



The daily cardinal. Vol. LXXVII, No. 74 January 12, 1967

Madison, Wisconsin: University of Wisconsin, January 12, 1967

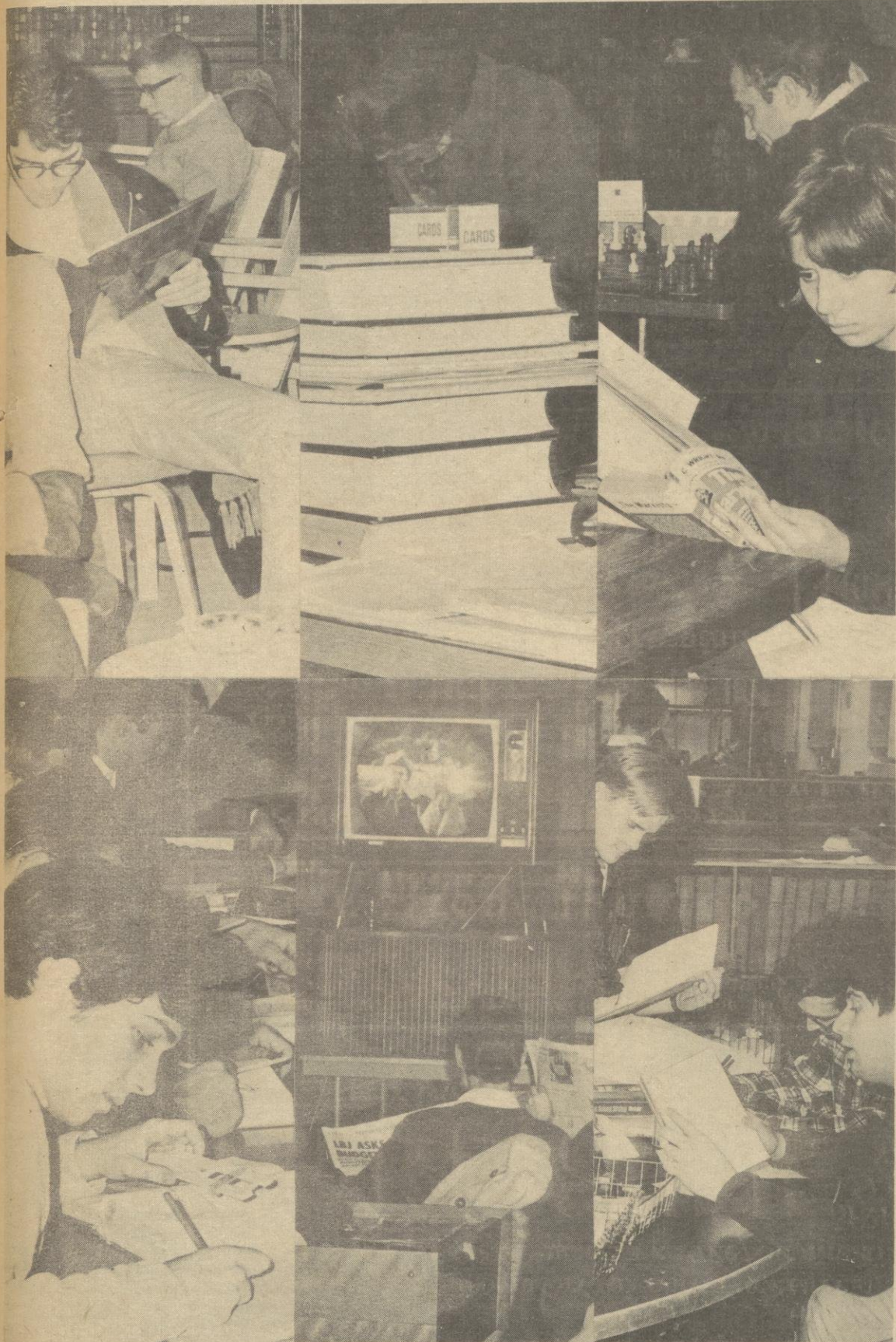
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Good Luck With Exams!



BEFORE THE FINAL TESTS—Students have chosen to spend their time in many ways. For some, the time before exams is spent furiously cramming. Others, don't seem to think that they need the time for study. These lucky people can engage in a variety of activities that the campus offers, like pocket billiards and chess.

—Cardinal Photo by Brad Hammond

Financial Aids Office Helps Students Remain in School

By RICH WENER
Cardinal Staff Writer

Approximately 10,000 University students would find it difficult, if not impossible to attend school without financial aid.

The University's policy is to see that not one of these 10,000 are "deprived of an education because he doesn't have money," said Wallace Douma, director of the Office of Financial Aid.

Douma added that the University cannot bear all of the financial load. The first responsibility for education lies with the student's parents and the student himself, who must contribute a reasonable amount to the fees, he said.

Only when these sources prove inadequate does the University feel

obliged to aid. The amount of this aid varies according to income and number of dependents. A student from a family with an income of \$9,000 and two dependents would be expected to contribute \$1,230, or all but \$590 of costs for a instate student. A family of similar size earning \$3,000 would not have to pay any of the cost.

The aid takes the form of loans, grants, and jobs.

The loan system has two basic programs. The long term program uses mostly federal and state money, allowing up to ten years after graduation to pay. The short term loans go up to \$500 until the following September. Both charge 3 per cent interest.

To carry these programs through, Douma said, the University "could use more funds." "Enrollment is up 5 per cent this year" and students are spending more time in school.

Also, he added, every time there is a tuition increase the amount of funds needed and the number of people needing funds increase. "If the tuition goes up three dol-

lars," Douma stated, the funds used are increased by at least \$3,000. The same is true, for any other University expense, he added.

He pointed out, however, that the University is a leader in raising funds. Between the five new state programs and new federal resources "our resources have doubled this year," he said. Never before, he added, have we been able to make claim of being able to help all those genuinely in need.

Douma stated, however, the need exists for developing increasing

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University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVII, No. 74 Thursday, January 12, 1967 5 CENTS A COPY

Knowles Suggests . . .

Milwaukee Med School?

By LYNNE ELLESTAD
Night Editor

The University medical school might be better off in a "metropolitan area like Milwaukee where we can better serve the most people," Gov. Warren P. Knowles told a news conference Monday.

The conference was called to discuss the governor's State of the State message which cannot be released until Knowles has delivered his address to the legislature today.

Knowles said that federal aid would more likely be forthcoming if the medical school were located in a large metropolitan area.

The question arose last fall when the University asked for an increase in appropriations to allow for a whole new medical complex west of the Madison campus instead of expanding the present complex, as had been approved.

The request was at that time approved by the Board of Regents, but the State Building Commission turned it down.

State Senators Molinaro and Draheim were appointed instead to head a committee to look into the total needs of the state and how they could best be served by a new medical complex.

Knowles said that the financial condition of Marquette University's medical school, located in the heart of Milwaukee, is such that it may soon close. He suggested

(continued on page 13)

Harrington Praises 'U', Legislature

Pres. Fred Harvey Harrington told a state Chamber of Commerce pre-legislative meeting Tuesday that the state legislature and the University are highly regarded across the nation although they are highly criticized here.

Describing a conference he attended in Washington recently, Harrington said that the University is considered a model by out-of-staters, while in-state it is criticized for too much spending, accepting too many out-of-staters, and for trying to do too much.

Another speaker, Eugene R. McPhee, director of the State Universities System agreed with Harrington that one day the two existing systems may merge. However both men agreed that growth was too rapid now for any merger to be feasible.

Harrington went on by stating that the University is considered by many to be one of the top four in the country. He attributed this to the University's willingness to grow and its closeness to the people. "Being close to the people, we are in the news all the time. Sometimes we stumble and are criticized," he said.

He continued, "The University has had its troubles, such as last spring's sit-ins, but they have been far fewer than at other great public universities. Our students,

(continued on page 13)

Award Money For Teachers Given to WSA

By CHRISTY SINKS
News Editor

Good teachers may be rewarded this year—with cash.

The Wisconsin Student Association (WSA) will give at least one award for teaching excellence to undergraduate professors this spring.

The award will be made from a fund donated by the Standard Oil (Indiana) Foundation which was accepted by the Board of Regents in December. The University administration has made \$2,000 of the fund available to WSA.

One stipulation in the University's acceptance of the grant was that the selection procedure be systematic and rational—not a popular election, according to Dean of Student Affairs Joseph Kauffman.

Gary Zweifel, president of WSA, appointed Clarke L. Caywood chairman of a new committee, the Study Committee for the Teaching Excellence Award. The majority of the members of the committee will be students, said Caywood, but faculty and administration advisors may also be appointed.

Kauffman emphasized that the student committee will be given full responsibility for determining the number and amount of the awards from the fund. However, they will be expected to set up a nominations procedure and criteria for defining excellence, according to Kauffman.

(continued on page 13)

Fifty Years Ago

- Faculty considered the adoption of ROTC.
- Women's Peace Committee agitated for arbitration in World War I.
- Kappa Kappa Gamma led the sorority Bowling League.
- Cardinal urged adoption of hockey as a varsity sport.
- William Jennings Bryan spoke in favor of prohibition at the University Gymnasium.

WEATHER

PLEASANT — Partly sunny, high 35-40.



'Orbs' in New York

By GOLDEE HECHT
Co-Panorama Editor

For one week only the Paul Taylor Dance Company graced the stage of a Broadway Theater with some old, yet somehow new, pieces and the New York premier of an hour long epic.

The reason for the concert was the premier of "Orbs," Taylor's newest and, as of its New York premier, his most widely applauded piece.

