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## Home! Sweet home!.

New York: E. Riley (29 Chatham St.), 1818/1832

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*Home! SWEET Home!*

BY *M<sup>rs</sup> Holman*, <sup>SUNG</sup> IN

*Clari, or the Maid of Milan,*

*Composed by,*

**HENRY R. BISHOP.**

*New-York, Engraved, Printed, & Sold by, E. Riley, 29, Chatham Street.*

*ANDANTE*

The musical score consists of two systems of piano accompaniment. The first system is in 2/4 time, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ANDANTE' and the dynamics are 'p' (piano). The second system continues the piece, ending with a double bar line and a 'ff' (fortissimo) dynamic marking.

'Mid pleasures and Palaces though we may roam, Be it

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano). The lyrics are: "'Mid pleasures and Palaces though we may roam, Be it

ev - - er so hum - ble there's no place like HOME! A

The second system continues the melody. The lyrics are: "ev - - er so hum - ble there's no place like HOME! A". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

'charm from the skies seems to hal - - low us there, Which

The third system continues the melody. The lyrics are: "'charm from the skies seems to hal - - low us there, Which". The piano accompaniment remains consistent with the previous systems.

seek through the world, is ne'er met with else - where .

The fourth system concludes the melody. The lyrics are: "seek through the world, is ne'er met with else - where .". The piano accompaniment ends with a final cadence.

HOME! HOME! sweet sweet HOME. There's no place like

*pp*

HOME! There's no place like HOME!

*Largo* *hr*

*Tempo 10*

*ff* *ten* *ff*

*Colla Voce*

SECOND VERSE *Piu Animato*

An Ex-ile from HOME, Splendour daz-zles in vain Oh!

*expres*

*p*

give me my low-ly thatch'd Cottage a - - - gain The

*sva*

Birds sing- -ing gaily, that came at my call; Give me  
 sva Ad lib

them with the peace of mind dearer than all

HOME. HOME. sweet sweet HOME. There's

no place like HOME. There's no place like HOME.  
 Largo ad lib  
 Colla Voce pp ff ten:

Sweet home4