Colleen Turnock

Photo/Dave Hasenberg

Photo/Greg Schears

Jed and Cindy Condemn Student Sinners

Photo/Dave Hasenberg

Jed Smock found the Lord in a Burger King. Cindy Lasseter went from "Disco Queen" to "Gospel Preacher." What do these two people have in common? Actually, Jed Smock and Cindy Lasseter have provided University of Wisconsin students with this fall's best entertainment value. Preaching from the Library Mall, Jed and Cindy were a great way to pass a sunny fall afternoon.

Essentially, Jed and Cindy acted as "open mike" for some of the University's best hecklers and quick wits. This wasn't their intended purpose, but their ignorance and stubbornness openly invited criticism.

Before Jed's Burger King conversion he was a San Francisco hippie, vagabond, junkie, and U.S. history professor.

After he found Christianity, he began his mission as a gospel preacher. Since then Jed has traveled to over 200 colleges and universities in 35 states and Haiti declaring his interpretations of the Bible.

Cindy Lasseter also found the Lord in a fast food restaurant. She claims to have found the Lord with Reverend Jed's help in the Krystal Hamburger restaurant on the University of Florida campus. Prior to her conversion, Cindy was under the heavy influence of disco.

According to her P.R. pamphlet, "I sometimes went dancing four or five nights a week, but I still was not satisfied. I was so possessed with this disco demon that I could dance without the music. I would dance in my dorm and on the way to class. My mother and grandmother were sometimes embarrassed to go shopping with me because I might start dancing in Sears."

Reverend Jed arrived during the second week of October and Cindy preached on campus two weeks later. Both combined anti-Jew and anti-Catholic beliefs with their own (ridiculous) interpretations of the Bible. Their preaching was directed primarily at the "whores and whoremongers" on the campus. According to Cindy, 90% of all women on campus are not virgins.

Jed professed his sorrow for Madison's prostitutes because, "Sorority girls give it away free."

Both compared the students to the "ancient Roman swine." State Street was referred to as a "den of the devil with vile drinking and rampant promiscuity."

If they were not successful in their evangelical efforts, they did succeed in drawing large crowds. Sometimes as many as 200 people stopped by to laugh, heckle, holler — and sometimes listen to — Jed and Cindy.

Though few students agree with Jed and Cindy's preachings, it is probable that many would agree that Jed and Cindy were the fall 1981 entertainment bargain. They were controversial, always ignorant, always fanatical . . . but never boring.

by Steve Pogorzelski

Photo/Dave Hasenberg

Photos/Steve Linsenmayer

Arboretum Springs to Life, Celebrates 50th

The University of Wisconsin Arboretum is celebrating its 50th anniversary in 1982 — or at least 245 acres of it is.

In 1932, the University acquired a 245-acre farm just south of Lake Wingra in what is now the middle of the 1260-acre arboretum. According to William R. Jordan, public service coordinator, the original idea behind the purchase was to preserve and restore the land.

Today, the arboretum is a collection of ecological communities that represents all the major communities native to Wisconsin and the upper Midwest. According to Jordan, "It's the oldest arboretum of this kind." The ecological communities include prairies, deciduous and coniferous forests and wetlands.

"Most interestingly, this is not a natural area," Jordan added. "It's an artificial natural area — a novelty — if by 'natural' you mean put there by nature with no intervention by people."

A committee planned the land restoration, and with labor from the Civilian Conservation Corp at camp Madison, they put together the world's oldest restored prairie, Jordan added. "It represents a pioneer ecological, experiment in land restoration."

Today, as a result, more than 300 species of native plants flower on the 60-acre savannah.

Several forests — including oak, spruce, and pine — dot the arboretum, and have been subject to intensive restoration. However, the wetlands "have been ignored since the 1940s. "But these marshes afford us a beautiful opportunity for research," Jordan pointed out.

And research — especially management research — is what the modern arboretum is all about. In Jordan's words: "It (research) is the thread that connects our past and future — the arboretum lends itself to long-term management studies."

Also, the arboretum has been — and is — a laboratory and classroom for thousands of university students. But it is not strictly a place for scholarly pursuits, as anyone who's hiked, biked, or jogged through the area knows.

"Public use has grown tremendously," Jordan said, but added that this brings certain "pressures" on the grounds. "When this was created, it was on the edge of town," he explained. "Now we're virtually surrounded by the city."

A more serious problem lies with city storm sewers that drain into Lake Wingra. The Arboretum makes up two-thirds to three-fourths of the lake's shoreline. Since this is a watershed, all water drains into the lake — but it first passes through arboretum lands. "And that water is dirty from the city streets," he noted. "Wingra Marsh has been significantly destroyed by this problem." In response, several desilting ponds were built that allow silt to settle before water enters the area.

But through all these problems, the arboretum has survived to celebrate its 50th anniversary. In coming years, other parcels of arboretum land will also celebrate their respective anniversaries — "But this one is the first," Jordan said.

And this anniversary is not only one of a 245-acre plot of land. It's also the anniversary of an idea — the idea to propagate different ecological communities in two square miles.

"We're not really here to be a natural area," Jordan concluded with a smile. "We won't have a truly natural area until everyone leaves the arboretum — including our staff!"

by Margaret Patterson

Photos/Rick Allard

cofield Cook Neitzel Morrel Kitchell Howard Hartley Loew Haessler Gratz

Girls' Hockey

UW-Madison: History and Traditions

Wisconsin had only been a state for two years when, in 1850, John H. Lathrop was inaugurated as the first chancellor of the University of Wisconsin.

When the university opened, 17 boys were enrolled. They had a choice of majoring in one of four departments: as graduate students in Law and Medicine, and as undergraduates in Theory and Practice of Elementary Instruction, or Science, Literature, and the Arts.

The new university was to have five buildings: the Main Edifice (Bascom Hall), North Hall, South Hall, and two additional dorms farther down the hill which were never built. By 1903, Madison was already on its way to being recognized as one of the nation's most important universities.

The campus is famous not only for its academics, but also for its student body. The following are some glimpses of what it may have been like to be a student in Madison from the early 1900s to the early 1970s.

Women at the University

Women have been enrolled in the university for almost as long as men have. However, women were allowed to attend the U.W. out of economic necessity, not because of any special sense of equal rights.

The university was hit hard by the Civil War as men left school to go off and fight. Because the university needed to attract enough students to stay open, women were allowed to attend class in 1863.

However, not everyone greeted the women enthusiastically. Chancellor John Sterling reported that some felt that admitting women would let down the standard of culture and destroy the character of the university. One man who felt this way was Paul Chadbourne. Chadbourne would not come to Wisconsin because of a provision in a legislative act which admitted women to the university. It wasn't until the act was amended so that regents could set restrictions on women's enrollment that Chadbourne came to Wisconsin. It was E.A. Birge who had the pleasure of putting Chadbourne's name on the Ladies' Dormitory.

Fortunately, not all men felt the same way Chadbourne did. John Bascom worked to make the university completely coeducational. Bascom, who became university president in 1874, refuted the claims that women missed more classes than men, and were, because of lesser physical strength, unable to equal men in academic performance.

Games Students Played

Today's freshmen try to be as inconspicuous as possible as they learn the routine of campus life. In 1901, however, it was impossible not to be able to spot a freshman because they all had to wear green "frosh caps." The caps had to be worn at all times, and the buttons on the tops of the caps had to be pushed in deference to upperclassmen.

Along with wearing caps, freshmen also participated in the tradition of lake rush. Lake rush was a contest in which the freshmen and sophomore classes struggled for possession of a stretch of lake shore. The battle was held in early spring on the pier and in the water by the old university boathouse. Each side would try to throw members of the other side into the water and then stand on one another. Lake rush was discontinued in 1914 after one of the participants died.

Another battle between the freshmen and sophomore classes was called bag rush, which took place on the lower end of campus. In bag rush, large sacks of straw were lined up with freshmen on one side and sophomores on the other. The object was to get as many sacks as possible back to your home goal. The winners would then parade up State Street.

The sophomores usually did their best to ensure they would win. One trick was to soak the freshmen side of the field until it was a sea of mud. Sophomores would also capture freshmen and lock them in basements or transport them out to the countryside so they would miss the contest.

Student Protests

Student protests are nothing new in Madison. One of the first ones occurred in

THE UPPER CAMPUS

COLLEGE OF AGRICULTURE GROUNDS

October 1914 after a gang beat up several students while a police officer allegedly looked on. After the incident, more than 1,000 students paraded through Madison, fought the police, and stormed the police station and jail where several students were being held.

Thirty years later, the concept of free speech was ignored when a group of students broke up a meeting of a socialist organization. The speaker, and several members of the audience were dragged down to the lake. The student leader then declared that any future radical meetings would be stopped and that "Reds" would not be tolerated on campus. The protestors later signed a letter of apology, and the rights of freedom of speech and assembly were upheld for everyone. Campus unrest entered a new era in October 1967 when police and students battled over Dow Chemical employment interviews being held in the Commerce building. This was the first incidence of hard violence on campus. Students cried "police brutality" after they were gassed and beaten by police in riot gear. Three policemen were also seriously injured.

Then, in August 1970, the Math Army Research Center was bombed. One man died, three others were injured, and most of the building's contents were destroyed. This event had such an impact that now student leaders are slower to let their political passions be aroused.

Did You Know . . .

+that Bascom Hall once had a great dome resting on an octagonal drum? The dome was destroyed by fire in October, 1916 despite the fact that most of the university's 4,868 students rushed up the hill to help Madison firemen fight the blaze.

+that in 1925 the dean of men and women personally tracked down students who violated the moral code of society or broke the social regulations of the university?

+that the Wisconsin basketball team won three Big Ten championships before 1925? After that, however, the Badgers hit a period of low scoring. In 1930, Wisconsin beat Illinois by a score of 14-9, and in 1931 the score was 12-9 with Wisconsin the victor again. Then in 1941, Wisconsin won both the Big Ten and the NCAA basketball championships.

+that attendance at prayers was mandatory when the uiversity first opened?

+that there once was an excuse box in Bascom Hall? Students who did not attend lecture had to write excuses, which were later reviewed by the faculty when it met after hours.

+that in 1913 any freshman who was seen entering or leaving a "saloon" could be convicted by the student court of violating a major tradition of the university? Any upperclassman who went to saloons had the power to eject freshmen and then report the incident to the student court. The drinking age in Wisconsin at that time was 18.

by Vicki Arrowood

Homecoming 1981

Photo/Grant Vander Velden

Photo/Greg Greth

Wisconsin 21, Western Michigan 10

Photo/Ellyn Pollack

Photo/Grant Vander Velden

Two Buckys — Less Work, More Fun

Photo/Ellyn Pollack

What's big, brown, and fuzzy, and has two heads and eight paws? Few students or U.W. affiliates would guess Bucky Badger, but it's true.

So you only counted one head and four paws? Then you only saw half the picture, namely either Rose Ann Palmisano or Mike Mathias, who were both chosen to represent Bucky Badger this year.

The workload got to be too much for just one badger, so two students were selected from among the estimated 30 who tried out for the position in May, 1981.

All seems to have worked out well. Mike played Bucky at all the football games this year, Rose Ann took charge of basketball, and both Badgers took their turns at hockey games, parades, and other appearances.

Both Buckys agreed that the only really rough part of the job was navigating beneath that 15-pound costume head, and peeking through the mouth opening. The suit itself got pretty heavy too. Mike said he suffered from heat exhaustion after the first football game when temperatures got over 100 on the field.

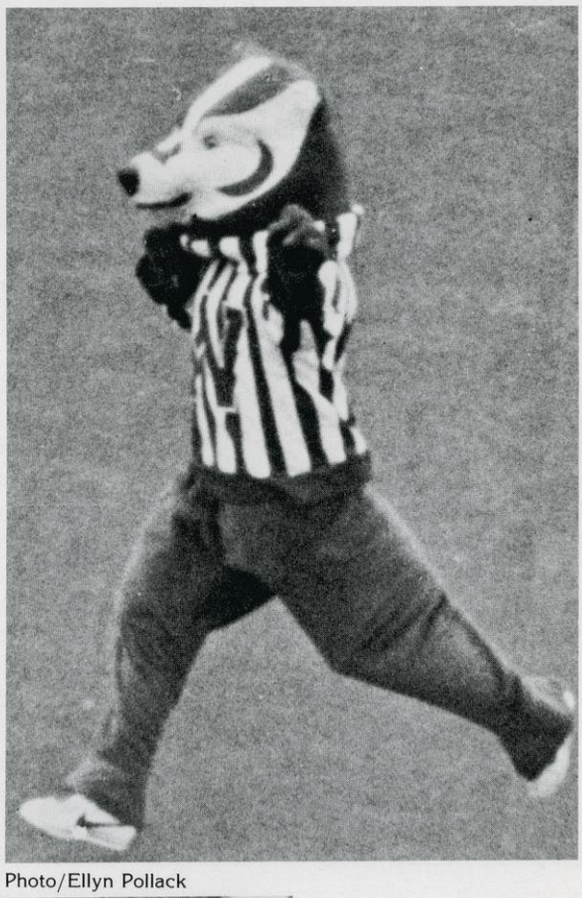
Mike's favorite aspects of being Bucky were hamming it up at the games and getting to know and work with the Alumni Association. His parents were surprised that he tried out, and even more so that he made it, said Mike. "I never did anything like that. Instead I'd always been out for sports," he said.

Rose Ann had problems of her own being the first female Bucky Badger. Although she felt she was well received over-all, there was always someone at a parade who would remark, "Hey, Mom, Bucky Badger sounds like a girl." Other fans confused her with the commercial bank figure, Becky Badger.

Rose Ann, who says she's "always been the wild U-Rah-rah-rah type," felt being Bucky Badger "was really an honor" — one that she hopes other women will try out for.

by Cathy Moore

Photo/Vance Dovenbarger



Photo/Ellyn Pollack

Photo/Karl Kugler

Photo/Greg Greth

Photo/Dave Hasenberg

Bud Song Brings Fun & Fame

This is it! All week long you have been gearing up for this day — Homecoming. You've spent your energies on all kinds of activities. Now the banners have been judged, you and all your friends have yelled like hell, and the king and queen have been chosen. You're in Camp Randall Stadium, heart pumping, body tensed with excitement and anticipation. Suddenly there is a thundering roar from the crowd. You look down on the field expecting to see huge men clad in red uniforms and white helmets sprinting into the stadium. But it's not the football team the fans are cheering for. It is the University of Wisconsin Marching Band.

Playing in the marching band is a unique and rewarding experience. Starting with registration week practices, band members quickly get to know one another. "You develop a closeness that you can receive nowhere else on campus," said Randy Dahmen, sophomore trombone player. This is due both to the shared interest in playing and performing, and also to the great amount of time the band spends together. During football season the band practices eight to ten hours every week. It's tough work, but the self satisfaction and pride the players get from the band experience make the effort worthwhile.

This year the band has also been lucky enough to receive a little more glory than usual. This fall we saw television commercials with masses of people shouting, "When you say Wisconsin, you've said it all!" Ours is the band that made those words and the accompanying tune immortal to all Wisconsinites. And now the band and the Bud song have found their way into millions of midwestern homes. Last summer Budweiser took various film clips of the two previous football seasons and last year's Varsity Band concert and created two television commercials featuring the marching band and "Bud." Naturally, the commercials have met with tremendous success. Finally after all these years of playing the Bud song — fame. And fortune?

Although no contracts have been involved, Budweiser gave $10,000 to the band in gratitude for the commercials and for playing "Bud" at band performances. Budweiser has also donated $5,000 to WHA-TV, the campus-based public television station, and provided eleven $1,000 scholarships to be given out in the name of each Badger football player of the week. Whoever thought we would get paid for having so much fun?

Homecoming is, of course, a special time

Photo/Grant Vander Velden

Photo/Dave Hasenberg

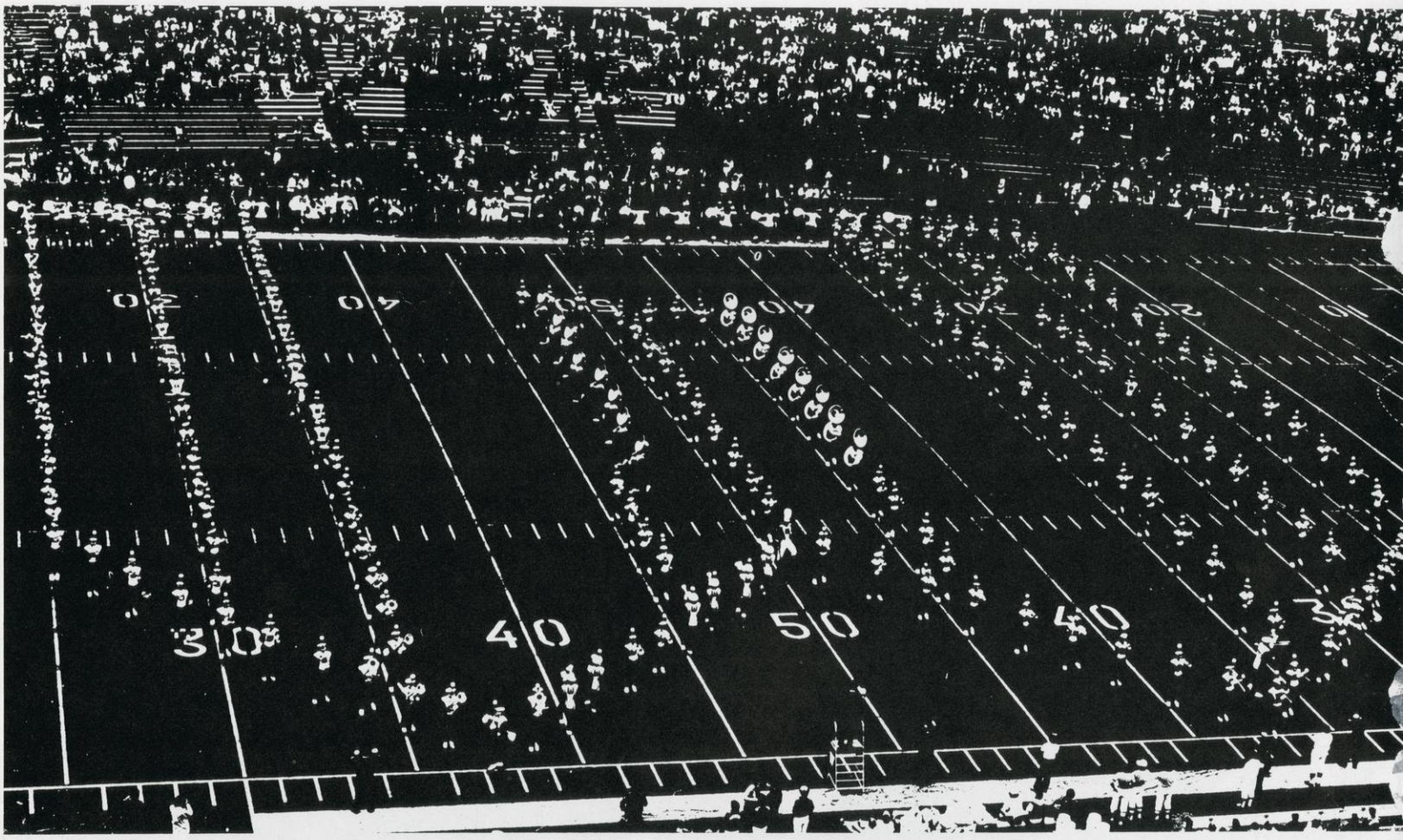
for everyone, and band members are no exception. For the band, Homecoming is the game when many alumni return to see just how well the present marching band stacks up against the band of their school years. Since the game was held early in the season and was the third of five home games in a row, it was especially difficult to prepare for it. But band director Mike Leckrone whipped his troops into shape and the band rose to the occasion, as always.

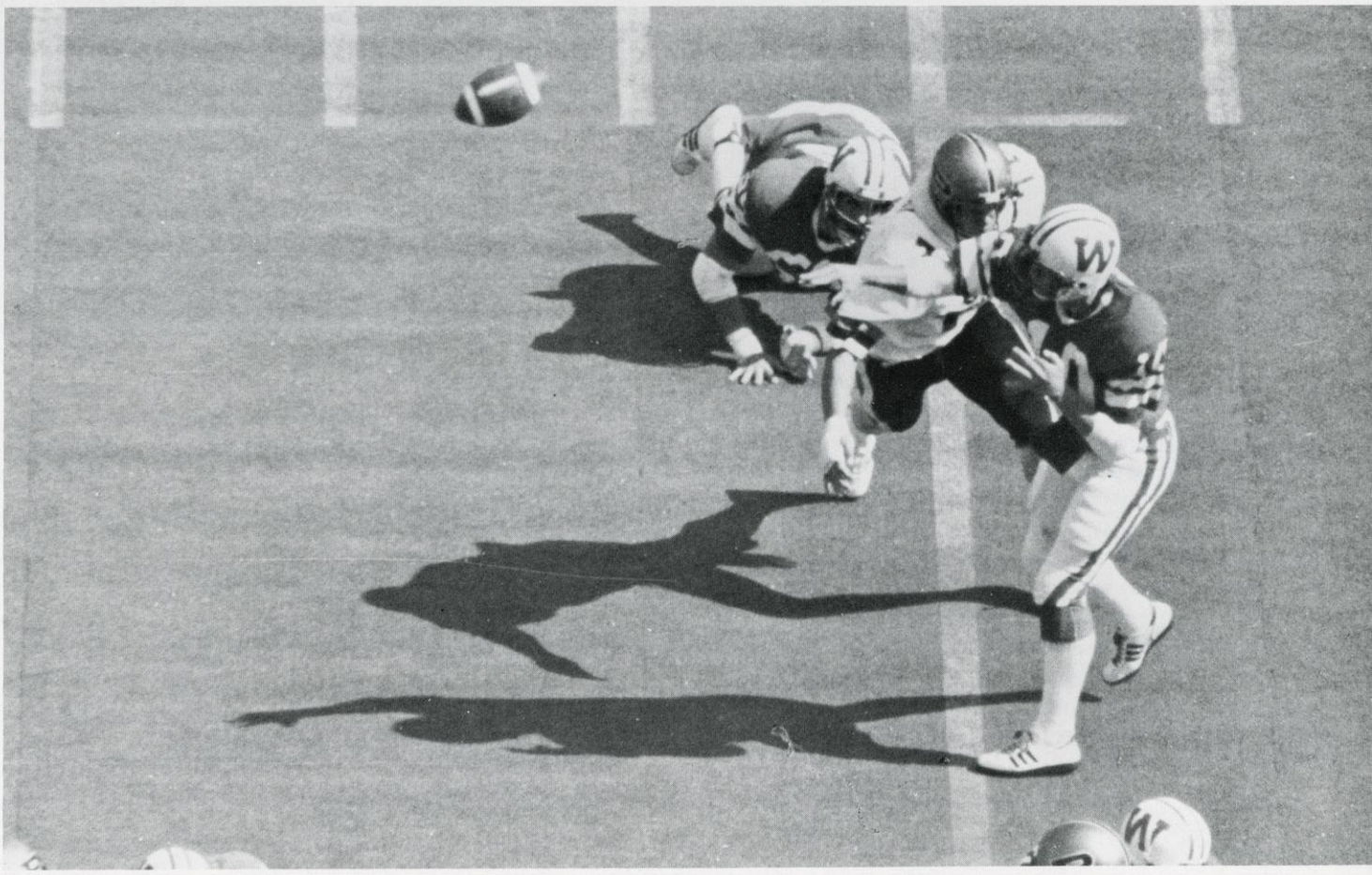
Leckrone is the prime motivator behind the band's quest for excellence. He is a driving competitor who believes his band is number one, and he works hard to prove it every weekend. Arranging all the band's music and formations is an enormous task, and one which Leckrone does to perfection. But his real joy is leading the band and seeing the crowd react.

"Every football Saturday I'm like a kid at Christmas," he said.

Any fan will tell you that he is not the only one.

by Jim Vander Schaaf





Photo/Ellyn Pollack

photos/Karl Kugler

photo/Ellyn Pollac..

photo/James Fuller

photo/Mark Larson

photo/James Fuller

photos/James Fuller

photo/Greg Greth

MAD Town Halloween: Theatre of the absurd

As the moon ascends into the overcast sky, out they come, witches, m + m's, AWACS, and Nike tennis shoes — it could only be Halloween at Madison.

The masqueraders congregate up and down State Street. Everyone seems to be trying at once to do the impossible — to make it to the front of the beer line. However, once you've accomplished this, it's just a matter of time before your beer is spilled all over you and the killer by your side.

Because of the super slate of bands, mobs of people jam together in front of the towering stage to hear "Waves", "Little Dixie", "George Faber and Stronghold", and "Riders of the Storm."

One source of amusement is light poles as would-be Spidermen attempt to pull their costumed bodies to the tops of the poles.

Those on the roofs of the buildings that line the street watch the crowds below without being swept away in the sea of weirdness. The Great Pumpkin floats above the stage, inspecting the crowds, reigning over the festivities.

Halloween in Madison is sponsored by the Wisconsin Student Association, which spent $15,000 on this year's bash, with the city throwing in another $20,000 for security and cleanup.

W.S.A. put the money to good use, employing a bigger and better sound system to blast out the four bands. They also set up six beer stands along the street.

There has been some talk of the city officials wanting to curtail the traditional Halloween festival, but if the multitudes of partiers who flock to State Street every year have any say in the matter, rest assured that there will never be an end to this most popular of holidays.

by James Vander Schaaf

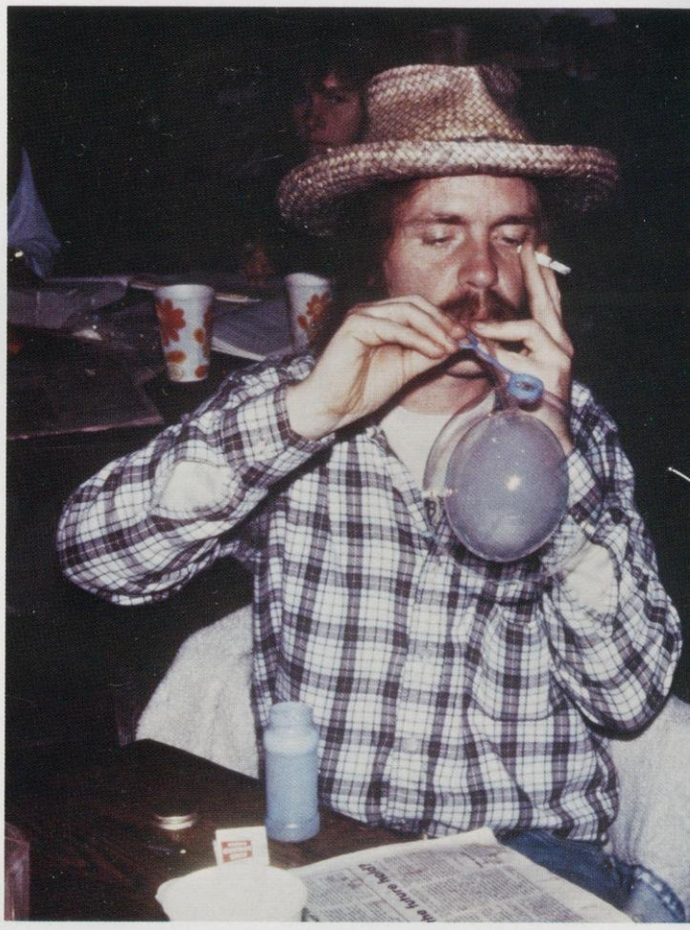
photo/Greg Greth

photo/Frank Feingold

photo/Lawrence Chua

photo/Lawrence Chua

Memorial Union



photos/Karl Kugler

Memorial Union was built through the efforts of individuals who thought that UW-Madison needed to be more personal; they realized that projects and term papers were just a fraction of the university experience. Around the turn of the century, as the campus was expanding, the need for a commons increased. The planned union would offer a comprehensive program of social and cultural events. As a student cooperative enterprise it would give people the opportunity to achieve tangible goals, like reducing living expenses.

Out of necessity, the Union has always stayed contemporary. In 1932, it was the first university club to serve beer after the Prohibition, and meals had special 24¢ rates in an effort to help students stay in school. But what students can relate to most is Memorial Union's relaxed atmosphere, as a gathering place for casual acquaintances to share a pitcher of beer.

The setting is familiar to everyone, students leaning over their cups of coffee, reading the "Daily Cardinal." A few groups of close friends getting together after 12:05 lecture. Whether studying for a Spanish quiz or smoking a joint, the students comfortably share the backdrop of arched ceilings, heavy columns with terra cotta frescos, and rough sand-finished plaster walls. The heavy oak tables and chairs with the general arch theme of der Rathskeller create the Bavarian Beer Hall atmosphere that gives Memorial Union its flavor.

Memorial Union has over the years seen changes that no social historian could document. Many of the lifestyle transitions may have found their origins in the union — from social functions of the roaring twenties to student projects of the late 1960's. The all-campus social recreational program — "mixers" in the Red Gym, low cost dances in Lathrop Hall, "smokers" for men, and out-of-town football returns by telegraph — all originated in the Wisconsin Union before the end of World War I.

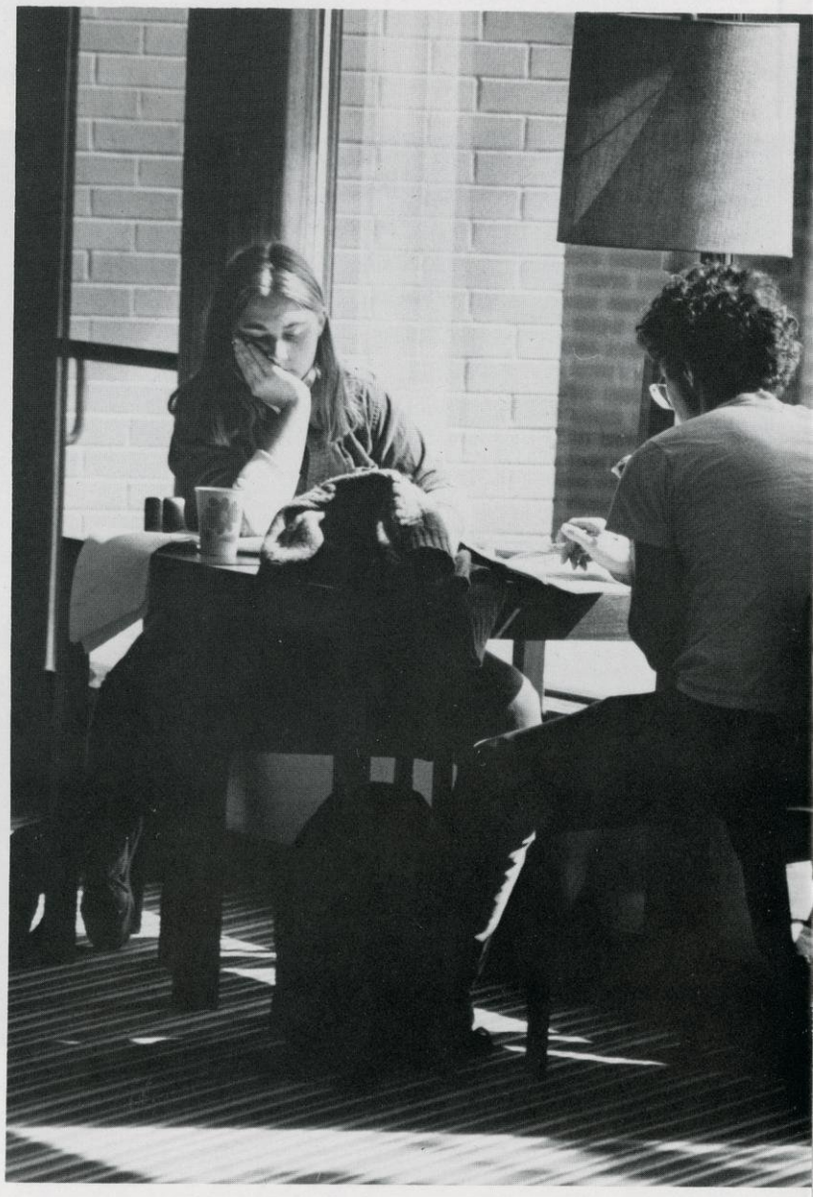
The Wisconsin Union, originally an all men's club, didn't have a permanent setting until after they started construction on Memorial Union in 1925. The University had outgrown the YMCA and other inadaquate facilities, and when the soldiers returned from World War I, a large operational unit was badly needed.

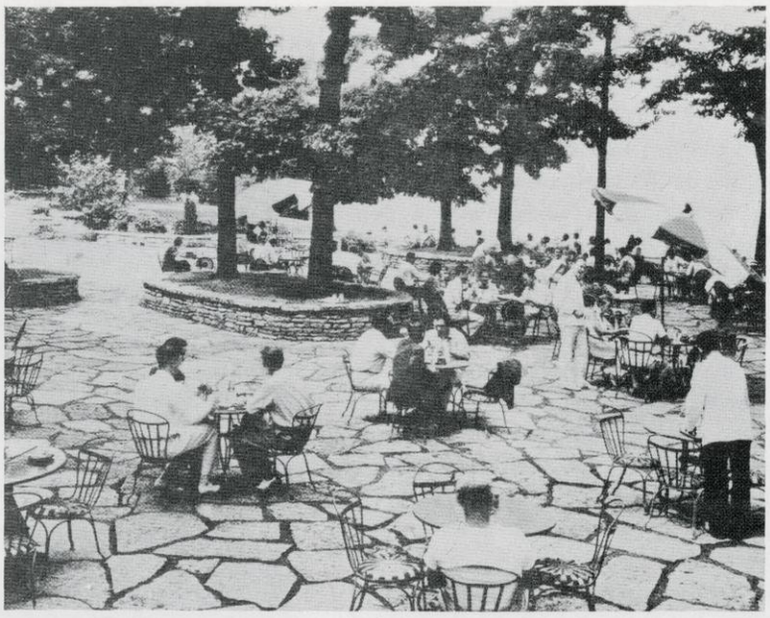
When the Union was completed three years later, it was an innovative co-op of students and faculty. The constitution provided for a governing board with a majority of students as members and a student as chairperson. The building was formally opened in October, 1928, and after its first year of operation it was estimated that 3,600 people used the Union daily.

The Union's role as a social gathering

Continued on page 57

photos/Lawrence Chua





photo/Lawrence Chua

place expanded, and its responsibility to Madison's cultural community grew. The Union Theatre, funded by New Deal public works money, was a modern streamlined building that clashed with the Italian Renaissance motif of the original building.

Memorial Union had a functional role during World War II. Two-thousand Army and Navy personnel were fed daily in the dining rooms, with a total of 3,210 servicemen using the Union each day. The Union was used for Army and Navy graduation exercises, Navy Happy Hour Shows, U.S.O. programs, and one New Year's Eve Duke Ellington played for servicemen there. The Union continued to function though it lost an average of one full-time employee to the service every day.

After the war ended, there were some demographic changes in the student body. Enrollment increased dramatically, the Union created recreational programs for married students, veterans' organizations were formed, and little children were seen in the cafeterias. To further divert the new students, an art gallery and a main lounge were added. By the end of the 1940s, 15,000 people had stopped by the Union each day.

The 1950s brought the post-war fallout, and the Union reflected it. Prices of food fell and you could get a cup of coffee for 5¢. "Rufus Rollback" was was the fictitious chef who cut prices to adjust to demobilization. The Union grew as a forum for social issues, with presidential primary candidates Harold Stassen and Etes Defauver visiting in 1952. Debates were held on the Democratic parties ability to combat communism during the McCarthy years.

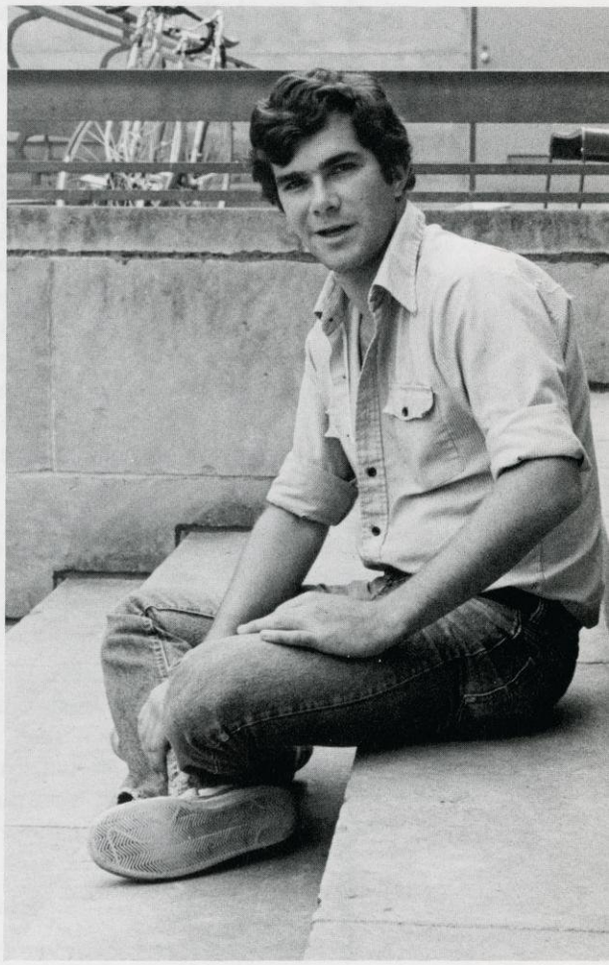
By 1959, more than 215,000 people had visited the Union Theatre, and an average of 820 people toured the art gallery per day.

The 1960s brought William F. Buckley and Joan Baez to the Union. Richard Nixon won a mock election against John F. Kennedy. A center for Peace Corps recruitment was started at Memorial. Students protesting the Viet Nam War picketed the Marine Corps recruiting booth near the Langdon Street entrance. At the gallery, a student entered himself as a living sculpture in a student art show.

As more students moved off campus and commuted to school, Memorial Union lost potential revenue. The new student lifestyles of the seventies led to a financial problem. Despite its financial woes, the Union continued to expand, and it now offers minicourses and a daycare center.

The Union's role as a cultural center has remained one of its most important services. The various lecture and movie series, along with the art gallery which often features local artists, have generated a helpful influx of creativity into the students' environment. The Union exists to make the university, the impersonal megapolis of the mind, a more human place.

by Tom Brady



Madison Lights Up For the Night

When twilight falls upon Madison, Wisconsin, it's as if a spell were cast by some beneficent wizard. A wizard with a penchant for listening to good music, swilling unheard-of amounts of beer and making general merriment. In the evening, Madison is magic.

OK, OK, so not every night is spectacular. Afterall, sometimes you just don't feel like going out. Sometimes there's a great movie on television. And, once in a while a student has got to settle down and cram for that psychology midterm or crank out an English paper. Anything to rationalize going out every other night of the week. At any rate, eventually the books do get put away and students in search of relief from the day's frustrations find Madison has turned magic once more.

If you yearn to add a touch of culture to your life, you can find enrichment at the Mitchell Theatre and Mills Concert Hall, both in Vilas Hall. The performances are top-notch, the cost is nominal and the talent springs directly from the most abundant source on campus, the students themselves.

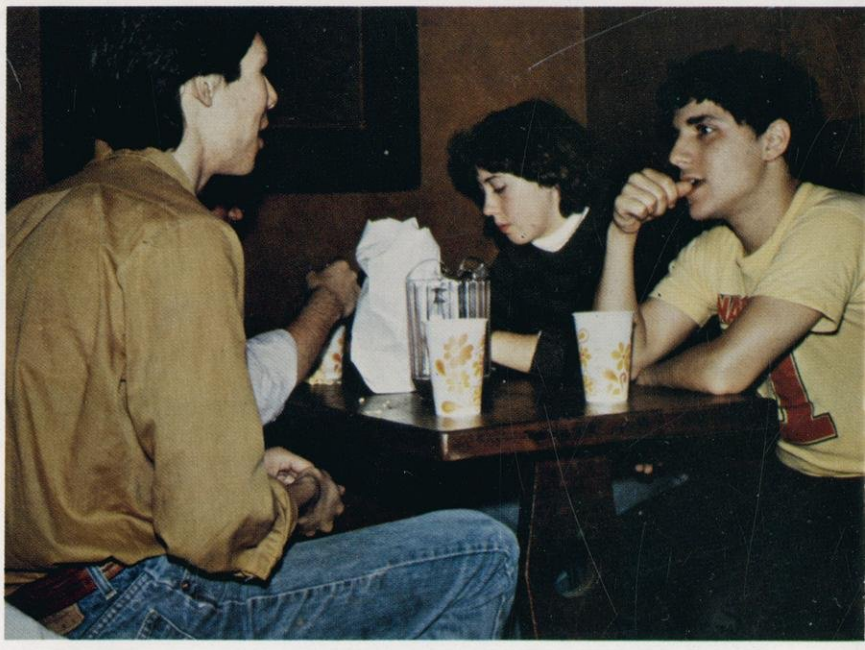
Perhaps you're looking for adventure and romance, but can't afford a weekend trip to the Orient. Then you can fly with Humphrey Bogart, as least once a semester, to Casablanca, or spend a Night At The Opera with Groucho, Chico and Harpo. On-campus films bring them all to you at a reasonable cost and on several nights of the week.

After the show, take a stroll to the Unions. At Union South you can play table tennis, foosball, pinball, billiards, and go bowling without ever leaving the same room. And at Memorial Union, that refuge for the worn and weary student, you can find conversation over a cold pitcher of draft beer from the Stiftskeller bar. Also offered are movies on Tuesday, Open Mike on Wednesday, TGIF I and II, and bands on Saturday, all for free. Add to this the wide variety of musical and theatrical events unfolding at the Union Theatre each semester and you have one building offering a student everything he or she might ask for.

Fortunately for numerous downtown business owners one place is never enough. For example, UW students never seem to get enough music. Tastes range from reggae to blues to rock'n'roll. You name it, Madison's got it. Merlyn's on State Street provides everything from punk to R&B record spins. Headliners presents big names and not-so-big names each night of the

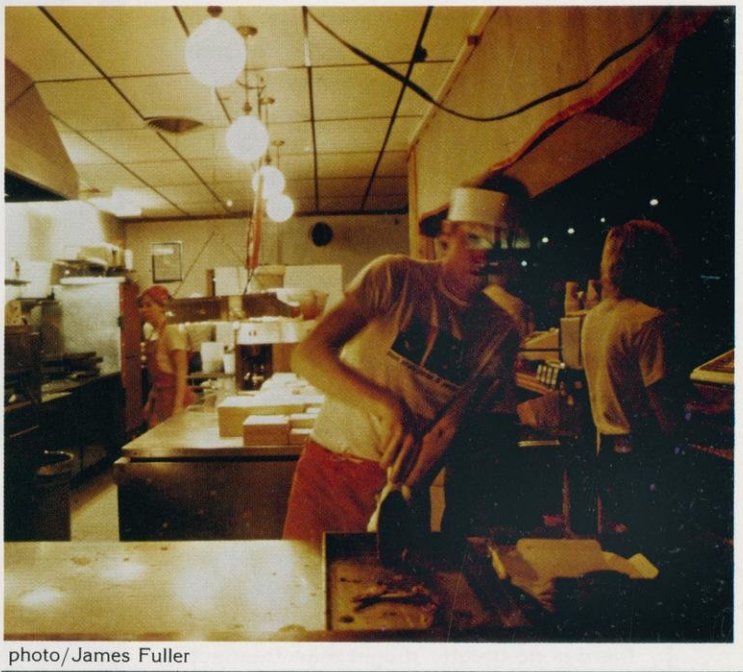
Continued on page 60

photos/Greg Greth



photo/Jim Fuller

photo/Greg Greth



photo/James Fuller

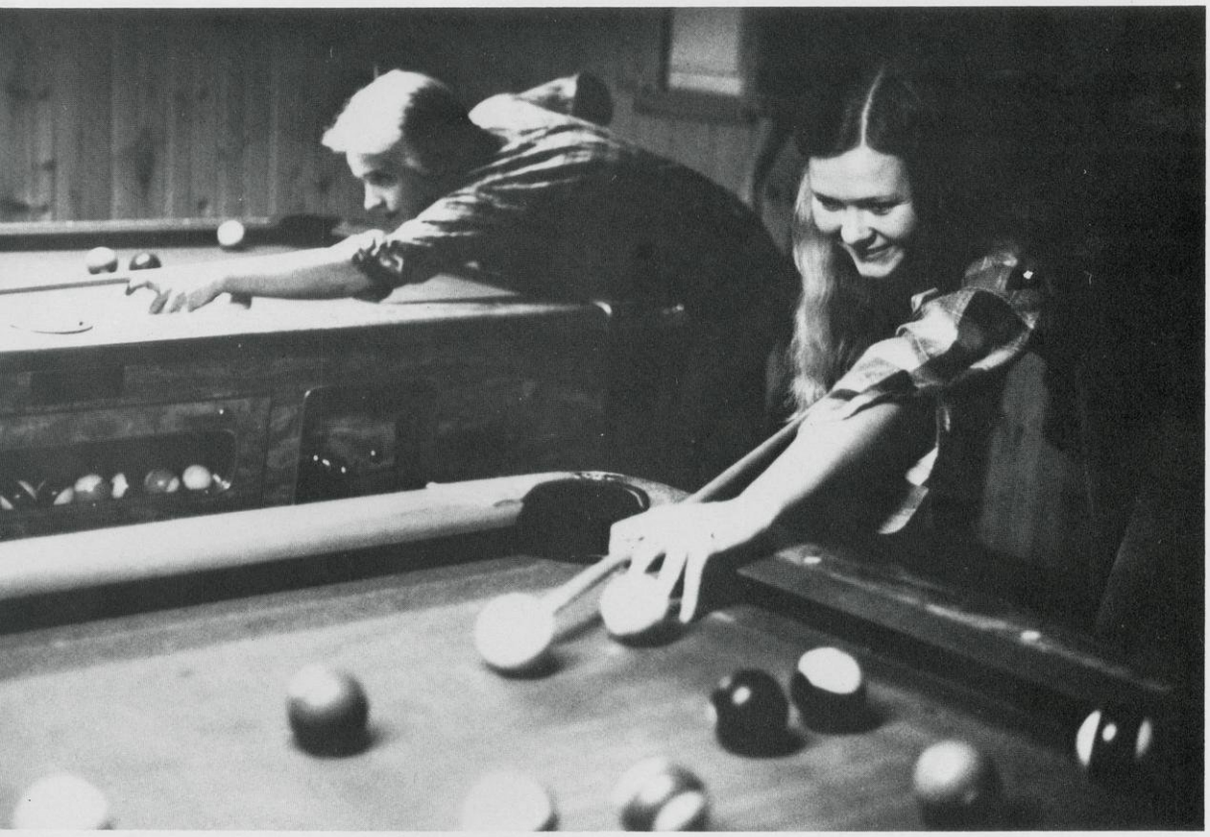
week. The Barber's Closet, The Wild Hog In The Woods and the Rafters are a sampling of the musical hot spots to be explored after sundown.

On the other hand, sometimes music on the juke box is good enough. One may seek a quiet place to relax in, where one can have a drink and talk about whatever catches one's fancy. The approximate geographic center for those pursuits can be defined simply as State Street — that glittering band of concrete and store fronts connecting Capitol Square and Library Mall. As you criss-cross the nearly-completed State Street Mall you can almost hear Frank Sinatra singing "On State Street, that great street . . . they do things they don't do on Broadway!" Old Blue Eyes may have been singing about Chicago, but chances are, if he had ever walked our State Street on Halloween or after an NCAA Hockey Championship victory, he wouldn't have to change the lyrics much. State Street is unique to Madtown and no doubt will always be the focal point for untold masses of fun-loving humanity.

Nevertheless, even the bars on State Street are subject to the city-wide 12:45 closing time and, if the Badgers are playing an away game, even State Street can't satisfy certain dedicated party goers. Which brings us to the last and, probably most important facet of UW nightlife — the house party, or apartment party, or dorm-room get together, it's all the same. Wherever and whenever two or more students gather in the privacy of their own home to drink, eat, smoke, toke, or play backgammon, the resulting celebration fits the description. In a word, all of UW-Madison nightlife is a celebration. A better definition cannot be found. The wizard is pleased, his spell can go unbroken till dawn. He knows there is no greater magic than the people, themselves, set free in the night.

by Ben Neuhauser

photo/Jim Fuller



photo/Kathy Rathke

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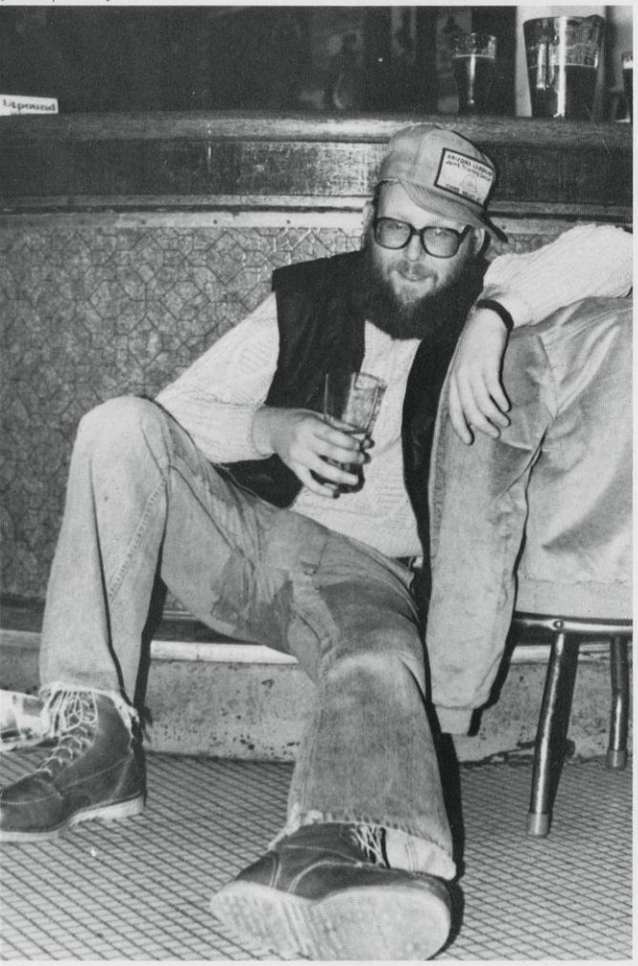

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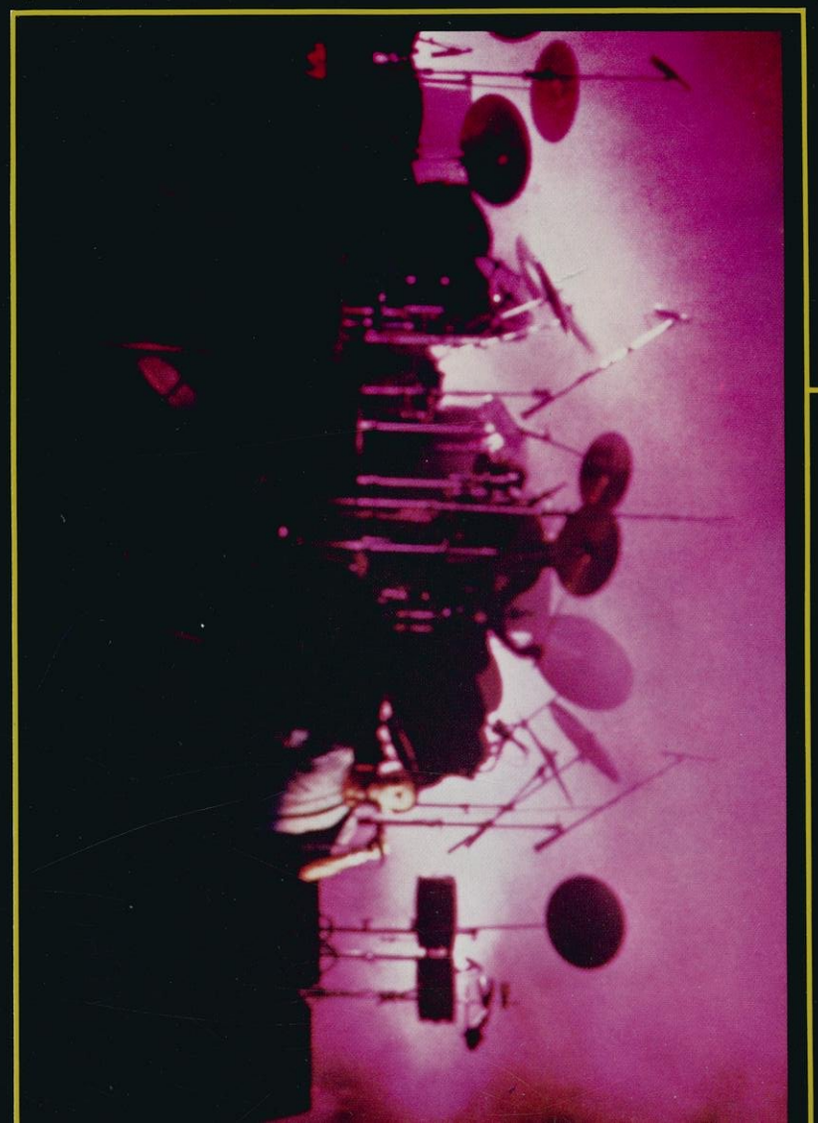


photo/Dave Eisenbrandt

photo/Steve Linsenmeyer

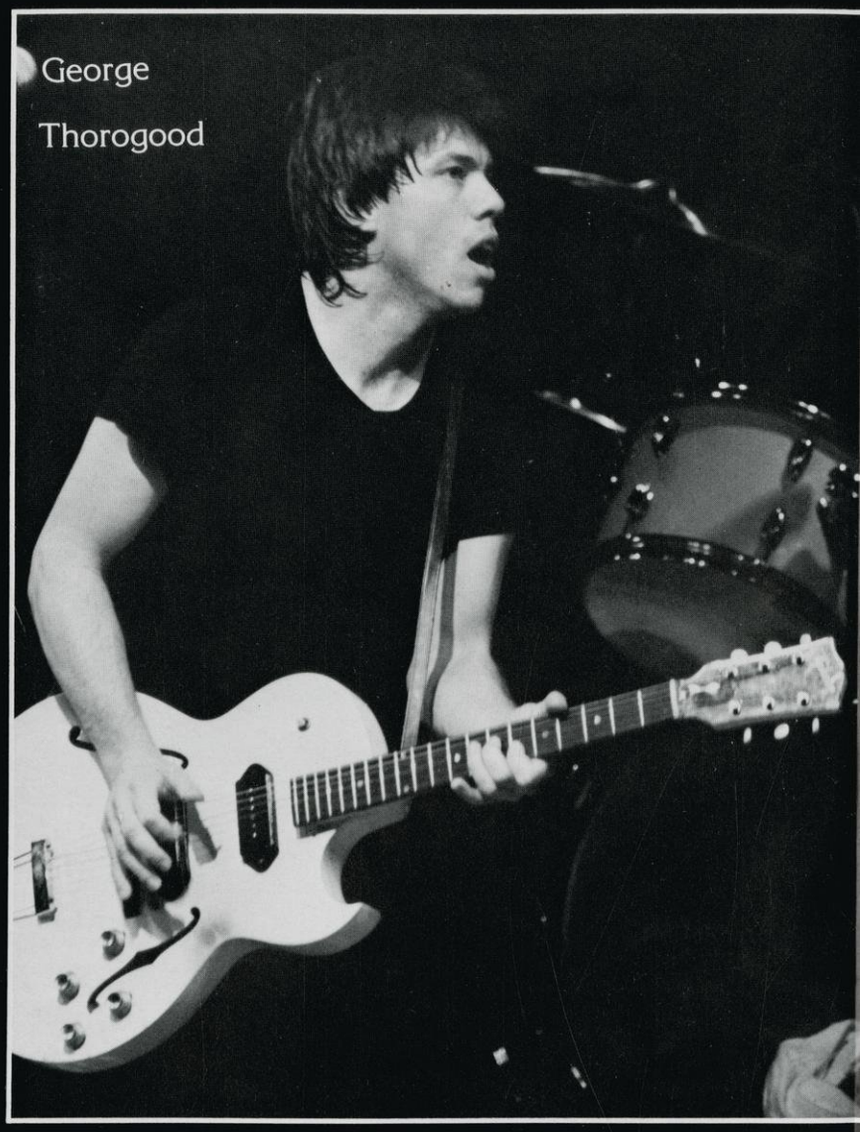
photo/Greg Greth

photo/Lawrence Chua

Madison's Music Madness Fanaticism, Ideas, and Culture

Going to a popular concert can be an experience of the occult, neo-decadence, or just plain rhythm and blues. Whether Memorial Union or Dane County Coliseum interests you doesn't reflect on the aesthetic experience a good concert can be. The music creates the atmosphere, along with the environmental backdrop of alcohol, the concert hall, and the clientele who frequent there. The audio factor is just part of recreational concert going. Dancing, socializing, and uninhibited partying give any Tuesday/Wednesday night the potential of a bachnalian feast.

A "good concert . . . ", what is a good concert? What does it take to captivate the audience into a particular mood? Wendy Williams of the Plasmatics develops this atmosphere with a chain saw/machine gun mentality. Taj Mahal tries to recreate the ante-bellum south with a fusion of negro-spiritual, carribean/calypso, and rhythm and blues. Peter Tosh mixes Reggae and political slogans to illustrate the plight of third world identity. The varied barometer of the intensity of the evenings necessitates Madison's differently paced performances of the arts.



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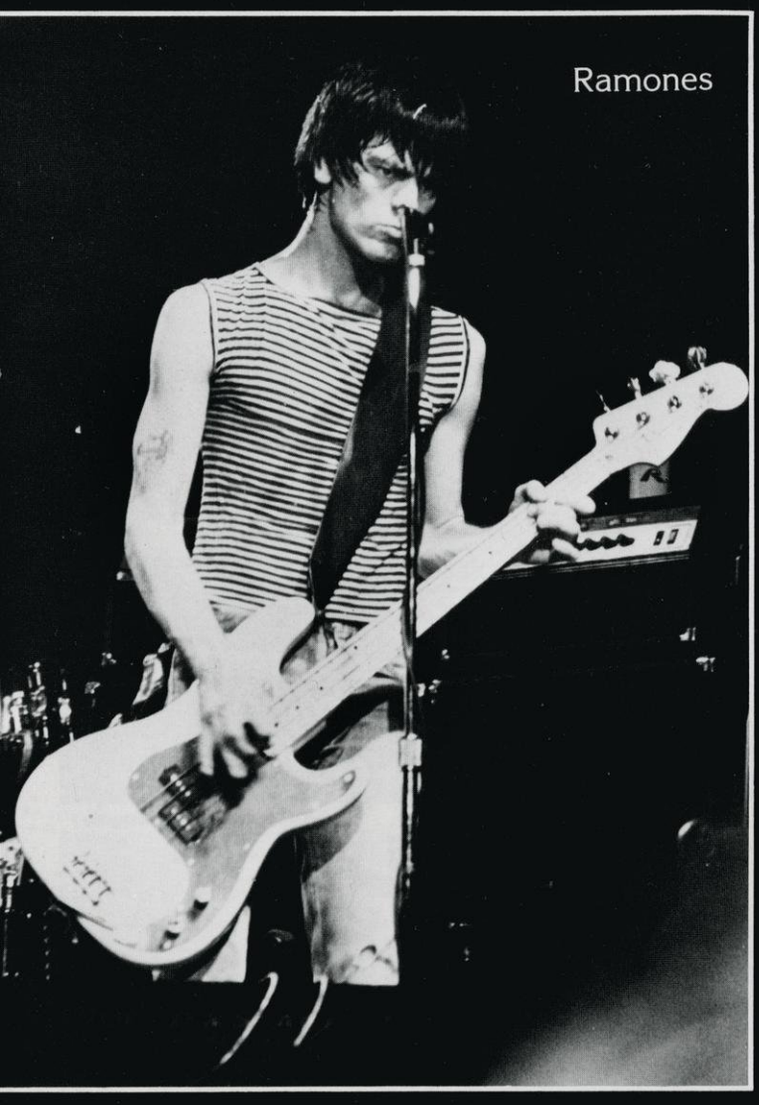


Ramones

photo/Karl Kugler

What is notable is that some artists go a step further and establish a monotheistic cult. This idolatry is reflected in the amount of energy it takes to squeeze Camp Randall football mania into a Headliner's or a Merlyn's. George Thorogood practices a religious ritual when he performs in Madison. Genesis and the Grateful Dead have so loyal a following that it borders on the occult. When Bob Dylan brings in his born again entourage, holdouts of the sixties emerge out of the woodwork of Madison's past. Still, lonesome George Thorogood and the Delaware Destroyers come closer to desecrating the temple of Madison's Rock Club Circuit.

Merlyn's has attracted a sound collection of imported "culture" from Britain and the west coast. Bands like Bow Wow Wow, 999, and the Bash Tetras set a fast pace to any evening. Merlyn's Motown Madness created a resurgence of the nostalgic Detroit Renaissance.

Whatever the excuse, Madison's Big Ten Student body attracts popular musicians. The musicians in turn are responsible for the influx of ideas and popular culture. This enables any undergraduate to put off his problem sets till tomorrow, and go out and listen.

by Tom Brady

Taj Mahal

photo/Carey Lundin

"A Month In The Country"

Theater Tackles Thespians

"The theater is in all of us, because we like to show off and we like to role-play," claims Professor William Elwood, chairman of the theater department. Students in a wide variety of majors fulfill such urges by taking a theater course sometime during their college years. For about 150 to 200 students, it is not just a fling but preparation for a career. The University tries to serve both these needs.

The theater department has 14 professors and 32 teaching assistants. The courses focus on theater literature, history and criticism as well as acting, directing and technical aspects of production. The department also does research and experimental plays.

Undergraduate theater majors can follow a general studies program or specialize in either acting or drama education. The goal of the department is to help students develop into scholars as well as artists. In Professor Elwood's words, "We train informed, art-oriented thinkers — artists who can also read and write well."

This scholarly emphasis is evident in the selection of plays which the department produces. The scripts are not chosen on the basis of what audiences will find most entertaining. They are chosen to challenge the students and represent a wide range of time periods and playwrights from many nations. For example, this year's productions were "A Month in the Country," by Ivan Turgenev (1850), "Dance of Death," by August Strindbert (1909), "Sticks and Bones," by David Rabe (1969) and "Dr. Faustus," by Christopher Marlowe (1589).

In cooperation with the School of Music, The Opera produced "Kiss Me Kate," by Cole Porter, "The Merry Wives of Windsor," by Otto Nicolai and "A Midsummer Night's Dream," by Benjamin Britten. All of these operas are based on Shakespeare's comedies, but the treatments by the three different playwrights are unique.

The Theater for Children and Young People, which has become very popular in the Madison community, presented "The Masque of Beauty and the Beast."

The selection of plays is also influenced by the available talent in actors and directors. Professor Elwood stated that only about four lead roles each year are pre-cast

"Beauty, and the Beast"

for specific graduate students to complete their requirements for a Master of Fine Arts degree. Otherwise, the auditions are open to all university students. He admitted, however, that most roles go to theater majors, largely because of the enormous time commitment. For instance, the cast of "Dance of Death," which Elwood directed this year, rehearsed from 7 to 10 p.m. five nights a week for five weeks, not including the many hours each individual spent practicing. Also, he feels the department's first obligation is to theater majors — especially graduate students who must perform in at least two productions to earn their degree.

Some students are frustrated by the competitiveness of this department and their limited opportunity to perform in major university productions. But Professor Elwood commented that he is reluctant to discourage anyone from pursuing an acting career because one never knows when, given the right role and the right director, a hidden talent may emerge.

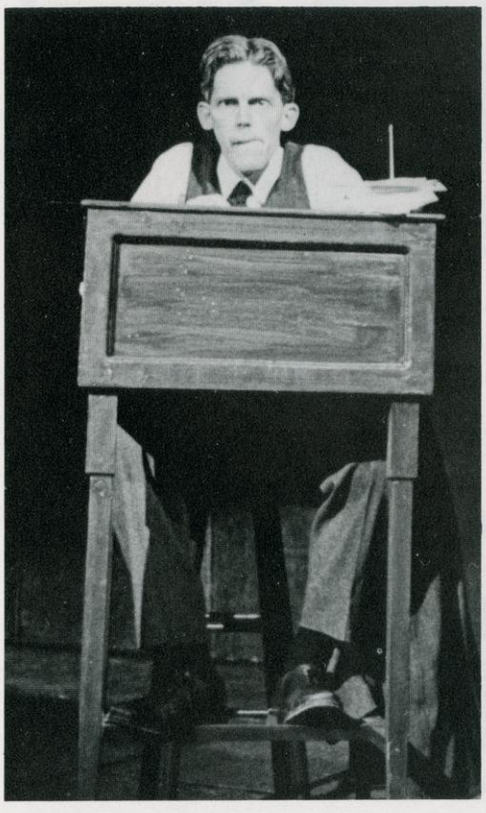
Regardless of whether a student becomes a performer, director, or technician, all aspects of the drama school offer enjoyment and benefits by exposure to the theater.

by Linda Liden

"The Adding Machine"

Photographs by the UW Theater Department

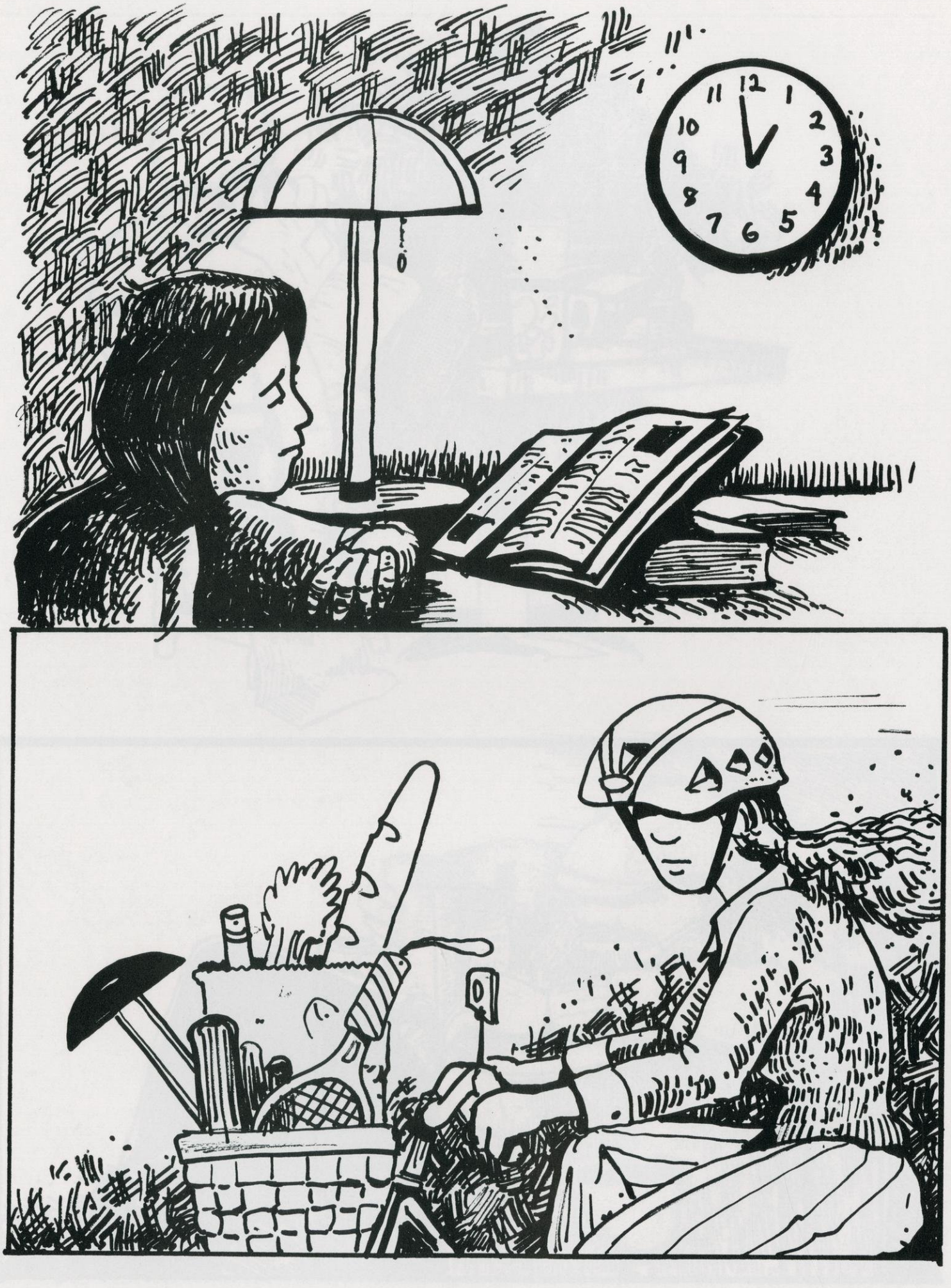
"Beauty and the Beast"



"The Adding Machine"

Campus Caricatures

Created by
Keith Mann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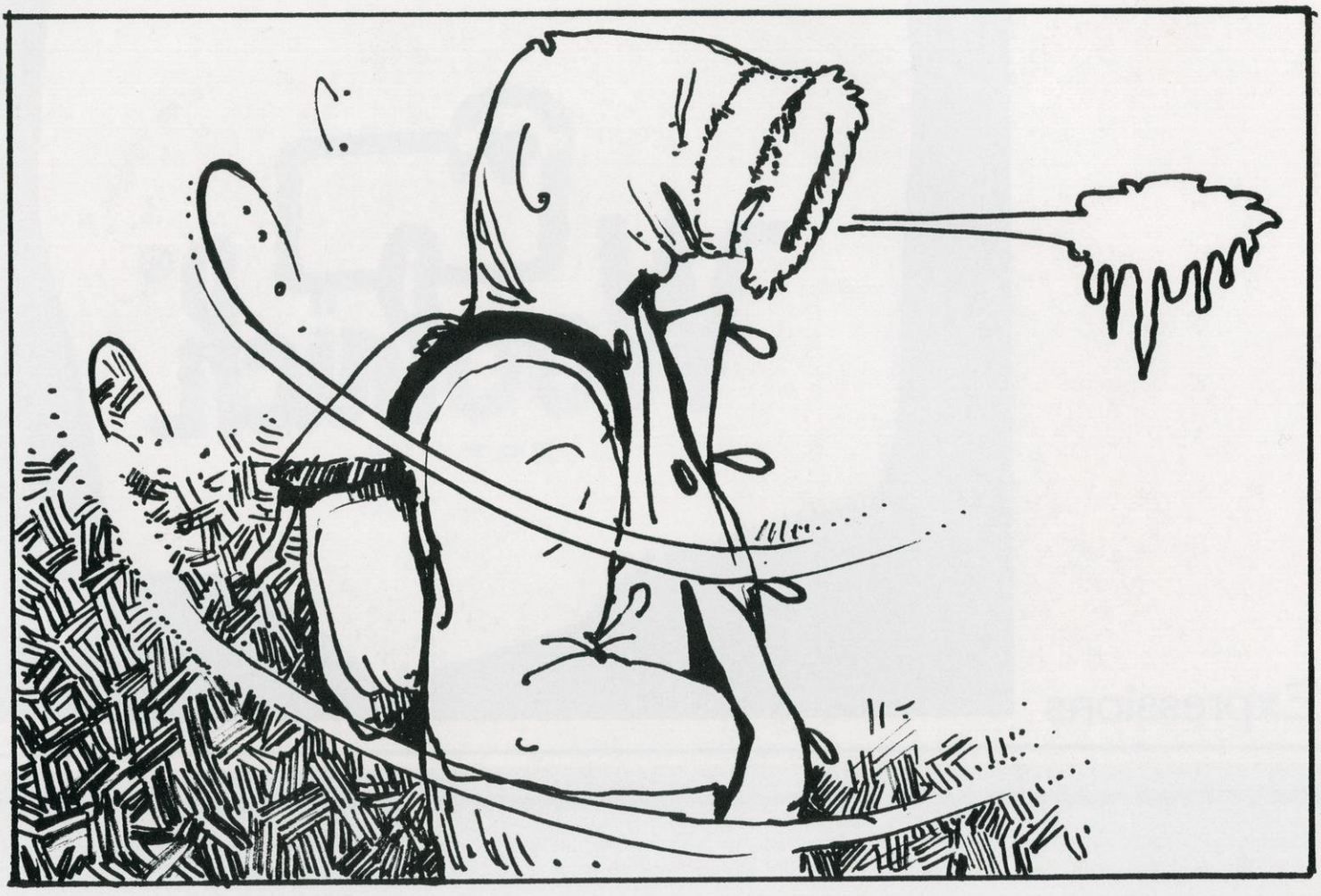
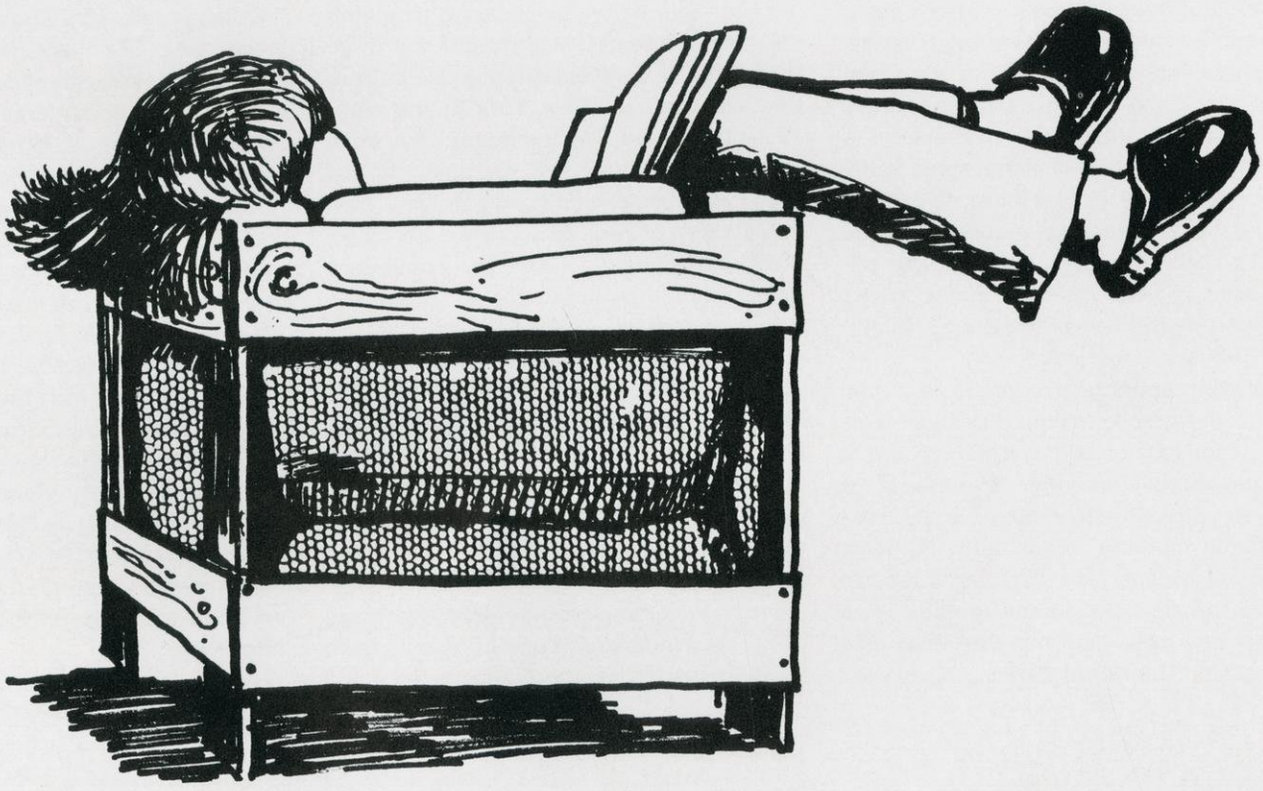
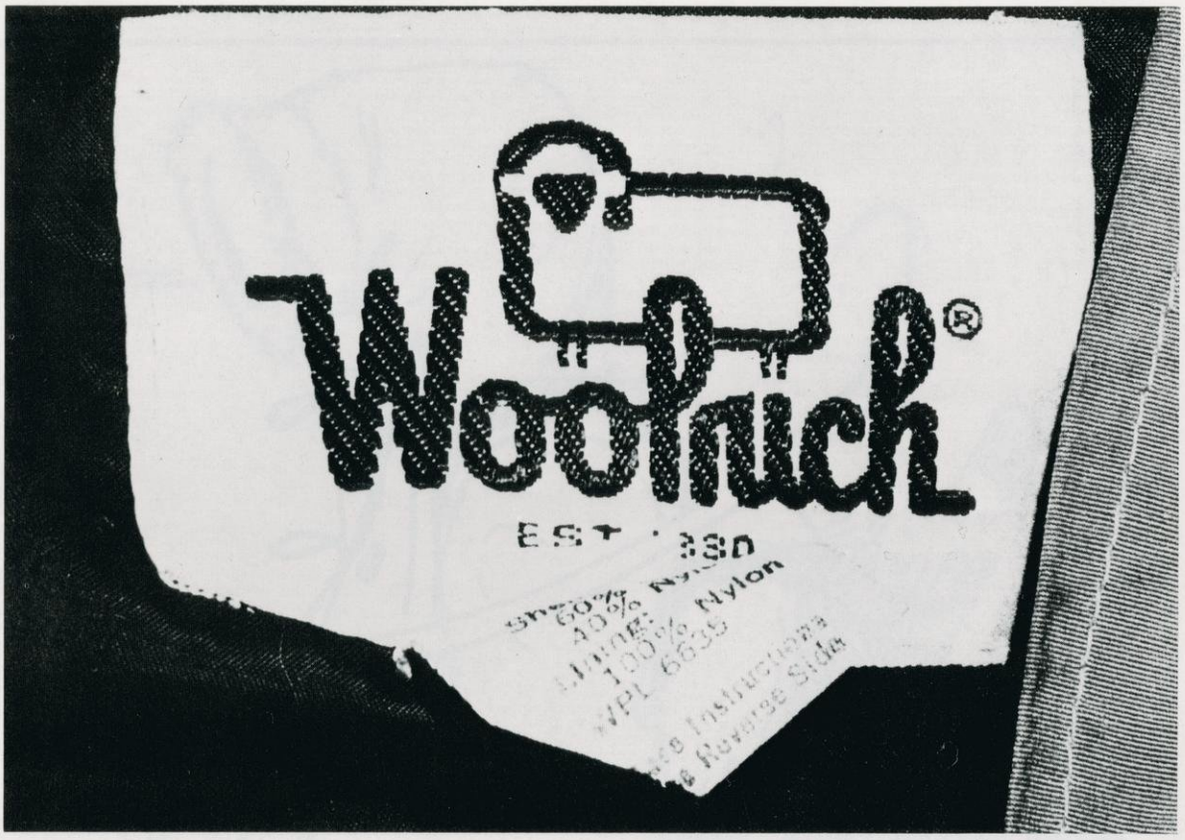




Expressions



photo/Dave Hasenberg

Madison is a town where one sees a fusion of different lifestyles. The university attracts students from varied sociocultural backgrounds. This diversity is reflected in fashion and clothing styles.

