



# **The daily cardinal. Vol. LXXXII, No. 51**

## **November 9, 1971**

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# THE DAILY CARDINAL

University of Wisconsin at Madison

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Vol. LXXXII, No. 51

## Regents split 3-ways on Weaver move

By GENE WELLS  
of the Cardinal Staff

A three-way split has developed among members of the new University Board of Regents regarding the future structure of the University's central administration.

The Cardinal learned Monday that Regents David Carley, Madison, and John Lavine, Chippewa Falls, held an emergency meeting with Gov. Patrick Lucey in his Capitol office during a break in Friday's regent meeting to express their apprehension about University Pres. John Weaver's selection of Donald Percy and Leonard Haas as administrative heads of the old University of Wisconsin and Wisconsin State University systems. "They were very upset, both of them," one source said regarding the two regents, both appointees of Gov. Lucey.

It was also reported that Regent Milton Neshek, Elkhorn, called Weaver into an office Friday to talk about the proposal privately, and that Neshek also telephoned Regent Pres. Roy Kopp, who is currently in Spain, regarding the Weaver announcement. Neshek, a Republican appointee, was reportedly "extremely upset."

**CARLEY AND LAVINE** are believed to be concerned about what one source described as "a fantastic power play on the part of Weaver," designed to impede implementation of merger through creation of two separate central administrations. The meeting in Lucey's office was apparently "a

very hectic sort of meeting." Carley had previously expressed fears that Weaver would act as he did.

Neshek's opposition was believed to be based on the fact that Percy would be elevated to equal status with Haas, who was formally selected as the single vice president of the entire University system just prior to Weaver's announcement. Neshek was formerly a member of the WSU Board of Regents and Haas was formerly director of the WSU system.

Regent James Solberg of Menomonie, another former WSU regent, told the Cardinal Monday he did not object to appointment of Percy as head of the old University system, but added "Haas was not to be a counterpart of that."

"I can see the concern. How is Leonard Haas going to be able to function," Solberg said, adding that his ability to perform as vice president of the system "has been highly diluted" by the additional duties.

Solberg's view is believed to be shared by Neshek and may be shared by many or all of the other former WSU regents on the board.

**THE THIRD** regent faction is represented by Regent Walter Renk, Sun Prairie, who told the Cardinal Monday that "Weaver has a free hand in selecting his administrative staff." He indicated he will fully support the administrative structure suggested Friday if Weaver wants it.

Regents contacted by the Cardinal also expressed confusion and disagreement

about the duration of the Percy and Haas appointments, and about whether they have been or will have to be formally confirmed by the regents.

Renk said he regarded the appointments as permanent, while Regent Vice President Bernard Ziegler, West Bend, told the Cardinal after the Friday meeting that the appointments would cover only the interim between Friday and the December regent meeting. Weaver will then make his recommendations on the complete structure of the central administration for the two-year merger implementation period.

Weaver and Percy were unavailable for comment.

The regents Friday had approved resolutions giving Weaver the powers to "adjust responsibilities, adjust titles and establish working groups within the central officers as necessary to assist in the effective discharge of his responsibilities," and to "approve on behalf of the regents, personnel actions involving staff in or for positions other than central vice presidents and unit executive heads."

AFTER THOSE resolutions had been passed, Weaver announced that he had asked Percy to act as executive head of the old University system and that he had asked Haas to act in the same capacity for the WSU system. The regents took no further formal action regarding central administration structure or personnel after Weaver's announcement. Solberg said the

matter was not brought up during the closed executive session which followed the open meeting.

The controversy may come to a head at the regents' December meeting, when Weaver will recommend the structure of the new central administration. Salaries for the members of the new administration from Weaver on down are also expected to be set at the December meeting.

If Weaver were to propose equal salaries for Haas and Percy, there probably would be strong opposition on the board to the idea. The combination of Democratic appointees and supporters of Haas may be strong enough to block formation of the administrative structure suggested by Weaver Friday.

In other action, the regents approved bylaws with no provisions for student and faculty appearances before the full board. The action means that most appearances will be made before regent committees, which will in turn report to the board.

Regents Carley, Lavine, and Mary Williams, Stevens Point, voted to permit appearances before the full board. Lavine noted that not all the regents could hear the speakers in committees, while Williams argued restriction of appearances violates the board's right to be informed.

Neshek, representing the board majority, said appearances should be made before committees, "where the real work of the board is going to be done."

## Kaleidoscope to be replaced

This is the first of two articles looking at recent changes in the local underground newspaper situation. The second will appear early next week.

By JONATHAN WOLMAN  
of the Cardinal Staff

After two months of tactical maneuvering in an intense struggle for power between the staff of Madison Kaleidoscope and an outside group headed by a former K'scope editor, Madison's second underground paper will finally give way to a third, and then a fourth, in the next ten days.

An agreement worked out by the two warring factions was to suspend publication of Madison Kaleidoscope, and for both groups to commence publication of separate biweekly papers. Kaleidoscope was published for the final time in its two and a half year life last Wednesday, in an issue that said both goodbye and thanks to the Madison community that supported it.

One of the papers which will find life from the K'scope death is scheduled to appear on the streets Wednesday. This paper, Take Over, is one which has grown out of the group that had made several abortive attempts to gain the legal rights to Madison Kaleidoscope while its staff was preparing the Oct. 7 issue.

This group, headed by Mark Knops, who initially appeared to be acting alone, approached the First Wisconsin Bank and gained control over the Kaleidoscope checking account, and then had the paper's post office box switched over to Knops. At this point, in early October, negotiations began with the working Kaleidoscope staff.

