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I've had all that I wanted of a lot of things I had, and a lot more than I needed of some things that turned out bad.

bob dylan

By MEGAN LANDAUER
of the Cardinal Staff

In a press conference, held at Wisconsin Alliance Headquarters, Toby Emmer announced her candidacy for Sheriff of Dane County Thursday morning.

Working with the Alliance, Emmer is conducting her campaign as an independent, asking what she sees as a central question: Which side is the sheriff on? Although not in the primaries, the hopeful will be on the November ballot, along with other candidates running independently. 1,000 signatures from residents in the county are necessary for a name to be put on the ballot.

Emmer believes that, contrary to the Ethical Code for the Sheriff's department, the law enforcement officials of the County are clearly not protecting the people under their jurisdiction.

Citing examples of scuffles and beatings in front of the City-County building last May, as well as in the spring of 1969, Emmer asserted that now is the time for the public to investigate it's officials and enforcement departments.

IN THE INCIDENT in the Spring of 1969, sheriffs deputies stood by while a group of youths threatened to attack another group of demonstrators. Last May, Law students and Madison residents were arrested and allegedly beaten during a peaceful demonstration near the City-County building.

Still another example cited was the intimidation by Dane deputies of strikers during the strike at George Holmes Tire Company.

Referring to what she sees as unexemplary behavior on the part of the sheriff, Emmer questioned the ownership by Leslie of a private detective agency. Quoting UW Law School Dean Kimball, she asserted that this raises the fundamental question of conflict of interest, exemplified by the possibility of Tri State employees (hired by Leslie) being asked to guard the City-County building, parts of which are also under Leslie's office.

The Alliance platform calls for citizen control of the law enforcement agencies.

TO ACHIEVE THIS, two things are proposed. The first is the establishment, suggested by the Governor's Task Force, of commissions to oversee the work of the police departments. If elected, Emmer will work to set up these committees. She proposed that in all areas controlled by the Sheriff's department, citizens of the socio-



Toby Emmer



Mary Kay Baum

Baum, Emmer announce November candidacies

economic background prevalent in the community be elected to serve. This would operate in outlying areas, as well as in Madison.

The second measure, according to Emmer, is to elect a "new sheriff to work hand in hand with the citizen's commission. Leslie's behavior is designed to keep the Dane County Board and the people of the county in ignorance of his department's operation. . . we need a new sheriff with new attitudes."

While the Sheriff's department receives budgetary approval from the Dane County Board, there is no operations or policy supervisory body.

ASKED ABOUT WHAT she saw as citizen response to a woman running for the office of sheriff, Emmer asserted that while some people would be opposed, many

women would be excited by the prospect. Those who would oppose the idea, she said, were upholding the current image of the police force, that of brute force and intimidation.

Emmer vowed Thursday to change this image. She noted that the Sheriff's department should be used to help the public and to protect them from such things as corporate law breaking and violations of constitutional and legal rights. "Law enforcement should be seen in a more rational and responsive light. The Sheriff can be an ally of the people."

The candidacy was announced late, Ms. Emmer said, to give her and the Alliance candidate for State Assembly, Mary Kay Baum, time to talk to the people of the area and get their ideas on the functions of the candidates' respective offices.

By KEITH DAVIS
of the Cardinal Staff

Ninth District County Supervisor Mary Kay Baum announced her candidacy for the central Madison Assembly seat held for the last ten years by liberal Democrat Edward Nager at a press conference here Thursday.

Baum, running as a candidate of the Wisconsin Alliance, said that her reasons for running involved both the problems of the central city, which she does not feel that state is dealing with adequately, and what she feels is Nager's inaction in dealing with them.

Among the problems she listed were the tax issue—which she said affects even renters, who pay taxes in their rents for land whose value is inflated through speculation, and urban decay, which is reflected in such things as traffic, health care, and urban pollution.

She also took a strong stand on women's issues, noting that the district is 53% female and that there are at present but four women out of the 100 Assemblymen. These women, she said, face the same problems women face all over the state: "We do not control our own bodies, we do not have equal chances to be hired and promoted, and in many cases we do not receive equal pay for equal work."

SHE CRITICIZED Nager's record as flashy but inept. "Reforms, to be meaningful, must be systematic—and not the sort of colorful patchwork Rep. Nager has leisurely pursued in his last ten years in office."

COMMUNITY ORGANIZING was a key part of her reason for running, she said, echoing the reasons of many Alliance candidates in the first place. Baum said, "the public official is in the position of being able to coalesce large numbers of people from diverse social and cultural backgrounds who have common problems and concerns. . . They are also problems which affect us very directly and over which we can have a decisive say if our representative is committed to more than simply voting but to organizing all people in the interests of their own destiny," she concluded.

Baum is the supervisor of the district east and south of campus. She was elected to the County Board in 1970, and re-elected this spring, receiving 78% of the vote in a race with another incumbent.

On the Board she has fought against both the system of County Administrator and County Executive, against excessive mid-year budget supplements requested by the sheriff, and against sex discrimination in county hiring and pay scales.

She is currently on the County Welfare Board, the Public Health Committee, and the Committee on Committees. In addition she is a member of the Madison Tenant's Union, the Committee on Fair Taxes, and the Ninth Ward Organization.

Baum is also a founding member of the Wisconsin Alliance, a political group committed to building an alliance of working people, students, farmers, and other groups which they feel are economically and socially powerless in American society.

Besides Baum and Nager, the other candidate in the race is Republican Anthony Varda, a resident of Maple Bluff.

and the chairman.

The reason the committee didn't know about the restructuring, he said, was that the decision was reached in the midst of the strike, during which time he had very little communication with film committee members. The restructuring would have taken place even if the committee had known, he said.

"IF YOU LOOK at this thing politically," he said, "it's just like whenever power is taken away from some group—they do a lot of yelling and screaming. There was a lot of sick stuff going on in the film committee. . . people had established power positions and new people were being intimidated."

Wilmington, however, felt that Sandler may have been purposely keeping him in the dark about the restructuring. "If he were for democracy he would have told us about the restructuring. I was in continuous contact with him last spring and he never told me anything until the beginning of the summer session," he said.

Film committee falls to Union restructuring

By KAY BONDEHAGEN
of the Cardinal Staff

The Union was empty and student workers sat outside the doors during last spring's MULO strike, but a lot was happening in the Union Council and the Theater Office. A plan calling for a major restructuring of all Union committees was passed by the Union Council, the implications of which are just surfacing.

Under the proposed restructuring, the Union Film Committee, which has been under pressure during the past two years from the Theater Office to pull in more money, was dissolved.

Taking its place next fall will be a sub-committee under supervision of the Theater-Arts Committee, and its present membership of thirty student film-experts may be cut to seven people chosen by Theater Office employee Ralph Sandler and his appointee Kathy Jacobsen, the new chairman of the Theater-Arts Committee.

However, the old film committee doesn't want to die, and so its members have been coming back to haunt Sandler and Jacobsen.

"We don't exist, but we're trying to exist," said one committee member at an emergency meeting held in the beginning of July.

"I think the programs of the last two years have been the best the Union has ever had," said another member.

THERE IS A feeling among film committee members that their ac-

complishments over the past two years have not been recognized by Sandler and the Theater Office people. Five years ago the mainstay of the Union play circle was arts films that had played at the Majestic Theater downtown the semester before. Soon after however, new factions of people changed the program by bringing in American films and more obscure foreign films.

While that program may have been esthetically superior to the art films it simply wasn't bringing in the revenue that the Union counted on from its films. Last year, in response to that monetary pressure film committee chairman Mike Wilmington and member Alden McClellan originated Movietime I (esthetic films) and Movietime II (box office hits).

During its first semester Movietime I and II made \$7,000. It fell down to \$2,000 for the fall semester of 1972, but play circle profits for last semester, up until the strike, were \$5,000.

The film Committee also instituted a number of internal reforms aimed at bringing in more women members and getting rid of "dead wood" members who weren't contributing.

And most importantly the committee feels it had designed a quality film program. "The Play Circle, if not the top, is one of the top five college film programs in the country," said Wilmington.

THE EFFECT OF the restructuring will be disastrous to the Union film program,

according to Wilmington. "The quality of the program will go down. Films may become overly commercial," he said.

Jacobsen, overseeing the development of the replacement smaller film sub-committee, said that the reason for restructuring was to have more "student control of the committee." (The old committee had several non-student and one faculty member.) "That's why we're taking some of your power away," she said.

Sandler, however, said in an interview that the object of restructuring was not to give students more control but rather to make all union committees more efficient by both cutting down the number of committees and the number of members serving on them.

"It seemed to me that in the past two years an awful lot of time and energy was wasted because the film committee was so big. While everyone wanted to be involved in choosing films, he said that it was "pure hell" to get a majority of the members to do any physical leg work, such as putting up posters.

He called the accusation that he planned to use the restructuring as a way of hand-picking new members and getting rid of those he doesn't like "a lot of nonsense." However, whereas members were formerly chosen by a selection committee made up of film committee members, Sandler indicated that he probably would be involved in choosing the new members

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TV on 21

THE COALITION POLITICS OF RON DELLUMS EXAMINED ON

The 36-year-old Oakland native is seen at work both in California and in Washington, D.C., as the KQED cameras follow him as he speaks out against the war in Southeast Asia and tours the California State Penitentiary at San Quentin, where he stresses the need for prison reforms. In other segments he is seen conducting Congressional Black Caucus hearings on racism in the military, and campaigning with presidential hopeful, Rep. Shirley Chisholm.

"Ron Dellums: A Test of Coalition Politics" is a production of KQED San Francisco. Executive producer: David Grieve. The program is transmitted nationally by PBS, the Public Broadcasting Service.

The Public Broadcasting Service will present an in-depth profile of Ron Dellums, the black Democratic Congressman from Berkeley, California, and will report on his unique brand of coalition politics Aug. 8 at 8:30 on Channel 21.

Dellums, who combined the voting strengths of blacks, whites, Chicanos and the young to win his seat in the U.S. House of Representatives, will outline his vision of a new political party on "Ron Dellums: A Test of Coalition Politics."

FOCUS ON CHICANOS

The Chicano experience—from its roots in Pre-Columbian history to an examination of contemporary issues—is dramatically portrayed in "Yo Soy Chicano," a one-hour special on the Public Broadcasting Service August 11 at 7:30. "Yo Soy Chicano" will be seen locally on Channel 21.

The program features interviews with three Chicano leaders, exploring their different approaches to some of the problems facing Mexican-Americans. In addition, an historical narrative uses actors to recreate key events and individuals in Mexican history.

Beginning with the Aztec civilization in the 14th century, "Yo Soy Chicano" documents Mexican history, through the Spanish conquest and the birth of the Mexican republic and the Mexican-American War, concluding with the contemporary resurgence of Chicano activism.