The majority of thinkers on campus wear blue jeans and tee/sweat shirts. The anxieties of tight monetary policy have created the need for the relaxed clothing lifestyle. Some students emerging from the Commerce building have subconsciously fought this complacency. Because of a tempest of preprofessional pressures swimming around their frontal lobes, they have entered the "dog eat dog" Madison Avenue scene. Their dressing like the people they want to be is reflected in the longer skirts and shorter hair of the late 1970s and early 1980s.

College preparatory madness is a tangent to the preprofessional lifestyle. This trend of conspicuous consumption projects a more affluent lifestyle. "Preppies," as they are affectionately referred to, have weathered clothing trends from F. Scott Fitzgerald to The New Frontier. Chances are your uncle's Dartmouth sweater is as popular now as it was when the Milwaukee Braves won the World Series.

There are of course different modes of expressing leisure-type lifestyles. Izod alligators seem to be popular with Reagan cabinet members and touring golf pros.

The most bizarre people on the Madison campus are the leather-clad punks. These rebellious individuals try to manifest their pent-up aggression by wearing anything that looks different. With pride they trace their roots to the Manhattan music culture that came out of New York in the early 1970s (Lou Reed, Talking Heads, New York Dolls, et. al.). Dyed hair, partially shaved heads and bandanas distinguish these individuals from Mom, Dad, Buddy and Sis.

The Gentleman's Quarterly contingent owes much of its popularity to the media. Certain magazine publications have left us with citizens obsessed with headbands, topsiders and clogs — utterly useless regalia. Other people's consumption patterns are dictated by Gimbels, Saks Fifth Avenue and the University Bookstore. Like all maladies, these people are frequently from out of state.

This leaves us with the least offensive people on campus; the home baked bread set. This dwindling group of holdouts from past ideologies is characterized by plaid wool skirts, old ripped blue jeans and political slogans. Their aging social cliches include intercelestial peace, love, universal brotherhood, and the T.A.A. Army/government surplus jackets and ponytails may also stand out in this terrain of forestry and women's studies majors.

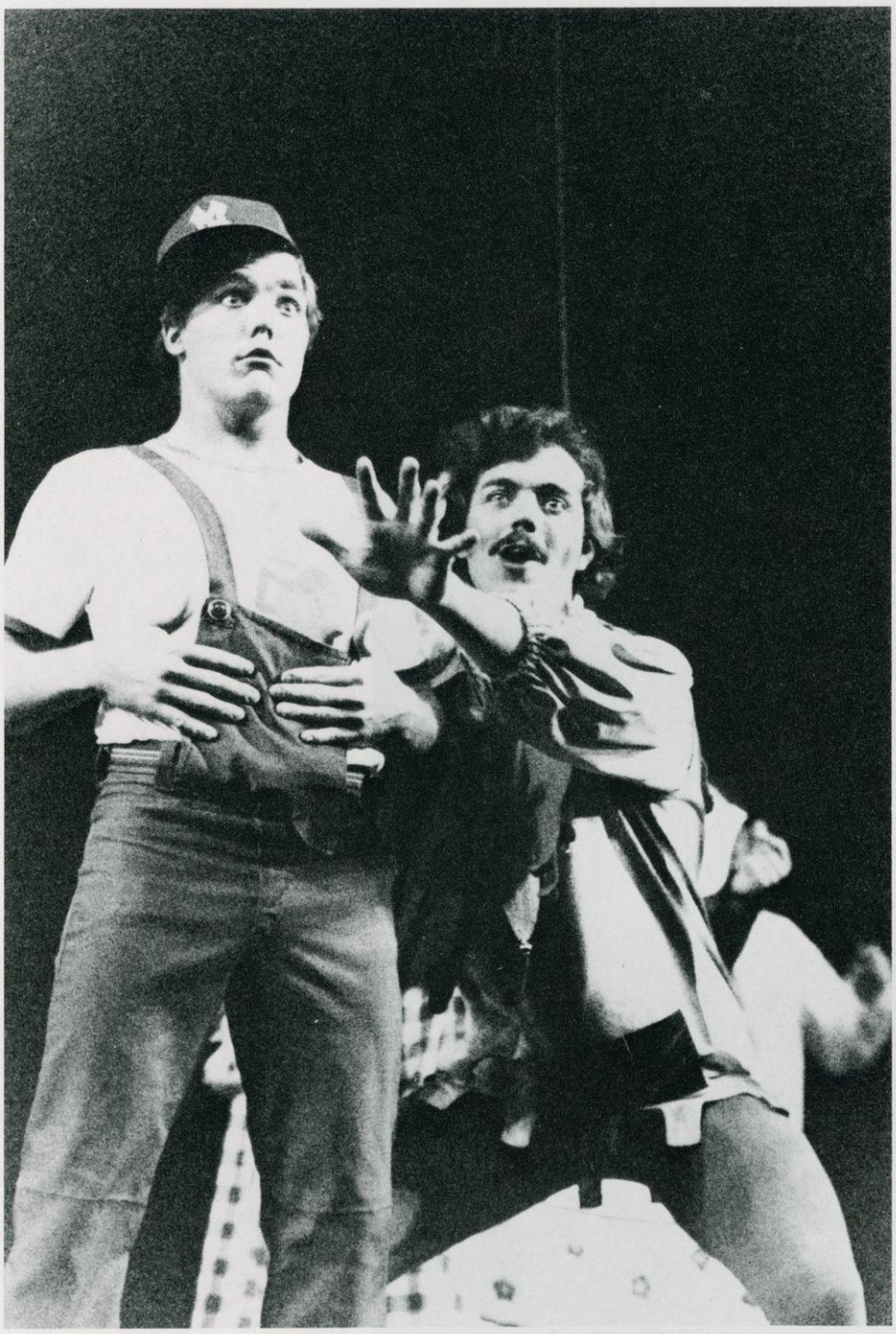
College professors and those wishing to be thought of as college professors dress in khaki slacks, wire rim glasses and subdued sports jackets. Some female professors try to disguise the fact that they are women by wearing combination Victorian neckline blouses and suits with skirts. This environmental conflict of shrinking femininity is a result of survival tactics in the world of male dominated professorial politics.

Finally, one must realize that when winter grabs us in Madison, the best dressed person is the one with the warmest down jacket. Warmth is parcultural and everyone on campus respects that. Now the reader must envision every stereotype he or she can think of walking up Bascom Hill in early December wearing the attire they deserve; shivering, miserable and well-situated in the comfortable campus lifestyle of their choice.

Play Your Role

photo/Karl Kugler

Humorology goes to Broadway



The 1981 edition of Humorology was a great success. The theme of the show "Humorology Goes to Broadway" featured songs and acts from such great Broadway hits as Westside Story, Oklahoma, Music Man, Pippin, and many more. The acts transposed the lyrics of familiar Broadway tunes to produce humorous skits satirizing student life.

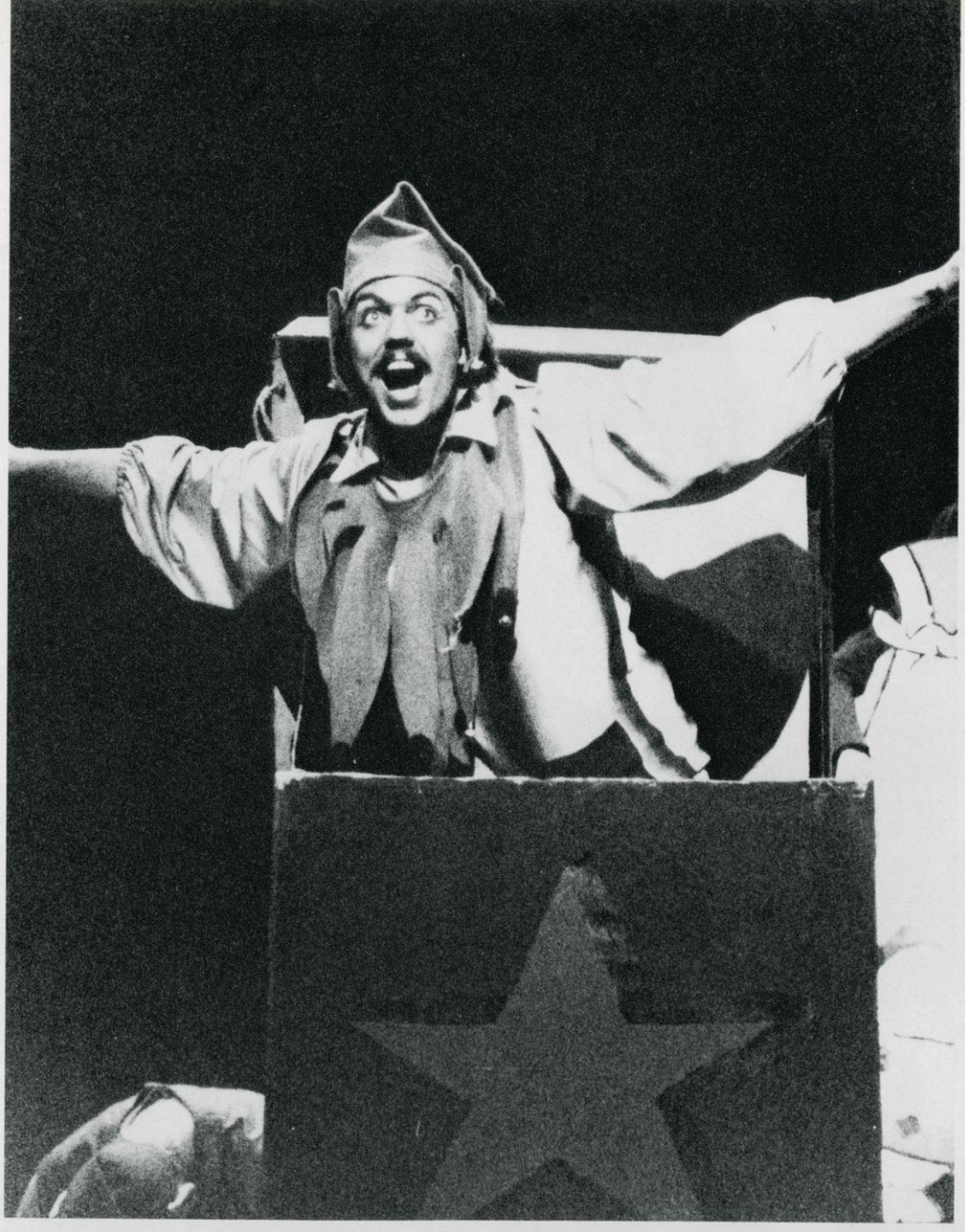
The show took place at the Madison Civic Center on April 25, before a full house. All of the proceeds from the show were donated to the American Cancer Society of Madison.

The 1981 show was the third successful year that the show has appeared on campus. The all campus musical and comedy review actually dates back to the early 1940s where it appeared at the Union Theater. In 1979, the show was brought back on campus through the efforts of Zeta Beta Tau Fraternity and the Panhellenic Association.

All the skits were written originally by the different groups across campus who auditioned for the show in early February. Besides the five acts which made the show, there were also two M.C.s and the infamous Humorology Kickline, not to mention the musical accompaniment of the U.W. students in the audience to make it a real hit.

Humorology 1981 was a big success and promised to set the stage for future productions of Humorology because "The Show Must Go On!"

by **Todd Miller**



photo/Karl Kugler

Dorm Life

Seventy-two percent of the freshmen at this university live in the dorms. Most of them stay for their sophomore year, and a few hang around even longer. Dormitory life is probably the single most widely shared experience of our student body.

Try to remember moving in. The bare little cubical looked so small, but it represented the beauty of independence. This was your own place, where you could do as you pleased. Then your roommate arrived with twenty dying cactus plants and three dozen albums by all the bands you hated most. Quickly you learned the art of compromise.

New independence was further curtailed by the necessities of life. Sharing a bathroom with a whole floor or wing, you learned that the early bird gets the hot shower. When the clean clothes ran out, you had to do laundry. Next time, you remembered to separate the jeans from the whites. Hunger had to be satisfied in the cafeterias, and soon "Shed runs" or late night visits to Pop's Club became nightly occurrences.

The dorms were great for your social life. In other words, there was no privacy. But a special comradeship develops among friends who gather every night around a bowl of popcorn or better yet, a delivered pizza. Once you've grown accustomed to watching General Hospital with half the people on your floor, watching a soap opera alone is like sitting in an empty movie theater.

Finally, there were the weekends, with football warm-ups, floor parties, and screw your roommate dances. Some people went home on weekends; their mothers washed their clothes and cooked delicious meals, but they missed some great parties!

All in all, living in the dorm is an experience you would never want to miss, but you wouldn't want to repeat, either.

by **Linda Liden**

photos/James Fuller

Greek Life

Greek house living at UW-Madison is more popular than it was in the past years. There are 11 sororities and 27 fraternities consisting of about 2,000 members. Approximately half of the members live in Greek houses.

Each sorority has a house couple or housemother who act as chaperones, listeners, and friends. All sororities and many fraternities also employ cooks and maids to help run their houses.

Deciding to live in a Greek house is a big decision to make. Various reasons are given for living in the houses.

"It's more of a home than a jailhouse here," sophomore Jim Atterholt, Beta Theta Pi, commented. "I decided to live in a fraternity mainly due to the people in the house. You get to meet a whole different group of people who become your life-long friends," he said. "You can depend on anyone to help you with your problems too."

"Living in the house gets me to be more involved with everything," junior Lisa Smith, Delta Gamma, said. "It's a whole new view of the Greek system as far as getting to know the people," she added.

Sororities usually cost $300-$500 more than a dorm contract, while the majority of the fraternities are at or below the dorm cost.

"It's cheaper than living outside the house and easier because I don't have to cook my own food," junior Pat McKey, Delta Tau Delta, said. "I also like the area — living downtown — and the parties. You get to know more people and have to be able to work with them," he added.

Some houses take boarders who aren't members of the Greek organization. Freshmen occasionally wind up boarding in a Greek house and then deciding to join.

"I had no other housing and picked this fraternity," freshman Bob Holtz, Tau Kappa Epsilon, explained, "there's more spirit in the house and since most of our members live in the house you can talk and get to know them."

Junior Mark Koenig, Tau Kappa Epsilon joined his house as a freshman and has lived there for three years. He plans to live there for two more years. "I needed a place to live and they had good rooms here," he said. Koenig emphasized that tutoring help from other fraternity members was a major benefit.

The social opportunities offered by the Greek houses are numerous and diverse. Events range from formal dances and parents' days to spur-of-the-moment parties.

"The benefits of a large social budget are great," senior Michael Liebow, Beta Theta Pi, commented. "The big parties, bands, and road trips are super. There are other things too, like sitting together at football games and the camaraderie you get that make fraternity life worthwhile," he added.

Most Greek students agree that the advantages of living in their house far outweigh the disadvantages. Disadvantages do exist

although many describe them as minor problems.

"There's too much of a partying temptation and it can affect your schoolwork," Atterholt said. "It's easy not to study because there's always someone to go party with," he added.

"The only thing I don't like is the walk to classes," said Carrie Vandermause, Alpha Chi Omega. "There's a lack of privacy and not enough time to be alone," Smith said, but emphasized that "by living in the house you feel a lot more a part of it."

The atmosphere of "home" is a benefit many students enjoy. "The girls are really close and it's more like a home setting. I didn't have the time to take care of an apartment and the dorms are filled with younger people. Here there are friends to talk to and the food's better," said Vandermause.

"It's a lot nicer here because of the homey atmosphere," said senior Jim Weil, of Delta Tau Delta. "The guys care about each other more," he explained. "It's also easier to participate in intramural activities and there are a lot more opportunities to develop your leadership abilities."

With the rise in students living in Greek houses on the UW campus it has become apparent that Greek living does have more to offer than first meets the eye.

by Sarah West

photos/Dave Hasenberg

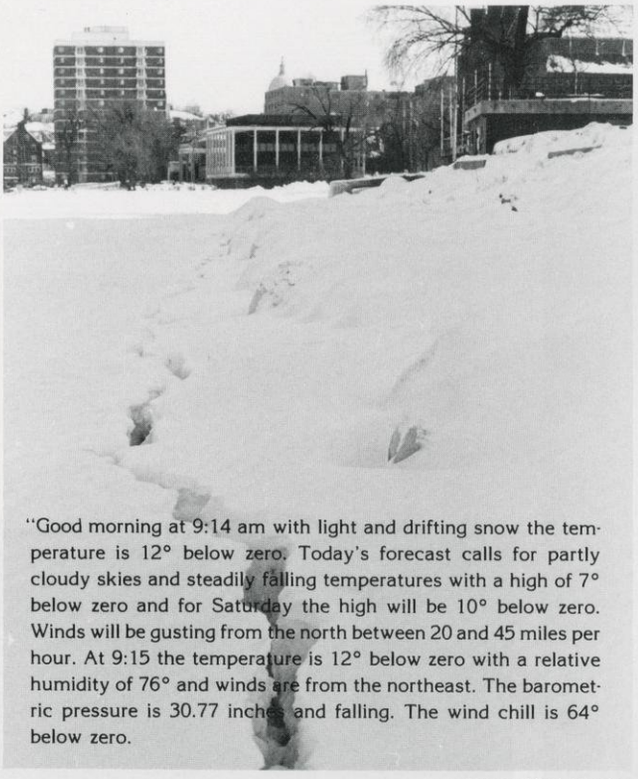
Photo/George Lonsdorf

Wisconsin's Winter of '82

Photo/George Lonsdorf
Photo/James Fuller

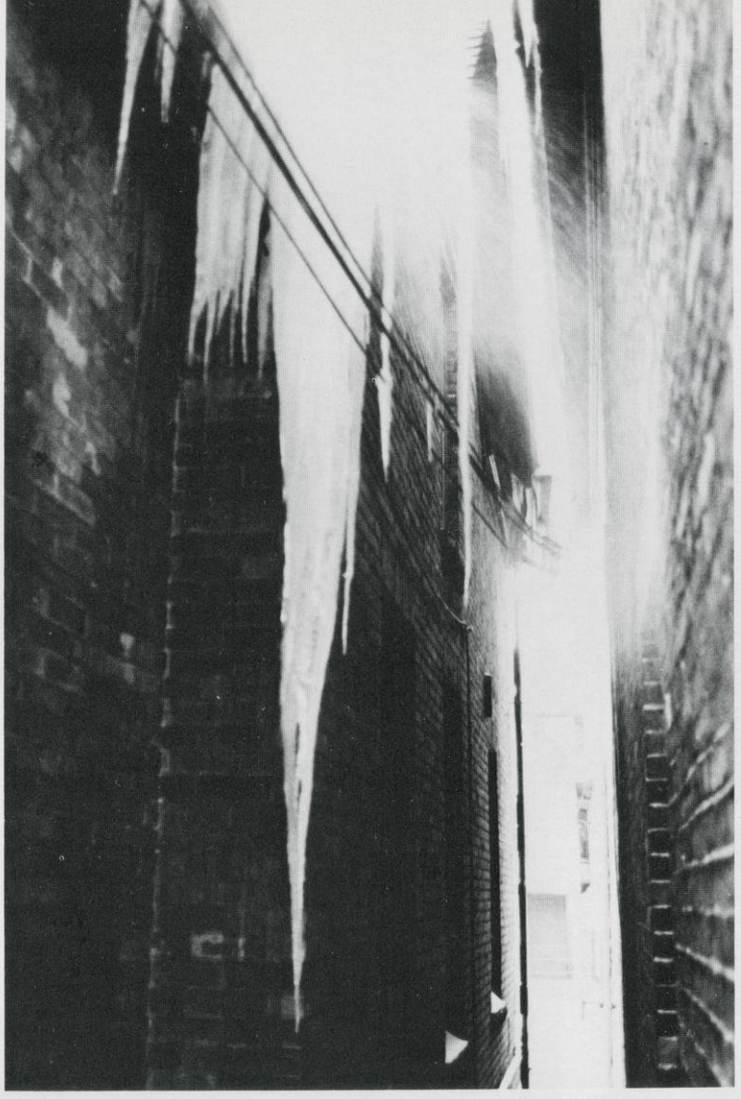
Photos/George Lonsdorf, James Fuller

It started slowly,
quietly,
with a few fluffy flakes
of snowdust —
powdering the campus by night,
concealing the city by daybreak.



"Good morning at 9:14 am with light and drifting snow the temperature is 12° below zero. Today's forecast calls for partly cloudy skies and steadily falling temperatures with a high of 7° below zero and for Saturday the high will be 10° below zero. Winds will be gusting from the north between 20 and 45 miles per hour. At 9:15 the temperature is 12° below zero with a relative humidity of 76° and winds are from the northeast. The barometric pressure is 30.77 inches and falling. The wind chill is 64° below zero.

Photo/Karl Kugler



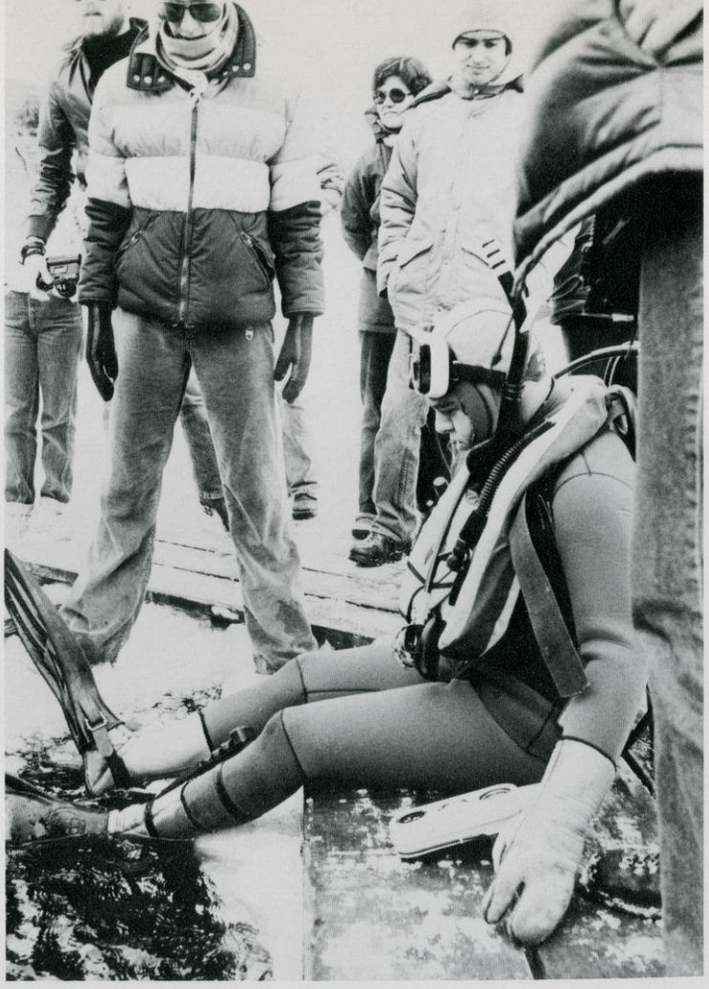
Photo/Dave Hasenburg

Photo/James Fuller

Photo/D. Hasenburg

But as the snowshowers drifted across the state, a cold front swept the nation bringing bitter arctic winds and record breaking temperatures. Weekend windchills made for frozen cars, broken water-pipes, and frostbitten noses.

Photo/James Fuller



Photos/D. Hasenberg

Photos/James Fuller, Karl Kugler

Photo/Liz Bozarth

Nevertheless, even Wisconsin weather
couldn't stop skiers, skaters,
and winter sports enthusiasts from enjoying
the great outdoors.

And students continued to trudge to class —
through the snow,
and the slush,
and the sleet,
and the long Wisconsin Winter.

Photo/Liz Bozarth

No Spot Is Unique When It's Time To Study

What do lounges, restaurants, broom closets, libraries and Bascom Hill have in common? They all offer students a place to study.

On campus most people study at the three main libraries, including the business library, the engineering library and the education library.

Occasionally it is hard to study at libraries, either because they are too much of a social club, or they are not convenient to get to.

The study room on first floor of Memorial library is an active social area. It's not a very good place to study, but it's full of potential dates.

Sometimes it's not convenient to get to a library, so students must study wherever they can find a spot.

It's not uncommon to see people studying over coffee at Rennebohm's or doing some last minute cramming for exams while eating a Big Mac at McDonald's.

The union is another place where you can go to do some studying, whether it's in the lounge in front of the T.V. or in the Rathskeller over a beer. You can always find someone with his head in a book.

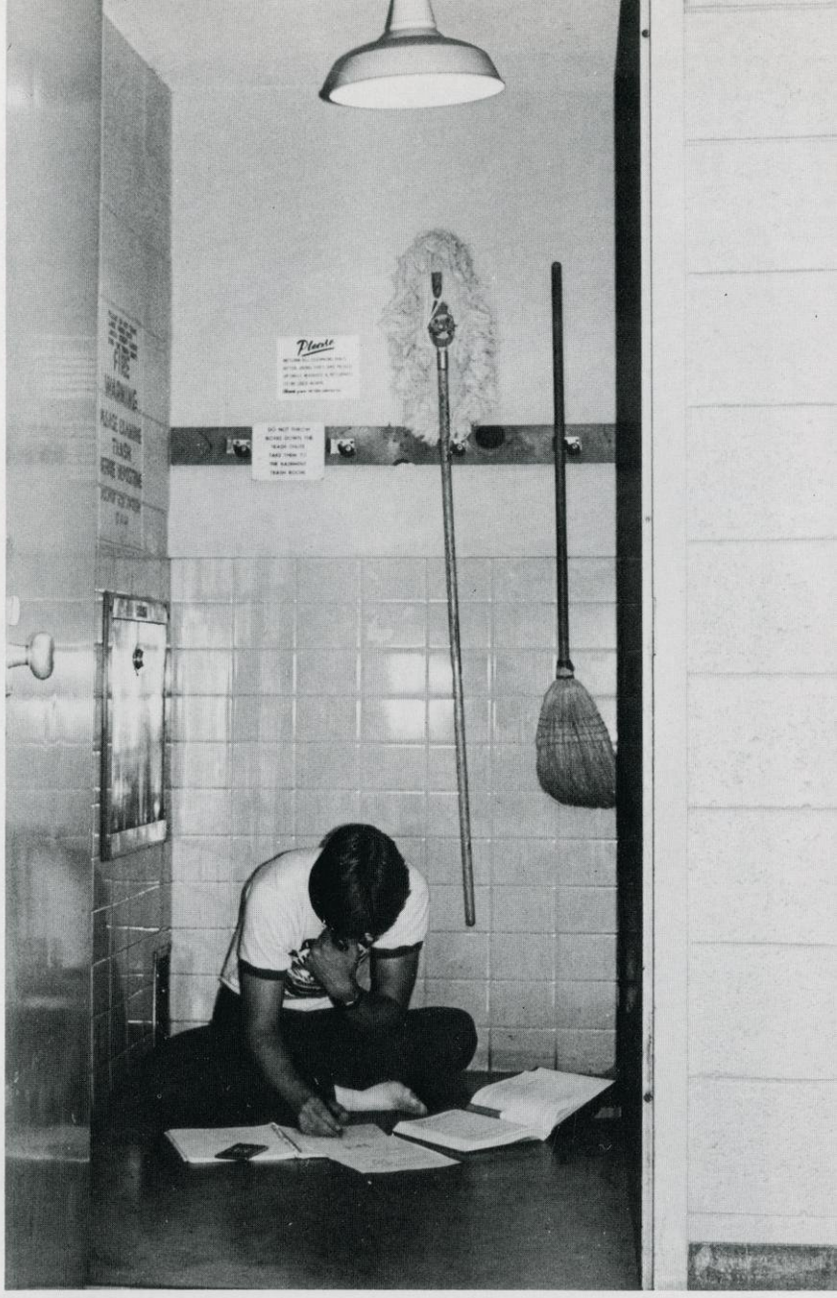
If the sun is shining, the one place where there's bound to be a lot of people is on Bascom Hill. Sometimes it's hard to concentrate with frisbees whizzing, but you will always have a lot of company doing this week's reading.

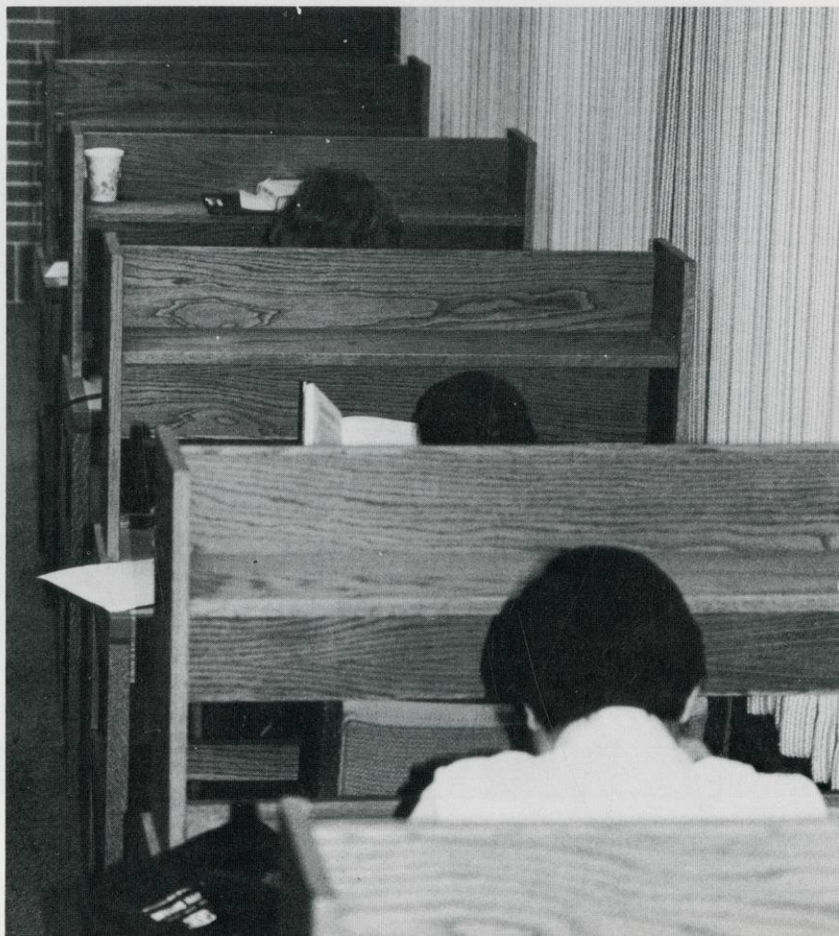
Occasionally students want to be alone to study, and they've been known to find some obscure places to hide.

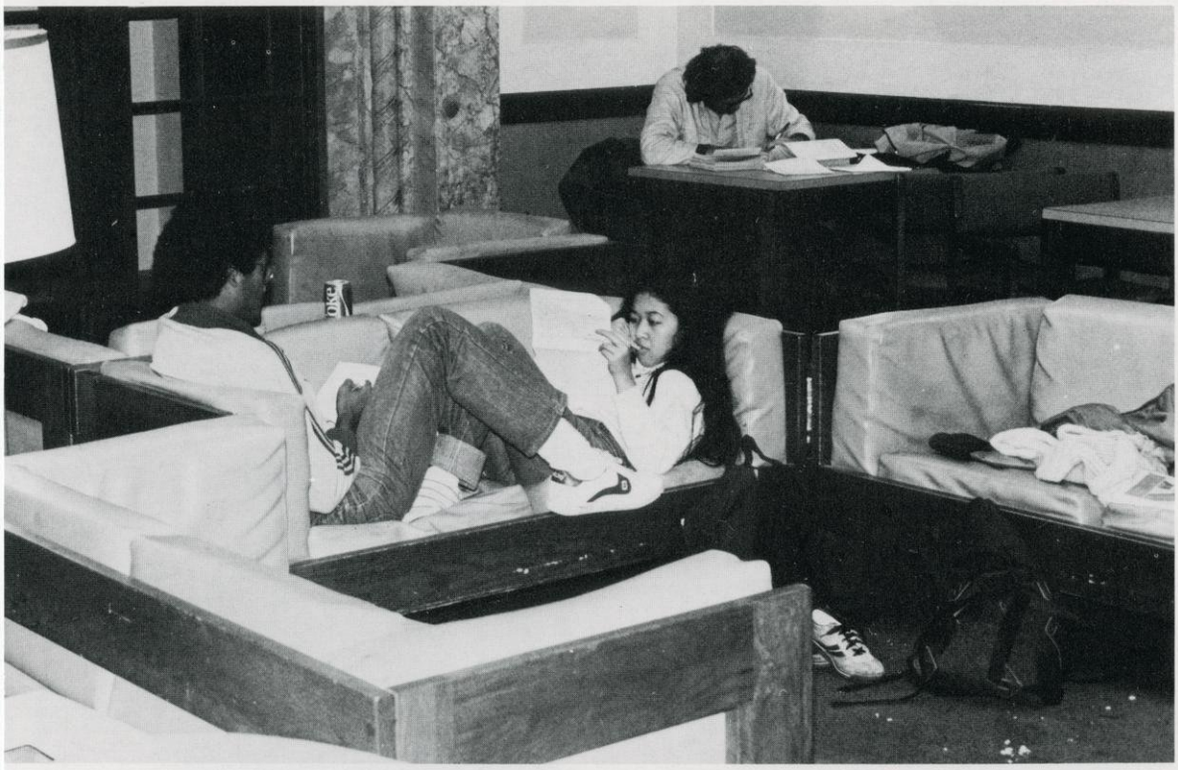
Broom closets and pantries seem to be popular "get-away-from-people" spots. Some will go as far as rowing out to the middle of the lake to be by themselves to study.

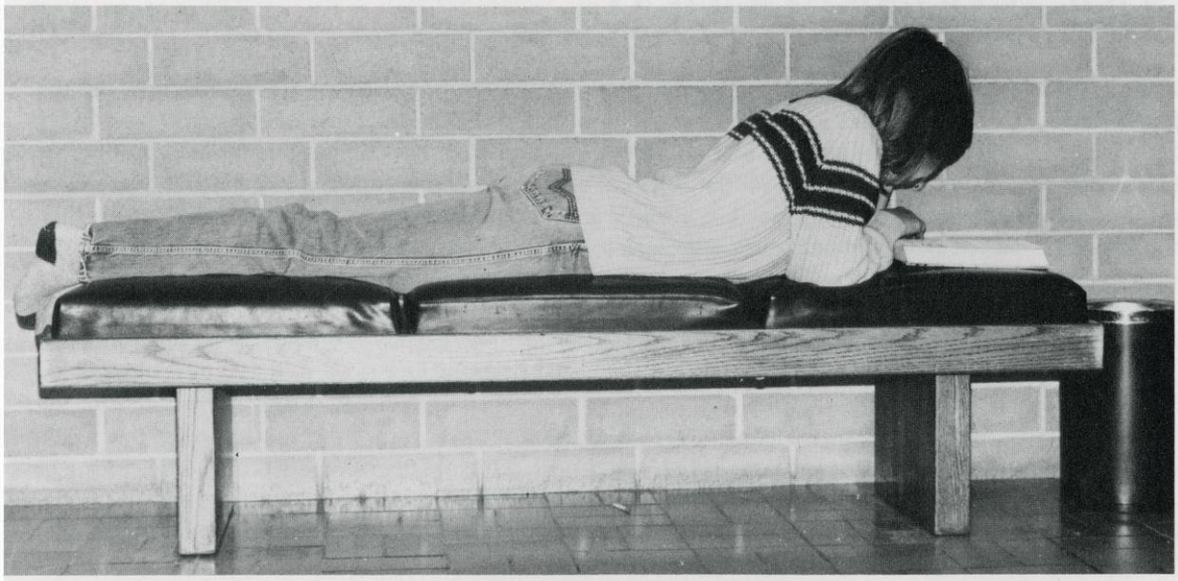
No matter where it is that you go on campus, you're bound to see students studying, whether or not they're getting anything done is another story.

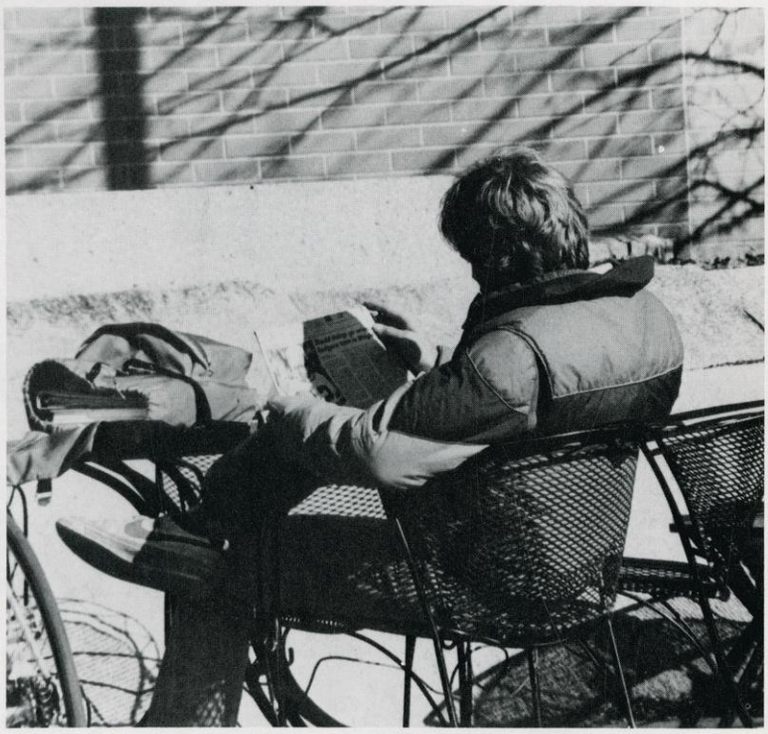
by Jill Brown











photos/Karl Kugler

photo/Dave Hasenberg

FESTIVALS CURE SPRING FEVER

As springtime comes into full bloom with the return of warm weather, magnolia blossoms, and frisbees, there's a sense of celebration in the air. Mayday typically signals the start of the festivities kicking off Springfest and Miffland on the Mall (an extension of the Miffland Street Block Party). It's time for a quick "spring fling" and a perfect opportunity to kill off a few brain cells before those inevitable final exams. While the younger crowd flocks down to the Lakeshore for Springfest, the older, more weathered bodies meander to the Mifflin Street Block Party.

The first Mifflin Street bash was in 1968 when herds of flower children decided to close off their street to enjoy a day of total freedom. Unfortunately for them, the police arrived and made it difficult for the party to continue. Resentful of their uninvited visitors, the partiers welcomed the police with knives, bricks, bottles, and a hatchet!

Today the annual Mifflin Block Party consists of little violence but a whole lot of bands, beer and herbaceous brownies. The bands began playing at noon, and within two hours the entire area was packed with Abbie Hoffman look alikes. It was a fine day to sit back, smoke, drink, and reflect on the party's heritage.

Meanwhile, at the lakeshore and Lot 62 an entirely different party was going on. With free flowing beer, lots of food, dancing, and music, thousands of dorm residents carried on the springfest tradition.

Originally Springfest was designed to be a weekend of games and competitions between the various all-male houses in the Lakeshore Dorm area. However, as the campus grew and coed dorms were introduced, the competitive focus of Springfest gradually faded away and it has since evolved into a weekend extravaganza featuring outdoor movies, continuous music, and a firework finale Saturday evening.

A favorite of the dorm residents and "party hearty" crowd, Springfest remained relatively free of Mifflin Street transients. But, as dusk fell, and the taps ran dry, the crowds (unwilling to surrender the weekend) drifted off in search of other forms of entertainment. To State Street . . . to the Union . . . the parties and partiers go on.

by **John Pertzborn**

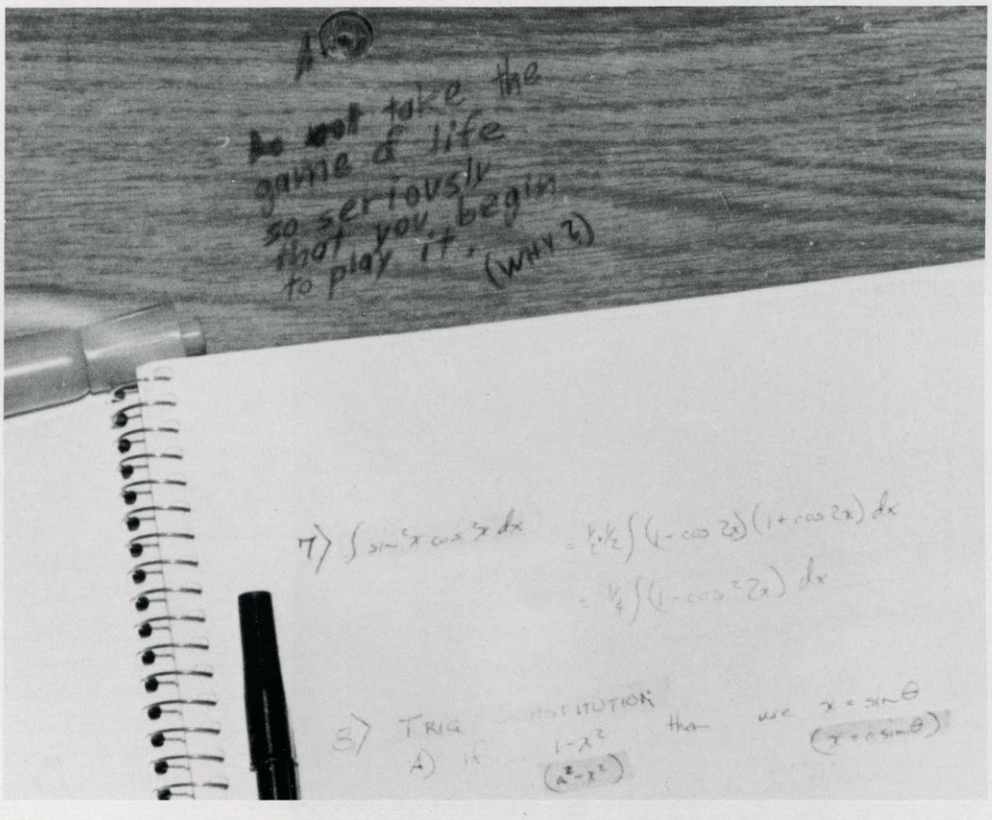
photos/Scott Flashner

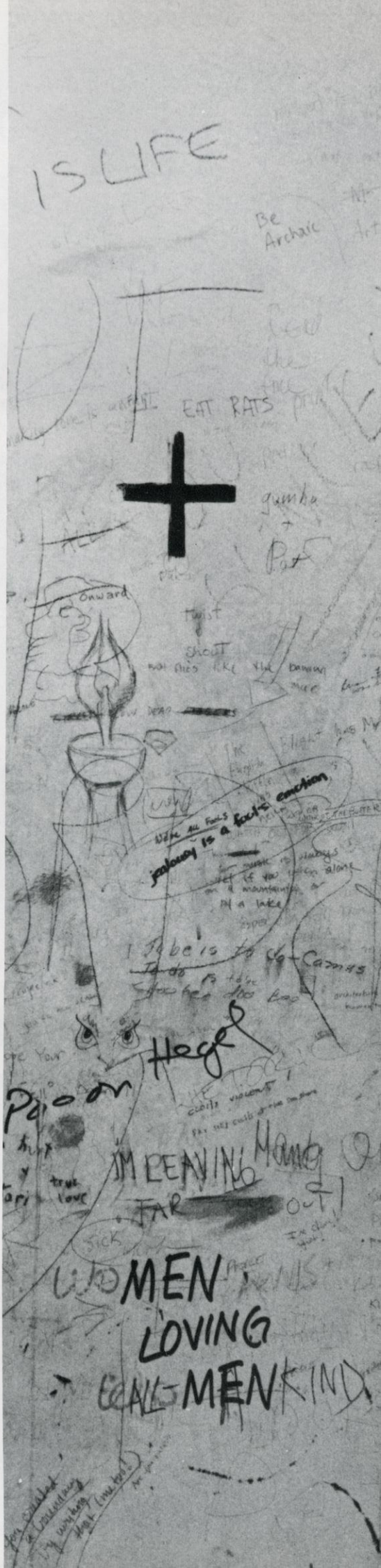
photos/Scott Flashner

photo/Dave Hasenberg

photo/Scott Flashner

Graffiti


do not take the
game of life
so seriously
that you begin
to play it.
(WHY?)


IS LIFE
Be
Archaic
EAT RATS
gumbo
Pat
Onward
Twist
SHOUT
Hegel
Poon
I'M LEAVING
FAR
OUT!
MEN,
LOVING
MEN KIND

Graffiti. You can't escape it on this campus. It's on buildings, sidewalks, desktops, and walls; it's even on the mortar between the tiles on the bathroom walls.

Graffiti can be funny, sad, angry, philosophical, and even desperate. Got a problem you can't solve and you just can't wait for Dear Abby to help? Write your problem on the wall in one of the stalls around campus, especially in one of the libraries. You're sure to get more advice than you need by the next day although it may not be the same advice Abby would have given you.

Graffiti writers in this city offer more than just advice. They have a comment for just about every subject imaginable:

*"Reality is for those who can't handle drugs."

*"The difference between Communism and Capitalism is that under Capitalism man exploits man, and under Communism it's the other way around."

*"US out of El Salvador."

*"US out of North America."

*"I'd give my right arm to be ambidextrous."

*"Nuclear reactors make better breeders."

*"Who erased my term paper?"

*"Graffiti is for people who can't write books."

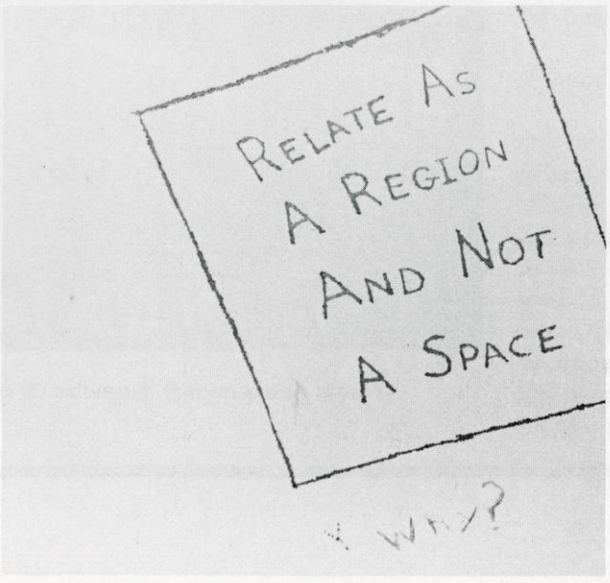
In the book **Graffiti in the Big Ten,** the authors asked, "Why are most of the crazies in Wisconsin?" Their writings on the desktops and walls in the lecture rooms around campus can be more interesting than a lot of lectures.

But remember, if you're to leave your mark on this campus, make sure it's something you can be proud of. It just may be around here longer than you are.

"By golly, I wrote this piece of graffiti when I was just a freshman, and now I'm a graduating senior, and it's still here. What a mark to leave on an institution of higher learning."

by Vicki Arrowood

photos/Karl Kugler



Budget Cuts Limit Loans . . .

Budget cuts. These two words mean a lot to any student relying on financial assistance from the government to attend college.

Since President Reagan took office last January, his administration has cut federal spending in an attempt to balance the budget. Education has been hit hard by these budget cutting measures.

For some students, Reagan's proposed cuts in financial aid mean going to school only part-time, or putting off getting a degree. But for other students, it may mean forgetting about going to college.

Students relying on work study, government loans, or grants to help pay for their education have good reason to worry. All of these programs have been targeted for cuts.

Regan's proposed fiscal 1983 budget cuts include:

• limiting the number of Guaranteed Student Loans available for undergraduates by establishing stricter eligibility requirements. Graduate students, including law and medical students, however, will no longer be eligible for Guaranteed Student Loans. Instead, these students will have to rely on programs like Auxiliary Loan to Assist Students (ALAS) to obtain loans. But ALAS is an expensive alternative. ALAS interest rates start at 14 percent, whereas the interest rate for Guaranteed Student Loans is only 7 percent. In addition, ALAS interest begins to acrue after only 60 days. With a Guaranteed Student Loan, there are no interest charges until after the student graduates. More than 3,000 students on this campus will be affected by this cut.

• a 40 percent cut in Pell Grants (the main federal grant program). Reagan has also proposed that no funds be provided for National Direct Student Loans, State Student Incentive Grants, and Supplemental Educational Opportunity Grants.

• cuts in the College Work-Study program, which will reduce the number of federally subsidized jobs available for eligible students by 27 percent.

• the elimination of Social Security benefits to college students by April 1985. To the 1,600 UW students already receiving social security, their benefits will continue to decrease until 1985. Only students enrolled full-time in college before May 1, 1982, will be eligible for the aid.

Although Congress agreed last year to cut off Social Security benefits to high school students who enroll in college after May 1, proposals to delay this scheduled cut-off are gaining support.

Crowded classrooms may thin out as the cost of education climbs. Photos/James Fuller

. . . And Wisconsin Students.

The University surrendered $2.9 million in budget cuts earlier this year, and speculation continues that a $450 million state deficit threatens a $7 million cut for 1982-83 along with state and federal grants being cut.

"It should be obvious that our institutions can't take a cut of that magnitude," said U.W. President Robert O'Neil. "We may have to ask students to bear more of the cost."

According to U.W. Financial Aids Director Wallace Couma, provisions of the proposed 1983 federal budget eliminate Guaranteed Student Loan funding for graduate students and require undergraduates to prove a need for financial aid in order to receive the loans.

Because of the budget cuts, Journalism professor William Hachter is anticipating unequal opportunity to advance to higher education for those of lesser economic means. Cuts in the federal Pell Grant program are diminishing college access to the neediest students.

"Our ability to educate independently of income has been increasing for some years now. However, as we lose high potential, yet low income students, we will be building back into the system problems that we worked so hard to combat."

University Foundation President Robert Rennebohm says that if the Reagan tax cuts are effective, it could work the other way. "Each person will have more take-home pay and hopefully will give some of it to us." On the other hand, once the tax rate is cut, a donation from a benefactor in the highest tax bracket will draw more from spendable income than it has in the past.

According to Rennebohm, "The basic thing remains: the donor's desire to be helpful to the institution. In recent years they have become more aware of the acute need for private gifts to maintain quality at the University."

Given the complexity of the tax changes and diverse predictions for the future of the economy, dollar predictions are next to impossible, say foundation officials. Chancellor Shain, however, vows that he will not let the state's current fiscal problems jeopardize the university's long-term reputation or its ability to attract federal research dollars.

by Laurie Rechholtz

Madam Justice

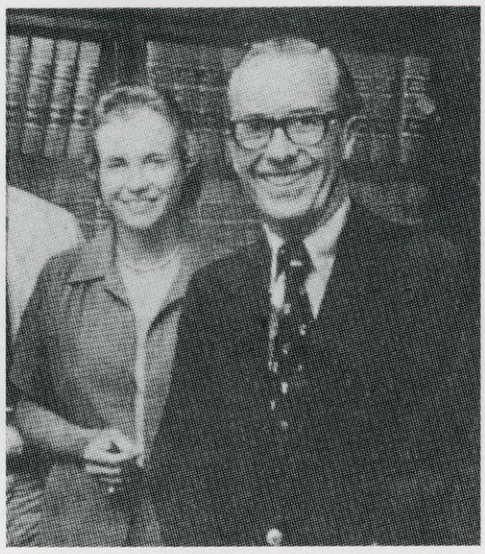
She has been called "the Brethren's first sister." She is Sandra Day O'Connor, 102nd person to serve on the Supreme Court. But more importantly, she is the first woman to be appointed to the Court in its 191 year history.

On July 7, 1981, President Reagan fulfilled a campaign pledge to appoint the first woman to the Supreme Court when he chose O'Connor to replace retiring Associate Justice Potter Stewart.

O'Connor, a 51 year old conservative Republican from Arizona, was well qualified for the job. Since 1979, she served as a judge on the Arizona State Court of Appeals. Before that, she was the first woman to serve as a majority leader of a U.S. state legislature.

Being a woman in a field dominated by men is nothing new to O'Connor. She also knows what it is like to be discriminated against because she is a woman.

After graduating from Stanford Law School where she ranked in the top ten of her class scholastically, O'Connor interviewed with some law firms in California. But, according to O'Connor, not one of these firms "had ever hired a woman before as a lawyer, and they were not prepared to do so now." However, she was offered one job — as a legal secretary.



O'Connor's appointment was endorsed by liberals, feminists, and many conservative Republicans. The only real criticism of O'Connor came from right-to-life and fundamentalist religious groups, which charged that she was a closet supporter of the ERA and favored abortion.

These groups gained little support in the fight to block O'Connor's nomination. On Sept. 21, 1981, she was confirmed by the Senate 99-0.

Just what kind of justice O'Connor will become remains to be seen. If she does a good job, maybe it won't take another 191 years for a second woman to be appointed to the Court.

by Vicki Arrowood

Photo Above: Sandra and John O'Connor

Women In Law

During the past decade women have been fighting an uphill battle to win equality in the workplace. The presidential appointment of Sandra Day O'Connor to the Supreme Court caused such a stir that it served to highlight the fact that the battle is long from finished. Though women in the law profession have made much progress since Mrs. O'Connor was offered a position as a legal secretary, a career in law is far from an easy ticket to the top. While the number of women in law schools has been growing, women are still fighting for their place in the law profession.

Ed Reisner, Assistant Dean of the University of Wisconsin Law School, said that the '82 law class is made up of about 45 percent women in a class of about 900. According to Mr. Reisner, in 1970 there were only a "handfull" of women enrolled in the Law School and that number grew steadily from 1970 to about 1978, when the percentage reached its present value. The percentage enrollment has remained constant since then. Mr. Reisner also said that the first woman who graduated from the UW Law School was Elsie M. Buck, who graduated in 1875 along with her husband.

Janet Mueller, second year law student and an officer of the Women Law Student's Association, agreed with Mr. Reisner's figures, but added that the complexion of women in the Law School has been gradually changing over the last decade. "There's a more diverse age group," she said. "There are more older women who are coming to law school after having pursued two or three other careers." Many of these women are single parents who are under high personal pressure to succeed. While women in general are under less pressure to compete in the classroom, the competition is still tough after graduation. Ms. Mueller said that the number of women who are accepted and enroll in law school has increased in the past decade, but the number of women as practicing attorneys is still relatively small. She added that even though most law firms are completely scrupulous in their recruiting and interviewing procedures, there are still a few who view women as undesirable. They see women as more unstable than men because of their belief that soon after a woman is employed, she will get married and follow her husband to another city or will constantly take maternity leaves.

Perhaps the performance of Justice O'Connor will work to allay the fears of law firms hesitant to hire women attorneys and make the phrase "equality under law" more meaningful for women in all professions.

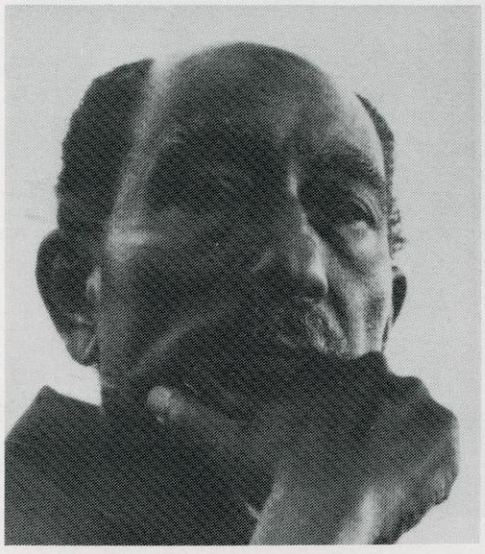
by Kelly Van Houten

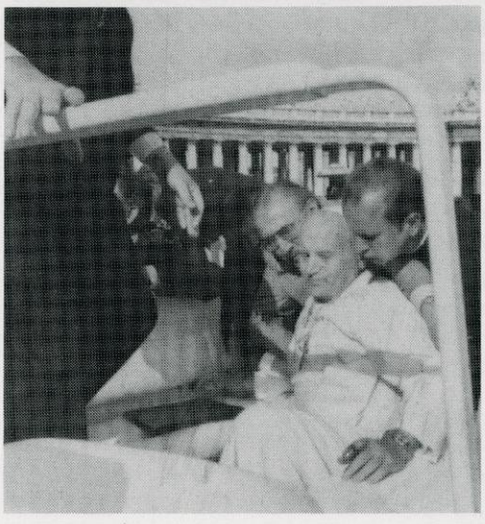
Assassinations . . . And Attempts

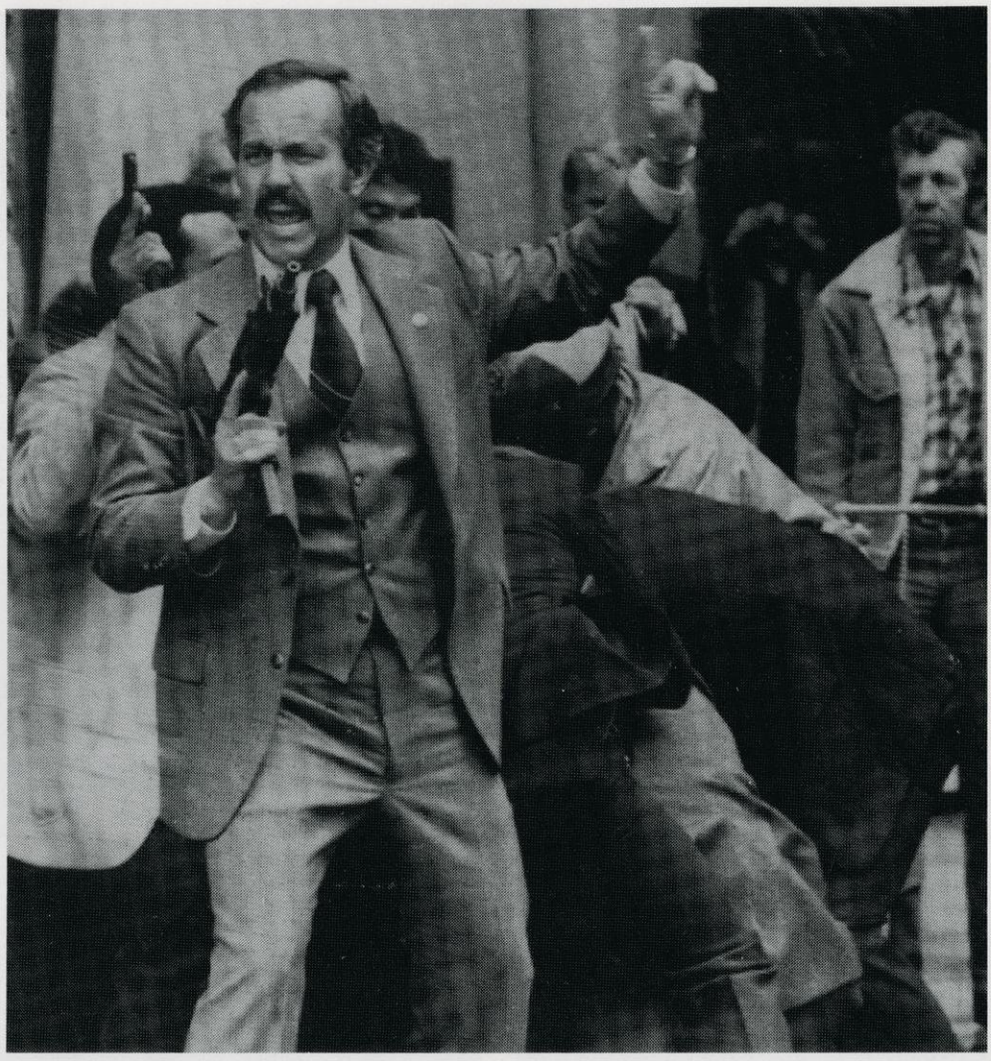
1981 could have been referred to as the year of the assassination attempt. Unfortunately, one attempt was successful. On October 6, Egyptian President Anwar Sadat was killed amid grenades and machine gun fire. The Assassination occured during a military parade commemorating the 1973 Egypt-Israeli conflict.

It was the third time that year a world leader had been the victim of gunfire. On March 30, President Reagan was shot in the chest by a lone gunman. On May 13, Pope John Paul II was shot in the abdomen by a Turkish gunman. Fortunately both have recovered.

The world wasn't as fortunate with President Sadat. He received the Nobel Peace Prize as a result of the 1977 Camp David Accords with Israeli President Menachem Begin.







The loss of Sadat as a leader in the Egyptian-Israeli peace movement affected many university students.

"I was shocked because he had made such an effort to make peace with Israel," Bethann Eisanfeld, senior, said. She added that she was concerned about the relationship between the two countries now that he had died.

Lisa Lindbloom, junior, felt a deep sense of loss. As far as Egyptian-Israeli peace, Lindbloom felt the situation had reached an equilibrium. "I don't think the Israeli-Egyptian thing would have gotten much farther," Lindbloom said.

Shock, sadness and despair were general reactions around the campus and around the world.

"Assassination is a very tragic thing. It seems to have become too much a part of these times," Bradley Bill, graduate student, said.

Bill may be right. Within one year two assassinations were attempted, and two were completed. Ironically, the two men assassinated, Sadat and John Lennon in December of 1980, were leaders in efforts for world peace.

by Coleen Turnock

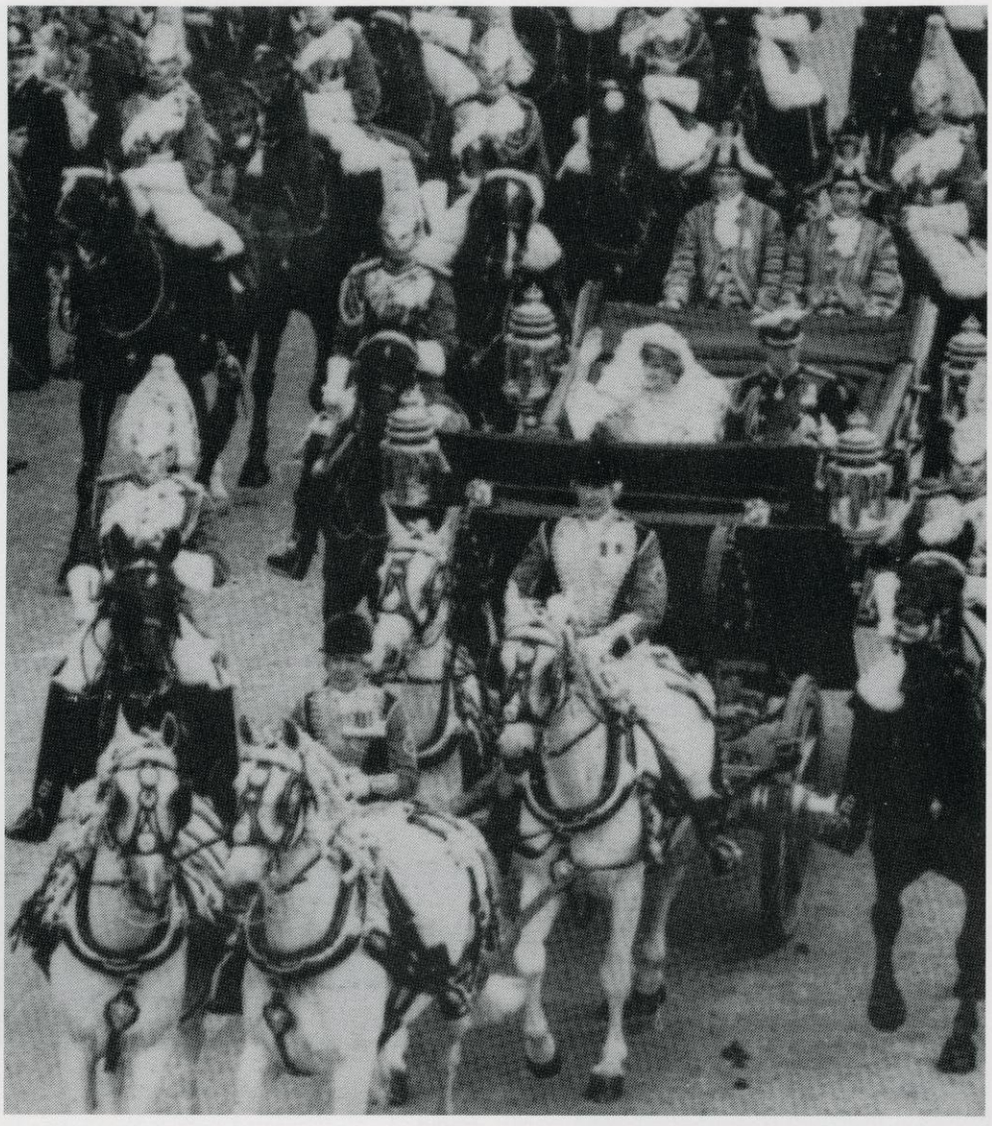
Photos — Top left: Egyptian President Anwar Sadat. **Lower Left:** Pope John Paul II moments after being shot in St. Peters Square. **Above;** An unidentified secret agent yells orders after shots were fired at President Reagan.

Marriage Via Satellite

Amid inflation, unemployment and rising poverty there was a bright spot last summer — The Royal Wedding.

While some thought that it was a frivolous waste of money, others totally immersed themselves in it. For them, it was an escape and a way to forget about the hard times.

The following article is one example of how "Wedding Fever" ran rampant:



It's contagious! Does wedding fever have a hold on you?

These days it seems everyone is talking about weddings. They're planning their own wedding, going to others', or even staging mock weddings as party themes. It's a chain reaction — one big event inspires another.

This year's event: July 29, 1981 — The Royal Wedding. Never before has a wedding generated so much news, news that dreams are made of . . . Many of us can

dream of getting married, but few will ever experience a wedding fit for a king.

Such was the wedding of the future heirs of England. Amidst lots of speculation and high expectations, Prince Charles and Lady Diana made their plans. They had more input into their wedding than any royal couple in history. As a result, they departed from tradition and made some history of their own.

Charles and Di married out of love, a privilege few royal pairs have attained. Their age difference drew much attention as well.

Charles chose the wedding music himself — music that resounded in the halls of St. Paul's Cathedral, marking the first time English royalty was married anywhere other than Westminster Abbey.

Much attention was given to Lady Di. Her designer dress and hair style were copied by many women as the wedding fever spread.

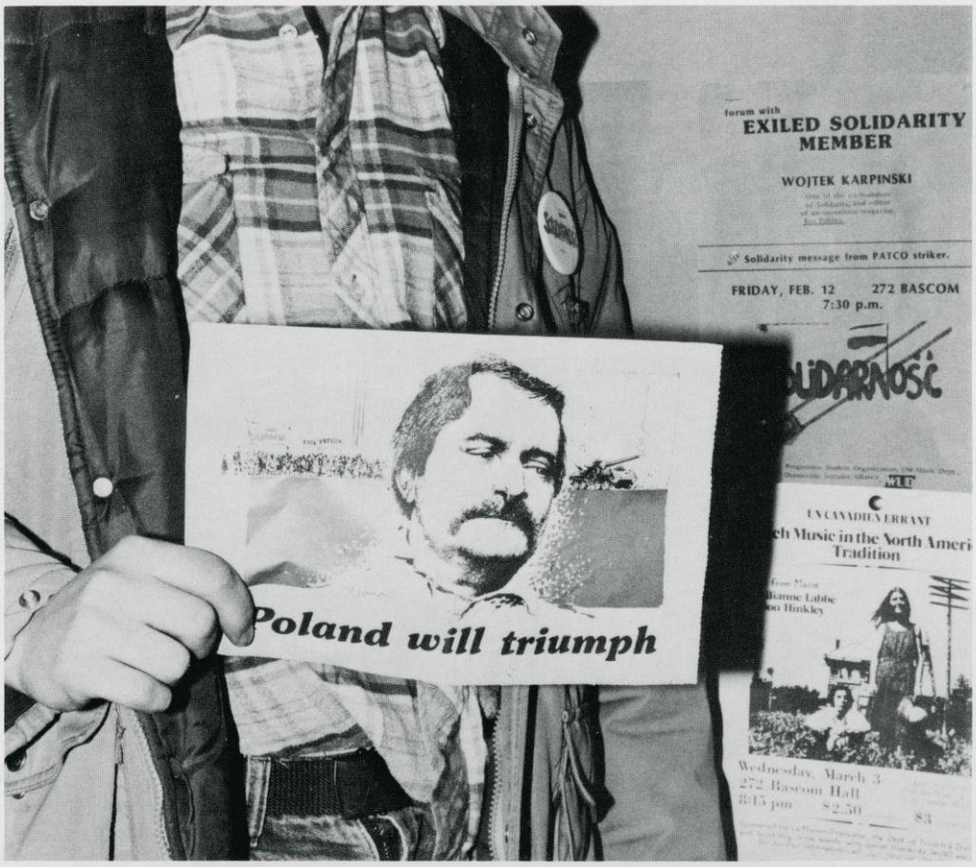
Excitement in England ran high as people joined in the festivities. The tourist business and souvenir market reached new heights.

