



# **The daily cardinal. Vol. LXXXII, No. 173 July 28, 1972**

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# Daily Cardinal

Friday, July 28, 1972

Vol. LXXXII, No. 173

Free

I've had all that I wanted of a lot of things I had, and a lot more than I needed of some things that turned out bad.

bob dylan

University of Wisconsin — Madison

By MEGAN LANDAUER  
of the Cardinal Staff

In a press conference, held at Wisconsin Alliance Headquarters, Toby Emmer announced her candidacy for Sheriff of Dane County Thursday morning.

Working with the Alliance, Emmer is conducting her campaign as an independent, asking what she sees as a central question: Which side is the sheriff on? Although not in the primaries, the hopeful will be on the November ballot, along with other candidates running independently. 1,000 signatures from residents in the county are necessary for a name to be put on the ballot.

Emmer believes that, contrary to the Ethical Code for the Sheriff's department, the law enforcement officials of the County are clearly not protecting the people under their jurisdiction.

Citing examples of scuffles and beatings in front of the City-County building last May, as well as in the spring of 1969, Emmer asserted that now is the time for the public to investigate its officials and enforcement departments.

IN THE INCIDENT in the Spring of 1969, sheriffs deputies stood by while a group of youths threatened to attack another group of demonstrators. Last May, Law students and Madison residents were arrested and allegedly beaten during a peaceful demonstration near the City-County building.

Still another example cited was the intimidation by Dane deputies of strikers during the strike at George Holmes Tire Company.

Referring to what she sees as unexampled behavior on the part of the sheriff, Emmer questioned the ownership by Leslie of a private detective agency. Quoting UW Law School Dean Kimball, she asserted that this raises the fundamental question of conflict of interest, exemplified by the possibility of Tri State employees (hired by Leslie) being asked to guard the City-County building, parts of which are also under Leslie's office.

The Alliance platform calls for citizen control of the law enforcement agencies.

TO ACHIEVE THIS, two things are proposed. The first is the establishment, suggested by the Governor's Task Force, of commissions to oversee the work of the police departments. If elected, Emmer will work to set up these committees. She proposed that in all areas controlled by the Sheriff's department, citizens of the socio-



Toby Emmer



Mary Kay Baum

## Baum, Emmer announce November candidacies

economic background prevalent in the community be elected to serve. This would operate in outlying areas, as well as in Madison.

The second measure, according to Emmer, is to elect a "new sheriff to work hand in hand with the citizen's commission. Leslie's behavior is designed to keep the Dane County Board and the people of the county in ignorance of his department's operation. . . we need a new sheriff with new attitudes."

While the Sheriff's department receives budgetary approval from the Dane County Board, there is no operations or policy supervisory body.

ASKED ABOUT WHAT she saw as citizen response to a woman running for the office of sheriff, Emmer asserted that while some people would be opposed, many

women would be excited by the prospect. Those who would oppose the idea, she said, were upholding the current image of the police force, that of brute force and intimidation.

Emmer vowed Thursday to change this image. She noted that the Sheriff's department should be used to help the public and to protect them from such things as corporate law breaking and violations of constitutional and legal rights. "Law enforcement should be seen in a more rational and responsive light. The Sheriff can be an ally of the people."

The candidacy was announced late, Ms. Emmer said, to give her and the Alliance candidate for State Assembly, Mary Kay Baum, time to talk to the people of the area and get their ideas on the functions of the candidates' respective offices.

## Film committee falls to Union restructuring

By KAY BONDEHAGEN  
of the Cardinal Staff

The Union was empty and student workers sat outside the doors during last spring's MULO strike, but a lot was happening in the Union Council and the Theater Office. A plan calling for a major restructuring of all Union committees was passed by the Union Council, the implications of which are just surfacing.

Under the proposed restructuring, the Union Film Committee, which has been under pressure during the past two years from the Theater Office to pull in more money, was dissolved.

Taking its place next fall will be a subcommittee under supervision of the Theater-Arts Committee, and its present membership of thirty student film-experts may be cut to seven people chosen by Theater Office employee Ralph Sandler and his appointee Kathy Jacobsen, the new chairman of the Theater-Arts Committee.

However, the old film committee doesn't want to die, and so its members have been coming back to haunt Sandler and Jacobsen.

"We don't exist, but we're trying to exist," said one committee member at an emergency meeting held in the beginning of July.

"I think the programs of the last two years have been the best the Union has ever had," said another member.

THERE IS A feeling among film committee members that their ac-

complishments over the past two years have not been recognized by Sandler and the Theater Office people. Five years ago the mainstay of the Union play circle was arts films that had played at the Majestic Theater downtown the semester before. Soon after however, new factions of people changed the program by bringing in American films and more obscure foreign films.

While that program may have been esthetically superior to the art films it simply wasn't bringing in the revenue that the Union counted on from its films. Last year, in response to that monetary pressure film committee chairman Mike Wilmington and member Alden McClellan originated Movietime I (esthetic films) and Movietime II (box office hits).

During its first semester Movietime I and II made \$7,000. It fell down to \$2,000 for the fall semester of 1972, but play circle profits for last semester, up until the strike, were \$5,000.

The film Committee also instituted a number of internal reforms aimed at bringing in more women members and getting rid of "dead wood" members who weren't contributing.