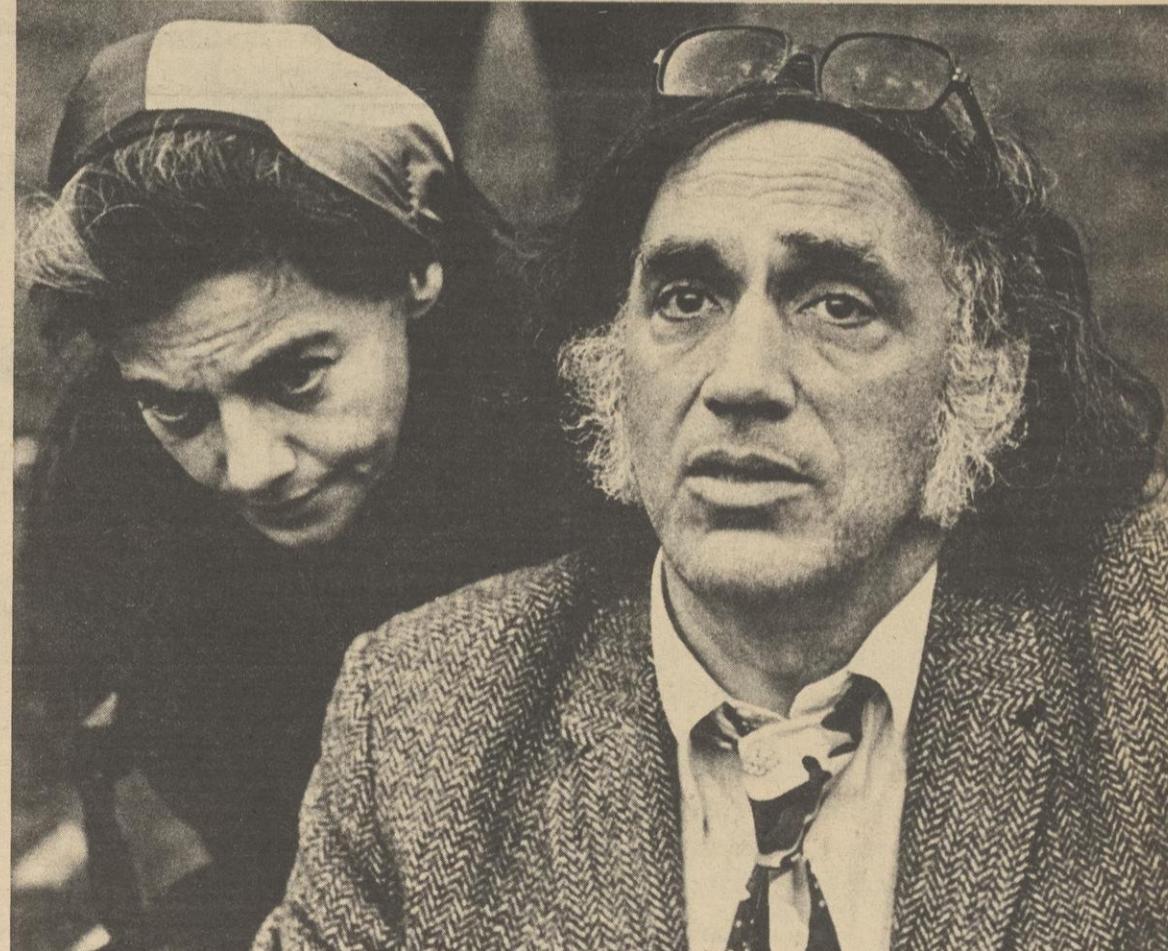
**KNOPS CHARGED** the staff with financial incompetence, claiming that the paper's funds had diminished considerably since he entered prison as its editor in September 1970, and blaming the present staff for the fall. Kaleidoscope is probably one of the few underground papers in the country with proven financial stability, whose assets and debts belie its solvency. Nevertheless, Knops said that he feared that when he returned from a trip east in late October he might find that the paper had collapsed, and claims he "moved fast to prevent that possibility."

Knops also convinced Dennis Gall, of Milwaukee Kaleidoscope, to sign the copyrights to the name Kaleidoscope over to him. That action has since been reversed, but typifies what the Kaleidoscope staff terms "legal intimidation" which Knops has been charged with in his "backdoor" attempts to wrest control of the paper from the staff.

The K'scope staff had been working as a loosely defined collective when Knops began the legal maneuvering, and one complaint against his actions was that it avoided the working collective that had literally been Kaleidoscope since he left the paper for the last time in May 1971. Knops says that "the collective" as some have come to call the Kaleidoscope staff, is "nothing more than an academic term" and, in fact, denounced collectives as "a crock of bullshit" while explaining that the "chemistry" of friendship, or "personalities that dig each other" is what brings people together."

**THE TWO PAPERS WILL** appear on alternate weeks, with the former Kaleidoscope staff's paper scheduled to debut next Wednesday. The paper, whose name remains a secret, will share facilities with Take Over: to include the offices at 10 Langdon St., two justwriters purchased in October 1970, and the numerous supplies (ad infinitum) that make up a newspaper.

(continued on page 3)



Cardinal photo by Arthur Pollock

Lotte and William Kunstler

## Kunstler talks about Beal, law and the movement

By HENRY SCHIPPER  
of the Cardinal Staff

I first met William Kunstler three years ago. It was in Eau Claire, in my room with my mother. Through the distance of television, he spoke to us about the war, about racism and poverty, about the bankruptcy and futility of American politics.

Kunstler spoke with such sin-

cerity and force that he seemed to lend strength to us. We were glad there was a movement and even gladder we were in it.

At that point, the David Susskind show was over, the television was turned off, and William Kunstler left our house. But we parted best of friends.

LAST FRIDAY we met for the second time. Kunstler was in town

to help plan the defense of Dana Beal and to speak, once in the evening at a fund-raising meeting and once in the afternoon to law school members. Idealism, when left to feed on itself, can grow into pretty powerful stuff, and my own glorified version of the man had maintained itself despite the fear that I might be catering to a bit of (continued on page 3)

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# Police make arrests for conspiracy, drugs

By ELLIOT PINSLEY  
of the Cardinal Staff

In a late-night raid Thursday, shotgun-armed FBI agents collaborated with Madison Metro Narcotics Squad investigators to arrest Gary L. Wilson, 22, an alleged fugitive from federal conspiracy charges originating out of Tucson, Arizona.