Crowds lined the processional route days in advance to watch the pagentry go by. The biggest security measure in history took place as police were employed.

As a sign of the times, Lady Di omitted the word "obey" from her vows. She also proved the future queen is not immune to mistakes when she said "I take thee Phillip Charles" instead of Charles Phillip.

Love, dreams, plans and even mistakes — that's what wedding are made of. If you've got wedding fever, enjoy it. It only comes once, or so we hope. If you do not have it yet, dream on — some day your prince may come and you may have a royal wedding of your own!

by Susy Anderson



Poland Affects UW

Walking down the streets of Madison you may have seen people wearing buttons that read "Solidarnosc." This is just one way that Madison is showing its support for the Polish labor union.

Solidarity's main aim is to reconstruct society in Poland along with improving the everyday standard of living.

However, the government has succeeded in repressing Solidarity by arresting their leaders, forcing laborers to work under military conscription, smothering the media, sealing the borders, rationing food and outlawing all non-official assemblies.

Solidarity is looking to Western nations for help. In supporting the Polish people we will be aiding ourselves.

As United Nations Ambassador Jeanne Kirkpatrick said recently at a Solidarity Day rally, "The events in Poland offend and threaten free people everywhere . . . If we do not stand for Poland we defeat ourselves."

The polish crisis may seem an ocean away, but it is a problem that is very real to many Polish Madisonians. These people, in trying to help their relatives, have tried to organize ways to show their support by passing out leaflets, wearing buttons and participating in Solidarity Day rallies.

The intense Polish spirit evidenced by Solidarity is what is keeping them going and out of the gloom. Maybe our Lady Czestochowa, the Black Madonna, patron saint of Poland, will come through for the people. Whatever happens, Poland will survive.

by Jim Fuller

UW Helps Shuttle

As the Space Shuttle Columbia glided to a stop in the heat of the Mohave desert, University of Wisconsin students had a special reason for pride in the success of the first re-usable space craft flight. The University played an important role in the shuttle program. NASA weathermen employed a computerized weather analysis system designed and built by U.W. scientists in 1972.

The computer, which is located in the space science building, was hooked up to a display terminal in the Houston control center and provided NASA with a computer enhanced picture from space showing weather patterns around the launch and landing sites.

NASA has also contracted the U.W. department of Space Science and Engineering and the astronomy laboratory to construct part of a space telescope scheduled to be carried into orbit by the shuttle in 1985. The University will provide a high speed photo meter to measure fluctuations of light for the remote controlled telescope.

With the success of the shuttle many have expressed interest in it, from the military to commercial airlines, making space travel for all of us one step closer.

by Janet Urquant

World News Comes Home

Madison is often said to be a microcosm — a world unto itself. However, Madison is not impervious to the world outside. World news has both subtle and obvious effects on the University of Wisconsin campus.

World events and conflicts are splashed across the campus in graffiti, newspaper headlines and pamplets. Petitions are circulated, rallies are staged as left and right clash and retreat. World news is echoed in classes, discussions and Rathskeller conversations.

Joyous or tragic, world news has an effect on life in Madison.

No matter how hard the average student tries to bury himself in his own world, he can't escape being assaulted by the world outside.

by Laurie Andersen

Dateline . . .

VIDEO MANIA

Video games raked in billions in quarters as many became proficient at Pac-Man. Famlies spent cozy evenings at home with Atari. Small computers became the rage in homes and offices.

THE FIRST LADY

Nancy Reagan attracted lots of attention in her expensive designer clothes. She was credited with bringing a sense of style and a talent for gracious entertaining to Washington. Dinner guests at the White House got to see the new china the rest of the country only heard and complained about.

BASEBALL TAKES A BREATHER

Baseball fans were forced to go cold turkey when players couldn't settle arguments with team owners. When the season started up again Rollie Fingers and the Milwaukee Brewers created a sensation until they lost the pennant race to the New York Yankees.

MOVIES

Although accused of operating through a cloud of cocaine, Hollywood turned out some first-class movies. Among others Reds, Absence of Malice, and Ragtime enthralled their audiences. Many people lined up to see Raiders of the Lost Ark three or four times.

CRASH IN THE POTOMAC

On a black day in Washington DC, an Air Florida jet crashed into the Potomac river. Only five people survived the crash and subsequent ordeal in the icy water. On the same day, a commuter train derailed and created a second tragedy.

I LOVE LAURA

In a wedding as celebrated as "the one" in England, soap stars Luke and Laura of General Hospital tied the proverbial knot. Marriage didn't seem to suit Laura as she left the show soon after the ceremony.

CONFLICT IN EL SALVADOR

Leftist guerillas battled the right-wing factions in the country side. Many Americans feared the emergence of a second Vietnam while President Reagan hoped for compromise in the troubled Latin American country.

ROLLING STONES TOUR

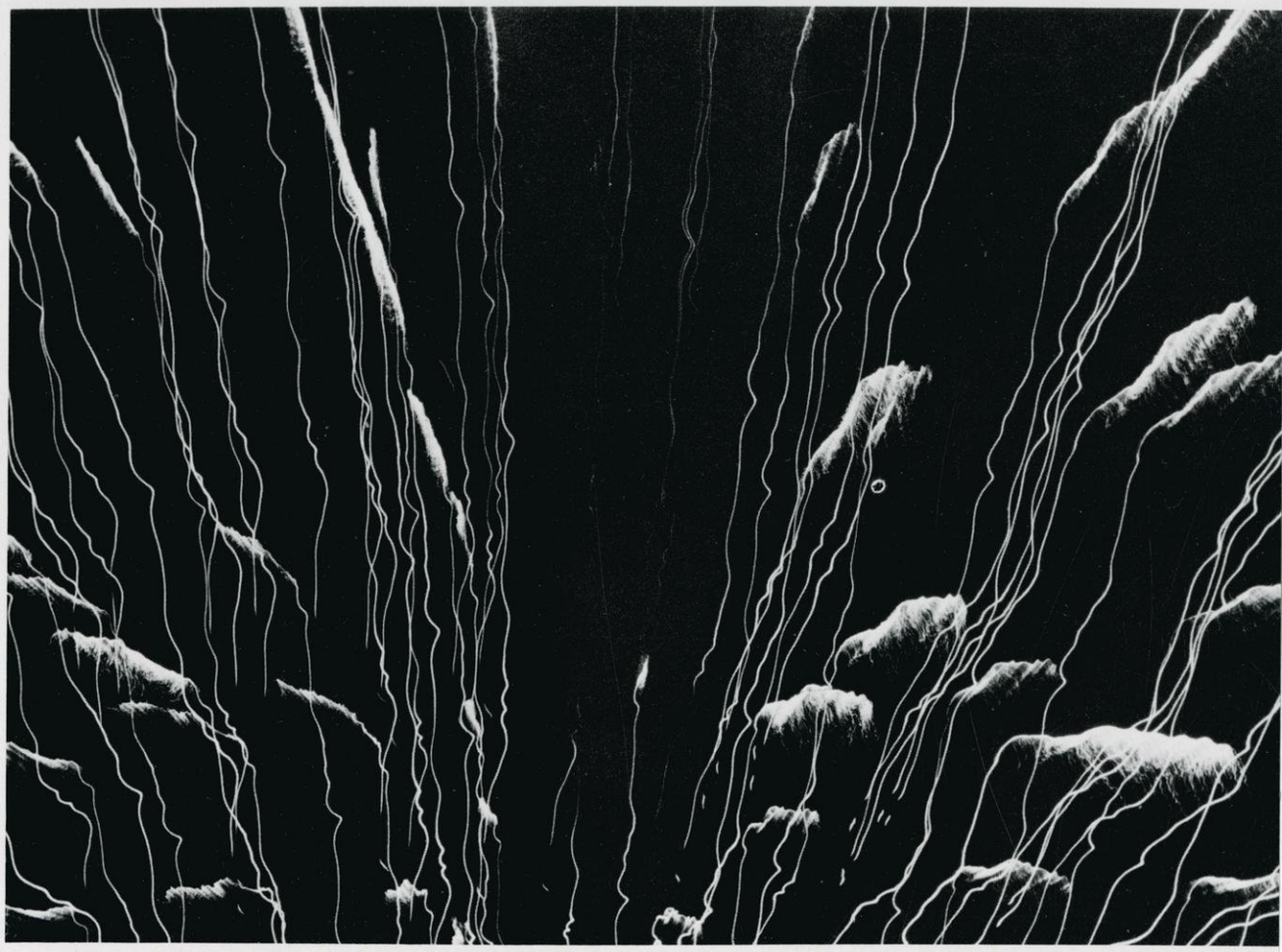
The Rolling Stones, which many regard as the world's greatest rock 'n' roll band, completed an enthusiastic American concert tour. Frenzied fans packed their performances and thanked their stars the Stones were still rolling.

WEATHER RECORDS

The country was plagued by some of the worst winter weather this century. Record-breaking lows and record snowfalls were nothing to be proud of. Minneapolis found itself buried, while drivers skidded over unusually icy roads in Florida.

Badger Yearbook Photography Contest 1982

Above:
8th Place
Sharon
by **Scott Endsley**



Right:
7th Place
Firework
by **Banting Wu**

6th Place

Halloween in State Street

by **Felipe Diaz**

5th Place

Saraha

by Scott Endsley

4th Place

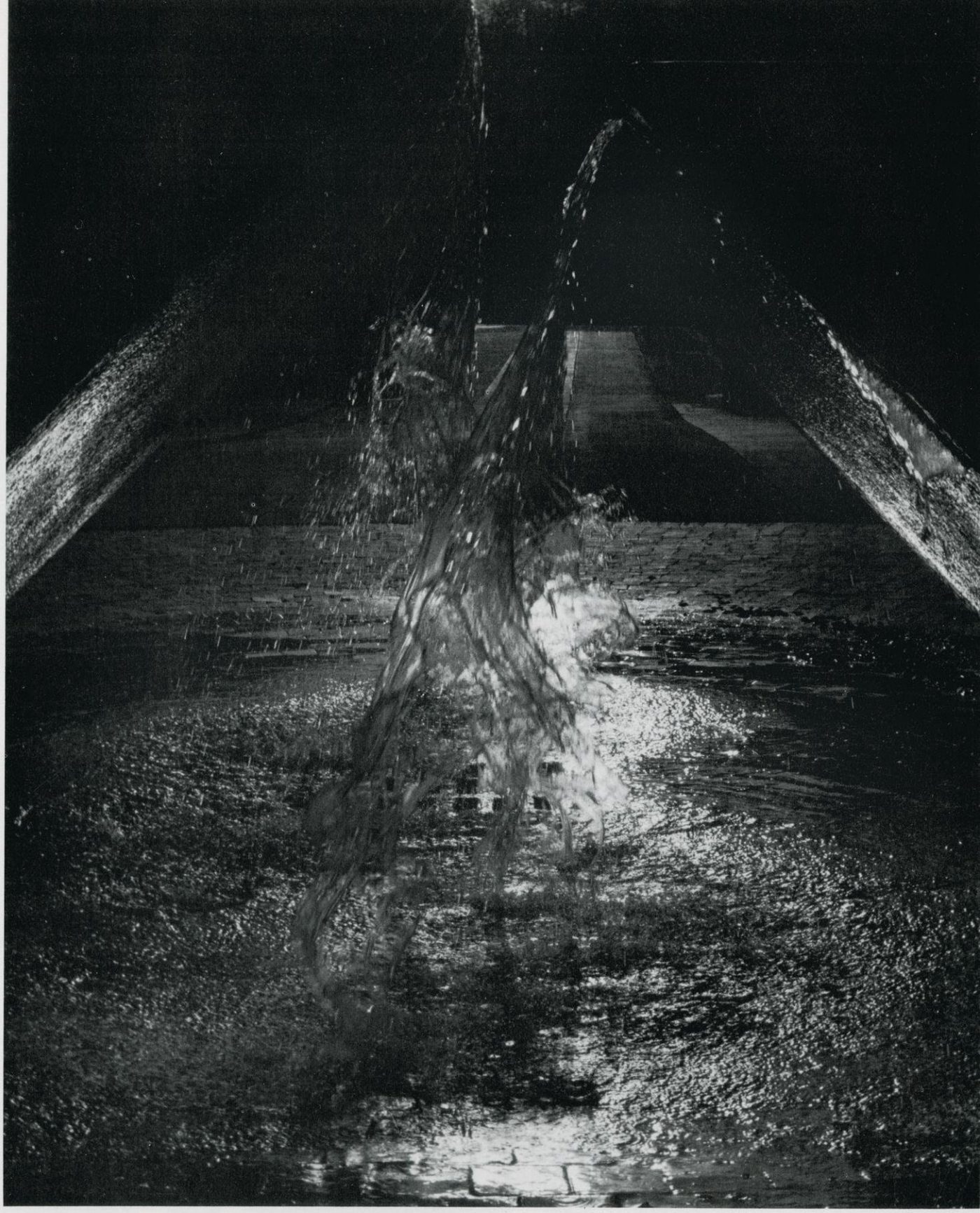
Veteran

by **Scott Endsley**

3rd Place

Wisconsin Historical Society

by **Lawrence Chua**



2nd Place *The Fountain* by **Banting Wu**
1st Place (opposite page) *Mall Books*
by **Mrs. Walter B. Raushenbush**

The Badger Yearbook would like to thank the following judges:
Professor Fritz Albert, Department of Agricultural Journalism; Professor Jim Fosdick, School of Journalism and Mass Communication; Robert Ostrom, Photo Technician, School of Journalism and Mass Communication; Brad Schade, T.A., School of Journalism.

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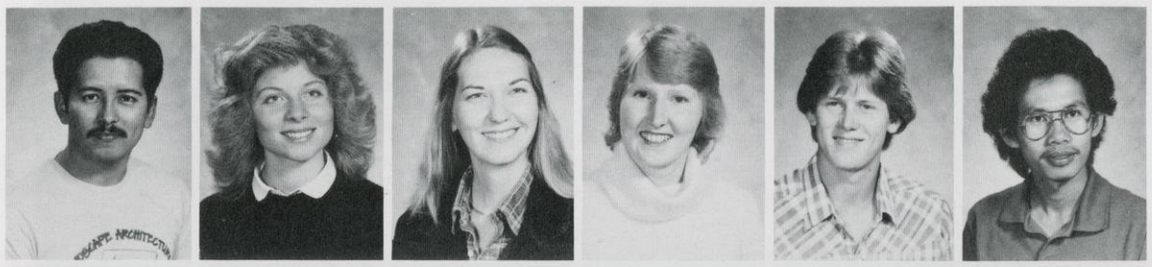
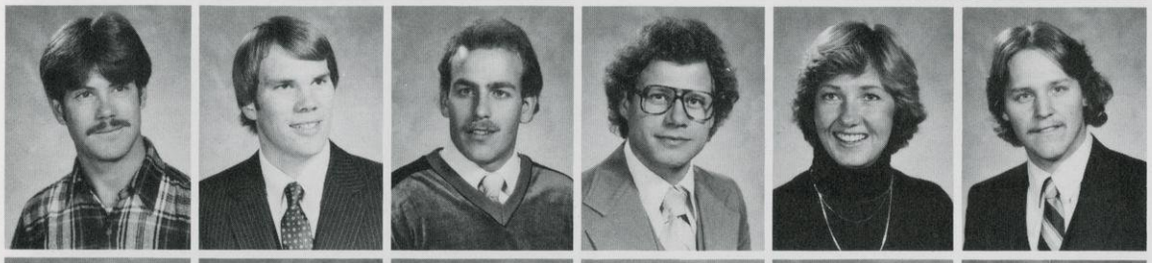
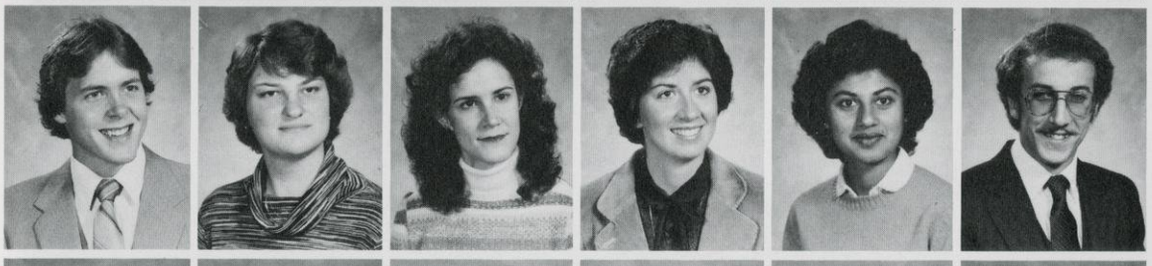
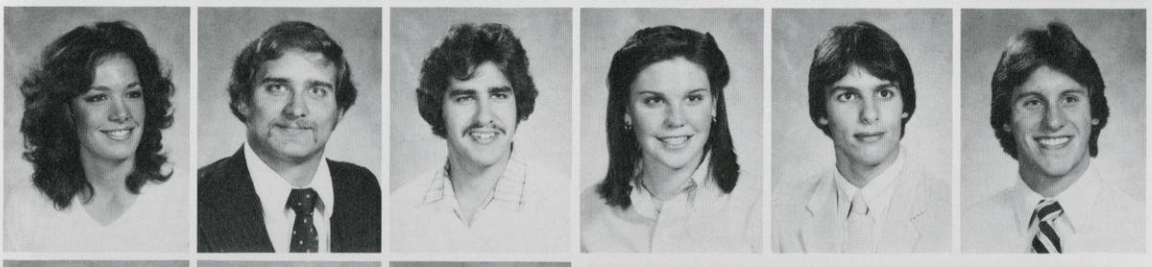

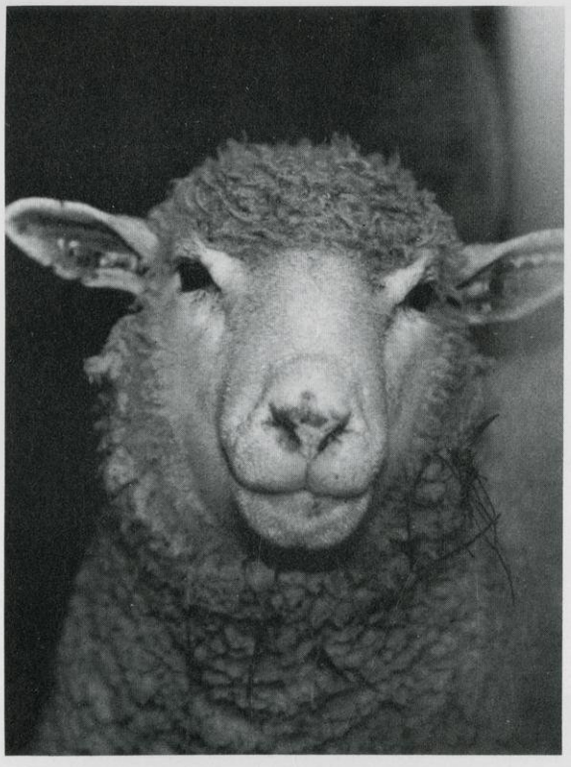
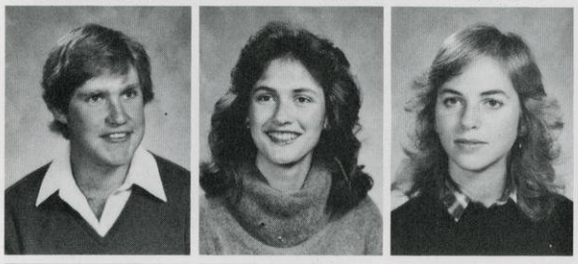
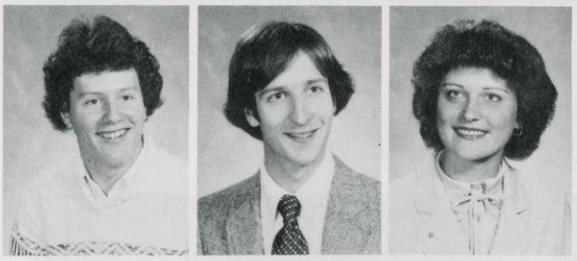

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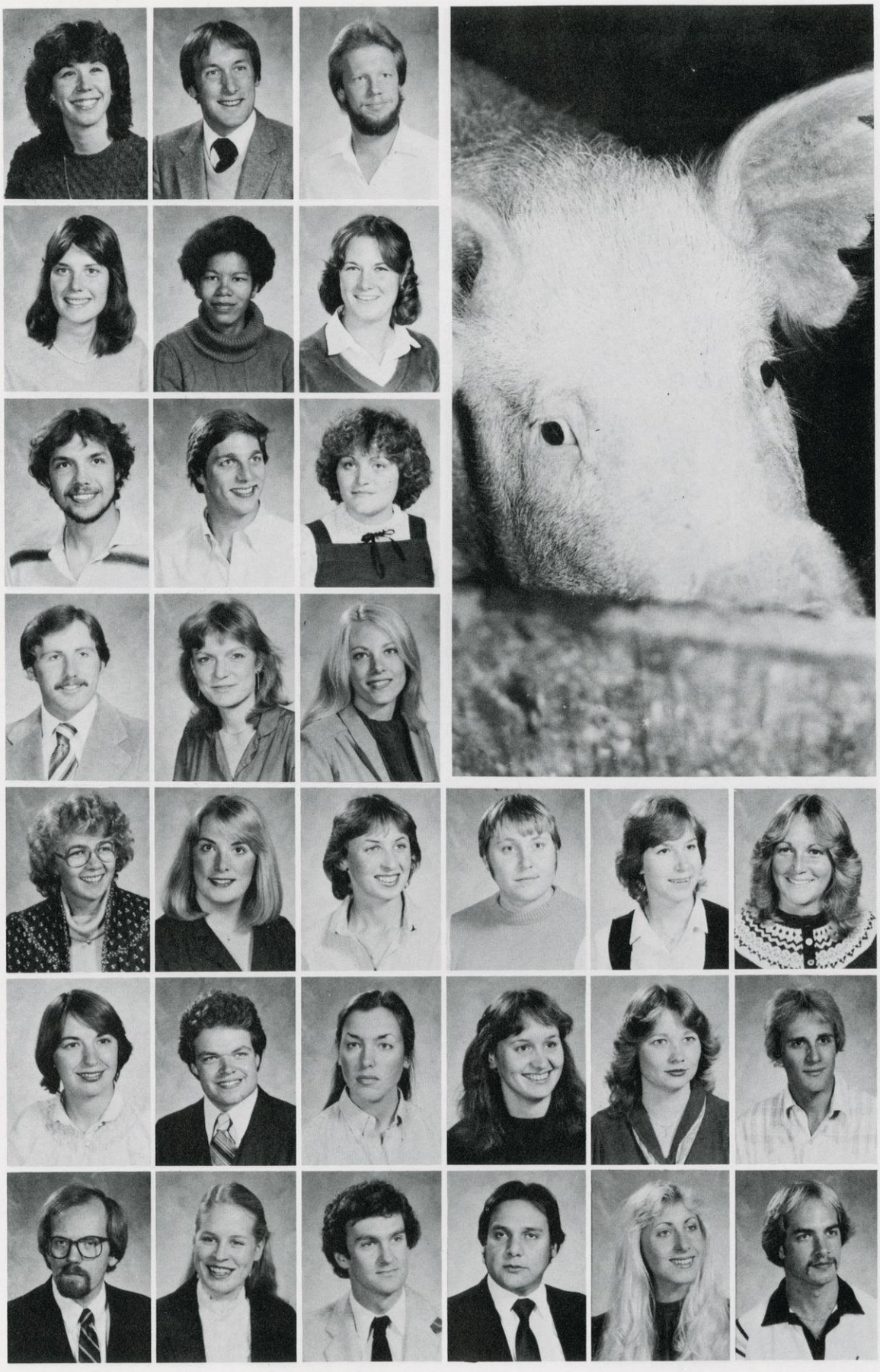

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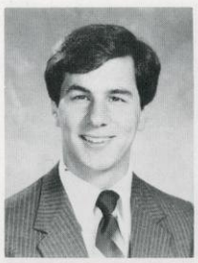

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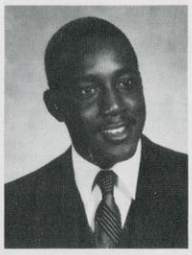
Curtis D. Jackson



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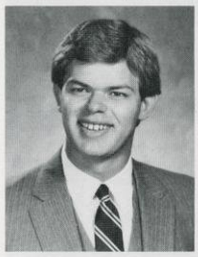

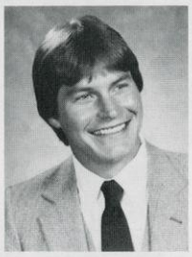

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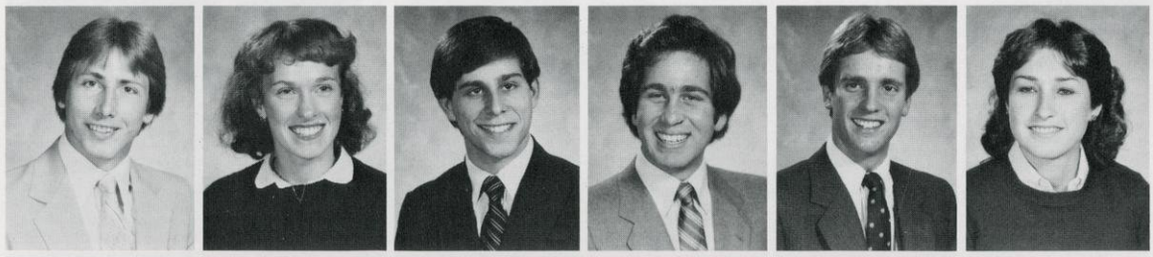

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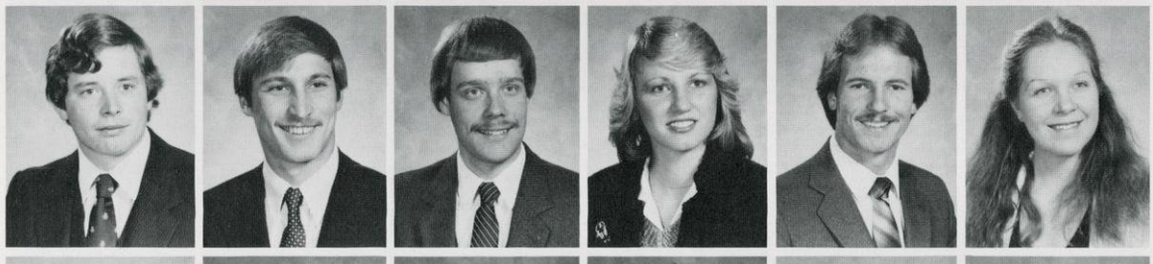

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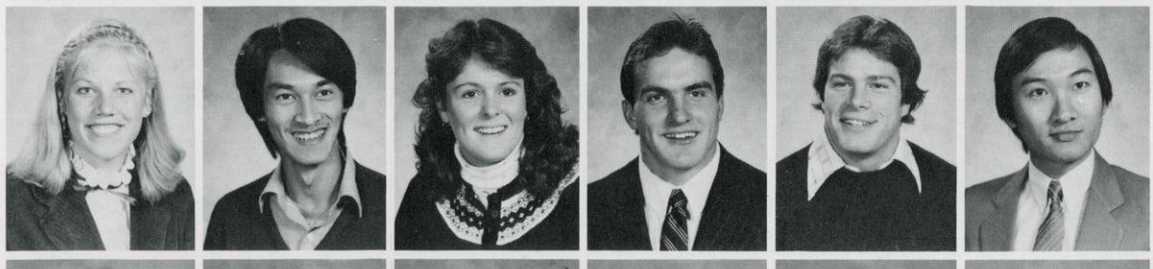

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Carter J. Lusher
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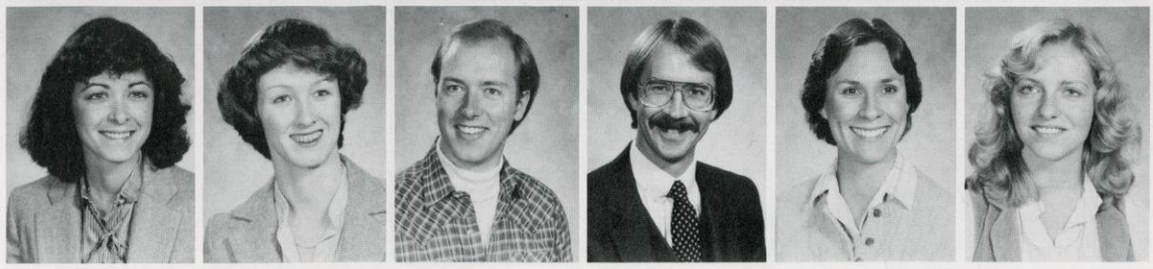
Nina Johanna Magnus



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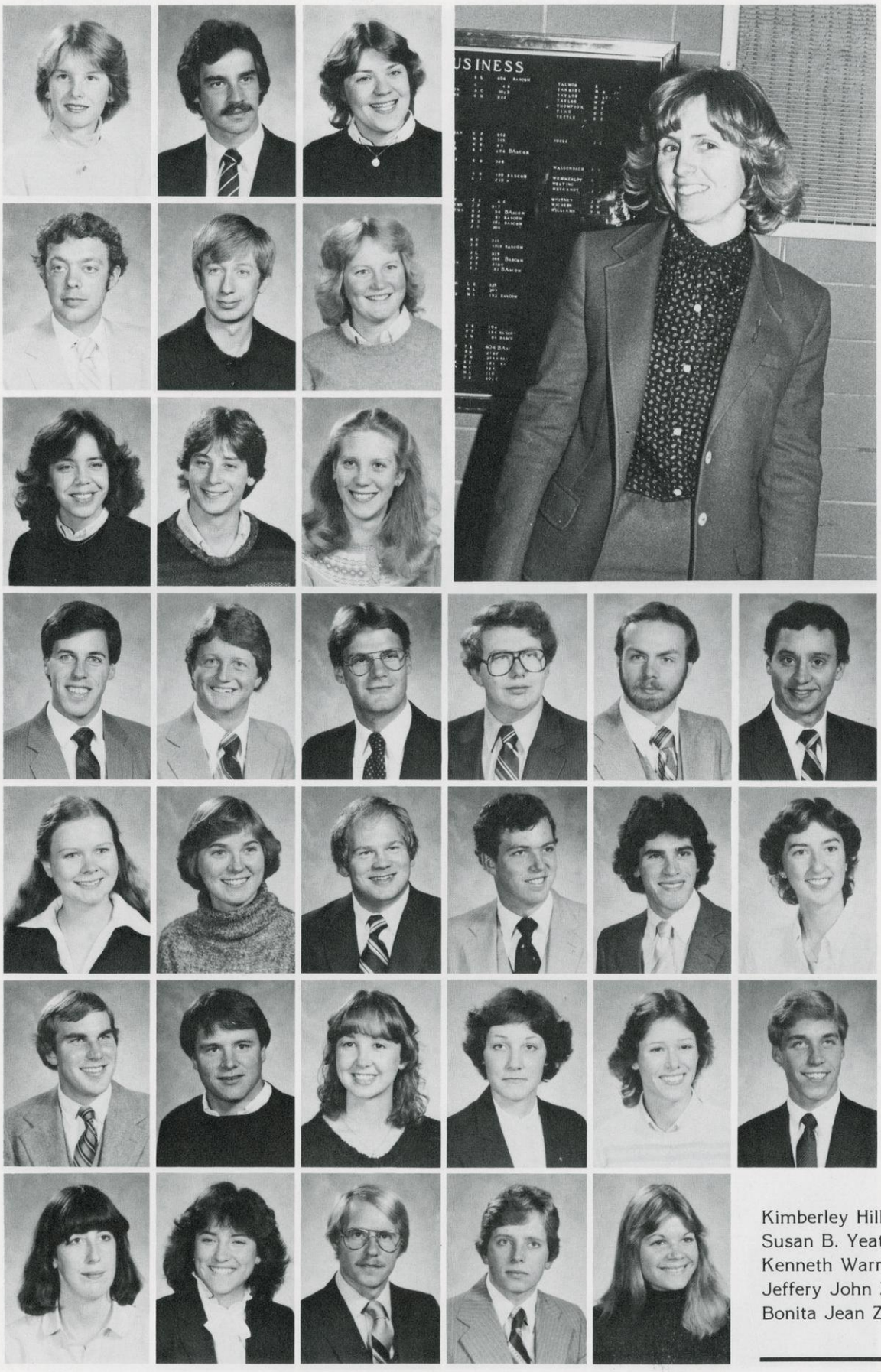

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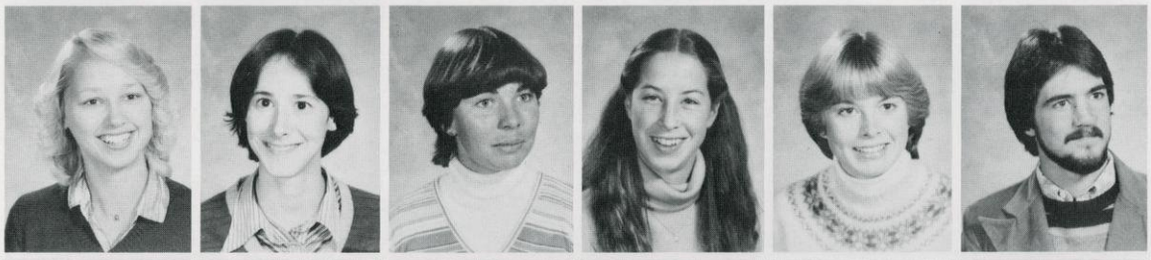

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Brenda D. Greehling
Cynthia A. Greer
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Heidi Jo Grutzner
Lori L. Guernsey
Patricia Ann Haberman
Jane Ellen W. Hamel
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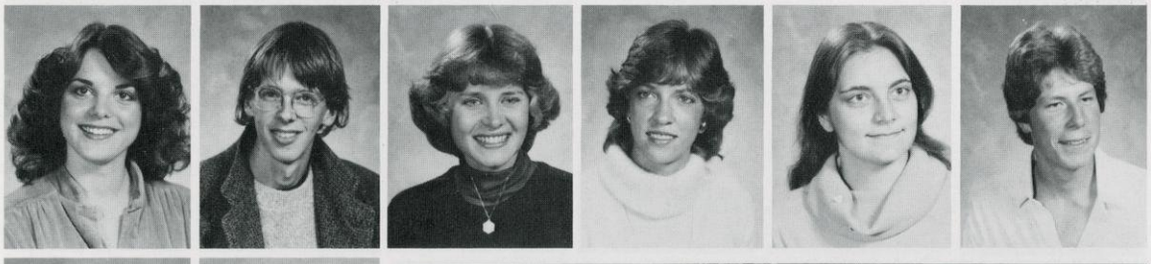

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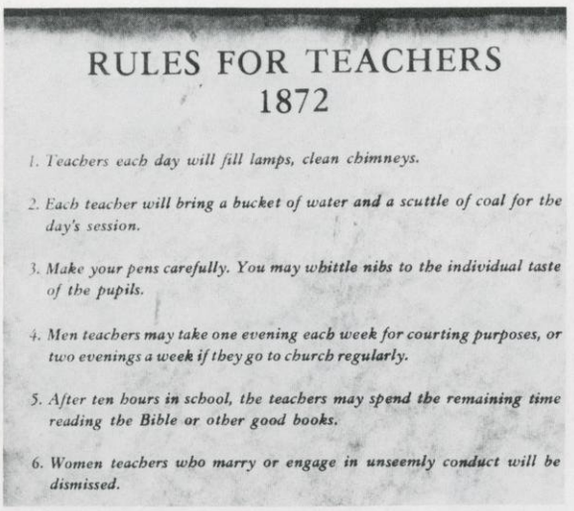
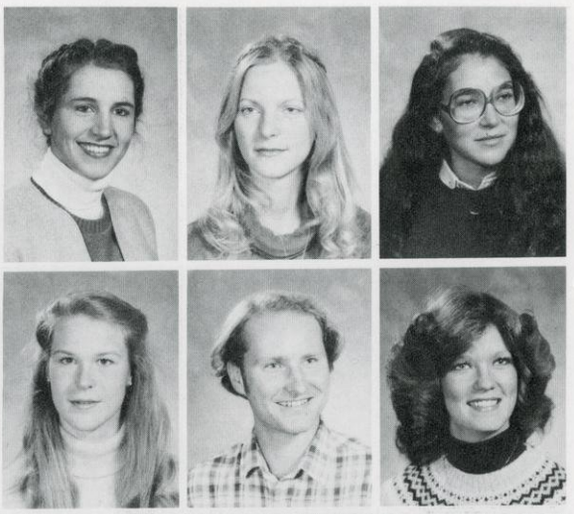

RULES FOR TEACHERS
1872

1. *Teachers each day will fill lamps, clean chimneys.*
2. *Each teacher will bring a bucket of water and a scuttle of coal for the day's session.*
3. *Make your pens carefully. You may whittle nibs to the individual taste of the pupils.*
4. *Men teachers may take one evening each week for courting purposes, or two evenings a week if they go to church regularly.*
5. *After ten hours in school, the teachers may spend the remaining time reading the Bible or other good books.*
6. *Women teachers who marry or engage in unseemly conduct will be dismissed.*



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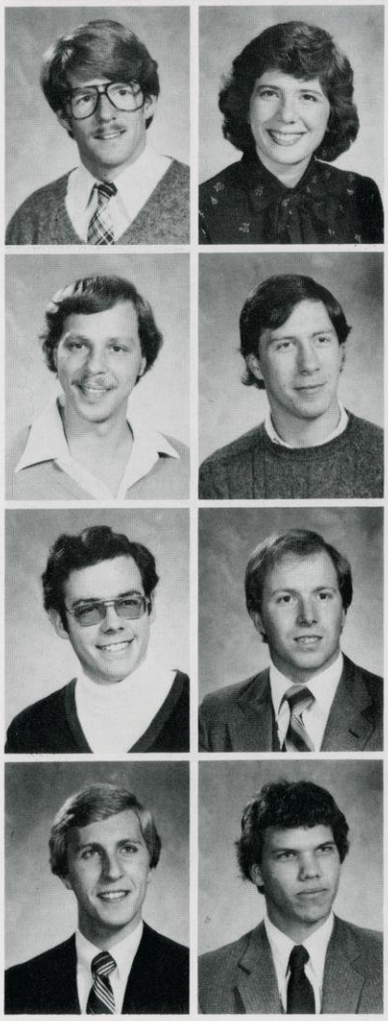

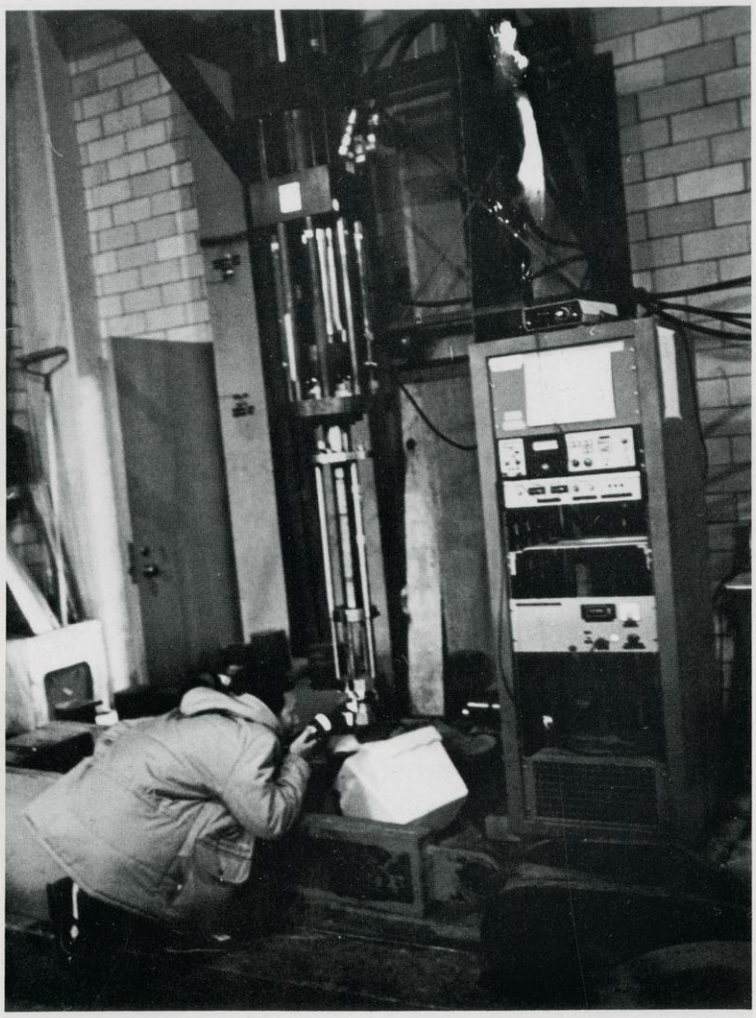

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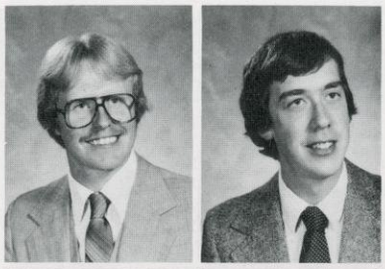

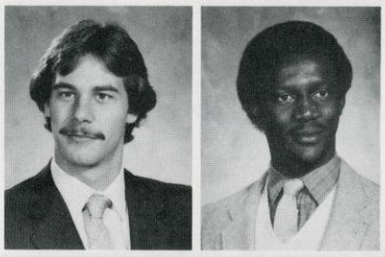

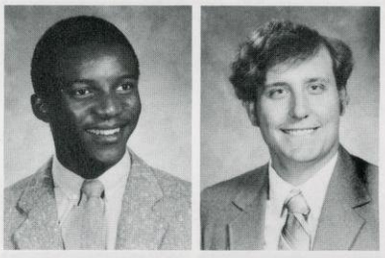

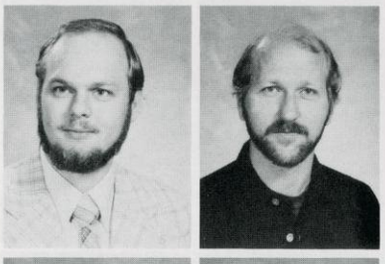

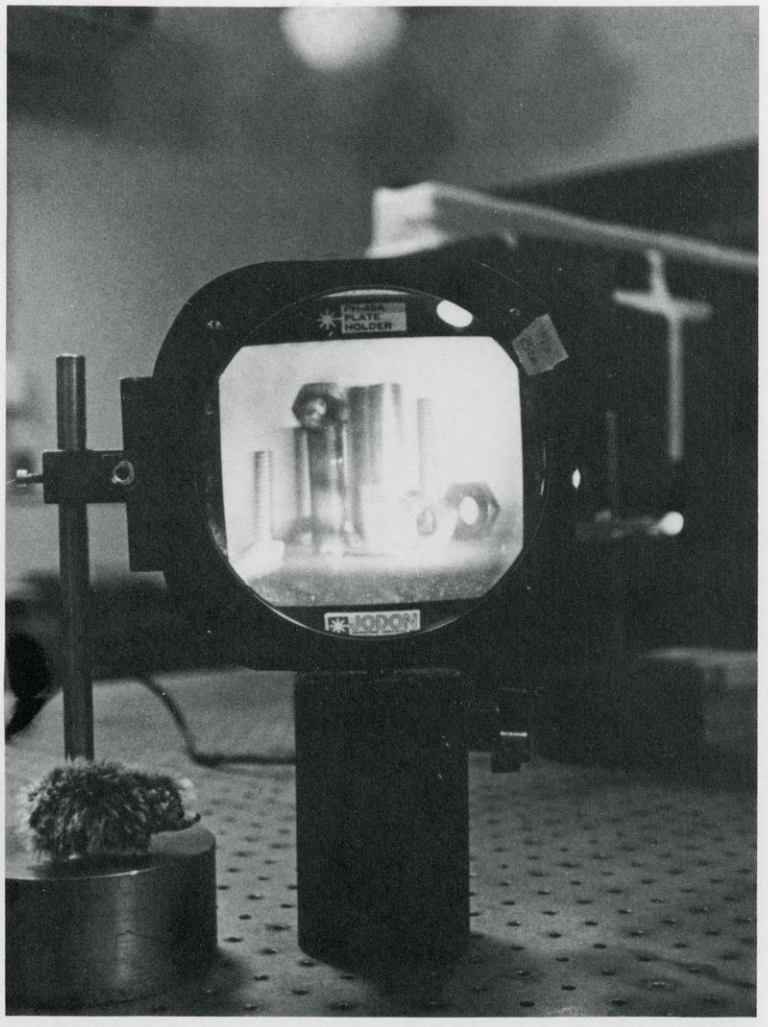

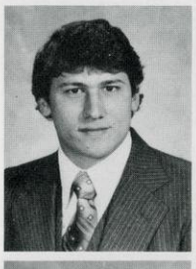
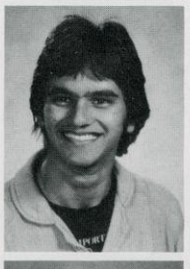
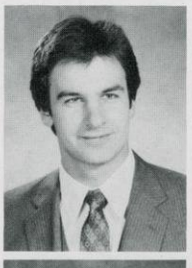
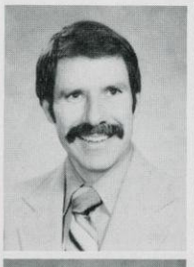
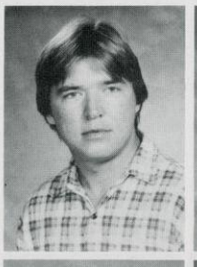
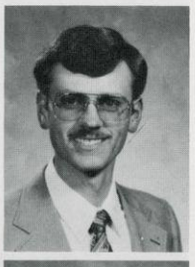

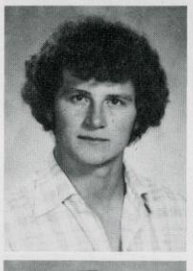
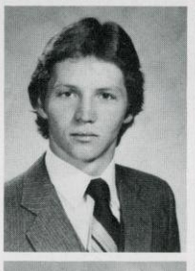
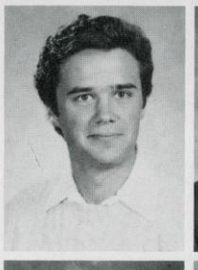
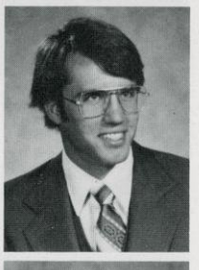
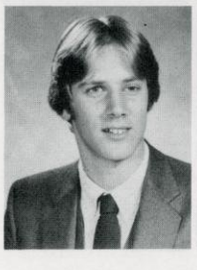

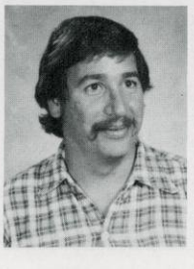

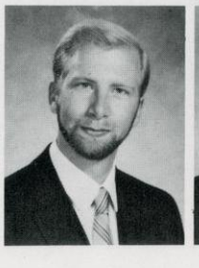
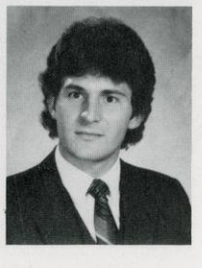

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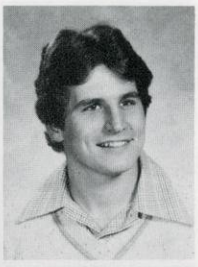
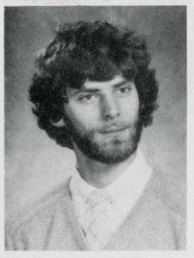
Dean W. Robinson

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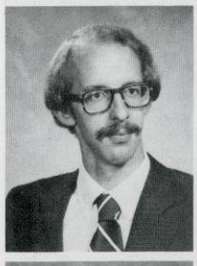

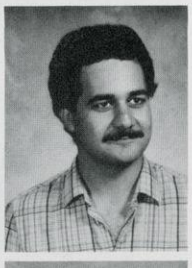

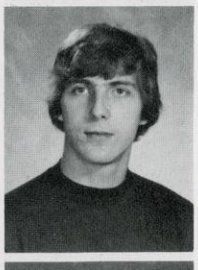

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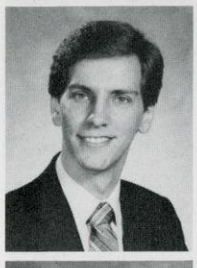
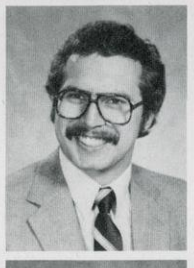
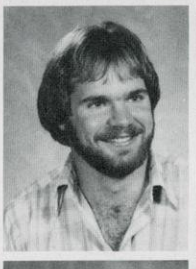

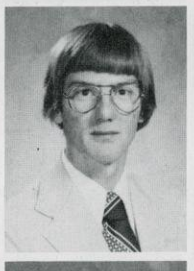

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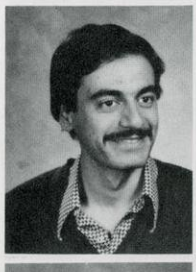
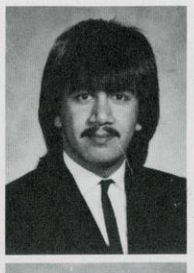
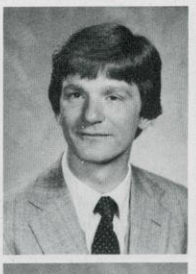
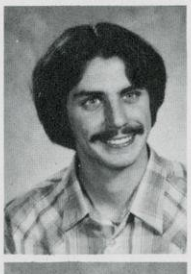
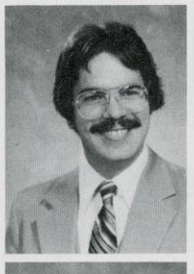
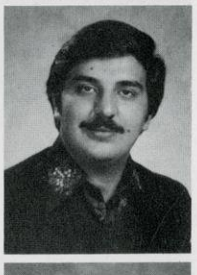

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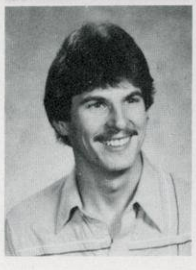
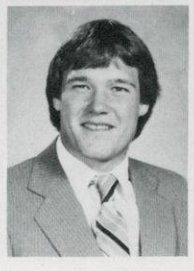
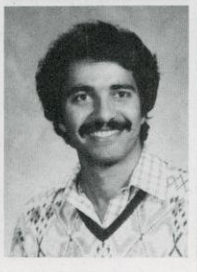

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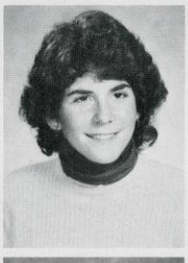

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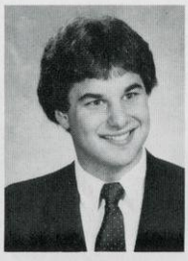

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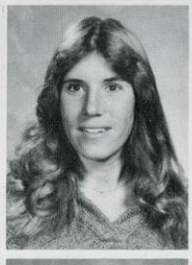

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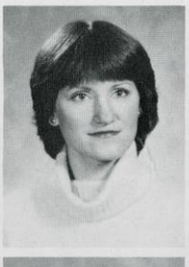

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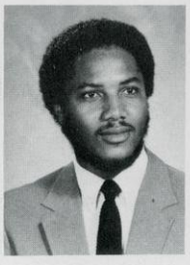

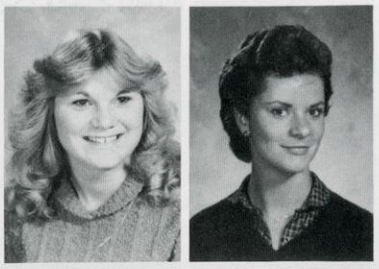

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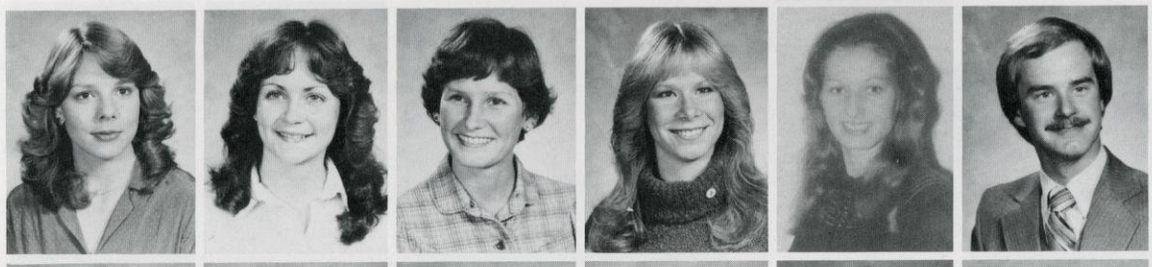

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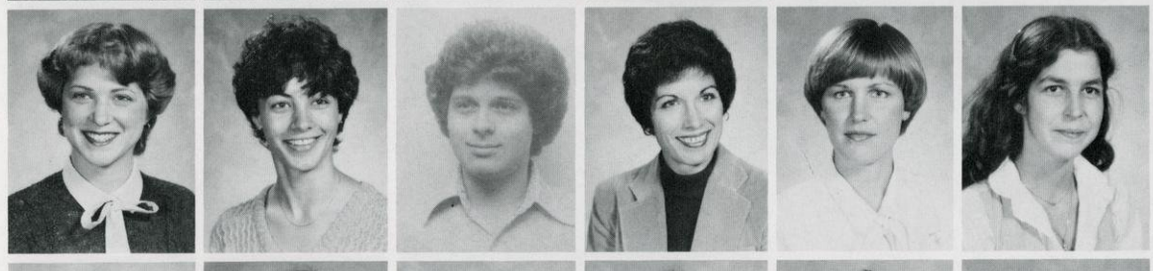

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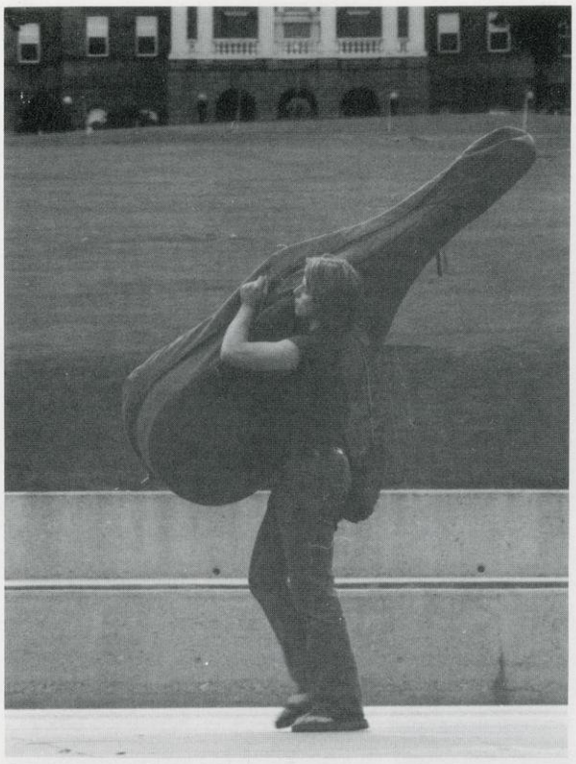

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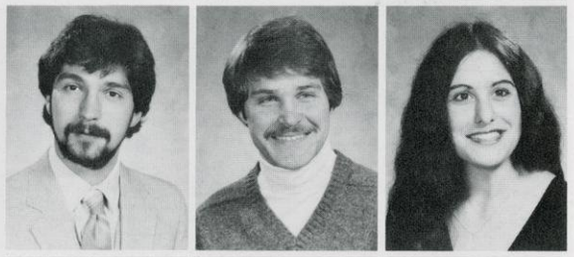

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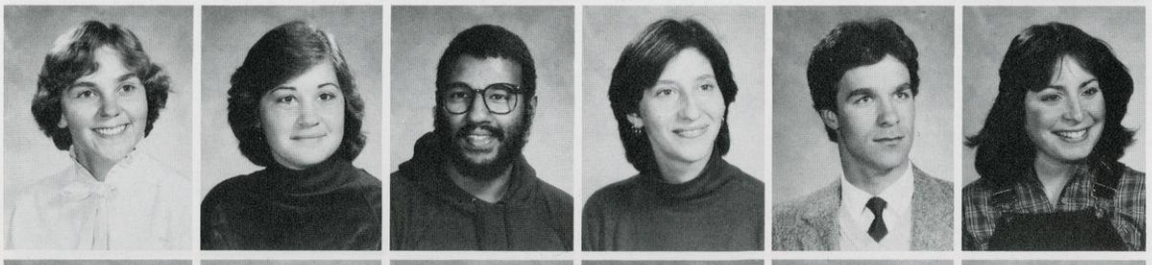

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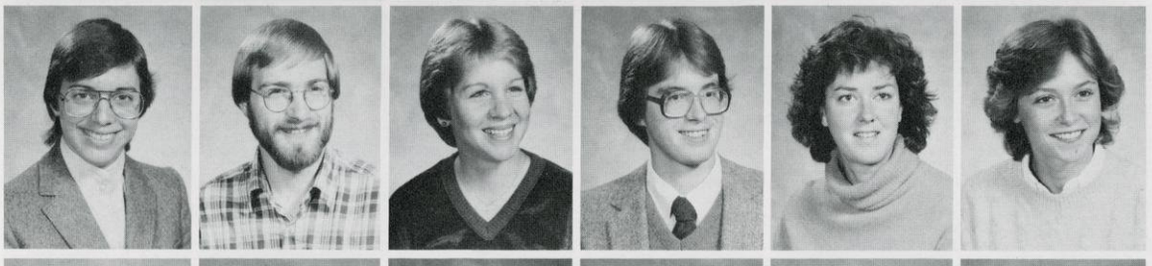

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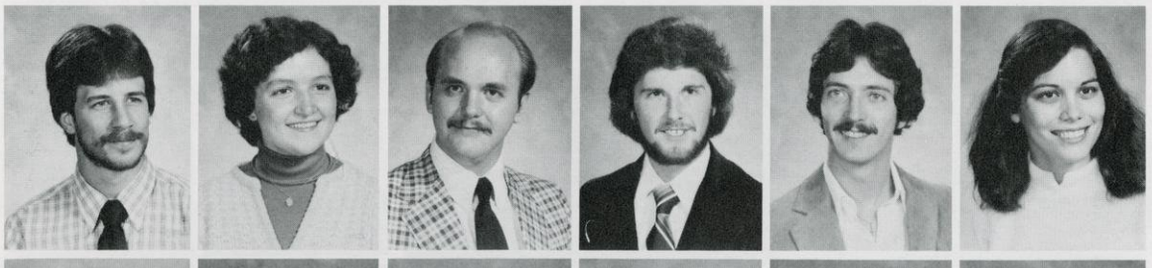

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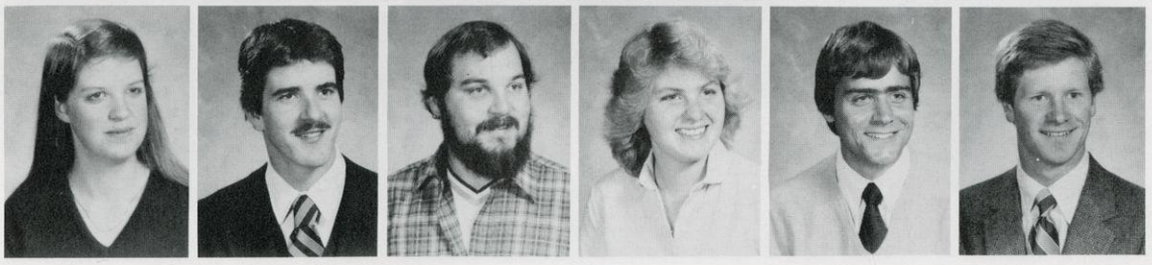

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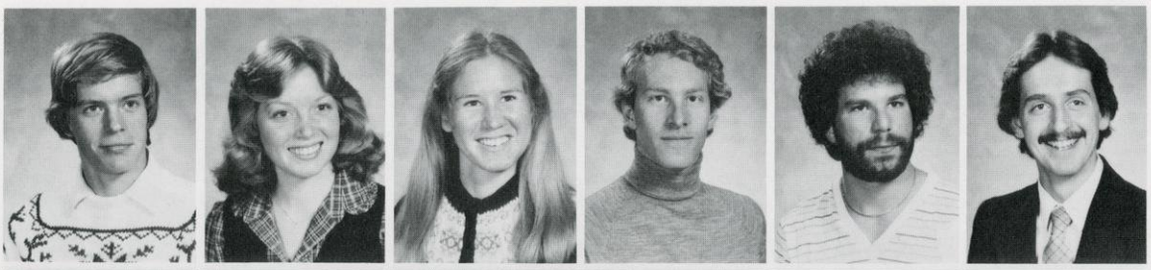
Robert A. Klein



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Mary Maureen Kraemer
Rita Elizabeth Krause
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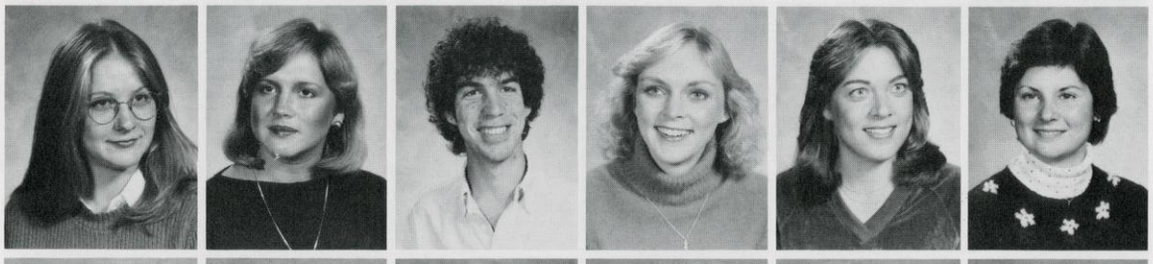

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Noreen Marie Kuehl
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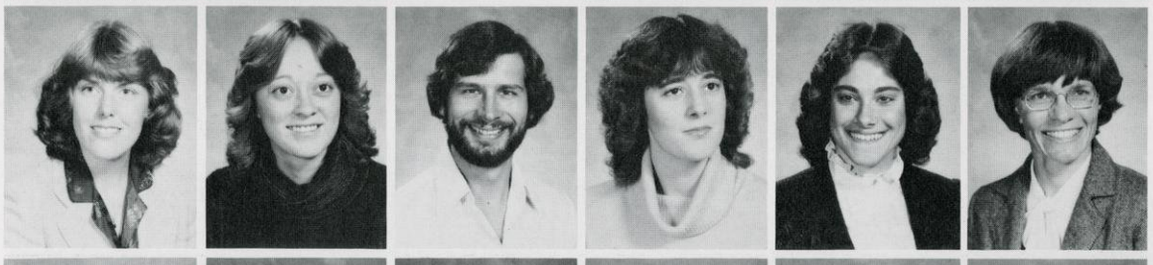

Sheryl L. Lahti
Brian K. Langendorf
Inga Karen Larson
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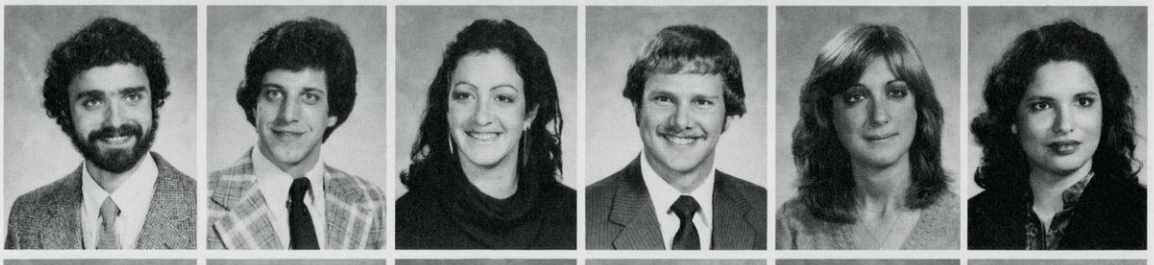

Mary B. Lenz
Laura E. Levings
Sara Lee Lewis
Sandra Linder
Jeffrey J. Lotzer
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Elizabeth J. Ludwig
Cary Lundin
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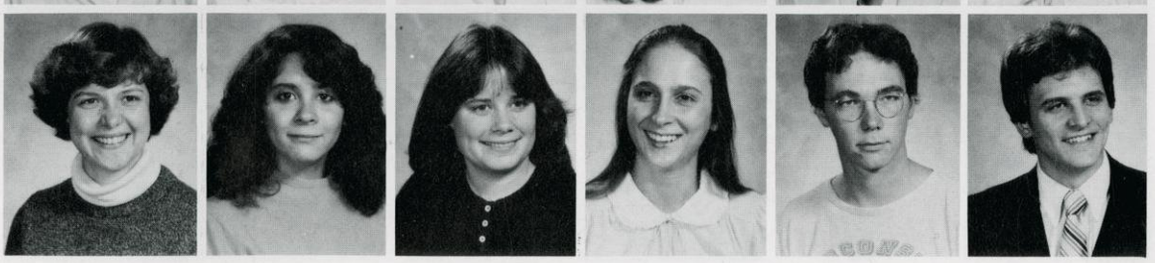
James M. Madsen
David J. Magnani



Steven Alexander Magnus
Mary C. Maier
Jason L. Maloney
John A. Maloney
Karen Ann Manley
Sandra Kay Manning

Sharon Marburg
Georgiana N. Margetis
Mark S. Marko
Stacey E. Martin
Mary Patricia Martine
John B. Mathews Jr.