And most importantly the committee feels it had designed a quality film program. "The Play Circle, if not the top, is one of the top five college film programs in the country," said Wilmington.

THE EFFECT OF the restructuring will be disastrous to the Union film program,

according to Wilmington. "The quality of the program will go down. Films may become overly commercial," he said.

Jacobsen, overseeing the development of the replacement smaller film subcommittee, said that the reason for restructuring was to have more "student control of the committee." (The old committee had several non-student and one faculty member.) "That's why we're taking some of your power away," she said.

Sandler, however, said in an interview that the object of restructuring was not to give students more control but rather to make all union committees more efficient by both cutting down the number of committees and the number of members serving on them.

"It seemed to me that in the past two years an awful lot of time and energy was wasted because the film committee was so big. While everyone wanted to be involved in choosing films, he said that it was "pure hell" to get a majority of the members to do any physical leg work, such as putting up posters.

He called the accusation that he planned to use the restructuring as a way of handpicking new members and getting rid of those he doesn't like "a lot of nonsense." However, whereas members were formerly chosen by a selection committee made up of film committee members, Sandler indicated that he probably would be involved in choosing the new members

By KEITH DAVIS  
of the Cardinal Staff

Ninth District County Supervisor Mary Kay Baum announced her candidacy for the central Madison Assembly seat held for the last ten years by liberal Democrat Edward Nager at a press conference here Thursday.

Baum, running as a candidate of the Wisconsin Alliance, said that her reasons for running involved both the problems of the central city, which she does not feel that state is dealing with adequately, and what she feels is Nager's inaction in dealing with them.

Among the problems she listed were the tax issue—which she said affects even renters, who pay taxes in their rents for land whose value is inflated through speculation, and urban decay, which is reflected in such things as traffic, health care, and urban pollution.

She also took a strong stand on women's issues, noting that the district is 53% female and that there are at present but four women out of the 100 Assemblymen. These women, she said, face the same problems women face all over the state: "We do not control our own bodies, we do not have equal chances to be hired and promoted, and in many cases we do not receive equal pay for equal work."

SHE CRITICIZED Nager's record as flashy but inept. "Reforms, to be meaningful, must be systematic—and not the sort of colorful patchwork Rep. Nager has leisurely pursued in his last ten years in office."

COMMUNITY ORGANIZING was a key part of her reason for running, she said, echoing the reasons of many Alliance candidates in the first place. Baum said, "the public official is in the position of being able to coalesce large numbers of people from diverse social and cultural backgrounds who have common problems and concerns. . . They are also problems which affect us very directly and over which we can have a decisive say if our representative is committed to more than simply voting but to organizing all people in the interests of their own destiny," she concluded.

Baum is the supervisor of the district east and south of campus. She was elected to the County Board in 1970, and re-elected this spring, receiving 78% of the vote in a race with another incumbent.

On the Board she has fought against both the system of County Administrator and County Executive, against excessive mid-year budget supplements requested by the sheriff, and against sex discrimination in county hiring and pay scales.

She is currently on the County Welfare Board, the Public Health Committee, and the Committee on Committees. In addition she is a member of the Madison Tenant's Union, the Committee on Fair Taxes, and the Ninth Ward Organization.

Baum is also a founding member of the Wisconsin Alliance, a political group committed to building an alliance of working people, students, farmers, and other groups which they feel are economically and socially powerless in American society.

Besides Baum and Nager, the other candidate in the race is Republican Anthony Varda, a resident of Maple Bluff.

and the chairman.

The reason the committee didn't know about the restructuring, he said, was that the decision was reached in the midst of the strike, during which time he had very little communication with film committee members. The restructuring would have taken place even if the committee had known, he said.

"IF YOU LOOK at this thing politically," he said, "it's just like whenever power is taken away from some group—they do a lot of yelling and screaming. There was a lot of sick stuff going on in the film committee. . . people had established power positions and new people were being intimidated."

Wilmington, however, felt that Sandler may have been purposely keeping him in the dark about the restructuring. "If he were for democracy he would have told us about the restructuring. I was in continuous contact with him last spring and he never told me anything until the beginning of the summer session," he said.

# Religion On Campus

## FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061

Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00, 10:10 and 11:15 a.m. will be "Mountains and Valleys" Dr. Harold Weaver preaching.

## MADISON GOSPEL TABERNACLE "A Friendly Full Gospel Church" Meeting now at The Woman's Club Bldg.

240 W. Gilman

Sunday Services: 9:45 & 10:45 a.m.  
7:30 p.m. Thursday: 7:30 p.m.  
Rev. Warren Heckman—249-3933.

## BIBLE FELLOWSHIP CHURCH

corner of Roberts & Stockton Cts.  
(near U.W.-1 block W. of  
Fieldhouse off Monroe St.)

Sunday Services: 10:30 a.m.  
Thursday 6:00-8:00 p.m. Family  
night. Choir practice 8:00-9:00  
p.m. Sunday School 9:30 a.m.  
Church phone: 256-0726.

## CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist  
315 Wisconsin Avenue  
Second Church of Christ,  
Scientist 202 S. Midvale Blvd.  
Reading Room 234 State St. &  
Westgate Shopping Center

Sunday Morning Services 10:30  
a.m. Sunday Schools to age 20, 10:30 Wednesday  
Eve. Testimony Meetings 8:00  
p.m. Be sure and tune in the  
Christian Science Radio Series:  
"The Truth That Heals." Sunday  
8:00 a.m. WTSO.