Not without reason was Clive Barnes of the New York Times carried away in his praise for this dance. It was an ambitious undertaking; over an hour long and on an old and ancient topic—man-kind and life.

"Orbs" is divided into four major parts and the company into three; "For the planets," "For the moons," and "For the sun."

Following the chronology of life, "Orbs" takes off with "Venusian Spring," in which Paul Taylor, as The Sun in a capricious and whimsical mood, instructs the Planets in the Fine Art of Love. Soon they need no urging and move out into their own orbits with their appointed lovers in two beautifully suggestive and provocative duets. But temptation proves strong and the planets converge for

a quartet which Taylor aptly entitles "Micro-orgy," and so ends the Spring and in comes the "Martian Summer."

Here the planets and their satellites, the moons, are caught in the "Equatorial Heat" which threatens to destroy and makes one forget. Here is the threat of lethargy and the scorching "Ashes" and scorching "Desert Crossing" of the malachite god, The Sun. Paul Taylor, is omniscient and omnipresent literally, as well as figuratively. On the back of his head he wears a mask of his face which makes him unavoidable, and destroys perspective.

"Terrestrial Autumn" is a bacchanalian celebration of love, marriage, the favors to be reaped, and the farewells which must be said, all performed in street clothes.

Taylor concludes his epic of man, life and death, with "Plutonian Winter" where it becomes apparent that life is a cycle. "Distress Signal" is the end pro-

claimed; "Flakes" is the last surge before the deep "Sleep" comes which takes all who come to the inevitable end of the long sojourn.

Ballet To Be Royal Treat

By JANE GOLDSTEIN
Panorama Staff

Walter Terry of the New York Herald Tribune calls the Royal Winnipeg Ballet "one of the most engaging ballet groups functioning on this side of the Atlantic. They can dance!" The classical and contemporary ballet company will perform on Jan. 27 and 28 in the Union Theater at 8 p.m.

Now under the management of S. Hurok, the "Winnipeggers" originated twenty-five years ago to become Canada's first professional ballet company. They have been said to reflect the Canadian character in their dance, which is a traditional art form made to suit our times. In 1940, the group opened at Winnipeg's Playhouse Theater and then played throughout Canada. Alicia Markova toured with the company when they performed in the U.S. At other times, guest artists from the Leningrad-Kirov Ballet and the Royal Danish Ballet have performed with the group.

Director Arnold Spohr, of Canadian origin, has an international reputation for working to bring as many new, unique influences to the group as possible. He brings teachers to Winnipeg from Denmark, England and Russia in order to achieve a cross-section of the best instructors available. Spohr himself has studied with the Bolshoi and Kirov Ballets in Russia. As for choreographing, such famous names as Agnes DeMille,



"PAS D' ACTION"—S. Hurok will present the Royal Winnipeg Ballet at the Union Theater on Jan. 27 and 28 at 8 p.m. Tickets for the performances are on sale at the box office now.

Ruthanna Boris, and Brian MacDonald have created works especially for the "Winnipeggers." Principal artists dancing will be Sonia Taverner, Richard Rutherford, Fredric Strobel, Jim Clouser, and Lynette Fry, all of whom

have had excellent reviews from the critics.

To date, the company has created over eighty original works. They are extremely hard-working, interpretive, and bring a flair to the world of ballet.

Cabaret Has A Biting Humor

By RHODA DENDRYN
Panorama Staff

Its becoming increasingly hard to deny that the musical comedy is the American theater. Perhaps this is due to the technical age our theater finds itself

in at present. There seems to be nothing a director, designer or choreographer cannot do while at the same time there is precious little that American playwrights are doing. Since musical comedies rely to a great extent on production number, scenery and singing, a mediocre script can often be whipped up to a fast paced delight or a book that is merely good can be turned into memorable theater.

"Cabaret" one of Broadway's recent offerings seems to this writer one of the most significant steps that has been taken since "Man of La Mancha" toward making the American musical more than a perfect escape after a hard day at the office. "Cabaret" has guts and bitterness and despair and it has no ending. It has these things because song and dance are integrated with pointed percussion to recreate the sleazy world of 1929 Berlin.

We are thrust immediately into the night life of this frantic city with a song led in hustler manner by master of ceremonies Joel Grey. The strength of this musical is that we are never allowed to forget that we are viewing a world where the only goal is to have a good time, the only virtue is complete amorality, and the only outcome is disaster. In "Two Ladies" the master of ceremonies and two ladies twist and writhe through some completely lewd and very effective choreography while explaining how their triple living arrangement satisfies all their sexual needs.

"Tomorrow Belongs to Me" is the typical send-them-out-humming number that every successful musical comedy must have. Yet since it is the theme song of the young Nazis this memorable little ditty has a bitterly ironic message. Much of the musical is set in a red and silver cabaret designed by Boris Aronson and it is here that the corruptness of Berlin is made graphic.

In contrast to this nightmare is the quiet rooming house of Fraulein Schneider (which, however, houses a prostitute and a pair of illicit lovers. Fraulein Schneider is played by Lotte Lenya who sings less well than she ever

did yet still has the power to tear apart the heart of her audience. She is led through a sweet love affair a la "Milk and Money" but the difference is the Jew she is in love with is a German Jew. She realizes that to marry him and submerge her middle-aged loneliness in love would end in exile from her country. Her lover Herr Schultz, played to equal Miss Lenya's warmth by Jack Gilford, cannot understand her sudden change of heart since he too is a German and he knows his country well enough to know that this Nazi craze can never come to much.

Also loving and loosing are a young, insipid American who is played insipidly by Bert Convy and an affected, superficial cabaret entertainer played by Jill Haworth with a voice like a hoarse vacuum cleaner. This love story is the only thing that's hard to take about the musical. Its hackneyed moralizing detracts from the frantic gaiety of the cabaret numbers where songs are pointed, dances suggestive and attitudes corrupt.

The strength of "Cabaret" is that it has used the musical form to tell a bitterly realistic story.

For with "Cabaret" we have a musical that uses music not as an escape from real life, but as a biting recreation of a bawdy, sick and sickening world. We have a musical where nothing ends happily because all its characters are blind and because that blindness leads directly to World War II. We have a musical that casts blame and makes a judgment. These things are rare on the Broadway stage.



Odd Couple

For one performance only, Neil Simon's riotous Broadway Comedy "The Odd Couple," will play for Union theater-goers on Feb. 16 at 8 p.m.

Lyle Talbot stars in the role of a husband, separated from his wife, who sets up a new household with a very surprising spouse indeed. The result? An odd couple! See the show on Thursday evening, also starring Kathryn Blythe and Peggy Winslow.

Baroque Opera Has Successful American Premiere, Music Hall

By RAY BARR
Panorama Staff

Professors Karl Moser of the Music Department and Ronald Mitchell of the Speech Dept. combined their efforts this semester to bring to the stage of the School of Music the American premiere of an historically significant 18th century opera buffa of Nuccolo Piccini and Carlo Goldoni, "La Buona Figliuola" ("The Good Girl"), January 6-8.

The opera is historically significant in the field of drama as well as music. Samuel Richardson, the 18th century English writer credited with having created the dramatic novel in the English language, was commissioned in 1739 to write a series of model letters for the use of people with little formal education.

During the course of the writing of these letters, while composing letters of a maidservant and her father warning against masters' designs on their maids, Richardson suddenly recalled a real-life situation in which a particular maid's resistance was rewarded by marriage to her master. He decided to fabricate a tale built on such a situation in the form of letters such a maid might have written to her parent. His novel, "Pamela, or Virtue Rewarded," was an immediate success both in England and on the continent.

A decade later, in 1650, Carlo Goldoni, the Venetian dramatist who was striving to reform the traditional comedy of the period by creating a comedy of character in the style of the French playwright Moliere, used Richardson's "Pamela" as the basis for a play which he called "La Buona Figliuola" (The Good Girl).

Goldoni wanted to create an Italian comedy type in which the realities of social life could be represented in as natural a way as possible, thus doing away with the masks and stereotyped action of the reigning Commedia dell'Arte.

Still another decade passed, and in 1760 the Italian opera composer Niccolo Piccini (not to be confused with the late 18th-early 19th century composer Giacomo Puccini) chose Goldoni's play as a libretto well suited for an opera buffa.

Piccini's choice was a natural one, for the aims of the opera buffa composers were modeled after the avowed aims of Goldoni: to portray real people in real situations. Opera during this period dealt with mythological subjects, great heroic figures and pagan gods and goddesses. Piccini himself was to become an unwitting protagonist in Paris a few years later in an artistic "war" between the advocates of Italian opera (buffa) and "French" opera (seria), the latter nominally represented by the German composer Gluck.

The Goldoni text was, then, ideally suited for an opera in the new buffa style. Piccini also called his opera "La Buona Figliuola", and subtitled it

"Cecchina Nubile" (Marriageable Cecchina). The success of the opera was immediate and it soon became fashionable in Rome to identify everyday objects with the opera's leading character, the "Good Girl" herself. There were Cecchina hats, Cecchina dresses, even a Cecchina railway station.

The opera has a leading role for a bass, an integral part of opera buffa, but a rarity in opera seria. One aspect of Piccini's work which runs counter to the tenets of the new opera buffa style was the inclusion of a castrato role. These male sopranos and altos were the "stars" of the opera seria of this period but were written out by the opera buffa composers and librettists as being out of place in a work dealing with everyday people in everyday situations. Piccini may have created this particular castrato role, that of the foppish Cavalier of Armadoro, as a parody of this type of character as he existed in real life, the dandy of the times.