Emily E. Mathis
Lori Ellen Mc Cann
Kathleen Marie Mc Carthy
Robert Randall Mc Clure
Julie Ann Mc Ferren
Sharon Terese Mc Gee

Nancy Ellen Mc Kinley
Michele Mary Mc Nally
Karen J. McAdams
Laura Grace McArthur
Michael T. McCormick
Theodore C. McCutchin

Nancy J. McEachron
Timothy C. McKenna
Mary Ellen Mecikalski
Colleen J. Meissner
David W. Mercer
Tracey Lee Mergener

Bradley James Miller
Garth A. Miller
Skip Miller
Donna Lee Mittelstadt
Garrison L. Moe
Christopher David Monaco

Darrell E. Moore
Paul M. Moore
Julie Ann Moran
Todd Richard Morris
Michael M. Morrissey
Ernest Frederick Mross

Judi L. Mull
Thomas Harold Murphy
Kent L. Murray
Martha Katherine Murray
Ali Mohammed Najai
Michelle Jeanne Nate

Miriam Neet
Marcia Mary Nestingen
Andrew D. Mordeen
Melissa M. Norman
Richard Peter Nover
Steven Howard Nye

Priscilla A. Odland
Patrick W. O'Leary
Mary Frances Ogorzaly
Jane J. Oh
Daniel Olk
Phil S. Olsen

Todd Karl Olsen
Cheryll Ann Olson
Joel Ernest Olson
William Michael Omdahl
Frank C. Ortega
Joseph M. Oswald

Ann Marie Ottery
Richard Anthony Owens
Larry Allen Pachefsky
Rick Lance Packard
Scott M. Pagel
Cynthia Ann Pangallo

Frank J. Parise
Nancy Margaret Partos
Steven Jay Paschen
Jaydene A. Pearsall
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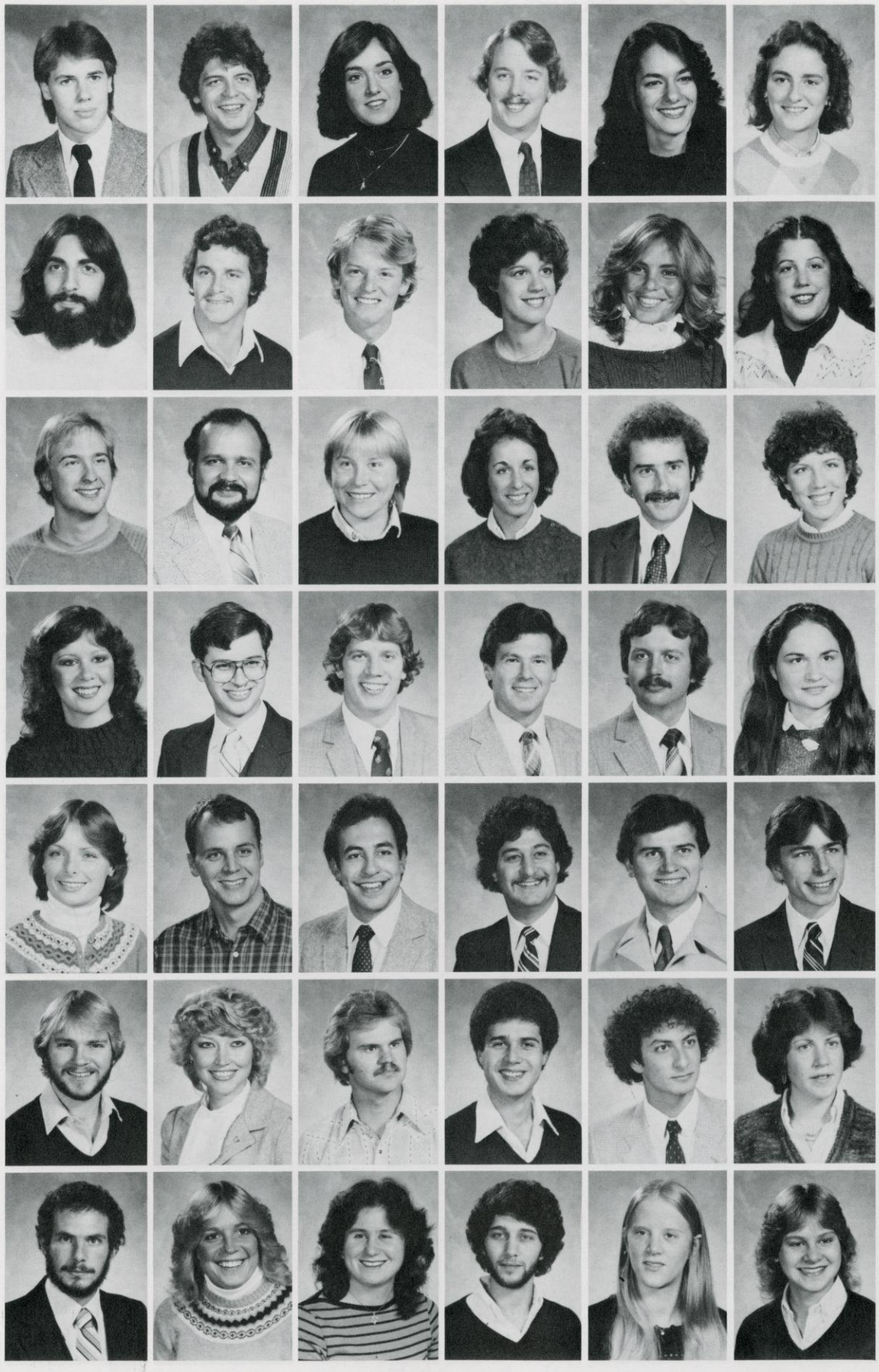

Jay John Pitner
James C. Platteter
Jessica Pollack
Ward Pond
Cynthia W. Poulous
Rica H. Potenz

Roger A. Powell
Gary George Pressentin
Geoffrey P.E. Price
Janet Pugliese
Carrie A. Quartaro
Melody Rader

Mark Aaron Rahn
William Alvarado Ramos
Janet E. Rasmussen
Lori Ann Rasmussen
James Douglas Rather
Cheryl Louise Ray

Julie B. Ray
Scott David Rein
David Robert Remstad
Michael David Resnick
Michael E. Rische
Catherine Rix

Ann M. Robinson
Scott A. Robinson
David Rodriguez
Scott W. Roeming
James Brian Rogers
Ted C. Rogers

David W. Rohn
Carolyn Rose Rohrer
John J. Rohrer
Antonio M. Romanucci
Laurence Craig Rosenblum
Valerie E. Rosenblum

Mitchell Rosenfeld
Debra Kay Ross
Lisa B. Rotter
Steven M. Rotter
Lisa M. Ruby
Susan Lynne Ruff

Keith Lee Rupp
Lynn M. Rusy
Stephanie A. Saager
Todd Morgan Sachs
Deborah Ann Sagen
Jill Ellen Salinski

Anne M. Salzman
Wayne L. Samuels
Denise Joan Sandler
Ann E. Sautter
Janet Lynn Schaefer
Jean A. Schaefer

Gregory J. Schears
Julianne Lyn Schedler
Amy L. Schlect
Ann M. Schneider
William A. Schneider
Lisa Diane Schoenwetter

Sally Ann Schoof
Tony P. Schrader
Lorraine Schremp
John Henry Schreve
Shelagh B. Schuknecht
Cheryl Lynne Scott

Lisa Marie Scott
Karen Kay Seagren
Julie Cutler Seaman
Charles J. Seman
Dawn Ann Semon
William S. Sewell

Phillip B. Sharpless
Dawn Alyson Shawkey
Gary L. Shayne
Julia R. Shepard
John M. Shepherd II
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Kevin K. Shipman
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Alison T. Slack
Dale R. Smith
Laurie E. Smith
Teresa Smith

Wendell Dean Smith
Julie R. Soddy
John S. Solberg
Susan E. Sommers
Gregory L. Spallas
Peter Schaefer Sparks

Robert Jay Spiglanin
Sheila Lorraine Stanek
Gregory C. Steiner
Michael Loren Stern
Stuart Harold Stitgen
Michael Craig Stobba

Doron S. Straus
Judith Marie Stucki
Hodny W. Sunu
Mihae Sunu
Kim Renee Super
Daniel J. Sutton

Richard James Svetlik
Steve Paul Swette
Janine Gail Swinburne
Clemens Thomas Sylke
Kathleen Marie Thomas
Christopher Jon Thoresen

Malin Thurrell
Tracey B. Todd
John Henry Tradewell
Christine I. Traut
Mayra B. Trevino Quiroga
Mark H. Vanger

Peter Joseph Vernezze
Ann M. Vertovec
Ronald Michael Vincent
Angela K. Vitcenda
Kurt Charles Vlach
Julie A. Walsh

Kimmarie Laura Webster
Meri Beth Webster
Randy Webster
Sabina K. Wehrli
Daniel C. Weinstein
Roger Hale Weiss

Donald Earl Welch
James J. Welhouse
Laura Lee Weyer
Linda Sue Weynand
Robert M. Whitcomb
Thomas Dale Wiensch

Lawrence J. Wiesneski
Jeremy J. Wight
Karen Kaye Williams
Kara L. Williamson
Nancy J. Williamson
Matthew Charles Wilson

Richard R. Wohler
Jan M. Woods
David O. Yenerich
Louise C. Young
Patricia A. L. Zander
Renee Ann Zeier

Lisa Suzanne Zejdlik
Jean Margaret Zens
Gregory G. Zimmerman
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Joanne P. Abler
Betsy Andrews
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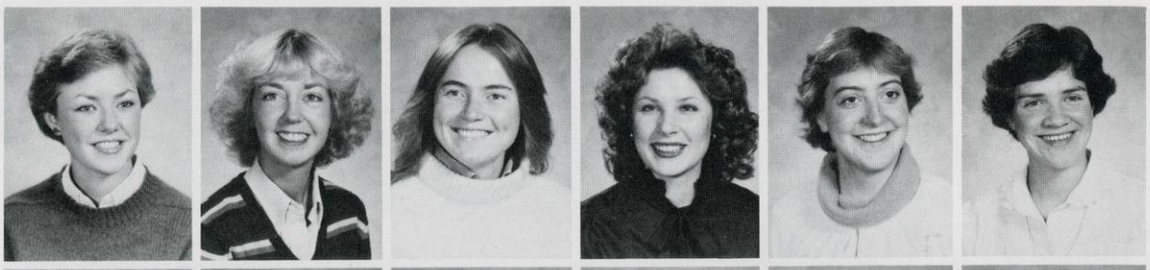

Zoreda Helen Bush
Ann Marie Christensen
Shawn Diane Clark
Susan Jo Diskowski
Noemi Olivo Doezema
Dolores Catherine Dremsa

Linda S. Dykstra
Lois K. Fahey
Dawn M. Faltersack
Joan L. Fox
Nancy Elizabeth Fraser
Susan A. Geiser

Kathleen Lynn Geitner
Carolyn H. Gingrich
Mary Louise Gleason

Heidi Lynn Graber
Kathleen M. Hardyman
Mary Sue Heilemann

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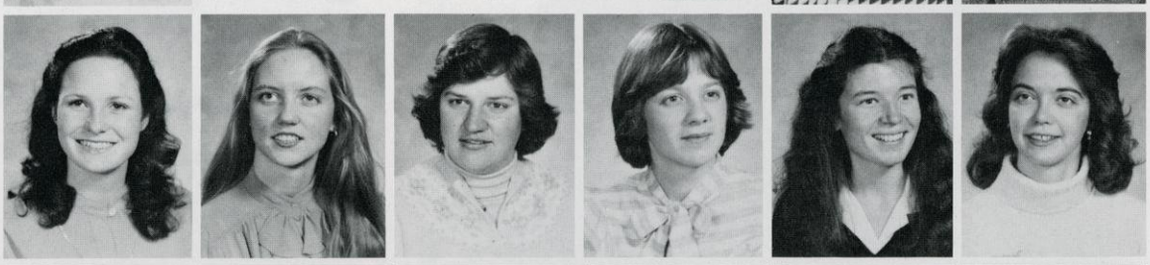
Amy L. Hudson
Teri Lynn Iselin



Susan Therese Jens
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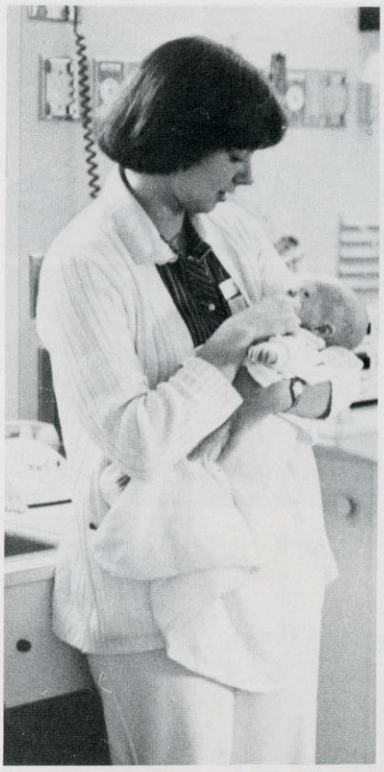
Jo Ellen Kilkenny
Kathy Diane King



Ruth Ellen Koppel
Jodanne M. Kuranz
Susan Lee Kussard
Jan M. Manthey

Terri Louise Marty
Susan Jennifer McGary
Colleen P. Mooney
Belinda Mary Moynihan

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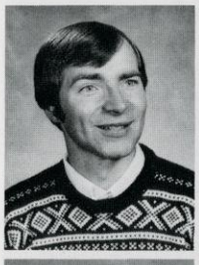
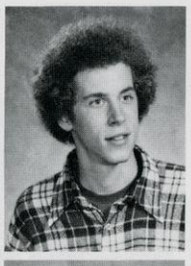
Melva Nordin
Patricia Kathleen Olson
Joyce Frances Pajak





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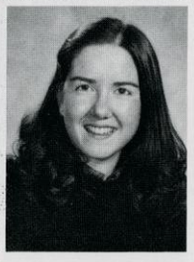

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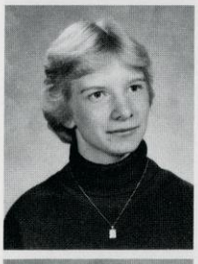
Rachelle Anne Roth
Linda Marlene Rueckert
Ann Schiefelbein



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Trezmarie Tianen
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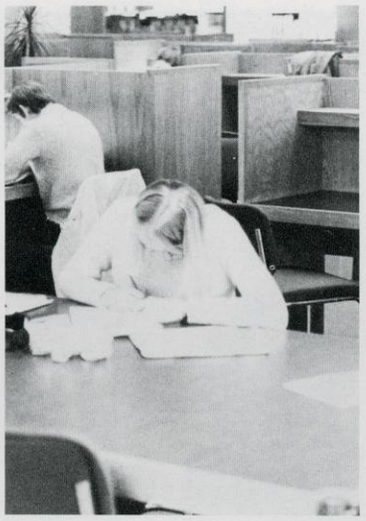

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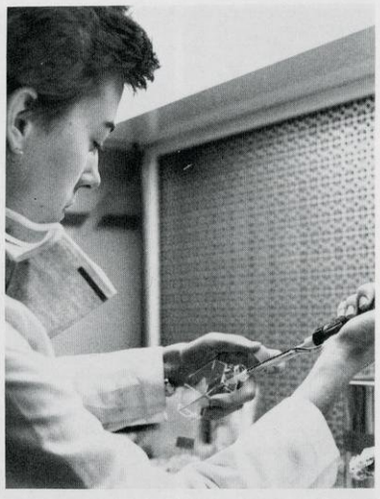
Carolyn T. Weaver
Jill Renee Wittman
Dianne E. Yeske

Cathy Ann Zimick

School of Pharmacy



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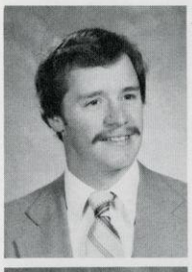

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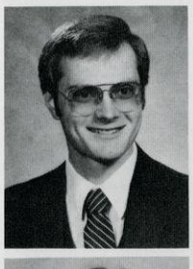

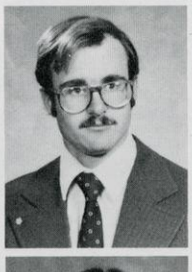

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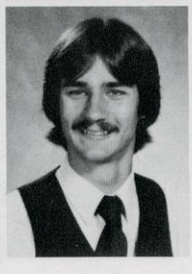

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Raymond Andrew Kastner
Lyle Koppa
Jill Ruth Knigge

Lisa Ann Kostecki
John R. Kraak
Carrie Ann Luessman
Stephen M. Olson

Donna M. Paider
Mark Steven Pechacek
Mark Anthony Pelton
Mary Ann Peterson

George William Prudent
Mark Charles Rogge
Pamela Jean Sauer
Valerie A. Schend
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Thomas James Schuster

Elizabeth Jane Schwartz
Linda Jean Schwartz
Jeffery A. Sinner
Laura Jane Smith

Shirley Kay Smith
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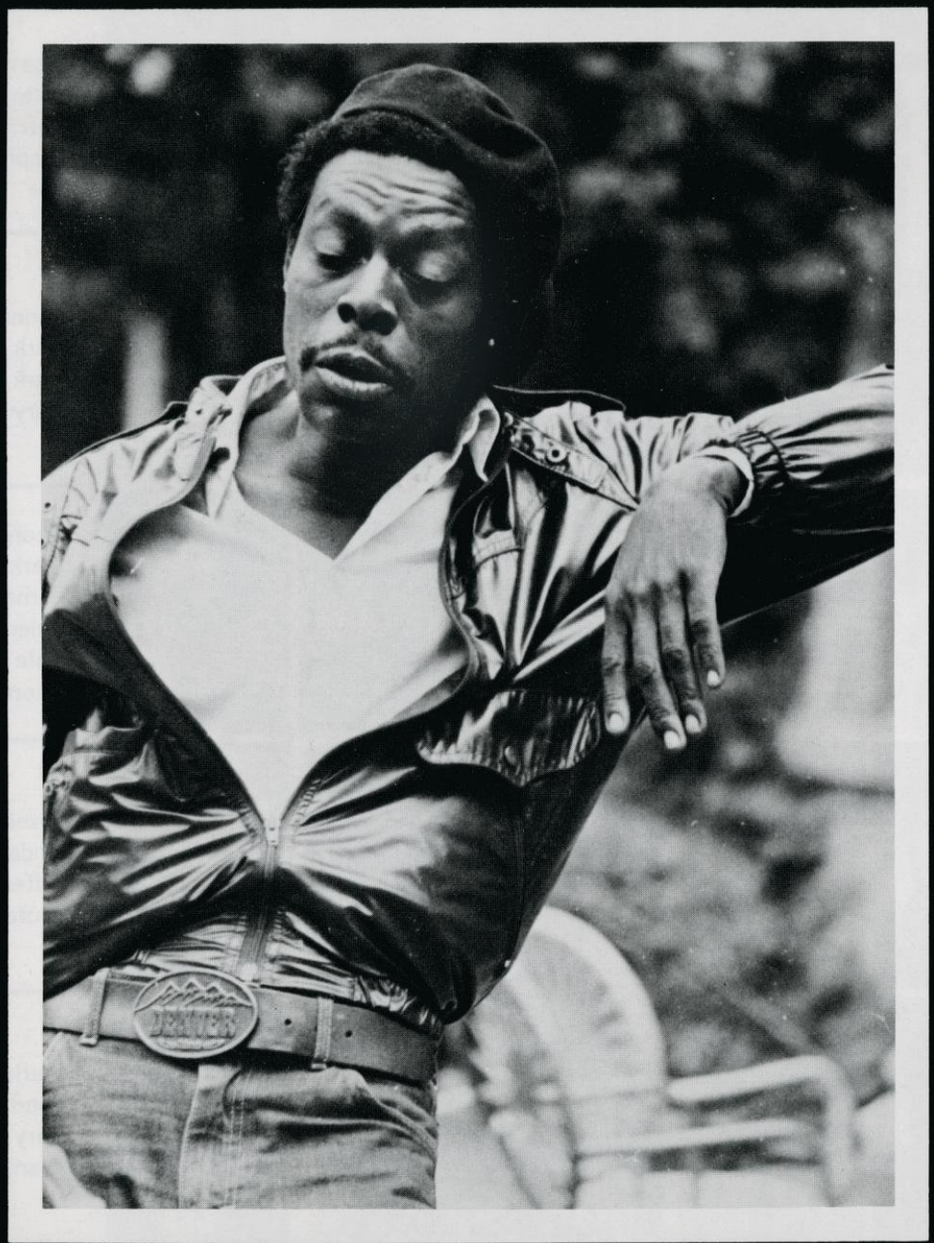
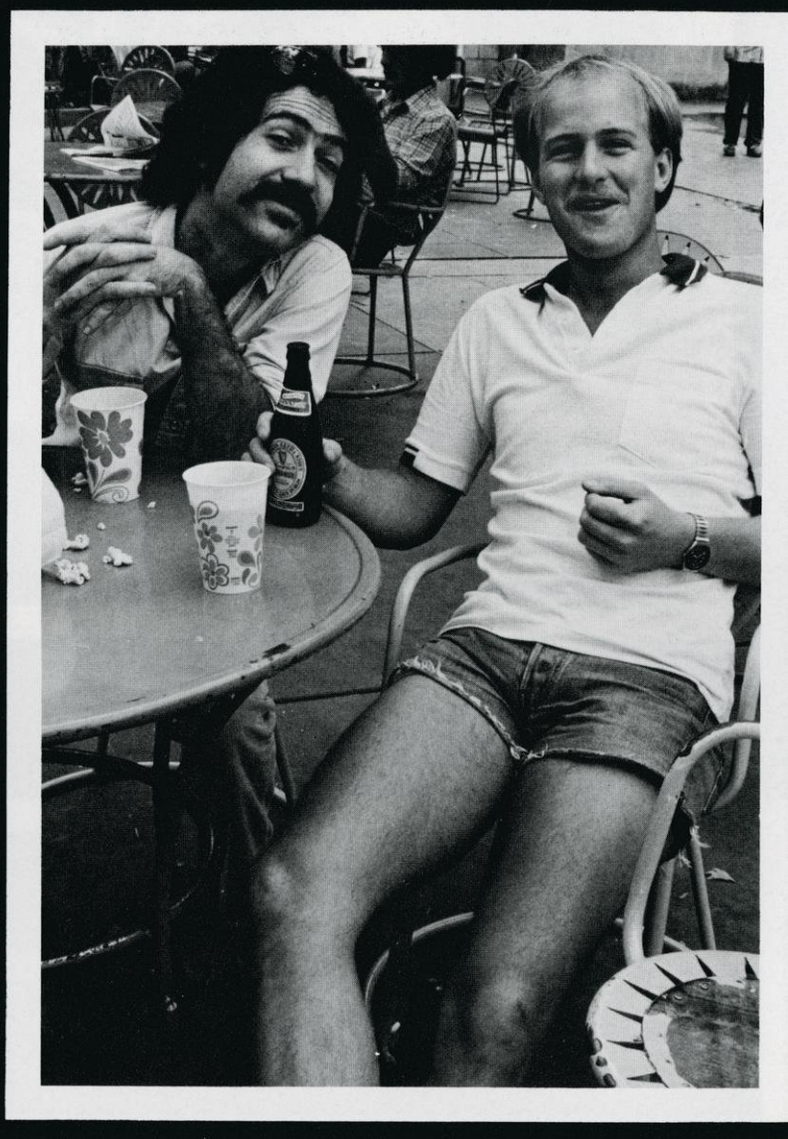


Hey, be
cool and . . .

DO IT ON THE TERRACE!!

Nicky Macfariane, Mark Arrindell

Susan Matland, Dawn Shawkee



Sealion Oflartry, Glassisms McKern

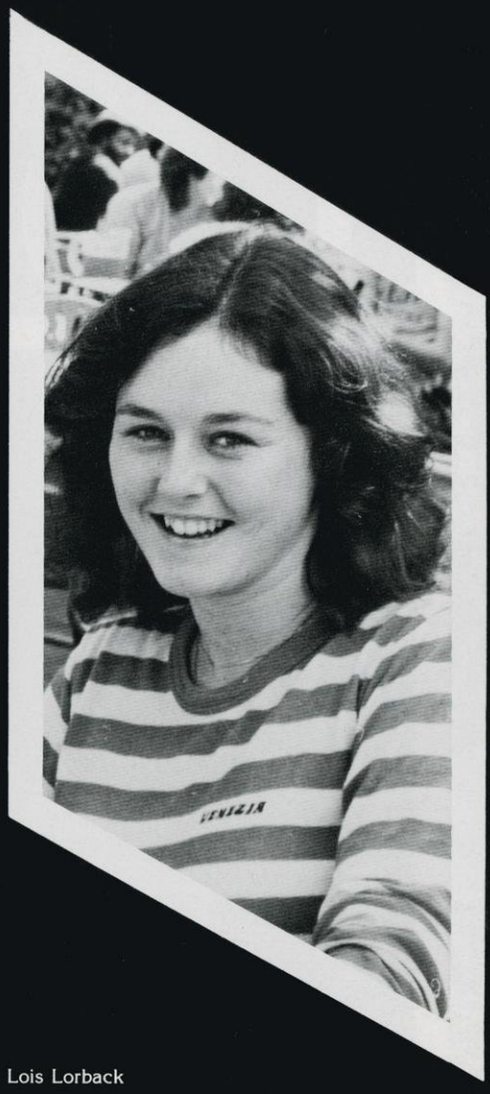
Carey Lundin and Carmen

Randee Samsky, Sherrie Finkelstein, Sue Kirschbaum

Don Allen and Susan Rappaport

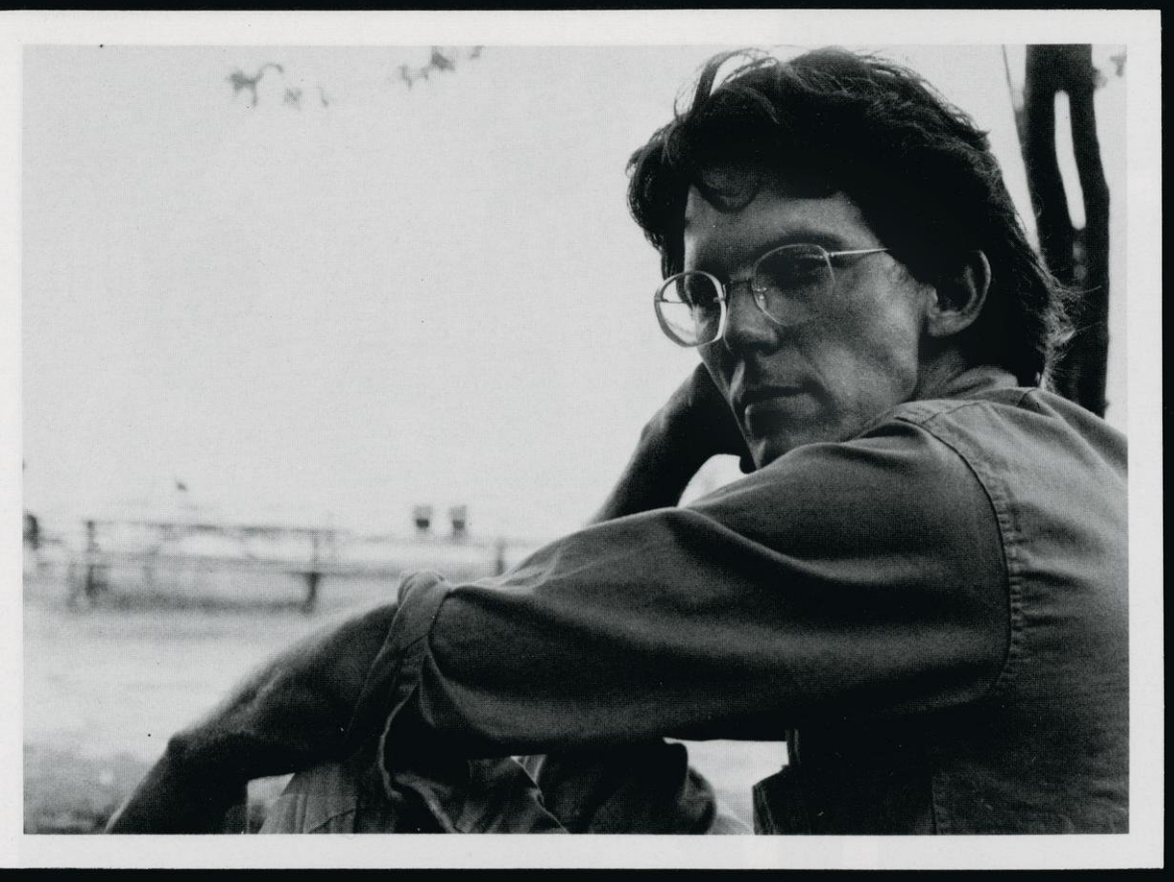
Jeanne Loehr, Tracee Smith

Louise, Gertrude, Ann and Lois

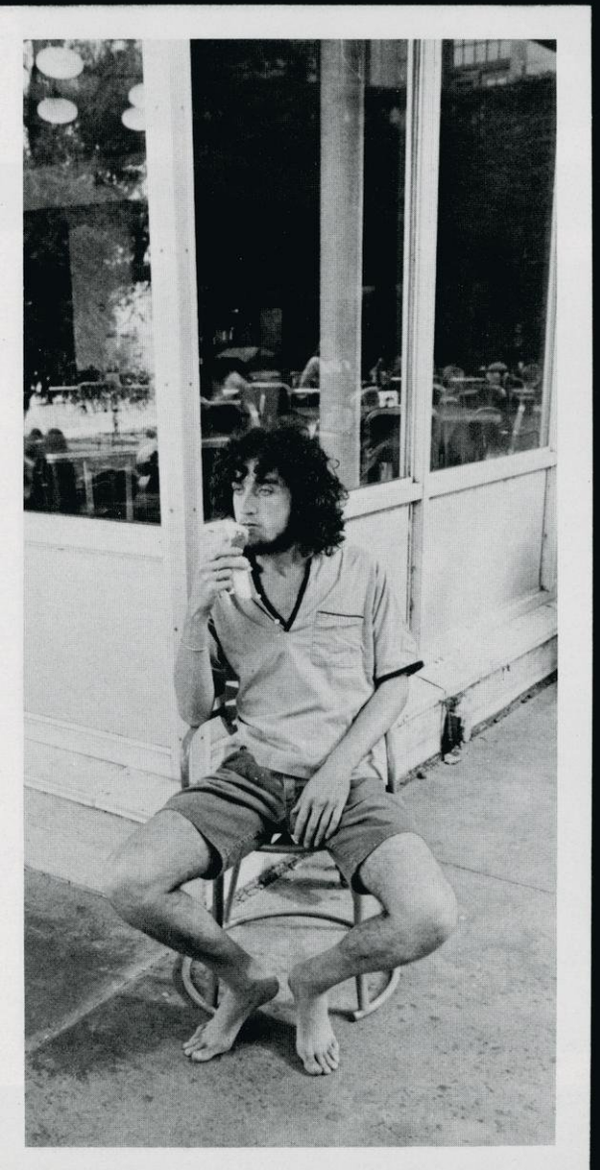


Lois Lorback

Janet Kane, Bernd Martinson

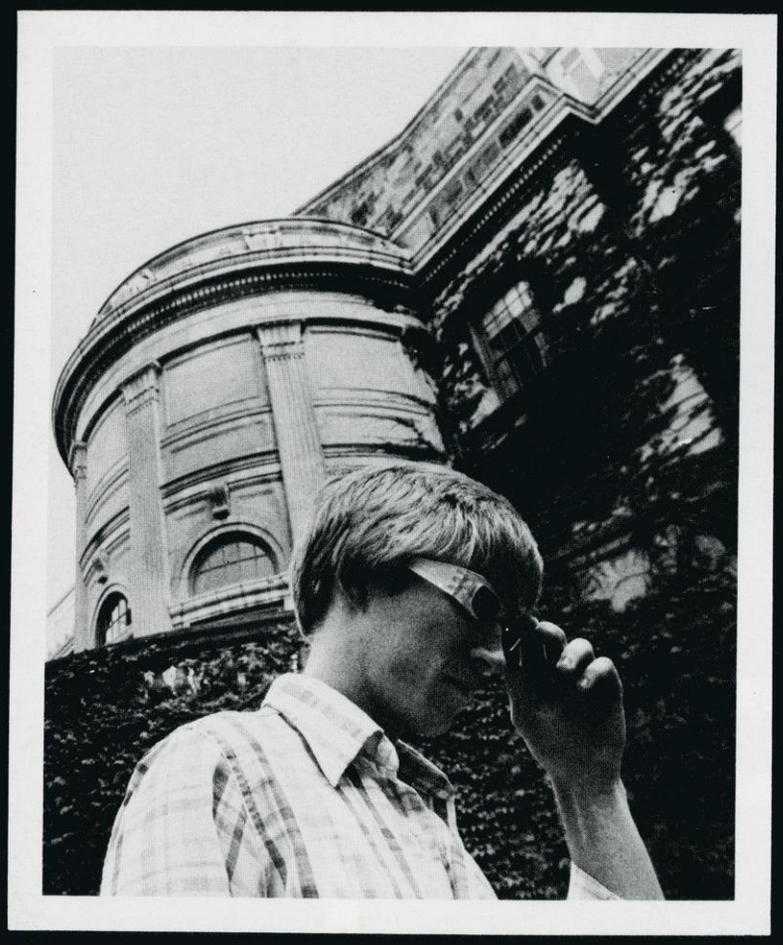


Mel Wesley

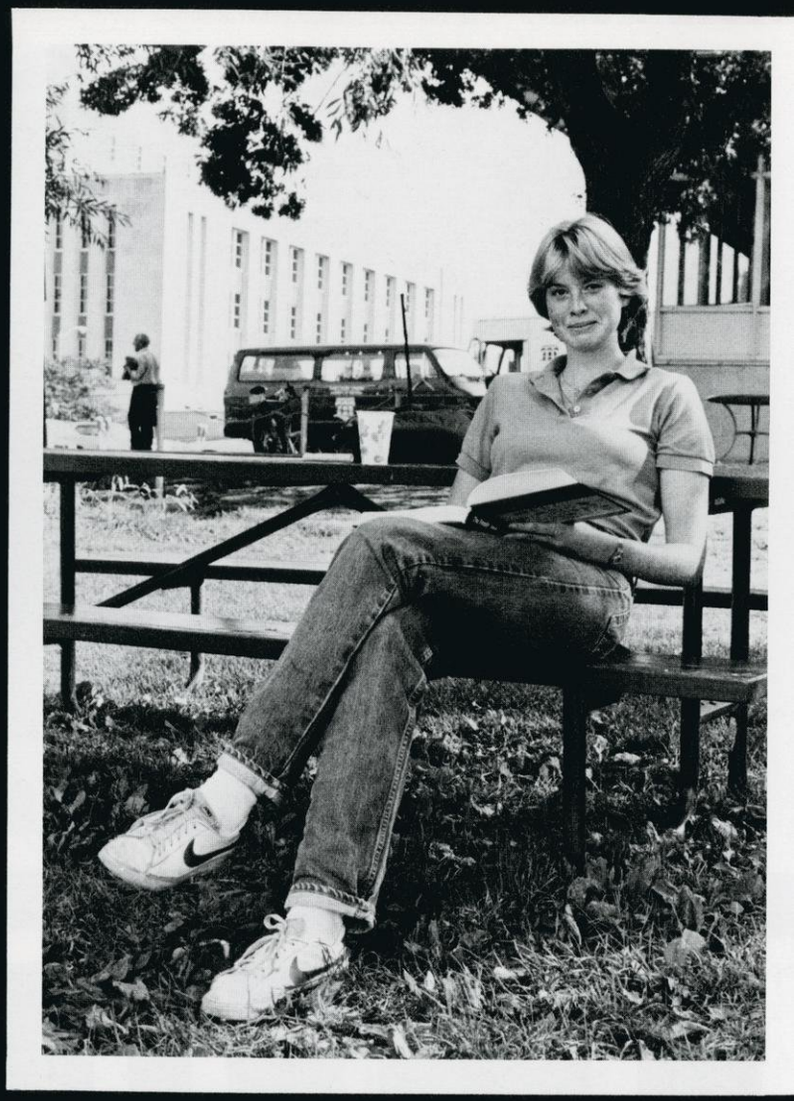


Billy Gilbert

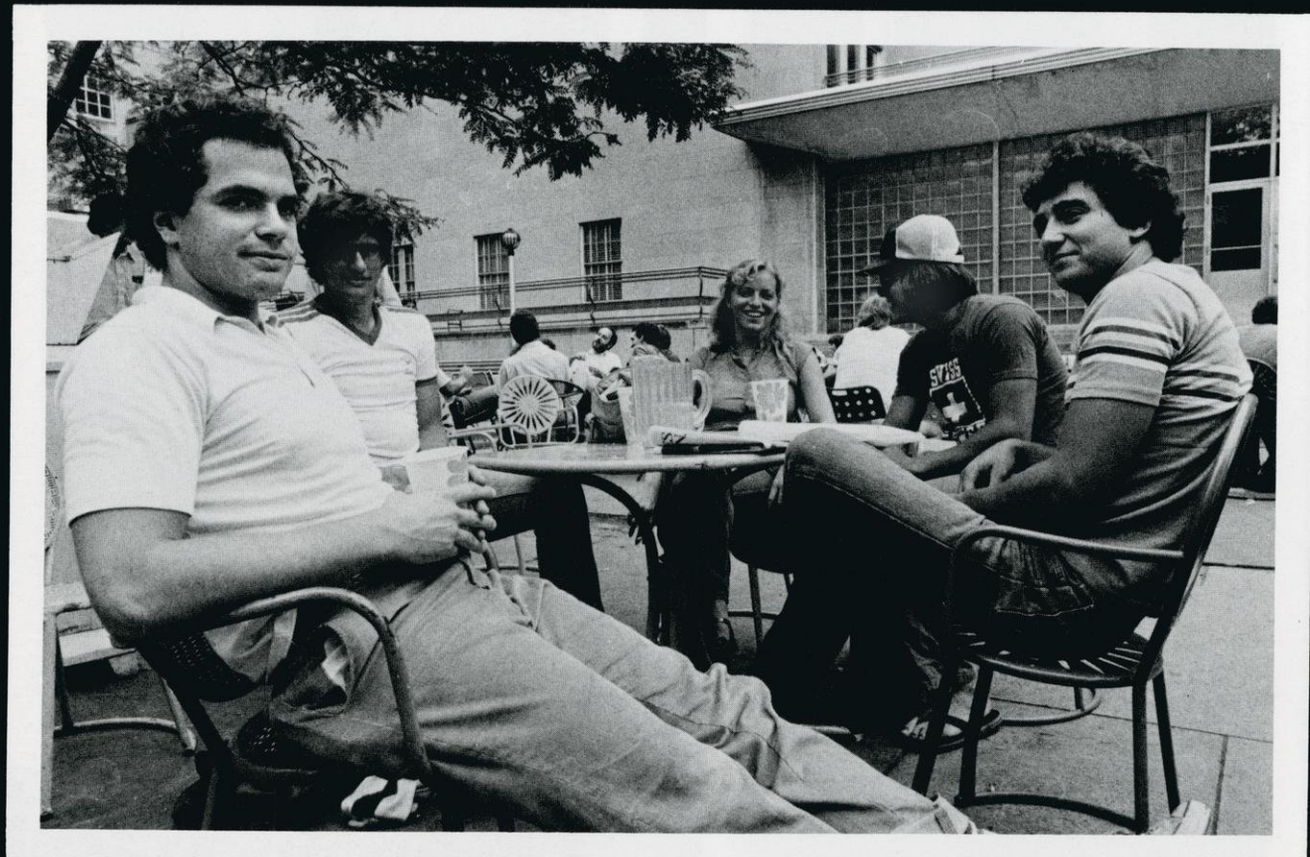
Petra Stevens



Ernie Mross



Renee Groenevelt



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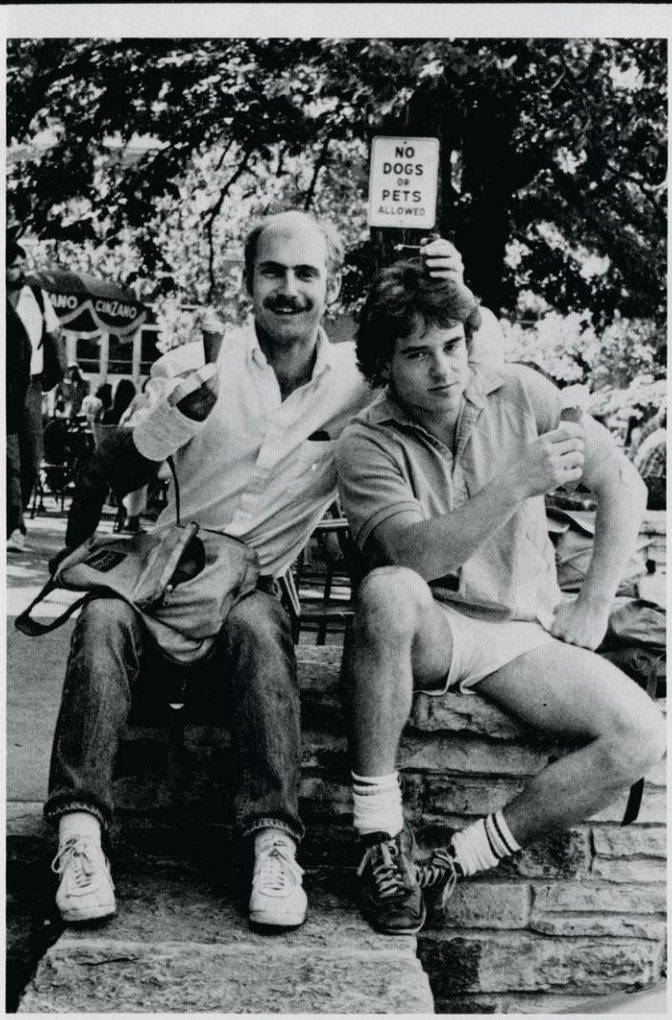
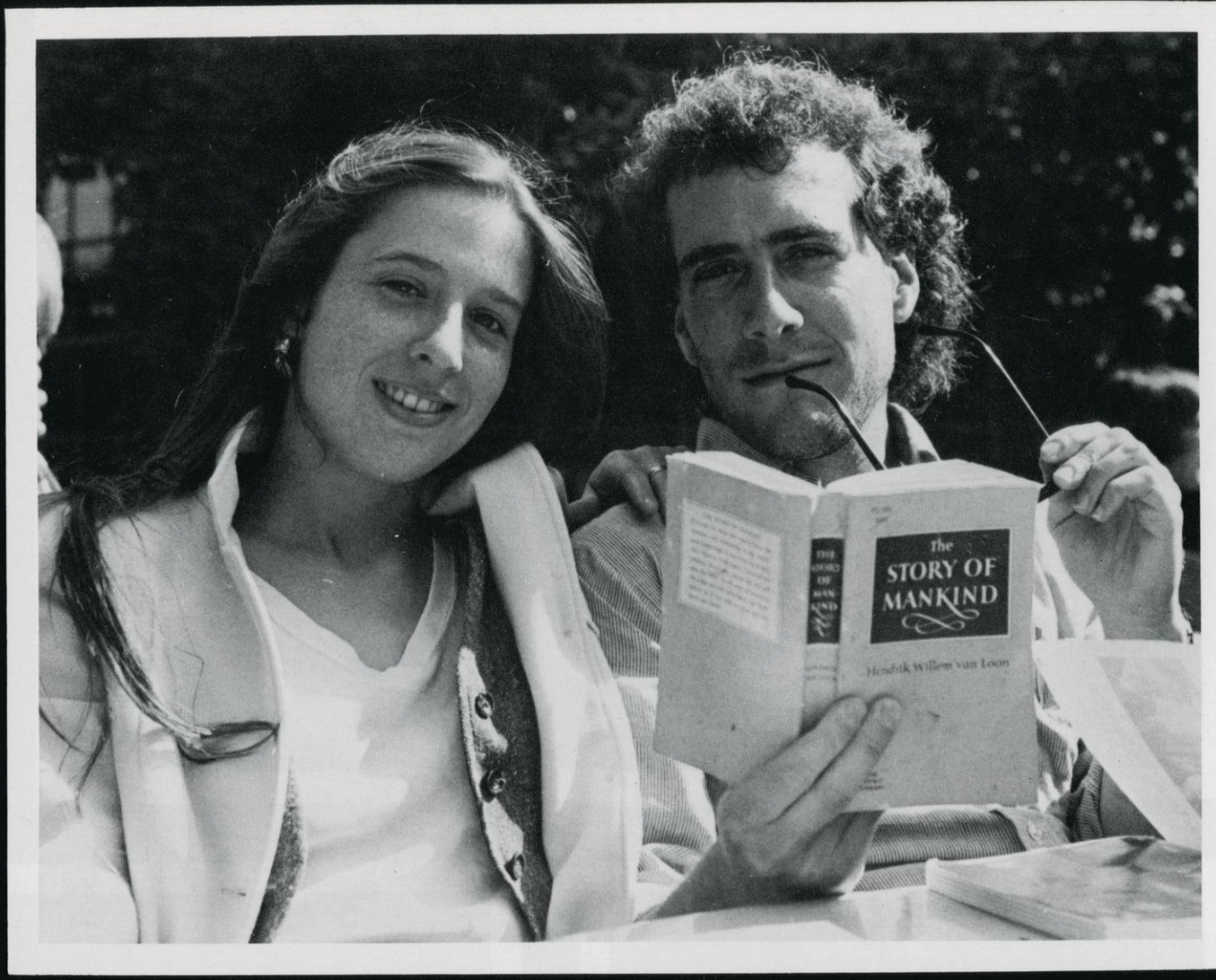
Joe Solarte, Randy Gold, Dan Magansen, John Kitzman, Charles Mudd



Yanya and Dickie

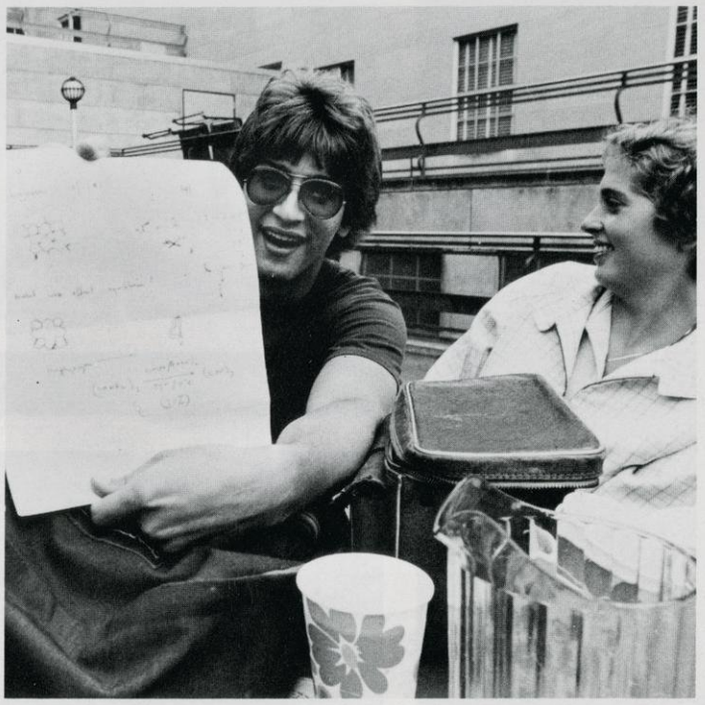
Dinah Lerman, Stephanie Lichtig



Joanne Conray, Doug Rand

Maureen Kite

Joy Hackel



Mr. Structure and the Wench

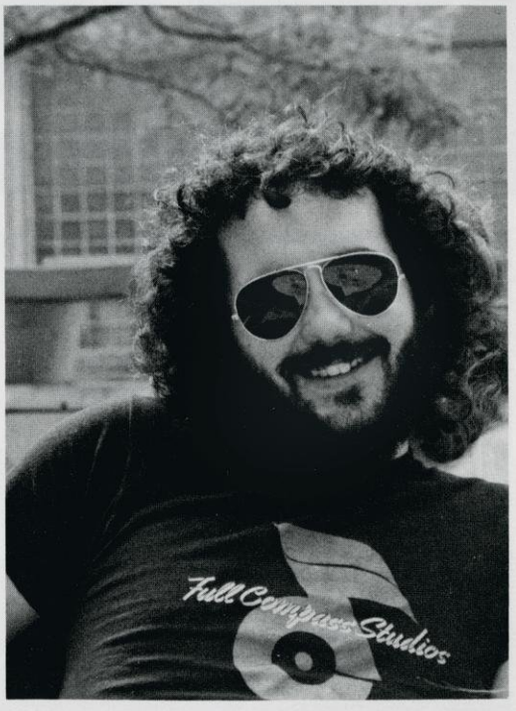
John Knox, Leslie Lundin

Daniel Goller, Mary Anne Szollar

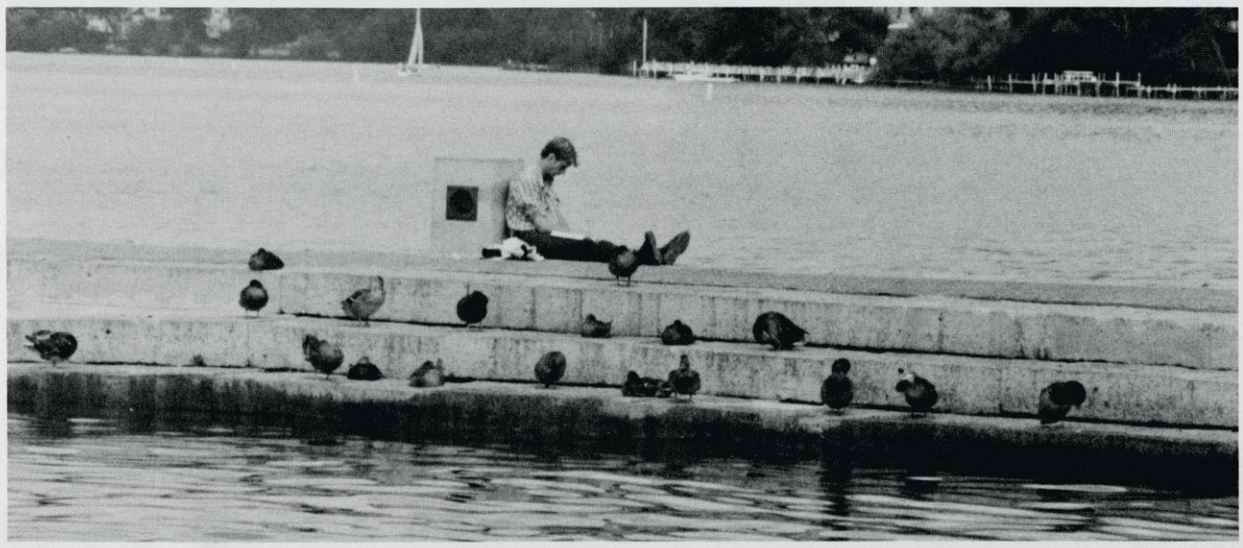
Doug Rand

Judy Rosenfeld, Jenny Voltz, Pamela Van Swearingen

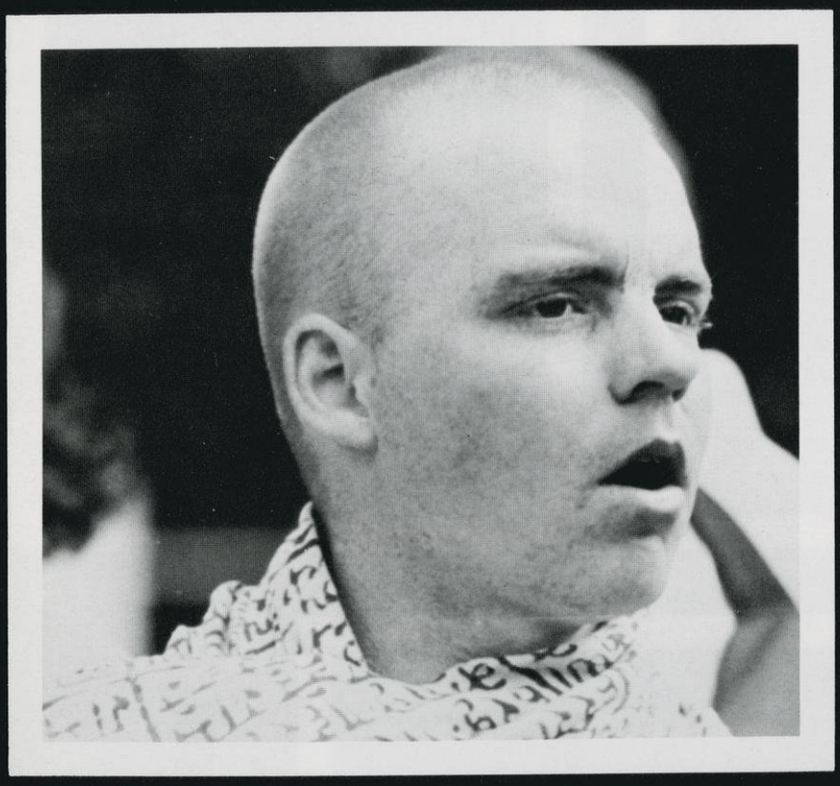
Rick Crestin, Steve Garibaldi, Jim Maddry



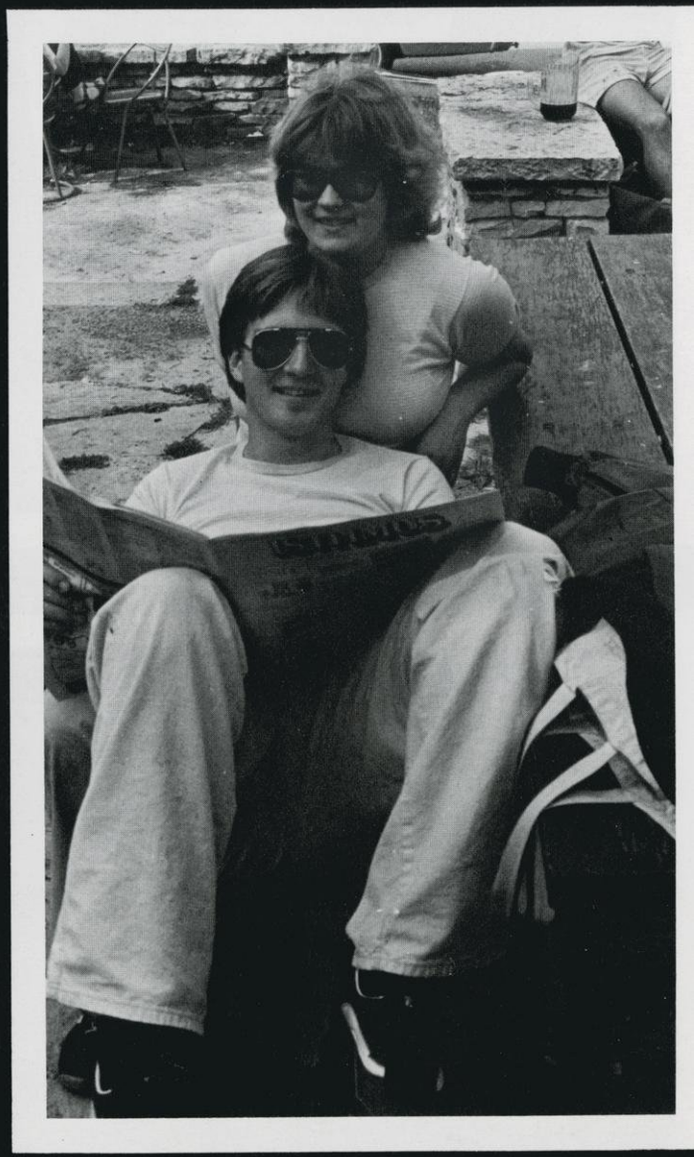
Billy Holmer



Tim Crampton, Tom Balistreri



A Hare Krishna



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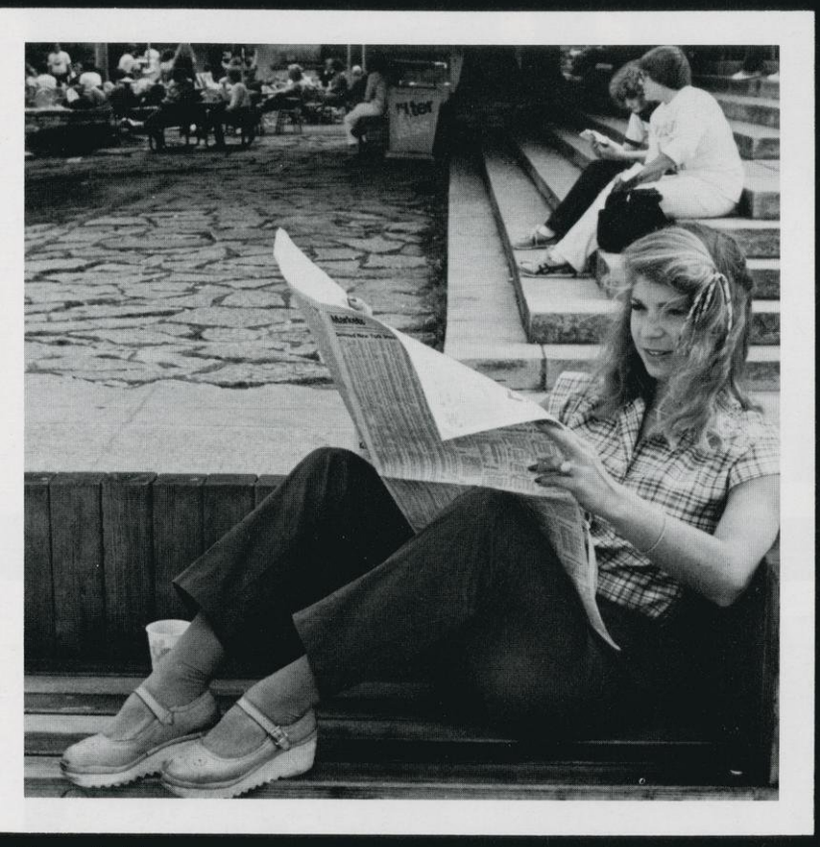

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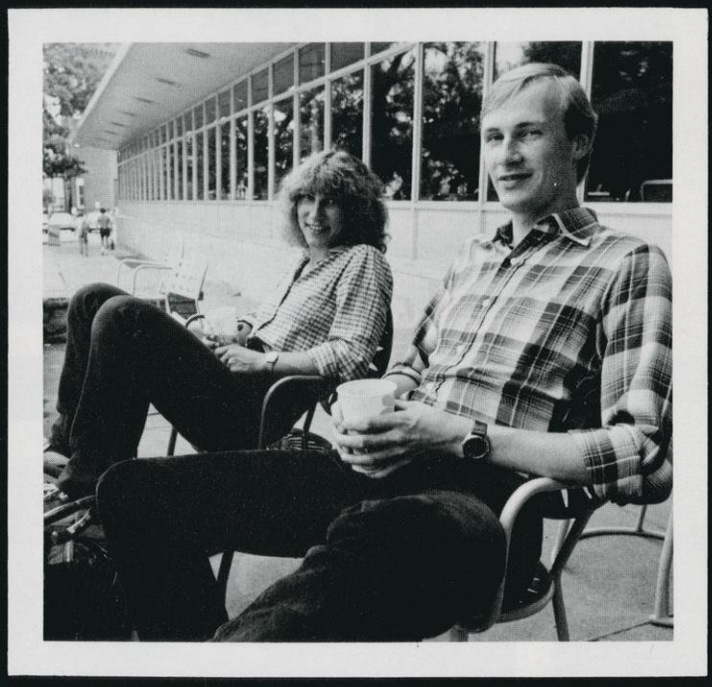

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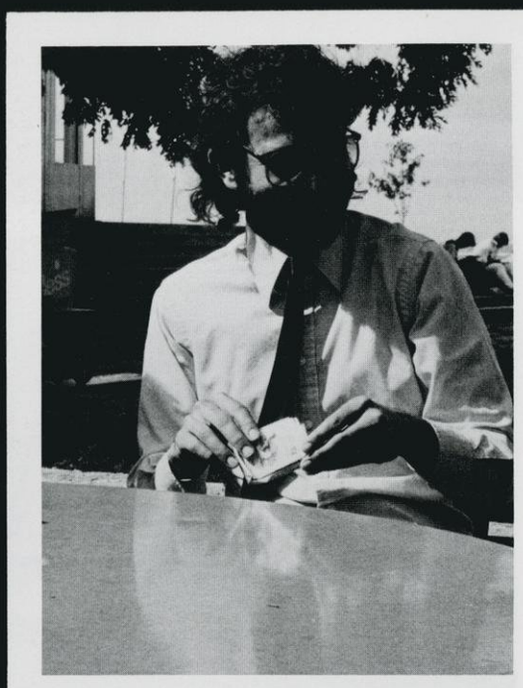

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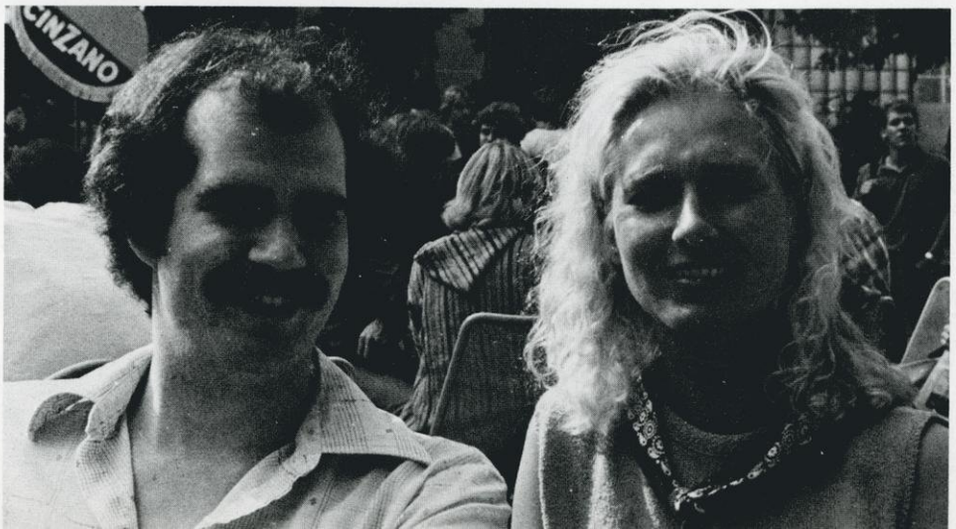

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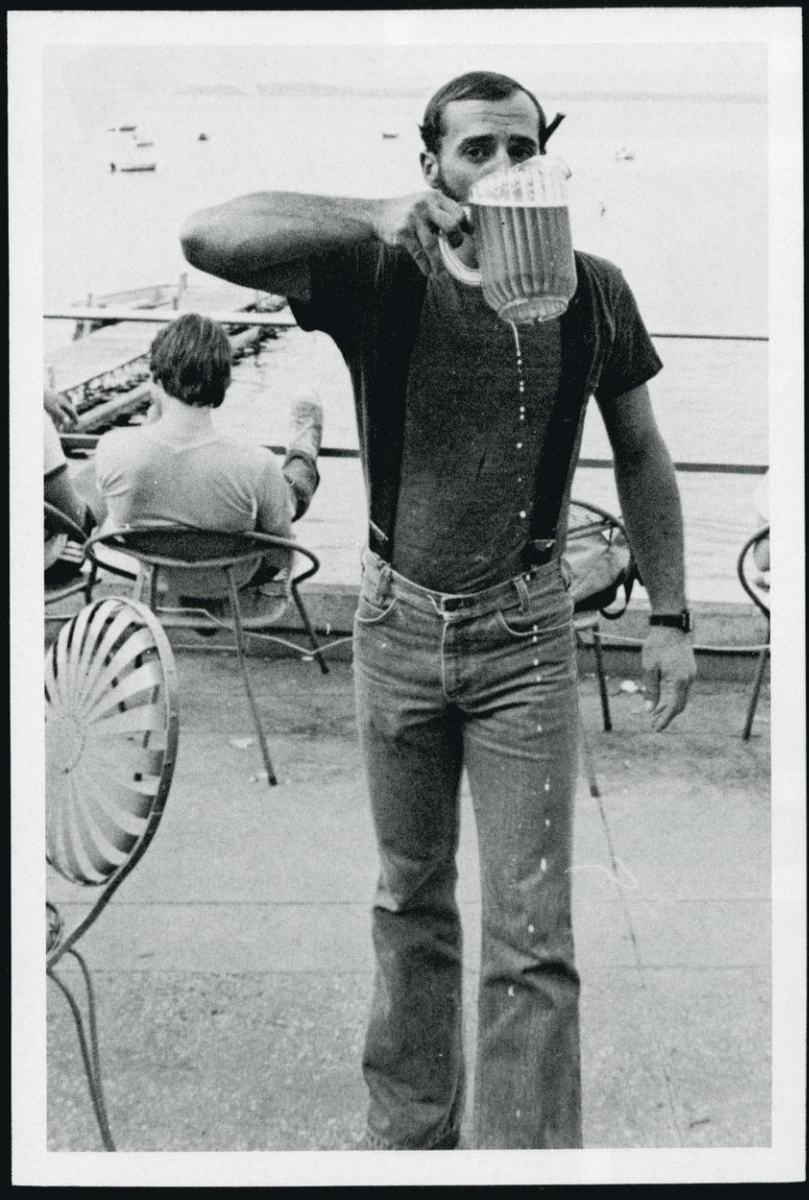

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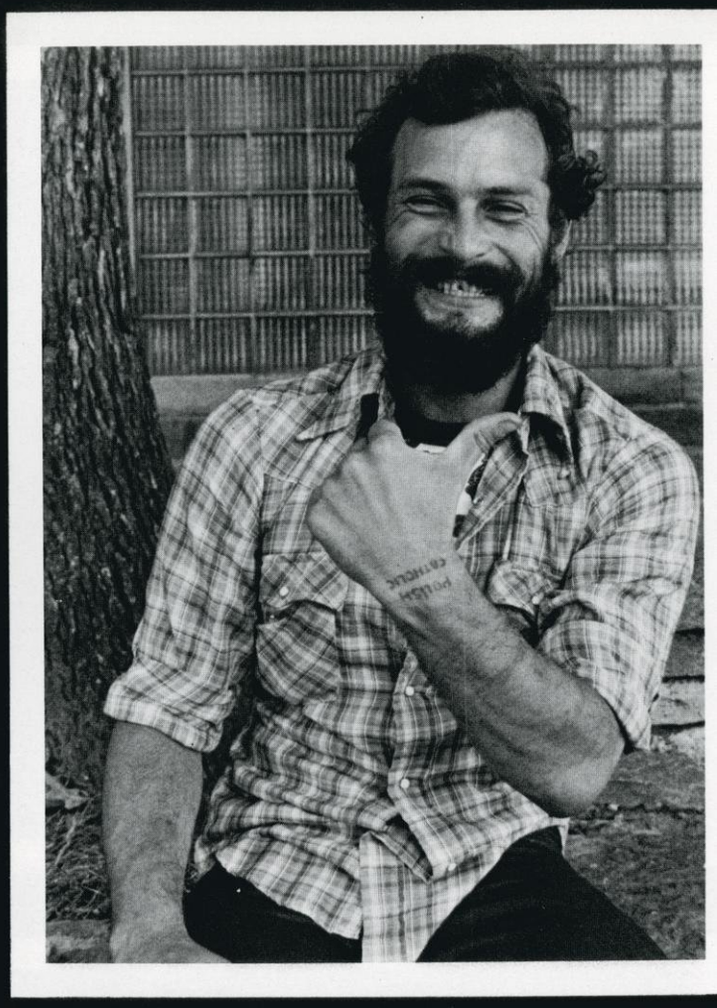

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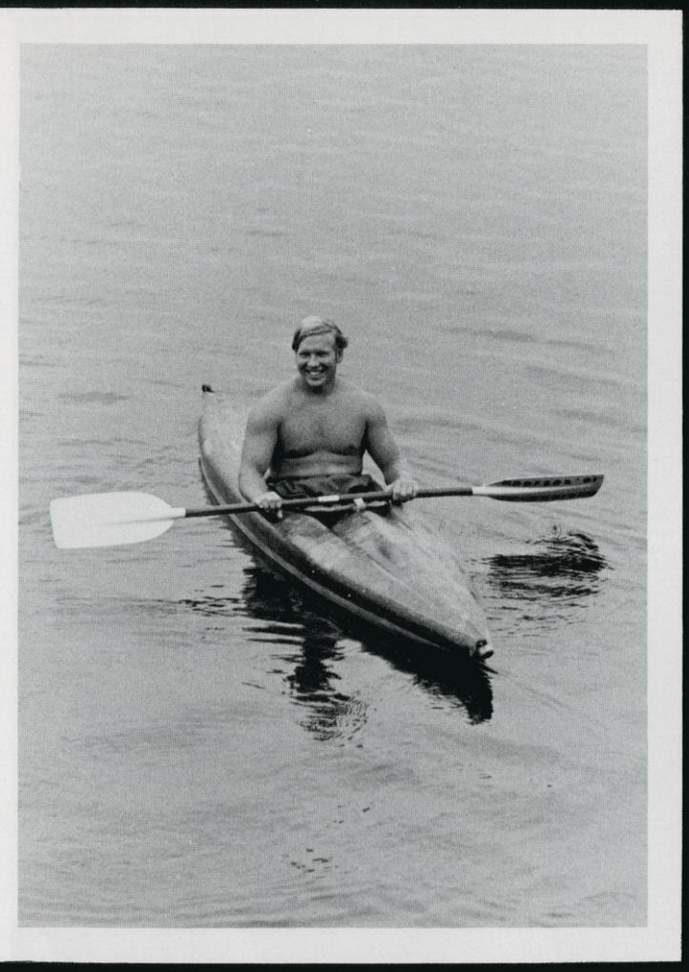

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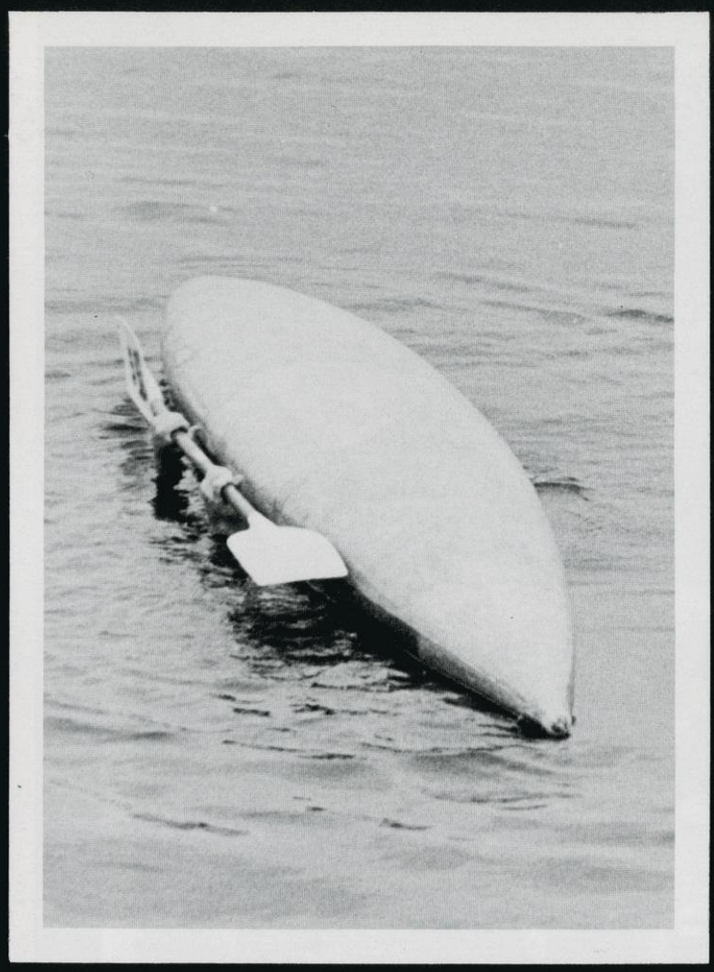

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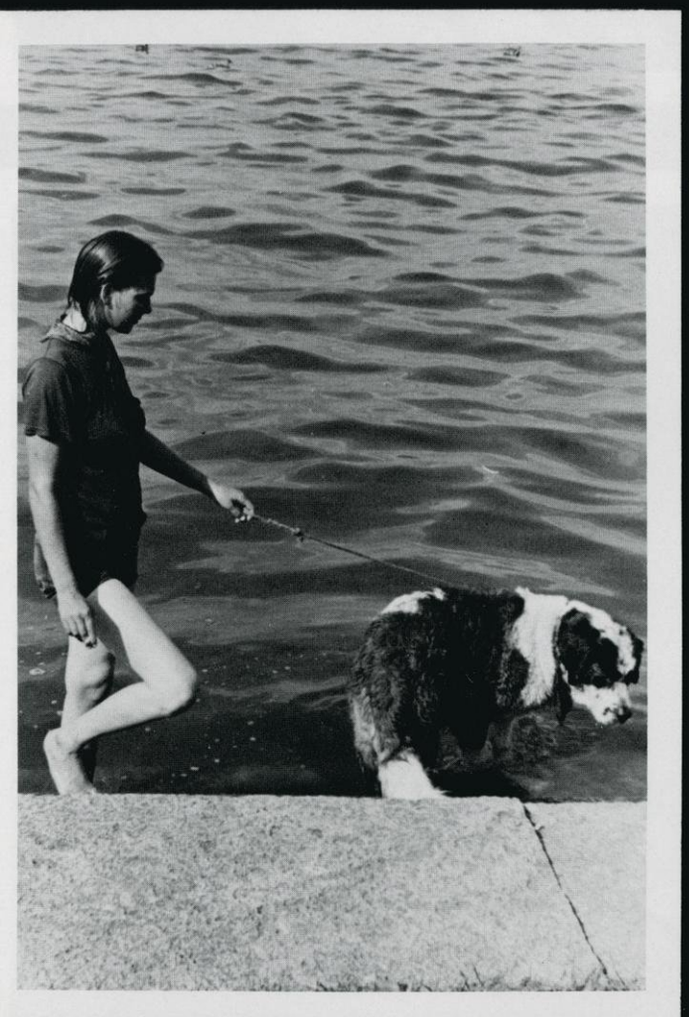

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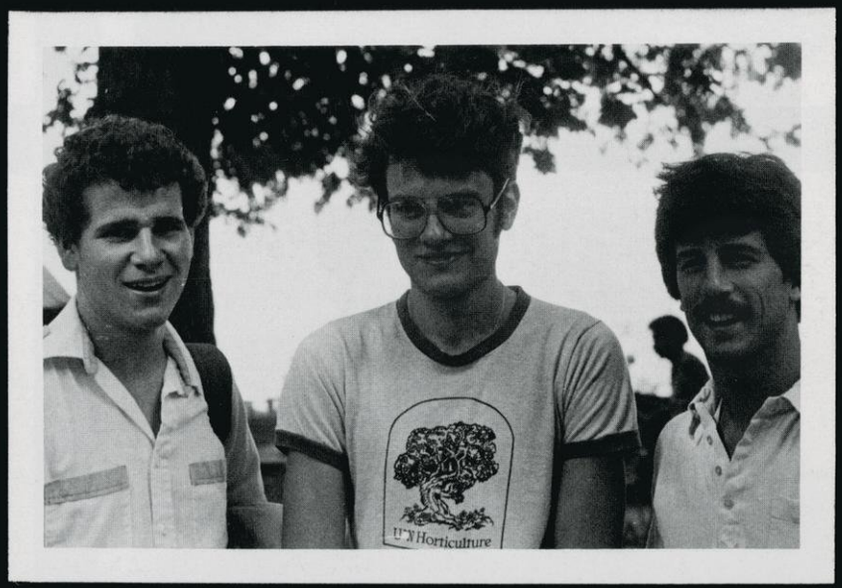

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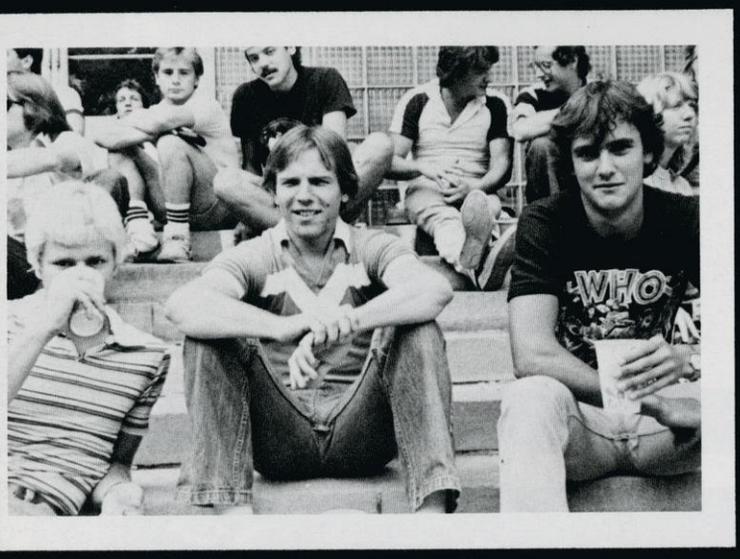

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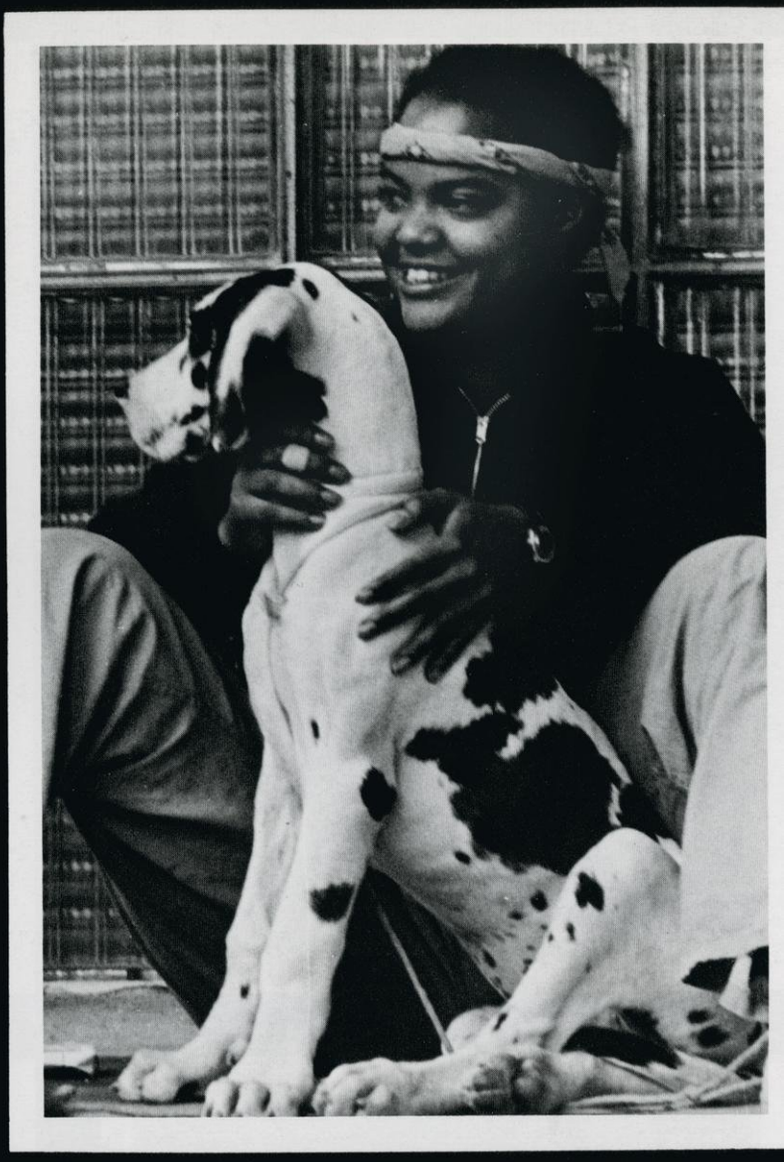

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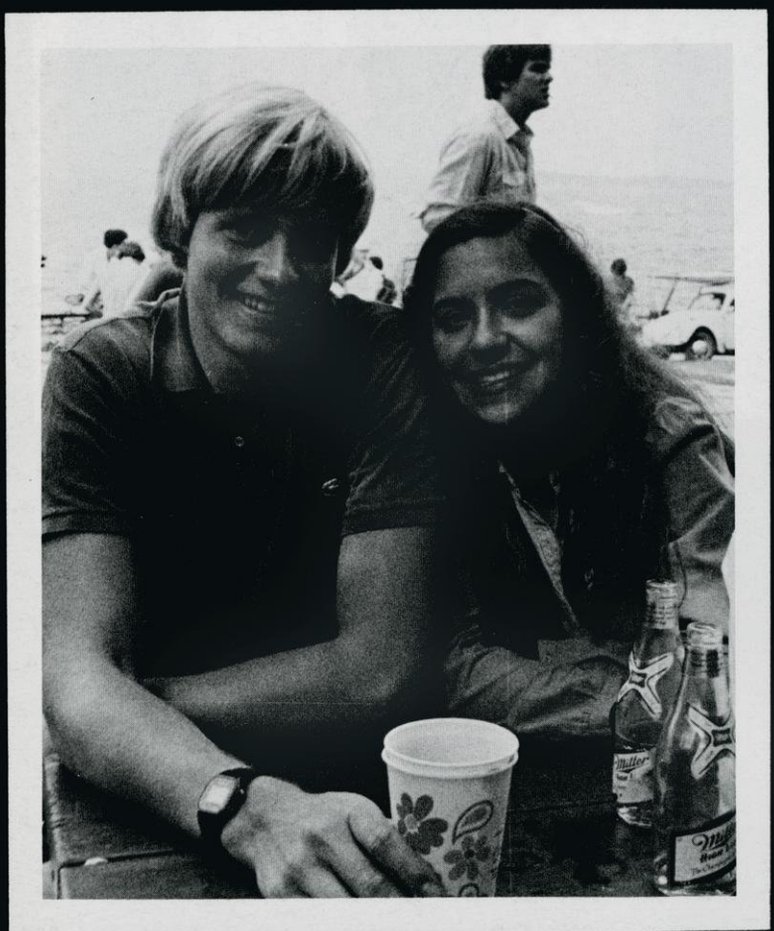

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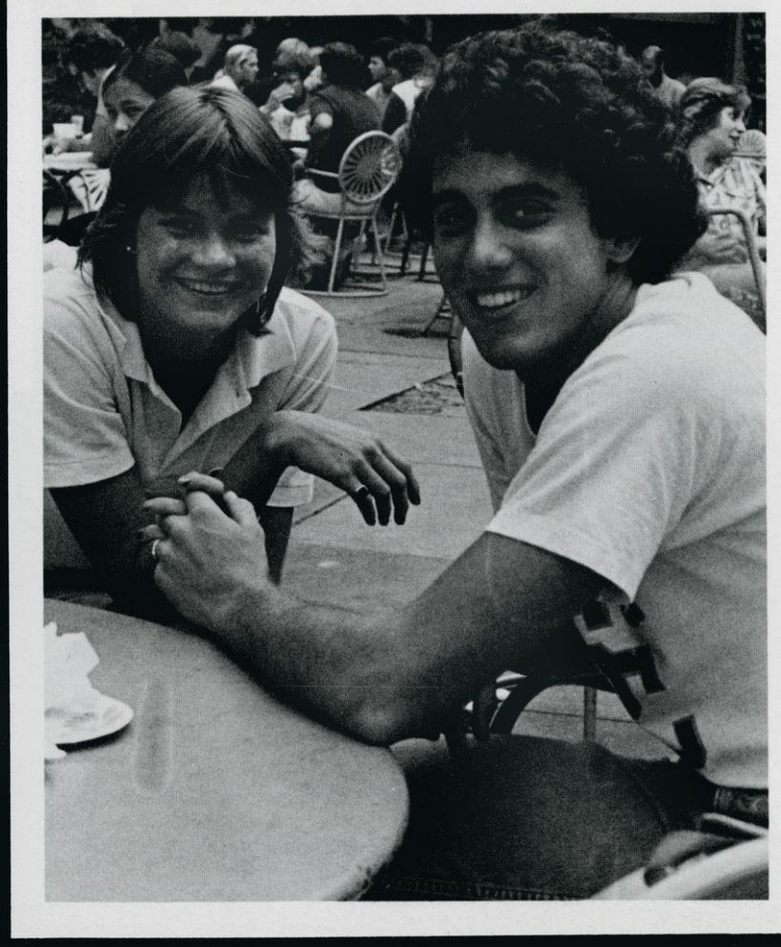

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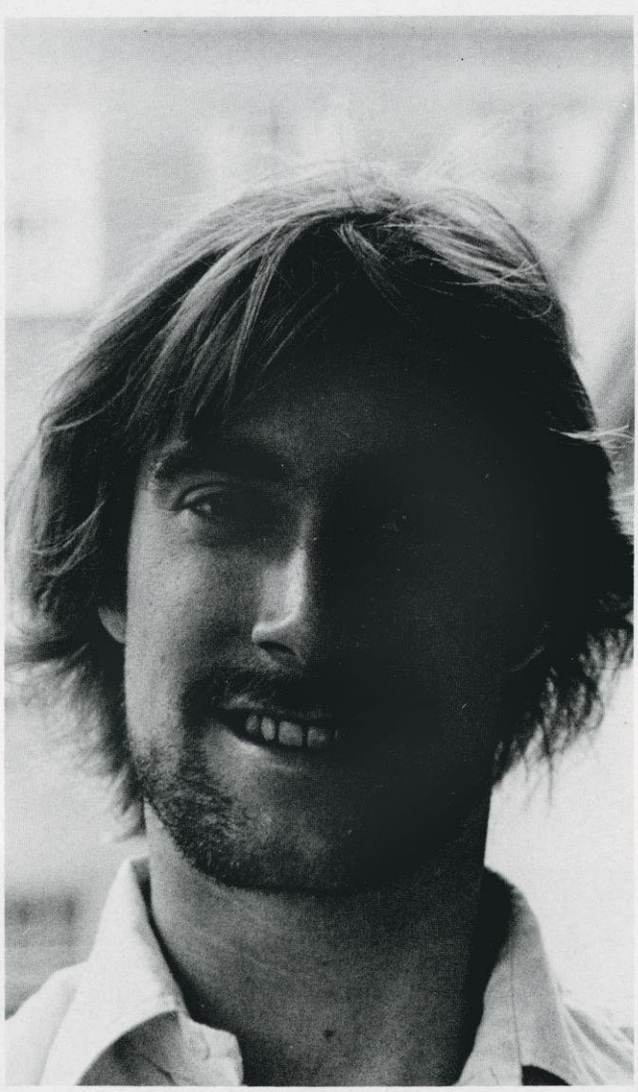


Bill Subralski

SPORTS

No Roses, but a Garden Party

The unpredictable Wisconsin football team provided college football's loyalest fans with a bit of history, a winning season, and a bowl bid in 1981. Under the direction of Coach Dave McClain, the Badgers posted a 7-5 record and a third place finish in the Big Ten to go along with an appearance in the Garden State Bowl held in beautiful East Rutherford, New Jersey. For many, it was a season to remember.