An interview with Reies Lopez Tijerina, leader of the Federal Alliance of Free States (Alianza Federal de Pueblos Libres) traces the struggle to reclaim land granted to Spanish-surnamed citizens of New Mexico by the Spanish and Mexican governments.

In Colorado, Rodolfo "Corky" Gonzales, director of the Denver-based Crusade for Justice, discusses his organization's aims and objectives in giving direction to urban Chicano activism.

Founder of the all-Chicano La Raza Unida political party, Jose Angel Gutierrez and other Southwestern Chicanos running for office on the La Raza ticket discuss the idea of self-determination through political action.

In California, Dolores Huerta, spokeswoman for the United Farmworkers Organizing Committee, discusses the poor working conditions, such as low wages, poor housing and inadequate medical care, which confront the Mexican field worker. She explains her group's plan to form a national union of farmworkers.

PBS TO PRESENT WRY LOOK AT "THE FINE ART OF GOOFING OFF"

Whimsy, humor and gentle satire are the tools used to explore the worlds of leisure and amusement on "The Fine Art of Goofing Off," a new, three-part animation series on the Public Broadcasting Service.

The programs, which begin August 11 at 8:30 on Channel 21, are the imaginative collaboration of animator Robert McClay, audio designer Henry Jacobs and producer Chris Koch.

"The series isn't political, and we don't have any sex, drugs or violence in it," says Koch. "It's a head trip that will probably mean something different to every head that views it. We have even slipped in some 'commercials' that are designed to glorify work and drudgery and put down lighthearted fooling around."



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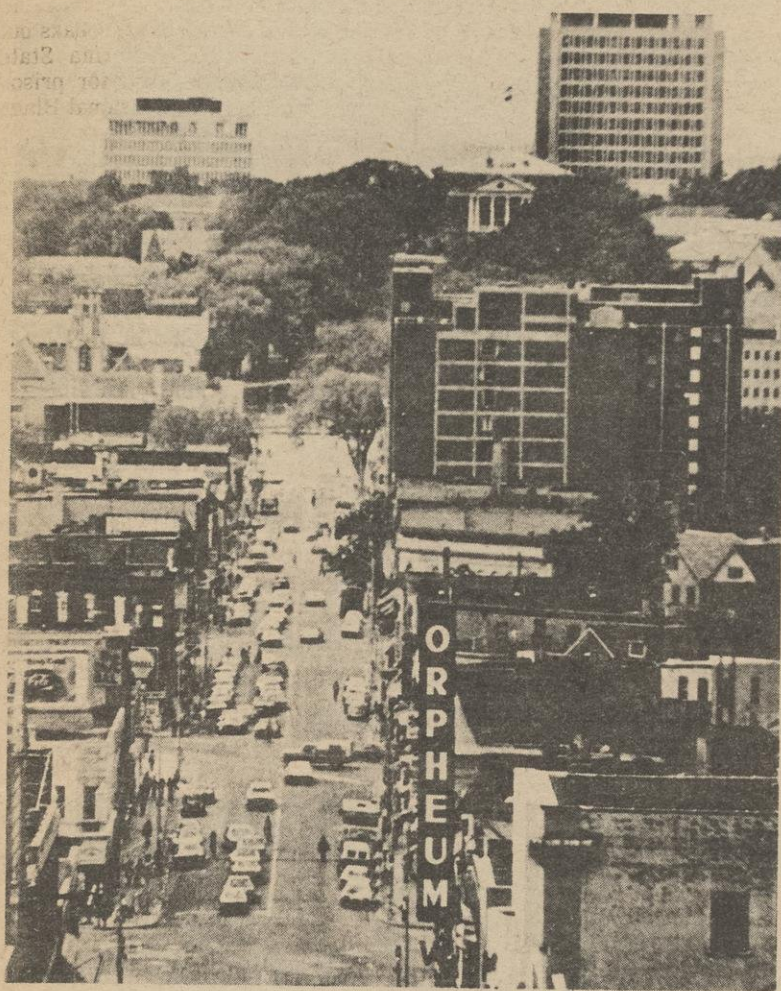
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Mall a construction to bring problems



Cardinal photo by James Korger

The following is the last of a two-part series look at the development of a Mall on State Street.

By DAVID COHEEN
of the Cardinal Staff

Now that the ink has dried on a \$30,000 State St. mall study appropriation the mayor's office will have to begin considering the reaction of campus merchants to a changing State Street horizon.

Mall construction hinges on the approval of 80-90% of affected State St. merchants. One goal of the \$30,000 appropriation according to Dyke is to "assure merchants that they will survive" with construction and operation of a mall at their front porches.

The reason Dyke must coddle the State St. businesses is that the mall construction period will cause an abrupt drop in area store revenues. Sewer pipes, water, gas and power lines will in some cases be shut off temporarily. Main entrances to stores will be blocked off by machinery and work crews. Truck service to stores during and after the construction will also be hampered.

The rerouting of traffic will be especially crucial for small businesses who depend on consumers traveling by car. Parking space near stores will also be curtailed.

These problems must be reduced considerably during construction and virtually eliminated upon completion of the

mall. City planners and engineers must begin now to solve these problems so vital for the operations of businesses on State Street. With the help of store owners, the problem will be reduced and eventually eliminated.

STORE OWNERS must be able to tolerate these temporary problems. The mall will be worth it. Minnesota Nicolet Mall merchants found business increased sharply once their mall was completed.

Compensation is in order for the expected problems mentioned. Solutions include the hook up of temporary utility and sewer lines to relieve a complete shut down of those necessities. Side and rear doors could, through the cooperation of store owners, be converted into entrances. Planning could be instituted to insure that construction is concentrated in certain areas to lessen the inconvenience as well as the decrease in business.

To relieve the problem of truck servicing, work crews during the construction would have service schedules to enable them to help trucks get through.

MAYOR DYKE HAS stated that upon completion of the mall, service trucks will not be accommodated. A logical way around this strict plan is to impose a time restriction for these trucks. Trucks would be allowed on the mall during certain hours. Ex-

ceptions could be made for certain stores or restaurants.

In certain blocks of State street, only a semi-mall is planned for construction. Trucks would be able to service stores easily on the semi-mall which will include only sidewalk extensions. To help solve the servicing problem, the city could make adjustments with those merchants involved.

As far as traffic is concerned, studies have shown that a mall upon completion will actually relieve congestion in the area. It is not known for sure how the mall will affect traffic flow, but with adequate planning by engineers, the problem of traffic should be diminished.

The parking problem, perhaps the most difficult to deal with, also can be resolved if action is taken now to insure adequate parking lot extensions in lots such as the Lake Street ramp.

PARKING SPACES could be reserved for stores which in turn stamp receipts for shoppers using the spaces. Stores would have leeway as to how many spaces they wish to reserve for certain hours. This would eliminate excess rental fees for stores as well as reduce the number of empty or filled parking spaces.

"We can't expect a business on State Street today to survive against a store in a shopping center," Dyke said before the city council. "We want to assure them that they will survive."

BLOOD DRIVE

Five hundred units of blood are the goal of the blood drive sponsored by the UW Center for Health Sciences and the Badger Regional Blood Center August 1-3.

The blood drive will be held in the Assembly Hall of the Union South, 227 N. Randall Ave., on the UW campus.

Blood drive coordinator Jack Simon, director of the University Hospitals Admissions Office, called on all employees and friends in the university area to donate during the three day drive.

Hitchcock's "Frenzy": A Documentary of Drama

WARNING: Anyone who has ever been addicted to mystery novels or crossword puzzles will recall that desire they felt to cheat, to flip to the end, and read the solution. Now, the tension of Alfred Hitchcock's movies does not really depend on surprise or last minute revelations. . . Yet there is no denying that much of the audience's pleasure comes from willingly allowing Hitchcock to tease and tantalize them with plot twists.

So, for those of you who have not yet seen *Frenzy*, and would prefer to remain ignorant of the fresh evils, frissons, and ingenious red herrings that lie in store for you, I say this: Skip this review until afterwards. Go see the movie. *Frenzy* is Hitchcock at the top of his form. I have never reviewed a film for this paper that I admired more, or was more convinced was a masterpiece.

By MIKE WILMINGTON
of the Fine Arts Staff

We never really know our own morality, until we have vicariously transgressed its standards to the limit. It is in *The Silence*, in *Scarface*, in *Weekend*, in *Bonnie and Clyde*, *Monsieur Verdoux*, *Kiss Me Stupid*, and *Satyricon*, all regarded in their day as outrageous and dangerous films, that the directors most fully reveal the intensity of their personal moral commitments. Playful violations of morality disturb no one; how could they, since they operate beyond restraints, since they charm and pacify us with their surreality and make-believe?

When *Psycho* was released in 1960, Alfred Hitchcock was accused of pandering to the basest instincts, of inciting sex criminals and exploiting violence. A bonafide psychopath came forward to confess that he dispatched his third victim immediately after catching the film at a drive-in;

Hitchcock, unperturbed, wondered what aesthetic experiences had preceded the first two.

A morally vacant work deadens its audience, a morally perverse work exhilarates and depresses it, a morally contradictory work confuses it. *Psycho* is one of the most moral of all films, despite its seeming exploitation of sex and violence, because it forces the audience to take a moral position (not a judgment, but a position), on every incident which takes place, and on every response they have to those incidents.

Hitchcock, the most supremely orderly and methodical of all artists, more orderly than Mondrian or Borges, is preoccupied with his opposite: chaos and irrationality.

His villains, despite their attractiveness, are not disguised heroes; they are reflections of the perverted desires of the "normal" characters, whose guilts, fears, and death wishes they relentlessly draw to the surface. The "abnormal" is always counterpointed with the "normal," and good and evil are seen as inextricable. With such a view of life how could Hitchcock help but be a moralist?

ALL OF THE arguments I have had about *Frenzy* center on the fact that the audience is encouraged to laugh during the film's grisliest moments: in the middle of a rape and murder, and while a killer paws and grapples with a naked corpse in a potato sack while trying to retrieve his tie pin from her mortified fingers.

But the humor at these moments in no way diminishes the horror; it intensifies it. A highly sympathetic, resourceful, and intelligent woman has her clothes ripped off; while her rapist thrusts against her and spasmodically grunts "Lovely! Lovely!" she recites a poem and a prayer. The absurdity of the moment does not render either the woman or her predicament ab-

surd; it reveals more completely the miasma of waste and desolation that surround them.

Throughout this violation, Hitchcock keeps his camera not on the depraved ecstasies of the killer, but on the suffering victim; during the murder, he alternates rapidly between the faces. Then a final shot of the strangled woman's tongue grotesquely protruding reduces her to garbage. The audience is free to

share in the sadism, and therefore to observe their own sadistic impulses.

Questioned on the metaphysics of his films, Hitchcock phlegmatically replied, "To put the audience through it." Yet he gratifies their desire for excitement, for voyeuristic sex, for sadistic violence, though not for punishment and retribution,

(continued on page 10)

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Happy Hogan

I met Happy Hogan in New Haven. I was looking for a place to stay and he proved to be very helpful. He is a lonely alcoholic living in a house with other lonely alcoholics.