Professor Mitchell has pointed out however that at that time women were not allowed on the stage in the Roman theater, and Piccini may have been forced to use castrati for his female roles. This rule barring women from the stage may not have been rigidly adhered to however, especially in light of the strong feelings of the buffa composers against castrati.

Noteworthy in Piccini's score is the inclusion of the long, complex, and carefully planned finales of each act. Professor David Grout of Cornell, in his opera history text, notes that Piccini was probably the first composer to try to unify these sections by means of a recurring musical theme ("rondo finale"), thus preparing the way for the perfection of this technique by Mozart in the 1780's.

Dr. Grout also points out that in the assigning of independent motifs to the orchestra and in the relatively greater continuity and self-sufficiency of the instrumental parts (in contrast to the singer-dominated style prevalent at the time) Piccini greatly advanced the style of opera buffa.

The work was so successful that Piccini wrote a sequel to the work in the following year entitled "La Buona Figliuola Maritata" (The Good Girl as a Married Woman), which had, however, little of the immense success of its predecessor.

Professor Mitchell translated Goldoni's text into English for this production in Madison, and has captured the charm and freshness of the Goldoni wit, having created a sparkling and thoroughly delightful vehicle for Piccini's music.

Professor Moser has long been an advocate of opera in English, a concept which is indispensable in a work such as this one, in which the comedy is immediate and must be immediately understood by the listener in order to be successful. The audiences at these Madison performances seem to have been thoroughly delighted with the performances.

Get With It—Get a Cardinal



SPRING CLEANING?—After the noise and laughter die down, someone has the ludicrous job of cleaning the Rath.

—Cardinal Photo

National Group Begins Study

(CPS)—A two-year study of the freedoms and responsibilities of the U.S. college student press has been launched by the National Council of College Publications Advisors (NCCPA).

Delegates from some 150 cam-

pus to a recent NCCPA national convention voted unanimously to establish a study commission to make "specific recommendations to dispel the confusions surrounding the freedoms and responsibilities of the college student press."

The commission aims to develop a universal standard for the conduct of student publications in their dealings with college administrators, peer groups, state governments, extra-campus communities and the judiciary.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

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Stanford Coeds Hold Rent Delay

(CPS)—An unknown number of Stanford University dormitory residents declined to pay rent at the beginning of winter quarter registration yesterday.

Instead, they took the advice of two women's groups demanding off-campus living privileges for coeds and decided to pay their room and board bills at the final registration deadline.

The postponement of payments, termed a "rent delay," was called by the Women's Strike for Equal Rights and the OFF—Campus Committee (OFF) to stimulate "intense discussion" of the issue, according to OFF chairman, Janet Howell.

The "rent delay" will end on Jan. 17, the final deadline for payments, after which the University will charge each student \$1. per day in late fees up to a maximum of \$5. University rules prohibit students with unpaid bills from re-enrolling for winter quarter

until their accounts are settled.

The number of students participating in the "delay" cannot yet be estimated, the University Comptroller's office said. It released figures showing that at the same time last year, only 50 per cent of students paid room and board bills on the first day of registration. By the end of the ten-day registration period, however, only a small percentage of accounts were unpaid.

The Women's Strike for Equal Rights and student body president David Harris had originally called for an indefinite rent strike but moderated their tactics because of unfavorable student reaction.

The strike, several students said, would "in the long run hurt students more than the University" because the school would lose interest normally earned on advance rental payments. If no payment were made in advance, the University would have to borrow funds

to meet current room and board expenses, charging the expenses against dormitory residents.

The proposal for an off-campus housing option for coeds has drawn widespread support among students. The plan was endorsed in a student government resolution, in a campus-wide referendum by a vote of ten to one, and in a petition signed by more than half of the school's undergraduate women.

THETA DELTA CHI

Theta Delta Chi fraternity, has recently elected its officers for the following year. The new officers are Tom Eilers, president; Lloyd Zimmerman, sr. man; Dave Loken, treasurer; Chuck Waldrop, recording secretary; Dick Meyer, corresponding secretary; and John Lorenz, herald.

ICE CONDITIONS

If you're interested in ice conditions, you can call 262-4567 to hear the latest reports.

New York Students Force 'U' To Cut Food Prices

(CPS)—Taking a hint from last fall's housewives' boycotts of supermarkets, students have begun to demand power to determine the cost of food in college cafeterias.

Students at Hunter College in New York City and at San Francisco held successful boycotts of their campus dining services last month to protest rising prices.

After weeks of negotiations with cafeteria administrators, Hunter students broke off talks with the charge that "the cafeteria management appears only to hold the students in contempt."

They claimed that the food service, supposed to be a non-profit organization, was actually operating at a profit and was charging higher prices than at other New York City college cafeterias. The cafeteria supervisor explained that her hamburgers cost more than those at nearby City College of

New York because the CCNY ham-burgers weigh less.

Nevertheless, after three days of boycotts against the cafeteria, the students were given across-the-board price reductions, and the administration agreed to subsidize any financial loss the cafeteria might incur. A student-faculty "Kitchen Cabinet" was also formed to recommend new price scales, to examine the cafeteria books, and to keep track of food service policy.

Union Announces Hours for Break

Most units in the Union will remain on their regular schedules during the semester break.

Among the changes are these: On Jan. 20 and 21, the building will close at 11 p.m., billiards at 10:45, and the Rathskeller at 10:15 p.m.

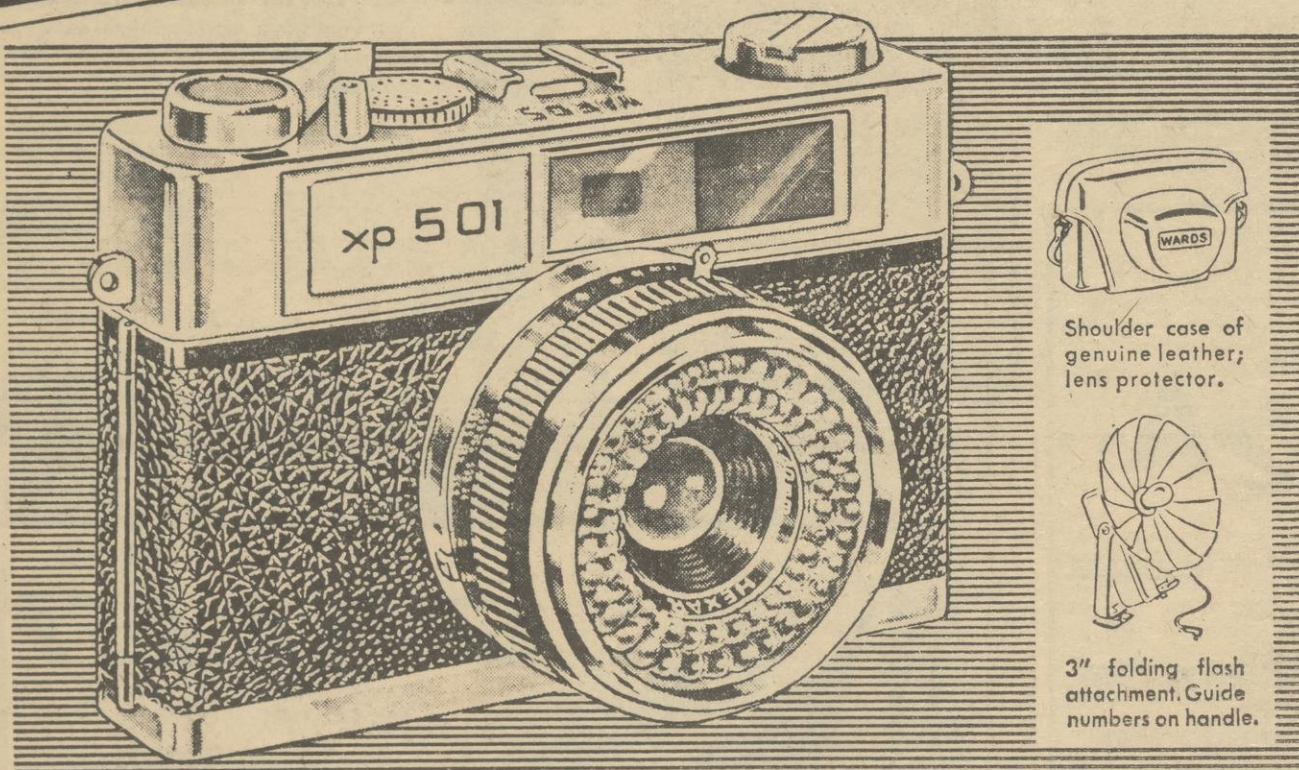
The Cafeteria will be closed for breakfast on Saturdays, Jan. 21 and 28. The other days breakfast is served from 7:30 a.m. Lunch begins at 11:45 and dinner at 5:00 p.m.

Tripp Commons: No Sunday Brunch or Smorgasbord on Jan. 22, closed Jan. 23-24, Jan. 25-27, it will be open for lunch but closed at the dinner hour.

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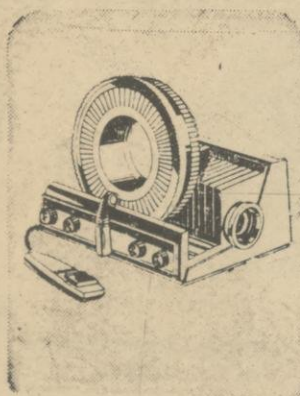
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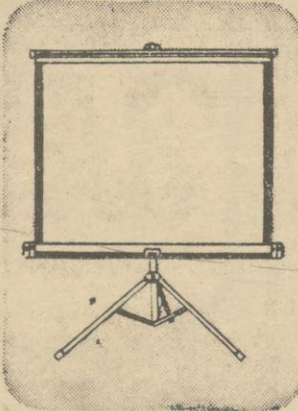
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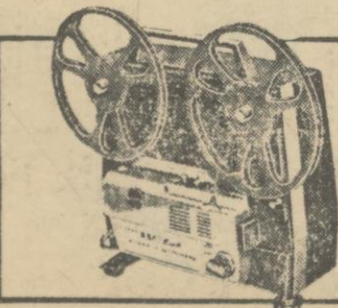


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YMCA Secretary Retires After 40 Years of Service

"Men like to be recognized and they like to talk to anyone who will help them believe in themselves, give them self-confidence," said Robert L. Schumpert, retiring general secretary of the University Y.M.C.A.