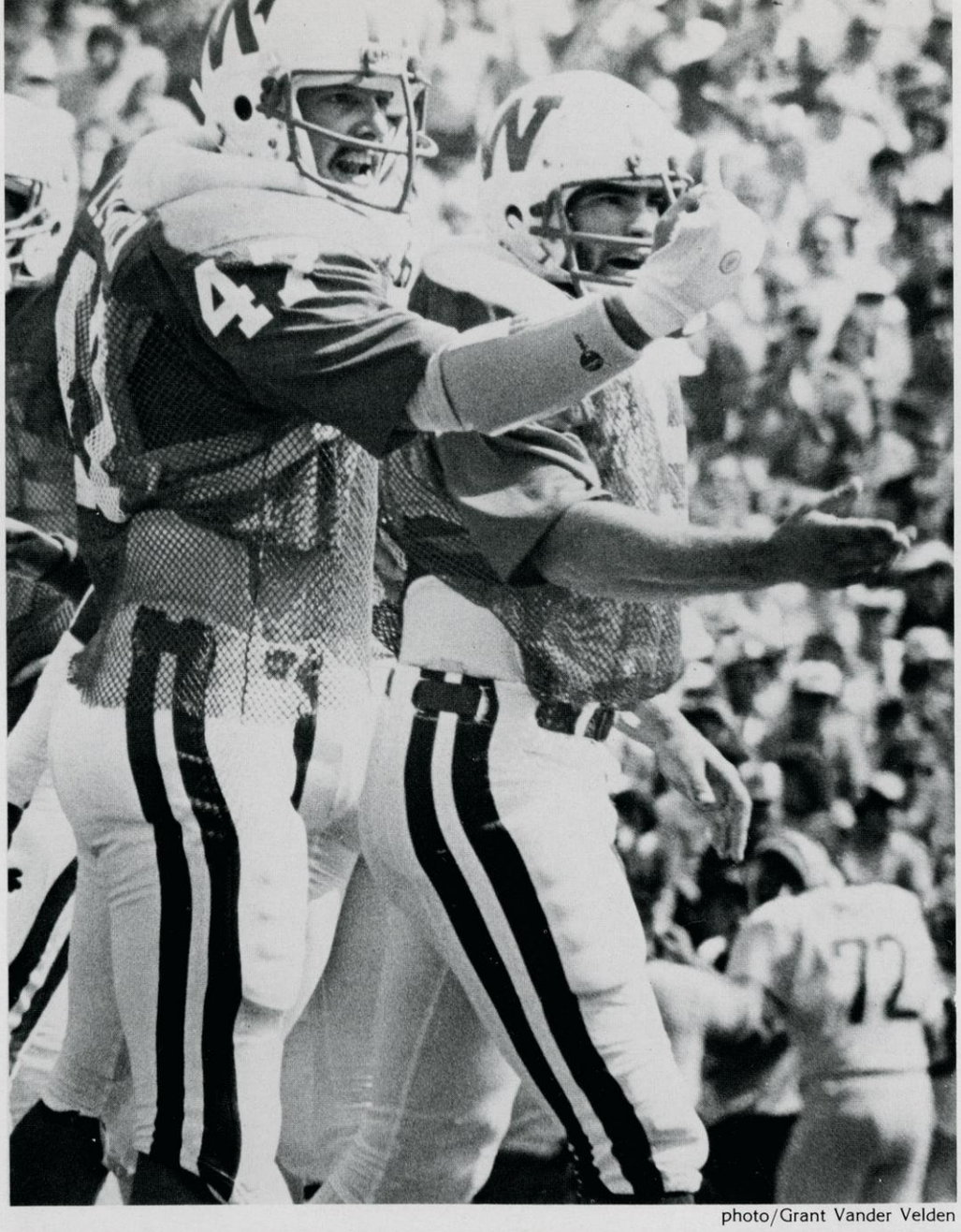
DREAMS COME TRUE. So read the headline in the Wisconsin State Journal following the Badger's shocking 21-14 upset victory over number one ranked Michigan in the season opener.

The victory was startling to say the least. Besides defeating the top ranked football team in the country, it was the first Wisconsin win over Michigan since 1962 and only the second win ever over the Wolverines in Madison. Added to that is the fact that it was the first time the Wolverines had lost an opening game on the road since 1881.

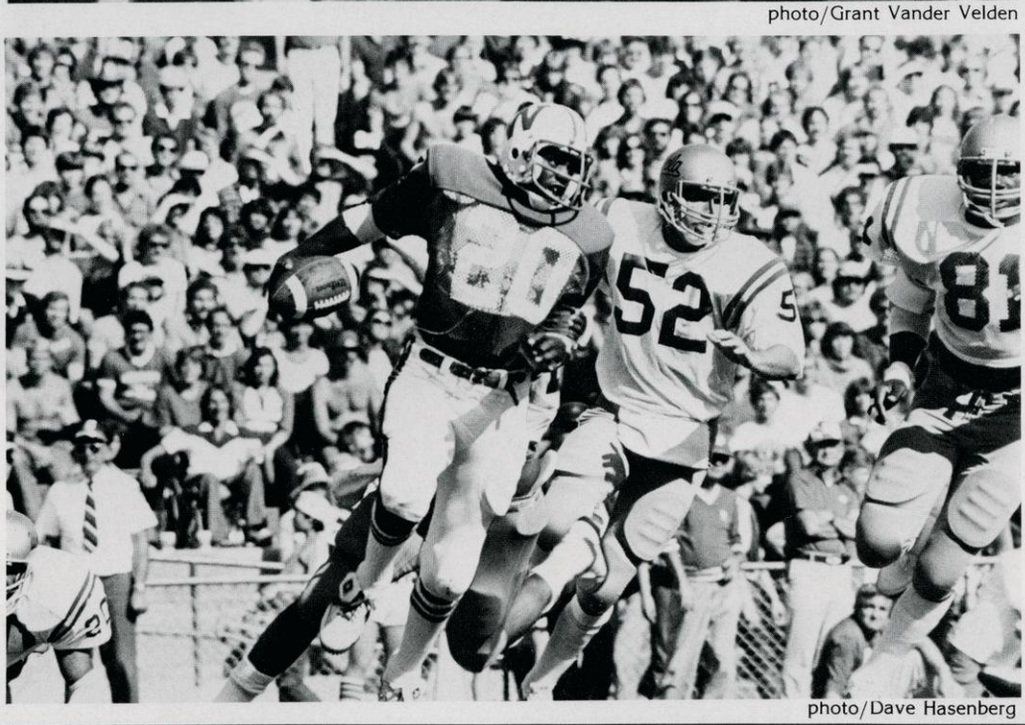
The Badger's dismantled Michigan with a surprisingly unconservative offense and a punishing defense. The final score doesn't indicate the domination of Wisconsin over Michigan. The Badgers controlled the ball 25 more plays than the Wolverines, had 23 first downs to Michigan's 8, and outgained the Wolverines in total yards 439 to 229.

After falling behind 7-0 early in the second quarter, quarterback Jess Cole led the Badgers 71 yards in seven plays, capping the drive with a 17 yard touchdown pass to flanker Marvin Neal in the corner of the end zone. The touchdown was the first Wisconsin score against Michigan since 1976. In that time, the Badgers had been outscored 176-0!

The Badgers took a 14-7 lead into the



photo/Grant Vander Velden



photo/Dave Hasenberg

photo/Dave Hasenberg

photo/Grant Vander Velden

locker room at the half on a one yard run by Chucky Davis with two seconds remaining in the half. Michigan however, scored early in the second half on an 89 yard run by All-American running back Butch Woolfolk to tie the game at 14-14.

A 71 yard screen pass to tailback John Williams from Cole proved to be the game winner. The touchdown, coming on the Badger's next possession, was set up by the key blocks of linemen Ron Versnik, Carlton Walker and Bob Wickler and flanker Marvin Neal.

A stubborn defense led by nose guard Tim Krumrie and linebacker Dave Levenick held the Wolverines scoreless the rest of the way. Safety Matt Vanden Boom, perhaps the star of the game, sealed the win by intercepting three Michigan passes in their last six possessions. The last of Vanden Boom's interceptions occurred with just two seconds left in the game on the Wisconsin 17 yard line.

Camp Randall erupted at the final gun with a display of intensity and emotion, the likes of which the old stadium hadn't seen in years. The effects of the victory were many. Stories in Sports Illustrated and Time magazines and the national television exposure that followed will undoubtedly help the Badger football program. Thoughts of roses and the Rose Bowl were in the minds of many. The state of Wisconsin burst with pride about its university's victory over its long dominant neighbor Michigan.

HOLD THE ROSES. Ninth rated UCLA came east the following week and trounced the Badgers 31-13 before 69,212 fans at Camp Randall. The outcome was never in question as UCLA scored the first two times it had the ball.

Although giving up 31 points, the Badgers defense made the Bruins pay for every yard in a physical contest in which five UCLA players were injured and unable to play the following week. All-American nose

photo/Dave Hasenberg

photo/Grant Vander Velden

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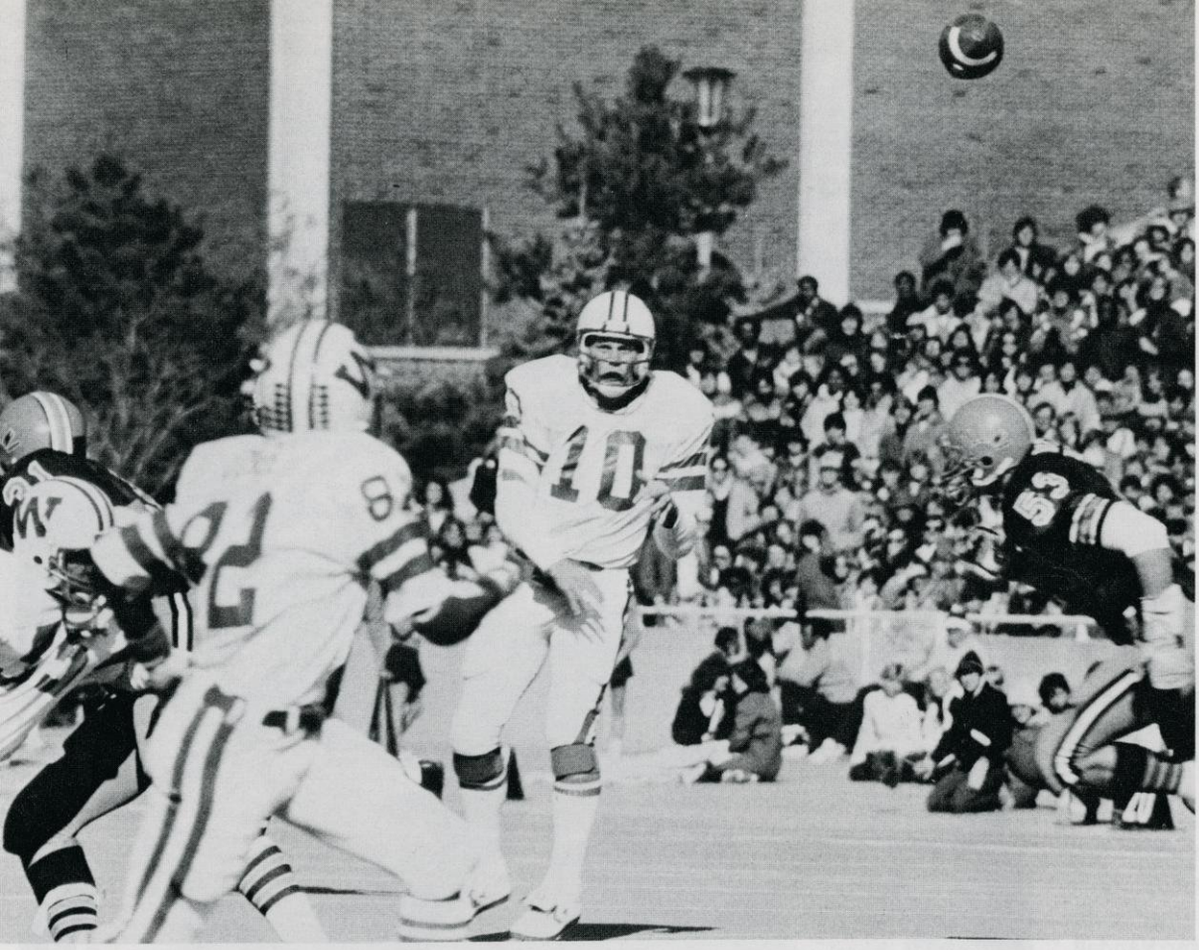

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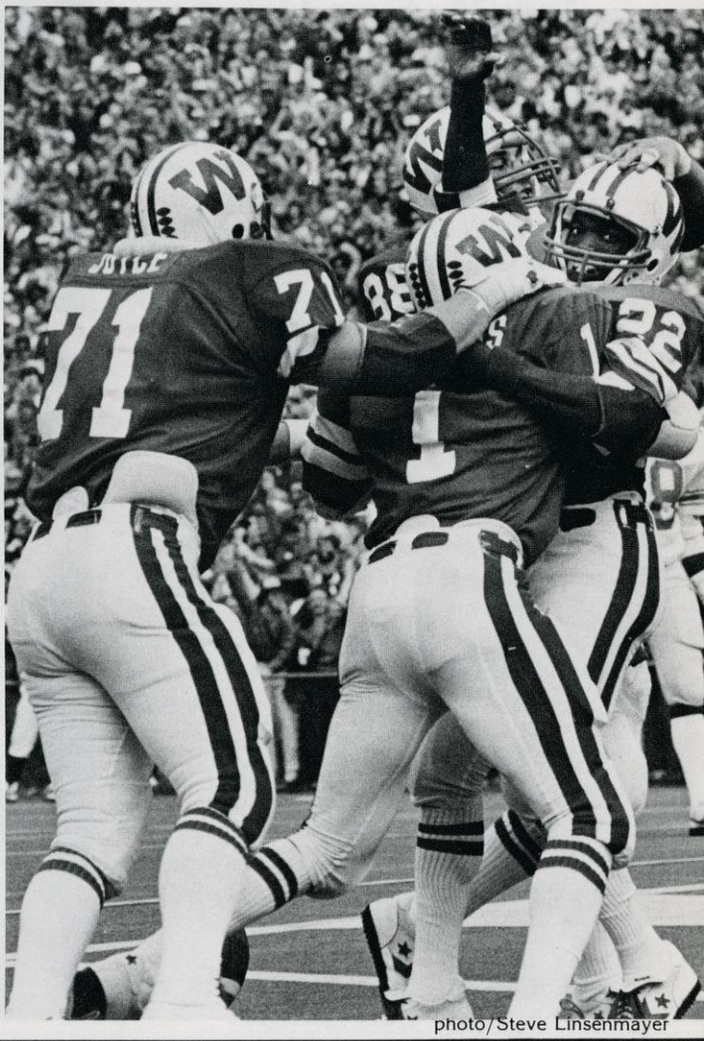


photo/Steve Linsenmayer

guard Tim Krumrie led the way with 19 tackles.

HOMECOMING. The Badgers scored the first two out of three times they had the ball on runs of 32 and 28 yards by tailback Chucky Davis. The Badgers were never threatened. They trounced non-conference opponent Western Michigan 21-10 before an unusually subdued Homecoming crowd of 67,195.

NATIONAL TELEVISION. On their first collegiate television appearance since 1974, the Badgers rallied in the fourth quarter to defeat Purdue 20-14 at Camp Randall.

Trailing 7-0 at the start of the fourth quarter, the Badgers racked up 20 points in 10:55 to drop the favored Boilermakers. Mark Doran kicked field goals of 35 and 39 yards and Dave Mohapp and John Williams each added touchdown runs of five yards.

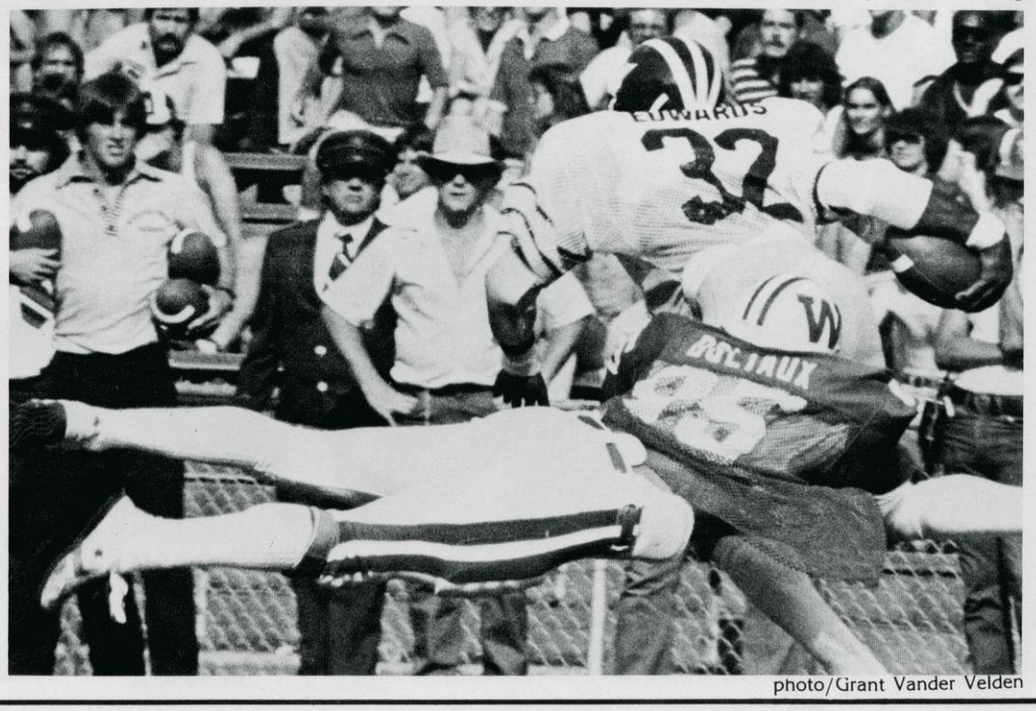
HISTORY IN THE MAKING. Before 78,793 fans at Camp Randall, Wisconsin defeated the Buckeyes of Ohio State 24-21! It was the first Wisconsin win over Ohio State since 1959 and the first time in Badger history that a Wisconsin team had defeated Michigan, Purdue and Ohio State in the same season.

The Badgers achieved the win in electrifying fashion. Down 14-6 in the second period, Wisconsin scored 11 points in 18 seconds to take a 17-14 lead at the half. First, Jess Cole hit Marvin Neal on a 24 yard scoring pass with 18 seconds left. Following an Ohio State fumble, Wendell Gladem connected on a 50 yard field goal as time expired.

Thad McFadden put the Badgers on top to stay on a 10 yard pass from Cole early in the fourth quarter. The victory kept the Wisconsin Rose Bowl hopes alive by keeping the Badgers in first place with a 3-0 Big Ten record.

LOSSES DIM ROSE BOWL HOPES. Fol-

photo/Dave Hasenberg



photo/Grant Vander Velden

photos/Grant Vander Velden

lowing five straight home games the Badgers took to the road against Michigan State and Illinois. The Badgers dropped both games, seriously dimming their Rose Bowl chances.

Potent passing attacks hurt the Badgers in both losses. Bryan Clark threw for three touchdowns in a 33-14 Spartan win as did Tony Eason for the Fighting Illini in a 23-21 heartbreaker. A Wisconsin fumble on the Illinois two yard line cost the Badgers the game and ultimately a trip to Pasadena.

TWO ROMPS. The Badgers returned home to the friendly confines of Camp Randall the following week and promptly blew the hapless Northwestern Wildcats out of the stadium in a 52-0 slaughter. The Mildcats (as they're known around the country) set an NCAA record in 1981 by losing 29 straight games. They earned a tie of the record by losing to the Badgers. Highlights of the game for the Mildcats included a 52 yard punt and a fantastic halftime show by the U.W. band. Coach Dave McClain was able to use over 80 of his players thanks to Northwestern's ineptness.

In Bloomington the following week, the Badgers destroyed Indiana 28-7 after a sluggish first half. Safety David Greenwood returned an intercepted pass back 65 yards for a touchdown to put the finishing touches on the Hoosiers. The win gave the Badgers a 5-2 record in the Big Ten and set up a showdown with co-leader Iowa the following week.

LAST SHOT AT PASADENA. Going into the November 17 clash against Iowa, the Badgers still had a shot at the Rose Bowl. The victor would most likely be the Big Ten champ with only two games left.

Played before 78,731 fans at Camp Randall and a regional television audience, Wisconsin lost a heartbreaker, 17-7. Iowa's vaunted defense showed why it was ranked first in the Big Ten by shutting the Badger offense down all day. The only Wisconsin

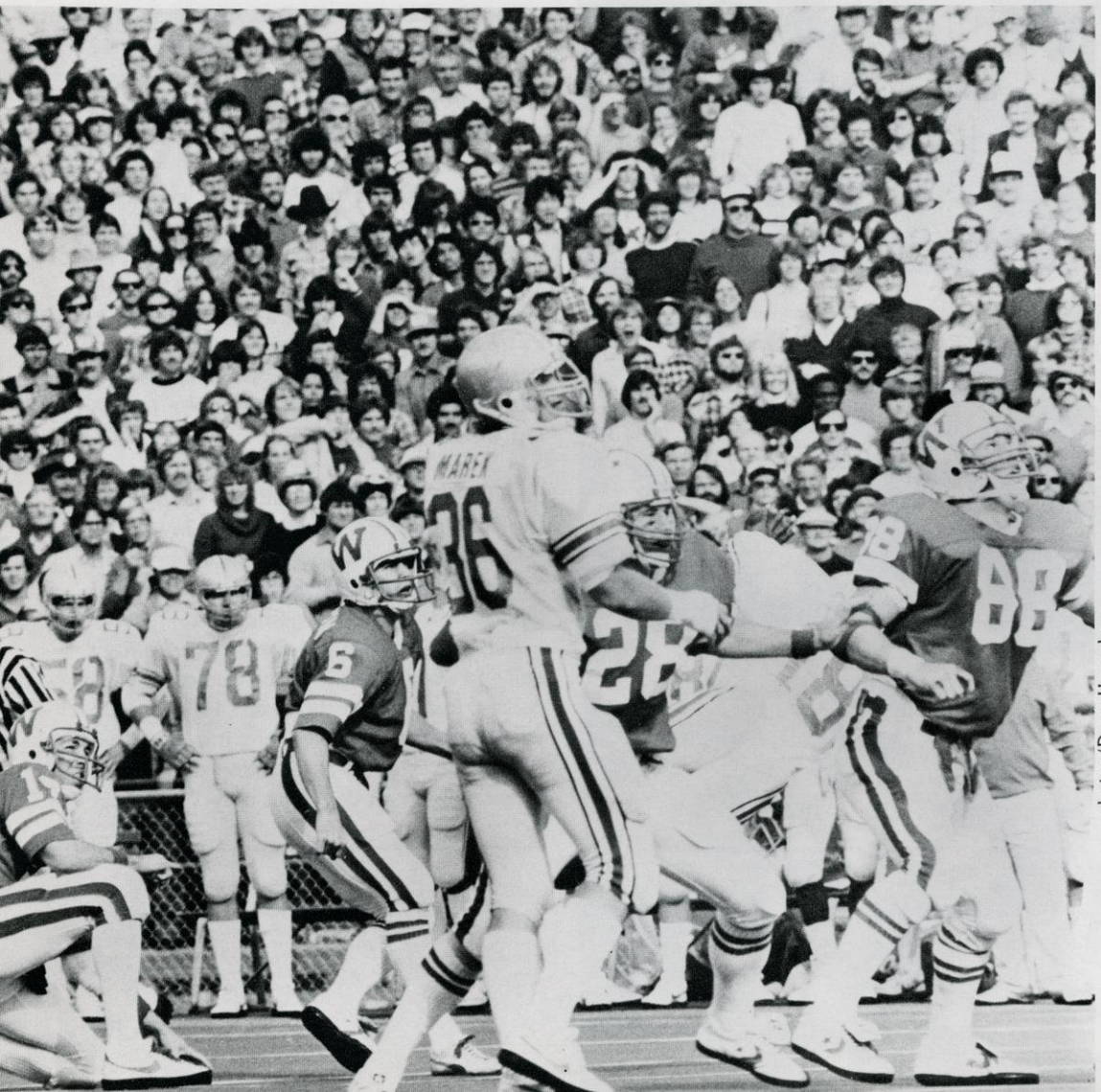
score came on a 52 yard bomb from Cole to Thad McFadden late in the game.

Although their Rose Bowl hopes were dashed, the Badgers still had opportunity to be optimistic. Bowl representatives from the Bluebonnet, Holiday, Garden State and Sun bowls were scouting the Badgers from the press box.

WRIGHT'S HEROICS. Going into the final game against Minnesota, the Badgers needed a win to receive a bowl bid. Wisconsin responded with a 26-21 last minute victory on a cold day in Minneapolis.

Trailing 21-19, Randy Wright replaced Cole at quarterback with the ball on the Wisconsin 15 yard line with just over three minutes remaining. Two passes to freshman receiver Michael Jones put the Badgers inside the Gopher 20 yard line. With

photo/Grant Vander Velden



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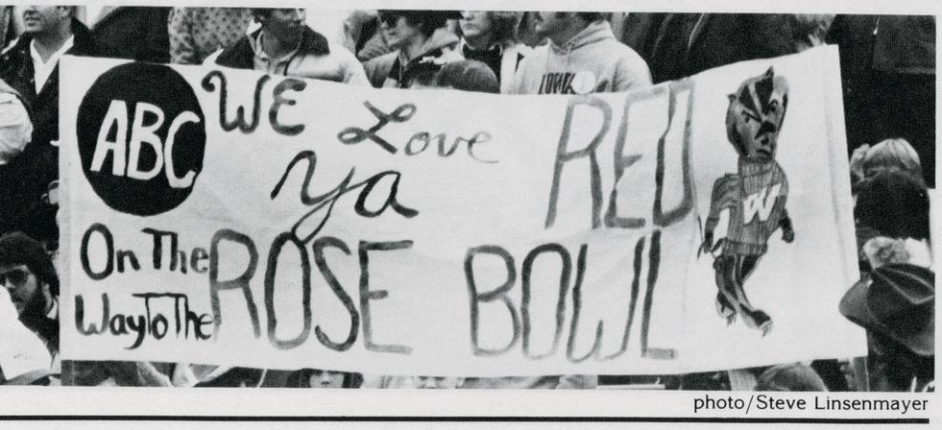


photo/Steve Linsenmayer

1:05 remaining, Wright threw a seven yard pass to Jones to take the lead and the game. Immediately following the game, the Badgers were invited to the Garden State in gorgeous New Jersey for a contest with the Tennessee Volunteers.

by **Steve Pogorzelski**

photo/Dave Hasenberg

Garden State Bowl

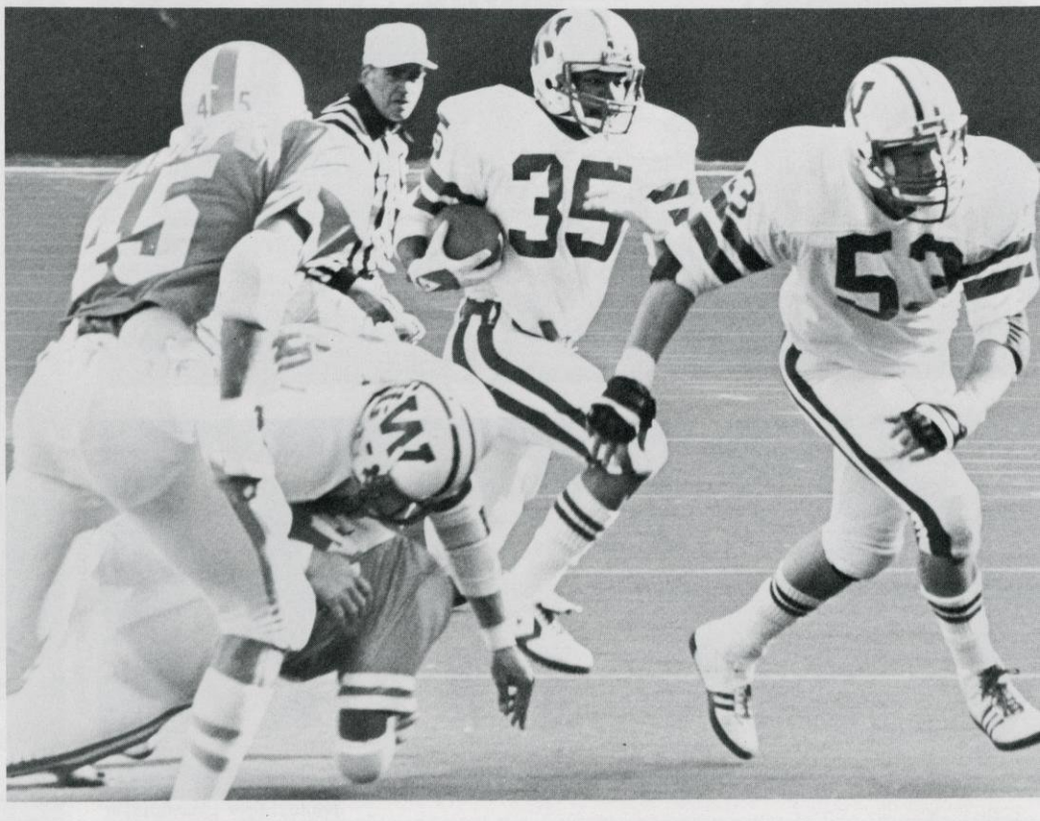
Although no one in Wisconsin had ever heard of the Garden State Bowl before this fall, we were still gratified that our "Cinderella" team had been chosen for some recognition. But why New Jersey? Why not Hawaii or California, or anywhere else? The one redeeming characteristic of the trip to New Jersey was my chance to see the city that never sleeps, the Big Apple, the gateway to the United States, New York, New York. I hoped in one day to see the Statue of Liberty, the Empire State building, the United Nations building, the World Trade Center, 42nd Street, Harlem, Chinatown, the Bronx, Broadway, Yankee Stadium, Fifth Avenue, Central Park, Radio City Music Hall, Studio 54, the building where Tom Snyder films his show, and most of all Times Square.

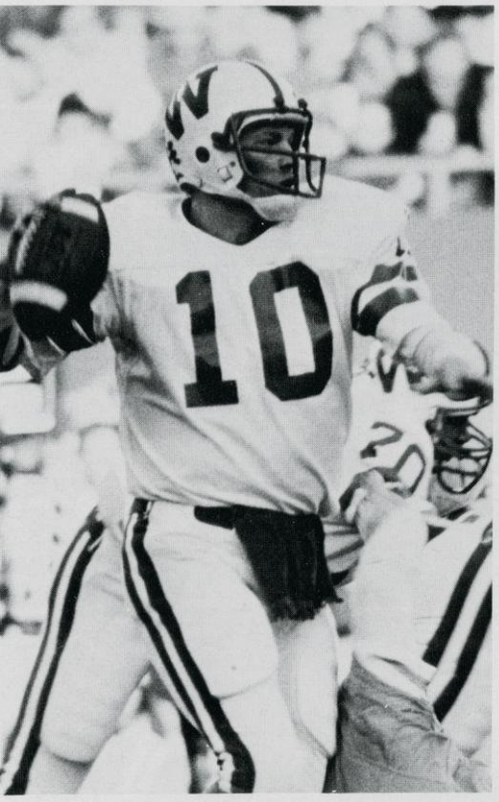
After spending 21 hours on a bus, I was glad to see anything that didn't look like the back of a bus seat or a mobile rest room. Only an hour after arriving, I found myself climbing back on a bus to see the sights, which I hoped would be exciting enough to make me forget the terrible ache in my buttocks which had developed somewhere between South Bend and Cleveland.

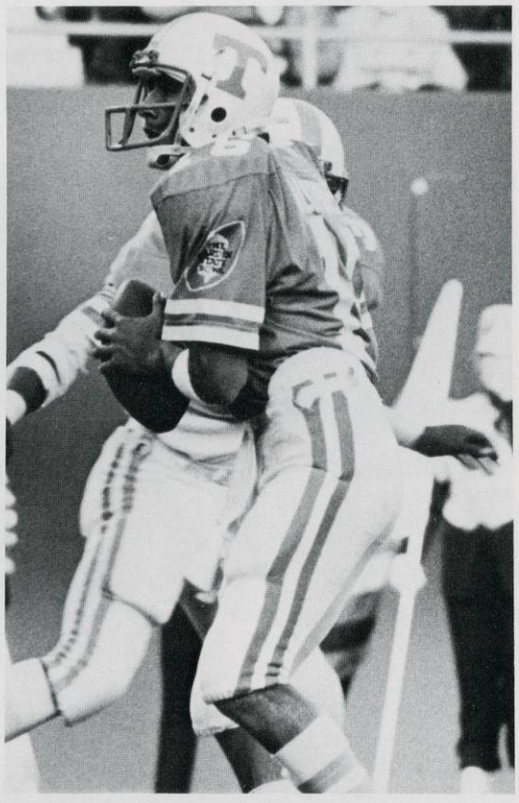
After an encounter with a real New York traffic jam, I thought I'd be relieved to get back to the hotel. I needed some rest, but I was sure that I wouldn't get any in a hotel with 140 rooms of drunken, partying Wisconsin fans. In spite of the high cost, Badger fans partied in the hotel bar as if it were Camp Randall.

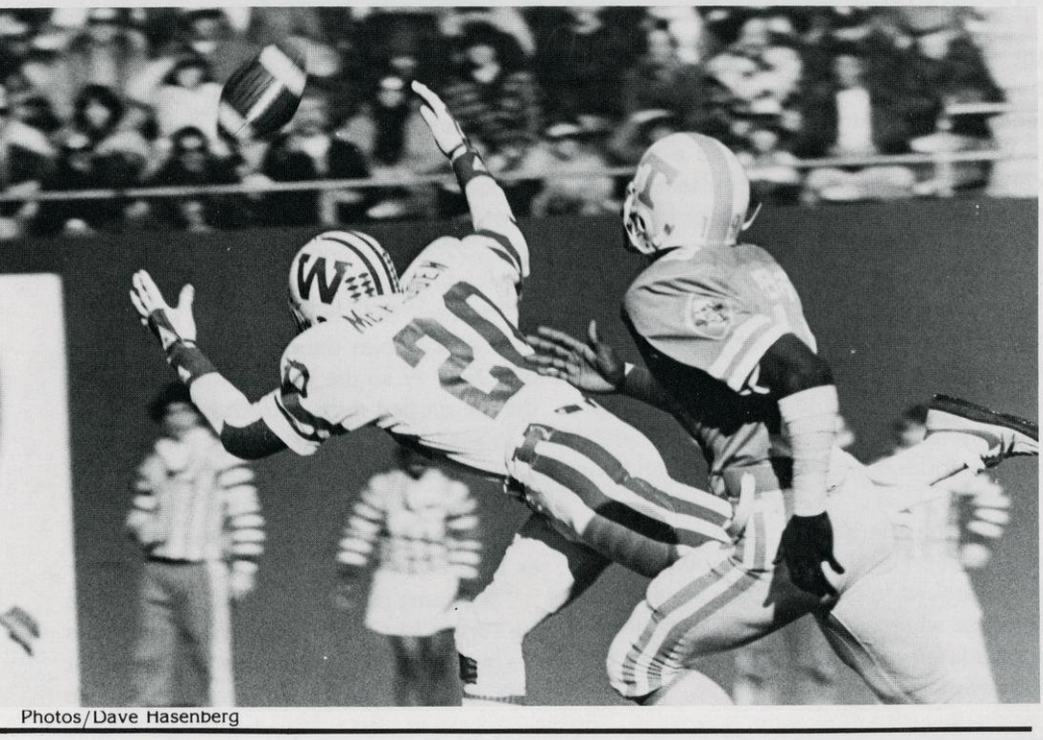
Game day arrived and the weather looked great. It was a beautiful, December 13, New Jersey day. All I could think about was the weather in Pasadena.

As a photographer my preparations for the game included checking out my equipment and clothing, since a failure of either could spell personal or professional disaster. I had a feeling that I would rather be







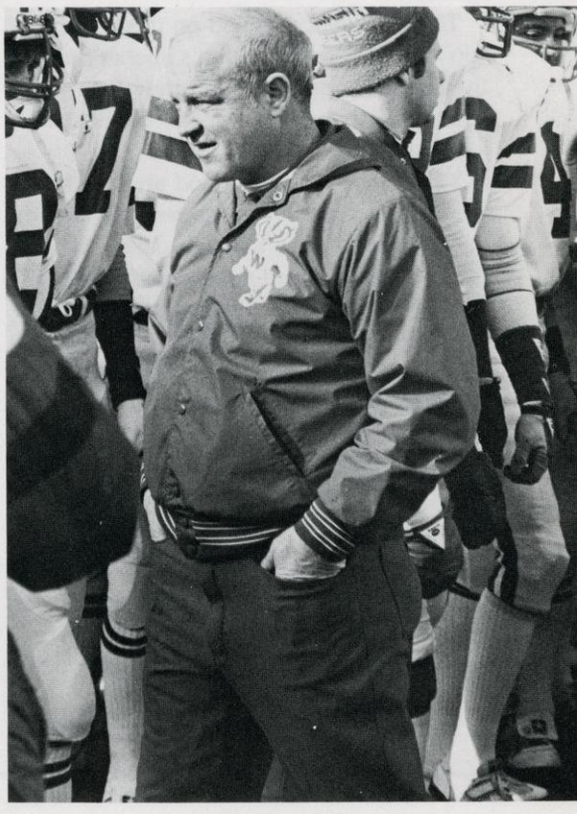


Photos/Dave Hasenberg

frostbitten all over my body than return home without any great photos. I'd been tracking the Badgers all over the Midwest in an attempt to capture some high quality sports photos, but so far all I had gotten were some free hula lessons in Minneapolis and jet lag.

The game began much like all football games begin, but less than two minutes into the game someone called a five minute time out. The problem was that neither team would admit that they had called the time out. Both coaches became irritated and the players were restless. The problem was solved when it was discovered that the network needed more air time for more commercials. Wisconsin fell behind Tennessee early in the game. The Badgers made a valiant comeback in the fourth quarter but still fell on the short end of the 28-21 score.

by Dave Hasenberg and Kelly Van Houten



The Soccer Story: An NCAA Bid

photos/Grant Vander Velden

Looking back on the season in which the Badger soccer team made their debut in the NCAA playoff matches since becoming a varsity sport four years ago, senior fullback Joe Solarte said, "At the beginning of the season we had no idea that things would turn out as well as they did.

"We knew we were good," he continued, "because of the trip we took to Germany last spring."

The trip must have been a godsend as the Badgers followed with their most successful season ever, compiling a record of 15 wins, 2 ties, and only 2 losses. Both of those came at the hands of the mighty Indiana Hoosiers.

"After seeing that we could keep up with the Europeans," Solarte recalled, "we thought, 'hell, we're going to have a good season.' "

The confidence gained on the European trip carried into the season's opener putting the Badgers against a club they had never beaten, University of Wisconsin-Milwaukee.

"We knew we were good and we knew we were in for a tough game," Solarte recalled, "and it was a tough game, but we outplayed them and we came up on top."

Through the first five games, the Badgers did not yeild a goal, displaying a staunch defense that at season's end would prove to be one of the best in the country.

"Those guys," Solarte said of the fullbacks, "really kept it together. They were the horses out there." The "horses," seniors Larry Friedrick, Mike Rush, John Carlson and sophomore Mark Dennis spearheaded a defense that, despite rendering five goals to Indiana in the playoff game, gave up an average of a mere .611 per game.

In an unofficial survey made by UCLA at the end of the regular season the Badgers had the top rated defense of any major college in the country.

While the defense remained a pillar of consistency, the offense sputtered along until the game against Rockford College. "In that game we showed we could come back from behind," Solarte observed, "which was something we lacked last year. We'd get behind by one goal and that would be it — we'd fold."

To show it was no fluke, the Badgers later in the season scored come-from-behind victories against Notre Dame and Minnesota.

Although the Badgers won by the slim margin of 2-1 against Rockford College, the game proved to be a stepping stone as the Badgers went on a scoring rampage two weeks later, tallying 10 goals against UW-Whitewater.

Senior Eric Senn, the Badgers' all-time leading scorer, sparked the offense flanked by junior Mike Grosse and senior Mike Huffer. Grosse, laden with talent, quarterbacked the offense while Senn used his ball hawking style of play to score his record-setting 25 goals and 27 assists in his four years playing for Wisconsin.

"Huffer," Solarte said with a smirk "we used to call him the enforcer. He used to play hockey so the techniques he used on the ice carried over onto the field."

The next important game came against power-house St. Louis University. "Being down there we were scared," Solarte said. "They've been on top of college soccer for as long as I can remember."

"We came out tentative but after a while we sort of lost the thought that these guys are gods, super players. We sort of lost that idea and started playing soccer and we

came out with a tie."

One would have thought that the game against St. Louis would have helped the Badgers mentally prepare for the last game of the season against No. 1 ranked Indiana. In addition they were No. 1 defensively in the country. But this was not to be.

"In the first game we were feeling the same way we had felt at St. Louis," Solarte explained. "Once again it's these guys we've always heard of and played against." Solarte classified the play of the Badgers in the first game as flat. "We were just sort of covering up our goal; just not playing soccer."

Due to the defensive posture of the Badgers style of play, the first Indiana game was dominated by the more talented Hoosiers in which a majority of the game was played on the Badgers' end of the field.

Wisconsin goalie Mark LaPorte, however, played an outstanding game, just as he had all season long for the Badgers. In the 13 games he started in goal he recorded an impressive seven shutouts.

"We really wanted a rematch after that first game," Solarte said, "because we were sort of embarrassed by the way we played. We didn't play like we were capable of and we felt like we let the fans of Indiana and Wisconsin down."

The Badgers received their rematch as they got their first ever NCAA post-season bid.

Playing in Bloomington again, the Badgers decided to change their tactics from their first encounter with the Hoosiers.

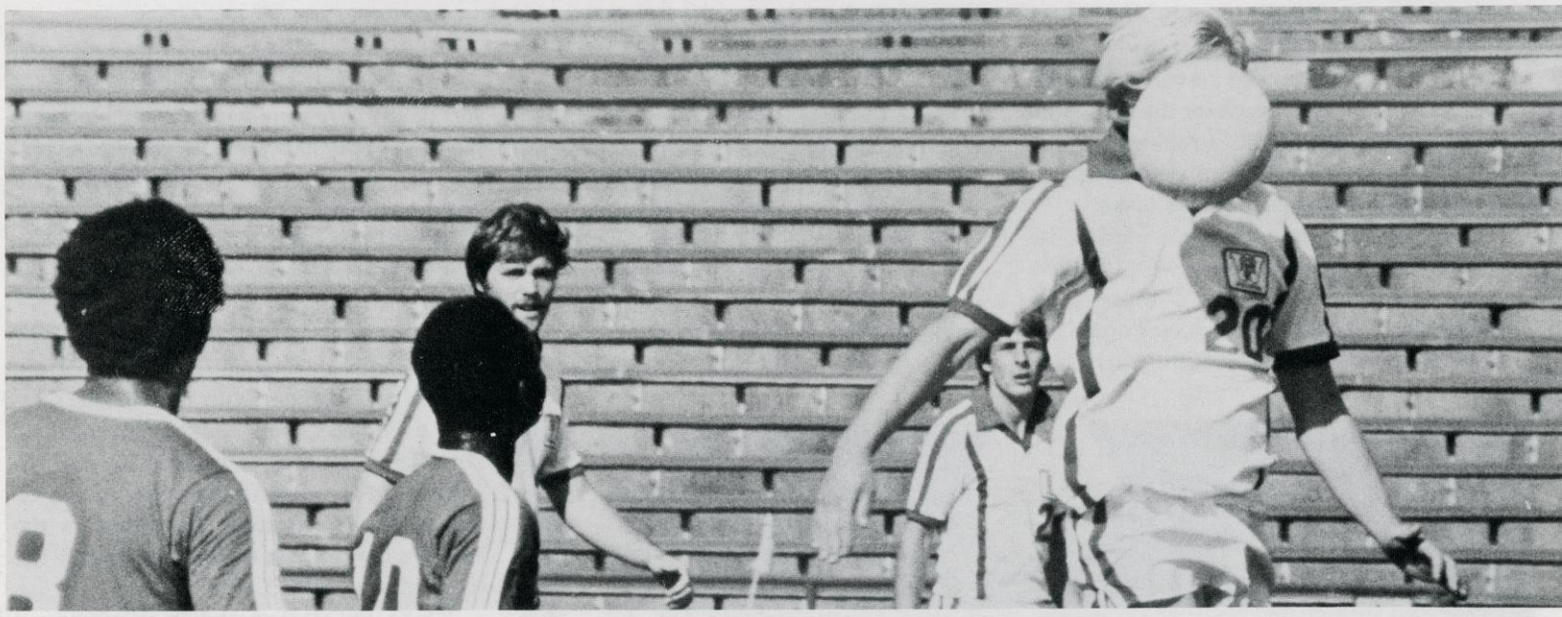
The Badgers, now ranked for the first time (19th Nationally), opened up their attack using the defense to open up the offense. But the strategy backfired as the Badgers didn't score their first goal until the Hoosiers had tallied four.

"Once you start spreading everyone out and start attacking," Solarte explained, "you tend to become vulnerable to the counter attack." The Badgers lost 5-1.

Badger head coach Bill Reddan has coached the team since it was established on a varsity intercollegiate basis in 1977. Through five seasons, the likeable coach has yet to experience a losing season, as he has compiled a 51-28-12 mark.

In characterizing the 1981 Badger soccer team Solarte said, "We weren't the type of team that if a goal was scored on us, which didn't happen often, we wouldn't start taking it out on each other. We just said, "alright, we gave up that one, now let's go after it." It's just really a together team. I know it sounds clique-ish, but that's the way it was."

by **John Marks**



Photos/Grant Vander Velden

photos/Grant Vander Velden

Varsity Bid Breeds Success

In its initial season as a varsity sport, the women's soccer team made an impressive debut by finishing twelfth at the AIAW National Championships in Chapel Hill, North Carolina.

Fielding just one senior, the Badger women rolled to victory in nine of their first eleven matches. During this streak, the Badgers out-scored their opponents 66-11. Included in the streak were wins against Marquette, U.W. Milwaukee, Beloit, and Whitewater giving the team the Wisconsin State Tournament title.

The weekend after the Wisconsin State Tournament, the Badger women added another title by winning their own tournament, the Badger Invitational. The opener saw the Badgers recording their sixth shut-out in a row, 4-0, over Northern Illinois. The shut-out streak was stopped by Minnesota in the championship game, but the Badger women recorded a 2-1 victory to take the crown.

Due to their excellent 14-3-1 record, the team was invited to the MAIAW Regional Tournament at Quincy, Illinois, in a bid for the National Title.

The Badgers advanced to the finals of the four team tournament by blanking Denison College 7-0. Although losing the title game 4-1 to the University of Cincinnati, the Badgers received an at-large berth to the 12-team Association for Intercollegiate Athletics for Women National Soccer championship by placing second in the regionals.

The women, seeded ninth at the national tournament, suffered a blow by losing top scorer Karen Lunda for the rest of the year due to an injury.

In first round action, the Badgers were shut out for the first time all year, losing 3-0 to eighth seeded University of Massachusetts. Obviously hurt by the absence of Lunda, the women dropped the next two games to finish twelfth in the country.

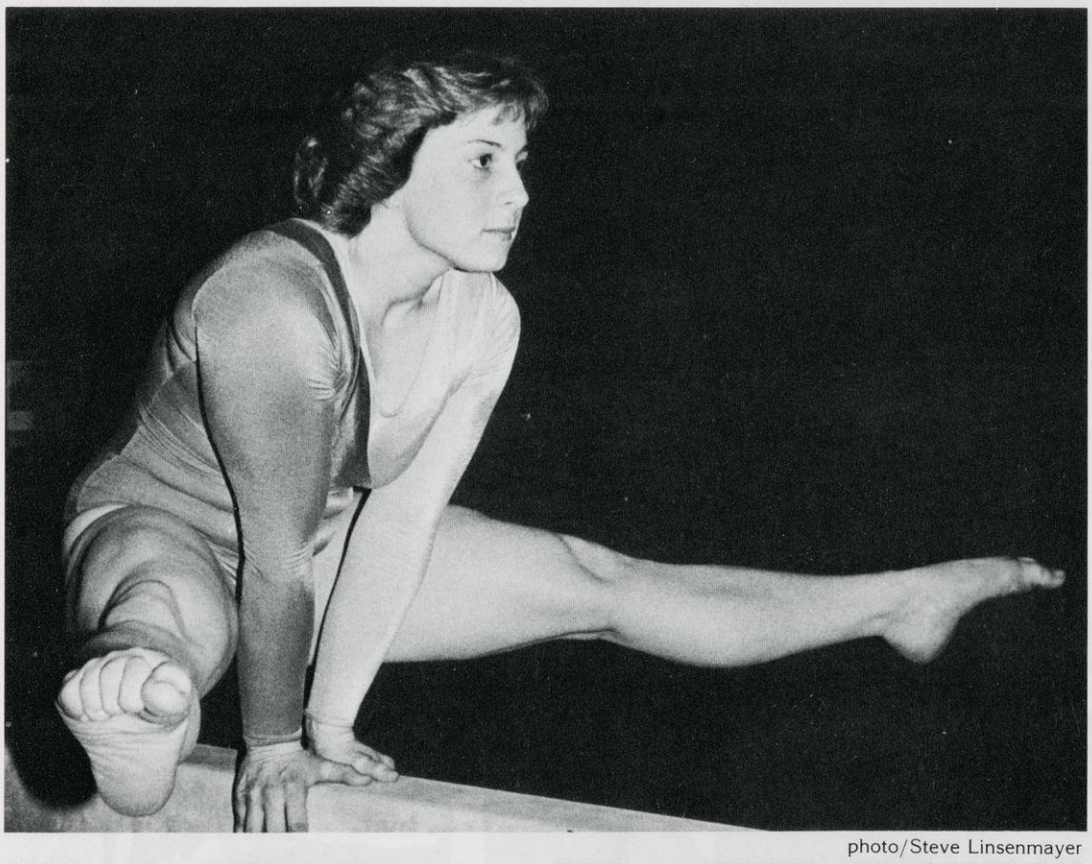
Before being injured, the junior from Madison had scored 26 goals and added 21 assists for 47 points, practically 3 times more points than the Badger's second leading point scorer.

First year coach, Craig Webb, looks forward to more improvement and a shot at the national title next year as all but one player returns. Returning starters include team MVP, Karen Lunda, Monica Seller, Kathleen Fruth, Kathy Webb, Beth Fiore, and Theresa Senn. Also coming back will be the three top goalies, including Jeni Miller who was named as the team's most improved player this fall.

by **Steve Pogorzelski**

photos/Grant Vander Velden

photos/Grant Vander Velden



photo/Steve Linsenmayer

photo/Karl Kugler

High Scoring Gymnasts Achieve Their Goals

Goals are important to any sport. Men's Gymnastics head coach Mark Pflughoeft and assistant coach Carl Schrade place much emphasis on goal-setting. Gymnastics is a series of small achievements, learning specific moves that lead to bigger achievements, perfecting a routine. At team motivation sessions, Wisconsin gymnasts are encouraged to make small and big goals relative to these achievements, giving purpose and direction to their workouts. This is evidenced by the team's performance. By February, the Badgers had already compiled a 9-2 dual meet record.

One of Pflughoeft's goals for the year was to have three all around men score 50 points. Four accomplished this in 1982. Freshman John Sutton has scored 50.1, Jeff Reid 50.95, and Tom Riley 51.1. Jim Matteson scored a 53.9 this year which is three points higher than his high score last year and is only three tenths of a point away from the school record. It becomes increasingly difficult to raise one's score as he nears 50, and these gymnasts have achieved much in doing so.

The specialists have achieved big goals as well. In floor exercise, Paul Buse scored a 9.3 against Minnesota. He is scoring in the nines in vaulting and took second place on the vault at the Big Ten Invitational.

Kent Lorenz continued to do his part as a parallel bar and vaulting specialist. Because the number of competitors allowed for each team was reduced from twelve to ten this season, it is more difficult for a specialist to earn a spot on the competing squad. Lorenz earned his spot though, and kept it by receiving marks of 9.0 on parallel bars.

High bar specialist Tim Falls consistently received a 9.2 and above. In fact, he broke a Badger record by scoring 9.6 on the high bars. Senior Dave Becker also added depth on the high bars. Becker tallied 9.1 during the season.

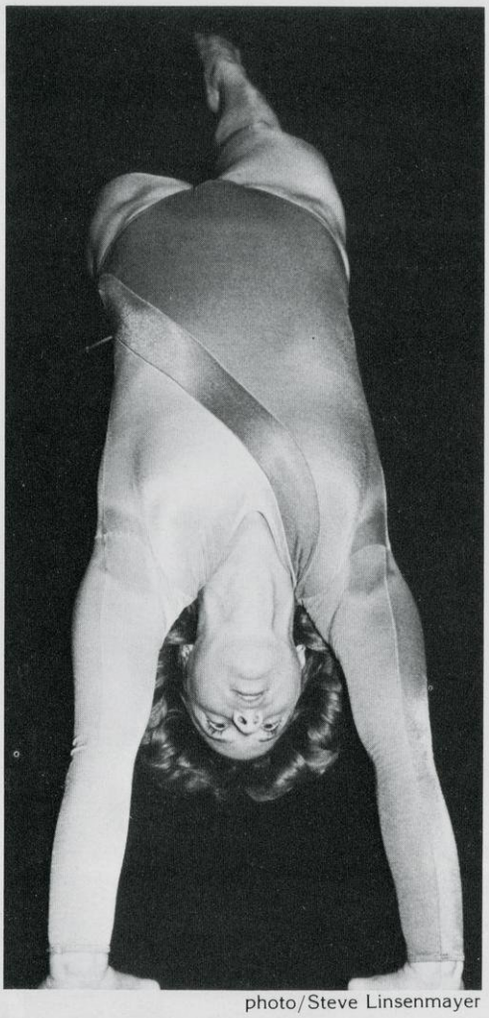
Also scoring in the nines were pommel horse specialists Joe Wengler and Todd Fletcher. This was the first time in the four years that Coach Pflughoeft has been here that nines have been earned on the pommel horse.

One sees few gymnasts who specialize in still rings and Ross Johnson is one of them. Johnson did well in both rings and vaulting in 1982. He broke the school record on rings by scoring a 9.65 against Oshkosh.

Reid, an all around, was also impressive in the floor exercise competition. He scored a 9.4 on floor at the Big Ten Invitational, setting a new school record.

The women's team has also enjoyed imporvement and growth in their program. Jenny Hoffman is the head coach, who was joined in 1982 by Pflughoeft as assistant coach.

Cindy Sipe, Sandy Bradford, and Karen Julie were the top all around competitors. Julie was noted in 1982 for her exciting stunts while Sipe was the most consistent.



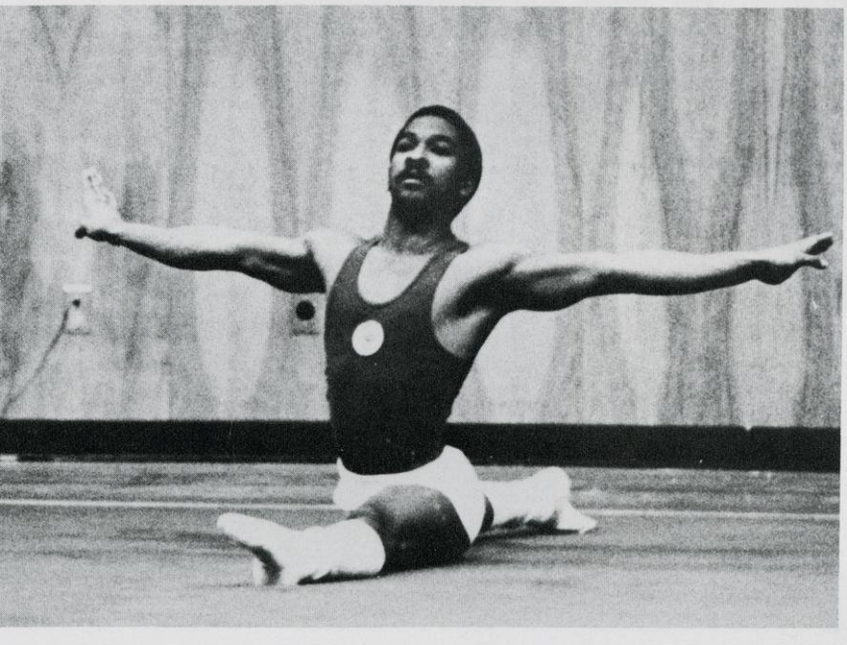
photo/Steve Linsenmayer

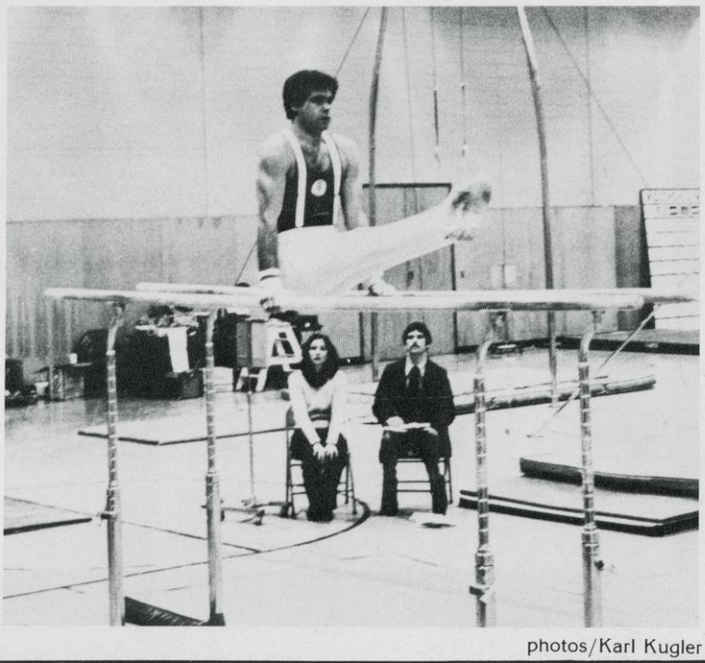
Becoming more consistent was something Hoffman was aiming for. She hoped to attain this for the Badgers by helping to improve the women's confidence and pride in their rising status.

A sign of their new status was their imporvement at the Big Ten Meet. Their score, 127, was 23 points higher than 1981. The Badgers also broke the 130 point barrier several times in 1982. Point scores of that level have enabled the women to increase their Big Ten ranking to the top five in 1982.

"Goals" has been the buzz word in Wisconsin gymnastics. Goals that lead to more productive workouts and greater achievements. Every team looks for improvement and Wisconsin gymnastics have seen it.

by Daniel S. Hamn





photos/Karl Kugler

Badger Hockey: Great Start to Providence

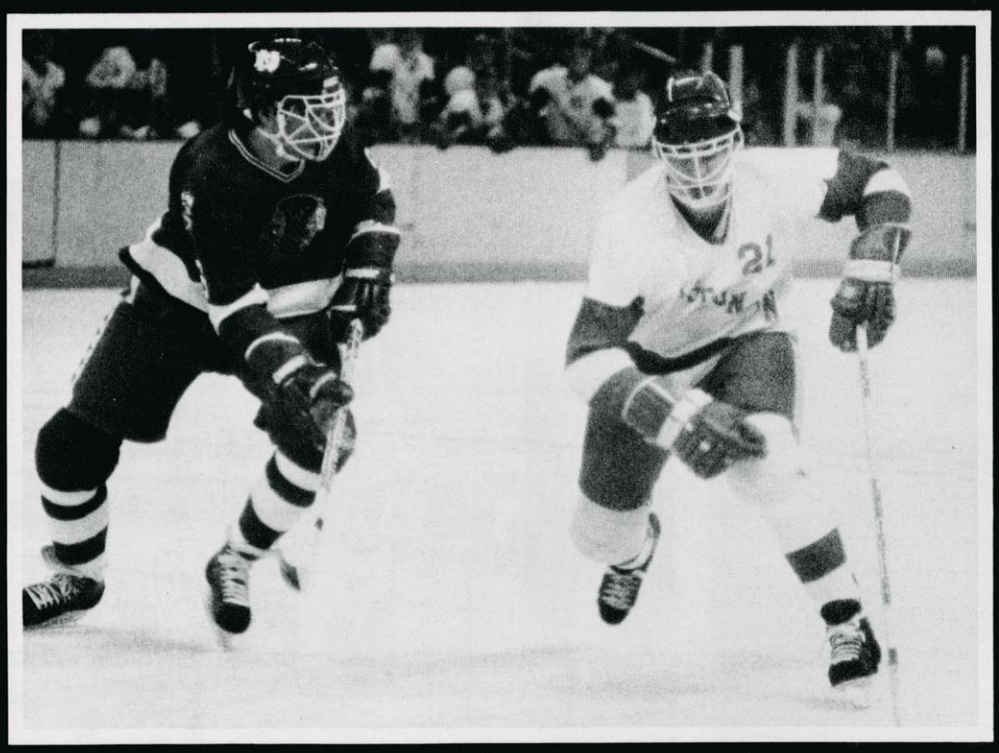
After telling the truth in Duluth for the 1981 NCAA title, many fans thought this year's squad would plow a path to Providence — site of the 1982 championships — where no one would catch them.

And after inaugurating the season with such slashings as 20-0 over Windsor and 10-1 over Western Ontario, many fans had Providence on their minds as early as Halloween.

Once the Western Collegiate Hockey Association campaign got underway, Wisconsin rolled on, producing what many thought was an insurmountable lead. A lead which reached nine points at one juncture.

During those high times, Wisconsin was the top ranked college team in the nation for sixteen straight weeks. Add that to the hockey record books.

That type of dominance in the WCHA, the top collegiate league in North America, led to an appearance in Sports Illustrated magazine.



The article, centered around the heroics of Coach Bob Johnson, gave Wisconsin hockey quite a boost to its overall prestige.

And why not? In its 18-year existence, Wisconsin Badger Hockey has had only two losing seasons. To add to that are six Big Ten crowns and one WCHA title that have been captured by various squads through the years.

To show the immense strength of the 1982 team, the Badgers dressed their youngest squad ever with 70 percent freshmen and sophomores. Among those were ten National Hockey League draftees.

But that immense strength was matched late in the season when a rampaging North Dakota squad caught up to the Badgers in late February.

The showdown in beautiful Grand Forks, North Dakota would have a heavy bearing on the WCHA crown. The Badgers, however, couldn't contend with the physical, high-powered Fighting Sioux team and dropped the series, losing 5-4 in overtime and 3-1 on Saturday night. It was the first time in a year the Badgers dropped two straight contests.

A last ditch effort for the WCHA title occurred the following weekend, February 26 and 27. Wisconsin went north to Duluth and a sweep over the Bulldogs and a North Dakota split with Denver out west would have produced the Badgers second WCHA title since they joined the league in 1969.

The Badgers, though, were unable to sweep in Duluth and took second place. Heading into the playoffs the Badgers received a first round bye and had a week off to prepare for their quest to Providence and a second consecutive NCAA title.

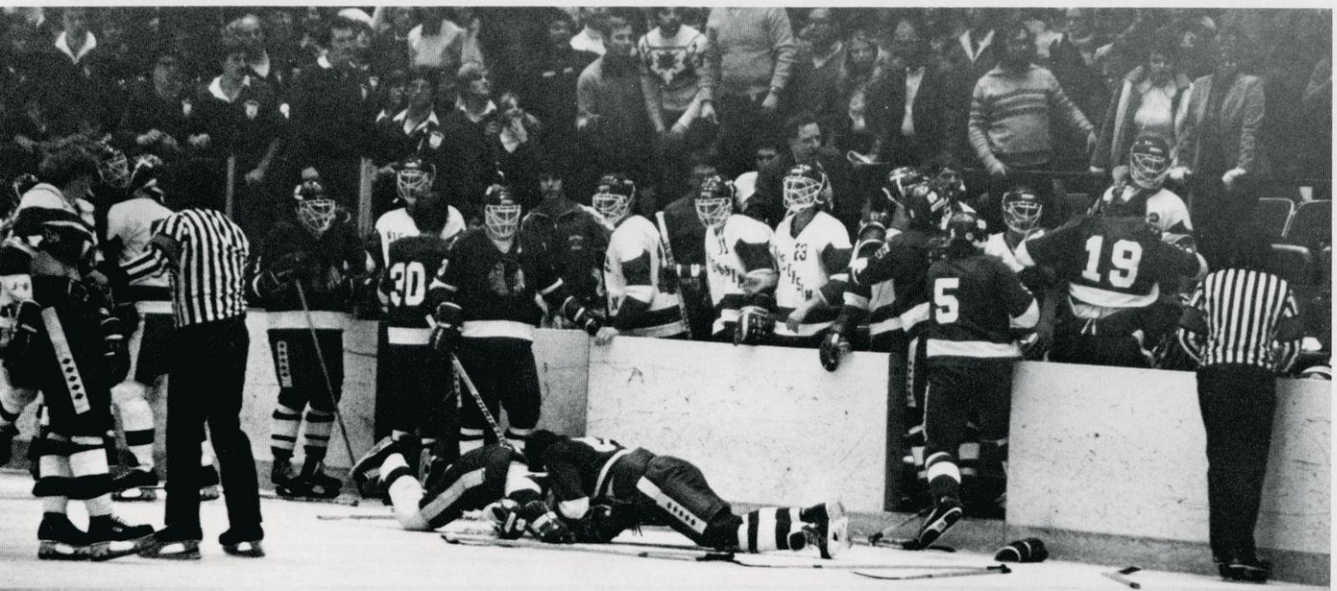
by Mark Finch

photo/Grant Vandervelden

photos/Dave Hasenberg

photos/Grant Vandervelden

photos/Grant Vandervelden



Photo/
Dave
Hasenberg

One Period Short in Providence

It seemed only fitting that Wisconsin and North Dakota would meet for the NCAA Championship in Providence. Wisconsin was rated first in the country for the first 17 weeks of the season, North Dakota for the last 5 weeks. The fighting Sioux took the regular season WCHA Championship while the Badgers won the league playoff series. The teams had met six times during the course of the season, each winning three games. In any case, the NCAA final boiled down to the two best teams in the country in an eagerly anticipated rematch.

The final between North Dakota and the Badgers was almost an after-thought. Both teams were up against Eastern schools in the semi finals and both the Badgers and the Sioux were expected to pound their opponents — which they did. North Dakota defeated North Eastern 6-2, and Wisconsin blanked New Hampshire 5-0.

Goalie Terry Kleisinger shut out New Hampshire by stopping 29 shots, most of them tough saves in the first 2 periods. Badger goals were scored by John Newberry, Paul Flatley, Brian Mullen, John Johannson, and Scott Sabo as Wisconsin simply outclassed the Wildcats. The stage was set for the 7th game of the college hockey world series.