Most of them are pensioned off or are living on welfare. They get skinned by slum landlords in a worse way than students because they are helpless to fight it and aren't capable of avoiding it.

Anyway here is a poem dedicated to the Happy Hogans of America, lest they be forgotten.

Michael Lipman

HAPPY HOGAN

My name is happy hogan
i live in a little room
the windows need a dustin
the floor needs a broom.
Only 67 but i been around
worked the railroad
for about 20 years
seen a lot of misery
seen a lot of tears.

This here's my first wife
three daughters outa her
Second one did better
three sons outa her.
Seventeen cars over my left leg
but i can still get around
fought a war can speak german and french.
Twenty five dollars aweek
for that front room there,
guy named Art ain't no good
8 years armed robbery
just got out.

He don't touch me see
i got some friends
ima deputy sheriff, honorary,
look at this here.
Lookin for a place?
no cookin here.
Try over Emerald Bar and Grill
lady theres nice.
Tell her happy hogan sent you
and if you need anything,
... come back and see me.

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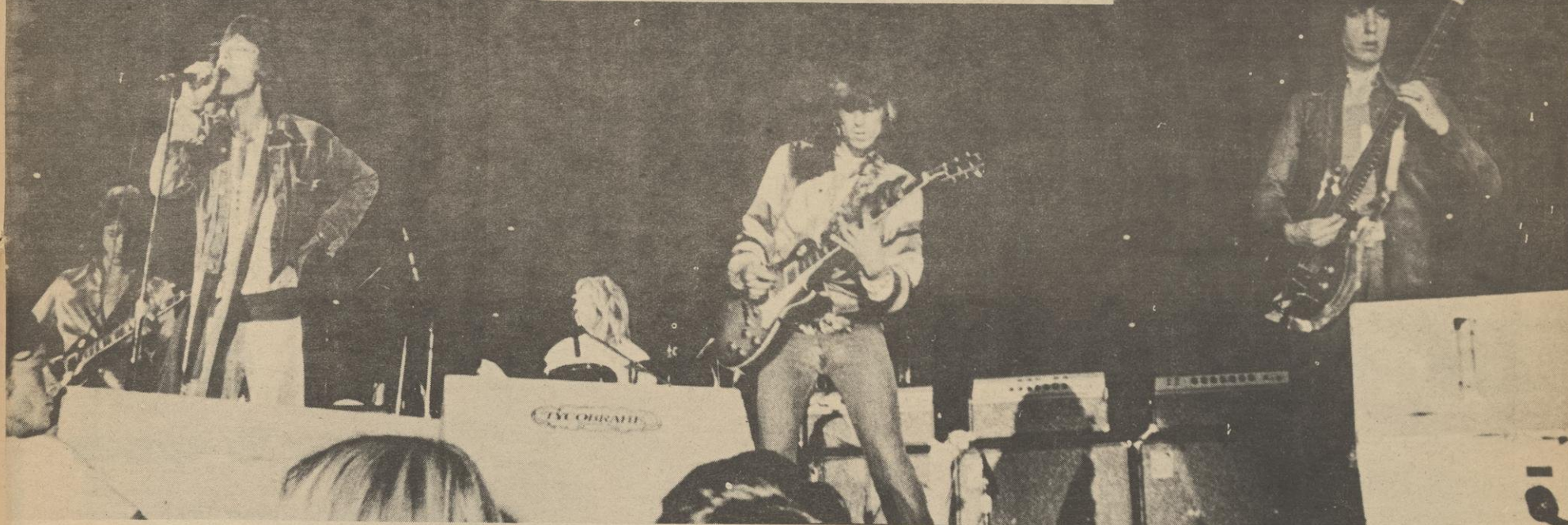
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Cardinal photo by Joseph Pavlat

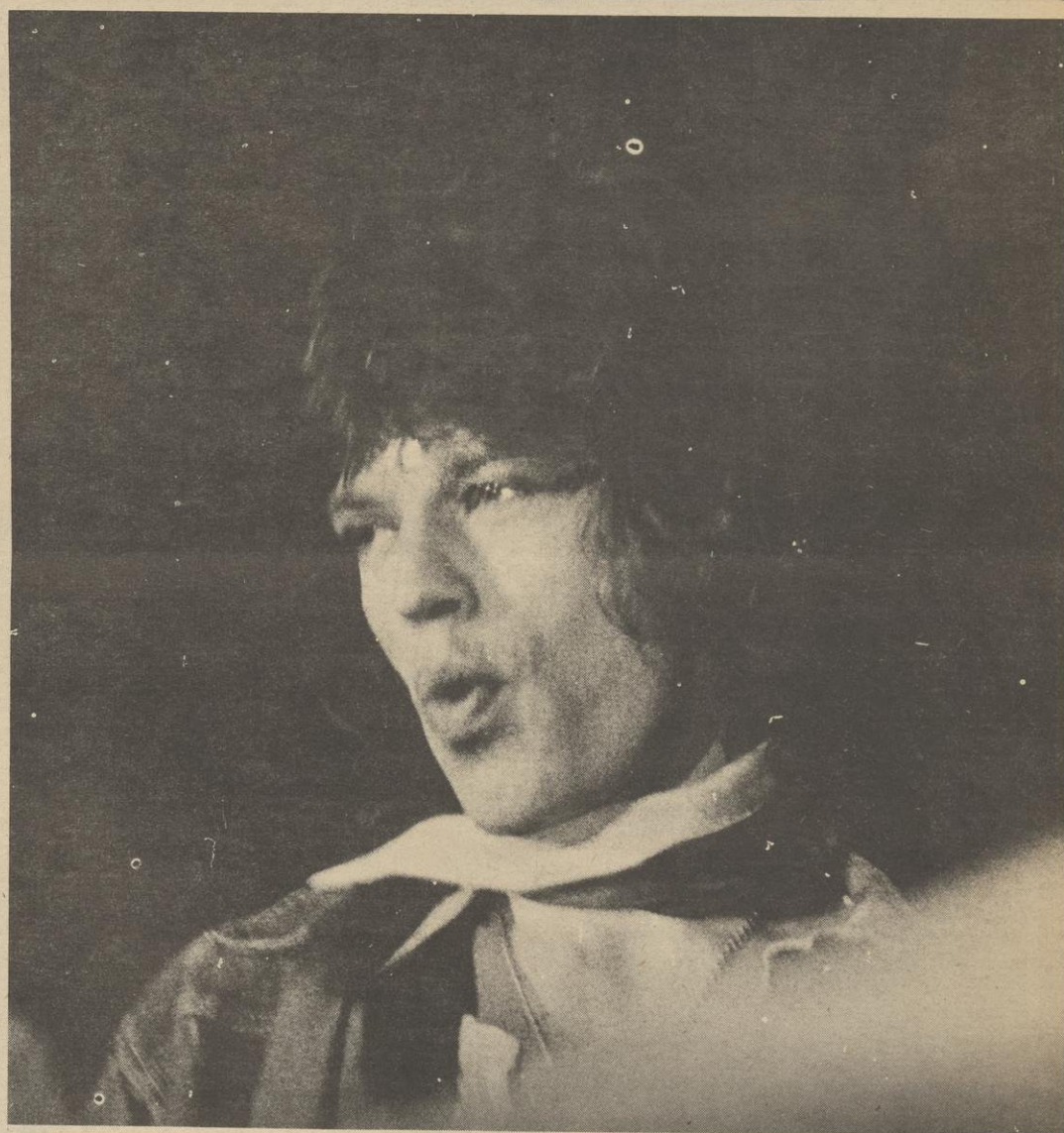
By THOMAS REUTER
and JOE PAVLAT
of the Cardinal Staff

Tuesday July 4th dawned clear and cool in Washington, D.C.; something of a rarity there. The sun was met with obvious joy by many soggy Stones' fans at RFK Stadium, some who had been there over 56 hours. I doubt many would deny it was worth the wait.

This was to be, as yet, the largest concert on the Rolling Stones' 7th U.S. Tour, and if previous concerts were any indication, trouble was expected. Yet for the large number of people, over 55,000, and the relatively few police, about 200, there was little trouble to speak of. Needless to say, everyone was p***ed when only 6 turnstiles opened to let in that many people.

After an impressive set by Stevie Wonder and the best audience-

(continued on page 9)



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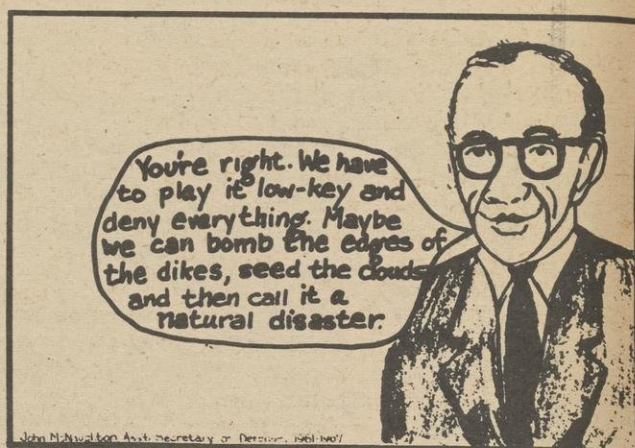
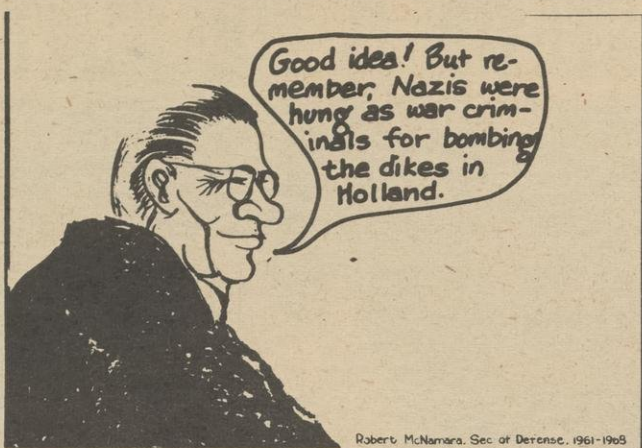
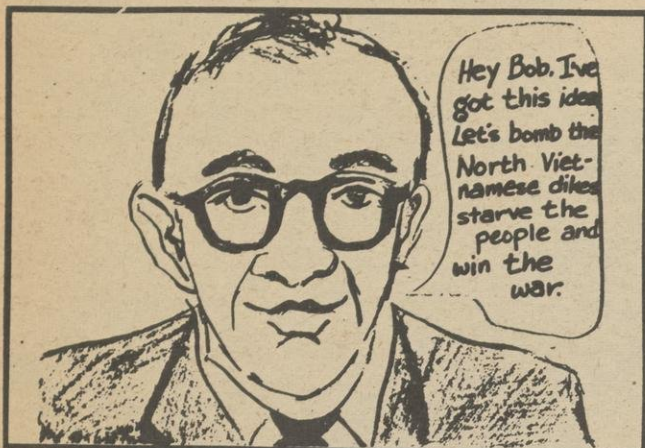
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Daily Cardinal

It was only one life. What is one life in the affairs of a state?
mussolini, after running down a child in his car



Eire—Understanding the struggle

Joseph Gahagan

For the past three weeks, American media has cluttered the news with sensational depictions of the impending Irish Republican Army (IRA) truce and the Ulster Defense Association (UDA) vigilante squads. British troops in the same manner of the "Allied troops" in Southeast Asia report daily body counts and shootings, bombings and barricadings. This is the picture the American media victim is fed.