Also apprehended in the East side apartment was Alphonzo M. Davis, 19, sought here since August 21 on charges of possessing dangerous drugs—(barbituates and amphetamines). Present during the raid was the building's caretaker, Merydene Ingham, who said that Wilson, a black formerly from Ann Arbor, Michigan, has resided at the 916 East Gorham basement apartment for approximately two to three months. Davis (also from Michigan), listed no permanent address, and was, according to the caretaker who knew them both, "merely visiting Gary that evening."

Wilson had been indicted June 2 by a Tucson Grand Jury investigating Weatherman and other anti-war activities at the University of Arizona. He, along with two others, Martha K. Sowerwine, and Jeffery A. Hoff, was charged with conspiring to manufacture pipe bombs, and also was charged with the unlawful possession of incendiary devices, i.e. pipe bombs.

According to Mark Raven, attorney for the three in Tucson, Wilson has been missing since the FBI raided his apartment under questionable circumstances last February. Charges against his alleged co-conspirators, Sowerwine and Hoff, were dropped in federal court on October 26, when government prosecutors could not produce their unnamed key witness.

Still unclear is whether Wilson's arrest here will result in new charges being brought against the other two, or if charges against him will also be dropped for lack of the same missing witness.

Details of the raid are also unclear, as a spokesman from the Milwaukee FBI office, when questioned about police entrance into Wilson's apartment, said,

"We knocked on the door, and they answered."

But Ingham related this version: "Someone touched off the fire alarm at about 10:30 p.m. and I went out the back door of the apartment to check it out, leaving the door unlocked. There were a bunch of cops with rifles waiting out there, and they hustled me through a basement corridor, up the stairs and out of the building. When they finally let me back in the apartment, they had taken Gary and Al away, and one cop was rummaging through the refrigerator."

Ingham commented that they had not shown her a search warrant. ("They told me later they were looking for a machine gun"), nor was she shown the individual warrants for the arrests of Wilson and Davis.

She also commented that the two loaded guns found in the apartment were legally registered. ("The revolver is mine. It's for burglars," she said, "and the rifle is Don's," (one of Wilson's roommates, not present during the raid.)

Wilson is now being held in the Dane County Jail. On Friday afternoon, Federal Court Magistrate Barbara Crabb set his bail at \$25,000, pending a hearing before Judge James Doyle to determine whether he will be returned to Tucson. Wilson's lawyer in Tucson has retained Madison attorney Percy Julian for his defense.

His roommates indicated however, that contributions for his defense should be sent to Gary Wilson, in care of Melvin Greenberg, a Madison attorney. Davis too, is being held in Dane County Jail, and had his bail set at \$1000 by Judge William Byrne. His hearing is set for Nov. 11.

The Tucson Grand Jury, which delivered Wilson's indictment, was a year-long secret probe presided over by a Tacoma, Washington federal judge. Fifteen indictments were handed down, stemming from four separate disturbances. Many considered the secret proceedings to be a "witch hunt," intended as "part of a national strategy to intimidate dissenters."

## Kunstler speaks for Beal

(continued from page 1)

superstarism.

I imagine the trepidation I felt was not unlike the experience of looking for an old friend and the accompanying fear of not recognizing him.

THE IMMEDIATE doubts however were soon dispelled. I quickly spotted the grey sideburns, the sunglasses rolled over the forehead, and all the style of Kunstler.

Walking down Bascom Hill, he conceded to answering questions from a group of reporters in spite of the obvious desire to be alone with his family. And so, in the middle of the Bascom grass, we sat down and talked about the movement.

H. Rap Brown: "The guy they have calls himself Roy Williams. No one knows if its Rap or not and no ones telling. Frankly, from pictures I've seen, he does not look anything like him."

Dana Beal and Dope: "Dana represents young people—they're being vamped on. Grass is a serious political issue. It causes no harm either physically or psychically to any average person. Since it has already and will continue to destroy the lives of many political people, grass is as serious as the fight against racism or any one of the irrationalities of this political system."

AT THIS POINT Kunstler was challenged. "It seems to me that black people and workers are not so concerned with marijuana. They have other worries. Rather grass is made into a political issue by primarily middle-class youth,

i.e. those who can afford to do so. Are you not in fact, putting too much emphasis on something that is not central to the struggle?"

Kunstler's reply: "You raise a very important question, a fundamental one for the movement. And I really can't answer it except to say that narcs have put away enough good people to merit some kind of a fight."

On William Kunstler: "By nature I'm a freak...by inclination. I always wanted to kinda do something that held meaning and was divorced from financial considerations. Isn't that freaky? In terms of being a lawyer I have to view myself as a double agent. Someone who's within the law and yet seeks to destroy it. But the minimal things I'm doing don't make me a revolutionary. They hardly make me a radical. There comes a time for a different job. Look at Castro. There's your revolutionary lawyer.

"YOU ASK ME how I can retain my sanity after seeing forty people murdered at Attica and no response. What the hell. You've got to always fight even if you never win. I'm not despondent and don't have to be sustained by major victories. I had a bad day after Attica but I'm still alive, the world moves. What you hope for and believe in is inching along, small victories."

The Movement—what now? "Bombings that kill hurt us badly by creating an atmosphere on the other side that could be overpowering. We're not yet in a revolutionary context. Still I have



Cardinal photo by Arthur Pollock

no objections to destroying property. Use everything. Politics, passive resistance, disruptions. Risk. Sacrifice. Movements never die. Only events do and events are recurrent. The important thing is that people keep creating. We've got to make them believe that if we don't... all of us will die." On that note, the interview ended.

TWO WEEKS AGO Joan Baez charmed the hearts and fluttered the consciences of a stock pavilion crowd, by re-evoking what one observer called, "the naive yet faithful morality that marked the birth of the movement."

Last Friday, that morality was brought up to date by William Kunstler.

Baez and Kunstler both have deep roots in the civil rights and anti-war struggles of the early sixties and in the humanitarian plea for sanity that they produced. But while the one became outdistanced by the movement she helped to create, the other still struggles to develop along with it.