For the first 2 periods of the championship game, the Sioux and the Badgers fought as evenly and bitterly as the other 6 games, but North Dakota outscored the

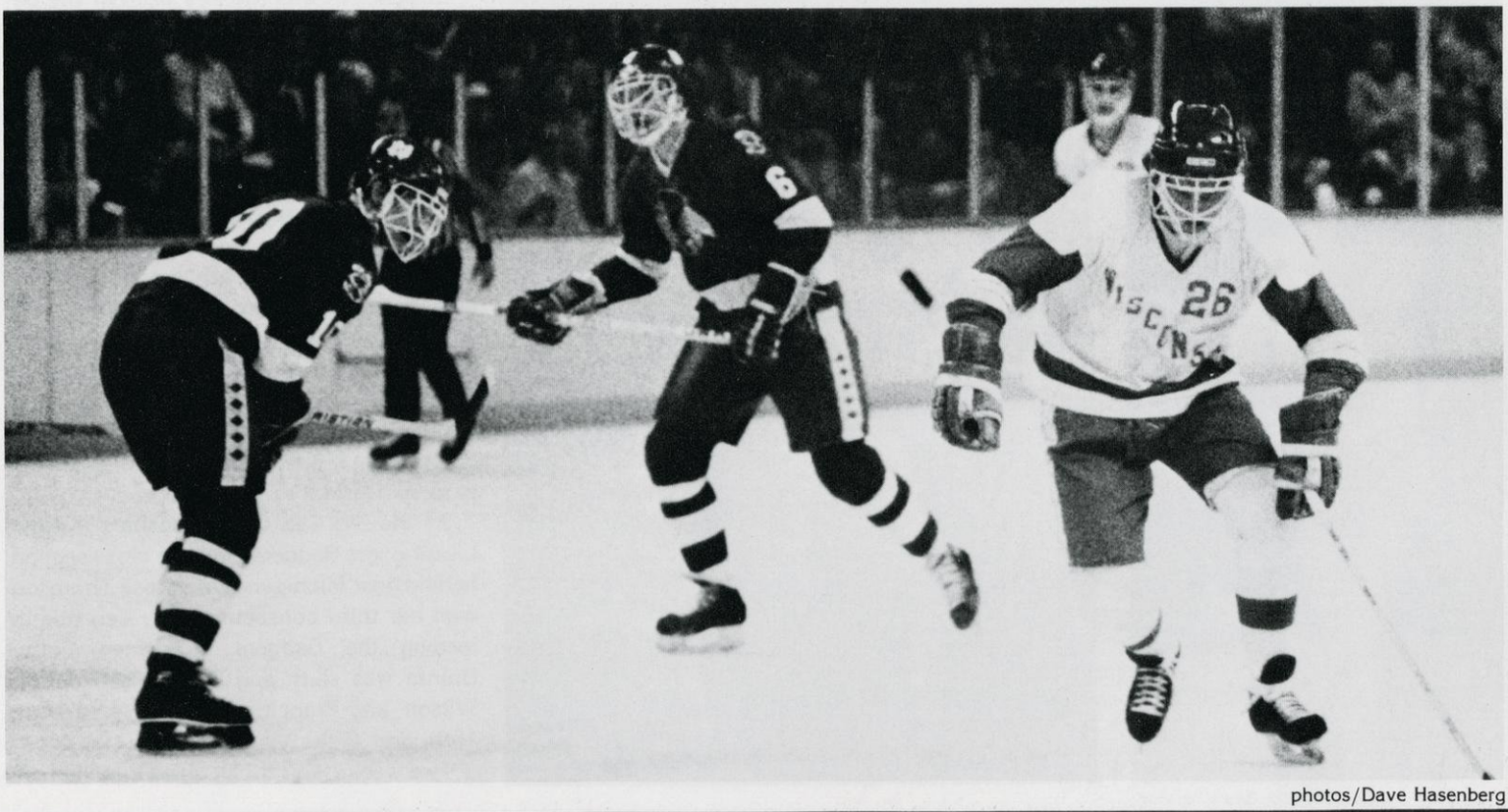
Badgers 3-0 in the 3rd period of the 7th game to win the NCAA championship 5-2.

Going into the 3rd period tied 2-2 it appeared that whichever team scored the 3rd goal would win the game. North Dakota Badger killer, Phil Sykes, did just that. Sykes put the Sioux up 3-2 at 6:57 out the 3rd period. Once North Dakota gained the momentum they never lost it.

Sykes and Kary Eades scored 2 more goals in the 3rd period to put the game away for North Dakota, preventing the Badgers from becoming the first team in ten years to win back to back NCAA Championships.

For the four thousand red-clad Wisconsin fans who journeyed to Providence, the loss meant they would have to wait until next year to celebrate another NCAA Championship.

by Steve Pogorzelski



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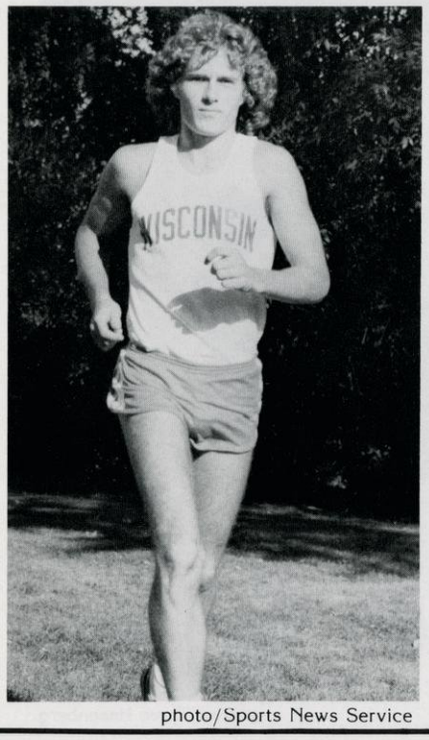


photo/Sports News Service

"A+" For Cross Country

Remember that exam last semester you thought you did poorly on? You walked into class to pick up the exam and to your surprise, you did great! This is how Coaches Peter Tegen and Dan McClimon felt after the fall cross country season. Both teams did not have high hopes, and both were very successful indeed!

The University of Wisconsin women's cross country program has traditionally been strong. Since 1975, the women have dominated Big Ten cross country. Wisconsin has won three of the last five Big Ten titles and have been among the top ten in the AIAW National Championships since 1975.

Experience was the key word at the beginning of the season. Of the top seven runners, only perennial All-American Rose Thomson and junior Marta Wilson had extensive varsity experience. Rounding out the top seven were sophomores Kiz Oftedahl and Francine Ostren and freshmen Cathy Branta, Sarah Hintz, and Ellen Olson.

Inexperience and injuries had an effect on the Badgers in the early meets. The Badgers finished third at the TFA/USA Mid-American Championships behind Iowa State and Purdue. They finished second at Wisconsin's own Tom Jones Invitational and at the TFA/USA National Championships. Then injuries began to heal and inexperience turned to experience.

At the Big Ten Championships in East Lansing, the Badgers placed a close second behind host Michigan State. Rose Thomson won her third consecutive Big Ten title in leading the Badgers. Freshmen Cathy Branta was sixth and Ellen Olson, Marta Wilson, and Francine Osten finished 14th, 15th, and 17th, respectively.

Two weeks later the Badgers knocked off

defending champion Purdue on their way to regaining the MAIAW Regional Championship. Rose Thomson set a course record in winning her fourth straight race in 1981. Marta Wilson was third and Cathy Branta fourth. The regional championship gave Wisconsin its eighth consecutive trip to the National Championships.

At the AIAW National Championships the "inexperienced" Badgers placed third! This was the highest Wisconsin finish at the National Championships since 1976.

Kenyan born Thompson placed third at the National Championships. Also earning All-American honors were Branta in 10th place and Wilson in 21st.

Men's cross country Coach Dan McClimon also thought 1981 would be a building year. Faced with this fact McClimon went out and recruited the top four Wisconsin high school cross country stars. The move paid off handsomely for Wisconsin's cross country fortunes.

The freshmen class helped the Badger's win their fourth Big Ten title in five years. Freshman Tim Hacker of Menomonee Falls became the first freshman since 1973 to win the Big Ten title. Hacker set a course record of 24.05.3 on his way to the title. Depth paid off as the Badgers placed six runners in the top ten. Junior Jim Brice was fourth, freshman Joe Stintzi fifth and freshman John Easker eighth. Mark Sisson and captain Jeff Hacker were ninth and tenth respectively.

The harriers qualified for the NCAA Championships for the tenth consecutive year. Only two other schools in the country, East Tennessee and Penn State, can match the string. The string also included an almost unheard of ten straight top twenty finishes.

Wisconsin entered the NCAA Championships with an unbeaten record in competition. The Badgers were also the highest ranking cross country team in the nation with an entire American team, according to a poll conducted by the **Harrier** magazine.

At the NCAA meet, the Badgers finished an impressive fourth. Tim Hacker and Easker earned All-American honors by placing among the top twenty-five American runners. They were also the top two freshmen finishers in the meet. Co-captains Jeff Hacker and Mike Younglove finished 67th and 54th respectively. Joe Stinzi was 75th and Mark Sassoon ran 128th. Jim Brice did not finish due to an ankle injury.

Obviously, the future is bright for both teams after their incredible "rebuilding" year. The women returned all top seven runners and the men have their two All-Americans coming back in 1982. Coaches Tegen and McClimon can both expect an "A" on next year's exam.

by Tom Brady

Strong Finish for Rose

Wisconsin's number one runner for the past three years, Badger junior Rose Thomson has once again led the University of Wisconsin women's cross country team to another successful season. Proving to be among the best collegiate distance runners in the U.S., Thomson recently finished third at the 1981 AIAW National Cross Country Championship. It was the Kenyan native's finest national meet performance yet following a 12th place in 1979 and a 14th place in 1981. Leading the Badgers to a third place team finish, Thomson clocked 17:52 on the hilly 5000 meter course in Pocatello, Idaho earning her third consecutive AIAW Cross Country All American honor.

Enroute to her meet performance Thomson also dominated conference and regional competition. For the third consecutive season she captured both the Big Ten and MAIAW Regional titles. Thomson successfully defended her Big Ten title running 17:38, edging out Michigan State's Anne Pewe and Karen Campbell by less than a second at the tape in East Lansing, Michigan. Once again running down her competition in the last 400 meters, Thomson captured the MAIAW Regional title running a course record and lifetime best 16:45 in Columbus, Ohio. Her efforts helped Wisconsin capture the MAIAW Regional team title and take runner-up honors at the Big Ten Championship.

Wisconsin Coach Peter Tegen commented "Rose is a mature competitor. She rarely makes a mistake in the first half of the race, having confidence and patience enough to wait until the right moment to kick people down." According to Tegen the entire team has benefitted from Thomsons's approach to competition. "She has provided great leadership for our young runners this past season," Tegen said.

by Mary Beth Spencer

Fencers in Fine Form

Although many consider fencing to be a sport of the past, Coach Tony Gillham and his 28 team members continued to carry on the European tradition in 1982. Wisconsin's virtually unheard of men's varsity fencing team has won the Big Ten Championship three of the last six years.

In 1981, the fencers managed a disappointing third in the Big Ten. The Badgers also earned a 15th place at the NCAA tournament that year.

This year proved to be a different story. By midseason the Badger men's team had compiled a 7-1 record in dual meets.

Men's fencing consists of three weapons in collegiate competition. These weapons include the epee, foil and sabre.

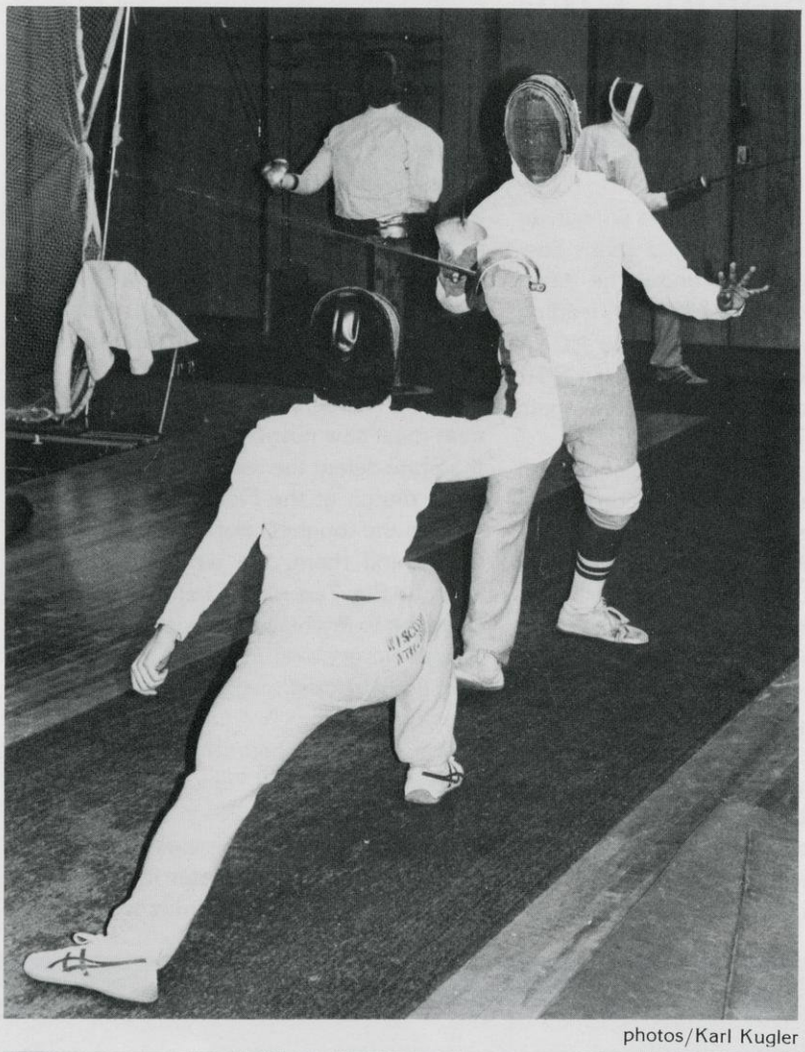
Varsity epee sword members in 1982 were co-captain Steve Magnus, Jeff Driscoll and Kevin Frazzini. Foil Competitors were co-captains Bryan Renk, Mike Ashley, Mike Pederson and Brian Schaenzer. 1981 Big Ten Sabre champion Joe Krocten led a squad of Bill Aronson, Jerry Haems and Jamie Jamison in the sabre competition.

Unlike men's fencing, women's fencing uses only the foil in intercollegiate fencing. By February, the Badger women fencers had an unblemished 7-0 dual record.

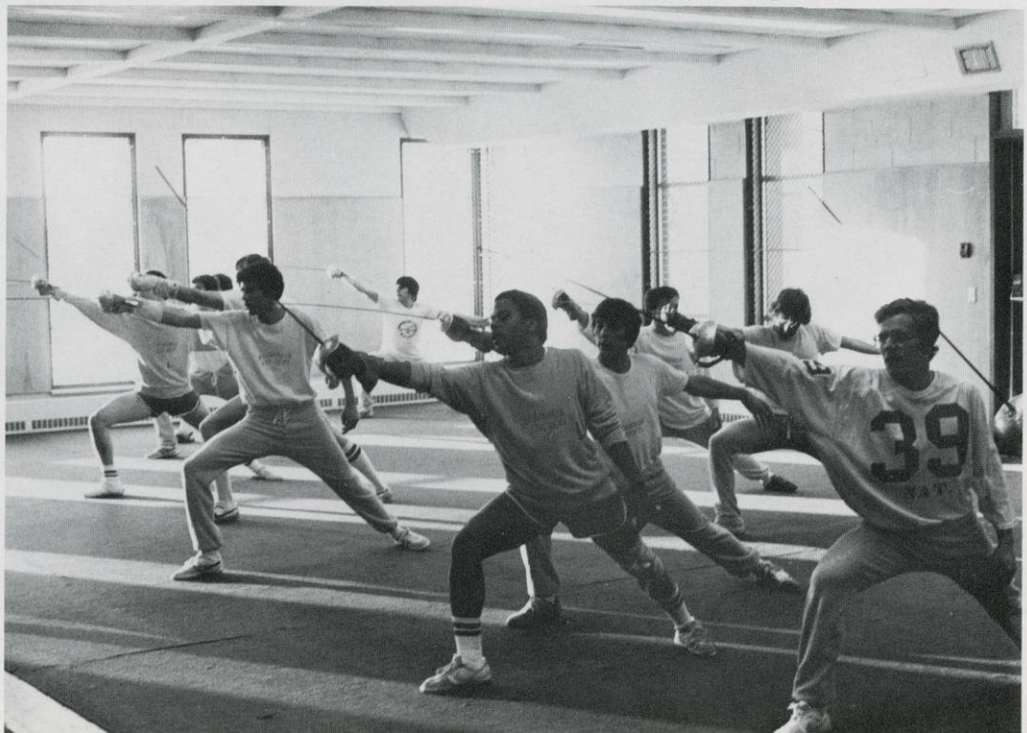
Top performers for the Badgers in 1982 were captain Mary Copeland and freshman Anne Reaves. Reaves was undefeated during the Badgers 6-0 dual meet stretch.

Holly Hamilton, June Roth, Karen Warden, and Georgann Wiesgerber rounded out the undefeated squad.

by Steve Magus and Scott Nietzel



photos/Karl Kugler



Wrestling: Five Qualify for NCAA Meet

The 1981-1982 edition of the Wisconsin Wrestling Team concluded its tenth consecutive winning season under the direction of Head Coach Duane Klevin. Heading into the post season Big Ten and NCAA meets, the Badger grapplers had an 8-5-1 dual meet record and were once again ranked with the nation's elite.

Before beginning the dual meet season the wrestlers faced stiff competition in both the Northern Open and The Northern Iowa Invitational. 150-pounder Mark Schmitz turned in a stellar performance in the Northern Open when he whipped defending NCAA champion Nate Carr of Iowa State, 10-6. Robin Morris also performed well at 118 pounds, bringing in a second place victory for the team.

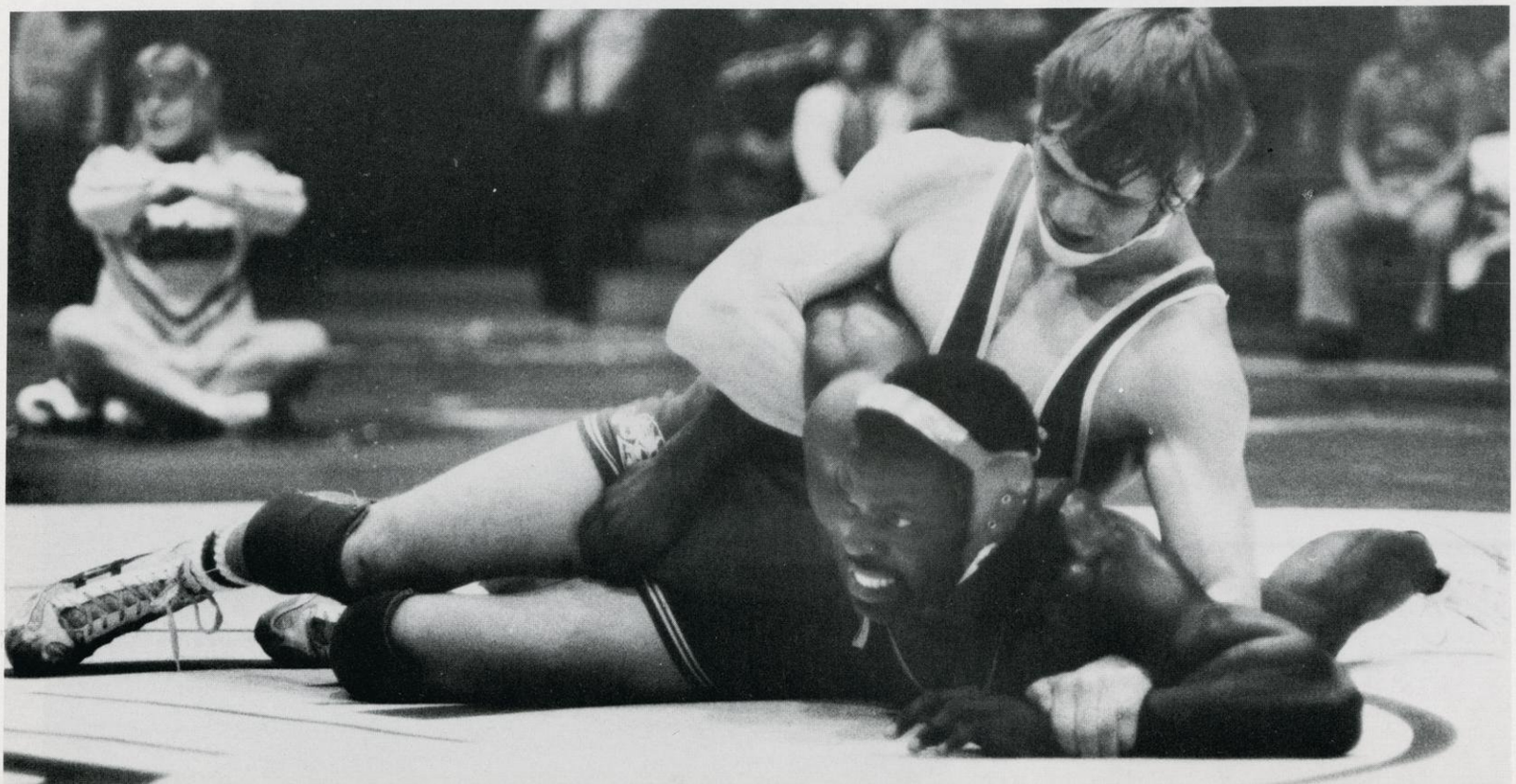
Second semester found the Badgers heading East to begin their dual meet season with the Indiana Hoosiers. After defeating them convincingly, the Badgers traveled to New York to wrestle the Lehigh Engineers, finishing that meet with an 18-18 tie.

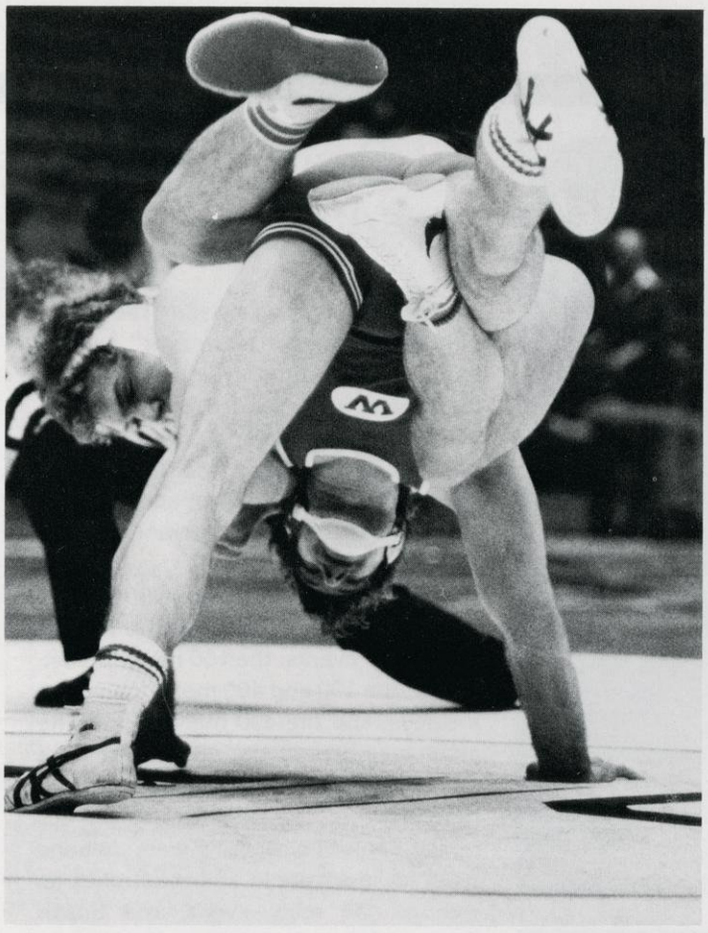
Upon returning home, the Badgers began the most difficult portion of their schedule, facing the nation's top five ranked teams in succession. The Badgers lost their first two meets to both Iowa State and Oklahoma State, although wrestling well in both meets. The matmen bounced back from these setbacks to upset fifth-randed Minnesota 22-17, thereby solidifying their position in the Top 20. The top ranked Iowa Hawkeyes proved to be too much, as they beat the Badgers easily in Iowa City. The next meet saw number two-ranked Oklahoma State defeat the red and white 21-19 in a close match at the Fieldhouse.

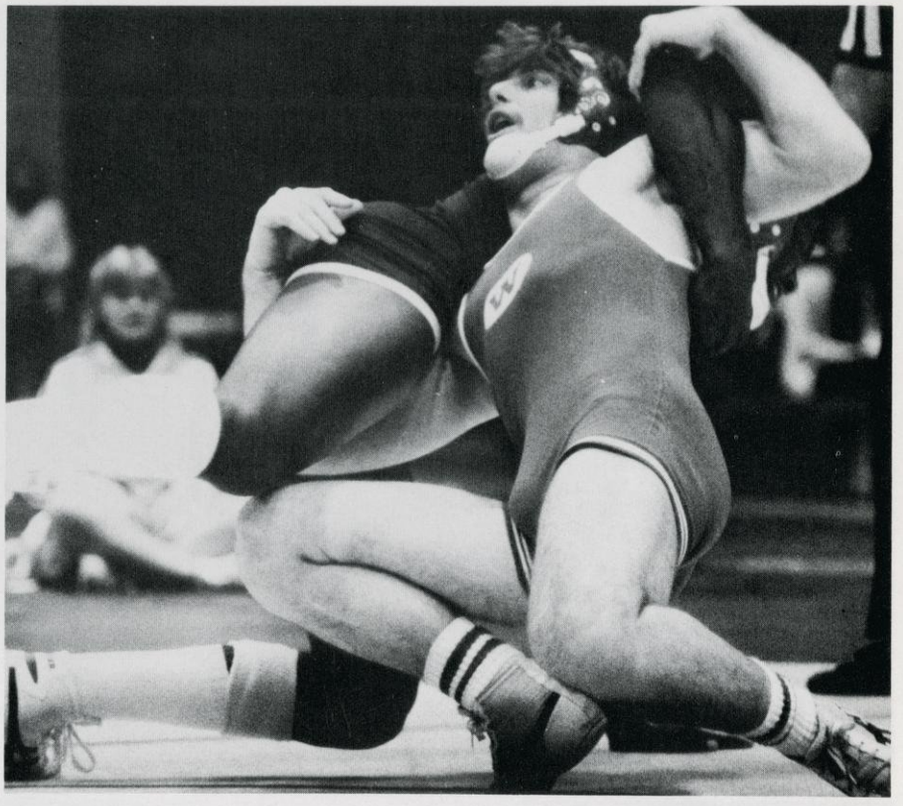
With the toughest portion of their schedule behind them, the wrestlers won five straight Big Ten meets before finally succumbing to Michigan State in East Lansing. A final victory over Michigan gave the Badgers an 8-5-1 dual meet record and another winning season.

Wisconsin finished strong by capturing third place at the Big Ten championships in Ann Arbor February 28. In that meet, the Badgers qualified five wrestlers for the NCAA Championships later in March.

The Badgers Mark Schmitz won the Big



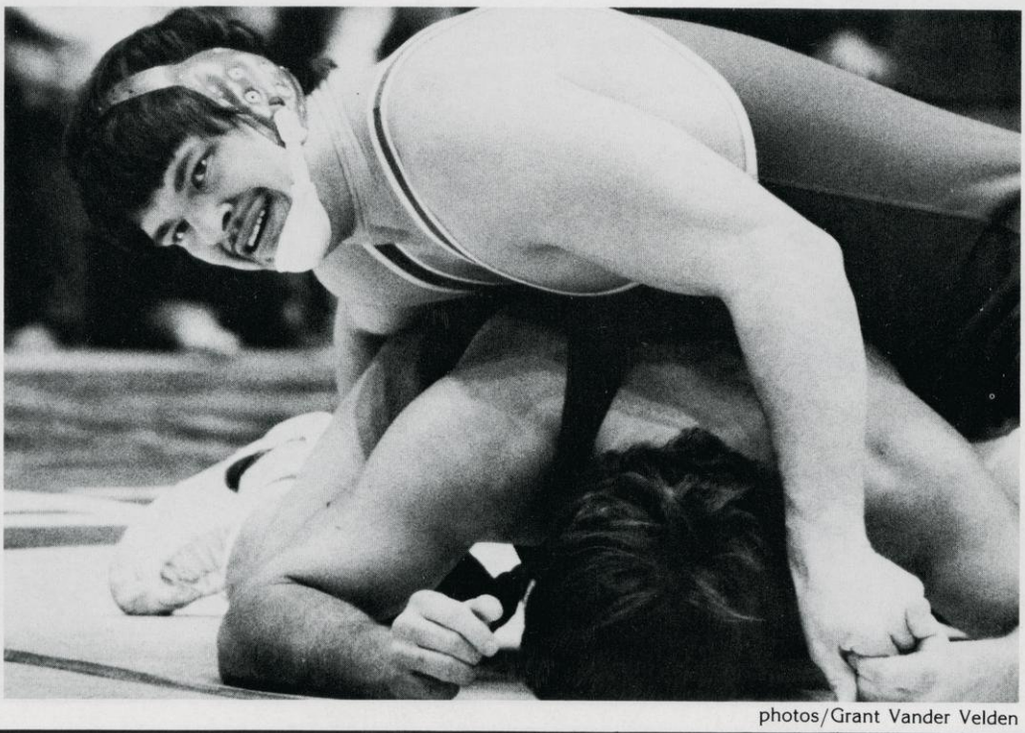




Ten title at 150 pounds. Schmitz upped his record to 27-5-1 by hammering Michigan State's Gregg Sargis 12-1 in the title match.

Because the top four finishers in each weight class advance to the NCAA meet, the Badgers qualified four wrestlers besides Schmitz. Charlie Luden was third at 118; John Guira, third at 134; Grant Smith, third at 158; and Dennis Limmex, fourth at 167, will join Schmitz at Ames, Iowa for the NCAA meet.

by Tammy Schoening and Mark Ehrmann



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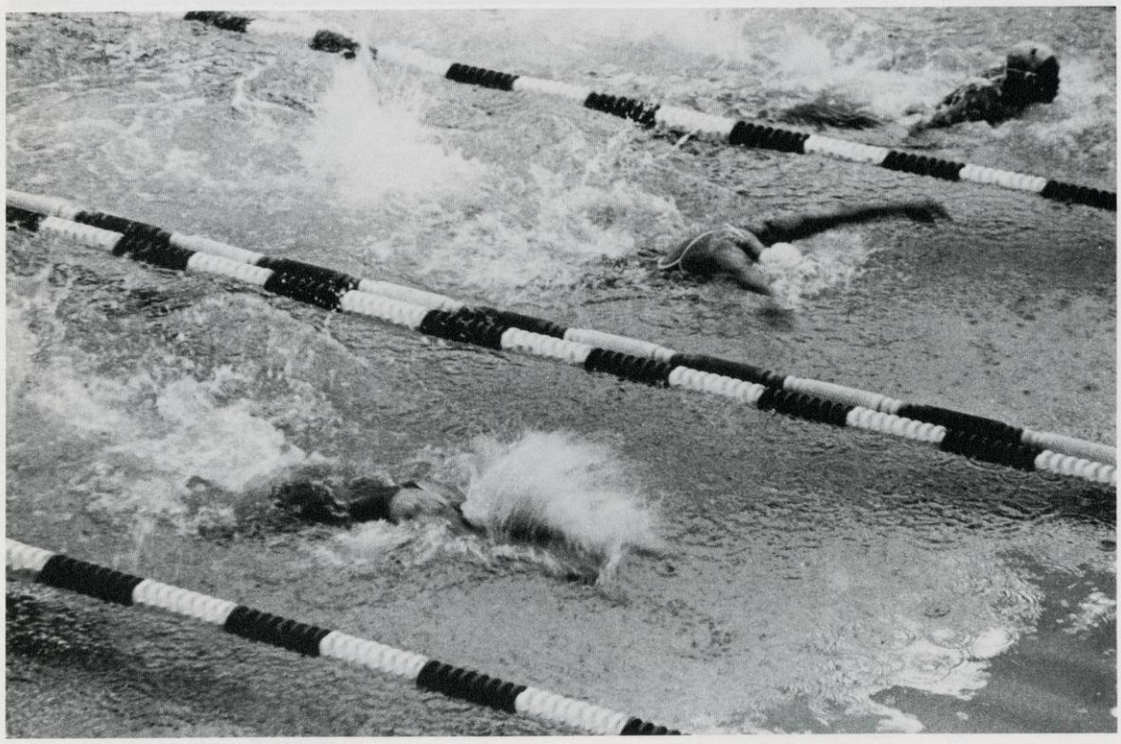
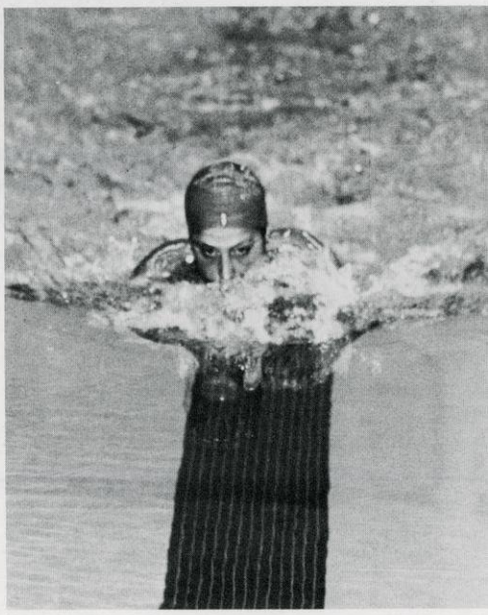


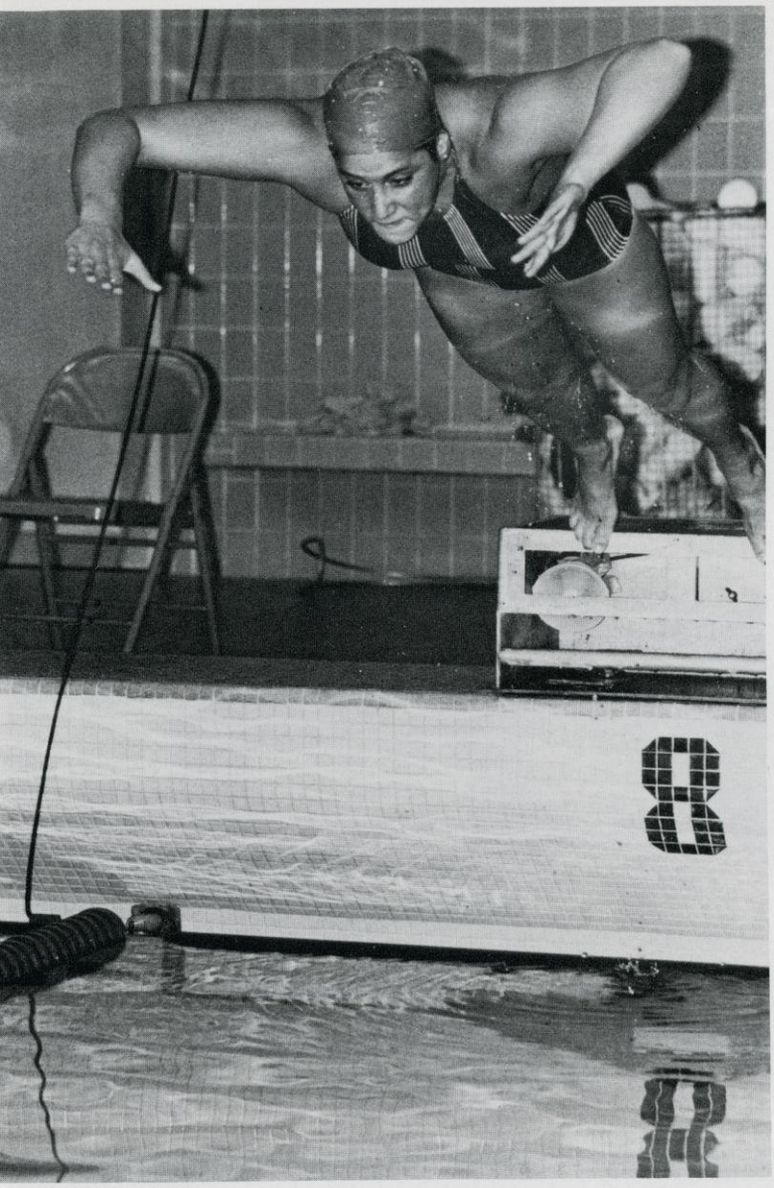
Swim Team's Dedication Pays

The 1982 Women's Swim Team was "probably our best team ever" according to head coach Carl Johansson. The team was well-balanced and versatile, with some outstanding individual performers. Their record was 10-2 in dual meets (8-2 in the Big Ten) and they finished in the Big Ten Conference Championship meet.

Sophomore Maria Krug was Wisconsin's brightest star, qualifying for Nationals' in four events: the 100 meter breaststroke, the 100 and 400 meter individual medleys, and the 400 meter relay. The other members of the relay team were Julanne Schmidt, Tracy Barrett and Sue Horinek.

The Senior co-captains were Julanne Schmidt, a strong in all backstrokes as well as the relay event, and Susan Cripes, a freestyle swimmer. Barrett and Horinek were both freshmen. Barrett also excelled in the 100 yard freestyle and Horinek did well in the 50 and 100 yard butterfly. Diving competition is a part of the total team score, and freshman Kim DeCloux was outstanding in this event. Coach Johansson stressed





the importance of the whole team effort, saying, "We don't have many weak spots. We can cover everything."

This was Johansson's fifth year as head coach at Madison. The 1981-82 team has 20 swimmers and 3 divers. More than 65% of them graduated from Wisconsin high schools, and were introduced to the UW's facilities and program while competing in state meets.

Swimming demands a large time commitment. The team works out twice a day, six or seven days per week — from 6:30 to 8:30 in the morning and from 4:00 to 6:00 pm.

Women's swimming has been recieving more attention from both the public and the University administration in recent years. Their budget is now roughly equal to the men's program. The UW can certainly be proud of these young women.

by Linda Liden

photos/James Fuller

Wisconsin Basketball: Maybe Next Year

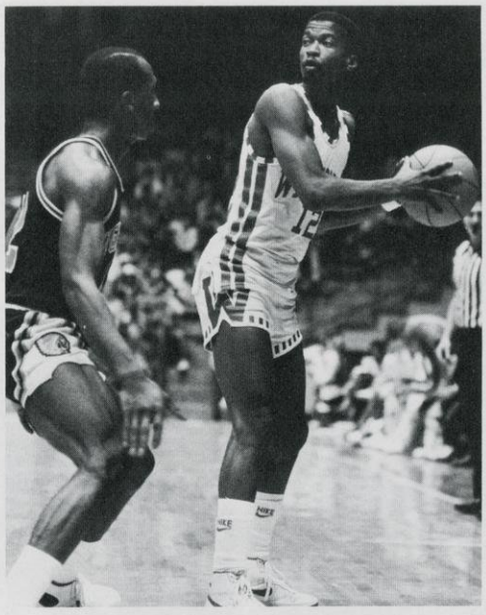
Coach Bill Cofield had reason to worry prior to the start of the 1981-82 basketball campaign. Of the four players Cofield recruited a year earlier, two had left school and the other two players would transfer during the first semester. Sophomores Herb Lake, James Hildebrand, Pete Renfroe, and Leroy Stahl had taken their talents elsewhere. Also departing was junior Mike Kreklow, a starter at forward the season before. Never before has a Wisconsin basketball team lost so many players in one year.

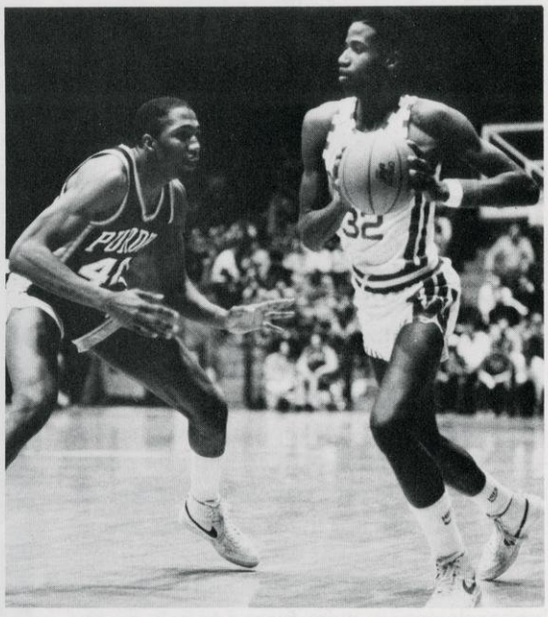
With only one experienced senior, one junior, and no sophomores, Colfield was forced to rely upon freshmen to salvage his fledging program. The results were not good.

The Badger's opening game foreshadowed the long season the basketball team was about to face. Playing in their own patsy tournament, the Wisconsin Invitational, the Badgers lost to lowly Chicago Circle 74-66. In that game, Cofield started freshmen Carl Golston, Cory Blackwell, and Brad Sellers along with seniors John Bailey and Keith Mitchell. It was a young, inexperienced line-up the Badgers were forced to go with the rest of the season.

After a lackluster December, the Badgers entered the Big Ten season with a 3-5 record. A last second shot by freshman Scott Roth enabled the Badgers to defeat Michigan in the Big Ten opener 65-63. Brad Sellers had 16 points and 11 rebounds in that contest and there was optimism in Madison. Many hoped that the Badgers would be at most, respectable, in the tough Big Ten. The next twelve games shattered all thoughts of respectability.

Ohio State defeated Wisconsin 67-59 in Columbus January 7. The Ohio State loss was the beginning of a twelve game losing streak for the young Badgers.



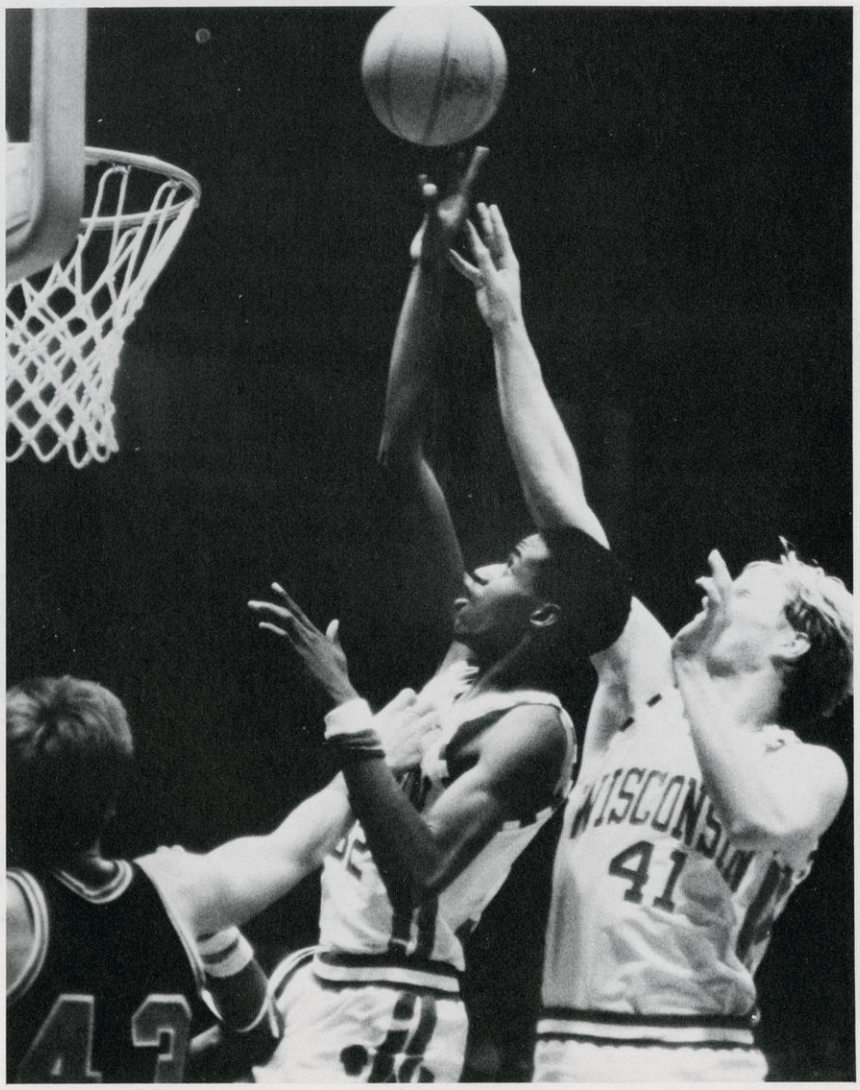


Besides losing to Ohio State, the Badgers ost two games each to Illinois, Indiana, Min- nesota, and Purdue. They also lost single games to Iowa, Michigan State and North- western. During this time the Badgers com- piled some pretty unimpressive statistics. Wisconsin ranked last in field goal percent- age, rebounding, defense, and, of course, the standings.

The twelve game losing streak finally come to an end February 20. The Badgers defeated Michigan State 64-60 at the Field- house before a crowd of 4,466. John Bailey led the Badgers with 20 points.

Despite the poor record, there is room to be optimistic. Hope lies on the shoulders of the six talented freshmen. Besides Black- well, Golston, and Sellers, freshmen Jack Hippen, John Ploss, and Roth logged con- siderable playing time. Blackwell, Gol- ston, and Sellers each averaged over ten points a game during the season and Sellers was named the Big Ten's Rookie of the Year. The experienced they gained as fresh- men will hopefully be invaluable in the next three years. Wisonsin's long suffering bas- ketball fans deserve nothing less.

by Steve Pogorzelski



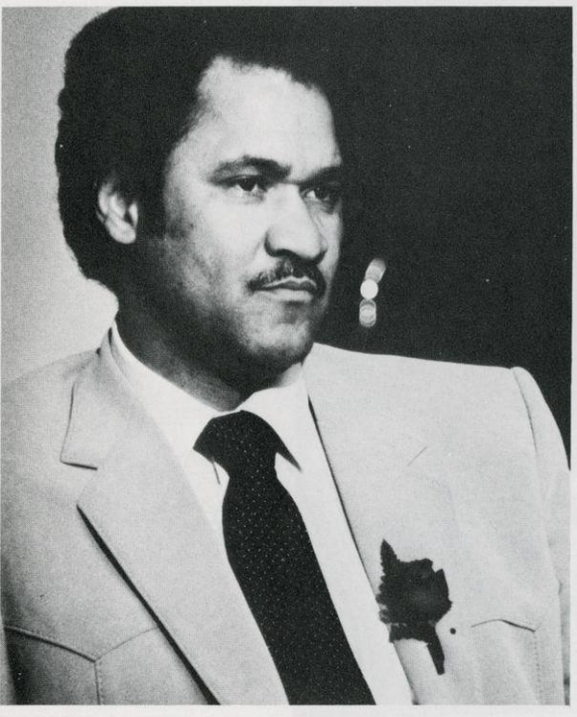
photos/Grant Vander Velden

1982: A Critical Look

The 1981-1982 version of the Wisconsin Badger Basketball team can, for all practical purposes, be called a disappointment. Although Coach Bill Cofield had a good recruiting year, and came up with some promising young freshmen talent, the season produced few successful moments. The future, however, looks considerably brighter for the freshmen dominated squad.

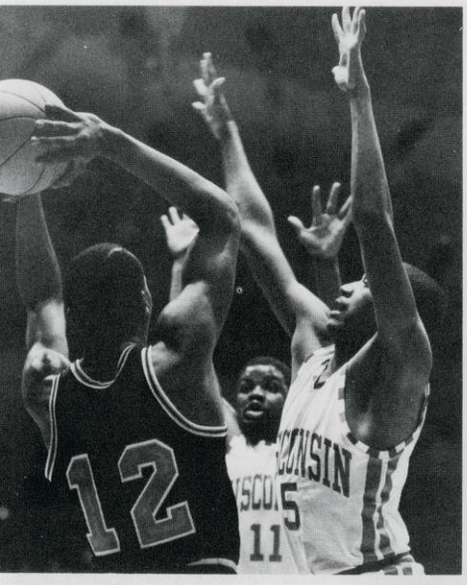
It is true, of course, that freshmen are mandatory when building a strong basketball program. Freshmen should first play a supporting role on a developing basketball team. This was not the case for the Badger Bucketeers, who, because of an embarrassing shortage of sophomores and productive upperclassmen, were forced to rely on the talented but inexperienced backs of their freshmen.

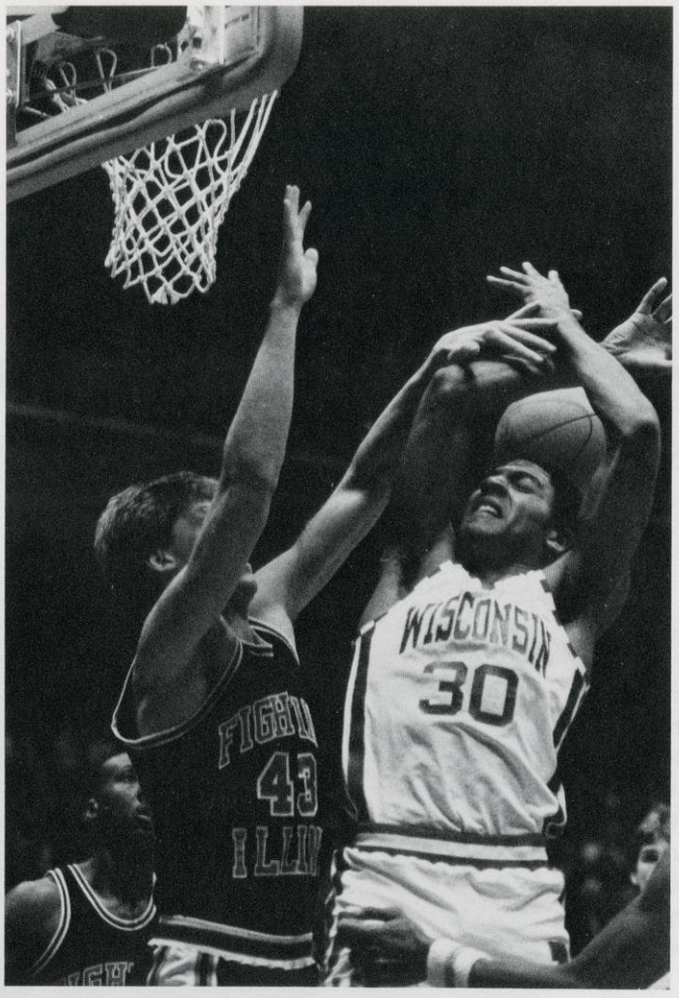
In most winning programs, the body of the team is supported by a sturdy upperclassmen backbone. The Wisconsin basketball program, however, was not typical in any way. Take, for instance, the mysterious vanishing act of the entire sophomore class. This was a backbreaker for a young



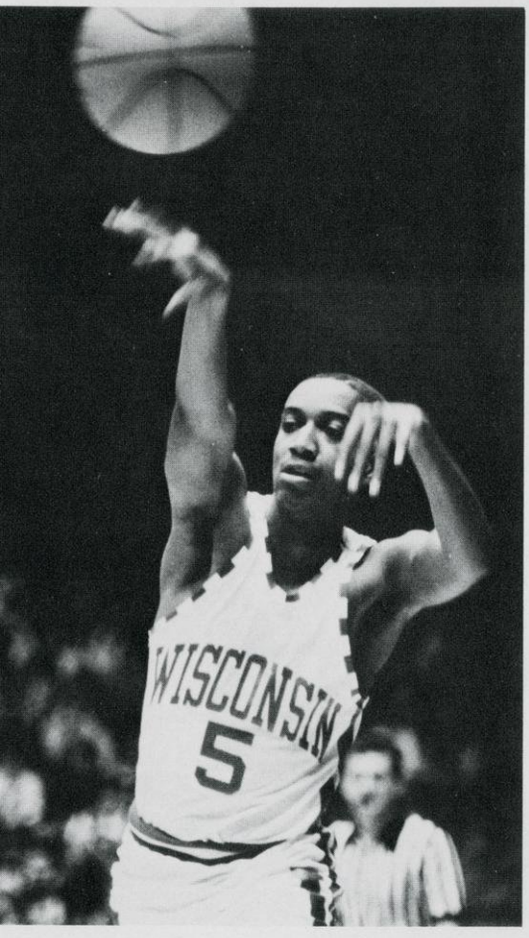
Dateline: March, 1982

William Cofield resigned his position as head basketball coach at the University of Wisconsin. At press time, no new coach had been named.





photos/Grant Vander Velden



program. Also one must look at the departure of a key junior Mike Kreklow, that the success of the program in part relied on. The benching of another key junior also hurt badly.

Subsequently, the Badgers were left with few players with any experience. Most of the older players were raised through the Larry Petty-Claude Gregory regime, rarely seeing the playing time they needed to become productive, confident ball players. Another sympton of "sophomore flight," and "senior staleness" is the apparent weakness that a very short bench exposes. The Badgers survived most of the season playing just 7 players per game. This obviously took its toll on the young players during the grueling Big Ten conference schedule.

Although the Badgers shared glints of hope and excitement, the lack of poise and experience were evident and inevitable. This was evidenced by listless play at times, often in a crucial part of the game which usually led to their demise. This intesity problem is one that only time and experience can cure.

On the other hand, the young Badgers seemed to be at their best when they played a less inhibited, free-flowing style of basketball that utilized their speed and quickness. To say the least, it certainly was the most exciting style of play! They also seemed inhibited by the methodical, team-oriented zone defense and offense that they were so often forced to play by Coach Bill Cofield. Inexperience and lack of team discipline made the Badgers the "whipping boys" of the Big Ten.

Admittedly, dwelling on inefficiencies is downright pessimistic, especially for a yearbook story, but it is also realistic and for the most part of the only way a story could be written. The fact remains that the Badgers are young, they need time to season into a good basketball team, and they need a couple of key recruits, i.e. an intimidating "air craft carrier" in the middle. In conclusion, as good wine ages and mellows with time, so will the young, green Badgers. They will continue to improve and ferment and who knows, maybe in two years we will witness a vintage year in Big 10 basketball, I hope.

by Brian Shanahan

Mixed Results for Badger Crews

The University of Wisconsin crew teams proved once again last spring why they are one of the perennial powers in intercollegiate rowing. Combining strength, endurance and coordination is the function of the crew teams. Both the men's and women's teams work out year-round, often twice a day beginning as early as 6:30 a.m. When not able to use the frozen Lake Mendota in the winter, the teams resort to the indoor rowing tank in the U.W. boathouse located near the Lakeshore dorms.

The lucky number for Coach Sue Ela's women's varsity eight crew may have been five last season. Competing in the Head of the Charles Regatta in Boston, the varisty eight took fifth.

Five proved to be the lucky number at the National Women's Collegiate rowing Championships held on Lake Merritt in Oakland California. In the race to determine the national women's champ, the Badgers, of course, placed fifth. The Badger women added another fifth place finish in the open division of the same meet in Oakland.

Members of the fifth place national championship team included coxswain Gail Ross, and rowers Gail Allen, Jo Ann Berninger, Heidi Gratzner, Julie Hanson, Jane Ludwig, Polly Menendet, Kris Thorness and Chari Towne.

Although finishing fifth in the country, the varsity eight continued their domination of the Midwest for the ninth consecutive year. The women captured the Midwest Rowing Championships on Madison's Lake Wingra.

The freshmen boats fared equally as well in the freshmen division of the Midwest Championships. The frosh eight took first with the other Wisconsin boat right behind in second. The freshmen four crew also

took the crown in their event.

Coach Randy Jablonic's men's varsity crew also had a successful year in 1981, highlighted by competing on both coasts.

At the Midwest Rowing Championships on Lake Wingra the varsity eight placed third in back of Purdue and Wayne State. In a tribute to the Badger's outstanding depth, Wisconsin B boat came in fourth. The junior varsity eight, however, won the junior varsity division of the championship while the Badger freshmen were second.

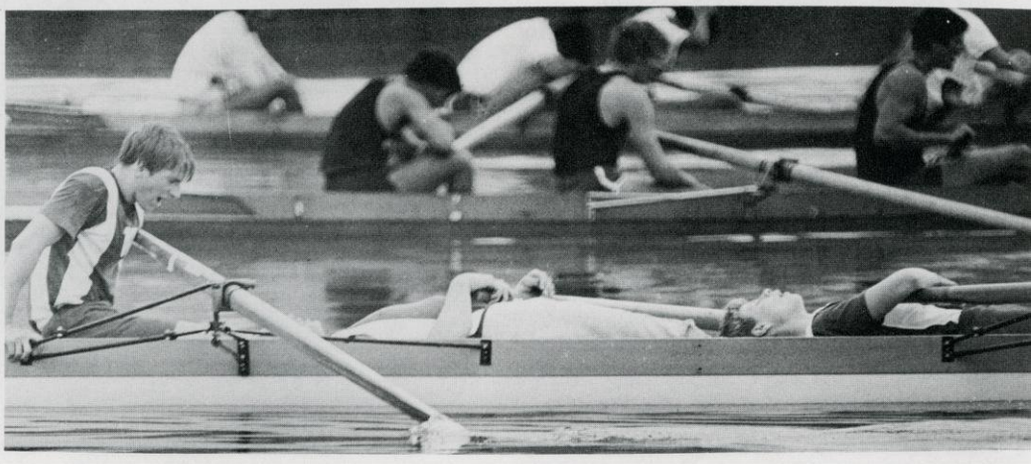
Rowing against Dartmouth and M.I.T. for the Cochrane Cup on the Connecticut River in Hanover, New Hampshire, the Badgers took home the cup by narrowly defeating Dartmouth by .2 of a second. Wisconsin covered the 2000 meter course in just 5:44.5 minutes.

The varsity, junior varsity, and freshmen eights all took eighth at the National Intercollegiate Rowing Championships held on Lake Onondaga in Syracuse, New York. However, the Badger varsity pair without coxswain won the national title. The pair of Zoran Karaklajic and Tom Neizypor fin-

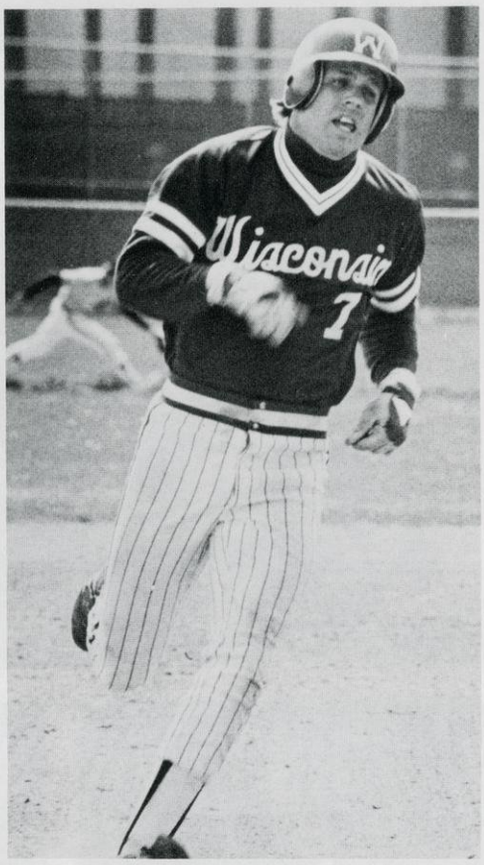
ished nearly 18 seconds ahead of the boat from Cornell. The Badger varsity pair with coxswain finished second behind Penn in their effort to win a national championship. Coxswain Tom Kirk, stroke Ned Kline, and bowman Charles Williams made up the varsity pair with coxswain crew.

Senior members of the varsity crew are Matt Franke, John Jablonic, Tom Kirk and Ned Kline. Other seniors included Chris Landry, Stephen Shenkenberg and Steve Zellmer.

Photos/Grant Vander Velden



Batsmen Rebuild



The 1981 baseball season was a learning experience for Coach Tom Meyer's Badgers. Meyer went with a young lineup consisting of two freshmen, six sophomores, and one senior for much of the season. The Badgers compiled a respectable 24-36 record while winning only 3 out of 16 Big Ten games.

The season began with the annual trip down South during spring break. Playing against seasoned competition, the Badgers only managed two victories. The spring schedule took Wisconsin down to Texas and Louisiana where they faced such traditionally strong baseball teams as Lamar, L.S.U., McNeese State, and Southwestern Louisiana.

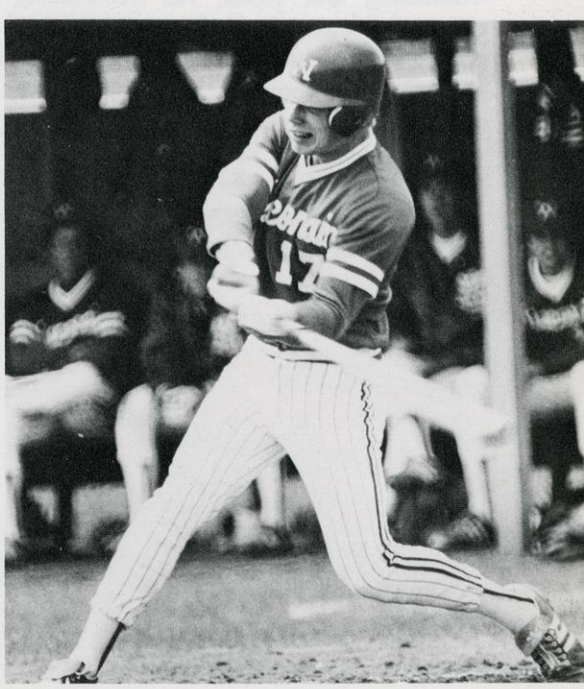
The worst loss of the trip doesn't show up in the won-loss column. Co-captain and top slugger Joe Scime developed a serious back problem and was forced to sit the rest of the season out. Scime was expected to provide needed leadership in the field.

The lone senior in the starting line-up, Darrell Moore, was voted the team M.V.P. Moore hit for a .306 average and led the team in runs scored and batted in. He was also the Badger's best base stealer with 31 steals in 37 attempts.

Jim Barwick topped the Badger hitters with a .321 batting average. Other top batsmen were Pepi Randolph, Mike Verkuilen, Mike Macken, Brian Burmeister, and Mike Defnet.

The stopper of the pitching staff was Dean Rennicke. Rennicke had five victories against seven defeats. His earned run average of 2.52 was low on the staff. Rennicke will not be back in 1982 because he decided to turn pro and is currently a member of the Los Angeles Dodger organization. John Binder, Jeff Jordan, and Mike Verkuilen handled the bulk of the pitching chores along with Rennicke.

by Pepi Randolph



photos/Grant Vander Velden

A Record Year

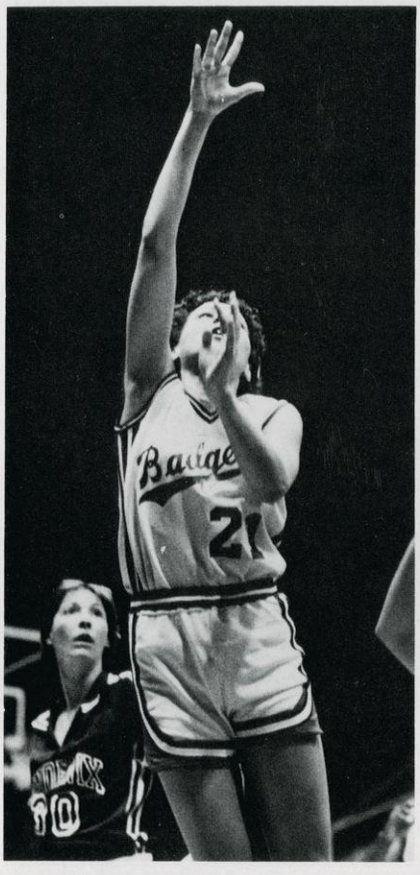
The women's basketball program made impressive gains in 1982.

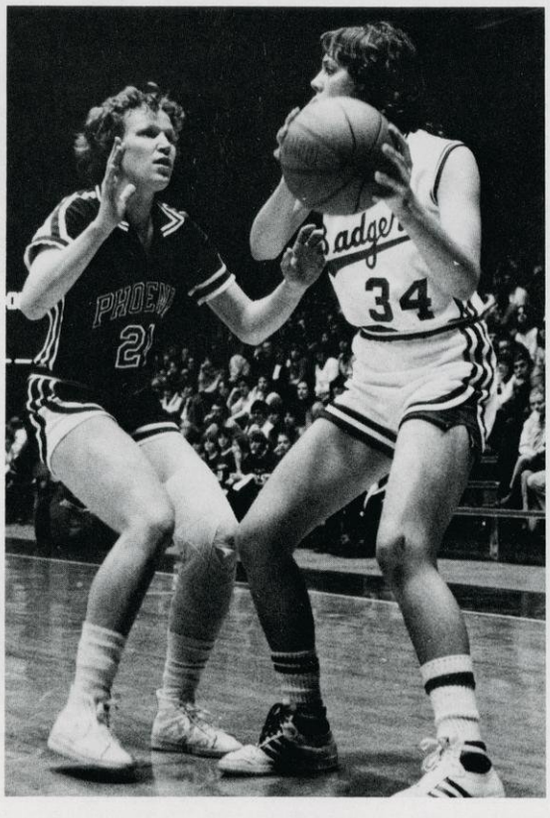
In October, a campaign to promote attendance at women's basketball games was launched. The aim of 1000 fans per game was sought. While not reaching the goal of 1000, attendance was nevertheless up in 1982. It should have been, as the Badgers played an exciting brand of basketball on their way to setting individual and team records.

For the first time in several years, four Badgers averaged in double figures in scoring. The Huff sisters, Theresa and Janet, were the Badgers top scorers, averaging 15 and 13 points a game, respectively. Chris Pruitt hit for 12 points a game and Vivian Perer, ten.

Junior Theresa Huff was the real story for the Women's basketball team in 1982. Besides leading the team in scoring, Huff also was tops in rebounding and minutes played. Theresa ranked first on the all-time Wisconsin school record books in scoring, rebounding and steals. Her rebounding average of over 11 a game placed her among the top twenty in the nation.

The 1983 women's basketball team should be even better than in 1982. The 1982 team set a Wisconsin school record for victories with a 15-11 record with several games remaining. Most of the players who contributed to the record will return in 1983.





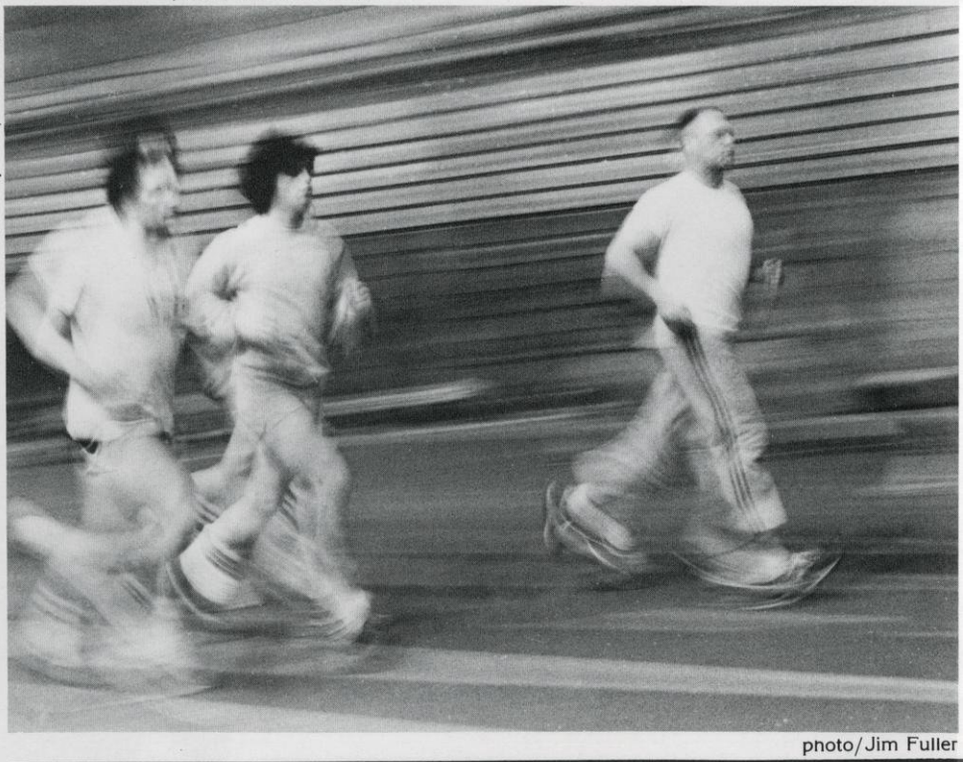
photos/Grant Vander Velden

I.M. Heroes

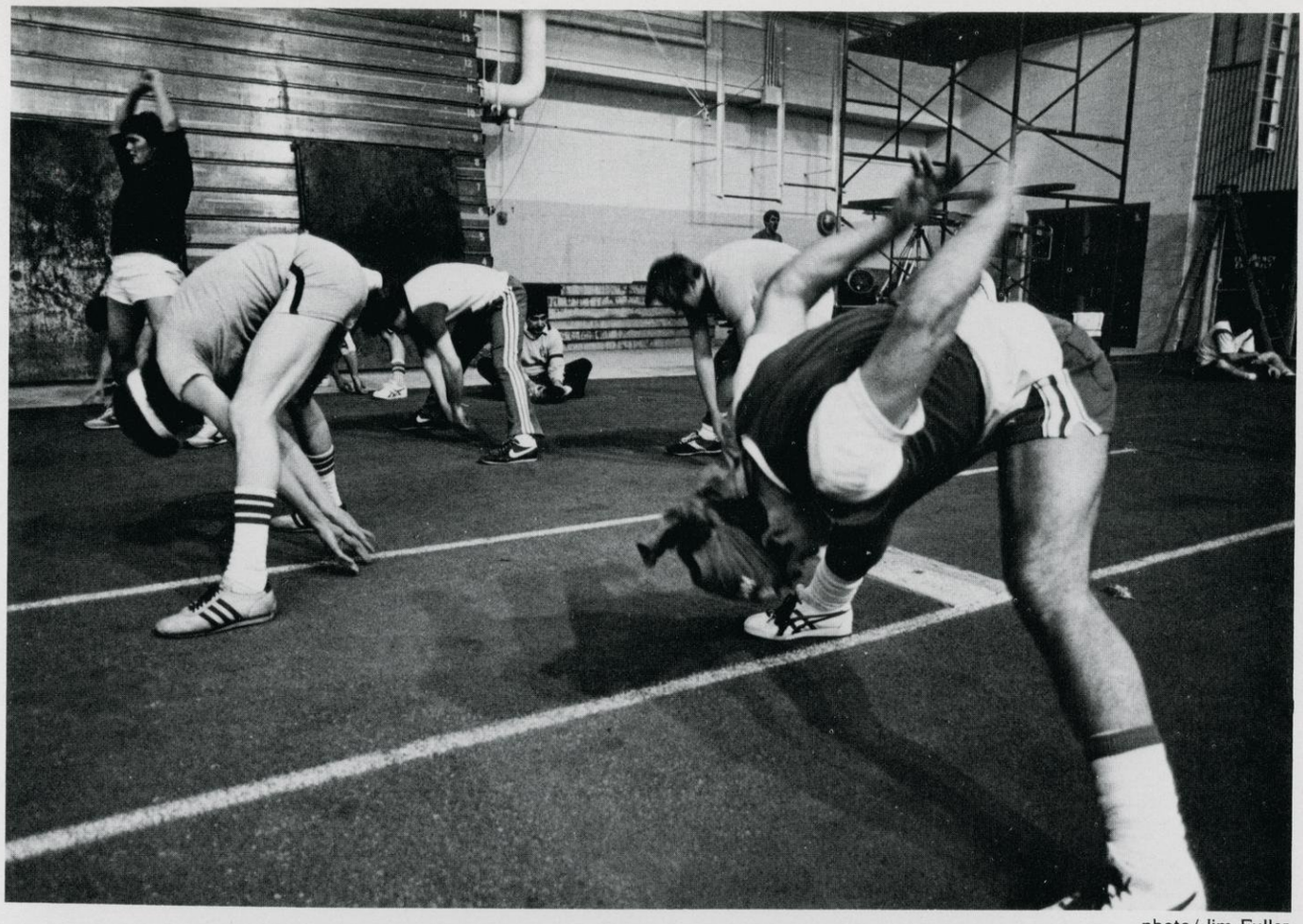
photo/Laurie Andersen

For the frustrated athlete, the U.W. Intramural program is an outlet. A variety of seasonal sports are offered, including football, basketball, hockey, broomball, tennis, volleyball, running, and golf. The I.M. program gives everyone a chance to be a hero. The Sunday armchair quarterback and the ex-high school star are thrown together on the same field. What's the reward for an intramural champion? The Heisman Trophy, Lombardi Trophy, or gold medal? No way. Championship T-shirts are given out to I.M. winners and are worn as proudly as a gold medal. As any I.M. participant knows, the true Wisconsin Athlete is not on scholarship, he's a man for all seasons.