Schumpert, in his 40th year with the Y, remembered the loss of self-confidence during the depression and war years. He recalls one student entering his office and saying sincerely, "You don't want to shake my hand; I'm no good," and another fellow who was so badly pock-marked that he refused to associate with others. Schumpert talked with these students and many others like them. He helped them to gain confidence and to believe in themselves.

"In our work we saw many students run out of money, look for work which didn't exist, and finally just give up hope. One once said to me that he would like to start walking out into Lake Mendota and not stop," he said.

Schumpert said he remembered one fellow who came to him saying,

"I can't make it, the cards are stacked against me." The fellow was not bright and had to "kill himself to make it through school." Schumpert encouraged him and gave him the confidence that his family failed to give him. The fellow finished school and became an engineer.

Schumpert came to Madison in 1927 and worked on a masters in education and at the campus Y.M.C.A. He finished his masters in 1931 and finished his work with the Y.M.C.A. thirty-nine years and three months later.

The first 13 of those thirty-nine years, Schumpert was a program assistant. Then in 1940, he succeeded C. V. Hibbard as general secretary.

After the war, he helped in the fund raising campaign for the present Y.M.C.A. which was built in 1952.

The Y.M.C.A. program and facilities which Schumpert directs include rooms for more than one hundred students from many countries, recreational facilities, stu-

dent counseling, non-denominational religious services, and a cafeteria.

"One of our most important and successful activities," he says, "is our organization of groups of foreign students to visit Wisconsin communities and live with American families for a weekend. It adds a lot to their understanding of life in this country."

"Generally speaking," Schumpert says, "students are much more mature, better prepared for college work and employment at the same age now than in the thirties." He said that the electronic age has done this, that television educates children on a variety of subjects, and that books are more available now.

ACE Prints Student Data

(CPS)--The average member of the class of 1970 is a white protestant from the North Central region of the U.S. who attends church regularly (though drinks beer on the side), has a B to C high school average, and intends to get a graduate degree with an

Thursday, Jan. 12, 1967

THE DAILY CARDINAL—5

undergraduate major in engineering, business, or pre-professional subject.

These statistics were released today by the American Council on Education (ACE), based on information from 206,865 freshmen at 251 colleges and universities. The information, in conjunction with data collected later, will be used to evaluate changes in students' behavior during college.

Parents of this current freshman are likely to be high school graduates with a gross family income of \$10,000 to \$15,000. They will be the major source of funds during his freshman year.

This freshman considers himself above average in "academic ability," "cheerfulness," "drive to achieve," and "understanding of others," and his most important objectives are to "help others in difficulty," "be an authority in my field," "keep up with political affairs," and "succeed in my own business."

Impressions of their new colleges had already been formed

when students completed the ACE questionnaire during their orientation period. Naming characteristics "very descriptive of the atmosphere of the college," over 60 per cent said "realistic." Fifty-six per cent said "warm," 50.6 per cent "practical-minded," 44.4 per cent "social," 39.9 per cent "liberal," and 34.6 per cent "intellectual." Only 1.8 per cent felt their college was "snobbish," and 3.9 per cent "victorian."

Less than half of the students thought there would be "great pressure for high grades," but 56.3 per cent expect "keen competition for grades."

Five per cent of freshmen in all types of institutions are Negroes with the highest concentration--12.9 per cent--in private non-sectarian colleges. Private two-year colleges have the smallest per cent of Negro students, one-half of one per cent. There are slightly more women than men among Negro students, although 54.3 per cent of all entering freshmen are men.

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Gives Concert with 'Technical Mastery'

Artist-in-Residence Paul Badura-Skoda played a recital of Mozart, Schubert, Schumann and Hindemith piano music in Music Hall Tuesday night, with a technical mastery and musicianship that made of the recital a truly memorable evening.

The recital began with the Mozart A-minor sonata of 1778, numbered 310 in the Koche catalogue of Mozart's works. Badura-Skoda has done a great deal of research in the area of the Mozart keyboard works and has produced, in collaboration with his wife, a textbook on the subject. He plays Mozart, therefore, with a great deal of depth and understanding, as he did on Tuesday night.

There was, from time to time, a dynamic excess which seemed more relevant to the Beethoven than to the Mozart sonata style, but Badura-Skoda has noted in his writings that a broader interpretation of Mozart's original dynamic markings is sometimes desirable.

The sonata was played with clarity and with an enviable command of the style. As concerns the work itself, an interesting foreshadowing of Beethoven is to be seen in the key relationships between the movements, the andante being in F-major.

The second piece on the program was Paul Hindemith's powerful first sonata, dating from 1936. At the time Hindemith wrote this work he was deeply involved in the formulation of his theoretic

cal concepts, which he published in textbook form the following year, and there exist within this sonata a number of compositional elements with which he was concerned at the time, but the work as a whole is less readily identified as being in the "Hindemith style" as are some of his other compositions.

Badura-Skoda played the sonata with admirable technique and consummate musical understanding, but one feels from time to time that he is not as completely involved, perhaps, in the piano music of this period as he is in the music of the classical and early romantic eras. This is perhaps an overly subtle concern, for it cannot be denied that he played the Hindemith composition brilliantly, particularly the third and final movements.

Following the intermission, Badura-Skoda returned to the stage to play Robert Schumann's programmatic set of short piano

pieces to which the composer gave the title "Kinderszenen" (Scenes of Childhood). Contrary to a common misunderstanding concerning the origin of these piano miniatures, Schumann did not write them for or about his children, but wrote them during his stormy courtship of Clara Wieck, then one of Europe's leading pianists.

Schumann sent them to her during one of her concert tours with the comment: "You will, doubtless, find pleasure in playing them, but you will have to forget that you are a virtuoso." A curious comment, in the light of the fact that the pieces can only be properly played by a pianist who has so mastered his instrument that he can begin to extract from these masterpieces of psychological and poetic expression their true meaning.

All in all, this was one of Badura-Skoda's best performances in his current series of Music Hall recitals.

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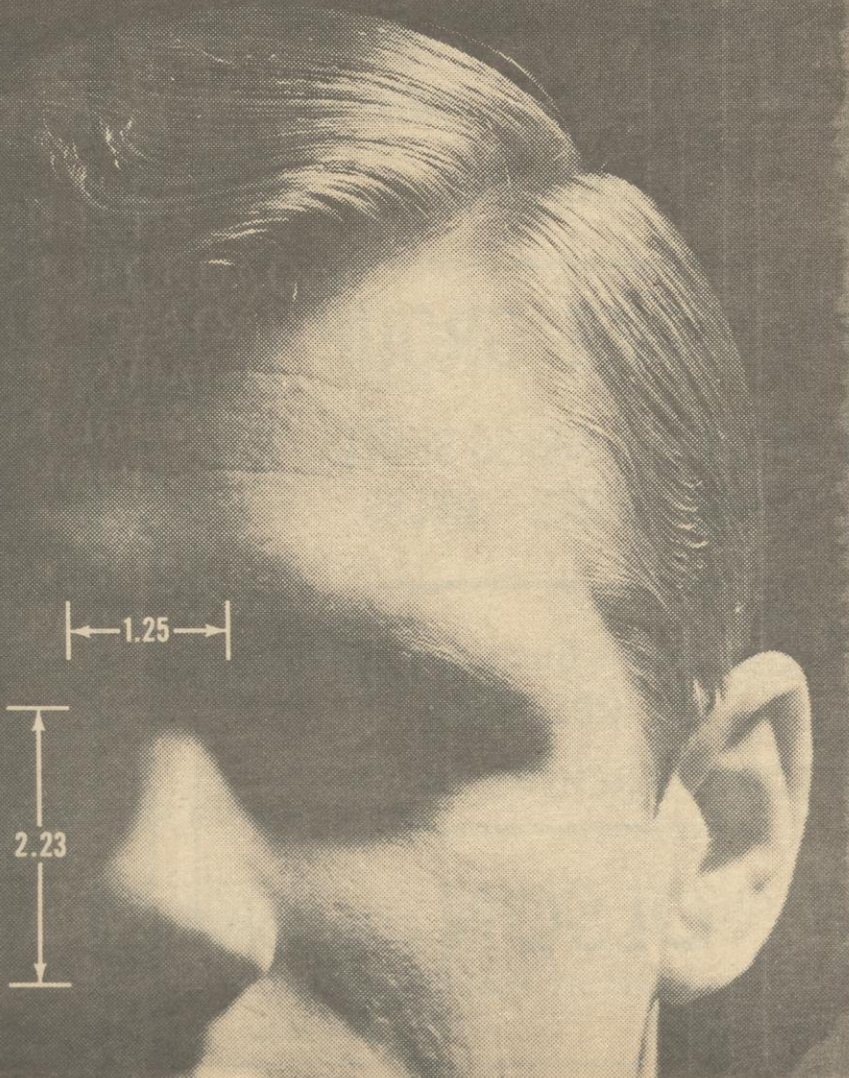
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Students Go to Chicago, Plan Viet Nam Protests

(CPS) The gap between moderate and radical opponents of the Viet Nam war was dramatized last week as student leaders across the country adopted divergent tactics to mobilize student opinion against American policy in Viet Nam.