## WIS. LUTHERAN CHAPEL AND STUDENT CENTER

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Lutheran Synod)

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257-1969 or 221-0852

Wayne E. Schmidt, Pastor

Sunday Worship 10:00 a.m.  
Vespers 9:00 Wednesday evening.

## CALVARY CHAPEL (LC-MS)

1025 University

(Interim Offices)

255-7214

Sunday: 11:30, St. Paul's Catholic  
Center. Sunday evening, 5:30  
supper. Tuesday: 7:45 a.m.  
Matins. Luther Memorial.  
Wednesday 6:45 Blues Mass.  
Campus Center Thurs. 9:30 p.m.  
Vespers, St. Paul's Catholic  
Center.

## UNIVERSITY UNITED METHODIST CHURCH

1127 University Avenue

256-2353

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Worship Service 10:00 Ms. Midge  
Miller, Preacher.

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Evening Testimony Meetings are  
at 7:00. All are welcome.

## GENEVA CHAPEL

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stairs, Robt. Westenbrook, Pastor.

## LUTHER MEMORIAL CHURCH (LCA)

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(across from Lathrop)

257-3681

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Love Someone?" by Pastor  
Jerome Bengston. Communion at  
11:00 a.m. Sunday Services: 7:30  
& 10:00. Nursery: 10:00-11:00.

## UNIVERSITY CATHOLIC CENTER

723 State St.

256-2697

## SUNDAY MASS SCHEDULE

7:30, 8:30, 10:00, 1:30, 4:00, 5:30,  
7:30

Daily Masses

7:30, 12:30, 4:30, 5:15

Saturday Masses

8:00, 12:30, 5:15, 7:00

Confessions

Mon., Wed. at 7:15 p.m. Sat. at  
7:45 p.m.

## BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577

8:15 - 9:30 - 11:00 a.m.

This Sunday's sermon will be  
"Secret, Yet Open" by Pastor  
Richard Larson. Holy Communion  
at 10:30.

## ST. FRANCIS

The University Episcopal Center

1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist  
10:00 a.m., 5:00 p.m. Weekdays:  
Tuesday 12:00, Wed. 12:00

# TV on 21

## THE COALITION POLITICS OF RON DELLUMS EXAMINED ON

The 36-year-old Oakland native is seen at work both in California and in Washington, D.C., as the KQED cameras follow him as he speaks out against the war in Southeast Asia and tours the California State Penitentiary at San Quentin, where he stresses the need for prison reforms. In other segments he is seen conducting Congressional Black Caucus hearings on racism in the military, and campaigning with presidential hopeful, Rep. Shirley Chisholm.

"Ron Dellums: A Test of Coalition Politics" is a production of KQED San Francisco. Executive producer: David Grieve. The program is transmitted nationally by PBS, the Public Broadcasting Service.

The Public Broadcasting Service will present an in-depth profile of Ron Dellums, the black Democratic Congressman from Berkeley, California, and will report on his unique brand of coalition politics Aug. 8 at 8:30 on Channel 21.

Dellums, who combined the voting strengths of blacks, whites, Chicanos and the young to win his seat in the U.S. House of Representatives, will outline his vision of a new political party on "Ron Dellums: A Test of Coalition Politics."

## FOCUS ON CHICANOS

The Chicano experience—from its roots in Pre-Columbian history to an examination of contemporary issues—is dramatically portrayed in "Yo Soy Chicano," a one-hour special on the Public Broadcasting Service August 11 at 7:30. "Yo Soy Chicano" will be seen locally on Channel 21.

The program features interviews with three Chicano leaders, exploring their different approaches to some of the problems facing Mexican-Americans. In addition, an historical narrative uses actors to recreate key events and individuals in Mexican history.

Beginning with the Aztec civilization in the 14th century, "Yo Soy Chicano" documents Mexican history, through the Spanish conquest and the birth of the Mexican republic and the Mexican-American War, concluding with the contemporary resurgence of Chicano activism.

An interview with Reies Lopez Tijerina, leader of the Federal Alliance of Free States (Alianza Federal de Pueblos Libres) traces the struggle to reclaim land granted to Spanish-surnamed citizens of New Mexico by the Spanish and Mexican governments.

In Colorado, Rodolfo "Corky" Gonzales, director of the Denver-based Crusade for Justice, discusses his organization's aims and objectives in giving direction to urban Chicano activism.

Founder of the all-Chicano La Raza Unida political party, Jose Angel Gutierrez and other Southwestern Chicanos running for office on the La Raza ticket discuss the idea of self-determination through political action.

In California, Dolores Huerta, spokeswoman for the United Farmworkers Organizing Committee, discusses the poor working conditions, such as low wages, poor housing and inadequate medical care, which confront the Mexican field worker. She explains her group's plan to form a national union of farmworkers.

## PBS TO PRESENT WRY LOOK AT "THE FINE ART OF GOOFING OFF"

Whimsy, humor and gentle satire are the tools used to explore the worlds of leisure and amusement on "The Fine Art of Goofing Off," a new, three-part animation series on the Public Broadcasting Service.