William Kunstler is part Joan Baez, part Dana Beal and part Attica. While leaving the First Congregational Church after his speech Friday night he said, "It's all one movement to me. It's all one fight."

A woman saw him leaving and shouted out "You're a good man, William Kunstler." In spite of political disagreements crystallized by meeting Kunstler himself, I couldn't help agreeing.

## OFF THE WIRE

Compiled from the Associated Press

WASHINGTON—President Nixon's Pay Board overruled organized labor Monday night by dictating that virtually all pay raises after next Saturday midnight may not exceed 5.5 per cent a year, a labor spokesman said.

Public and business members combined to outvote union members 10 to 5, an AFL-CIO spokesman said. He said only a handful of exceptions to the 5.5 per cent rule will be allowed, and there will be no general refund of raises lost during the freeze. Retroactive pay had been a key demand of organized labor.

## Kaleidoscope

(continued from page 1)

Under Knops's editorship, Kaleidoscope came to be known as a "sensationalized" newspaper characterized by militant rhetoric. Take Over, according to Knops, "will be a sensational paper. Every issue should be a scandal. One (media) niche that no one is filling is to outrage."

The void that Take Over hopes to fill in the local media is a rather encompassing one, as Knops sees it. He considers the Capital Times "the best and liveliest paper in town," but points out that it is continuously grasping at empty issues such as the Sheriff's deputy "scandal." He says that the State Journal is "boring" and applies that same adjective to the Daily Cardinal (who "is scrambling, trying to create issues.") We The People exemplifies the death culture to Knops: "It's still talking about material incentives."

Knops says he won't be an editor, although he is undeniably in charge of the first issue. "I don't want to be in control," he told the Cardinal, "I just want to work with the people I love."

KNOPS FORESEES a new movement of energy and action to make its mark on America. He told a recent Associated Press conference in Philadelphia that there may be an American version of the Uruguayan Tupamaro movement on the horizon. "People everywhere are ready for that. For the past year they have been seeking an individual solution, now."

This new movement would be "new people, young freaks who the standard political people have spurned," according to Knops, and it may not be successful, "but it's another experiment, something to break the boredom."

The name, Take Over, is not an allusion to any activities that served to end the publication of Kaleidoscope, says Knops, rather it is an assertion "that people should all Take Over their own lives." He says that the paper will sell, because, although "people might hate it, it's going to be fun to read. Less copy, more pictures and graphics."

So, as Kaleidoscope grew out of Connections (the first underground paper to publish on the Madison market) in the summer of '69, two papers have risen where one has died in the winter of '71.

## Anti-war protests draw small crowds

Bitter cold weather, small crowds, and lots of speeches were the common denominators of Saturday's antiwar rallies held in cities and campuses across the Midwest. The demonstrations were coordinated by the National Peace Action Coalition.

In Detroit, anti-war activity also focused on the Amchitka (Alaska) Island nuclear blast. Two groups of protesters were on either side of the Ambassador Bridge which separates the Motor City from Windsor, Canada.

The demonstrators, sharing "a common outrage" were frustrated in their attempts to join forces by policemen who permitted only a handful of Canadians to cross the bridge and act as a delegation to the United States contingent.

The crowd of 2400—about half of that expected by rally organizers—received word of the Amchitka blast with bowed heads and a moment of silence on the part of policemen as well as demonstrators. The crowd then dispersed, with no incidents or arrests recorded throughout the 5-hour protest.

The Vietnam war and the chant of "bring the troops home now"

was the issue that united the 3,000 people who turned out for the Saturday afternoon march from the University of Minnesota campus in Minneapolis to the steps of the state capitol in St. Paul—an 8-mile journey on a windy, cold afternoon.

The rally, organized by the Minnesota Peace Action Coalition, had been endorsed by labor union locals, women's groups, and Twin City clergymen. But many left the rally early—frozen with the cold, and irritated with the organizers of Saturday's activities.

"They did everything they could to drive people away," commented one 50-year old machinist, "bad publicity, an eight-mile hike, stinking speeches that don't say nothing."

The anti-war demonstrations in Chicago were marred by factionalism, cold weather, and a very long succession of speeches. Although police were in attendance, they were not in riot gear. Dave Dellinger, long time leftist, and Eقبال Ahmad, who was indicted for bombing conspiracy with the Berrigan brothers, were among the long list of speakers at the rally.

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## War By Proxy

The entire history of United States involvement in Southeast Asia has been the history of blatant manipulation and clever public relations and so it is but a minor surprise that the Nixon Administration is claiming a winding down of the war when just the exact opposite is true.

"Vietnamization" and continued troop withdrawals are poor disguise for the Nixon alteration in war strategy: troops are leaving but bomber squadrons and "technical advisors" remain. South Viet Nam will continue the conflict at the puppet end of a string and the United States role of aggressor will continue qualitatively unchanged.

Secretary of Defense Melvin Laird boasted last week that the "official" weekly United States death toll was six—the lowest since the actual fighting began. Laird ignored in his blubbering the skyrocketing South Vietnamese army deaths—300 last week according to "official" reports and 500 wounded—as the United States-advised South Vietnamese army assumes the former United States ground combat role.

Meanwhile, "air power has replaced American ground troops as the principal American combat arm in Viet Nam," according to the New York Times, i.e. the United States government has quietly and effectively switched its tactical emphasis from sporadic border battles to all-out bombing raids.

The Nixon bombing tonnage—according to "official" estimates—is nearing the three-million mark, and with that dubious measure the Nixon tonnage will exceed the total tally previously reached by the Johnson administration.

The Department of Defense "official" statistics note that the tonnage for the first eight months of 1971 is 563,363 as compared with 740,610 during the first eight months of 1970, a substantial decrease war apologists claim (with little respect for the consistent pounding the countryside of Viet Nam has endured in the past).