While 100 student body presidents and campus editors were sending a restrained letter to President Johnson expressing their anxiety and doubts about U.S. policy, 273 campus radicals met in Chicago to plan demonstrations on four or five selected campuses in April to protest the war, the draft, and "campus complicity" with the war effort.

The letter, which received front-page coverage in the Dec. 30 New York TIMES, initiated a campaign by moderates to make their stand against the war "majority position in the country," according to United States National Student Association (USNSA) Vice-President Edward Schwartz, who helped gather signatures for the letter.

The student body presidents told the President that increasing numbers of students are deeply troubled about the war and warned that "unless this conflict can be eased, the United States will find some of her most loyal and courageous young people choosing to go to jail rather than to bear their country's arms."

The letter urged the President to clarify American objectives in Viet Nam so as to ease the following student doubts about U.S. policy:

- that America's vital interests are sufficiently threatened in Viet Nam to necessitate the growing commitment there;
- that such vital interests as may be threatened are best protected by this growing commitment; and
- that a war which may devastate much of the countryside can lead to the stable and prosperous Viet Nam we once hoped our presence would help create.

In keeping with the moderate tone of the letter, the signers described themselves and many of

their contemporaries as "people as devoted to the Constitution, to the democratic process, and to law and order as were their fathers and brothers who served willingly in two World Wars and in Korea."

The idea to send the letter grew out of a debate at last August's NSA Congress between moderate Allard K. Lowenstein, a former NSA president, and radical David Harris, the Stanford University student body president.

At that time Lowenstein suggested the letter in response to Harris' call for students to send their draft cards back to their local boards in protest against the war.

The letter, Lowenstein said, would be a far more effective political tactic than demonstrations, which, he said, antagonize a large segment of the public.

Although the revised version was partially completed by early November, committee members said they considered a Dec. 30 release, building on peace hopes arising from the Christmas and New Year's truces, better timed.

"We didn't want it to look like an election gimmick," steering committee chairman Abby Erdmann, a Smith College sophomore said; "...all the while we were hoping that something would happen that would make the letter unnecessary. Something like a cessation in the bombings or a major shift in the Administration's policy."

While the moderates try to add further signatures to their letter, student radicals will be planning demonstrations on several campuses in coordination with an April 15 "mobilization" against the war in New York City and San Francisco.

These tactics were set at the December 29-30 National Conference for a Student Strike for Peace held in Chicago, but the group did not announce which campuses were its targets. The radicals urged students to take such actions as class boycotts, picketing, teach-ins or other demonstrations.

Besides a student strike, the conference urged the following

measures to radicalize student opinion against the war:

- * civil disobedience;
- * war tribunals, modeled after British philosopher Bertrand Russell's projected international court to judge President Johnson, Secretary of State Dean Rusk, and Secretary of Defense Robert McNamara for alleged "war crimes." The conference said that the tribunals should be especially concerned "with complicity in war research contracts and their effects on student education;"
- * activity to abolish 2-S student deferments and/or the draft; and
- * support for Alaska Democratic Senator Ernest Gruening's bill to prohibit the sending of draftees to fight in Viet Nam.

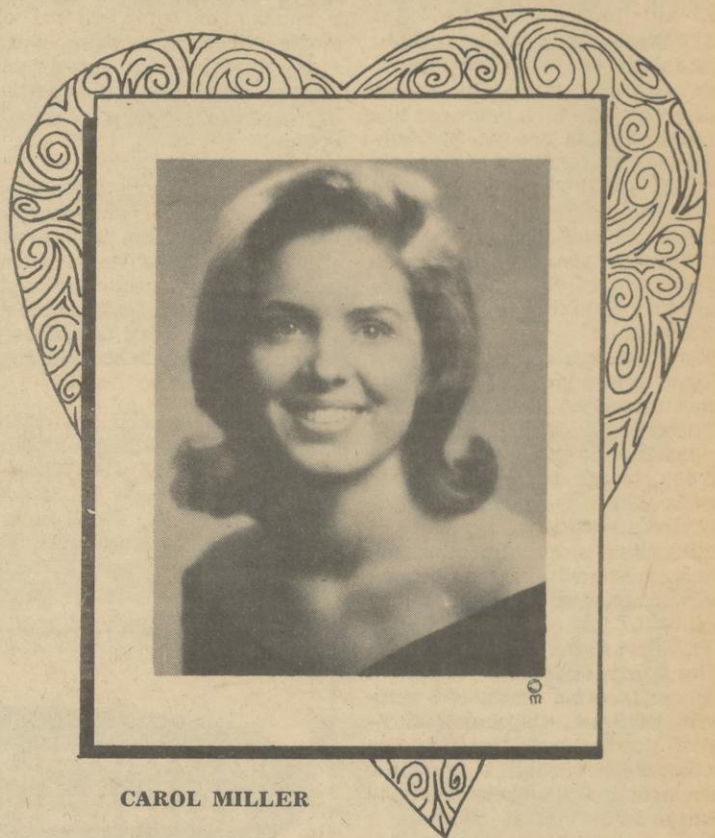
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State Education Could Receive Fourteen Million in Federal Funds

The Wisconsin Education Association recently received a report, from the National Education Association (NEA), which indicated that Wisconsin could receive an estimated \$14,501,452 in federal funds in fiscal 1967. These funds would be used to improve education for children of low-income families and other deprived children under amendments to Title I of the Elementary and Secondary Education Act of 1965.

State allocations for two new categories are included in the estimates issued by the U.S. Office of Education. These include \$57,122 for children of migratory workers and \$82,065 for neglected children and juvenile delinquents in state-operated institutions.

Estimated state allocation for education programs for low income and handicapped children will be \$14,640,639. The remaining \$146,406 of the state allocation will be for administration.

In commenting on the new estimates, William H. Hebert, chairman of the National Education Association's Legislative Commission, said the NEA provided substantial leadership in obtaining a two-year extension of the program.

"Many NEA representatives appeared before Congressional committees and urged an extension beyond one year," said Hebert, who is also executive secretary of the Massachusetts Teachers Association. "The extension paves the way for appropriations to be made earlier in 1967 and 1968, than in previous years," he explained.

Total estimated appropriation for the nation under Title I is \$1.05 billion—\$95 million more than for fiscal year 1966. About \$12 million is for the two new categories—\$7.05 million for migratory children and \$4.94 million for neglected children and juvenile delinquents in state-operated institutions.

Approximately \$5 million also is available this year for programs for American Indian children attending federal Bureau of Indian Affairs schools. The regional Title I programs, which serve millions of other children from low-income families and handicapped children, will get the balance of the appropriation. No state will receive less this year than it actually spent last year, according to present estimates.

About 325,000 deprived children, not covered under the older categories, can be served under new programs. Included are 170,000 children of migrant families; 60,000 neglected children in state-operated institutions; 50,000 juvenile delinquents; and 48,000 American Indians attending federal schools.

Range of the estimated state grants for migratory children is from \$1.71 million in Texas to \$457 in Vermont, with Alaska, Hawaii, Rhode Island, District of Columbia, and "outlying parts" of the United States not sharing at all. Amounts for programs for neglected children and juvenile delinquents range from about \$870,000

in New York to \$7,700 in Nevada. Since Title I allocations cover project costs through next August 31, summer programs can be included.

Title I regulations are being reviewed by state department of education officials and other persons concerned with areas of possible conflict, such as the church-state issue. The final revision will explain in more detail the participation of nonpublic school children in the program.

The revision will also include guidelines for handling complaints. State departments of education will serve as arbitrator in disputes, and the U.S.O.E., which is to be informed of decisions, will act as an "impartial referee," according to Commissioner Harold Howe II.

Psi Upsilon Alums Plan New House

Psi Upsilon alumni discussed plans on Dec. 31 for the proposed high-rise chapter house to be built at the University, which would replace the present structure at 222 Lake Lawn Place now grown too small.

In other recent business the fraternity has elected Thomas Watson of Menomonee Falls as President. Edward Dithmar of Chicago, Illinois, was named alumni of the year.

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Late News

Dateline

From UPI

St. Louis—Three died Wednesday in violence connected with the Black Muslim Negro sect in St. Louis. The body of Roy Tyson, a member of the black nationalist group, was found near the east bank of the Mississippi River in Edwardsville, Illinois. Tyson's head was crushed. A few hours later Andrew Hoffman, an ousted member of the sect, and his wife were fatally shot as they walked along the street. Police say two Negro men did the shooting. Hoffman was awaiting trial for the slaying of a Black Muslim and the wounding of two others last year.

Saigon—That communist "iron triangle" north of Saigon took a pounding Wednesday. U-S B-52 bombers blasted open five Viet Cong base camps...then foot soldiers moved in to clean up. The toll so far in the four-day offensive...1963 communists dead, 42 captured, 281 suspects questioned.

Cape Kennedy—That new pacific communications satellite...the Lani Bird. Space officials report it performing well in a preliminary orbit. It was launched Wednesday morning from Cape Kennedy.

Washington—Congressional leaders agree---President Johnson's legislative program won't have an easy time getting through the 90th congress. The President came up with some surprises in his state of the union message...most of them involving new spending. Capitol Hill leaders promise no more than constructive consideration.

Washington—A fight between liberals and conservatives is shaping up in the Senate. The liberals want to make it easier to stop filibusters. Senate C-O-P leader Dirksen and other conservatives will battle to keep the current rule intact when the issue comes up.

Washington—President Johnson's bulging budget goes to Congress in about two weeks. He will propose spending 135 billion dollars in the next fiscal year.