The programs, which begin August 11 at 8:30 on Channel 21, are the imaginative collaboration of animator Robert McClay, audio designer Henry Jacobs and producer Chris Koch.

"The series isn't political, and we don't have any sex, drugs or violence in it," says Koch. "It's a head trip that will probably mean something different to every head that views it. We have even slipped in some 'commercials' that are designed to glorify work and drudgery and put down lighthearted fooling around."

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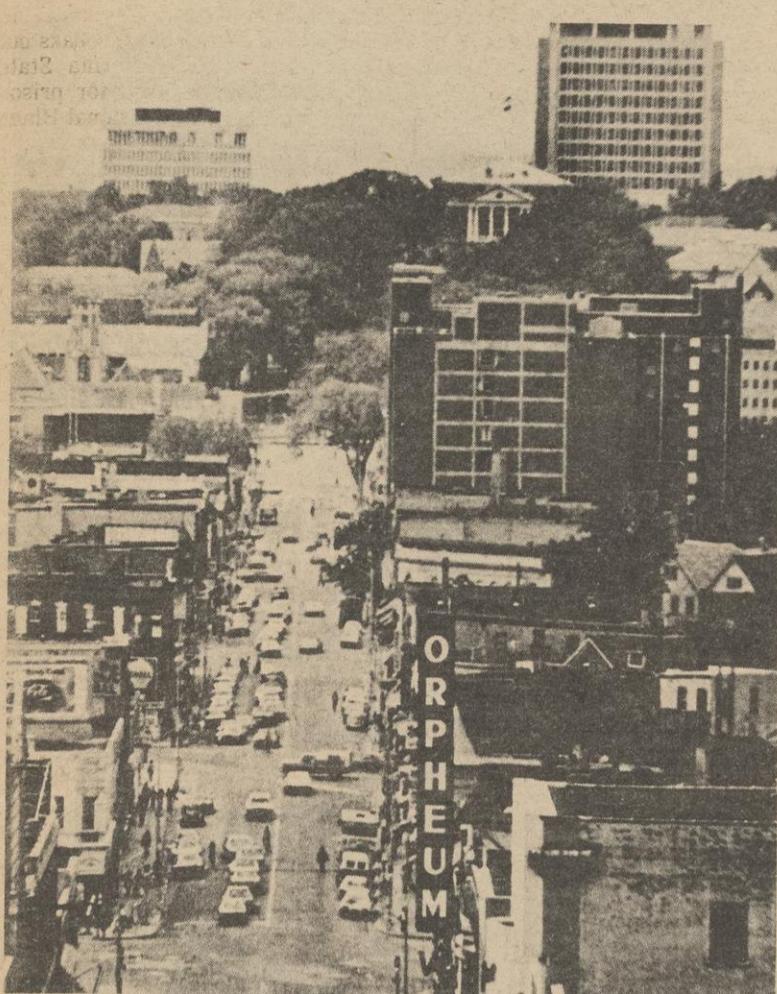
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558 STATE

# Mall a construction to bring problems



Cardinal photo by James Korger

The following is the last of a two-part series look at the development of a Mall on State Street.

By DAVID COHEEN  
of the Cardinal Staff

Now that the ink has dried on a \$30,000 State St. mall study appropriation the mayor's office will have to begin considering the reaction of campus merchants to a changing State Street horizon.

Mall construction hinges on the approval of 80-90% of affected State St. merchants. One goal of the \$30,000 appropriation according to Dyke is to "assure merchants that they will survive" with construction and operation of a mall at their front porches.

The reason Dyke must coddle the State St. businesses is that the mall construction period will cause an abrupt drop in area store revenues. Sewer pipes, water, gas and power lines will in some cases be shut off temporarily. Main entrances to stores will be blocked off by machinery and work crews. Truck service to stores during and after the construction will also be hampered.

The rerouting of traffic will be especially crucial for small businesses who depend on consumers traveling by car. Parking space near stores will also be curtailed.

These problems must be reduced considerably during construction and virtually eliminated upon completion of the

mall. City planners and engineers must begin now to solve these problems so vital for the operations of businesses on State Street. With the help of store owners, the problem will be reduced and eventually eliminated.

STORE OWNERS must be able to tolerate these temporary problems. The mall will be worth it. Minnesota Nicolet Mall merchants found business increased sharply once their mall was completed.

Compensation is in order for the expected problems mentioned. Solutions include the hook up of temporary utility and sewer lines to relieve a complete shut down of those necessities. Side and rear doors could, through the cooperation of store owners, be converted into entrances. Planning could be instituted to insure that construction is concentrated in certain areas to lessen the inconvenience as well as the decrease in business.

To relieve the problem of truck servicing, work crews during the construction would have service schedules to enable them to help trucks get through.

MAYOR DYKE HAS stated that upon completion of the mall, service trucks will not be accommodated. A logical way around this strict plan is to impose a time restriction for these trucks. Trucks would be allowed on the mall during certain hours. Ex-

ceptions could be made for certain stores or restaurants.

In certain blocks of State street, only a semi-mall is planned for construction. Trucks would be able to service stores easily on the semi-mall which will include only sidewalk extensions. To help solve the servicing problem, the city could make adjustments with those merchants involved.