Very little is said about why the Republican Army has lost 26 men and have had 58 wounded in the past week and yet continue this attempt at giant-killing. Analysis of the power-picture of the world on the Irish struggle is shallow and hesitant. Incompetent newsmen as Salzburger of the New York Times, who know nothing about Ireland's history of struggle, much less about poverty and socialism, have dreading the entire situation for the media monster.

Any one person struck by this peculiar situation naturally swallows the bait and is able to rationalize the situation as a sectarian war between emphatic English protestants and romantic poetic Irishmen and write it off as a fascist farce. This seems to be a common characteristic of the validity of American news.

As Abbie Hoffman and his commando crazies were put in the spotlight as the political backbone of the American social movement so are the actions of several fanatic Provisional IRA and UDA men.

LITTLE IS SAID about political challenges as the Campaign for Social Justice, abolition of the Special Powers Act, internees, the National Association for Tenants Organization, the enormous strength of the armywomen, the Common Market, and the ultimate goal of both factions of the IRA to achieve a Democratic Socialist Republic for the "all" of Ireland, regardless of religion or ancestry.

British news reports to the U.S. constantly keep the struggle pictured as a sectarian streetfight between masses of people when a more lucid insight shows several skirmishes between the European version of ignorant Wallace-ite vigilantes.

Bernadette Devlin is kept out of the news as much as possible. Nothing is said about American or British exploitation of Irish mines, industries, rivers and workforce.

As the problem stands now in the north of Ireland, minority groups are victims of terrorist exploits, instigated by the British government to turn minorities against each

other. Time and time again the IRA has proclaimed in the "United Irishman" and Sinn Fien news reports that the immediate goal for Ireland is Civil Rights.

The Northern Ireland Civil Rights Association (NICRA) (kept out of American press, of course), has attempted bargaining with Whitelaw and the IRA to halt violence and discuss the issues of Civil Rights. But British agents managed to rouse the false wrath of UDA and Provisionals so the truce and attempts at Civil Rights would fail.

WHY DOES BRITAIN wish to hang on to this hot potato? First and perhaps foremost (as with the U.S. in Vietnam) to keep face in the picture of world powers. The United Kingdom has long traditionally been an Imperialist machine, possessing more land and people than has England itself. Second, the so-called southern "Irish Republic" has been corrupted continuously by British and American capitalists.

Recently, through the plottings of poor publicity, Jack Lynch's right-wing puppet theatre and British entrepreneurs, Ireland has voted to join the Common Market under the endorsement and "protective" wing of the queen. This proves to be a disaster for the small farmer and merchant. Larger farm-units, usually British owned, will be eligible for EEC grants and land development programs while the small Irish farmer remains ineligible, not being able to meet productivity rates, insufficient security, etc. The Irish will be completely in the hands of the United Kingdom again.

A long fight for financial freedom in the south is imminent. Tory-leaning labor unions have threatened workers who oppose the EEC with alienation. Trade unions are dictating Irish labor force rights without the assent of the Irish worker. The solution remains in nationalizing Ireland's industry, to assert the power of socialism and expel foreign industry who presently prey on Eire tax-free on import embargos and national tax wage. There exists one government-owned industry in the South and trade unions stand in constant danger of going the way the Farmers Union has gone with the Common Market.

IT IS TIME to take a stand on the assault in Ireland, a stand which the sensationalized American media does not supply. This is a fight and struggle of the people of Ireland, Catholic, protestant or atheist, to decide their fate and not doom themselves in a hard-core capitalist

system. People wishing to obtain a clear insight other than the American syndrome "Catholic-based IRA terrorist" disease are welcome to come by the Irish Republican Club at 306 N. Brooks in the University YMCA building.

We are presently a group of people from the Madison community working as an educational center for the midwest to help people inform themselves on the Irish struggle. We have a small library and many up-to-date newspapers and publications on the Irish movement. For those who would like more direct information, Sean Kenny, International Secretary of the IRA in Belfast will be speaking in Madison on August 9th and 10th.

The struggle of the Irish people for Civil Rights and independence remains a universal struggle and not the incarcerated headline of an American newspaper.

Ode to Wagner

David Wagner, fine arts critic and general assignments reporter of the Capital Times calls it quits today. Wagner, called "Wags" by his friends, is heading for Boston with Grace, and their kid, Ben.

Wagner started out in this town writing for one of America's first and finest underground newspapers, Madison Connections. He later left the paper to help found Madison Kaleidoscope, after which he joined the staff of the Capital Times.

Wagner has also written for Radical America magazine, and on rare occasion for the Cardinal. He will be missed.



OUTLAWS OF AMERIKA

Communiques From The Weather Underground

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—letters from the underground
—lots of pictures



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"Today we attacked the Pentagon"

At 12:59 a.m. on Friday, May 19th, the Weather Underground bombed the Air Force section of the Pentagon.

A warning was phoned to the Washington Post before the explosion. The blast destroyed a 4th floor women's rest room, knocked a 30-ft. section of wall into the hallway, broke windows and shattered plumbing, causing a ceiling to cave in. There were no injuries.

The Air Force Services Center on the first floor received the costliest damage. The Center houses millions of dollars worth of computer equipment. It became flooded when water from the broken pipes and Pentagon fire equipment cascaded through the ceiling. All computer operations were stopped.

The action was part of a wave of protest across the country by people outraged at Nixon's most recent escalation of the war in Indochina. In Madison, there were seventeen days of antiwar street activity between April 17 and May 12.

After the bombing, the *Liberated Guardian*, a New York monthly newspaper, received this communique from the Weather Underground.

May 19, 1972

The 82nd Anniversary of the Birth of Ho Chi Minh

Nothing is more precious than independence and freedom, and we would rather sacrifice all than lose our country and live as slaves.

—Ho Chi Minh

After years and years of fighting foreign invaders—Japan, France and the United States—the Vietnamese are now moving toward the total liberation of their country. It is a crucial period in the long history of the Vietnamese resistance. For in the past seven weeks the massive offensive organized by the Vietnamese people has shattered the Nixon strategy of "Vietnamization" and freed thousands of people from the South Vietnamese detention centers, disrupting what the arrogant whites call the Rural Pacification Program.

Large sections of the countryside have again been liberated by National Liberation Front. It has become clear to everyone that the Thieu regime and the Army of the Republic of Vietnam (ARVN) would collapse within a matter of days without U.S. air and naval power. The risk taken by the Vietnamese at this time is to face that U.S. military might in a fight to regain their homeland.

Today we attacked the Pentagon, the center of the American military command. We are acting at a time when growing U.S. air and naval shelling are being carried out against the Vietnamese; while U.S. mines and war ships are used to blockade the harbors of the Democratic Republic of Vietnam (DRV); while plans for even more even more escalations are being made in Washington.

The Clouds embrace the peaks, the peaks embrace the clouds. The river below shines like a mirror, spotless and clean. On the crest of the Western Mountain, my heart stirs as I wander, looking towards the Southern sky and dreaming of old friends.

—Ho Chi Minh

Vietnam is one country and one people. As one people, they trace the roots of their resistance back to the first independence struggle led by the Trung sisters. As one people, they defeated the Japanese occupying force and their Vichy French allies in 1945. As one people they defeated the French occupation troops in 1954 at Dien Bien Phu. And as one people, they have stood up to the at-

tempts of the United States to subjugate them.

Vietnam, after the defeat of the French, was separated into two zones at the Geneva Conference of 1954. The imperialist powers participating at Geneva, led by the U.S., maneuvered to set up a zone that would be agreeable to their penetration, with the full intention of using it as a base to launch attacks and subversion against other Southeast Asian countries.

The Geneva accords clearly state that "the military demarcation line (between North and South) is provisional and should not be interpreted as constituting a political or territorial boundary." The Accords called for internationally supervised elections throughout Vietnam within two years in order that the Vietnamese could determine their own future.

From a bomb shelter in Hanoi a few days ago, a Vietnamese told an American reporter, "Nixon cannot understand us... We have anticipated the worst and have all the means to face it. Ho Chi Minh said that Hanoi, Haiphong and other cities would be destroyed, but that we could not be defeated—he predicted it."

What further price will the Vietnamese have to pay to win their freedom? Already 3,000,000 Vietnamese have died in the fighting. The Indochinese people have had to withstand 26 million tons of explosives used against them by U.S. forces from 1965-1971. They have been subjected to sustained U.S. air-raids directed against agricultural cooperatives, communes, hospitals, schools, dikes and workshops throughout the country.

And now the United States government, instead of leaving Vietnam, has responded to the deepening political crisis at home and the defeat of American ground troops, with a policy of "Vietnamization."

"Vietnamization" is the Nixon Doctrine applied to Vietnam. It calls for the withdrawal of U.S. combat troops in an attempt to cool the political crisis within the United States. Aid to the ARVN is increased to try to build up the pro-U.S. forces. At the same time, "Vietnamization" is a strategy based on an increasing U.S. presence in terms of air, naval and technological power.

So the U.S. troop levels recede while destruction and death increase. Once again the white men calculate that it is worth the cost because the bodies aren't white. And Asian is turned against Asian by the manipulation of a foreign power.

The elections never happened, thwarted by the American-backed dictator Ngo Dinh Diem, and his corrupt government. President Eisenhower said, "... had elections been held, possibly 80% of the population would have voted for the communist Ho Chi Minh." The era of direct U.S. intervention had begun.

The Pentagon Papers pointed out later that "South Vietnam was essentially the creation of the United States." And yet the lie of "aggression from the North" has been the justification for the continual escalation.

Neither bombs nor shells can cow our people and no honeyed words can deceive them. We, Vietnamese, are resolved to fight till not a single U.S. aggressor remains on our beloved land.

—Ho Chi Minh

A people united with a vision of independence and liberty are a powerful human force. They can be bombed and killed, and their progress can be slowed, but they can never be fully enslaved. This is why in Vietnam, the people are still able to resist with such strength, even after a series of aggressive military strategies—special war, limited war, large scale air attacks—have been unleashed against them. The vision of a free Vietnam is more compelling than the fear of more U.S. reprisals.

The people of Vietnam are conscious of the risks and stakes of their struggle. They per-

severe. They resist bit by bit; they rebuild piece by piece.