Washington—The Federal Reserve Board is hedging on its reaction to Mr. Johnson's proposals. A spokesman says the board goes along with the tax increase plan...but is making no promises about reducing interest rates.

Washington—One of the President's requests is for an average increase of 20 per cent in social security benefits. An administration spokesman says four and one-half billion dollars in new taxes would be needed to cover it.

Teenagers Favor Nonmilitary

Nearly eight out of ten teenagers in American high schools favor the United States adopting a National Service Program under which they would be drafted for involuntary service in non-military activities, according to a nation-wide poll among junior and senior high school students conducted by Scholastic Magazines. Seventy-seven percent of all stu-

dents polled favor such involuntary service. Of the total number of boys polled, 56 percent said they would still opt for military service.

Less than a quarter said they would choose non-military activities such as the Peace Corps, Medical Corps, VISTA, Job Corps or related programs if available. Involuntary service for women

was favored by 46 percent, or almost half of the high school girl students queried in the poll. Such involuntary national service for them should include "tasks of protecting, conserving and developing our country or those countries we wish to aid."

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New York's Cheetah Is Mecca for Mods

By STEVE CONY
Cardinal Staff Writer

"Cheetah," on 53rd and Broadway in New York City, is the country's largest discotheque and a true "mecca for the mod." But the best description of "Cheetah" might be simply an experience.

Even from the outside, "Cheetah's" modest entrance is enhanced by doors on which metallic-looking projections squirm in continuous movement. After paying a more immodest door charge (\$3 per person, \$4 on weekends), the theatre-type entrance reveals what may be called a reasonable facsimile of Dante's Inferno.

More than 1500 people dance on what used to be the floor of the old Riviera Ballroom. Overhead flash 3,000 colored light bulbs, all blinking in time to the music. On the walls are numerous flash guns which emit frequent blinding streaks.

A "depth perception" machine throws seven-colored light patterns on the floor. This entire collage of light and color is caught and reflected by 50 undulating sheets of silver vinyl which shimmer above the bandstand.

The bandstand stretches the entire width of the dance floor. It has ample room to hold three complete rock and roll bands. Two bands are constantly in attendance.

The policy at "Cheetah" is to provide continuous and uninterrupted dance music, and it does that at a decibel level just this side of inaudible.

"Cheetah" not only throbs with color and sound, but also with the frenzy of movement from its patrons. Dancing seems to turn from a pastime to an emotional state at "Cheetah" and the more demonstrative dancers can mount raised platforms so as to be distinguished from the rest of the mass.

Dancers are packed one against the next and their clothes go from mod to modder to modest. One who feels himself inappropriately attired can buy anything from a vinyl vest to a pair of granny glasses right on the scene, at the club's own boutique. This clothing

shop boasts the same nightly hours as the discotheque, 9 p.m. to 4 a.m.

"Cheetah" is the brainchild of Oliver Coquelin, a European hotel owner, and Borden Stevenson, son of the late Adlai Stevenson. "Cheetah" opened in April of 1966. It is a huge financial success.

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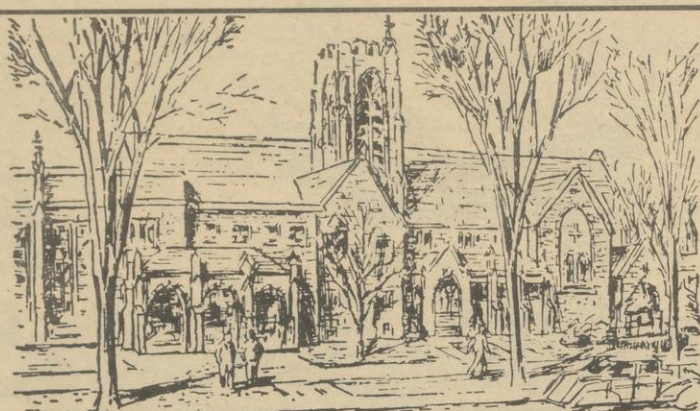
These classes are designed to

provide basic knowledge which students require for reading scholarly works.

Courses will be offered in: French, Mon., Tues., and Thurs. starting Jan. 31 from 2:25 to 3:15 p.m.; German Mon., Wed., and Fri. starting Feb. 6 from 12:05 to 12:55 p.m.; Italian Mon., Wed., and Fri., starting Feb. 6 from 9:55 to 10:45 a.m.; and Russian Mon., Wed., and Thurs., starting also Feb. 6 from 3:30 to 4:20.

Further information is available at the Madison Extension Class in the Extension Building, 432 N. Lake St. or call 262-2451.

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611 Langdon St. 256-8361

Sabbath Services 8:00 p.m.
Informal Oneg Shabbat at 9:00
p.m.

Sat. morning services resume
Feb. 4th.

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES:

(Luther Memorial Church
1021 University Avenue)

1:30, 4:30, 7:30 P.M.

DAILY MASSES:

University Catholic Center

723 State St.

7:00, 7:30, 8:00, 12 noon,

5:15 p.m.

CONFESSIONS:

St. James Church

1128 St. James Court

Mon., Wed., Fri.,

7:15 p.m.

Sat.—4 to 5, 7:30 to 9 p.m.

CALVARY CHAPEL LUTHERAN

713 State Street

Luther B. Otto, Pastor

Worship Schedule

Sunday, 8:45 a.m.—Matins

9:45 a.m.—Holy Communion

11:15 a.m.—Morning Service

5:30—Cost Supper

Tuesday, 7:00 a.m.—Matins

7:30 p.m.—Inquiry Class

Thursday, 6:15—Bethel Series

7:45—Choir

7:45—Course on Elements of

Biblical Theology

9:30—Vespers

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Richard D. Balge, pastor

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ship.

5 p.m. fellowship supper

Tuesday, 7:00 a.m.—Student-lead

devotions

Thursday: 7 p.m. Vespers

8:00—Inquiry Class

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and 1025 University Ave.

The Annex

11:30 a.m. Sunday, 15 Jan.: The

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Chapel, 1001 University Ave.

5:45 Wednesday: weekday Holy

Communion; brief meal follow-

ing. 1039 University.

LUTHER MEMORIAL CHURCH (LCA)

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munion at noon.

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ist

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"Poor Lost Sheep—Baa"

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5:30—Supper

5:30—Informal Supper, no pro-

gram

Wed., 9:30 p.m.—Compline

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 9, 10:10 & 11:15

"The Wind The Whirlwind"



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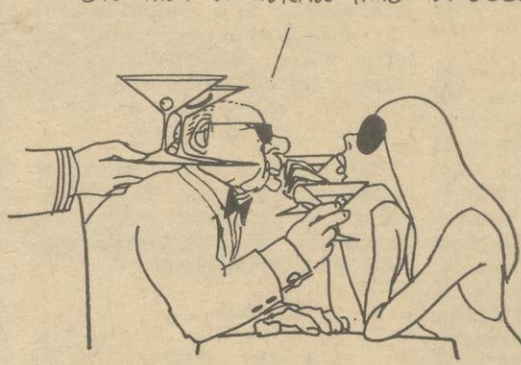
THEY HAVEN'T HAD TO GROW UP LIKE MY GENERATION. THEY HAVEN'T DEVELOPED A SENSE OF RESPONSIBILITY.



SO WHEN THEY COME UP AGAINST A DIFFICULT PROBLEM THEY DON'T FACE UP TO IT LIKE WE DID.



OH, NO! THEY FASHIONABLY REBEL. OR THEY WITHDRAW INTO DRUGS.



IF YOU ASK ME IT'S A CRISIS OF IDENTITY.



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Faculty OK's Frosh Games

Intercollegiate competition for freshmen athletic teams has been approved for a two-year period at the University.

The Madison faculty endorsed the program Monday night on the recommendation of the athletic board.

The University voted against intercollegiate competition for freshmen teams last month, but the Big Ten Conference later approved the program on a two-year trial.

The faculty accepted the athletic board's recommendation that Wisconsin "defer" to the conference's majority opinion. In doing so, the faculty stiffened academic requirements for competition.

As recommended by the board, freshmen with a 1.7 grade average at the end of six weeks of

school would have been eligible for sports competition. The faculty raised the standard to 2.0.

EXAM FILE

The Wisconsin Student Association (WSA) provides for the use of all students a collection of past exams given by professors and departments. Exams may be borrowed for 1/2 hour free of charge in exchange for an old exam, or for 15¢ to non-members. The files

will be open in room 135, inside the mall entrance of the Memorial Library, for the hours posted below:

JANUARY	
Thur. -12	7-9 p.m., 3-5 p.m.
Fri. -13	7-9 p.m.
Sun. -15	7-9 p.m.
Mon. -16	7-9 p.m.
Tue. -17	7-9 p.m.
Wed. -18	7-9 p.m.
Thur. -19	7-9 p.m., 3-5 p.m.
Fri. -20	7-9 p.m.

PARTING IS SUCH SWEET SORROW—Mrs. Eleanor McCann was honored Saturday night at a dinner at Lowell Hall. Mrs. McCann, the head resident at the dorm since it opened in 1961, will retire at the end of the semester. She previously worked at the Villa Maria.

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Res. Hall Cooks Defend Food as Finest of Quality

By LIZ CARLISLE
Cardinal Staff Writer

Ask a University junior or senior living in Residence Halls what he thinks about the meals he gets, and he will shrug indifferently, "I guess it's okay—for institutional food."

Ask a freshman or sophomore the same question, and he will reply, "I miss my mother's steaks." Now ask all of them the rather broad question of what they dislike about the food, and they are up in arms:

"When I was a freshman the quality of the food was far superior. What happened?"