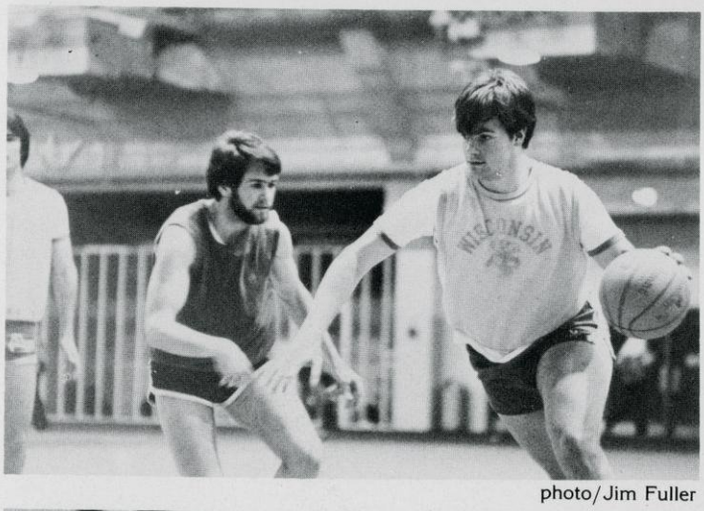
photo/Karl Kugler



photo/Jim Fuller



photo/Jim Fuller



photo/Jim Fuller

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photo/Karl Kugler

GROUPS

BARNARD

BARNARD HOUSE, PICTURED ABOVE: N. Sybers, J. Mullahy, N. Vogt, J. Meyers, L. Crawford, H. Johnson, S. Saager, S. Godfrey, D. Schauer, P. Lesneski, A. Rogahn, C. Klingbeil, H. Vier, J. Taflus, K. Rouse, E. Swanson, J. Slutsker

BARNARD HOUSE, FRONT: C. Adams **FIRST ROW:** L. Hodge, L. Anderson, L. Kubin, E. Swanson, M. Kohanowski, M. Schneider, G. Burchill **SECOND ROW:** L. Krueger, B. Beadles, L. Barber, R. Roy, T. Doan, K. Litscher, S. Demaske **THIRD ROW:** B. Gray, M. Lee, R. Eichenbaum, C. Kendro, R. Wirth

CHADBOURNE

CAMPBELL HOUSE, PICTURED ABOVE: M. Mayer, M. Fleming, H. Meyer, J. Zschemitz, D. Knibb, C. Teguhprasetia, A. Heywood, K. Erickson, A. Sanders, E. Rueden, D. Van Asten, S. Salentine, R. Dolde, T. Tierney, D. Diehls, V. Padway, S. Steede, L. Pierre, M. Babbitt, L. McHargue

MURRAY HOUSE, FRONT ROW: L. Mohr, L. Madell, J. Blau, A. Achuch, D. Walloch, C. Zion, D. Darche, H. Troung **SECOND ROW:** P. Schifflager, T. LaBorde, A. Johnson, C. Kamps, K. Kaeding, T. Parker, D. Hicks, C. Wentworth **THIRD ROW:** J. Jacob, B. Yelton, L. Das, J. Owen, J. Price, B. Kujak, A. Guarasciw, K. Hopkins **FOURTH ROW:** S. Gilman, A. Brandt, L. Holst, M. Pafford, M. Green

SCHOENLEBER HOUSE, PICTURED ABOVE: S. Leuck, R. Young, S. Bauer, J. Berkopec, P. Chatt, M. White, C. Falci, S. Kunde, M. Mendyke, C. Miller, S. Pitterle, N. Brennan, S. Raichel, C. Dimond, L. Konkel, J. Thiez, T. Koh, C. Kaminski, M. Frechette, J. "Mr. R.", K. Hartwig, W. Bhide, B. Krema, R. Wilger, L. Kolb, N. Rho, M. Burghardt, S. Murphy, C. Anderson, J. Vinopal, S. Lentz, C. Afdahl, K. Lund, H. Bannicksen, J. Zaelr, L. Zietlon, M. Liebler

SCOTT HOUSE, PICTURED ABOVE: K. Simon, M. Bauer, N. Weir, P. Fredrick, N.J. Henderson, M.A. Swarts, J. Goberville, L. Wartfow, R. Hovey, M.L. Kastelic, J. Wimble, D. Hannon, R. Baker, A. Hoekstra, K. Albritton, L. Flatt, A. Suchomel, M. Burnett, D. Hendrickson, S. Sewell, A. Apea, C. Leeder, B. Regala, R. Trueblood, D. Else, M. Stauss, C. Kahn, B. Eder, L. Teutschmann, M. Chang, L. Gilb, C. Busch, K. Miller, T. Bunkers, M. Ries, A. Goh, N. Rowe, K. Wallanger, P. Junk, H. Kaun, S. Gorka

WILKINSON HOUSE, PICTURED ABOVE: N. Zjaba, K. Grutza, C. Antrim, J. Bork, V. Zalewski, L. Fuhst, A. Kennedy, L. Osterberg, K. Parker, C. Carlin, J. Huyette, M. Quinnette, K. Smith, L. Henderleiter, Siok-Hiok Siau, D. Healy, M. Lemke, J. Becher, L. Stillmank, L. Reszka, E. Barg, E. Crane, K. Campbell, C. Kalupy, R. Hill, S. Meier, T. Wambach, J. Stenger, P. LeRose, B. Mattsson, J. McBride, K. Gullickson, H. Vogler, V. Medand, A. Davy, J. Kappelkam, P. Kay, B. Boll, K. Yungwirth, S. O'Brien

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BARR HOUSE, FRONT ROW: R. Vachalek, P. Ehrhardt, P. Moran, J. Butzlaff, S. Deibele, C. Christnot, Smith, T. Martin, S. Watkins, D. Wilde, T. Ploden **SECOND ROW:** R. Russell, C. Pospisil, A. Brenner, M. Becken, S. Walker, B. Cummings, S. Hermann, M. Goldsworthy, J. Bundgaard, D. Barger, S. Meister **THIRD ROW:** N. Fawcett, M. Farrar, B. Sather, M. Gray, B. Gibbs, K. Stebbins, J. Jackson, C. Houle, D. Bochner, K. Strand, J. Prinzler **FOURTH ROW:** S. Schwarz, L. Frey, M. Walent, A. Witas, L. Simonton, J. Brekke **FIFTH ROW:** E. Winters, K. Smedal, S. Patnoe, B. Nelson, K. Nordbrock, K. Nigh

LEITH HOUSE, FRONT ROW: J. Becker, P. Kinnerk, S. Kirch, J. Mouland, D. McMillan, P. Person, R. Tregilgas, K. Huette, K. Kreuger, L. Berman, R. Ruhlmann, K. Cubbage, S. Riniker, S. Miller **SECOND ROW:** J. Font, P. Bennett, C. Schulte, T. Streckert, R. Jinkins, L. Bringgold, N. Braafladt, J. Mischler, C. Johns, C. Ellingson, C. Harper, T. Fose, J. Krahn, R. Heugel, F. Nikfar **THIRD ROW:** N. Hurtaen, T. Wanamaker, B. Steib, B. Kohlmann, T. Miller, M. Hare, D. Wick, E. Apfelbach, D. Bagley, N. Niemuth, P. Place, L. Weisenberg, D. Thirey, B. Lenczner, J. Hammerberg, T. VanEgern **FOURTH ROW:** A. Breidbart, I. Shaffer, J. Phillips, B. Nowakowski, B. Marzetta, A. Gamsen, E. Coan, E. Schmetter, C. Flash, J. Lin, S. VanMaren

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WOLFE HOUSE, PICTURED ABOVE: E. Schmidt, L. Varma, J. Rammer, S. Daugherty, K. Wilson, B. Thomas, D. Deamer, M. Wallschlaeger, B. Grabowski, R. Hall, D. Stieger, L. Provenzano, D. Nick, M. Donahue, J. Gock, V. Dolata, A. Kugler, T. Cegelski, S. Ruelle, K. Hopp, J. Miller, R. Jessup, T. Caraway, J. Cherney, M. Stahl, K. Schmetterererer, B. Olson, J. Markus, R. Pages, T. Clausen, R. Hamilton, A. Stauffacher, T. Young, D. Ruge, L. Wilson, J. Bell, M. Bailey, T. Galloy, J. Archer, M. Kolodziej, S. Hinke, B. Dewey, K. Dobbeck, S. Holdorf, J. Wiesner, V. Robertson, L. Kolza, R. Tuzee, K. Klatt, T. Meigener, P. Ebbi, J. Udell

SELLERY

DETLING HOUSE, PICTURED ABOVE: T. Holverson, W. Scott, B. Della, K. Schmid, B. Parish, J. Kosoua, L. Eggert, E. Miller, J. Leidel, D. Honzik, J. Olejniczak, T. Cebe, M. Wasserburger, J. Lipsky, H. Evans, M. Rogers, S. Bernet, C. Robertson, D. Stern, M. Jacobs, P. Brown, S. Sakeland, C. Degner, B. Miller, G. Klos, C. Manson, A. Tinker, A. Swantz, H. Kosser, L. Schwarzmann, L. Kropp, B. Snitovsky, J. Button, T. Stuefen, J. Mirschbach, D. Andres, T. Copes, G. Greth, K. McCarthy, E. Park

EWBANK HOUSE, FRONT ROW: B. Zeinemann **SECOND ROW:** C. Ploetz, D. Bednar, B. Hawkins, D. Ihase **THIRD ROW:** J. Ise, J. Barthel, D. Carew, J. Fossier, J. Swanson (FOURTH ROW: W. Friedersdorf, T. Field, M. Philbin, T. Bartenstein, E. Norin, L. Sanicola, L. McGynn, J. Ostevle **FIFTH ROW:** M. Rose, I. Durdu, J.A. Cravens, T. Spidell, J. Schulz, C. Holm **SIXTH ROW:** M. Gralan, J. Roberts, P. Laughlin **SEVENTH ROW:** S.R. Fafnis, R. Padden, J. Morrison, H. Dewan, M. Engles, M. Strohschein, D. Brewster, R. Rajaram, J. Schulz, B. Rozber

HAZELTINE HOUSE, PICTURED ABOVE: D. Indermuehle, S. King, A. Montgomery, K. Lurvey, S. Cowen, S. Roth, P. Gaynor, S. Bakker, L. Kruck, M. Simon, R. Sheck, S. Barmash, C. Lueck, K. Verkier, H. Kowitt, E. Jassin, M. Hart, S. Roth, B. Sellers, D. Seidl, S. Frisch, C. Dietzman, J. Piette, T. Krueger, M. D'Acquisto, B. Heard, J. Lins, R. Stowell, B. Logan, G. Kautz, C. McCracken, V. Lepak, J. Ellis, M. Fitzgerald, W. Rosik, M. Pasbug, C. Merlin, M. Manthey

JACKSON HOUSE, FRONT ROW: J. Faley, J. Moses, K. Joyce, D. Weber, J. Rosenbecker **SECOND ROW:** K.M. Owen, T. Lelevlein, D. Gill, E. Anderson, B. Scott **THIRD ROW:** T. Gimm, B. Poplin, C. Genthe, K. Bjurstrom, D. Drall, J. Kreuger **FOURTH ROW:** R. Beztak, V. Tsg

MAYHEW HOUSE, FRONT ROW: A. Krolick, J. Baer, C. Hayes, M. Blum, C. Strassburg **SECOND ROW:** M. Meyer, C. Buyer, G. Gurlik, L. Leberman **THIRD ROW:** D. Dolverson, S. Goldman, R. O'Leary, S. Shimelfarb, K. Haack, R. Epstein, B. Beefcake **FOURTH ROW:** S. Shapiroz, P. Schweiger, D. Boden, B. Jones, D. Reich, J. Rohrer, C. Clark, J. Kuehn III **FIFTH ROW:** F. Horsens, K. Sorenson, C. Jurgens, M. Genske, P. Stolt

PERKINS HOUSE, PICTURED ABOVE: S. McNown, A. Wolral, C. Patzman, K. Alam, J. Worden, G. Manganello, J. Briskin, P.J. Tikalsky, P.E. Offer, J. Mangasarian, P.J. Hildebrandt, P. Helfrecht, L.A. Dahlke, T. Schwab, J. Sutschek, C. Klumpers, B. Maloney, T. Berget, C. Robinson, M. Brown, C. Emshoff, L. Weickgenant, M. Hands, D. Schoenkin, D. Kuring, D. Franchino, A. Benson, L. Hirschfeld, T. Sonnen, M. Ware, L. Schultz, S. Faunce, B. Johnston

WALES HOUSE, PICTURED ABOVE: J. Mass, R. Heinius, S. Engelson, J. Katz, M. Euch, P. Beck, D. Butts, A. Wittmann, R. Round, T. Nejedlo, W. Hernandez, D. Sanderson, D. Rurge, B. Newberg, K. Guzzonato, K. Butler, K. Resnick, S. Schubert, B. Hartsock, R. Rhine, M. Borchardt, K. Landrum, K. Johnson, B. Gjud, L. Tafford, K. Barry, K. Brautgam, S. Keehn, M. Deiparine, T. Jenneiahn, M. Kurensky, B. Noodin, P. Blanchard, S. Seidl, H. Schroeder

WHITBECK HALL, PICTURED ABOVE: M. Cooley, D. Bryant, P. Jolly, J. Wilk, J. Isleb, B. Norman, S. Nowakowski, P. Daigle, D. Burrage, T. Ansusinha, J. Andersen, S. Aken, R. Roucher, R. Lewis, R. Schefelker, J. Brost, D. Gessl, S. Lam, S. Kock, S. Distono, R. Bean, H. Pham, R. Smith, D. Debbink, J. Smerlinski, D. Flood, G. Hillmann, J. Fensmire, T. Lensmice, C. Sattler, M. O'Mara, M. Barry, M. Perttula, G. Sprout, G. Bowen, M. Lamperski, S. Arnold, J. Fervog, K. Schultz, T. Stroger, F. Lindenberger, D. Bohn, T. Vandenack, J. Whited, S. Scott

WITTE

BEALE HOUSE, FRONT ROW: E. Metzner, S. Stump, T. Theiler, L. Tollakson, M. Betz, M. Wusterbarth **SECOND ROW:** P. Erato, J. Spiegel, J. Prey, K. Brown, J. Rudig, K. Kugler **THIRD ROW:** J. Trinker, M. Kueng, J. Eibon, M. Mesoloras, P. Ball, S. Rappaport, P. Shireman, S. Dollins, N. Winter, D. Suratman **FOURTH ROW:** M. Ducart, C. Sorenson, E. Larson, O. Woods, H. Drake, T. Lewis, J. Mythaler

BEATTY HOUSE, FRONT ROW: B. Luterbach, D. Disten, T. Longe, K. Owens, M. Tanner, A. Mayfield, J. Brown, L. Jirele, S. Jenna **SECOND ROW:** H. Swietlik, S. Schroeder, J. Stein, K. Kim, D. Johnson, D. Barry, D. Steele, G. Kaftan **THIRD ROW:** M. Reed, A. Eagle, T. Mero, T. Hays, W. Neitzel, B. Enneper **FOURTH ROW:** S. Mersinger, L. Schini, L. Vogt, M. Rawlings, R. Graczyle, C. Davis, D. Swiggliptus, J. Pisarski, M, Hersh

BECKER HOUSE, FRONT ROW: G. Krinke, T. Bender, C. Kaltenberg, B. Wolkenstein, M. Trimble, T. Dawson, J. Pesce, D. Riek **SECOND ROW:** J. Erickson, J. Kaczkowski, L. Haskell, K. Casey, R. Beadley, T. Coulthart, J. Haacker, D. Zimmerman, M. Pung, L. Schoone, N. Caldwell **THIRD ROW:** P. Franceschi, D. Weyers, V. Andries, S. Evans, D. Maginot, B. O'Brien, C. Thorson, M. Andries, C. Kuemmel, M. Gunderson, S. Johnson, S. Tockerman, D. Waushesock, P. Heidmann

JUAIRE HOUSE, FRONT ROW: J. Sekelsky, M. Grassman, Dr. F. Oshidari, B. Honzik, L. Riebau, C. Burgoure, J. O'Neill, M. Vallee, K. VandeHey, P. Hare, M. Pickhard, L. Wilhelm, V. Schiebel, R. Merchen, M. Mislinske, J. Jennings, T. Anderson, S. Mallmann, D. Malloy **SECOND ROW:** R. Wirch, D. Cady, R. Chow, S. Parker, R. Weidensee, J. Gray, Sexy Rexy Loehe **THIRD ROW:** B. Stadelman, S. Parker, J. Kangas, K. Duffin, T. Lee, Me-Marty the big loser **FOURTH ROW:** G. Hayek, J. O'Keane, Sammy the seal, B. Baker, J. Drews, B. Beyor, L. Kalupy, D. Dubey, P. Ludmann, K. Quam, S. Suster, D. Mildrew, S. Verbrick, M. Comiskey, B. Zoeller, J. Flintrop, K. Scott, J. Schilling, N. Seegers, B. Mitchell **FIFTH ROW:** T. Wairechaiet, G. Lodwig, L. Alado, N. Zokan, R. Szekeresh, G. Ewell

MACLACHLAN HOUSE, FRONT ROW: E. Estlund, T. Nadel, J. Gulke, F. Anderson, H. Schwarz, G. Pederson **SECOND ROW:** K. Hayres, L. Morey, K. Bambridge, R. Falck, C. Lauger **THIRD ROW:** Stauss, F. Martin, S. Feller, W. Kaboard, J. Thomas **FOURTH ROW:** J. Simonet, R. Wentworth, C. Knonicek, K. Kuecker, R. Cube, J. Algren, C. Ronde, L. Heinen, B. Smith, T. Lehmkuhl **FIFTH ROW:** E. Munoz, M. Costello, P. Sleger, J. Gordd, R. Zellner, R. Ibric **SIXTH ROW:** A. Thome, D. Littmann, J. Bro, B. Scott III, K. Headley, K. Koegel, E. Kelly, T. Rogers, Lee Starks **SEVENTH ROW:** Sgt. J. Mowers, R. Ernst, J. Meyers, G. Spaight, S. Brkieh, J. Mosbrucker

MANNING HALL, PICTURED ABOVE: S. Quam, J. Grayson, T. Tarpot, A. Mack, D. Dagnean, S. Dhuey, D. Morris, S. Cottingham, B. Andre, L. Schulte, T. Hase, M. Erpelding, S. Statz, R. James, J. Riebau, A. Billig, B. Rice, P. Brooker, T. Adelmeyer, B. Lepak, E. Mathie, B. Williams, K. Kranen, K. Walker, T. Marshall, V. Nwahbaraocha, D. Sokolowski, J. Jaeckle, T. Nuyda, S. Fellenz, T. Jandeyacht, J. Polvka, S. Smith, K. Yan-kit, J. Stenfors, S. Boulware, B. Ziemer, S. Anderson, Am Maurer, R. Fast, M. Holder, S. Share, J. Grersmuehl, P. Planton, K. Knudson, K. Saager, B. Carr, J. Wafle, S. Ackuman, M. Aoard, C. Chicken, J. Weston, C. Goll, B. Johnson, T. Ross, L. Andrich

MARTIN HOUSE, FRONT ROW: K. Ertel, M. Robinson, D. Hensel, J. McGowan, L. Half **SECOND ROW:** O. Kelble, J. Stiloski, B. Pioso, M. Jurkova, R. Morris, S. Letton, T. Kanikula, C. Murach, A. Reimann, K. Thurnbauer, C. Ptaschinski, J. Schroeder, D. Beilke **THIRD ROW:** J. Holtz, C. Pyne, K. Kirkeeng, J. Montmeyer, Karen Wittig, S. Silverberg, P. Hanaway, M. Minkin, J. Jensen, C. Strom, P. Travis, M. Burke, T. Rogers, C. Koelln, S. Henrichs **FOURTH ROW:** G. Sather, D. Bourgeois, J. Olson, D. Hounsell, G. Monday, P. Crain, J. Davis, P. Venske, B. Zehms, S. Starrett, M. Birringer, F. Bremser

MEEK HOUSE, FRONT ROW: W. Mirek, L. Jay, J. Betz, P. Strelke, D. Fieldhack, D. Jess **SECOND ROW:** K. Skalitzky, W. Sturm, K. Krainz, N. Skiba, M. Sesso, J. Scott, N. Lundberg, K. Hegwood, D. Desotelle, D. Landau **THIRD ROW:** D. Chiappini, B. Seemann, K. Byron, J. Nelsen, T. Pikkila, S. Pettit, B. Jacobus, T. Droeger, A. Evans, P. Hudak, H. Fany **FOURTH ROW:** G. Watchmaker, J. Drengler, D. Miller, S. Chipmunk, M. Tetrick, J. Samvelson, B. Berns, D. Chinnery, E. Ivarson, A. Van Stralen **FIFTH ROW:** J. Scoufis, L. Goff, J. Merrill

PATTON HOUSE, PICTURED ABOVE: E. Williams, M. Steele, D. Kiesper, D. Apel, R. Mech, R. Wondra, R. Glass, K. Knuteson, S. Kaufman, R. Peterson, G. Hubbard, D. Zunker, R. Gasperic, P. Huang, T. Lacey, T. Stajmiger, M. Winghart, T. Lacey, B. LaBastide Jr., B. Campbell, M. Kruefer, K. Feldt, G. Fuchhead, K. Larsen, R. Heald, R. Starck, T. Shiphead, J. Konrod, S. Wright, T. Schaetz, M. Dowty, D. Graves, T. Anderson, E. Williams, P. Conrad, D. Baguhn, B. Kalscheur, C. Manson, T. Palen, P. Gage, D. McKinney, J. Hendrix, J. Vogt, R. Osness, R. Johnson, M. Kauper, S. Black, J. Antonissen, B. Kaye, C. White, B. Itzin

PITTMAN HOUSE, PICTURED ABOVE: T. Adams, B. Niemi, S. Kollman, M. Thurmaier, J. DeVor, J. Wolfe, M. Miller, J. Wehmer, V. Jain, M. Klystein, J. Usem, J. Dallman, D. Turriff, D. Machowski, B. Grusczynski, R. Fanta, T. Skookman, S. Woods, M. Cathilna, T. Tielgen, B. Keyes, M. Halloran, J. Meidl, M. Callsen, P. Straub, J. Morgan, B. Barr, M. Krenzke, R. Wood, B. Richardson, G. Bries, J. Goddard, T. Blakeslee, M. Baeten, G. Marx, N. Fuhrman, J. Borysiak, D. Paulson, R. Fritsch, Matt, J. Grzybowski

SESSLER HOUSE, FRONT ROW: C. Jokinen, L. Allen, J. Jenson, B. Hartje, L. Chruscielski, J. O'Shaughnessy, D. St. Amand, S. Brehm **SECOND ROW:** J. Haag, S. Schroeder, J. Bruns, L. Belling, L. Tremaine, J. Brynelson, M. Guffney, M. Hricinak, B. Grell **THIRD ROW:** K. Anywhere, P. Kantz, M. Hyman, D. Gorberg, S. Baldwin, T. Fletcher, C. Greaver, T. Christiansen, J. Thompson, D. Otero, B. Staff, J. Stolte, S. Hicks, S. Busalacchi, S. Ward, B. Mueller, J. Ruessler, G. Pletta, J.P. Ginestet

LAFOLLETTE HOUSE, FRONT ROW: G. Berg, J. Jacobson, B. Bock **SECOND ROW:** L. Bubeltz, J. Dooley, D. Freund, H. Seehawer, J. Hebble, M. Lord, T. Amundson **THIRD ROW:** J. Winkle, S. Toth, T. Angst, C. Schilawski, K. Koltz, J. Jokela, J. Chalsona, L. Wagner, C. Richter, D. Powers **FOURTH ROW:** B. Cords, T. Mort, S. Walline, A. Winters, P. Hoffmann, O. Rosenmayer, T. Horky

HEMNON HOUSE, EAST WING; Not pictured are: J. Kessel, J. Vannucci, M. Hinzl, P. Nowark, S. Marti, M. Roskopf, G. Shoemaker, R. Helland, R. Mueller, D. Powers, C. Friedemann, J. Sedbrook, J. Woodring, K. Saupe, B. Zielsdorf, M. Paoelec, J. Rickert **WEST WING:** M. Erwin (Housefellow), C. Cliff, G. Bradbury, D. Greathouse, K. Conley, J. Marconi, M. Wheeler, J. Kroupa, J. Emmerich, R. Steiner, T. Kilsdonk, K. Wildner, T. Schlitz, G. Hepp, J. Steigerwald, S. Desmond, T. Bach, D. Hrgyros, S. Bergold, H. Knapp, D. Sritzer, J. Watts, T. Chanos, J. Schad, M. Quirk, K. Blume, M. Ottusch, R. Forer, A. Huelsman **NORTH WING:** T. Hirsch, M. Hegedus, R. Boe, R. Glander, S. Meyer, R. Koening, J. Campion, R. Berndt, S. Donovan, J. Ruppert, J. Burmester, D. Mayo, S. Liebl, J. Burr, D. Cassidy, G. Debaker, K. Howe, M. Joshi, P. Lindsay, J. Houser, T. McFadden, V. Allen, J. Morgenson, R. Young

BUCK HOUSE, FRONT ROW: C. Munger, G. Mosciano, B. Fink, K. Kamps, J. Berceau, J. Brown, D. Buldge, S. Werbellow, W. Carter, N. Kempf, J. Champ **SECOND ROW:** B. Christinson, M. Clewell, R. Winter, J. Zellner, K. Kamp, J. Temple, C. Gilchrist, T. East **THIRD ROW:** D. Weides, M. Powers, S. Roberts, T. Chaffee, (Front right — suicide with foil) **FOURTH ROW:** L. Tigert, B. Roach **FIFTH ROW:** C. Thronson, J. Holden **SIXTH ROW:** W. Peterson, E. Drezek, R. Hilber, C. Buckman, G. Wicker, K. Mandli, T. Holden

MAD HOUSE, STANDING: L. Chua, B. Neuhauser, K. Bruett, K. Klein, N. Sirkin, L. Andersen, A. Nestingen. **SITTING:** J. Fuller

SHOWERMAN HOUSE, PICTURED ABOVE: R. Riese, B. Racker, J. Strange, J. Woody, J. Herbert, M. Carlson, K. Knauff, D. Hagerman, D. Hatcher, L. Scheffel, L. Schoeben, A. Schuler, T. Kelman, K. Moheban, T. Giebel, B. Lep, J. Dorsey, D. Gehrt, S. Stern, J. Fodon, D. Bonentz, M. Schaefer, B. Bauer, S. Head, B. Bremer, J. Kuhn, C. Pamperin, R. Mourey, C. Tichter, S. Scheid, J. Emmel

SWENSON HOUSE, PICTURED ABOVE: S. Kelsey, K. Mehl, M. Kreuser, J. Samsel, K. Wallgean, B. Linneman, T. Lasoche, D. Rohm, D. Delforge, P. Kinzer, M. Bregenzer, R. Kusak, T. McMahon, M. Barton, M. Kemnitz, B. Robbins, D. Ketchum, B. Wagner, B. Frederick, J. Steger, J. Block, P. Dekker, J. Garelick, M. Kreusel.

TURNER HOUSE, FRONT ROW: M. Morrison, P. Greenwood, M. Houston III, M. Rowell, S. Whalen, T. Chirichigno, D. Fribye **SECOND ROW:** J. Kelley, M. Porter, J. Ketter, M. Groves, M. Kolhuan, K. Duex, C. Haward, R. Lepotin, D. Cohrs **THIRD ROW:** D. MIller, G. Huber, B. Meister, K. Bechthold, A. Smith, T. Jahn, M. Degler, J. Shahidi **FOURTH ROW:** S. Wolfe, R. Faht, B. Mathesen, J. Campbell, S. Moliter, C. Durand **FIFTH ROW:** J. Walsh, B. Zink **SIXTH ROW:** K. Hartmann, A. Crain **ON ROOF:** C. Teeter, F. Helstead, C. Gallo, J.C. McPuss, C. Treutel, E. Kostecki, J. Wetzel, J. Meisner, R. Recker, Steve has been, R. Thatcher, C. Normyly, J. Hampton, K. Sozlotze

Fallows House

Bashford House

VILAS HOUSE, FRONT ROW: D. Olsen, G. Overkamp, M. Fulton, D. Weaver, B. Schmitz. **SECOND ROW:** Alan Atwood, M. Ashley, J. Wadel, J. Quantity, K. Cleereman, J. Cole, G. Vogel, D. Anderson. **THIRD ROW:** J. Holtiger, J. Wilson, J. Laedtke, T. Suchla, V. Geralitis, P. Smith, D. Sims, "Morgasm", S. Rollins.

BIERMAN HOUSE, FIRST ROW: C. Woods, J. Parker, K. Taylor, L. Engeswick, S. Hinkle, S. Laundrie, S. Rodgers, M. King, C. Christofferson, K. Bringman. **SECOND ROW:** J. Johnson, J. Dizibik, K. DeVries, J. Breckeridge, M. Komlodi, C. Sheskey, M. Keller, A. Lang, C. Plunkett, M. Wenzel, T. Maples, K. Bajork, J. Markus, M. Brunner, K. Neubauer, C. White, L. Skaathun, S. Salm. **STANDING:** K. Ryan, P. Tobin, N. Buck, L. Bierman, J. Hotterman, L. Buck, G. Vorlop, B. Dommer, D. Ray, K. Willett, H. Ruppenthal, K. Cooper, A. Kiehl, A. Plouff.

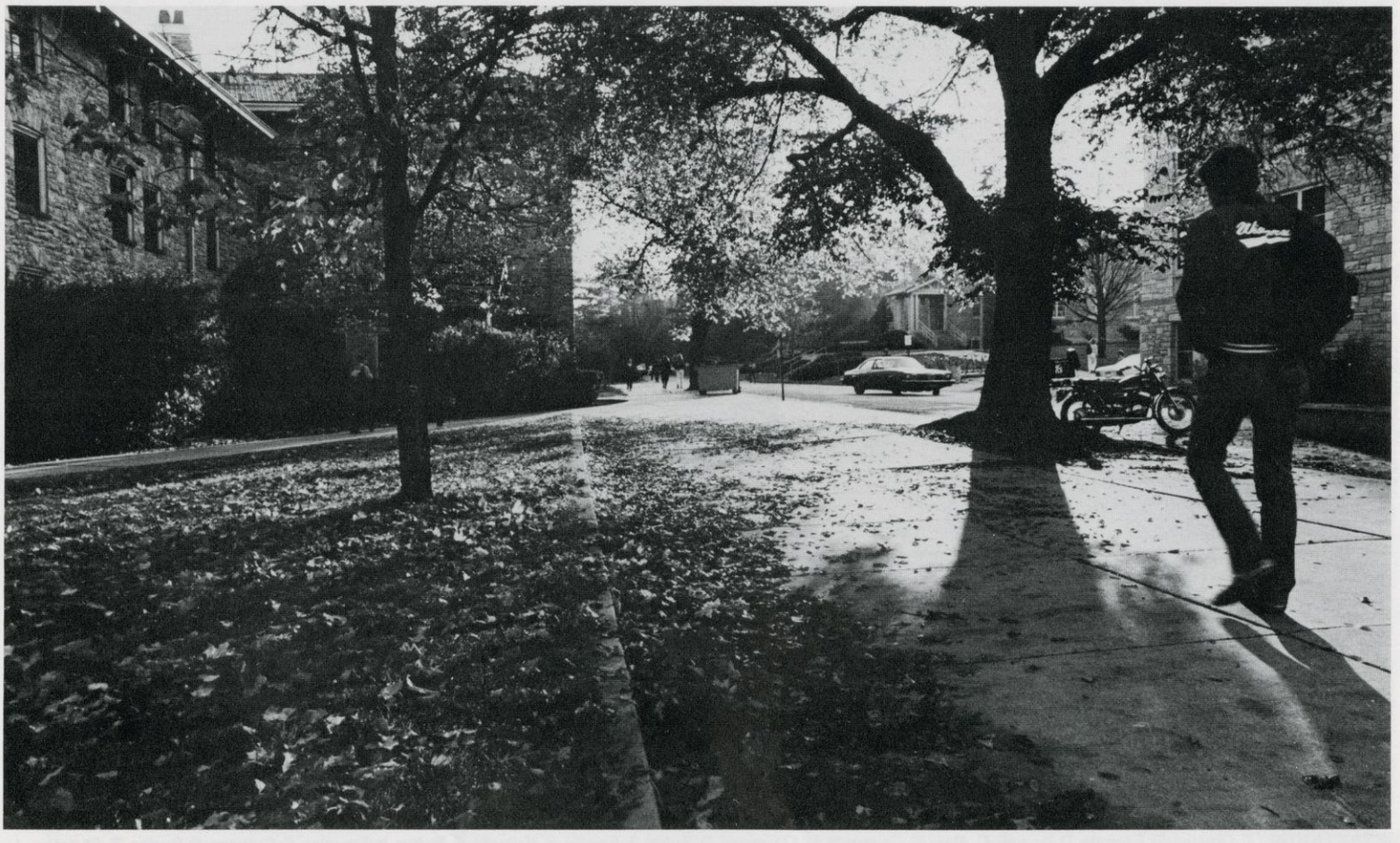
GAVIN HOUSE

GOLDBERG HOUSE: FRONT ROW: R. Gurrens, C. Wentland, M. Mann, N. Erickson, L. Andringa, C. Loyaff, L. Miller, K. Bernsten **SECOND ROW:** L. Conners, S. Emanuel, D. Matasek, A. Miller, K. Busse, C. Muller, M. Conley **THIRD ROW:** A. O'Connor, E. Gavin **FOURTH ROW:** S. Shathic, K. Hickey, S. Chu, S. Claas, K. Baehmann, B. Hebert, L. Goeser, L. Rucks, K. Engle, R. Rupnow, L. Nelson **FIFTH ROW:** K. Knope, A. Hogan, B. Hagan, M. Hodgert, A. Alldredge, L. McPeck, M. Fawle, G. Doumas, K. Fahlstrom, K. Bauman, M. Ackerman

LUEDKE HOUSE

BRYAN HOUSE: T. Olnsted, R. Chuppa, D. Kowell, C. May, M. Overman, D. O'Connor, D. Zubal, S. Sacchi, S. Kristofil, D. Bohm, B. Douglas, S. Culhane, P. Burley, T. Christon, J. Willbrandt, P. Backley, P. Kanikala, B. Bauer, S. Brady, J. Brodley, K. Siedenburg, R. Mayer, J. Schmitt, D. Sandmire, C. Bergh, C. Jarolinek

HANNING HOUSE, PICTURED ABOVE: M. Meyer, L. Bark, J. Bogue, A. Caleed, C. Johnson, J. Remy, K. Mueller, J. Zaphe, M. Grisa, S. Erck, J. Bielinski, B. Bielinske, L. Crawford, S. Fricton, J. Adams, E. Anderson, H. Zengel, M. Anchets, K. Rusy, L. Liebman, J. Ackerman



HILL HOUSE, FRONT ROW: S. O'Keefe, S. Mills, L. Smith, D. Schwartz, V. Lombness, J. Loehr **SECOND ROW:** C. Deede, B. Kerr, A. Ogrodowski, A. Lindberg, K. Nicholson, L. Osen **THIRD ROW:** M. Merner, H. Naedler, D. Schaff **FOURTH ROW:** C. Curry, S. Beckwith, J. Hanegraaf, P. Weisenberger, P. Iwen, A. Loper, J. Shonka, S. Larson, E. Richter

JOHNSON HOUSE, FRONT ROW: S. George, P. Lord, M. Masak, P. Schmidt **SECOND ROW:** A. Fengler, K. Kueny, K. Oakley, P. Starkweather, D. Bernstein, M. Chervenak, J. Listinsky, M. Law, L. Tourdot **THIRD ROW:** K. Olson, F. Stanke, L. Smith, R. Allen, C. Backs, S. Staniak, N. Mickelvey, M. Ehlerbach, P. Smerz

KELLOGG HOUSE, FRONT ROW: K. Pettinger, B. Guttling, L. Mistretta, M. Calnin, K. Beuttey **SECOND ROW:** S. Stuefen, J. Goetzke, S. Krueger, S. Fularczyk, S. Ready, M. Laird, C. Skinnes, M. Hoppe **THIRD ROW:** J. Ovans, L. Simmons, M. Defere, L. Crump, G. Watt, J. Risch, S. Gutmanis, A. Cornell, C. Zuhse

PEARSON HOUSE, PICTURED ABOVE: H. Meyer, R. Richardson, N. Vrame, C. Rostetter, V. Teal, S. Hellweg, Mei-Fung Lau, N. Rotter, M. DeReo, S. Steen, J. Yench, C. Zettelmeir, C. Combs, C. McCollister, J. Olsen, C. Rownd, C. Ball, A. Krebs, D. Hoffman, L. Berens, S. Nienhoff, A. Charlier, S. Bushnell, A. Sablay, L. Hierl

GAY HOUSE, FIRST ROW: T. Baraum, B. Zimmer, J. Malmon, K. Winner, D. Gimbel, L. LaRose, C. VanDenMeerendonk **SECOND ROW:** K. School, J. Kostichka, D. Heller, B. Naas, J. Scharf, T. Rowe, L. Rosenbauer, M. Kowal **THIRD ROW:** L. Jorrens, S. Padovani, D. Canadeo, E. Mooney, D. Weissburg, D. Pfister, J. Weeks, G. Melotte, N. Noll, J. Hartz, J. Voight, M. Goodall.

TROXELL HOUSE, FRONT ROW: J. Schuster, L. Schmidt, P. Thomas, S. Orlowsky, J. Monty, K. Stalsberg, K. Schmidlkofer, F. Tan, J. Kung **SECOND ROW:** M. Geldermann, I. Baumgartner, K. Strunk, J. Coplein, C. Pateros, S. Llanas, L. Tate, M. Foulks, J. Bloedorn **THIRD ROW:** P. Gaffney, M. Reinerio, H. Hougard, L. Andersen, E. Kaphing, M. Reignier, J. Weber **FOURTH ROW:** K. Wade, J. Schmidit, S. Sedlar, P. Buerosse, L. Brunkow, S. Erck, G. Corner, A. Duckert, R. Heathcote, M. Fredrick, J. Sheaffer

Alpha Chi Omega

FRONT ROW: Meg Hartman, Lisa Winger, Wendy Ludwig, Amy Brower, Sue Wrucke, Maria Garino, Cathy Steinmetz, Jayne Martinson, Dawn Fest, Sarah West **SECOND ROW:** Rondi Winger, Vicky Chop, Lisa Horswill, Sarah Weinkauf, Kim Wendling, Martha Schauer, Judy Merritt, Laura Testwuide, Barb Redgrave, Ann Bauen, Sandy McMahon **THIRD ROW:** Lucy DiCostanzo, Sheila Wiza, Robbin VanHecke, Erin Muths, Margy Burnett, Karen Miller, Kin Hopkins, Gail Hodson, Sheryl Facktor, Pam Olsen, Carrie Vandermause, Ann Bishea, Liz Schallert, Lisa Lorenz, Barb Sheehan **FOURTH ROW:** Toni Bush, Liz Dailey, Bonnie Blackbourn, Teresa Doyle, Wendy Weidner, Lisa Ascher, Patty Maslowski, Faye Revelas, Lori McManus, Leeni Burke, Lisa Johnson, Jenny Hebble, Lynda Strawser, Donna Ivins, Aimee Pinter, Rhonda Wotter, Laura Mintz **FIFTH ROW:** Anne Criswell, Deanna Strain, Laurie Smith, Stacy Larson, Jody Reeme

Alpha Chi Omega enjoyed a fun-filled year during 1981-82.

Rush went off with a bang, and our 34 new pledges added all their enthusiasm to our house and activities.

Homecoming activities and a road trip with Betas were highlights of the first semester, and we were especially honored to have our president Patty Maslowski, named as homecoming queen. We also hosted a homecoming brunch for 300 alumni and members.

Quad parties, beer suppers, Dads' Day, Irish wake parties and our bowl-a-thon for Cystic Fibrosis, also kept us busy during first semester. The semester drew to a close with formal at the Concourse and our Christmas party.

Second semester kept us busy with more parties, Moms' Day and everyone worked hard with the Chi Phi's to pull off our annual fund raiser for Cystic Fibrosis and the Easter Seals Foundation. Spring formal and Humorology with Phi Delta Theta added to our fun and excitement.

Chi Omega is now 96 years old and our house consists of very diverse but unified women. We participate in the WSA Senate, Mortar Board, numerous honorary fraternities, and the Panhellenic Association. We offer enough love and opportunities for everyone to grow.

Alpha Gamma Delta

It was a year of activity for the women of Alpha Gamma Delta located at 220 Lake Lawn Place. 1981 brought with it an assortment of parties and warm ups that ranged from a champagne pledging party with Delta Sigma Pi, to traveling to the Alpha Gam chapter in Illinois with the men of Tau Kappa Epsilon for the Badger football game against the Fighting Illini. Homecoming festivities were celebrated with Alpha Gamma Rho. Parties, a 6:00 a.m. wakeup, Yell like Hell practices, hard work on the banner, late nights, brainstorming and rowdy times were just a few of the activities that resulted in a memorable Homecoming for all involved. The fall semester was brought to a close with Winter Formal which was held at the Cherokee Country Club in Madison.

Second semester looks forward to more parties, intramural sports, formal, with the semester highlight being preparation for Humorology with the men of Delta Sigma Pi.

Alpha Gams were also active in fundraising for their philanthropy, Juvenile Diabetes Foundation. The second annual All You Can Eat Pancake Breakfast was held on November 9, with impressive results. The money raised went to further research into developing a cure for Juvenile Diabetes.

Scholarship was another important emphasis at the AGD house. Our Professor Dinner was held in order to acknowledge favorite professors as well as the scholastic achievements of individual members. A special honor was awarded to Alpha Gams by the Panhellenic Council for having attained the most improved gradepoint, with a 3.006, which makes us second highest among campus sororities.

The diverse interests of the many members of Alpha Gamma Delta came together in the 1981-82 school year and resulted in a year of fun, friendship, and fond memories.

FRONT ROW: Ann Hammond, Cathy Fahien, Sherry Coatney, Jean Ann Badzinski, Jennifer Sajbel, Martha Ashton, Holly Rowland **SECOND ROW:** Laurieann Murphy, Linda Buhai, Liz Dye, Jessica Pollack, Catherine Rayala, Stacey Martin, Linda Barthels, Ann Nicklaus, Caryn Neumann, Sue Schneider **THIRD ROW:** Vivian DiMarco, Jane Endres, Tami Erickson, Marci Berlin, Jennefer Eikenberry, Patti Melaniphy, Martha Murray, Karen Gosetti, Cindi Semmann, Julia McDermott, Kathy Taylor **FOURTH ROW:** Cheryl Koehler, Jean Kyle, Heather Byrne, Cindy Rzeszut, Paula Zanow, Susan Lipscomb, Carol Jedynak, Patty Ribar, Judy Reinemann, Lisa Sowle, Michelle Janewicz, MariBeth Kosnicki, Paula Glass, Connie Dye

Alpha Phi

FRONT ROW: Nancy Wimmer, Tracy Ferguson, Julie Reiners, Barb Griggs, Anne Millar, Mari Hatzenbuehler, Chris Farhat, Julie Lawton **SECOND ROW:** Carrie Loth, Lisa Simmons, Cindy Curry, Karen Moore, Katy Russler, Julie Sage, Bonnie Anderson, Erika Bergsland **THIRD ROW:** Sheila Lindell, Carrie Carver, Lori Andrews, Jessica Lipsky, Jennie Kuelbs, Claire Zimmerman, Sheri Borgeson, Jenni Christiaanson, Amy Wimmer, Sarah Mills **FOURTH ROW:** Monica Kearney, Dana Gardner, Monica Deleo, Julee Silampa, Janet Pugliese, Lynn Gwidt, Kay Karow, Kim Matthews, Patty Haberman, Sue Spiegelberg, Emily Bergsland, Lisa Chosy **FIH ROW:** Karen Aldrich, Cyndi Retzlaff, Sally Newcomb, Lisa Zjedlik, Karen Wosilait, Vicki Tisserand **SIXTH ROW:** Cathy Verkins, K.K. Pillman, Joni Tomsyck, Jill Schmutzler, Barb Boler, Cindy Gebhardt, Karen Brown **SEVENTH ROW:** Gail Gaumnitz, Nancy Woodrow, Ann Kilpatrick, Stacy Smith

The Alpha Phis had a very busy year once again. First semester started with a very successful rush. Rush was followed by many other exciting events — fireups before all the football games and plenty of social events kept us all busy.

Homecoming with the Chi Phis was a super time and we look forward to next year with the Kappa Sigmas.

We Alpha Phis and our parents all enjoyed Parents' Day. Founder's Day brought great enlightenment to our chapter as did scholarship night. Alpha Phis were very proud to accept the number one scholarship award.

Our chapter also hosted a TGIF in which we donated all proceeds to the Heart Fund. We also joined the Wisconsin football team at Michigan to help support them. After our Christmas formal we ended first semester with our second annual Head Start Christmas when Alpha Phis and Figis joined forces to provide a Christmas for underprivileged children.

Second semester was just as busy, with a leadership retreat and a very successful philanthropy.

Formal at the Marc Plaza in Milwaukee, Humorology with the Delta Upsilons and Greek Week all added enormous fun to the semester.

The seniors had a ball during Senior Week and activities continued for Alpha Phi on into the summer with the national summer convention.

Alpha Xi Delta

The 1981-82 school year brought bigger and better things for Alpha Xi Delta. In April of 1981 the Alpha Xi Delta Corporation purchased a house at 120 W. Gorham St. During the summer months the sisters of Theta Chapter spent many hours helping with the renovation and redecoration work which was necessary to prepare the house for occupancy.

After settling into their new house the Alpha Xis welcomed an enthusiastic group of pledges. The Alpha Xis and TKEs combined efforts to win the Homecoming competition with a first-place float, a first place with button and t-shirt sales, and a second place banner. Other social activities included pre-game warm-ups, theme parties, date parties, an open house, Parent's Day, and a Christmas party with the Madison Alumnae Chapter. The highlight of our social festivities were Winter Formal which was held at Chalet St. Moritz and the Killarney Rose held in Lake Geneva in Aprils.

Throughout the year, the women of Alpha Xi Delta participated in a variety of philanthropic activities from decorating the children's ward at Methodist Hospital during Thanksgiving to a "Tea party by Mail," fund-raising campaign. The proceeds from the fund-raising went to Alpha Xi Delta's national philanthropy, the American Lung Association's Aspiration of Foreign Objects project. In addition to working on chapter service projects, the Alpha Xis participated in a variety of philanthropy activities sponsored by other Greek organizations.

FRONT ROW: Angela DiMarco, Liz Karbler, Kelly Wirkus, Susan Smith, Noreen Schmidt, Robin Radcliffe **SECOND ROW:** Ann Thoemke, Sue Donaldson, Heidi Pieper, Angie Rice, Dawn DeBelak, Denise Zemke, Barb Frazier, Gigi John, Janet Palmatier **THIRD ROW:** Beth Hortsch, Carol Wangelin, Cheryl Caspary, Sue Ableman, Mimi Ouellette, Cathy Chobot, Daun Casanova, Terri Fleming, Jane Liesen **FOURTH ROW:** Debbie Shutter, Catharine White, Laurie Henninger, Sarah Schlect, Sue Lewis, Kelly Whalen, Kim Whalen, Jane Speerschneider, Claire Sholtes, Jerri Eberlein **FIFTH ROW:** Judy Robb, Lori McGowen, Kathy Hingiss, Juli Alger, Carolyn Lueder

Beta Theta Pi

FRONT ROW: Jeets, Doug Bosley, Tom Lathrop **SECOND ROW:** the Rev. Bobby Jones, Fratley, Thomas Sylke, Burners, Mark Schultze, Tim Kroenke, Hoffy **THIRD ROW:** RAF Friede, Giggles, John Maclean IV, William Rat Rishel, Brun. T.C. Splurge, Kemo, Tom Canepa, Eric Scmeadley, T. Fro **FOURTH ROW:** CroMangen, Pooch, Schlick Perrigo, Curtis Harper, Tim Eigenfeld, Z. Curve, Matt Gunderson, Goon, T.K., Allison Halquest, Chris Wolle, Stemmy, Andy Hagen, Bob Ruesch, Jenny, Bob Hosey, Otis, T.B. Hampton, Murr, Jerry Libowitz, Kumis, Pledge F

The motto of Beta Theta Pi — "Do it big or go home" — epitomizes the philosophy of a fraternity that understands the true meaning of the college experience. Whether staging the annual "Glitter Party" or routinely destroying our opponent on the basketball court, Betas always perform with a style all their own.

The Beta house has been the birthplace of such Madison traditions as after-bar parties, chicken hats and hockey game tailgate celebrations. Still, Betas are constantly in search of new ways to enjoy themselves. In fact, teams of us are currently involved in experiments that could result in monumental breakthroughs in this area.

This year's yearbook picture only tells a part of the Beta story. There is certainly a serious side of our fraternity, and we're totally dedicated to destroying it.

Chi Omega

Nu Chapter of Chi Omega was established at the University on January 28, 1902. We moved from our first house of Henry Street to our present location at 115 Langdon in 1927. Ours was the first house on campus especially for a sorority.

Since that first year on campus the Chi Omegas have been actively involved in both Greek and university activities. We started the year by taking quota in rush, then quickly organized our Homecoming committee with the Evans Scholars to take second place overall in the Sorority/Fraternity division. Fraternity parties, date parties and our formals at the Edgewater and Spring Green filled our weekends, while our weekdays were spent studying, playing intramural sports and working for philanthropic causes. Our main philanthropy was raising money for the kidney foundation by selling Christmas kisses (the chocolate kind, of course!)

This year the Chi Os are very proud to have one of our members on the WSA Senate — just another example of Chi Omega pride in our school and our sorority.

FRONT ROW: Barbara Ward **SECOND ROW:** Amy Gorsuch, Kristin Oakley, Nancy Old, Ruth Krueger, Gail Shapiro, Laurin Geist, Kathryn Neubauer, Lisa Levin, Ellen Zinman **THIRD ROW:** Kim Furry, Pamela Hackbarth, Jacque Wieland, Shelli Slayton, Virginia Deibel, Sue Harris, Lisa Inbinder, Elizabeth Hull, Mary Weinkauf, Dyan Evans **FOURTH ROW:** Mary Ann Gonzalez, Julie Robbins, Janis Higginbotham, Susan Grebe, Kay Piszor, Cyncy Compton, Margaret O'Sullivan, Cathy Carew, Paula Zanger **FIFTH ROW:** Renee Anderson, Gretchen Vorlop, Renee Wein, Sarah Stanke, Jean Gerner, Anne Bouffard, Lisa Doran, Cheryl Hopper, Barb Huppler, Kim Kraft **SIXTH ROW:** Laura Fraser, Terri Ross, Lisa Noland, Terese Toemer, Colleen Kalupy, Mary Stanke **SEVENTH ROW:** Denise Lilyholm, Laurie Spradley, Kirky Nelson **BACK ROW:** Jill Standbrook

Chi Phi

FRONT ROW: Rick Anderson, Peter Wegman, Chris Hayward, John LaFave **SECOND ROW:** Ed Hardin, Dave Crowley, Peter Slocum, Larry Davis, Jon Thompson **THIRD ROW:** Larry Molke, Duncan MacNaughton, Mark Paschel, Chris Bruden, Mark Mitchelson, John Baker, Dewey Bredeson, Tim Ward, David Wegman, Dave Bodart, Mike Formella **FOURTH ROW:** John Maesler, Dave Porchetta, Steve Stremke, Ted Powell, Dave Underwood, Steve Wettengel, Brad Chapin, Tom Mauer, Brian Flynn, Eric King, Rob Trotter, Tony Tracanna **FIFTH ROW:** Jim Wagner, Dan Bush, Scott Black, Dave Kurtz, Chris Bowen, Steve Feuling, Paul Gotta, Chris Slocum, Doug Dralle, Matt Rice. Mark Vaccaro, Dave Morton

This proved to be a banner year for Kappa of Chi Phi. October marked the formal pledging of 17 new men, our largest class in recent years. Homecoming proved to be a "rush" also, sneaking up on us in only the fifth week of classes. Our dinner/dance returned to the house this year, breaking with the recent trend of holding the formal out-of-house. It was a fully catered affair and a good time was had by actives and alumni alike.

Other social events this year included Formal Pledging, Toga Party, Road Trip to Michigan State, "Motown" Pledge Party, Horseshow (death march), Walkout, Christmas Date Party, Christmas tree-trimming party, Valentine's Date Party, Hawaiian Pig Roast, football fire-ups, and numerous other theme parties. All this was a 3.05 house GPA and heavy involvement in intramural and varsity sports makes Chi Phi a leader on campus.

Our philanthropy, Run For Dystrophy, was a marathon run and post-party was held in April. Our goal was to raise $3000 for MDA. The imposing stone house at 200 Langdon has long been a campus landmark, and with alumni support, the whole interior has been renovated since 1979. Chi Phi today is better than ever and its future looks bright.

Delta Delta Delta

FRONT ROW: Jennifer Coulter, Kay Greenwald, Angela Orr, Ellice Grossman, Linda Linden, Claire Wilson, Felicia Derby, Tracy Christopherson, Jean Loftus, Michelle Bleahu, Lori Rasmussen, Cheryl Rebholz, Julie Schadler **SECOND ROW:** Kathy Nicholson, Diane Flanagan, Susy Anderson, Patty Raether, Laurie Recholtz, Betsy Williams, Nancy Null, Pam Purcell, Cheryl Sutherland, Jeana Hassett, Kerry Eaton, Karen Bricks, Cathy Hickman, Donna Jones, Ann Spector, Lisa Hughes, Kathy Haas, Kiki Cappas **THIRD ROW:** Martha Cowlin, Linda Schmidt, Sue Nelson, Kathy Koltin, Nancy Vrame, Linda Callies, Lani Grout, Julie Tarter, Kathy Delaney **FOURTH ROW:** Peggy Gaffney, Margie Jefferson, Brenda Bernard, Gail Stumpf, Victoria Ehrhardt, Lynda Behling, Julie Neal **FIFTH ROW:** Tamara Borgeson, Cindy Hanson, Jill Brown, Susan Spees, Jeri Volk, Pam Garvey, Ellen Mary Barg **SIXTH ROW:** Anne Jatczak, Barbara Raether, Jean Garbisch, Mary Eck, Linda Priest **SEVENTH ROW:** Dee Schremp, Laura Sander, Anita Dwyer, Debra Olson, Elaine Brown, Julie Gitlin, Brenda VanLoenen, Lynn Bechthold, Kimberly Akin, Kathy Rieser, Sue Hunter, Kirsten Hughes, Susan Poole, Tammy Schoening, Tina Lassen, Kristine Confare, Torre Ranum, Nina Magnus, Rebecca Raether, Coleen Turnock, Mary Hilpertshauser, Lee Stephenson, Susan Fennig, Lori Thul, Evelina Galang, Liz Roob, Brenna Garrison, Nancy Johnson, Lisa Schmitt, Katherine Owen, Louise Silberman

Mu Chapter received the Most Gracious Living Award at Tri Delta national convention last summer — a tribute to the hospitality of the women at 120 Langdon Street. Tri Delta has been established at Madison since 1898. With 31 pledges added this year, our membership totals 107.

Highlights of this year included Homecoming and a road trip to Michigan with Theta Chi, Parents' Weekend for the Ohio State game, our first annual Crush Party, Winter Formal at the Madison Club, Humorology with Tau Kappa Epsilon, Moms' Weekend and the Spring Formal at Lake Lawn Lodge.

Our successful Rent-A-Delt fundraiser earned about $1000 for our philanthropy, Scholarships for Women. The pledge class hosted a Halloween party for children from the Madison Headstart Program.

Other memorable events were football fire-ups, theme parties, Just-Us-Girls parties, intramural sports, and the weekend in November when our pledges took over the house.

Tri Delta is maintaining and improving on a tradition of friendship, scholarship, service and fun.

Delta Gamma

The Omega chapter of Delta Gamma has been in existence on the Madison Campus since 1881. 120 active women share friendships and experiences while striving to uphold the goals expressed in their construction: "to foster high ideals of friendship among college women . . . "

This fall semester brought 30 outstanding women as pledges to Delta Gamma. The new pledges joined in on Homecoming with the Phi Delta Thetas while helping to bring a first place award in the banner competition. A Fiji band party, numerous pregame warm-ups and parents' day highlighted the fall semester. In the spring semester we enjoyed Humorology with Sigma Alpha Epsilon. But the main high points of our social calender were two formal dances, with the winter one being held at the Hyatt in Milwaukee.

The women of Delta Gamma also are very involved with the community here in Madison. Donating blood to the Greek blood drive to be distributed to hospitals in Dane County, volunteering at the national smoke out held by the American Cancer Society, contributing time to the probation system as aids to probation officers, and giving time to the University Hospital as aids kept us bus busy.

Our national philanthropy, Aid to the Blind and Sight Conservation, makes us the first women's fraternity to endorse an annual holiday party with blind children and sponsor an "Ice Cream Social" every year which raises money for the philanthropy.

Not only are we a social fraternity, but community minded as well.

FRONT ROW: Kelly Meyers, Inge Ruch, Ruth Sanborn, Sasha Zaporozec, Betsy Schmidt, Brenda Bruce, Cheri Douglas, Linda Rittlemann, Suky Ragatz, Sara Schmidt SECOND ROW: Sue Flemming, Mary Schumacher, Sue Porter, Lynn Hall, Lissa Lee, Siz Richter, P.J. Wenzel, Carol Michael, Betsy Frey, Louis Katcha, Julie Anderson, Michelle Clancy, Jori Kramer THIRD ROW: Caroline Karr, Meg Leichtfuss, Tracey Newcomer, Kris Fliegel, Carol Marion, Jill Pari, Julie Walkoe, Anne Alldredge, Lynn Weise, Penny Petroff, Carol Bush, Sheila Reynolds, Kris Mann, Betsy Thom, Julie Baker, Jane Velmen, Pricilla Odland, Jane Bajdek FOURTH ROW: Holly Harrington, Celeen Sullivan, Sarah Bahnson, DeeDee Barber, Monica Powers, Kim Elsesser, Kathy Morgan, Sue Michael, Janet Stewart, Kathy Schwerm, Erin Brady, Jane Iglar, Barb Curran, Charyl Jacobs, Sheri Gantzer, Sandy Manning, Beth Halkerston, Kathy Moses FIFTH ROW: Lynn Stathas, Jane Woldt, Clare Michael, Kelly McCormick, Sandy Galaska, Kris Quisling, MaryKay Richter, JoAnn Buggy, Barb Steffen, Elaine Dutton, Cindy Buese, Lauri Scheffel, Margy Desmond

Delta Sigma Pi

For close to 60 years, the men of Psi Chapter of Delta Sigma Pi have been living proof that you don't have to be on Langdon Street to be great. Our house at 132 Breese Terrace (right across from Camp Randall) comes to life with the start of the football season and doesn't quit until our T.G.I.O. (Thank God It's Over) party before spring finals. Our fraternity offers an outstanding social and professional program including intramural sports, professional speakers, workshops, field trips, sorority parties, beer suppers, formals, community projects, and much more. Delta Sigma Pi is not a social clique, not a club, not just another campus organization. We are a close group of friends helping one another to expand in all directions, and to share the many fun and exciting experiences unique to college life. That's what fraternity life and brotherhood at Delta Sigma Pi is all about — good friends and memories for life.

FRONT ROW: Greg Anderson, Bruce Knutson, Jeff Erickson, Francis Nelson, John Laverty, Konrad Opitz, Michael Milligan **SECOND ROW:** J.R. Sauter, Curt Culhane, G.J. Jones, Mike Stobba, R.L. Beaty, Kent Klagos, Greg M. Woodard, Ray Leonard, Rick Schroeder **THIRD ROW:** Luis Jimenez, Brian Holmes, K.I. Moller, Chuck Severson, Michael Tracy, Raymond A. Bungle, Dick Palmersheim, Kevin Chartier

Delta Tau Delta

FRONT ROW: John Arnold, Mark Pyron, Steve Bergen, Ed Kennedy, Mark Rounds, Joe Peterson, Mark Ciotola **SECOND ROW:** Mark Harder, Chuck Heffernan, Pat McKey, Keith Anderson, Craig Wahlgren, Rob Spence, Greg Davis, Jerry Kerkman, Nick Layzer **THIRD ROW:** Jim Rounds, Jim Weil, Steve Moeller, Ron Blum, Steve Peggs, John Zanot, Steve Riker

The Delts, having recently established a strong and spirited house at 626 North Henry Street, are quickly reaffirming the legacy of the original chapter which was on campus from 1888 to 1970. After completing two successful years of strengthening our chapter, we enter into our third year with a strong core of energetic men.

We started off the year with the third annual Henry Street Block Party co-sponsored with Alpha Delta Phi. Numerous other activities, including many theme parties with sororities, Homecoming, Parent's Day, Spring Formal, the ever popular "Bugs and Beer" on Saturday mornings, combined with Rush and Intramurals, made for a busy social year.

But rebuilding a young fraternity is not all social, it takes hard work and endless dedication by its members to maintain this unique form of fraternity life which the Delts enjoy. All in all, the Delts are here to stay.

Kappa Psi

FRONT ROW: Cindy Spiegelhoff, Kevin Kuzniewski, Jeanne Sygulla, Bob Augustine. **SECOND ROW:** Phil Stroupe, Patty O'Brien, Joyce Esser, Jim Tischer, Scott Hanna, Sue Kargl, Mark Good, Pat Egan, Eric Hazzard. **THIRD ROW:** Kurt VanScoik, Jane Farrington, Margaret Vernon, Mark Rogge, Ed Hryciuk, Joe Stock, Linda Dahl, John Sowinski, Greeta Cherayil, Brenda Becker, Jay Blanchard, Shirley Smith, Chip Fuhs, Mike Schieffer. **FOURTH ROW:** Bob Bookstaff, Carolyn Ferch, Rick Connors, Bobby Alonzo, Dave Buschee, John Weitekamp, Dave Brown, Mark Pechacek, Joann Kempen, Don Carlson, Larry Thompson.

Delta Upsilon

FRONT ROW: Joe Bruns, Jay Sturek **SECOND ROW:** Tom France, Greg Friedman, Patrick Delaney, John Pinion, Wade Waggener, Michael Mahnke **THIRD ROW:** Tom Otterson, Mike Zimmer, Chris Lesar, James Gaugert, David Yenerich, Steve Scheffel, John Pinzl, Bill Bruhn, Phil Zahn **FOURTH ROW:** Dan Duffy, William Bielefeld, Arthur Reimann, Scott Bush, Peter Harrison, Brent Nelson, Jeff Stoltman, Michael Welch, Greg Zimmerman, David Smith, John Zeon

Delta Upsilon is celebrating its 96th year on campus and is looking forward to its 100th anniversary. Located at 644 N. Frances St. on the shores of Lake Mendota, D.U. is active in many campus activities.

Delta Upsilon stands as the only non-secret fraternity on campus, abiding by its founding principles established in 1834. The men of D.U. lead a memorable but sometimes crazy life.

This year D.U. has had another busy social program, holding their annual Barndance, MASH and Swampwater parties. Homecoming, Humorology, alumni relations and our philanthropy round out the rest of a busy schedule.

This year was again a good year for D.U. and has provided its members with many fond memories of their college experience and hopes to get even better next year.

Stop in any time, we'll be looking forward to seeing you there.

Evans Scholars

FRONT ROW: PBR with pizza, Rick Karoses, Marty Blahnik, Jeff Narva, Bill Barbiaux, Roland Fingers, Reggie Jackson, Kenneth Roger Boesch, Tim Barbeau, Tom Haunty, Gary Cullaz, Jim VanCleave, Todd Anderson, Liz Leibman **SECOND ROW:** Alphonse Hortense, Fred Smith, Lloyd Robinson, Chuck Halberstadt, Harlan Huckelby, Bobby Brown, Bob Kregy, Bubba Monotony, John Berghammer, Mark Podemski, Andy Hoffmann, Bob Gilrod **THIRD ROW:** James Rottschall, David Swift, Christopher Leibham, Steve Sanderfoot, Duane Villenauve, Dale Seidl, Jeff Kinney, Tom Siwicki, John Schindler, Dianne Makela, Mike Oelhafen, Cathy Kaminski **FOURTH ROW:** Chris Blazek, Bill Matuschka, John Bratz, Jim Schmal, Wayne VanAsten, Brad Barbee, Russ Behn, Mike Ankley, Bon Sanderfoot, Tom Bushman, Jay Berghammer, Tony VanDijk, John Ische, Bill Kolodzinski, Chris Post

The Evans Scholars are a unique fraternal organization in that all of us are linked through caddying at various golf courses and then receiving a scholarship from the Western Golf Association. Caddying is not only criteria the scholarship is based on. Academic excellence and community participation are also considered. During our college career, these two are both emphasized and maintained.

Two community activities that we participate in are the Basketball-a-thon and the Headstart Christmas party. The Basketball-a-thon is a basketball marathon where opposing teams take on Scholar teams for fifty straight hours. In the past five years we have raised over $17,000 for Madison area charities. Another house event that we hold is a Christmas party for the underprivileged Headstart children. Both we and the children have fun making Christmas tree ornaments and talking to Santa Claus, which make it an enjoyable event.

Along with these community events, we participate in many university activities, such as intramurals and Homecoming. The result of participating in all these activities as Evans Scholars is a togetherness, which is not always found in other fraternal organizations.

Gamma Phi Beta

The Gamma chapter, founded in Madison in 1885, was the third of ninety-four Gamma Phi chapters to be started on college campuses throughout the United States and Canada. One hundred and six members strong, our sorority has remained an active organization for ninety-seven years by supporting the Greek system and becoming actively involved in community and campus affairs.

Our dedication toward community and nationwide philanthropies has been endless. We have donated money from competing in all-campus Miller Beer Drive to Gamma Phi's national philanthropy and its adopt a camp, adopt a camper, adopt a counselor program. In the past we have also supported many other philanthropies including: Theta Chi's Ski for Cancer, Sigma Phi's Winter Carnival, Sigma Chi Derby Days, Humorology and the Greek Blood Drive.

This past year we are proud to have sorority members active in many student organizations, honor societies, clubs and teams. Some of them include: Phi Beta Kappa, Phi Eta Sigma, Sigma Epsilon Sigma, Beta Alpha Psi, Beta Gamma Sigma, runner-up for Homecoming queen, U.W. Band members, cheerleaders, pom-pon squad member, Bucky Badger, crew member, fraternity little sisters, Hoofers, advertising club and yearbook members.

FRONT ROW: Becky Cadwallader, Julie Kuetemeyer, Cyrilla Mahan, Chris Falce, Vicki Johnson, Mary Zaferos, Pam Stark, Kim Arcara, Kathryn Maroney, Julie Nicholas, Susie Walz, Kathy Barr **SECOND ROW:** Suzanne Schuler, Holly Grout, Lynn Peldo, Kris Kolb, Darcy Vogel, Becky Logan, Tammi Lawson, Sue Znidorka, Katy Cornell, Bethann Boll, Margaret Kampine, Ann Friesch, Kris Holland, Liane Muzzy **THIRD ROW:** Lora Richardson, Kim Bowie, Jan Bugalski, Mary Gaus, Kathy Pagels, Julie Sox, Denise Miley, Kris Friedly, Jeanne Huebner, Beth Kress, Jane Lenhardt, Sue Pelland **FOURTH ROW:** Ann Steele, Jane Hearn, Laurel Salton, Tory McGary, Lori Kress, Janet Walsh, Mindy Hake, Susu Keepman, Julie Creamer, Amy Young, Faye Shong, Kathy Decko **FIFTH ROW:** Janet Olson, Lori Lee Kossik, Sue Ziegler, Mary Endrulat, Debbie Bokovitz, Julie Doran, Nancy Rotter, Catherine Sutherland, Shari Benya, Sally Ornst, Ann Janikowski, Becky Baldus, Martha Siepman, Julie Holtz, Annette Blair **SIXTH ROW:** Kelle Pionkowski, Chris Wood, Dawn Fleiner, Sylvia Danhof, Jody Breckenridge, Jane Hasselkus **BACK ROW:** Therese LaMothe, Roseann Palmisano, Maggie Blackbourn, Anita Stricker, Kathy Place, Linda Kranstover, Denise Conrad, Louise Rudebusch

Kappa Alpha Theta

FRONT ROW: Mary Beth Hornug, Sheila Roth, Pamela Elton, Faith Lleua, Amy Lindas, Carol Bornstein, Lisbeth O'Connell, Sue Whiting, Jennifer Sloan **SECOND ROW:** Rose Roberts, Joan Borg, Heidi Locker, Elizabeth Lowry, Betsy Andrews, Amie Mogen, Susan Felker, Kari Soldatos, Sue Woody, Inga Schmidt, Susan Malsbary **THIRD ROW:** Katherine Scheid, Sandy Snyder, Karen Metzler, Peggy Stone, Christine Groth, Sue Luljak, Susan Murphy, Darlene DelRosso, Marsha Marks, MaryBeth Ehlenbach, Maribeth Hardacre, Kathy Clarin, Elizabeth Quisling, Lise Thomas, Lori Farr **FOURTH ROW:** Karen Weisse, Loriann Basting, Sara Walker, Karen Hosiak, Anne Rudigier, Michelle Vandall, Laura McLaughlin, Christine Fink, Leslie Crump, Marcia Lidral, Dawn Druckrey, Nancy Ann Bass, Cynthia Harris, Anne Loper, Stacie Pierce, Janan White **FIFTH ROW:** Karen Ibe, Tina Prizlaff, Linda Ibach, Ann McFarland, Jennie Six, Susan Schar, Alicia Reynolds, Denise Fehrenbach, Patricia Zarnstorff, Marcy Besteman, Gracie Moschel, Peggy Haas

Kappa Alpha Theta, the first Creek letter fraternity known among women, is soaring higher at Madison. Psi Chapter founded in 1890 has been quite active during the 1981-82 school year.

Thetas try not to be like everyone else, but rather to be themselves. Each Theta strives to achieve her own goals and also to help unite her sisters.

This year the Thetas got off to a flying start with the pre-game fire-ups, beer suppers, and Homecoming with the DUs.

Romance was in the air at Theta formals. Winter formal Thetas danced the night away at Maple Bluff Country Club, which only built up an atmosphere for a hot swinging time at the Playboy Club for Spring formal.

While at school Thetas can't forget Mom and Dad. They had their annual Parents' Day, Moms' Day and Dads' Day.

Kites were everywhere this spring. That is because Thetas were selling Kites for our philanthropy. Thetas all over the nation joined in to help sell kites.

As the end of the year rolls around, Thetas start planning ahead. For some it's just summer activities, for others it's a career. No matter what they are planning, Thetas will look back and remember a year full of happy memories, friendship, and best of all, love.

Kappa Kappa Gamma

FRONT ROW: Rossan Glenn, Patty Starkweather, Perrie Olson, Roberta Barry, Julie Means, Sue Anderson, Nora Hardy, Andrea Greene, Jaynie Bjornarra, Barb Baldwin, Joanne Herz, Lisa Iverson **SECOND ROW:** Tammy Brandenburg, Lisa Monahan, Kitty Meyer, Kim Christopherson, Maureen Dowling, Mary Reinario, Barry Springhetti, Miranda Magnussen, Linda Basse, Cindy Repasky, Michelle Hoppe **THIRD ROW:** Mary Morton, Gail Solomon, Mary Wegman, Susan Flannery, Cathy Laverty, Sheila Murphy, Jackie Sheehan, Jackie Cannefax, Lynn Galowich, Courtney Poll, Maureen Blanchfield, Gwyn Koepke, Kristen Smith **FOURTH ROW:** Christa Kotovie, Mary Mayer, Michelle Gay, Jane Birch, Shery Low, Sheila Kenney, Gretchen Reisch, Kathy Harrison, Diane Moss, Shari Scandrett, Amy Rogers, Lori Barsanti **FIFTH ROW:** Sarah Stone, Kathy Blomquist, Merill Wegner, Kelly Kircher, Linda Bendix, Anne Berbaum, Nan Heyse, Stephanie Erickson, Tammy Kraus, Heidi Vogt **SIXTH ROW:** Julie Andre, Michelle Chalupka, Sue Grotta, Susan Kinder, Jenny Kuypers, Barb Maver, Gloria Basse, Laurie Schmidt, Katie Quirk, Sue McGary

Kappa Kappa Gamma was founded at Monmouth College in 1870. Eta chapter was established at Wisconsin in 1875.

Kappas participate in a wide variety of activities from Wisconsin Singers and U.W. homecoming committee to crush parties on the front porch complete with brats and beer. Humorology and our Philanthropy give everyone a chance to become involved.

Kappas pride themselves on the diverse interests and activities of its members.

Alpha Delta Phi

FRONT ROW: Adam Siabelli, Tom Cianciola, Steve Nrehouse, John McAuliffe, Pete Jacobs **SECOND ROW:** Rob Vlack, Jim Sokolowski, Robert Romero, Bob Hurtgen, Dave Taddey, Erik Schwann, Gary Luhman **THIRD ROW:** Tom Weaver, Ron Hitt, Mike Eckburg, Dave Constantineau, Mark Hayes, Brad Salthuck, Rob Sommer, Craig Baker, Kent Steele, Doug Verbockel, Chuck Murphy **FOURTH ROW:** Dan Lynch, Eddie Pope, Jim Rathburn, Steve Radke, Mike O'Neal, Tod Holland, John Hansen, Mark Lomonaco, Al Bly

Kappa Sigma

FRONT ROW: Andy MacGaffey, Will Smith Vanez, Bruno McDink, Michael Boss **SECOND ROW:** George Stasinopoulos, T. Harley Davidson **THIRD ROW:** Dr. Craig Lee, Dr. John Frank, Jeff Meyers, Mark Walker, Matt Allen, Marc Scher, Mark Dean, Don Manning, Lance Plummer, Eric Melberg, Evan Cohn, Bryan (Boom-Boom) Bartman, Dave Koppel **FOURTH ROW:** Mike Labowitz, Lee Haen, John Yagla, John Mossman, Larry Bertram, Rick Blum, Mark Multer, Randi Zich, Phil Goldberg, Harry Schulte, Doug Miller, Jim Loyd, Rocko **FIFTH ROW:** Keith Mikkelson, Kevin Mikkelson, Phil Prelage, Tom Jones, Jose Guendulay

After 85 years at the University of Wisconsin, the Beta Epsilon chapter of Kappa Sigma maintains its continuing commitment of community service to nubile sorority women.

Since its erection in 1924, the stately Kappa Sigma lakeside manor has endured 57 punishing years of social events from the "almost" socially acceptable to the ultimate levels of depravity.

This year the Kappa Sigs overbudgeted a little for the big fire-up and the house had to be closed. However, it was a blazing success as over 250 people attended.

Although the fire did extensive damage to the house in November, the brothers pulled together and rallied to help get the house in shape for cohabitation once again second semester. The Kappa Sig Greek appreciation party at Wisconsin Hall in December was our small way of saying thank you to all the men and women of the other Greek houses that extended us help and showed concern at the time of the fire. Once again, THANK YOU from the men of Kappa Sigma.