Eyes must look far ahead, and thoughts be deeply pondered. Be bold and unremitting in attack. Give the wrong command, and two chariots are rendered useless. Come the right moment, a pawn can bring you victory.

—Ho Chi Minh

The Provisional Revolutionary Government thru its representative in Paris, Madame Binh, has proposed a program for peace in Vietnam. The American people should read this proposal. It calls on the United States government to set a date for total withdrawal from Vietnam, so that the Vietnamese can solve their own problems. It further demands that the U.S. stop interfering in the internal affairs of South Vietnam, and stop backing the corrupt Thieu regime.

If the U.S. government would agree to these points, the fighting could stop, U.S. airmen shot down over North Vietnam could be released, the last pilot returning home as the last soldier leaves Indochina, and most importantly, the Vietnamese people could continue the job of building up their nation, working out internal problems like the question of reunification among themselves.

The Nixon government should accept these proposals. Instead Nixon's every move shows him to be a greater war-monger than any of his predecessors. It is Nixon who directed the invasions of Cambodia and Laos, thus creating an all-Indochina war. It is Nixon who ordered the mining of the harbors and waterways of the DRV. And it is Nixon who has contingency plans for the use of nuclear weapons in Vietnam. He is the major perpetrator of violence in the world today; he is the war criminal.

My ultimate wish is that our whole party and people, closely united in the struggle, build a peaceful, unified, independent, democratic, and prosperous Vietnam, and make a worthy contribution to the world revolution.

—Ho Chi Minh

The world has been changed forever by the struggle in Vietnam. Despite all the U.S. bombs, all the vicious escalation, all the criminal acts of this government, the people of Vietnam continue to fight, continue to build their society.

These are the people we are taught to hate. Look into their eyes, see how they raise their children, how they greet one another. Read their songs and poetry. Reflect on how they face this terrible war machine, how they transform bomb craters into fish hatcheries, how youth brigades mobilize to rebuild bridges and roads as quickly as they are bombed.

Try to understand how they persevere.

There is a difference between Richard Nixon and Ho Chi Minh, William Porter and Madame Binh, Henry Kissinger and Le Duc Tho. Nixon may be murdering for his pride and his power but the Vietnamese are fighting to be free and to live as human beings in a different kind of world. And because of this, the eyes of people from every land are focused on Vietnam:

Neither high nor very far,
Neither emperor, nor king,
You are only a little milestone,
Which stands at the edge of the highway,

To people passing by
You point the right direction,
And stop them from getting lost.
You tell them of the distance
For which they must still journey.
Your service is not a small one
And people will always remember you.

—Ho Chi Minh

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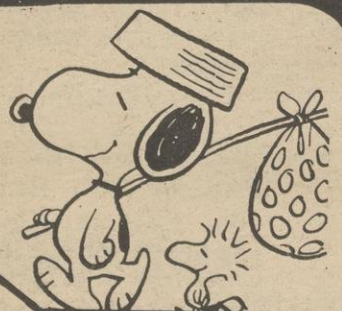
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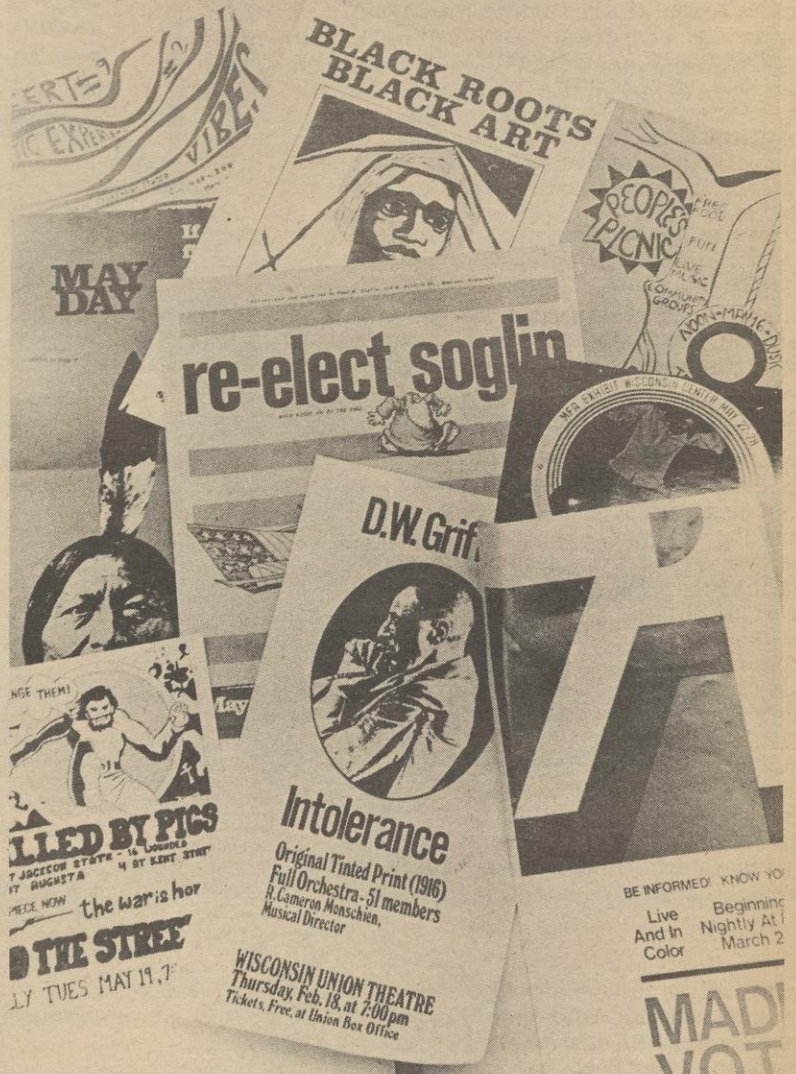
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Posterizing?



from the J. Wesley Miller poster collection.

STICK 'EM UP

Most students, like most Americans, are tired of the war and want to understand why the Vietnamese keep fighting, and want to find ways to hasten the war's end. There is information (such as the weather communiqué elsewhere in this issue) that helps answer these questions in a revolutionary prospective.

Information of this sort, educational material which confronts the official version of the war in Indochina, can decorate the very city we live in. Newspapers can be distributed, literature can be handed out, and Posters can adorn the walls.

A Poster on a visible wall is an excellent way of making a presence. And putting up posters isn't so hard:

THREE FRIENDS GO FOR a walk in the night with a bag full of posters and another bag (athletic or airline bags are great) containing a large squeeze bottle of "Kropotkin's Special Mix", that is, 1/2 part Elmer's glue and 1/2 water or undiluted evaporated milk, plus a window cleaning tool or two.

Mr. Natural says, "Always use the right tool for the job."

Or the bag might contain a plastic bucket of the mixture and a large paint brush. At any rate, the three friends might stop at a good wall. Brick or textured walls are not good walls. Friend (a) watches the street situation while (b) and (c) take care of business.

(b) squirts the wall with the glue mixture and using the window washing sponge, spreads it over an area greater than that of the poster. As (c) walked up, she unfolded a poster, the one she now spreads onto the wall; smoothing the wrinkles which make it otherwise vulnerable. (b) squirts and spreads more mixture on the front, adding that final professional (and permanent) touch—using a squeegee to put the poster indelibly up-against-the-wall. Forever.

If putting up posters embarrasses you, don't worry. (a) will see anyone special that might happen along.

As for newspapers. Aside from the Cardinal (which seems to get out by itself) there is always the War Bulletin (which doesn't).

The War Bulletin is a weekly four page newspaper with accurate war news from many sources, including Radio Hanoi.

The Bulletin is simultaneously printed in four major cities, and can be had for only \$11 per thousand (cheap). Write to The War Bulletin at Box 4400, Berkeley, California. This is a great project for a couple of friends with time and an extra five dollars to end the war with.

(Thanks to the Liberated Guardian)

(From the Radical Communications conspiracy)

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Screen Gems

By MIKE WILMINGTON
and JAN JOHNSTON

July 28—Night of the Living Dead (1969)—A science fiction-horror story filmed in Pittsburgh about corpses returning to life by some mysterious source of radiation who feed upon human flesh and walk around looking really dragged. 8 & 10 B102 Van Vleck.

July 29—Giant (1956)—Edna Feber's tale of Texan nouveaux riche is adapted to the screen with an all-star cast, Rock Hudson, Elizabeth Taylor, Mercedes McCambridge, Dennis Hopper and James Dean. George Stevens was unable to give this lengthy tale of cows and cowboys focus but provided some muscular pieces of melodrama. Dean is his usual moody and magnetic self as he rises from cowpoke to tycoon. 8, 1127 University Ave.

July 29—15 Cartoons by Disney—For them as likes such. 6:15, 8:15, 10:00, B10 Commerce.

July 28, 29, 30—Husbands—John Cassavetes, Ben Gazzarra, and Peter Falk attend the funeral of their best friend; then, through goofing off, sex, and drunken soul-baring, they seek to recapture their old-time bachelor camaraderie. As in *Shadows* and *Faces*, director-writer Cassavetes creates a casual, seemingly improvisatory atmosphere and his actors respond with scarring, vivid, memorable performances. 7, 9 & 11, Union Play Circle.

July 28—Casablanca—Director Curtiz was given a formidable hand for *Casablanca*: timeliness (the North African city became the site for wartime negotiations); screenwriter Howard Koch; and the casts of three of the best movies of the period: *The Maltese Falcon* (Bogart, Lorre, Greenstreet), *Notorious* (Bergman, Rains), and *The Thief of Baghdad* (Veidt, Duprez).

When the great Marcel Dalio, the star of Renoir's *La Regle de Jeu* and *Grand Illusion* turns up in a minor role as Rick's croupier, you know Curtiz is really suffering from an embarrassment of riches.

Bogart is the Nietzschean, sardonic focus for the film's extravagant romance and contrivances, which stem from what James Agee charitably described as "one of the world's worst plays." Koch shared Agee's lack of enthusiasm for the material. At one point, while he was churning the script out an hour or so ahead of the shooting, he threw up his hands in despair. "Jesus Christ," he told Curtiz, "this doesn't make any sense at all." "Don't hurry, Howie," replied the high-strung Hungarian. "I make it go by so fast, no one notices." 8 & 10, B10 Commerce.

July 29—The Wild Angels—The legendary Hell's Angels of Venice, California, the heroes of Hollister and the Altamont Speedway, served as technical consultants to Roger Corman on this venture into neo-realism; they repaid his generosity and passion for truth by stomping his first assistant, Peter Bogdanovich, scaring the p-s out of Peter Fonda (who plays their ethereal leader, Heavenly Blues and ignoring the film when it opened at the Venice Film Festival (Italy, not California). This epic is much beloved by all those campus types who play Okie from Muskogee at Bob & Gene's, swap screwing anecdotes in the Rathskellar, and dare the wrath of God and his sundry assistants by screaming obscenities at 2 a.m. on State Street. 8 & 10, B130 Van Vleck.