"What's with sandwich fillings for lunch?"

"Badly planned!"

"Lunches of leftovers!"

"Who are they trying to kid, giving us powdered food?"

"Not enough time to eat!"

"More food on Sundays. And in casual dress!"

Are res halls students justified in these and other complaints? It is time that someone spoke for those on the other side of the food counter, namely the supervisors, chefs, and cooks, who understand the students' point of view and do all they can to satisfy them.

First, in reference to the many complaints that were voiced: the res halls are proud of their food. The finest quality of meats are chosen on the basis of experience, and the standards are the same as in previous years. A centralized purchasing service buys on specification from major packing houses, and all meat is federally inspected.

Mrs. Jane Leonard, food supervisor at Chadbourne Hall, claims that there is no reason for the meals to be considered inferior since they are made from popular standardized recipes.

Meals are carefully planned to provide the student with the basic foods that he needs: carbohydrates, starches, fats, and proteins.

The lunches are not made up of leftovers, says Mrs. Leonard. There are some at an occasional meal since an outlet must be found for the unused food, but there is always a second choice on the menu.

Sandwich fillings are offered frequently for the convenience of the hurried student. As for the powdered foods, the only item to be found in that department are the mashed potatoes, and anything else resembling powdered food is probably an oversight. Cake and pastry mixes are never used, but rather all baked goods are prepared in the dining halls' bakeries.

Many students express distaste at having to plan their schedules around the limited hours of the lunchrooms. The amount of time used has always proved adequate in feeding all the students, and it must be remembered that student employees are used and cannot afford the time to stay on the job at everyone else's leisure. What is more, the administration sees to it

that no student is booked too full on his schedule to have three meals a day, and very few students seem to be too busy to eat.

According to Mr. William Paleen, unit manager of the residence halls, the absence of Sunday dinner dates many years back to when religious centers had special dinners on Sunday nights, and the student got the chance to eat out. All the Big Ten universities, save one, operate on twenty meals a week. The res halls assume that the student wants a change occasionally, and he is afforded the chance to eat out.

A student going away to school and having to eat institutional food is not expected to react favorably to the meals. He faces the same ones seven days a week for a year. He must settle for sitting down to his meals with several hundred other students. He complains about the lack of variety on the menus, and yet tends to be suspicious of a new type of food. He has his own tastes and is not always thoroughly pleased with a dinner that is to satisfy the tastes of a mass of students.

The res halls supervisors realize these problems, and they do the best they can to solve them. If there are any serious complaints, they will listen to them.

Mr. Paleen is now trying to or-

ganize a group of representative students from the Gordon Commons dining area who would meet on a regular basis to discuss the meals. He said he hopes that it will provide "a good avenue of communication," and a thorough evaluation of the situation. The plan is ready to go into operation; all that is needed is the feedback from the students.

The reactions of the students are valued, and an attempt is made to please everyone. The cafeterias are working on a limited budget; the student pays \$1.25 a day for three meals, and one third of that cost is deducted on the assumption that the student does not get a chance to eat every meal.

But there is one solution for dissatisfied students: if they are willing to pay higher prices, the cafeterias will gladly provide them with more lavish meals.

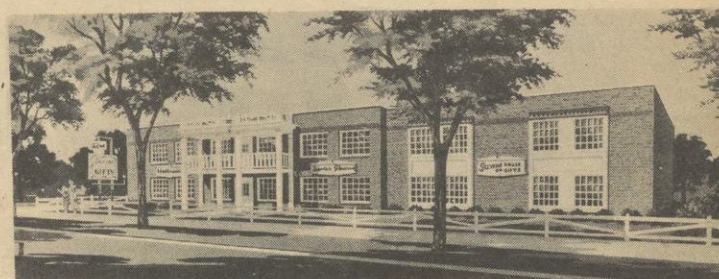
FACULTY NEWS

Dr. Raymond W.M. Chun, department of neurology and pediatrics, has been invited to participate in the meeting of pediatric neurologists held by the National Advisory Council of Neurological Diseases and Blindness in Chicago Jan. 22 and 23.

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WSA To Start Award Fund

(continued from page 1)

"Our guidelines have not yet been defined," said Caywood. "The award may eventually be affiliated with our student course evaluation survey—but not this spring."

Teaching assistants might be considered for the award, he added.

The award may become an annual tradition, according to Kauffman, "so that the recognition by students of excellent undergraduate teaching will be a continuing privilege and responsibility."

Medical School In Milwaukee?

(continued from page 1)

that some plan might be worked out between the University and Marquette.

Most University problems, Knowles said, will not be taken up extensively until the budget requests are presented Jan. 24.

The two new campuses, which Knowles called much "cussed and discussed," will be brought up at that time, he said.

Students Need Financial Aid

(continued from page 1)

aid from three primary sources: federal, state, and private enterprise.

Added to financial aid from large corporations, small local businesses have been helpful in supplying jobs to students. Jobs are plentiful now, Douma said, and can be applied for at the aid office by those without special need.

Douma stressed that students in need of aid only have to see a counselor in the financial aid office to apply for a loan.

Legislature, 'U' High in Nation

(continued from page 1)

in a period of great unrest, have behaved extremely well."

Harrington said that the legislature is renowned for tackling the problems which face it. He

added that it is also "probably the most imitated in the country."

All nursing students are invited to the Freshman-Sophomore Get-Together, Feb. 1, 7-9 p.m. in the Old Madison Room of the Memorial Union. Information will be available on nursing courses and slides will be shown of the National Student Nurses Association Convention in San Francisco.

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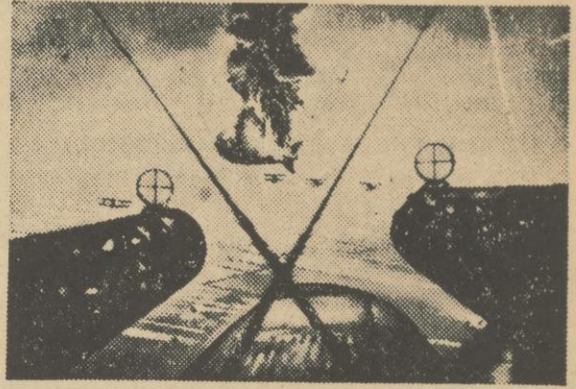
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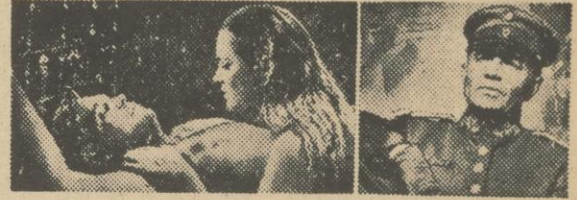
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HENRY house. Huge sing. Kitch. priv., Cookie, 255-0981. 3x25

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PERSONAL

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READ

DAILY
CARDINAL

Erickson Celebrates Win Over 'Improved' Wolves

(continued from page 16)

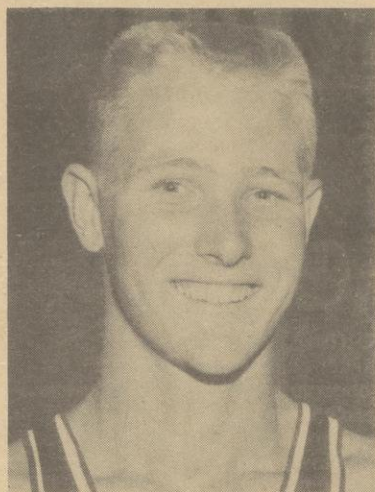
Wolves almost walked away with the game as they continually took advantage of the bonus.

Perhaps Erickson's biggest decision occurred when Jimmy Johnson fouled out with 3:29 left in the game. Voight had already been forced to the bench, which left Robb Johnson, Eino Hendrickson and Schell as possibilities at center.

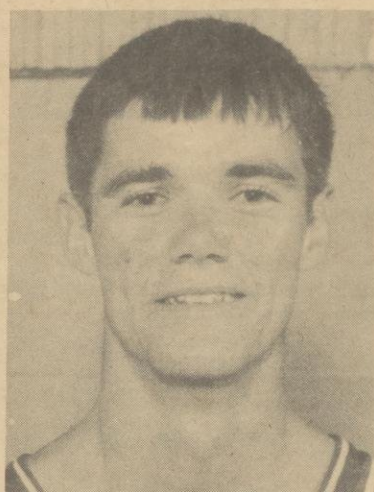
"I didn't feel that I could go with Eino right then because I wanted more experience," Erickson admitted, "and Robb's ball handling isn't as good as Schell's. I've never gone with the front line of Franklin, Nagle and Schell before, but it paid off. Especially on that pass from Schell to Mitchell that gave us the game."

The Badgers are now 2-1 in the Big Ten and have raised their overall record to 6-6 with 12 games remaining. They will see their next action during semester break on Jan. 25 when they host South Dakota at the Fieldhouse.

"I'm very pleased with the victory," Erickson concluded. "Now maybe the boys can go and pass those exams."



JOHN SCHELL passes to



TOM MITCHELL who scores



READ CARDINAL WANT-ADS

Borden To Give Medical Awards

Nominations for the Borden Award of the American Academy of Pediatrics must be in by Jan. 15.

The award will be made to one individual or for one project for outstanding achievement in research relating to infant nutrition and/or development of infants and children.

The award provides an honorarium of \$1000 and a gold medal and is open to all regardless of age.