But these "official" statistics predictably do

not take into account the swiftly rising South Vietnamese tonnage (conveniently divided into a separate category), most of it dropped from United States planes manned by United States pilots advised by United States advisors.

Only one complete American division remains in Viet Nam—the 101st Airborne, naturally—as compared with nine at the height of United States involvement. Fork-tongued Laird, however, admitted straightaway (for a change) during his visit to South Viet Nam last week that troops would remain indefinitely to protect American air, artillery and logistical emplacements.

And behind the scenes, while all this role-switching is deftly taking place in Viet Nam, the American combat and advisory position in nearby Cambodia is quietly escalating. Press reports filtering out of the Cambodian region indicate that American ground troops, advisors and portions of the South Vietnamese army are fighting daily battles in Cambodia, thereby setting the stage for continued American involvement in Cambodia and eventual (if necessary) speedy re-entry in the Viet Nam zone.

All of these maneuvers have apparently placated liberal war critics who are satisfied seeing the American death toll drop—but it is essential that radical opposition to the economic and imperial motives that spawned the continuing Vietnamese intrusion persist with strength and vehemence.

Lackluster demonstrations such as those last weekend must be avoided in the future—it is necessary to see opposition to the war as a 24 hour experience, not a once a year moratorium. And with this commitment, it is vital that educational organizing continue—particularly in coordination with labor, high school, blue collar, and other non-campus groups.

Too many students have retreated into dope-smoking and football-cheering, content with solemn pronouncements from Washington that the war is ending. Far from ending, the war is being institutionalized; the middleman has been eliminated and the United States is calling the shots. It is a war by proxy and demands for its cessation must escalate.

More importantly, the absurdity of the suicidal arms race is ignored by the Amchitka blast reaction. While Pentagon officials argue that the test was necessary for American defense, ironically it is just this type of pointless test which does more to endanger our security than to protect it.

The latest and most dangerous advance weapons test Saturday was a hydrogen bomb—the prototype of the war-head for Spartan missiles of the Safeguard Antiballistic Missile System, a system that many scientists already say is obsolete.

The test can be seen as a success only in that it was a victory for Nixon and Co. Once again, Nixon has cunningly deceived the public by justifying the spending of millions of dollars for illusory protection.

It is time to put an end to such demented delusions; it is time to quit falling for the "vital to national interests" line handed to us with each new nuclear test. To sit passively by is to give the Pentagon brass free rein to act out their Strangelovian fantasies, bringing us closer to destruction.

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# The Daily Cardinal

## Opinion and Comment

### Letters to the Cardinal

#### ON THE GOURMET'S DELICACY

Being an ex-dorm resident, I noted with interest the State Street Gourmet's delicate handling of the cuisine at Gordon commons in Thursday's issue. I must admit that not only has he proven himself an expert gourmet but also a journalist of the highest possible caliber.

I particularly enjoyed his rather avant-garde (sic) choice of imagery. When he mentioned that the beef gravy made him "want to run out and immediately crap," I was seized with the kind of romantic rapture unfelt since the last time I read Keats. 'Crap,' what a perfect word to use in conjunction with food, so delicate, so fragile and yet so right. I barely recovered from the ecstasies of that moment when I read further and came upon Larry's little piece of expert commentary in reference to the pie, "This is f-kin' shit." My god, now why didn't I think of that? What a novel way to put words together, oh well I guess we all can't be great writers (sic).

I was also relieved at the State Street Gourmet's constant reminder that he wasn't a dorm resident and that Beverly doesn't want pimples, all very relevant to the article. Also I think it was fine of him to actually take some of his valuable time and come down and hobnob with those silly "adolescents" and to give them the honor of his expert and sought after opinion on their food.

One more comment on the never ending talents of the Gourmet. It seems from reading his article that he's not only a connoisseur but also is gifted with a writer's rare perception of people and their origins. For an example of this insight witness his appraisal of Mark as being "probably from someplace in Wisconsin, a place like Waukesha, I guess." I must admit I was puzzled at first at how he could have possibly known, but then I figured it out, Mark must have walked on all fours and moo'ed.

In conclusion I would like to paraphrase the State Street Gourmet and say that perhaps "being a gourmet is more complicated than you think."

Tod Gosewehr

S.S.G. REPLIES: Like the great poet, Larry and I maintain decorum between form and content at all times. The diction, "crap," "f-kin' shit," matches perfectly the quality of Gordon Common's food.

#### DOWN ON "SHALOM" REVIEWER

You birds can notch' up another first.

The imbalanced, opinionated, and unsigned review of "Shalom '72" which you published last Saturday was the most blatant piece of anti-semitic junk I've seen in over two years in this town. That it was probably (judging from the style) written by a Jew makes it all the more disgusting.

The aesthetic merits of "Shalom '72" are of course open to argument. I thought the show was not "slick" but simplistic, and sort of funny. I certainly enjoyed it. But whether you choose to praise "Shalom '72" or pan it is not at issue. What bothers me is that you (or your anonymous reviewer) used the show as an excuse to vent your cliched, crass and cretin prejudices about Jews and Israel.

So, you favor us with an account of what it means to "act Jewish": the audience is described as a "joking, patting, coughing, kvetching swarm of people." Are you for real? Did any of you actually read this stuff before you printed it?

The review of "Shalom '72" was written by Tom Jacoby of the Cardinal Fine Arts Staff. His credit was inadvertently left out when the review first ran. The letter which this note follows was unsigned, and not inadvertently forgotten.

### The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

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Second-class postage paid at Madison, Wis. Please re-cycle.  
Member Associated Press.



## Screen Gems

By JOHN MONTGOMERY

Nov. 9—Steamboat Round the Bend (1935)—This, the last of the turn-of-the-century Judge Priest stories filmed by director John Ford in the '30's, was made just after *The Informer*, still probably Ford's most critically successful film. But today Ford is undergoing a complete critical evaluation, and *The Informer* soon may be toppled from its long-held position at the summit of the Thirties' critical heap.