CRITIC'S CHOICE

July 28, 29—Rebel Without a Cause—The title comes from Robert Lindner's celebrated study of psychopathology, but Nicholas Ray originally wanted to call his movie *The Blind Run*, to describe the plummeting drive of its characters toward destiny and death. Ray was an alcoholic when he wrote and directed *Rebel*, Natalie Wood was a teenaged nymphomaniac, Sal Mineo a budding homosexual, and James Dean was a year away from the wall which kissed his Maserati goodbye.

The film they created has a heady reek of nihilism and desperation, feverish poetry, and nervy grace. A crowd of gum-chewing adolescents placidly watch the universe exploding over their heads at a planetarium; later they gather at the edge of the sea, at night, to ritualize forever the real-life death of their red-jacketed hero, and freeze on acetate his agonized cry, "I've got the bullets!"

This is one of those rare cases when a much-loved popular success is also a work of genius. 8 & 10:15, Green Lantern.

Rolling Stones

(continued from page 5)

inspired fireworks display ever, a single white spot picked up Jagger as he pranced onto stage, old Grand-Dad in hand, and broke into "Brown Sugar" before anyone really knew they were looking at the Stones.

From then on it was their show, and nobody, not even the screaming groupies crawling on stage, could take it away. Jagger led the show and the crowd doing some old and some new, and proving to everyone there he knew Rock and Roll and Blues and how to do them.

IF JAGGER LED the show, it was Keith Richard who held it together musically. His incredibly tight, guitar-work on songs like "Rip This Joint" and "Jumping Jack Flash," easing off to a beautiful acoustic lead with Mick Taylor on "Sweet Virginia," proved to everyone that he's the musician of them all.

But all the Stones were there. Bill Wyman standing stoically in the background, Charlie Watts hammering away under red spots and Mick Taylor rivaling Richard on lead. Combined with Nicky Hopkins and Bobby Keyes backing them up, it was a show which the hours of wait and the scalpers couldn't dampen.

And so it was. 55,000 people rocking and smoking to Jagger, in his white jumpsuit throwing red rose petals to his followers and showing everyone that the Rolling Stones are the best damn Rock and Roll band in the world.

MARX BROS.

in

"THE BIG STORE"

Monday, July 31. 7, 8:45 & 10:30
1127 University Avenue

THE CROWDS ARE FOLLOWING
WOODY TO THE MAJESTIC!



"PLAY IT AGAIN, SAM"

A Herbert Ross Film

WOODY ALLEN DIANE KEATON TONY ROBERTS
JERRY LACY and SUSAN ANSPACH JENNIFER SALT and VIVA

Screenplay by WOODY ALLEN Produced by ARTHUR L. JACOBSON Directed by HERBERT ROSS Executive Producer CHARLES L. BOFF
Based on the play by WOODY ALLEN Produced on the New York stage by David Merrick Music Scored by Billy Goldenberg An ARPA Production

PG

SOUNDTRACK ALBUM AVAILABLE ON PARAMOUNT RECORDS



MAJESTIC
DOWNTOWN—255-6698

DELIGHTFULLY AIR-CONDITIONED
Starts Wednesday
Charlie Chaplin in "City Lights"

GENERAL CINEMA CORPORATION

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Cinema I
INTERSTATE 90, 94 & RT. 151

ALFRED HITCHCOCK'S

From the Master of Shock
A Shocking Masterpiece

A DEADLY
NEW TWIST
FROM THE
ORIGINAL
HITCHCOCK



SHOW
TIMES 1:00 - 3:20 - 5:30 - 7:45 - 10:00

241-2211 EAST TOWNE MALL
Cinema II
INTERSTATE 90, 94 & RT. 151



"It's still the
same old
story, a fight
for love
and glory."

PG



starring WOODY ALLEN DIANE KEATON
"PLAY IT AGAIN,
SAM"

A MARVELOUS MOVIE
Show Times
1:15 - 3:35 - 5:30 - 7:35 - 9:35

836-3000 WEST TOWNE MALL
Cinema I
WEST BELTLINE & GAMMON RD.

IF YOU ARE LOOKING
FOR TROUBLE

CLINT
EASTWOOD
JOE KIDD



SHOW TIMES
1:30 - 3:45 - 5:50 - 7:50 - 9:55

PG

836-3000 WEST TOWNE MALL
Cinema II
WEST BELTLINE & GAMMON RD.

WALT DISNEY PRODUCTIONS
NOW YOU SEE HIM,
NOW YOU DON'T



ALSO
"ARIZONA
SHEEP DOG"

2:40 - 4:45 - 6:50 - 8:55
NOW YOU SEE HIM
1:00 - 3:10 - 5:10 - 7:15 - 9:20

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The Daily Cardinal Action Ads

PAD ADS

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305 N. Frances
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Singles & Bachelorettes
1, 2, 3 bedroom apartments, carpeted
and beautifully furnished.
Air Conditioned
Indoor swimming pool & sundeck
Available Summer & Fall

Reduced Summer
Rates Starting at \$50 per mo
Fall Rate From \$75 per mo.

For men & women students,
Nurses, Technicians and Faculty
MODELS ARE NOW
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FOR YOUR INSPECTION NO APPOINTMENTS NECESSARY

Act now for choice floor locations and
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dorms at corner of Frances and
Johnson Streets.

CALL 257-4283 2.5-xxx

AIR CONDITIONED lake-side,
Summer Sublets, \$100-\$125 utilities
included. 316 N. Butler. 255-8532, 257-
4535. parking/off street. — 14xJuly
28

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215 North Frances

Across from Witte Hall

—Singles, 1 and 2 bedrooms
—Excellent furnished
—Completely carpeted
—Air Conditioned
—Summer Specials

—Renting for June and September
256-7821, 257-2127 1-xxx

ROBIN APTS. Fall 1309 & 1313 Spring
St. 3 blocks S. of Univ. off Ran-
dall—kitchen with eating area and
living room, full baths, air cond., off
street parking. Apts. for 2—\$180 apts
for 3—\$210. Mgr. in Apt. 106, 1309
Spring. 256-2226, Owner: 271-9516
Seen present tenants for summer
sublets. — xxx

CAMPUS FOR FALL - 1 bedroom for
3, 2 bedrooms for 4, or 3 bedrooms for
5. 231-1466. — xxx

CAMPUS EAST WEST singles, 1, 2, 3,
4 bedrooms. Great locations. Varied
prices and facilities. June or Sep-
tember 257-2127. — xxx

SUMMER APTS. for rent 1/2 blk. to
Library 257-2832. — xxx

FURNISHED APTS. for fall 257-2832.
— xxx

FURNISHED single rooms with
private baths. Single rooms share
bath with 1. One bedroom apts for 2.
Modern air/conditioned 1 block from
Union South. 233-2588. Middle of Aug.
occupancy. — xxx

CAMPUS WEST nice quiet neigh-
borhood, single room with kitchen
privileges for male. Parking lot
included in rear. All utilities, \$40.00
per month for summer months. 255-
9467 days; 233-4817 evens. and
weekends. — xxx

CAMPUS Apartment Rooms

Devine
Towers
The Surf
The Surfside
The Penthouse
\$50-\$100 a month per person
block Union, library. Working people,
Married couples or students. 2 baths, 1
to 4 people, efficiency for 1, bath.
\$100. 256-3013, 251-0212. — xxx

GREENBUSH APTS.

104 S. Brooks

256-5010

SCHOOL YR. LEASES

2 bedrooms for 4, \$663 each
1 bedroom for 2 or 3, \$650 to \$850 each,
or one year lease \$170 per month.
Furnished, air conditioned, carpeted,
pool

5 blocks to Chem Bldg.

Showing daily 1 to 4

Reduced Rates for the
Summer

—2xxx

SUMMER SPECIALS

215 N. Frances

ACROSS FROM WITTE HALL

—Lease June 1 thru Aug. 19 or summer
session only.
—Total prices—singles \$145
—1 bedroom for 2 \$260
—2 bedrooms for 2 \$290
—air conditioned
—Sun deck, lawn
—Beautifully furnished
—Showing 1-8 p.m., apt. 104

256-7821 257-2127 xxx

PAD ADS

FURNISHED 3 bedrm. flat for 5. 1/2
block from Union South. Middle of
August occupancy. 233-2588. — xxx

FURNISHED one bedroom apts. for 3,
\$650 for academic year. \$62.50 per
month for calendar year. One block
from Union South. Air/conditioned.
Call 233-2588. Middle of Aug. oc-
cupancy. — xxx

GIRLS why not Conklin House? Kit-
chen privileges. Parking. 505 Conklin
Place. Summer or fall. 255-8216 or
222-2724. — 15xA11

GILMAN St. 11 & 7 East. Also 137
Langdon. Summer rates and school
term lease for 1 and 2 bedroom apts.
274-1860. — 13x28

ROOMS with kitchen privileges, low
rates, for summer or fall. Laketa
House, 515 N. Lake St. Manager Apt.
205 before 5 p.m. Building under new
management. 257-1537, 231-2915, 238-
5173. — 26x515

FURNISHED efficiencies, 2 blks. from
campus, summer or fall, carpeted,
air/cond. parking; 222-2621 days;
256-4654. — 8xA1

FRENCH HOUSE 633 N. Frances, 262-
3941. Renting singles and doubles for
summer and fall on Lake Mendota,
close to campus. Air-conditioned,
parking available (fall only.)
Knowledge of French necessary.
15xA28

141 W. GILMAN 4, 2, 1 bedroom apts.
and rooms available August 1. 222-
9798. — 8xA1

BEAUTIFUL Fraternity House on
Lake. Rooms for fall semester. 12
Langdon St. 251-9083. — 6x28

COUPLE earn partial rent for 3 room
apt. air/cond. now 255-9673, 257-1880.
— 7xA1

CENTRAL 511 W. Doty, special fall
rates on efficiency and 1 bdrm. apts.
Stop in to see daily 2-8 p.m.;
weekends 1-5 p.m. Office 238-7304;
eves. 223-2124. Model 256-1668. —
7xA21

LARGE comfortable/single men 21;
238-2434, 255-4938 after 4; 274-0114.
campus area. — xxx

ROOMS men, kitchen privileges,
singles, near stadium. 231-2929, 255-
2108. — xxx

COED - kit. priv. air cond. summer,
fall 255-9673. — Aug 1

WOMEN all singles - kit. priv. air
cond. summer, fall 257-1880. — Aug 1

WANTED: People to live on farm in
Spring Green. Tony 1-935-3885. —
3x28

TIRED OF SHARING? WANT SOME
PRIVACY How about a room at Kent
Hall on the Lake at 616 North Carroll.
We have nicely furnished single and
double rooms with private bath and a
refrigerator for your convenience.
Now accepting applications for fall.
Stop by between the hours of 1-8
Mon.-Thurs. or 1-5 Fri.-Sun. or call
255-6344 or 257-5174. — xxx