Humorology with the Gamma Phi Betas proved to be a stimulating affair. And the christening of a full-size heated indoor pool for our "loveboat" party with Alpha Phis helped warm things up for Homecoming in 82.

The men of Kappa Sigma would like to extend a warm welcome to our new little sisters. They are quite a beautiful and energetic group of women who are always there to lend a hand to a big brother when he needs it.

Phi Beta Sigma

LEFT to RIGHT: Victor Nwagbaracho, Bristol Ellington, James Alexander, Anthony Gould, Wayne Samuels, Kevin "Rock" Juniel, Cornelius "Corn" May **NOT PICTURED:** James Bailey, Calvin Eleby, Jr. **LEFT to RIGHT:** Elleanora "Pam" Roach, Cathie Alexander, Stephanie Randolph, Judith Hill **NOT PICTURED:** Donna Johnson, Cytorse "Cookie" Ford, Sharon Foster, Sylvia Collins, Shelly Cunningham

Phi Beta Sigma was founded at Howard University, January 9, 1914, by A. Langston Taylor, Leoanrd F. Morse and C.I. Brown. These three men felt the need of a Greek-letter college fraternity embracing the principles of brotherhood, scholarship and service which are crystallized and expressed in the fraternity's motto, "Culture for service and service for humanity." Special mention should be made of the able assistance given to founders by three of the charter members of the fraternity; namely William F. Vincent, who aided in the preparation of the ritual; I.L. Scruggs, who wrote the fraternity hymn, "Our Cause Speeds on Its Way"; and Walter F. Tibbs, who rendered invaluable service in bringing about the recognition of the organization.

The membership of the fraternity for the most part is composed of blacks, but is interrracial in that its membership includes four members of the white race and several Hawaiians.

The fraternity has an honorary chapter, the Distinguished Service Chapter, to which members are elected on the basis of their achievements either scholastically or through community and national service and distinction.

Phi Delta Theta

Well, here you are at 614 Langdon Street. We of Phi Delta Theta welcome you. Haven't we met during the school year sometime?

Were you there the night we received a scholarship award for the second year in a row? Quite an accomplishment, we think.

Maybe we made your acquaintance during Rush. Last fall, we pledged nineteen young men of whom we are very proud. It could be that you came by while we were splashing around in our sunken front patio full of water or when we were all dressed up in our M*A*S*H" outfits, dancing under a parachute pitched over our heads.

Did we meet during Homecoming festivities? We have been involved with Homecoming in only the past two years since our re-establishment on this campus in 1977. Did you know that in both years, we won the prize for Best Banner?

Perchance you caught our act in "Humorology Goes to Broadway."

Wasn't that you we saw dancing at "Headliners" during Registration Week on the occasion of "Music Against Dystrophy?" That our annual philanthropic project to raise funds to help in the fight against Muscular Dystrophy.

Perhaps you paid us a visit sometime during the spring when the celebration of our 125th Anniversary was in full swing. Founded in 1857, Phi Delta Theta is the oldest fraternity on the University of Wisconsin-Madison campus.

In any case, it has been a pleasure chatting with you about times past. We hope to see you here again next year!

FRONT ROW: Kyle Anderson, Mark Pfister, Allen Cork, Jim Rundell **SECOND ROW:** David Chase, Chris Stencil, Doub Brown, Dave Hornung, Kirk Bockenbaum **THIRD ROW:** Steve Rindfleisch, Bob Kollath, Marty Leppert, Dave Hinkle, Mike Wickman, Hud Peters **FOURTH ROW:** Brendan Wall, Tom Hornung, Andrew Jedynak, John Stathas, Dave Niemi, Greg Hahn, Tim Daniels **FIFTH ROW:** Steve Fisher, Steve Nelesen, Craig Hall, Craig Polston, Dave Miller, Frank Rowland, Bob Walker **SIXTH ROW:** Jack Flannigan, Mark Dodson, Chuck Prestigiacomo, Bill Staiger, Mike Iwanski, John Stein, Steve Hird, Patrick Brennan

Phi Gamma Delta

FRONT ROW: Derrick Miley, Brint Robbins, James Doar, Dick Dubois, Mick Warner, Steve Ruff, Todd Tamesin, Jon Rienhau, Joe Kunze, Dana Albert SECOND ROW: Mark Lehman, Charlie Vaughan, Steve Frischman, Grant Pierron, James Earl Hunter, John Porter, Scott Gusdorf, Tim Lutz, Roscoe Rooney, Dave Neverman, Tim Rooney, Paul Koerber, Jeff Cope, Jim Stevens, Ken Meyers, Bill Cochran, Stefan Szyblauski, Ernie "the rat" Marsolek THIRD ROW: Joe Backbourn, Tony Rizzo, Tom Stark, Jim Smyth, Steve Stonenbach, Jay German, Dave Galowich, Jon Eberhardt, Brian Gardner, Paul Wartman, Beans, Larry Deutsch NOT PICTURED: John Keppeler, Scott Robson, Jack Mulwoy, Jay Koeper, Roy Kryzak, Jeff Harr, Randy Brennan, Noel Lindsay, Marc Herman, Stu Levy, George Cermak, Dean Siglar, Tony Purtell, Lindsay Cave Taliferro III, Dave Engels, Bruce Peterson, John Newkirk, Stu Zeisse, Jeff Lope

Pi Kappa Alpha

FRONT ROW: Evan Drivas, Joe Meylor, Charlie Usher, Joe Kelly SECOND ROW: Willis Ottery, Bob Komisar, Doug Marburger, Steve Jones, Kevin Svoboda, John Carew, Brian Meads, Dave Matasek, Bryan Cooper, Bob Budde, Karl Schten, Ted Parrish THIRD ROW: Joe Katcha, Stu Deardorff, Vince Hutchins

Pi Kappa Alpha, one of the nation's largest fraternities, was rechartered on the U.W. campus in October 1980, after being silent since the early sixties. Now Beta XI chapter of PIKA boasts thirty-five active members, ownership of a house at 137 Langdon, and plans for continuous growth in the future.

PIKA is a social fraternity. Being a social fraternity means getting involved in campus activities and having **fun!** This year again PIKA enjoyed numerous sorority mixers, along with the many impromptu Pike Porch Parties.

Besides the parties, another good time for all is intramurals. Pikes participate in everything from fraternity football to soccer, along with numerous co-rec sports with the sororities.

Along with all the fun, we still remain students by devoting time to studying. Pikes show this by maintaining one of the highest Greek GPAs on campus.

Again this year Pi Kappa Alpha will help raise funds for Big Brothers of Dane County by running the annual Pike Rose Sale and by distributing calenders on campus.

Besides all the other aspects of fund-raising, partying, and intramurals, the main purpose of Pi Kappa Alpha is still to form:

"Friendship on a firmer more lasting basis . . . "

Here at the University of Wisconsin we're succeeding in that purpose.

Sigma Nu

FRONT ROW: Howard Bookstaff, Bryan Milkent Mark Sorenson, Dave Shearier **SECOND ROW:** Dave Peters, Jay Plavnich, Steve Kastrul, Rick Gold, Ted Kanavas, Bruce Goldberg, John Kear, Dean Bergstom, Jeff Brzycki **NOT PICTURED:** Fred Bitter, Jeff Shilling

Sigma Nu Fraternity is an internationally founded social fraternity founded in 1869 at the Virginia Military Institute. The Gamma Lambda Chapter was established at Wisconsin in 1902 and became a leading campus fraternity for 60 years.

After almost a 20 year absence, an effort was undertaken by brothers Ted Kanavas, Bryan Milkent, and Mark Sorenson to revive the chapter and official colony commitment ceremony was held on April 12, 1980.

Sigma Nu is interested in the development of its members by living the principles in which it was founded — Love, Honor, and Truth. The colony has already added to its history by taking active roles in philanthropic endeavors and campus and community activities. This fall funds were raised to support Midwest Athletes Against Childhood Cancer and volunteer work was done for the American Cancer Society. Also, the snakes finished strong in the Red Cross Greek Blood Drive.

The Snu's busy social calandar included retreats to the Wisconsin Dells, roadtrips to Northwestern and Michigan State, a championship in Frat C intramural football, numerous warm-ups and parties with the highlight being the nationally famous White Rose Spring Formal.

Once again, the men of Nu are proud to be members of the U.W. and Greek communities. They give their special thanks to all those who have offered assistance towards a prosperous future.

Sigma Alpha Epsilon

FRONT ROW: Dave Noyce, Brad Bridgham, Brett Craig, Phil Rusch, Greg Mills **SECOND ROW:** John Gosser, Mark Strigenz, Dave Springhetti, Brian Yank, Mike Luthi, Rick Remitz, Wes Schmidt, Fritz Schellegell, Dave Stanton **THIRD ROW:** Mike Weiss, Dave Jones, Hosain Lipson, Kent Schmid, Tom Hume, Jim McDermott, Bob Wheeler, Tom Nelson **FOURTH ROW:** Fred Garbisch, John Lund, Don Ross, Charlie Stenboeg, Duey Stroebel, Mark Mason, Terry Mathews, Steve Iskalis, Dave Moes, Scott Reep, Jim Sedar, Mark Schellpfeffer, Dave Krueger, Mike O'Leary **FIFTH ROW:** Bill Dawson, Dan Linehan, John Harder, Huey Mihelich, Kurt Mihelich, Brian Manion, Steve List, Jack Rodencal, Steve St. Thomas, Mark Remhze, Bill Rowland, Dick Aaronson **SIXTH ROW:** Brian Durr, Mark Detorre, Jerry Steele, Scott Stensby

Sigma Alpha Epsilon is now in its 54th glorious year at this campus. Our location at 627 N. Lake Street affords us a prime lakefront setting. During the fall and spring our waterfront activities lend to the already sociable atmosphere. We are a social fraternity known nationally since 1856.

We are proud of the high standards of academic excellence that have been the tradition at S.A.E. All members strive to achieve the highest academic level possible. The living at S.A.E. is made even more enjoyable with our newly redecorated house. With new drapes, carpet and furniture the atmosphere is conducive for just about anything. When we are not studying or partying, the S.A.E.s are winning intramural championships. We have always fielded impressive football, soccer, and softball teams and our three and five man basketball teams have made it to the finals every year.

Additionally, we boast one of the strongest Little Sister programs on campus. With over a hundred girls, we party, have barbeques, softball games, and ski trips. Since we are a social fraternity we have many parties for ourselves and the campus. However, our philanthropy is a special party for senior citizens who cannot afford to have Christmas at their homes. The spirit of giving is wonderful and the Brothers and Little Sisters all enjoy donating their time to this charity.

Finally, while milling around the library, the union, or even the Kollege Klub, step right over to Sigma Alpha Epsilon only a few doors away at 627 N. Lake Street on the Lake.

Sigma Phi

Founded on the premise of brotherhood, Sigma Phi Society continues to be a vital, driving force in the pursuit of progressive diversion on the University of Wisconsin campus. 1981 marked the sixtieth year of our recreational pharmacy program, but we feel equally proud of our new endeavors. Nation-wide attention was attracted to our efforts to establish a Play Boy Club on Prospect Ave., a project that will continue into the mid-eighties. Our chilled carrot party with the Alpha Phis proved to be gratifyingly successful, as did the Turtle Swallowing Contest. In review of the year, one can safely say of Sigma Phi, "Quaeris quot mihi basiationes tuae, sint satis superque."

German translation: "Solch's G'leut macht mich betoeren."

English translation: "We still don't know, you figure it out."

FRONT ROW: David Frisch, David Pocost, Ron Ipson, Scott Bolens, Peter Matza **SECOND ROW:** John Wenzler, Mark Bolens, Mike Reiels, Ted Briski, Jim Grim, Brad Huggett, Russ Schultis, Jeff Driscoll **THIRD ROW:** Scott Million, Scott Schumacher, Sheldon Woldt, Kraig Gland, John Morley, John Helm, Peter Strupp, Paul Conder, Bill Bush

Sigma Phi Epsilon

Situated at 12 Langdon, overlooking Lake Mendota, Sigma Phi Epsilon has again experienced a fantastic year in the realm of growth and success.

Socially we have grown in that we have had numerous exciting parties including our extremely successful Sigopoly (around the world Monopoly) party and the Quad party we hosted with a bang!

In February, we held our biggest event of the year, our philanthropy Winter Carnival. This consisted of games on the ice during the day and was followed by a huge post-games bash at Headliners, all raising money for Cerebral Palsy.

Aside from the social aspect, there is the best part of Sig Ep — the brotherhood. At 12 Langdon there is not only a fraternity, but also an outstanding group of fun, rowdy, and down-to-earth guys who are proud of who and what they are — Madison Sig Eps!

FRONT ROW: Craig Reed, Robert Wimer, John Weisman, John Cato, Don McDougal, Shaun Oettit, Darrell Creamer **SECOND ROW:** Peter Brown, Eric Lee Nelson, Robert Kerxton, Kenneth MacLeish, Rakesh, Mike Kluesner, David Otto **THIRD ROW:** Paul Scharping, Brian Benson, Michael Thompson, Timothy Carlson, Christopher Odegard, Joseph Heuring **FOURTH ROW:** Mike Tetzlaff, Robert Pisani, Joel Trapp, Kevin Koerner, Jim Schoeffling, Brett Gladish, Kim Kriewaldt, David Katz

Tau Kappa Epsilon

FRONT ROW: T.V. Tom, Skipper, Steve Wurple, Mark E., Chris G., Steffen M., Ragu, J.C., Skin **SECOND ROW:** Swish Elliot, Shane H., K.P., Bernard, Rasta, Tas **THIRD ROW:** Retart, Voss, Sleeper, Martini, P. Kodak, Animal Bob, Eric P., Finch, Chipper, Romanoff, Wildman, Tshampa, Jurk, Larsen, Gone, Teddly, Bomber, Howie, Bick, Big Hal, Gordon **BACK ROW:** Milby, Herbie, K^2, Stens, Laser, Umbrella **MT. ST. HELENS REPS:** Bucky, Lumpy, Chuckles **MISSING:** D. Marks, Felina

This was another outstanding year for the men of Lambda Chapter, Tau Kappa Epsilon fraternity (TKE). The festivities got off to a great start when TKE teamed up with AZD's to win the Homecoming competition overall, highlighted by a first place float and a second place banner. The Tekes took their fall road trip to Illinois this year where we gave the Illini a little lesson in partying. Although the Badgers lost the football game, the trip was a total success, with much brain cell damage accomplished in Champaign.

As always, TKE continued to be very active in the campus community. TKE started off the fall semester with a strong showing in the Greek blood drive. TKE also conducted a Halloween party for patients of University Hospitals children ward and brightened the winter holidays of the elderly by singing Christmas carols at Karmenta Health Care Center.

During the spring semester, TKE started out with a big showing in the winter carnival. Humorology was a blast thanks to the Tri-Delts. TKE stepped on back to the big band era in a fund-raising dance for Easter Seals. Once again, our all campus all night party proved to be a huge success. As in the past, the social year ended in an unforgettable fashion with our Red Carnation Ball.

We proudly congratulate our new group of actives and little sisters who helped make this year another outstanding one for the fraternity. TKE plans to continue its winning ways next year, furthering the tradition of being a leader on the UW campus since TKE was founded in 1917.

Theta Chi

FRONT ROW: Philatio the Fish, Mighty Mouse, Shelley Gottlieb, Norton our Dog, Mark "Hit Man" Simmons, John 'T' Templeton **SECOND ROW:** Kerry Boggs, Mark "Library" Sticker, Dave Johnson, Scott Pastenfelder, Glenn Kamin, Jeff Wangard, "Lines" Murphy, Eric Hofmeister, Kevin "G.Q." Monogue, Mark "Argo" Salerno, History, Jeff "Jo" Mumma, Rod "The Big", Osborne Hunter **THIRD ROW:** Jeff Lerner, John Wilson, Dave Urban, Keith "Frosty" Sheldon, Michael Hart, Mike Evert, Pier Gregersen, Eric Steindorf, Alan Feldhausen, Barton Warner, Cooter, Bum Jatt, Fritter "Critter the", Stu Merrill, Brent "Roon" Rupple, Steve Stadelman **FOURTH ROW:** Jeff Korte, Bill Huff, Abby Hoffman, Greg Siedschlag, Bill Dye, Hotz, Ginghis "Clark" Klann, Gaz, Jim Koeble, Ken Greve, His Lordship Prince Moto, Blake Edwards **NOT PICTURED:** Stokely Abbott, Bo Lindball, Kurtarsky Blutasky, Marvin Pinebrook, ESTUS, At Large, Alexander Macedon, Murf, Reggie Theus, Little Rod, Rita, Com Pawzit

Another year has passed here on the UW campus and Theta Chi is happy to say "We're still standing." Psi Chapter of Theta Chi has added to its membership another fine and unusual group of young men. Ski For Cancer, the campus' #1 philanthropy, switched ski hills, but continued its tradition of a torrid afternoon of partying.

Theta Chi is always willing to go beyond the normal realm of human endeavor; but jams of extraordinary nature are not cause for alarm at 210 Langdon. Theta Chi again claimed the honor of hosting the besy of the Saturday morning football fire-ups, as well as saving Section "O" from complete humiliation at the hands of sections N and P.

Highlights of the year: every trip to Gyros road trip to Michigan State, the return of "Son of Shark," our Little Sisters, the return of Ira, Homecoming with the Tri-Delta and Humo with the Chi Omegas, another futile IM season, and finally, the Ozzie and Stokes Show.

Theta Delta Chi

FRONT ROW: Jeff Moede, Todd Feiter, Dan Accardo, Mike Krzykowski, David Coolman, Savid Schultz, Phil Gross **SECOND ROW:** Tom German, R.J. New, Michael Degenhart, Jeff Mackey, Bill Sharp, Dave Sorensen, Bill Traynor **THIRD ROW:** Jon Morelli, Edward Aiello, Tom Mahoney, Bob Paulbeck, Charlie Laughlin, Bill Staudenmier **FOURTH ROW:** John Pope, John Edlebeck, James Westring, Scott Strum, Gerald Gardner, Michael Collins

1981 was a special year for Theta Delta Chi as it marked the successful completion of a rebuilding effort two years in the making. After near devastation in 1979, the national chapter, alumni, and a small nucleus of extremely dedicated actives pooled their efforts in an attempt to revitalize the Sigma Deuteron Charge. Today, Theta Delts can boast a strong and growing membership, an interested and participating alumni, and a newly refurbished, beautiful house.

Theta Delta Chi is one of the university's more deverse and low key fraternities. Academically, our actives study anything from forestry to pre-law. We live in a relaxed communal atmosphere which naturally fosters personal growth, cooperation, and mutal respect.

Our members are very active in the intramural sports, and we never fail to put even the largest houses on campus to the test. Theta Delta Chi is reigning softball champion, and a perennial football powerhouse. Over 90% of the actives this year donated in the blood drive and all had a wonderful experience when kids from Project Head-Start visited us to carve pumpkins at Halloween.

Zeta Beta Tau

FRONT ROW: Jon Rosin, Jay Peltz, Isaac DeLeeuwe, Richard Schwalb **SECOND ROW:** Steve Gold, Michael Gertz, Dan Goldfine, Ron Latz, Mike Yellen, Larry Pachefsky, Jason Cherney, Mark Warren, Rob Mathews, Richard Ries, Mark Sarnoff, Avrom Rosen, Dan Tobias, Mark Linn, Alan Kramer **THIRD ROW:** David Floum, Richard Sheridan, Jeff Conen, Rob Bond, Mitch Kahn, Larry Bond, Kevin Klein, Gary Wool, Michael Gartenberg, Steven Braun, Alan Nerad, Michael Jacobs **FOURTH ROW:** Robert Lozoff, Brad Butwin, David Nankin, Maury Pressburger, Arnie Kaplan, Dean Margolis, James Simon, Ron Goldstein, Jeff Toretsky, Lee Wasserman, Steven Shlensky, Ron Lavin, Steve Rubnitz, Todd Miller, Ira Cole

Zeta Beta Tau Fraternity is an active brotherhood of 45 members. Our fraternity offers a wide range of benefits for its members. Among these are the chapter house, a very complete social calendar, scholarship opportunities, philanthropy, study assistance and large test file, and much more, all of which revolve around brotherhood.

We take great pride in our chapter house located at 636 Wisconsin Avenue. The rooms are singles, and the brothers are allowed to design the room to fit even the most exotic of tastes. The house also has two large commons rooms. One of these serves as our meeting room and this has been recently refurnished. The other room has a new stereo system and doubles as a dining hall capable of serving ninety people. The house also has laundry, television, and recreational facilities.

Our social calendar is an essential and exciting part of Zeta Beta Tau. Our more well known parties include the Lake Run, a bar hopping evening through rural Wisconsin, the Semi-Formal dance in the fall and Formal, a dance that usually takes place outside of Madison. There are also traditional alumni and parents weekends, brothers nights, weekend retreats, sorority and little sister parties, and many warm-ups and study breaks.

While social activities take up a great deal of time in the calendar, ZBT does not forget those who cannot participate in such activities, and sponsors Humorology, an annual fundraiser show spectacular which raises monies that go to Kiddie Camp and the American Cancer Society. ZBT national also offers scholarships to its members for both academic achievement and financial need.

Zeta Beta Tau is a very diverse and complete fraternity. We enjoy good times as both the individual and the chapter grow to meet high goals and challenging times. Feel free to stop by and see what ZBT can do for you.

The Intrafraternity Council and Panhellenic Association

The Panhellenic Association (Panhel) and Interfraternity Council (IFC) are the governing bodies of the UW sororities and fraternities.

During the past year rush, block parties, Order of the Omega (an honorary Greek honor society), Humorology, blood drives, Greek Week, and various seminars on leadership and scholarship were sponsored by the two organizations.

The purpose behind both Panhel and IFC is to not only coordinate activities and programs for the Greek houses on campus but in doing so, to encourage a spirit of cooperation rather than competition.

Panhel and IFC always welcome new ideas and input. Students interested in offering something to either organization are encouraged to stop by the office at 508 Memorial Union or call 262-1381.

Interfraternity Council (Top Photo) FRONT ROW: Pat McKey, Co-Editor — Torch; Jeff Schappe, Secretary; Chuck Murphy, Treasurer; Brad Seibel, President; Tim Lawless, VP — Public Relations

Panhellenic Association FRONT ROW: Martha Sanborn, Corresponding Secretary; Kim Glasbrenner, Greek Affairs Coordinator; DeeDee Schremp, First Vice-President; Katie Quirk, President; Sarah West, Second Vice-President; Karen Bardis, Treasurer SECOND ROW: Susan Lewis, Susie Walz, Mari Hatzenbuehler, Julie Socks, Lisa Feest, Marianne Trost THIRD ROW: Jody Reeme, Jenny Mahoney, Judy Robb, Tricia Zarnstorff, Betsy Anderson, Mary Kraemer, Paula Zanow

The University of Wisconsin

Badger Herald

SEATED (L TO R): J. Todd Pinkert, Joyce Bartczak **STANDING (L TO R):** Marilyn Feil, Robert T. Lutz, Wendy, Robert E.A.O. Ritholz, Jeff Jordan, Bob Schwoch, Joan Gilbertson, Mark Nepper, Tom Kertscher

Editor-in-Chief	**Mark C. Peterson (fall)** **Joyce M. Bartczak (spring)**
Managing Editor	**Joyce M. Bartczak** **Joan Gilbertson**
Copy Editor	**Joan Gilbertson** **J. Todd Pinkert**
News Editor	**Marilyn Feil** **Mark Nepper**
Ass't News Editor	**Mark Nepper** **John Stofflet**
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Business Manager	**Tom Machaj, Jr.** **Dick Ausman**
Advertising Manager	**Parker Bennett**
Typesetting	**Tina Jensen** **Patricia Kussow**
Editor Emeritus	**Robert E.A.P. Ritholz**

Since its inception in 1969 as an independent student newspaper, the Badger Herald has been dedicated to providing unbiased, responsible news and conservative editorials. For many students, the Herald is an ideal place to gain practical journalism experience. Small enough to be open to fresh ideas and to give more personal attention, the Herald encourages reporters to explore and participate in every facet of production. This weekly newspaper also provides opportunities for business management and advertising sales experience.

Badger Herald staff members — following years of tradition — are treated to a plethora of parties, alcoholic surveys and useful seminars, all of which serve to sustain a deep-rooted comaradarie among the staff. Badger Herald writers also have numerous opportunities for contests and internships.

Beta Alpha Psi

BETA ALPHA PSI OFFICERS: Fall Semester: John Olson, President; Donald Fischer, Vice President; Mike Zimmer, Treasurer; Lynne Peldo, Corresponding Secretary; Sally Sharp, Recording Secretary; Jean Hesse, Jeff Kinney, Steve Wagner, Pledge Co-Chairpersons. Spring Semester: Sally Sharp, President; Steve Wagner, Vice Presdient; Nancy Ott, Treasurer; Jeff Kinney, Corresponding Secretary; Lisa Trautschold, Recording Secretary; Anne Lins, Jane McCoy, David Nankin, Pledge Co-Chairpersons

Cheerleaders

The University of Wisconsin-Madison Intercollegiate Athletic Department has two squads of cheerleaders — one squad of fourteen for basketball and one squad of twenty-four for football and hockey. They and Bucky Badger lead our fans in cheering for these teams.

FRONT ROW: Heidi Pieper, Chris Johnson, Jeanine Harding, Brenda Stadelman **SECOND ROW:** Mike Fagen, Jim Hunter, Joe Kelich, Brian Zambrowitz, Curt Johnson **THIRD ROW:** Mary Steiber, Ed Mathie, Sue Anderson, Steve Stadelman, Genie Dumas

FRONT ROW: Jeanine Vinson, Kelli Ames, Colette Black, Kay Midthun, Kelli Findney, Kathy Schwerm, Tinka Johnston, Betsy Van Ess, Tammi Giesen, Christina Sownell, Jeanine Venson, Liz Kirkbride **SECOND ROW:** Rex Knauf, Art Reimann, Scott Boebel, Mark Ruehle, Jay Kowper, Steve Mayer, Mike Matthias (Bucky Badger), Marc Herman, Scott Gousdorff, Sean Faul, Mark Lien, Craig Lee, Brian Gardner

The Daily Cardinal

FRONT ROW: Cathy Cecil, Mary Nemick, Diane Alaimo, Grant Vander Velden, Steve Linsenmeyer **SECOND ROW:** Chris Staszewski, Mindy Blodgett, Mike Reinhardt, Paula Wagner, Annette Landry, Rob McClure **THIRD ROW:** Bill Slater, Ron Barry, Art Barmash, Mary Vogel, Joshua Kurtz, Ann Koszuth, Tim Kelley, Steve Dewey, M.C. Burns, Nancy Ryan **FOURTH ROW:** Tim Theisen, Eric Jurgenson, Cathy Nichols, Jef Kurz, Anne St. Germaine, Mary Cernick, Gene Wells, Bruce Webber, Tom Jenn

The Daily Cardinal, the official student newspaper of the University of Wisconsin, has been in existence since 1892. Since then, the University's official student newspaper has become one of the only independent, cooperatively run newspapers in the nation.

The Cardinal staff is composed of about 100 students who function as reporters, writers, graphic artists, lay-out people, editors and advertising representatives.

The Cardinal's assets come exclusively from subscriptions and advertising revenues as the newspaper receives no funds from the University.

The newspaper is run completely as a collective. The staff members vote on all aspects of the paper's policies; from editorial stance to advertising policy. The Cardinal is published by the students, and depends upon the talents of many people.

Eta Kappa Nu

FRONT ROW: Jon Udell (recording secretary), Rob Krueger (corresponding secretary), Norman Tiedemann (president), Dave Niemi (vice president), Paul Lindsay (treasurer) **SECOND ROW:** Gary Choncholas, Paul L. Anderson, Eddie Tsol, David R. McFarland, Joel Hohnson, George Dietz, Jeffrey Hintzke, Robert Walker, David Zubal **THIRD ROW:** Rick Currier, Catherine Smith, David Pousen, John Brunner, Randall Schnier, Mike Pederson, Mark Gurkowski, Bob Rieder **FOURTH ROW:** Mark Yost, Dan Bartnik, Sherri Root, Brian Janz, Keith Kuhnly, Mark Brandemuehl, Timothy J. Hall, Mike Korson, Tong Wu (NOT PICTURED: Daniel Des Rochers)

HIS Christian Singers

FRONT ROW: Tom Seidl, Mark Lipsky, Jackie Fassler, Brian Bill, Julie Dorn, Gary Brillowski, Jan Busch, Sara Torkelson, Judy Considine **SECOND ROW:** Sandy Pletzke, Beth Schoeneman, Ene-Choo Tan, Nancy Koch, Julia Vanessa Viera, Lori Nelson, Sue Seybold, LeAnn Barr, Nancy Prior, Mark Hull, Linda Keck, Rob Calhoon, Ed Meinstreet **THIRD ROW:** John Hendricks, Don Leick, Laurie McNeill **NOT PICTURED:** Steve Becknell, Anna Denison, Laurie Gescheider, Karen Kelling, Denise Lindsay, Gina Varden Heuvel, Art Becknell

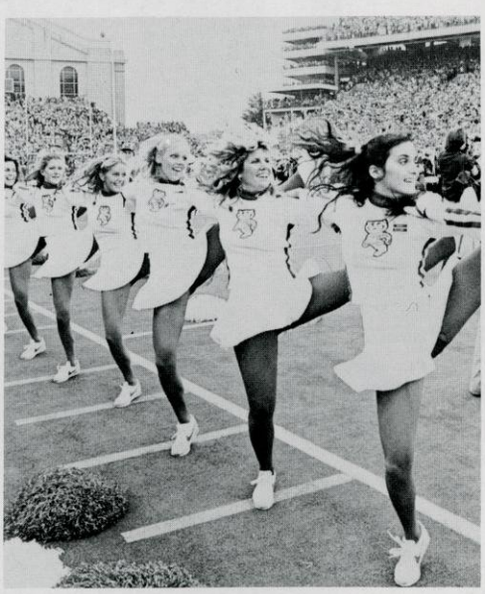
Pom Pon Squad

FRONT ROW: Jan Johnson, Lisa Simmons, Shiela Wiza, Becky Raether, Mary Eiler, Debbie Palzewicz, Carol Marion **SECOND ROW:** Kim Simmons, Terri Klarner, Connie Sesolak, Marianne Feierstein, Sue Sullivan, Suzy Heinrich, Sandy Laine, Joan LeMay, Lenni Burke

Adding spirit and enthusiasm to football, basketball and hockey games, the UW-Madison Pom Pon Squad has become an important fixture in the promotion of UW athletics. The squad's activities also include participation in many special events such as parades, sports banquets and football recruiting.

The pom pon squad, which consists of 16 full-time students, practices three times a week and is under the direction of two squad members who serve as administrative and practice captains. They do their own choreography and teach original routines to area high school pom pon squads at their annual clinic.

A colorful asset to Badger sporting events, the pom pon squad is one reason why Wisconsin **does** have it all!



Sue Sullivan, Suzy Heinrich, Sandy Laine, Connie Sesolak, Mary Eiler

Marianne Feierstein, Connie Sesolak

Alumni Student Board

FRONT ROW: Don Yonenaga, Beth Menke, Maureen Hastings, Judy Merrill, Catherine Payala, Kris Hoff, Jonathan Thompson **SECOND ROW:** Barb Reindl, Judy Tangney, Katie Quirk, Nancy E. McKinley, Paula Wagner, Jackie Hansen, Teryll D. Colville, Gary A. Plaster, Larry R. Plaster **THIRD ROW:** Margaret M. Patterson, Jerry Suennen, Mary K. Rehm, James R. Sieber, Jim Hunter, Margie Rzeszut, Craig A. Donahue, David Berndt, Pete Hall, Dan Pjevach, Robert C. Fuhlbrigge, Karen Bruett, Jennifer Six

The Wisconsin Alumni Student Board works to increase student awareness, understanding and support of the Wisconsin Alumni Association and its activities.

The most visible of activities is the Ambassador's Program. Students travel throughout the state, representing the student body at various alumni events. They also assist the Alumni Association with various functions, such as Homecoming Open House, Alumni Leadership Conference, Badger Football Huddles, and Alumni Weekend in May.

For current students the Board hosts a Student Leadership Conference, honoring these students for their contributions to the UW; co-sponsors a Seminar On Survival program for graduating seniors, with financial advice for the soon-to-be graduate. Board members are in the process of establishing scholarships for undergraduate students, and beginning to work with the Career Placement Office to help graduating seniors find jobs.

Membership to the Student Board is open to all currently enrolled UW-Madison students, subject to the approval of the Executive Board of the Student Board. The group is sponsored by the Wisconsin Alumni Association.

UW Student Gospel Choir

Director: Leotha Stanley, Jr., **Executive Assistant:** Ron Greer, **Treasurer:** Freda Stanford, **Secretary:** Brenda Ferrill, **Drummer;** Kenny Currie, **Sound Engineer:** Michael Burkner. **Sopranos:** Rhonda L. Allen; Chinita Artis; Lona Berry; Alfreter Bonds; Staci Confield; Brenda Ferrill; Cecelia Graham; Valerie Holcomb; Ida Johnson; Patti Lark; Dorothea Macon; Daphne A. Mason; Michelle Mayo; Brenna McDaniel; Deborah Moutry; Wanda Moutry; Eugenia Ramey; Danita Reed; Alice Turner; Cheryl Williams. **Altos:** Juanita Barrett; Sharon Green; Rosalyn Greer; Victoria Harris; Loretta Haynes; Dana Hicks; Louise Johnson; Cheryl Lee Kimmons; Vicky Nelson; Angelia Slater; Carolyn Stanford; Freda Stanford; Rosalind Stanley; Kina Upchurch; Sherri Waller; Brenda Simpson. **Tenors:** Coley Wright; Willard Blakney; Curtis Conner; Ronald Davis; Judy Gerron; Richard Grate III; Ronnie Greer; Donald Hicks; Erma J. King; Doyal Siddell; Allen Franklin; Richard Deadsley; Maurice Gavin.

The University Student Gospel choir, founded by director Leotha Stanley, is a non-profit organization comprising students and non-students of the Christian community. SGC is dedicated to inspiring people and delivering a message through their singing of Gospel music. They often appear throughout the Madison area and occasionally in other cities and states.

Wisconsin Singers

FRONT ROW: Christine Lutze, Connie SaLoutos, Libby Mowak, Sue Bursek, Lisa Lanphere, Maureen Hastings, Mindy Nelson, Sally Fularczyk, Dawn Krause, Julie Richard, Gina Torcivia
SECOND ROW: Terry Carroll (Technical Director), Paul Smith, Jim Rux, Dean Patterson, Glenn Trickel, Bill Busch, Jeff Brezovar, Tom Mielke, Craig Donahue, Bob Stanislawski, Tim Gavinski, Joel Slater, Nancy Walsh (Assistant Choreographer), Scott Foss (Director)

The Wisconsin Singers are in their 15th season as singing and dancing ambassadors for the UW-Madison. Each year the Singers travel throughout the state and nation, performing at over 45 conventions, banquets, community fund-raisers, and Wisconsin Alumni Association club events.

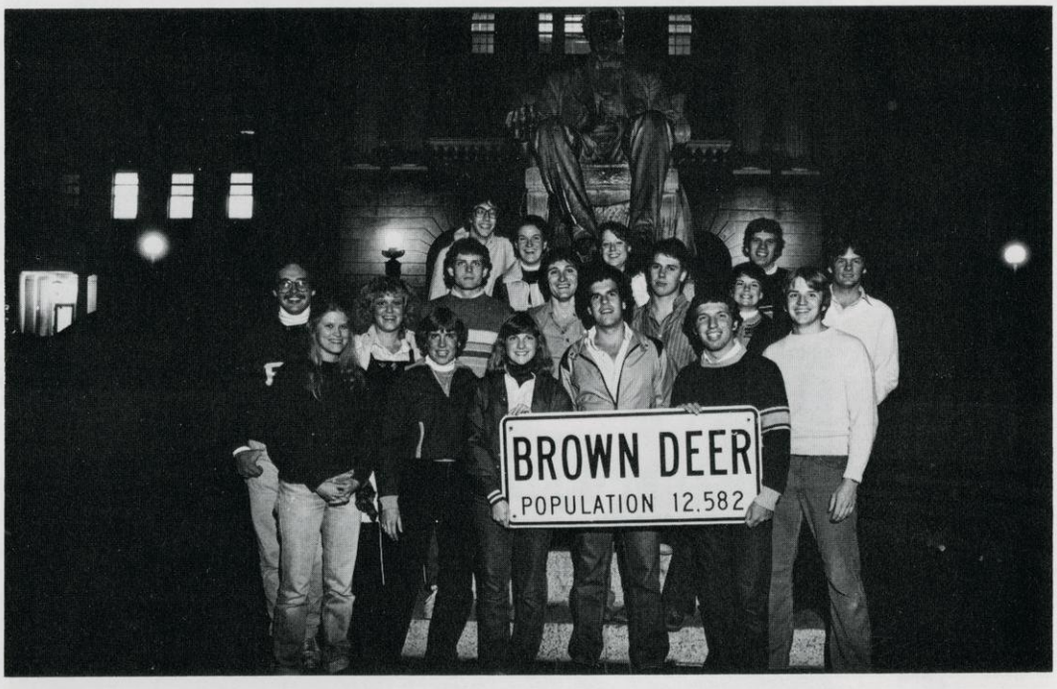
The Singers highlighted their year with a spring tour of Mexico. While there the Singers performed for three universities, and at the American Embassy in Mexico City. The Singers appeared on Mexico National Television, and were accompanied by a film crew from the Mexican Department of Education, who filmed a documentary on this special tour of Mexico.

Proceeds from alumni club-sponsored concerts go toward the establishment of student scholarships. This year 78 students attended the UW-Madison with the aid of Singer scholarships.

The group is composed of 23 performers from varying academic disciplines, and is sponsored by the Wisconsin Alumni Association.

Alpha Chi Sigma

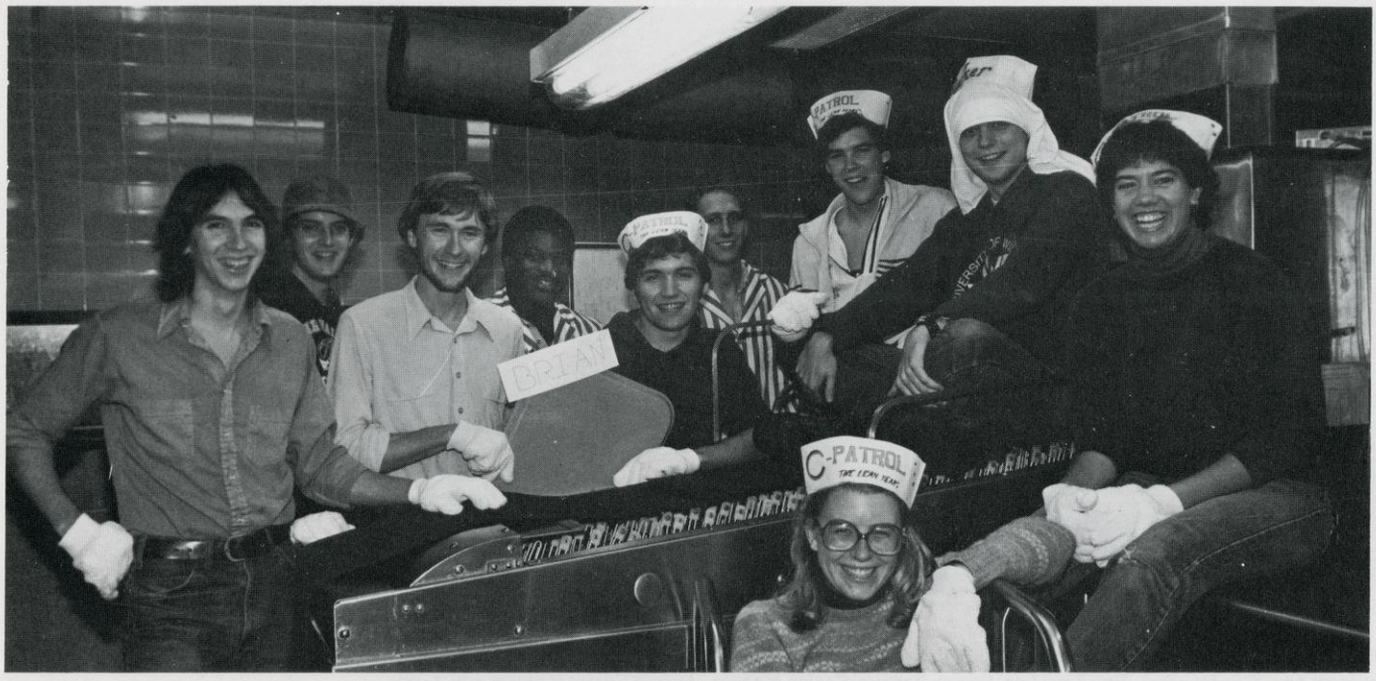
FRONT ROW: Andrew Taylor, Cynthia A. Gutermann, Sally Heinritz, Mary Heinritz, Debra Linde, Susan D. Koehler **SECOND ROW:** Lawrence E. Jassin, Richard Qualt, Charles Zimmermann, Kevin Marvin, Gerard J. Curti, R. Scott Wilson, Brian Ottum, Jeff Dittel



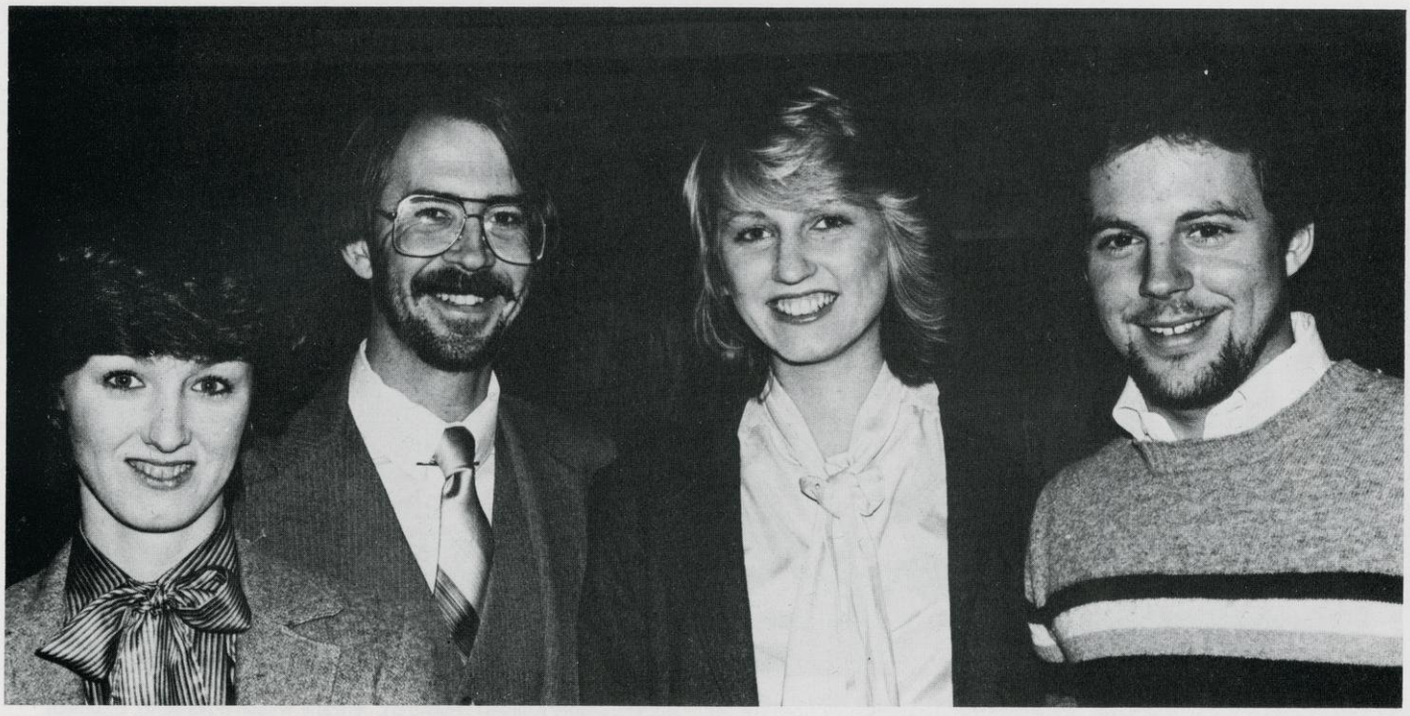
FRONT ROW: Julie Witt, Kathy Schwerm, Debbie Palzewicz, Jeff Loeffler, Scott Pagel, John Schaefer, (class president) **SECOND ROW:** Tim Eigenfeld, Nancy Evert, Ken Greve, Jeff Vicenzi, Jay Pitner, Patty Gleason **THIRD ROW:** Andy Gloor, Julie Crain, Meghan Donovan, Dave Remstad, Tom Gamm

Brown Deer '78, UW-Madison '82

"C" Patrol



FRONT ROW: Anne Hedrich **SECOND ROW:** Don Creedy, Keith Fraleigh, Brian DeBoer, Mark Alderton, Mark Luhm, Dee Swenson **THIRD ROW:** Jeff Shapira, Keith Johnson, Paul Tessmer, Bill Yanish



Data Processing Management Association (Left to Right): Martha Lovett (Secretary), Carter Lusher (President), Pamela Koppa (Vice President), Mike Glotz (Treasurer)

DPMA

MBSS

M
B "STAIRWAY
S TO
S SUCCESS"

*Dedicated to the academic achievement of minority students majoring in business.

FRONT ROW: Annie Love (secretary), Viomy John (v.p.), Ralph Pena (pres.), Parisrice Robinson (treas.) **SECOND ROW:** Judith Hines (student adv. & co-founder), Tina Terri Lee, Elonda Karnett, Ceylon Maddox, Andrea Coates (student adv. & co-founder) **THIRD ROW:** Curtis Jackson, Chris M. Bahi, (Asst. Dean) Richard Hansen (Advisor), Michael Jones, Wendee Dyess **NOT PICTURED:** Harolyn Beverly, Benard Beaty, Tony Murphy, Luis Jimenez, Chaula Patel, Eugene Cooper, Michael Griffin, Dan Malacara, Don Lark.

FIRST ROW: Karen Coenen, Kathy MacKesey, Karen Kreeger, Lauri Bloom (Vice President-Pledges), Deidre Knabel (Treasurer), Jeneane Wilson (President), Elizabeth Schutz (Vice President-Programs), Katie Quirk (Secretary), Cari Ristock, Bonnie Ward **SECOND ROW:** Cathy Nichols, Kathy Kaiser, Shari Nettesheim, Kamala Vdayamurthy, Nancy Stone, Marie Buerger, Lisa Bartosic, Beverly Eirschele, Amy Wyatt, Jean Murack, Maura Mallaney **THIRD ROW:** Jennifer Warlich, (Advisor), Dawn Herbst, Jennette Nussbaum, Peggy Krismer, Mary Stoiber, Nancy Zuncker, Pam Koppa. **FOURTH ROW:** Calla Gehrt, Julie Jaksa, Kelly Marti, Jean Tormey, Diane Scharnell, Jane Johnson.

Phi Chi Theta

Sigma Alpha Iota

SEATED: Ruth Homi, Blanche I. Cliver **STANDING:** Cynthia A. Marty, Connie Gampeler (pres.), Vickie Lynn Peters, Cindy Hall, Julie R. Soddy, Juli Ray, Susan Bucci, Rachel Riese, Maureen Seivert, Mary Brinsko **NOT PICTURED:** Kristin Confare, Lori Flury, Mindy Nelson, Terry Kiss, Marsha Marks

Sigma Alpha Iota is an international music fraternity for women in music. Our primary purposes are to foster interest in music. This year, Rho chapter is organizing projects to help us gain recognition in both campus and community as well as to promote interest in music. We will be rushing during spring semester, and the highlight of the year will be a concert of music by American composers and performance of the winning compositions in our composition contest this spring. In the meantime, be sure to stop by the student lounge in Humanities every Friday morning for a doughnut and coffee!

Student Faculty Board

WSA

WSA SENATE AND STAFF: Alison Rice (President), Gene Weil (Vice President), Jim Forsman, Matthew Rabin, Bertrond J. Simpson, Saman Shafaie, Dave Staiger, Bonnie Miller, Fred Schepartz, Mary Klobucar, Sheila Matlin, Mark S. Manasse, Eileen Nimtz, Mohanned Khatib, Andrea Cerbins, Robin Rosen, Jean Thompson, Charlie Murn, Dean Smith, Charles O'Harrow, Brett Schneider, Jane McCrystal, Scott Marxwell, Mike Waters, Dave Paulson, Sylvester Scott, Mitch Batuzick, Jim Murn, Desiree Erickson, Ed Abrahams, Pam Garvey.

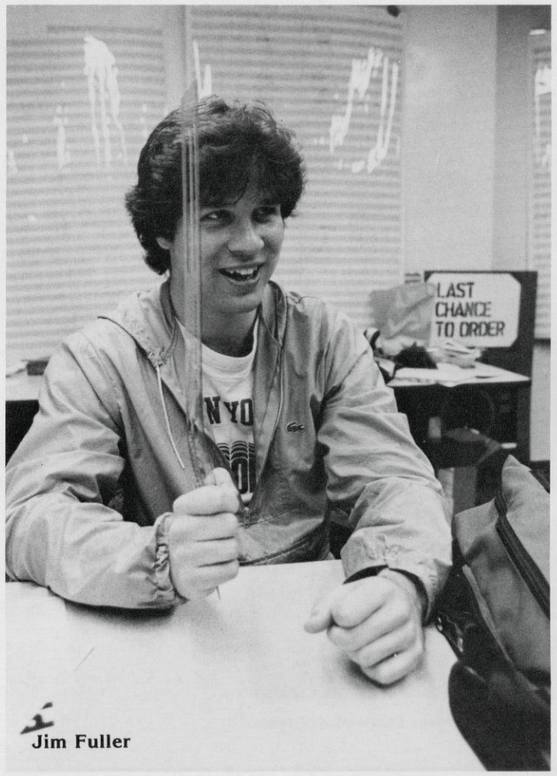
FIRST ROW: Arlan Birkett **SECOND ROW:** Beth Lerner, Karen Todar, Jayne Stevlingson, Derek Wilson, Carol Gifford, Sue Kaeppel, Hollis Wormsby, Amy Grimm, John Hirsch, Sara Follick, Jim Deloye, Linda Tesch.

WUD

Youngblood

LEFT TO RIGHT: Brian K. Van Horn, Cindy Hanson, Mac Walker, Harriet Hannah, Dave Voison, Jim Hendricks, Fran Hopkins, Belinda Moynihan, donor David Socha

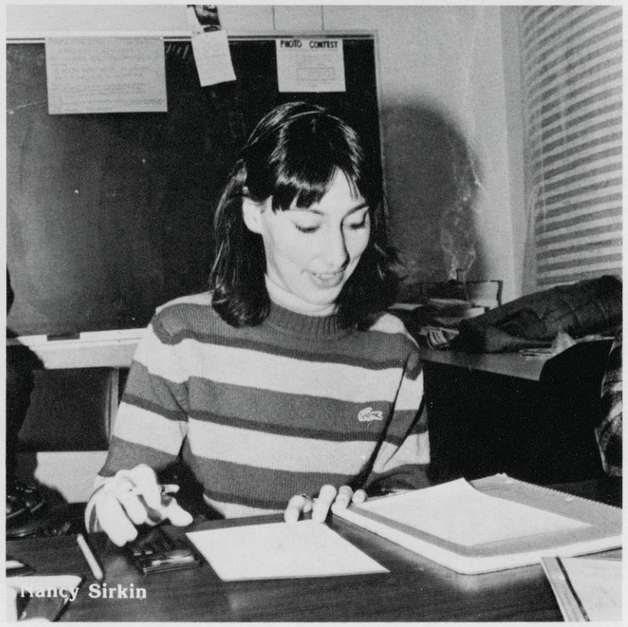
Delta Ḡ



Jim Fuller

Laurie Andersen

Karen Bruett



Nancy Sirkin

Kelly Van Houten

Dave Hasenberg

Badger Yearbook Staff 1981-1982

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Kay Klein — **Editor-in-Chief**
Jill Brown — **Features Editor**
Carrie Clark — **Copy Editor**
Liz Krinsky — **Layout Editor**
Steve Pogorzelski — **Sports Editor**

Tom Brady
Linda Liden
Cathy Moore
Martha Murphy
Aimee Nestingen
Ben Neuhauser
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John Pertzborn
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Liz Bozarth
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Karl Kugler
Mark Larson
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Carrie Lundin
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Tom Norton
Greg Schears
Banting Wu

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Kelly Van Houten — **Assistant Business Manager**
Nancy Sirkin — **Sales Manager**
Julie Otterson — **Publicity**

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Karen Frohreich — Dorms
Cheryl Posnansky — Organizations
Sarah West — Greeks

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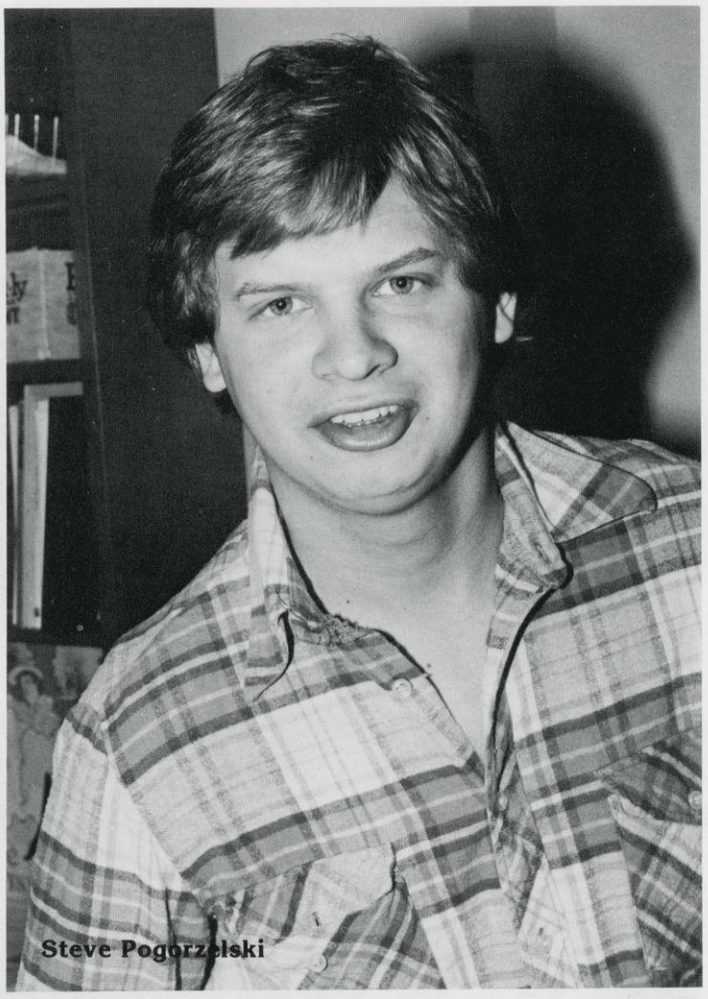
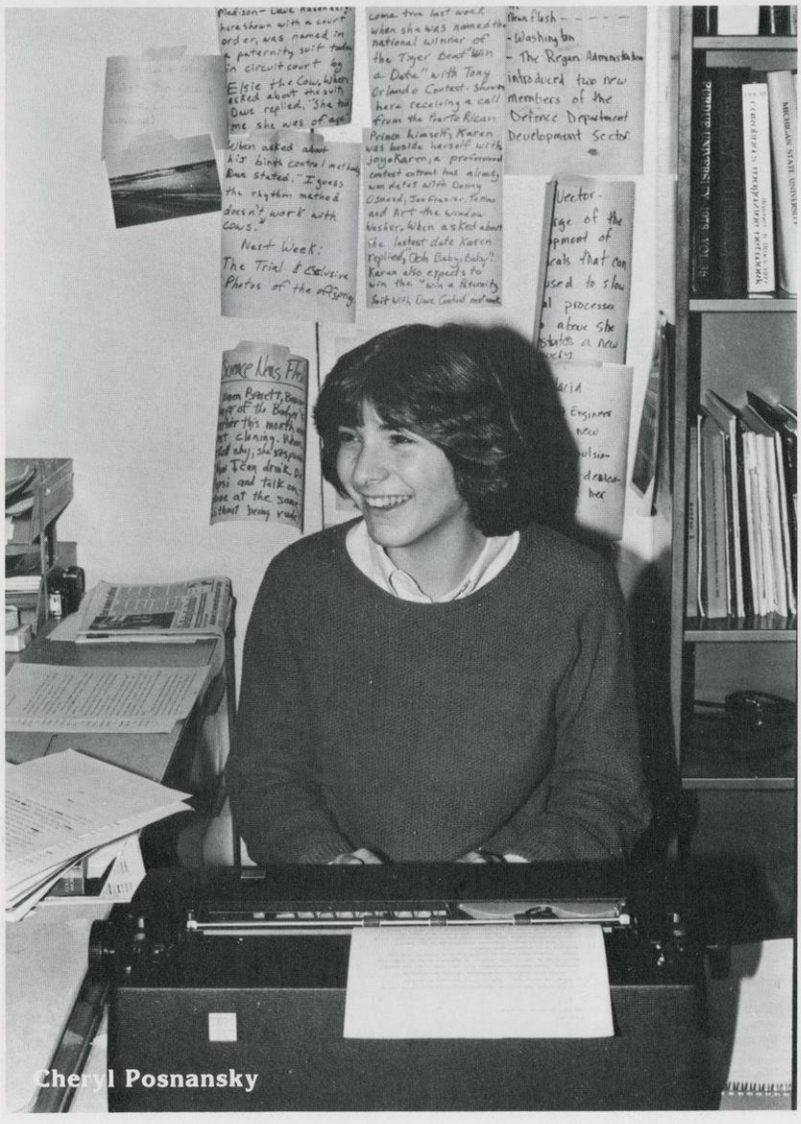
Susan Cable
Andy Flower
Dana Gelman
Jodi Ticktin

Jill Maxwell — **Yearbook Secretary**

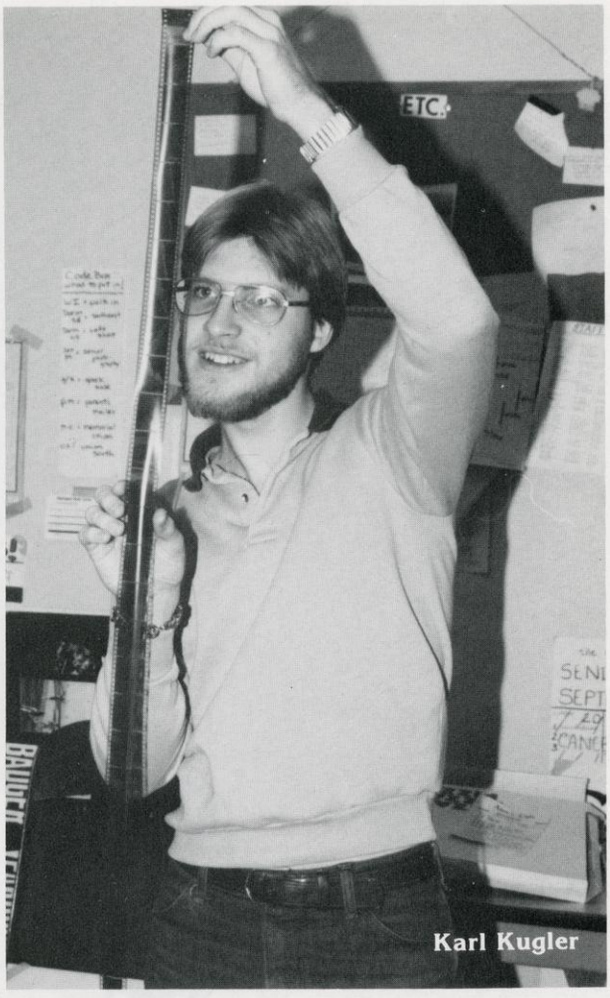
Lisa Schulte


Steve Pogorzelski


Cheryl Posnansky

Jill Brown

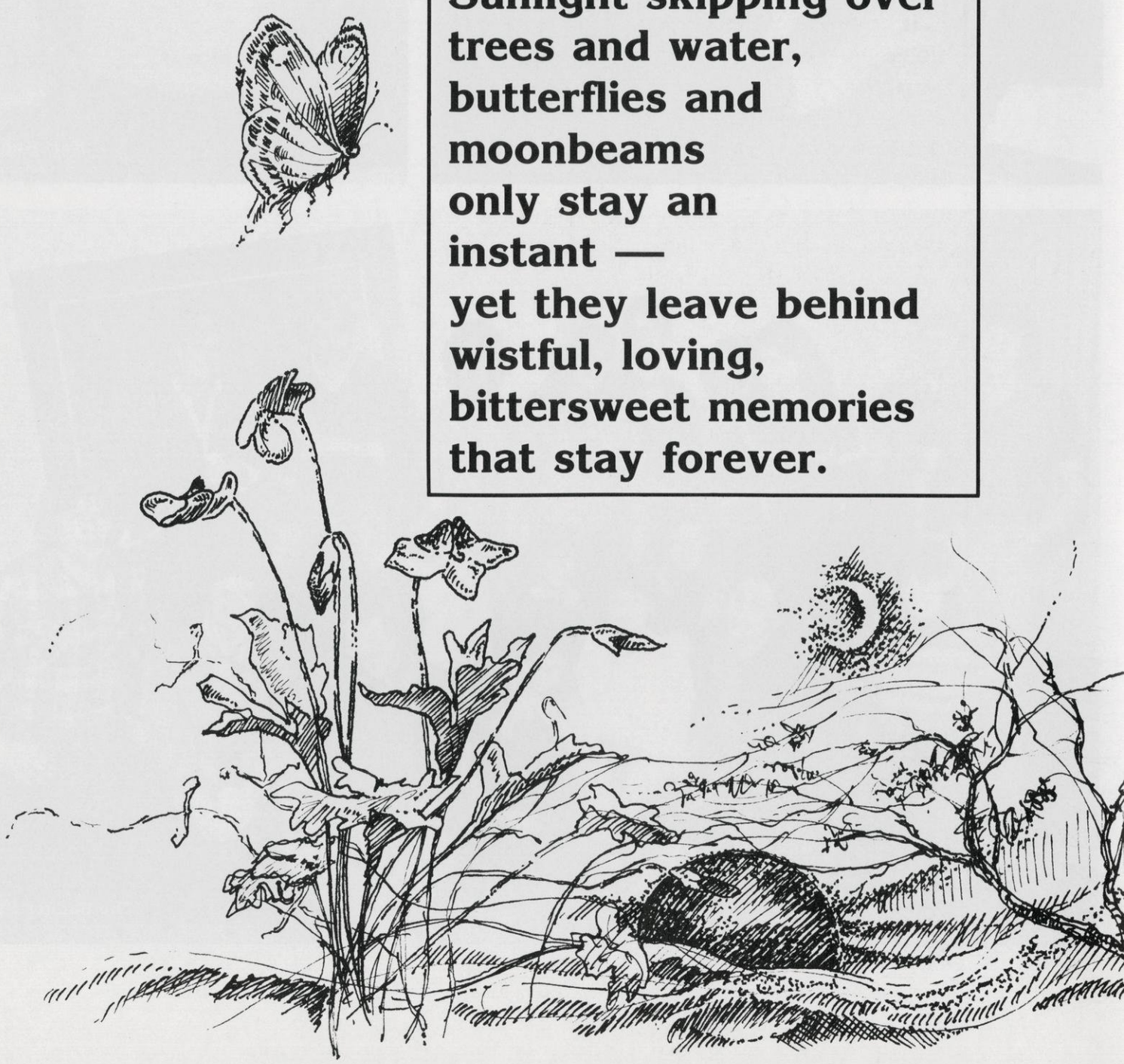
Jill Maxwell



Karl Kugler

The Badger Staff

The best things
I know
only last a moment —
violets in April,
a baby's laugh,
a single tear.
Sunlight skipping over
trees and water,
butterflies and
moonbeams
only stay an
instant —
yet they leave behind
wistful, loving,
bittersweet memories
that stay forever.



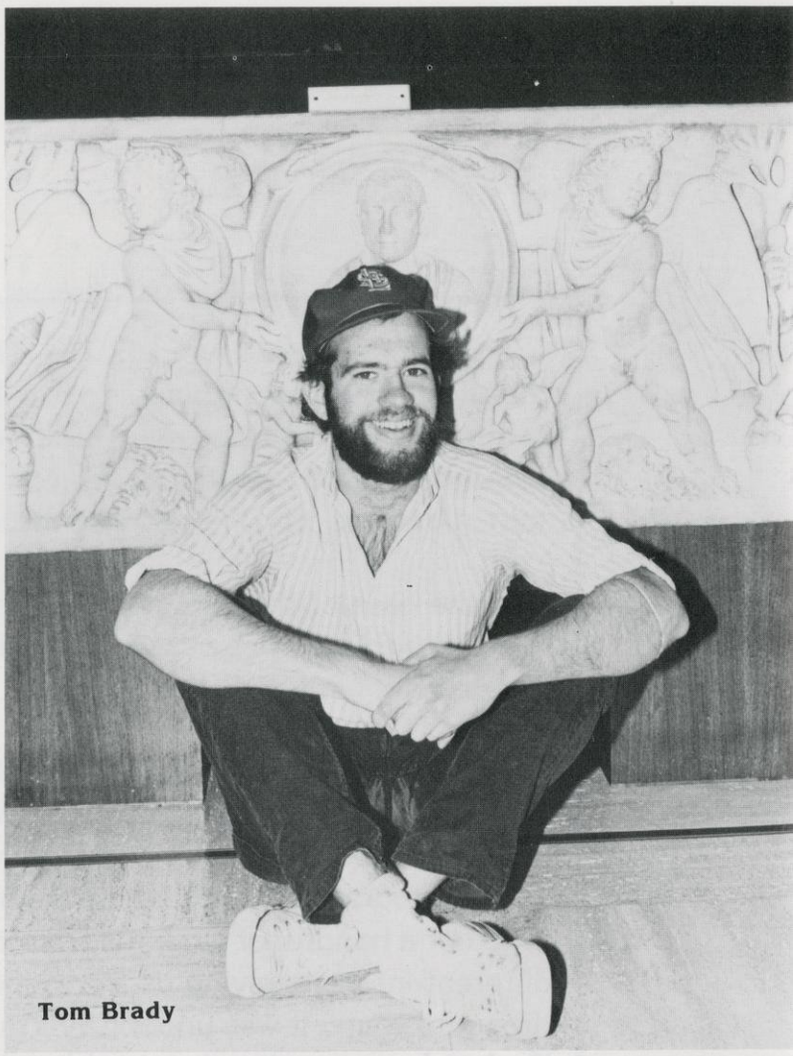
An editor's closing typically contains reflections of long days and countless hours spent planning, thinking about and working on his or her own "Labor of Love" — the Yearbook. Then, after quite a bit of reminiscing, a heartfelt thank you is extended to those dedicated staff members who helped put the whole thing together.

In the case of the 1982 **Badger,** however, fate has reversed the role of the editor's page as we, the staff, are left to dedicate this book to our Editor-in-Chief, Kay Klein.

It's not enough to say that Kay's spirit, her enthusiasm and dedication merely created a publication — for as beautiful as its pages may be, the yearbook has come to hold much more than printed words and photographs for all of us involved. The **Badger** has drawn together a handful of students from different backgrounds and with different interests giving us a common goal to work towards and a dream to share. It was under Kay's guidance and assistance that the **Badger's** personality developed and along with it the many memories and friendships bound to last a lifetime.

Although she lost her fight with leukemia before the book was published, Kay won the admiration, the respect and the hearts of everyone on staff before we even began production. So it is our heartfelt thanks that goes to you, Kay, for sharing with us your enthusiasm, your courage and your dream.

With love always,
Your Yearbook Staff.



Tom Brady

GO-GO's IDs: Dave Hula-Berg, Laurie Placid, Karen Madness, Jim "Pretty Boy" Fuller, Cheryl Hyper, Kelly Vector, Luanne Innocent, Nancy Matrix.

Karen Frohreich

Martha Murphy

The **Badger** Yearbook is an entirely student owned and operated publication. It is doubtful, however, that we could get the job done without "a little help from our friends." Therefore, our sincerest thank-you goes out to all the following persons and organizations:

Jim Mohr — Herff-Jones Representative
Harold Dodge — Senior Portrait Photographer
Luanne Clausen — Senior Portrait Secretary
Ray Kavey — Yearbook Associates Representative
The Wisconsin Alumni Association
The Badger Board of Control

We would also like to thank those individuals who have contributed to the **Badger** Yearbook throughout the year and have helped us meet the increasing costs of publishing:

Nohl A. Braun
S. Edgerton
Frank B. Gray
Mrs. John E. Hoeft
A.W. Johnson
Mrs. Robert Mraz
Col. and Mrs. Lloyd Rall

And the Parents of:

Theodore Ansusinha
Timothy John Auth
Russell Butkiewicz
Brian W. Christine
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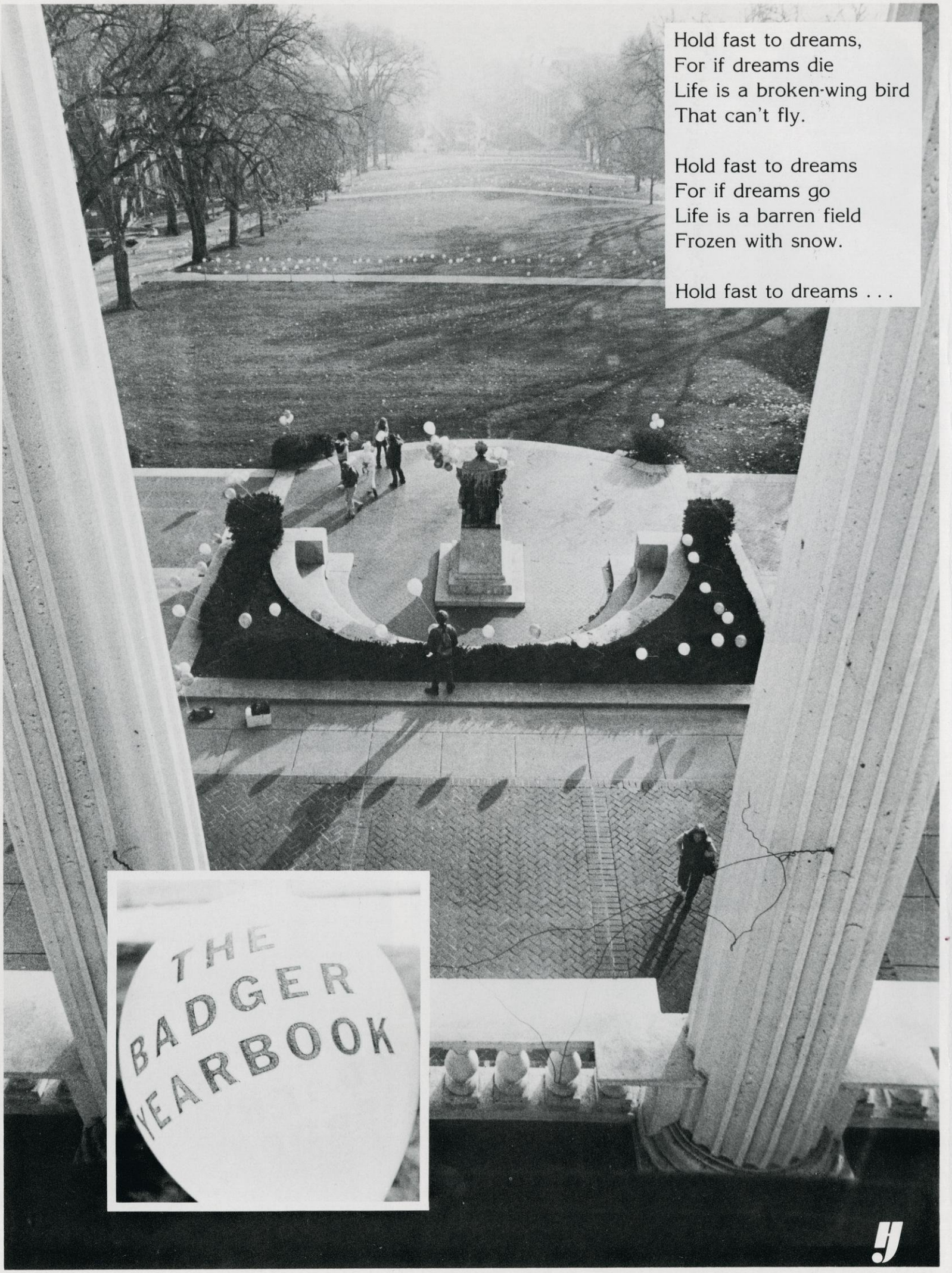
John R. Wenzler
Joseph Wouters
Jim Wroblewski

COLOPHON

The 1982 **Badger** was printed by Herff-Jones Yearbooks, Marceline, Missouri 64658. The entire book was printed on 80# Bordeaux Special enamel paper and had a press run of 2,430 copies. Type was set in Korinna with Korinna bold for emphasis.

The book contains 312 pages with 32 pages of full color between page 1 and page 63. Spot color #PS 100, crimson, was used on all division pages. Division pages were set in Chatsworth heavy type.


Hold fast to dreams,
For if dreams die
Life is a broken-wing bird
That can't fly.
Hold fast to dreams
For if dreams go
Life is a barren field
Frozen with snow.
Hold fast to dreams . . .
THE
BADGER
YEARBOOK