The film was the last made by the great primitivist original Will Rogers, who starred in all the Judge Priest stories. Ford has said of Rogers, "Well, no writer could write for Will Rogers, so I'd say to him, 'This is the script but it is not you. Just learn the sense of it, and say your own words.'" B-10 Commerce, 8 and 10 p.m.

Nov. 9—The Magician (1958)—This is a transition work by Sweden's one man onslaught on the American art house cinema: Ingmar Bergman. The cast is familiar: Max Von Sydow, Bibi Anderson, and Gunnar Bjarnstrand. The ideas are also familiar to Bergman's fans or part-time philosophy majors. It is the magic versus rationalism contest, or if you prefer, faith versus scepticism, or art versus science, or illusion versus reality. Bergman also tries for some comic effect,

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but this also fails in the opinion of this critic. 6210 Social Science, at 8 & 10 p.m.

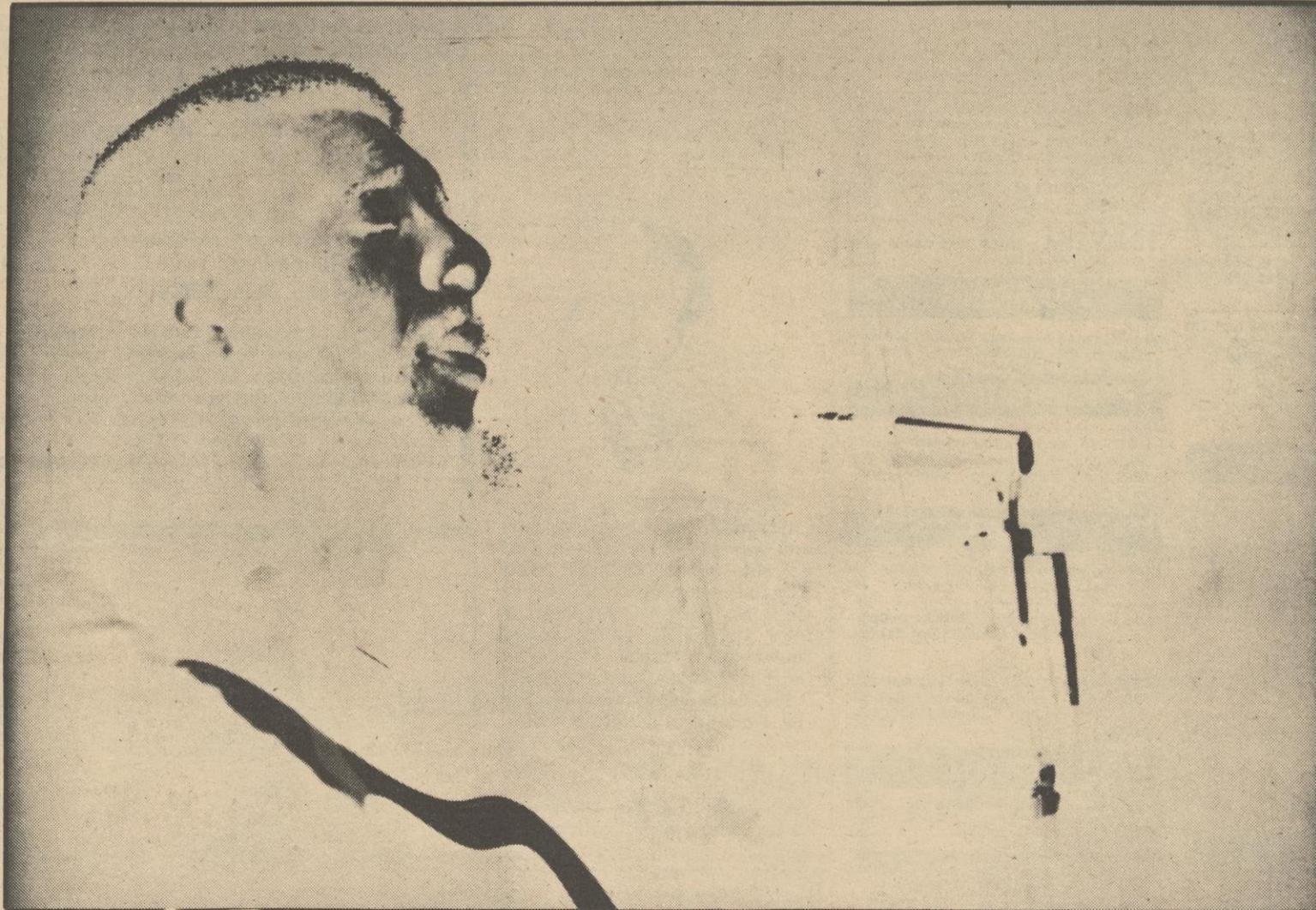
Nov. 9—Loneliness of the Long Distance Runner (1962)—This art house favorite of the early '60's seems unbelievably pretentious on a second viewing. This story is of youth misjudged, sent to prison, yet still harboring the spirit of rebellion. The direction by Tony Richardson (*Tom Jones*) is heavy on the dramatic. For a good cause: The Freedom House. 306 N. Brooks, 8 and 10 p.m. Also Wednesday.

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# The Daily Cardinal Action Ads

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**1954 CHEVROLET** sedan in good working condition. \$95 5126 Loruth Terrace 271-0482. — 4x9

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## PARAPHERNALIA

**FREE** to good home: dog named Superdog; Also puppies; Phone 849-5869 Eves. after 6 p.m.; weekends. — 7x12

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**LOST** notebook containing info for five courses. Urgent call 262-5854. — 3x9

**LOST** male black labrador puppy 3 months Hilldale-Middleton 231-3262. — 3x11

**LOST: CANON** 250 super-8 camera in hitchhike car pick-up Johnson & Bassett Wed. pm. Urgent 255-2087. — 6x12

## FOUND

**FOUND:** black and white dog, male, Tuesday by SS. at Humane Society. — 3x9

**WATCH** Johnson Street, Nov. 3 (Ruth 256-7609 or 256-8341). — 3x9

**FOUND:** a set of keys one block South of Regent St. on Randall call 251-8882. — 3x9

**FOUND** at Charter & Johnson Coc-a-Poo (?) red year and bells collar 262-1087/231-3262. — 3x11

## TRAVEL

**THINK POOL** is for men only? Women free, couples 1/2 price Mon. & Thur. Action Billiards. — xxx

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**CARDINAL BOARD** of control vacancies for sophomore man and woman, and Junior woman and Junior at large. Contact WSA office or Cardinal Board President Bob Laszewski immediately. — 3x11