UNIVERSITY COURTS, 2302
University Ave. Looking for a
"SUPER" apartment for fall? We
have beautifully furnished 1 & 2
bedroom apartments with air
conditioning, an indoor pool and
convenient to campus. We pay all
utilities. "Try us, you'll like us!"
Office Hours: 1-8 Mon.-Fri.; 9-5 Sat.;
1-5 Sun. 238-8966; 257-5174. — xxx

THE CARROLLON, 620 North Carroll.
Nicely furnished 1 bedroom apart-
ments on the lake. Convenient to
campus and all utilities included.
257-3736; 257-5174. — xxx

The COCHRAN—rooms with meals for
women. Large comfortable rooms
near library and classes. 255-0363,
602 Langdon St. — 5xA21

NICE 4 bedroom furnished apt. Aug.
15th to June 1st. Lease. For 5 (\$66
per) or 6 (\$55 per) men and/or
women. Great location near campus
and square. Call 251-3778. — 5xA28

NEED COUPLE to share 2 bedroom
apt. for fall. Near Union South. Call
Maria 255-3901eves. — 2x28

MALE GRAD wanted to share large 3
bedroom apt. Near campus. Free
parking. 251-7217. 2x28

AUG. 1 2 bedrm. apt. \$210. Gilman St.
Call 255-1714, 222-9798. — 2x28

SOUTH—furnished house for rent.
Aug. 15th. 9 month lease. 2.4 per-
sons; 1 1/2 mile to campus. 271-5916.
— 3x21

FALL large four bedroom apt. 35 N.
Mills St. 222-2724. — 6x30

PAD ADS

FURNISHED efficiency for 1, 450 W.
Gilman, \$100 per mo. Available Aug.
15th. Call 257-8582. — 2x11

1 BEDROOM in large 2/bedrm. apt.
W. Wilson, \$50 now to Sept. 1. 256-
2830, 231-1021. — 1x28

ESSEX HOUSE 1301 Spring St. rooms
for 1, 2, 3 or 4 and 2 bedrm. apts.
carpeting, air/cond., furniture,
parking available. 251-1791. — 7x31

GIRLS, CARRIAGE HOUSE singles
and doubles for fall, air/cond.
carpeting, furniture, privacy,
security doors, intercom, kit. use.
Parking available. 505 North Carroll.
251-6436. — 7x31

HOW ABOUT sharing apt. in the
Frances? Own bedrm. I'm looking
for quiet, neat, non-smoking, female,
grad roommate! 256-1284, eves. —
1x28

FEMALE ROOMMATE over 21 or
Grad Student preferred. Cheap,
close to campus. Call 256-3035 eves.
— 1x28

SERVICES

SO YOU PLAY LOUSY POOL? Free
instruction from 10-1 Mon., Thurs
nite guar results. Action Billiards. —
xxx

THESIS typing and papers typed in
my home. Experienced. 244-1049. —
xxx

RUSH PASSPORT Photos. Taken by
noon, ready at 3 p.m. for \$5.00.
Studio quality not a mug shot. Great
for publicity. I.D. application,
swaps, 9 to 5 Monday through
Saturday. No appointment needed.
1517 Monroe St. (opposite
Fieldhouse) Free Parking. — xxx

DRIVING INSTRUCTION 244-5455. —
85xAug. 11

TYPING MARIANNE Secretarial
Service 256-6904. — xxx

WOMEN'S COUNSELING Services.
Counseling & referral for birth
control, abortion & voluntary
sterilization. 255-9149. 10 a.m.-10
p.m. — xxx

NURSERY SCHOOL opening for four-
year-old girls. Accredited, five
mornings a week school. Location
Randall & Mound Street. Call 271-
2856 or 271-1130. — 3xA21

EXPERT typing will correct spelling,
fast service. 244-3831. — xxx

ABORTION, Contraception,
Sterilization, VD treatment referral.
ZPG 233-8689, 233-2476.

MOVERS—251-2004. — 2x28

FOR SALE

STEREO: CONCEPT SOUND offers
name brand, factory sealed, fully
warranted audio components and
accessories at discount prices. 251-
9683. Concept Sound. A sensible
alternative. — xxx

SELLING everything, furniture,
books, records, appliances, baby
items. Garage sale July 29th. 123
Netherwood St., Oregon, Wis. 835-
5840. — 3x28

3 MO. OLD TV set, medium size.
Leaving country—half price. — 231-
2668. — 2x28

TELESCOPE: 6" NEWTONIAN
Reflector; cast iron equatorial
mount. Clockdrive. \$175. 271-7936. —
1x28

BEDS, bunk, single, double, mat-
tresses, chests, desks, chairs, tables,
sofa, dining set, coffee tables,
cupboards, curtains, traverse rods,
clothing, awnings, gas furnace,
water heater, stove, softener, wash
tubs, pillars and misc. 705 S.
Prospect. 10 a.m.-5 p.m. Friday, Sat.
& Sunday. — 3x21

FOR SALE: 1972 CL175 Honda,
directionals and electric starter, 800
miles. Call 233-1624 or 233-9601. —
1x28

"POP TENT" Dome shaped tent, new,
sleeps 2, \$70; Also craftsmen tools
plus tool kit, metric & standard,
worth over \$120 for only \$80; Also
guitar, steel string, excellent con-
dition \$70, prices final. Horatio 257-
4537. — 1x28

GIRLS 3 speed \$15. 849-4963. — 1x28

ANTIQUES for sale, Lake Mills 1-94
FLEA MARKET. Dicker every
Sunday. Dawn till dusk. — 1x28

FOR SALE: 1970 Hallmark Mobile
Home-2 bedroom, on bus line at Oak
Park; Excellent Condition 249-5473,
249-0090. — 3x21

FOUND

FOUND: Motorcycle Helmet,
University Ave. Identify 251-7375. —
1x28

ADVERTISE IN THE CARDINAL

Frenzy

(continued from page 3)

through intermediaries; we are
always a step removed from the
true agents of the violence. The
Lodger (1926), Shadow of a Doubt
(1943), and Psycho (1960) all
portray compulsive sex killers,
but in each case, we view their
crimes through the eyes of the
innocent who has become involved
in the killer's perverted drives,
and is, therefore, implicated as
the killer's psychic twin.

JUST AS IVOR Novello in The
Lodger, Blaney (Jon Finch) in
Frenzy is suspected of a series of
Jack-the-Ripper murders which
he did not commit; and just as
Bruno in Strangers on a Train was
committing Guy's murders for
him, so Rusk (Barry Foster)
seems to be satisfying some in-
ner misogynic bloodlust of
Blaney's. Rusk murders both
Blaney's wife and his mistress,
murmuring each time, "You
know, you're my kind of woman."

Like Sebastian in Notorious, like
Bruno, like Norman Bates, Rusk
is imprisoned in an obsessive
relationship with his mother. He
hates women, is apparently im-
potent, and, after getting his rocks
off through entrapping, abusing
and assaulting them, he condemns
them as "filthy bitches" and
strangles them, leaving his tie as
a signature.

Food, garbage and pollution are
the leitmotifs of Frenzy. Rusk,
through her perversion,
systematically reduces women to
garbage; then he goes off and
peddle fruit. And Blaney, the oth-
er male characters, and, by ex-
tension, the male members of the
audience, are implicated in this
irrational hatred and fear. The
comic scenes in which the detec-
tive inspector is revolted by his
wife's doomed attempts at gour-
met cookery are satiric exten-
sions of Rusk's psychosis.

All of the sexual relationships in
Frenzy restate this theme of the
fear aroused in men by women,

and the subsequent interplay of
conflicting desires to dominate
and submit to that fear. It is the
sexual roots of violence which
most preoccupy Hitchcock and his
persistent method—most fully
developed in Psycho and Frenzy—is
to implicate the audience in a
seemingly trivial sexual ab-
normality, and then to transport
them, by ruthless logic, to the
most destructive and uncontrolled
obsessions.

Frenzy, like Vertigo, like The
Birds, like Strangers on a Train, is
primarily terrifying; its apparent
coldness is the coldness of a clear-
eyed and passionate rage at the
destruction of beauty. Hitchcock
once talked of his desire to shoot a
documentary of a day in the life of
London, showing the arrival of
food in the markets, its purchase,
its preparation, its eating, and
finally, excrement flowing into the
sewers, garbage flowing out to
sea.

"...So there's a cycle," he told
Truffaut, "beginning with the
gleaming fresh vegetables and
ending with the mess that's
poured into the sewers. Themat-
ically, the cycle would
show what people do to good
things. Your theme might almost
be the rottenness of humanity..."

Frenzy contains the hot seed of
that documentary of corruption,
of the inexorable cycle of impurity
and destruction; as another great
popular romantic and pessimist
once told us, ripeness is all...

BILLIARDS EXHIBITION

Tomorrow and Sunday Jimmy
Moore will appear at Action
Billiards on Gorham Street.
Moore will be giving an exhibition
on the art of pocket billiards at 2
and 8 p.m. No admission charge.

* * *

The University chess club will
hold its 3rd annual Madison open
chess tournament Saturday and
Sunday, July 29-30. A 4-round
Swiss system will be used as well
as USCS rating. \$6.00 entrance
fee. \$60 first prize. Round 1—11:30
Union.

WANTED

RELAX try Action Billiards.

TALENTED musicians for recording
studio work. All instruments.
Vocalists also considered. Call for
audition appointment. Concept
Productions. 238-1442. — 10x31

RIDE NEEDED

SAN FRANCISCO with belongings
after August 1. Call collect Lynn 414-
352-1375. — 3x28

BOSTON area en route to Portland,
Maine and Nova Scotia. Leave
August 5th, return 18th-20th. Ride 1
or both ways. Call 251-7385 and leave
message for Miki. — 2x28

RIDE NEEDED to N.Y.C. After Aug.
3rd. Mike 255-9979.