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M	O	O	S	T	A	B	L	E	T		
T	A	S	T	I	E	R	R	H	E	E	
C	H	U	R	N	T	A	R	H	E	E	L
R	E	P	E	A	L	S	H	Y	A	N	N
A	L	I	S	T	A	I	R	L	A	S	S
B	I	N	S	B	L	O	S	S	O	M	
T	R	O	M	P	E		E	S	T	E	
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A	L	A	M	O	D	E	I	N	S	T	O
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(A & S.)—Feb. 22, 23, 1967

VACATION SPORTS SCHEDULE

JAN. 21

Fencing—Michigan at Madison, 7:30 p.m., Memorial Building
Hockey—Lake Forest College at Madison, 7:30 p.m., Hartmeyer Arena

JAN. 25

Basketball—South Dakota at Madison, 7:30 p.m., Fieldhouse

JAN. 26

Swimming—Northern Illinois at Madison, 3:30 p.m., Fieldhouse
Wrestling—Ohio University and Michigan State at East Lansing, Mich.

Gymnastics—Iowa State and Oklahoma at Ames, Iowa

JAN. 28

Hockey—Colorado College at Madison, 7:30 p.m., Hartmeyer Arena
Track—Indiana at Madison, 2 p.m., Memorial Building

Wrestling—Illinois Normal at Madison, 2 p.m., Fieldhouse

Fencing—Duke, North Carolina and North Carolina State at Durham, N.C.

Basketball—at Michigan State

Swimming—at Ohio State

Gymnastics—at Illinois

SCOOP!

Eleven of the Big Ten's leading cagers of the 1965-66 season have graduated. Gone are Cazzie Russell (Michigan), Dave Schellhase (Purdue), Don Freeman (Illinois), Archie Clark and Lou Hudson (Minnesota), Stan Washington and Bill Curtis (Michigan State), Chris Pervall and George Peoples (Iowa), Max Walker (Indiana) and Ron Dove (Ohio State).

SCOOP!

1951 was Wisconsin's fumblingest season as the Badgers did so 44 times—37 times in conference games.

* * *

SCOOP!

The gridders' longest winning streak was 17 games, beginning when they swamped Notre Dame, 54-0, on Nov. 10, 1900, and ending when Michigan edged them, 6-0, on Nov. 1, 1902.

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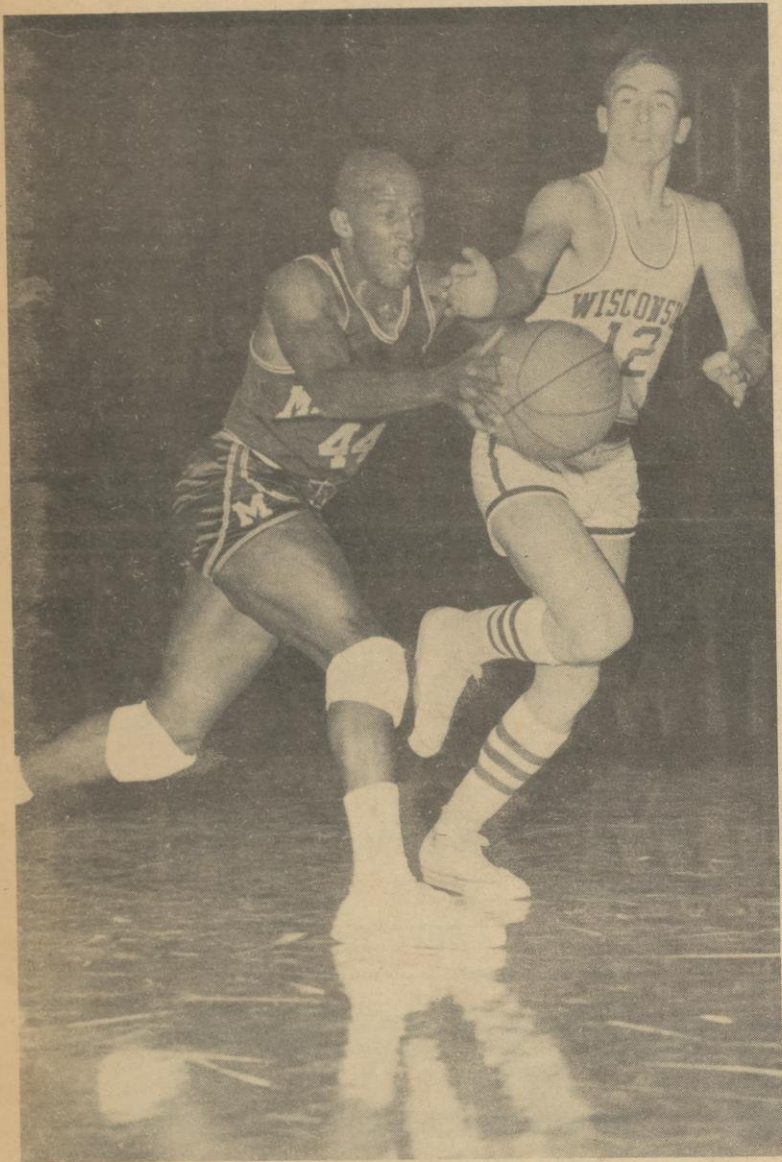
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Erickson Celebrates Win Over 'Improved' Wolves



THE BULLET—Michigan's Ken Maxey charges down the court in Wisconsin's 98-90 victory over the Wolves Tuesday night. Denny Sweeney tries to knock the ball from Maxey's hands.

—Photo by Ira Block

By DIANE SEIDLER

"This is the happiest night of my life at Wisconsin," John Erickson grinned following his cagers' 98-90 win over Michigan Tuesday night.

Erickson had four reasons for celebrating—three of them were Joe Franklin, Jim McCallum and Chuck Nagle who all scored 20-plus points. The fourth was the first Wisconsin victory over the Wolves in seven contests.

"Franklin was—well, you saw him out there," Erickson said. "He didn't score as much in the second half as the first, but he was in there all the way on defense."

The 6-4 junior completely domi-

nated the first half statistics as he tallied 21 points on 6 field goals and 9 of 14 free throws. He added 6 points in the second half and led all rebounders with 15.

McCallum, who is averaging about 23 points a game in Big Ten competition, scored 26 in his longest appearance to date.

"Every once in a while Jim looks like a real man out there," Erickson noted. "I'll have to get him to jump as high on defense as he does after he scores."

Nagle was the third Badger to net over 20 points as he raised his 17.9 average by scoring 22. He also pulled down 10 rebounds, two more than Michigan's highly regarded center, 6-10 Craig Dill.

"I can't say enough about Michigan," Erickson said. "In all fairness I must say they looked much better than when they beat us 98-88 in Los Angeles."

The Wolves did have a good night as all five starters hit double figures. But they received a blow before the game when Denny Stewart, a 6-6 forward who was aver-

aging 17 points a game, was withdrawn from the lineup due to eligibility problems.

However, Stewart's replacement, Dave McClellan, did a fine job as he scored 11 points and grabbed 8 rebounds.

"I wouldn't want to use Stewart as an excuse for the loss," Michigan coach Dave Strack said after the game. "because McClellan did a good job in his place."

"We just kept wondering when McClellan was going to miss" Erickson said. "Boy, was he hot."

An unusual number of fouls—52—almost made a farce of the game. Four of Michigan's starters fouled out as did Jimmy Johnson and Ted Voight for the Badgers.

"The number of fouls called made the game very difficult to play," Erickson said. "Everytime we got a play set up another foul was called. I hate to see a game decided on free throws."

Late in the second half the
(continued on page 15)

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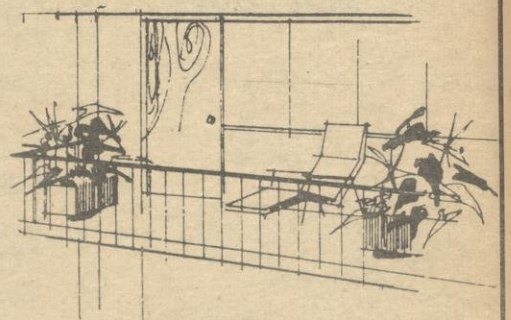
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FIRES ON THE PLAIN — January 20, 21

War has a harrowing and searing effect on a sensitive Japanese soldier, who becomes despondent and skeptical of the human race as he sees increasing brutality and hostility among his fellows. This major Japanese film, winner of several festival awards, is directed by Kon Ichikawa.

ONE WAY PENDULUM — January 22, 23

A comedy about a weird English family, whose members suffer from a grotesque neurosis, is portrayed through the juxtaposition of surrealistic and naturalistic photography. Director Peter Bates fashions a cogent commentary on the world today in the adaptation from the wacky farce by N. F. Simpson. Jonathan Miller, of "Beyond the Fringe" fame, is featured.

IVAN THE TERRIBLE: PART II — January 24, 25

One of the most fascinating and important films made in the Soviet Union, this is the work of universally acclaimed director Sergei Eisenstein. Tracing the progressive mental aberrations of the controversial Russian czar, the film features experimentation with color, a musical score by Prokofiev and a remarkable performance by the late Nikolai Cherkassov.

GERTRUD — January 26, 27

Analyzing the possessive female, this film was based on a rather obscure Scandinavian play and directed by Carl Dreyer. Among the most salient features of any creation by Dreyer are his emphasis on light and shadow and his study of faces. Both are used to prominent effect in "Gertrud."

SWEET AND SOUR — January 28, 29

Simone Signoret, Jean-Paul Belmondo and Monica Vitti star in one of the first French "new wave" films. Inspired by pure fun, the proceedings include parodies of strip teasers, musical comedies and stand-up comic routines. Director Jacques Barratier also utilizes the *cinema verité* technique and guides his actors to perform with spontaneity and bravura.

Continuous from Noon

Admission: 60¢