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**RIDE NEEDED** anywhere between Buffalo and Utica Thanksgiving Barb 255-2460. — 3x9

**PITTSBURGH**, Thanksgiving willing to share driving and expenses. Dave 255-1177. — 3x9

**NEED RIDE** to Boston area around 20th, will share 262-8166 or 262-5027. — 3x9

**WASHINGTON D.C.** area Thanksgiving share driving and expenses call Linda 238-8309. — 3x9

**RIDER (S)** wanted Kentucky. Leave Thanksgiving from Greenbay or Madison. 238-8309. — 3x9

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## Campus News Briefs

### MUSIC CO-OP

There will be an organizational meeting of Parthenogenesis Music Co-op tonight at 8 p.m. at 544 W. Main St. All interested persons are invited to attend.

### ACID RESCUE

Anyone interested in working for Acid Rescue should come to a meeting tomorrow night, Wednesday, Nov. 10, at 10 Langdon St.

### POETRY READING

Bob Watt, a Milwaukee poet, author of *The Selling of Wild Women by Cats in Love*, and Hannibal, author of *Belly Lint*, will read their poetry tonight at 8 p.m. in the Old Madison room of Memorial Union. After their readings an open reading will be given for anyone who wishes. The program is free.

### MARC MEETING

The Madison Area Association for Retarded Children will hold a progress report meeting tonight at 7:30 p.m. at the MARC Developmental Center, 314 N. Sherman Ave. The report is on Orchard Hill, the new residential facility for older retarded persons, to be constructed soon by the Inland Steel Corporation.

### HOOVERS SKI

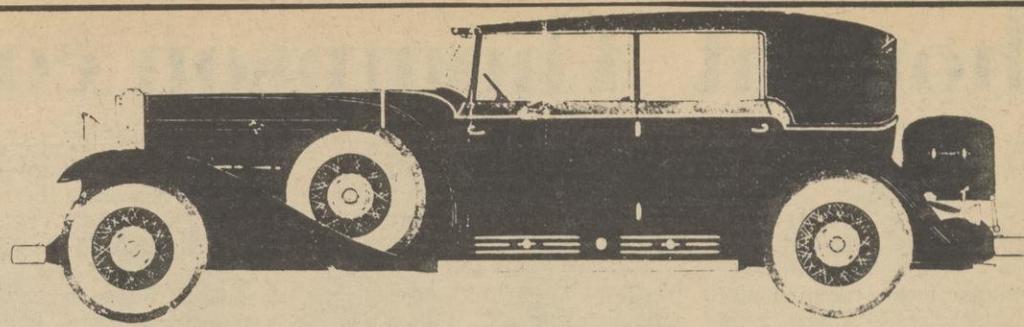
Hoovers Ski Club Kick-off meeting will be held tonight at 7:30 p.m. in Memorial Union's Great Hall. All interested persons please attend.

### PAPA HAMBONE

Tonight at 8:05 to 10 p.m. there will be a panel discussion broadcast on WIBA on Papa Hambone's Show. The discussion will be on Gulf's involvement in Latin America and Polaroid in South Africa. Listeners can phone in questions during the broadcast at 233-5311.

**The Daily Cardinal Fine Arts Staff  
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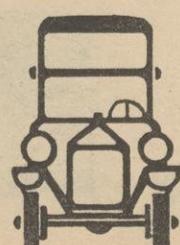


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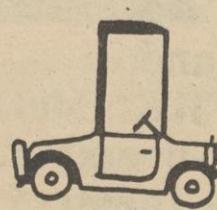
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# Thought Thompson could get thru: Graff

By MIKE JULEY  
Sports Staff

Al Hannah was proudly tucked away in a media-jammed corner of the Badger locker room, bluntly explaining his 40 yard pass reception that eventually led to an unexpected Badger homecoming victory.

And in Hannah's own style, he made the game's biggest play sound like a sandlot special.

"My pass pattern wasn't in the

playbook," Hannah wryly explained. "We used a pass pattern that we had never practiced before. The play called for me to go down 12 yards and break in.

"After I caught the pass," continued Hannah, "I spun away from one guy and saw that the sideline was open so I headed for it. It was (Tim) Klosek's block that sprung me for the extra yardage."

Hannah's fancy footwork ended out of bounds on the Purdue 11,

and was the first of three plays that gave Wisconsin the big win.

Alan "A-Train" Thompson made a straining catch of a Neil Graff pass on the next play and was forced out of bounds at the Purdue three yard line. More important than the field position was that Thompson stopped the clock by going out of bounds, since Wisconsin had previously drained all their timeouts.

Graff then explained the touch-down run.

"I thought they'd be keying on me," said Graff, "since I'd had some success running the option play. I gave the ball to Thompson because I saw a hole develop in the line, and I thought that Thompson could get through."

"Our biggest gamble was the play to Thompson for the touch-down," remarked a somewhat relieved John Jardine. "If Thompson had been stopped, we couldn't have been able to stop the clock because we had used all our

timeouts."

The last second situation on Purdue's goal line could have been different had it not been for two questionable calls by Jardine. One occurred after Graff's touchdown in the fourth quarter that put the Badger behind by one, 7-6. Jardine could have tried a two-point conversion to give Wisconsin the lead, but instead ordered the one point PAT.