As far as traffic is concerned, studies have shown that a mall upon completion will actually relieve congestion in the area. It is not known for sure how the mall will affect traffic flow, but with adequate planning by engineers, the problem of traffic should be diminished.

The parking problem, perhaps the most difficult to deal with, also can be resolved if action is taken now to insure adequate parking lot extensions in lots such as the Lake Street ramp.

PARKING SPACES could be reserved for stores which in turn stamp receipts for shoppers using the spaces. Stores would have leeway as to how many spaces they wish to reserve for certain hours. This would eliminate excess rental fees for stores as well as reduce the number of empty or filled parking spaces.

"We can't expect a business on State Street today to survive against a store in a shopping center," Dyke said before the city council. "We want to assure them that they will survive."

## of Drama

share in the sadism, and therefore to observe their own sadistic impulses.

Throughout this violation, Hitchcock keeps his camera not on the depraved ecstasies of the killer, but on the suffering victim; during the murder, he alternates rapidly between the faces. Then a final shot of the strangled woman's tongue grotesquely protruding reduces her to garbage. The audience is free to

(continued on page 10)

### BLOOD DRIVE

Five hundred units of blood are the goal of the blood drive sponsored by the UW Center for Health Sciences and the Badger Regional Blood Center August 1-3.

The blood drive will be held in the Assembly Hall of the Union South, 227 N. Randall Ave., on the UW campus.

Blood drive coordinator Jack Simon, director of the University Hospitals Admissions Office, called on all employees and friends in the university area to donate during the three day drive.

## Hitchcock's "Frenzy": A Documentary

**WARNING:** Anyone who has ever been addicted to mystery novels or crossword puzzles will recall that desire they felt to cheat, to flip to the end, and read the solution. Now, the tension of Alfred Hitchcock's movies does not really depend on surprise or last minute revelations... Yet there is no denying that much of the audience's pleasure comes from willingly allowing Hitchcock to tease and tantalize them with plot twists.

So, for those of you who have not yet seen *Frenzy*, and would prefer to remain ignorant of the fresh evils, frissons, and ingenious red herrings that lie in store for you, I say this: Skip this review until afterwards. Go see the movie. *Frenzy* is Hitchcock at the top of his form. I have never reviewed a film for this paper that I admired more, or was more convinced was a masterpiece.

By MIKE WILMINGTON  
of the Fine Arts Staff

We never really know our own morality, until we have vicariously transgressed its standards to the limit. It is in *The Silence*, in *Scarface*, in *Weekend*, in *Bonnie and Clyde*, *Monsieur Verdoux*, *Kiss Me Stupid*, and *Satyricon*, all regarded in their day as outrageous and dangerous films, that the directors most fully reveal the intensity of their personal moral commitments. Playful violations of morality disturb no one; how could they, since they operate beyond restraints, since they charm and pacify us with their surrealism and make-believe?

When *Psycho* was released in 1960, Alfred Hitchcock was accused of pandering to the basest instincts, of inciting sex criminals and exploiting violence. A bona fide psychopath came forward to confess that he dispatched his third victim immediately after catching the film at a drive-in;

Hitchcock, unperturbed, wondered what aesthetic experiences had preceded the first two.

A morally vacant work deadens its audience, a morally perverse work exhilarates and depresses it, a morally contradictory work confuses it. *Psycho* is one of the most moral of all films, despite its seeming exploitation of sex and violence, because it forces the audience to take a moral position (not a judgment, but a position), on every incident which takes place, and on every response they have to those incidents.

Hitchcock, the most supremely orderly and methodical of all artists, more orderly than Mondrian or Borges, is preoccupied with his opposite: chaos and irrationality.

His villains, despite their attractiveness, are not disguised heroes; they are reflections of the perverted desires of the "normal" characters, whose guilts, fears, and death wishes they relentlessly draw to the surface. The "abnormal" is always counterpointed with the "normal," and good and evil are seen as inextricable. With such a view of life how could Hitchcock help but be a moralist?

ALL OF THE arguments I have had about *Frenzy* center on the fact that the audience is encouraged to laugh during the film's grisliest moments: in the middle of a rape and murder, and while a killer paws and grapples with a naked corpse in a potato sack while trying to retrieve his tie pin from her mortified fingers.

But the humor at these moments in no way diminishes the horror; it intensifies it. A highly sympathetic, resourceful, and intelligent woman has her clothes ripped off; while her rapist thrusts against her and spasmodically grunts "Lovely! Lovely!" she recites a poem and a prayer. The absurdity of the moment does not render either the woman or her predicament ab-

surd; it reveals more completely the miasma of waste and desolation that surround them.

Throughout this violation, Hitchcock keeps his camera not on the depraved ecstasies of the killer, but on the suffering victim; during the murder, he alternates rapidly between the faces. Then a final shot of the strangled woman's tongue grotesquely protruding reduces her to garbage. The audience is free to

(continued on page 10)

328 STATE

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### GIANT

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Arnold Palmer Pro  
9 Irons, 3 Woods  
List \$165.00 ..... NOW \$109.80

Arnold Palmer Charger  
9 Irons, 3 Woods  
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Dargie (Pro Only)  
8 Irons, 3 Woods  
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## Happy Hogan

I met Happy Hogan in New Haven. I was looking for a place to stay and he proved to be very helpful. He is a lonely alcoholic living in a house with other lonely alcoholics.