RIDE NEEDED Wash. D.C. area July
30th or later. Call 233-2916 anytime.
— 1x28

TRAVEL

SUMMER IN EUROPE, EURAIL
Passes, international student ID
cards, car purchase and lease, hostel
information, 302 Union South 263-3131
afternoons. — xxx

INDIA OVERLAND & Trans Africa C.
7 Southside, London SW4-UK. —
60xAug. 4

FLORIDA: Fly Eastern any weekend
\$100 roundtrip. Airfare plus hotel
only \$125. Also Disney World, golf &
tennis vacations. Youth fare
discount cards and other bargains
from Travel Center, 302 Union South.
263-3131. M, W, F, 12-3 p.m. 13xA1

WHEELS FOR SALE

'65 RAMBLER 990 radio, new tires,
V8. Runs well. \$250 or best. 11 East
Gilman Apt. #6. Jim. Sorry no phone.
After 5 p.m. 4xA11

FOR SALE: Honda 350 Scrambler,
rebuild engine etc.; \$550 or best.
George 1116 Bowen Ct. — 3x28

1964 RAMBLER wagon, automatic,
good condition, new snow tires,
leaving so must sell. \$175—call 256-
3709. — 1x28

VW BUS '63, engine rebuilt, within 25
miles, \$500 call 262-2286, 1-4 p.m.
weekdays. — 1x28

FOR SALE 1965, 4 dr. Chevy Impala.
New battery. Automatic, power
brakes and steering. Reliable. \$200.
233-6540. — 1x28

PERSONALS

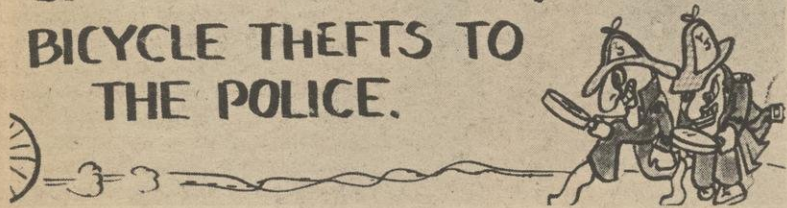
CHARLIE or Joan please call me at
251-9548. — 3x28

•HIRE•BUY•SELL•RENT•SWAP•HIRE•BUY•SELL•RENT•
LOW COST CLASSIFIED ADS
GET RESULTS We're underground at 425 Henry Mall,
8 a.m. to 4 p.m. Monday thru Friday
•SELL•RENT•SWAP•HIRE•BUY•SELL•RENT•SWAP•HIRE•

New bike laws

RIPPED OFF?

IF YOUR BIKE HAS BEEN STOLEN REPORT IT TO US. YELLOW JERSEY DETECTIVES HAVE RECOVERED A NUMBER OF BICYCLES. ALSO, REPORT BICYCLE THEFTS TO THE POLICE.



By JANN FALLER
of the Cardinal Staff

Due to still another misunderstanding, the Cardinal recently received and published some erroneous information concerning the new bicycle rules and regulations. Here are a list of present correct rules as listed by the Ad Hoc Bicycle Safety and Traffic Committee:

- *1. When turning left, bicyclers are required to turn from the far left lane. This allows bikers to cross lanes of traffic and ride on the left side before reaching their turnoff.
- *2. Bicyclists are allowed to ride single-handed; however, they cannot carry packages that will prevent safe operation of their bicycle.
- *3. Cyclists must ride single file only on streets with center lines or lane lines.
- *4. Riding a bicycle on a sidewalk in a business district is prohibited.
- *5. Bikers must observe all traffic signs and give signals.
- *6. Riding over a footbridge is prohibited unless it is part of a bicycle path.
- *7. Whenever any person is riding a bicycle on the sidewalk or crosswalk, the person must yield the right of way to pedestrians and give an audible signal when overpassing them.
- *8. Bicycles can be parked parallel to curbs, or chained to city parking meters and traffic signs as long as there is no malicious damage done to city property.
- *9. Infant carriers are allowed only on the back of bicycles.
- *10. Bicyclists are free to ride in the buslanes, but, legally, they can only turn off at designated bus turnoffs.
- *11. All bikes must be properly equipped. This includes a front light visible for 500 ft. (about 1 block), a reflector visible for 300 ft., and any type of warning singla audible for 100 ft. If your bike isn't equipped with a front light, wear an armband. They are not illegal and might save you from a ticket.
- *12. Cyclists must have their light on from one-half hour before sunset to one-half hour before sunrise.

All people who haven't registered their bikes are urged to do so. In addition to avoiding a fine, your bike will be computerized according to its serial number, making it easier to track down stolen registered bikes.

Members of the Ad Hoc Committee are presently working towards more rule changes to be put in effect next year, including a sharp decrease in bicycle fines. Meanwhile, a list of present rules can be acquired from any public library or registration center.

WOMEN'S POETRY

Poetry by women needed for poetry anthology to benefit new Women's Center. Submit up to 3 poems to Poetry, c/o Women's Center, 306 N. Brooks, Madison, 53715. Any questions, call 255-1241 days or 244-0773 nights.

SAVE

Haircuts only \$2.00
Wisconsin Union
Barber Shop
Ground Floor

FINAL PERFORMANCES OF ERNEST IN LOVE

a musical based on Oscar Wilde's

The Importance of Being Earnest

TONIGHT AND SATURDAY - 8 PM

in the air-conditioned Compass Playhouse
2201 University Avenue

TICKETS ONLY \$2.25 - Union Box Office or at the door
Presented by Wisconsin Players

HAPPY TRAILS

554 STATE

Tents - Stoves
Back Packs &
Frames
Sleeping Bags
Etc.



Mama Amato's Cucina

From the kitchens of
AMATO'S HOLIDAY HOUSE
515 S. Park Phone 255-9823

• Linguine & Meat Balls	\$2.25	• THE GODFATHER Italian Sausage, Green Peppers on Italian Bread	\$1.25
• Margarita & Meat Balls	\$2.25	• THE GODMOTHER Italian Spicy Meat Balls on Italian Bread	\$1.00
• Baked Lasagna with Italian Salad, Bread and Butter and Parmesan Cheese ..	\$2.75	• THE LUPARA Italian Salami, Provoloni, Onion, Green Pepper on Italian Bread	\$1.25
• Ditali & Meat Balls	\$2.25	• THE CONSIGLIORI Italian Breaded Tenderloin on Italian Bread	\$1.25
• Sea Shell & Meat Balls	\$2.25	• THE DON Tenderloin Steak with Garlic & Lemon Sauce on Italian Bread	\$1.25
• Mostaccioli & Meat Balls	\$2.25	• THE CARPOREGIME Veal Parmigiana on Italian Bread	\$1.25
Above items include Bread and Butter and Parmesan Cheese		• CAPO-MAFIOSO Sicilian Steak, Side of Spaghetti, Italian Salad, Bread & Butter	\$2.45

Barney wanted women in the worst way.
And that's the way he got them.

A SUREFIRE HIT FROM THE MAN WHO WROTE "THE ODD COUPLE" and "BAREFOOT in the PARK"

Paramount Pictures presents A
Howard W. Koch Production of the
Neil Simon Play starring

Alan Arkin
as the

"Last of the Red Hot Lovers"

also starring, in order of appearance

Sally Kellerman
Paula Prentiss
Renee Taylor

Screenplay by **Neil Simon** Produced by **Howard W. Koch** Directed by **John Saks**
Music Scored by **Neal Hefti** Color by **MOVIELAB** A Paramount Picture

PG PARENTAL GUIDANCE SUGGESTED

SHOWTIMES

EXCLUSIVE Showing

1:00-2:45-4:30-6:20-8:10-10:00 p.m.

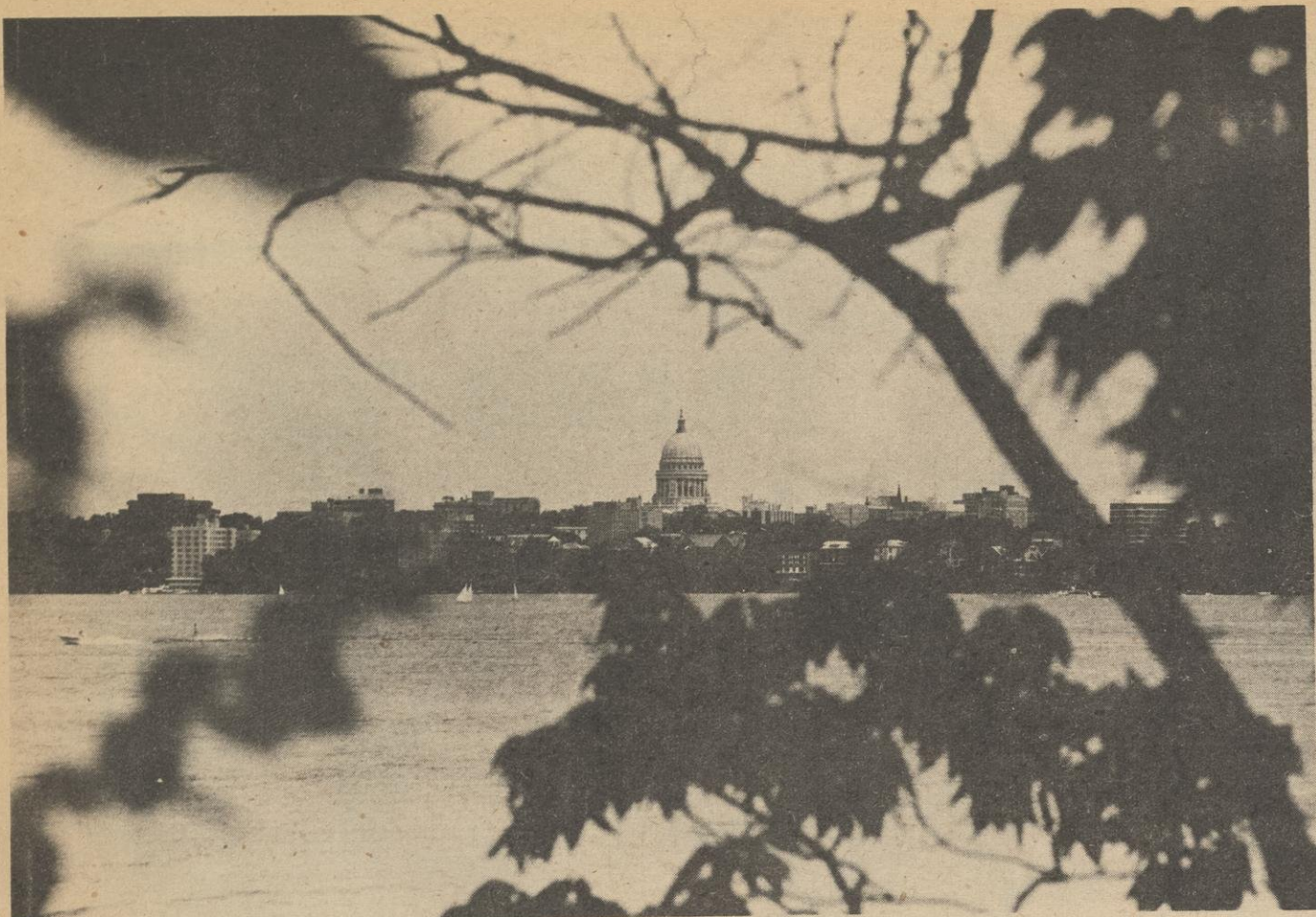
Healthfully Air Conditioned

CAPITOL

509 State St. 257-7101



STARTS TODAY



SUBSCRIBE

Daily Cardinal

Blessed are they who have never read
a newspaper, for they shall see
Nature, and through her, God.
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WE MOVE

As of Wednesday, August 3, the Daily Cardinal offices will be located in the brand-spankin' new Communications Arts Building at 821 University Avenue. The Big Red One will be in the basement, as usual, and our phone number (262-5854) remains mercifully the same.