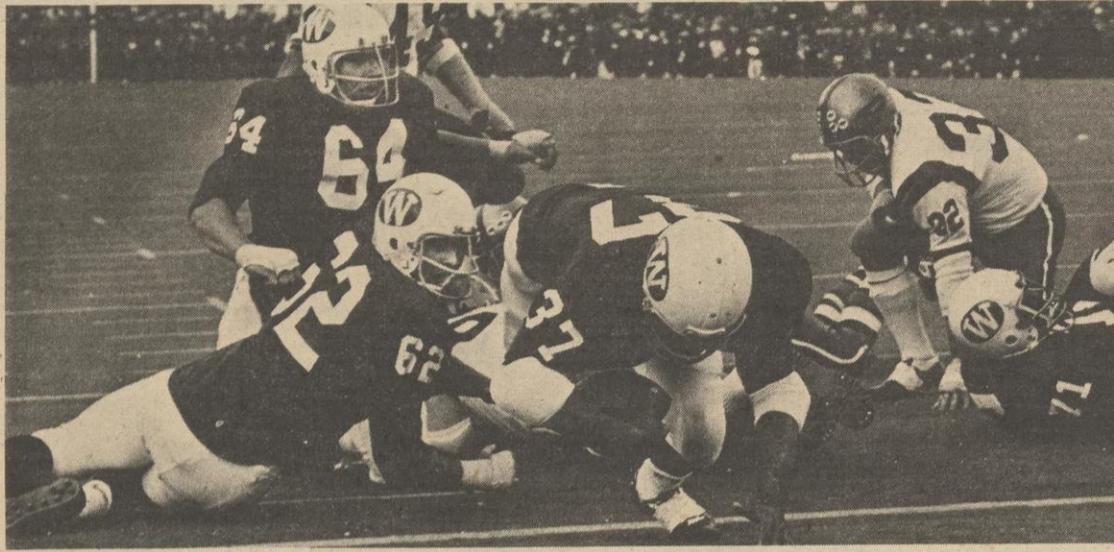
Jardine explained this decision by saying that "even though there was not as much time left as I would've wanted, I thought that we could score again."

Jardine's other debatable call came late in the game when, on fourth down and five, Roger Jaeger was called upon to attempt a 46 yard field goal. It fell short and wide to the right.

"We thought at that time that the wind was with us," Jardine pointed out, "so we tried it. I told the team that we would still have a good chance of getting the ball back before time ran out."

The Badgers did get the ball back, and Wisconsin's 14-10 victory had some sobering effects on the Badger's head coach.

"It was the defense that played extremely well," Jardine beamed. "They met the challenge when they had to. I think that this was the defense's best game of the year."



## Atlas shrugs off the earth

By DAN SCHWARTZ  
Sports Staff

Madison enjoyed a genuine fall football classic Saturday in Camp Randall stadium as Wisconsin threw off the game-long dominance of the Purdue defense and scored a touchdown in fifty frantic seconds of the final quarter to win.

Alan Thompson personified the 14-10 victory with his deciding three yard plunge with nine seconds left in the game. The decision to send Thompson into the middle of the line came with the knowledge that there were no more Wisconsin time outs, and that a final play might have been impossible.

And yet there was Thompson plunging into the line like a swollen cork wiggling its way back into the bottle. The play seemed doomed from its inception. Thompson took the ball and disappeared into a hulk of Purdue defensemen with names like Butz, Bingham, Teal and Schavietello. Then, as if John Jardine had magically run on the field and opened up the hole with a crunching shoulder block, Thompson emerged victorious.

Thompson stood in the end zone after the score like an iron statue, hands pointed skyward. Immediately, the brunt of five to six red jerseys swamped him, knocking the broad fullback to the ground. Atlas might just as well have shrugged off the earth.

It was not Graff, Ferguson and Hannah who kept Wisconsin in this game, but the stubborn defense and outstanding play of Jim Schymanski, Dave Lokanc, and Bill Poindexter. Only the powerful running of Purdue halfback Otis Armstrong, who gained 100 yards by the second quarter, spelled any ominous

threats of Purdue scores.

They never materialized, though. One long drive in the early second half, and a field goal in the fourth quarter, were all the Boilermaker offense was allowed. Yet it seemed to be all they needed.

And then, as hundreds of frozen fans were squirming out of the stadium, the defense held again, Purdue punted and, with fifty seconds left in the game, Wisconsin stood on the Purdue 49 yard line.

A pass to Hannah over the middle, and he scampers away from three Purdue backs to the 11. A short pass to Thompson, and the ball is down to the three. And then the plunge.

It was ironic that in Wisconsin's most complete team victory to date, Rufus Ferguson suffered his worst ground count of the season, totaling only 16 yards. Time and again, agile Purdue linemen would scamper up to the line of scrimmage, burying elusive Rufus like a diamond in mud.

Besides the game, there were Homecoming festivities. There was a queen and a lot of drunken fans, and State Street looked like it might never have known there once was 10,000 students on this campus willing to march against the war.

Sentimental exaggeration? Ten minutes after the game, I was hitching on West Johnson and a Cadillac pulled up to reveal a paunchy middle-aged man and his wife staring at me. The window zipped down, and the man sat glaring at me. He flashed a peace sign and calmly growled "f—king hippie" before pulling away.

My impulse was to laugh. Five minutes later, however, four students ran by me and flashed the sign in the same mocking manner. Even though they were students, they looked remarkably like the man. But, what the hell. Wisconsin won the game.

Dear Editor:

In regard to Saturday's football article concerning "weak" safety Randy Freis, all I can say is that the author (Jim Cohen) must be a hip college person because he sure does write witty, catchy puns. While the rest of your scholarship heroes were clowning away a victory at Iowa, Freis played an excellent game in his first starting assignment. He did a fine job of filling on the end sweeps, a play which has troubled the Badgers all season. Although he, admittedly, was not thoroughly tested by Iowa's passing attack, his overall play drew compliments from Coaches Jardine and Stueck.

While some scholarship athletes sit on the bench for three years, it is unfortunate that others like Freis do not receive the benefits they earn. However, these individuals should be complimented, not ridiculed for their efforts. I think Randy showed last Saturday that he can play the game.

Mike Fifrick

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