Most of them are pensioned off or are living on welfare. They get skinned by slum landlords in a worse way than students because they are helpless to fight it and aren't capable of avoiding it.

Anyway here is a poem dedicated to the Happy Hogans of America, lest they be forgotten.

Michael Lipman

### HAPPY HOGAN

My name is happy hogan  
i live in a little room  
the windows need a dustin  
the floor needs a broom.  
Only 67 but i been around  
worked the railroad  
for about 20 years  
seen a lot of misery  
seen a lot of tears.

This here's my first wife  
three daughters outa her  
Second one did better  
three sons outa her.  
Seventeen cars over my left leg  
but i can still get around  
fought a war can speak german and french.  
Twenty five dollars a week  
for that front room there,  
guy named Art ain't no good  
8 years armed robbery  
just got out.

He don't touch me see  
i got some friends  
ima deputy sheriff, honorary,  
look at this here.  
Lookin for a place?  
no cookin here.  
Try over Emerald Bar and Grill  
lady theres nice.  
Tell her happy hogan sent you  
and if you need anything,  
... come back and see me.

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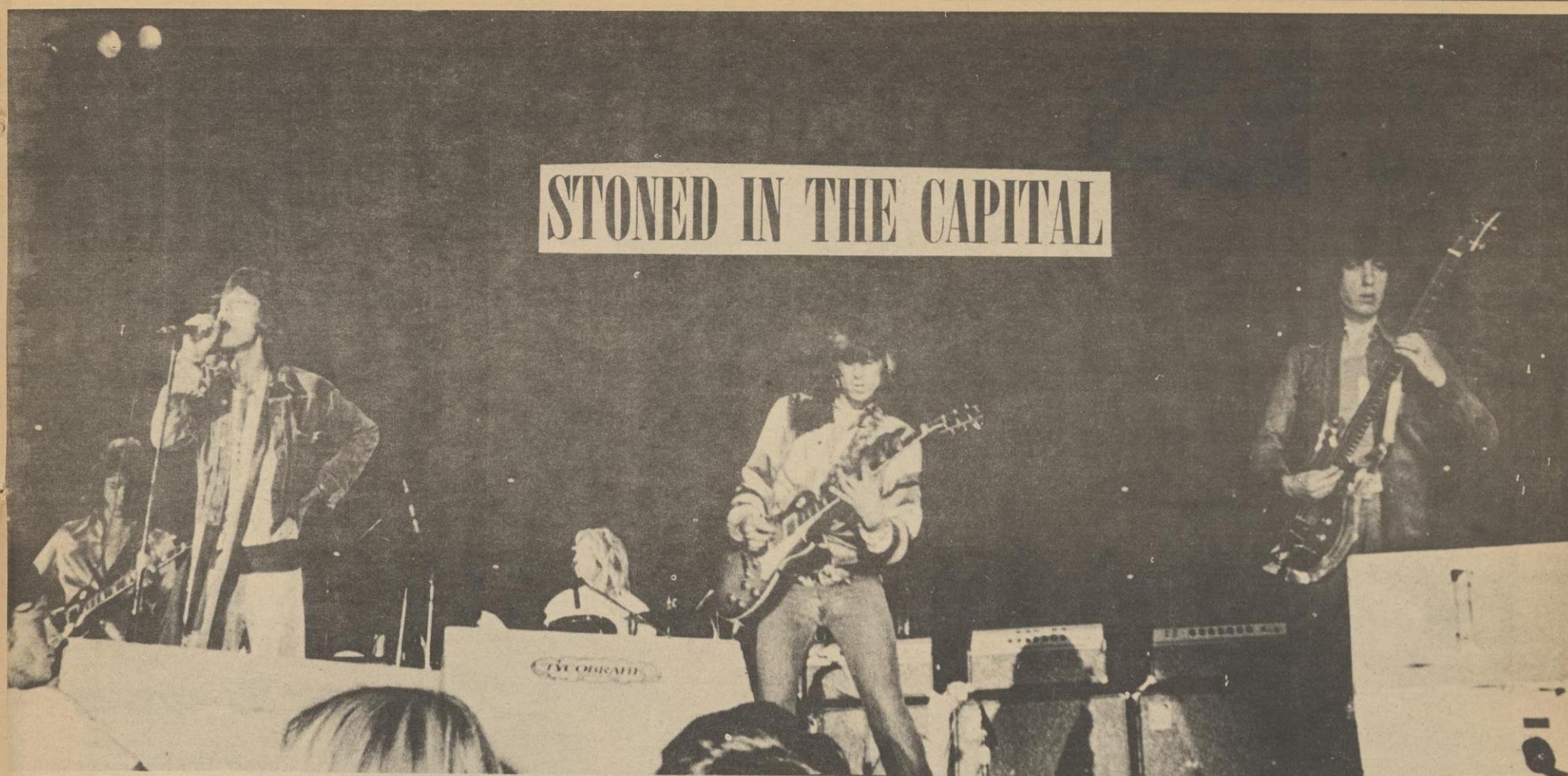
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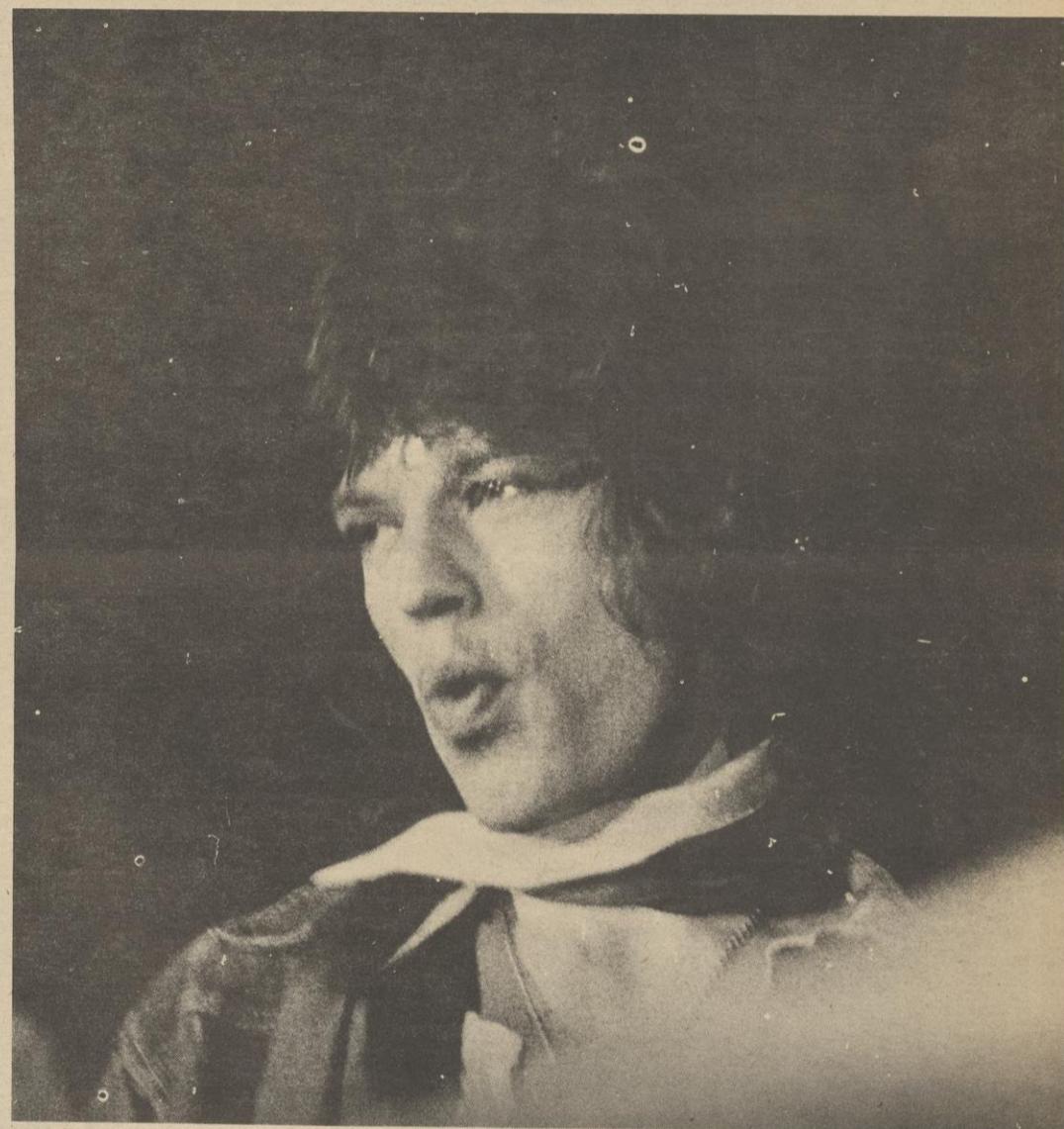
Cardinal photo by Joseph Pavlat

By THOMAS REUTER  
and JOE PAVLAT  
of the Cardinal Staff

Tuesday July 4th dawned clear and cool in Washington, D.C.; something of a rarity there. The sun was met with obvious joy by many soggy Stones' fans at RFK Stadium, some who had been there over 56 hours. I doubt many would deny it was worth the wait.

This was to be, as yet, the largest concert on the Rolling Stones' 7th U.S. Tour, and if previous concerts were any indication, trouble was expected. Yet for the large number of people, over 55,000, and the relatively few police, about 200, there was little trouble to speak of. Needless to say, everyone was p\*\*\*ed when only 6 turnstiles opened to let in that many people.

After an impressive set by Stevie Wonder and the best audience—  
(continued on page 9)



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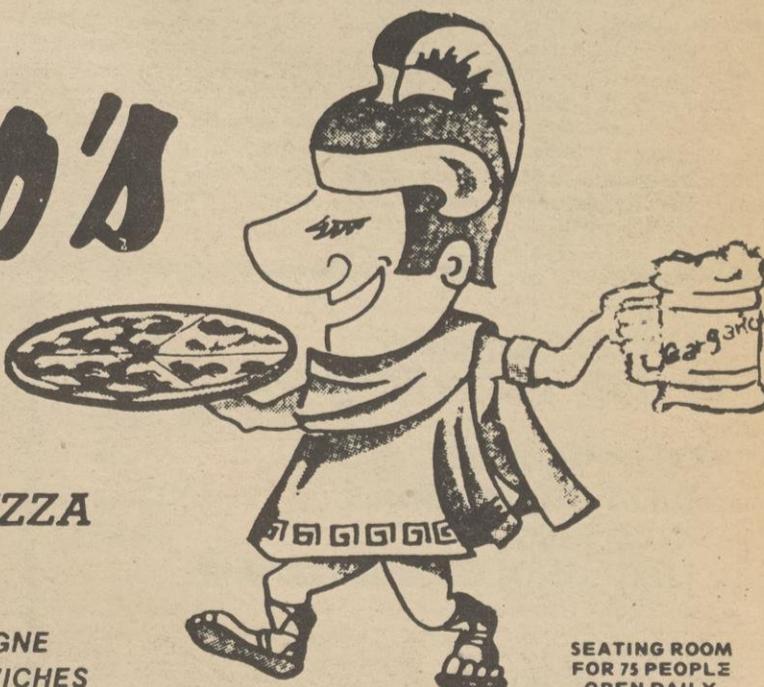
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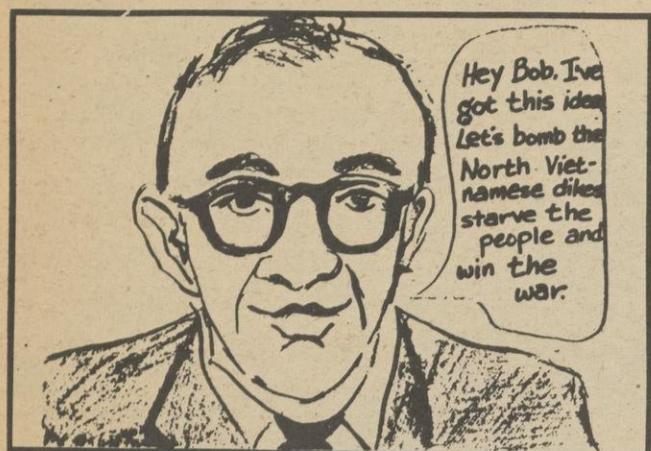
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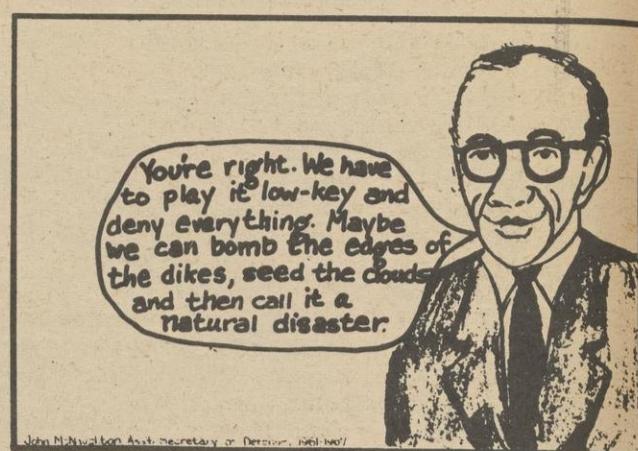
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# Daily Cardinal



It was only one life. What is one life in the affairs of a state?  
mussolini, after running down a child in his car



## Eire—Understanding the struggle

For the past three weeks, American media has cluttered the news with sensational depictions of the impending Irish Republican Army (IRA) truce and the Ulster Defense Association (UDA) vigilante squads. British troops in the same manner of the "Allied troops" in Southeast Asia report daily body counts and shootings, bombings and barricadings. This is the picture the American media victim is fed.

Very little is said about why the Republican Army has lost 26 men and have had 58 wounded in the past week and yet continue this attempt at giant-killing. Analysis of the power-picture of the world on the Irish struggle is shallow and hesitant. Incompetent newsmen as Salzburger of the *New York Times*, who know nothing about Ireland's history of struggle, much less about poverty and socialism, have drearied the entire situation for the media monster.

Any one person struck by this peculiar situation naturally swallows the bait and is able to rationalize the situation as a sectarian war between emphatic English protestants and romantic poetic Irishmen and write it off as a fascist farce. This seems to be a common characteristic of the validity of American news.

As Abbie Hoffmann and his commandos were put in the spotlight as the political backbone of the American social movement so are the actions of several fanatic Provisional IRA and UDA men.

LITTLE IS SAID about political challenges as the Campaign for Social Justice, abolition of the Special Powers Act, internees, the National Association for Tenants Organization, the enormous strength of the armywomen, the Common Market, and the ultimate goal of both factions of the IRA to achieve a Democratic Socialist Republic for the "all" of Ireland, regardless of religion or ancestry.

British news reports to the U.S. constantly keep the struggle pictured as a sectarian streetfight between masses of people when a more lucid insight shows several skirmishes between the European version of ignorant Wallace-ite vigilantes.

Bernadette Devlin is kept out of the news as much as possible. Nothing is said about American or British exploitation of Irish mines, industries, rivers and workforce.

As the problem stands now in the north of Ireland, minority groups are victims of terrorist exploits, instigated by the British government to turn minorities against each

other. Time and time again the IRA has proclaimed in the "United Irishman" and Sinn Fien news reports that the immediate goal for Ireland is Civil Rights.

The Northern Ireland Civil Rights Association (NICRA) (kept out of American press, of course), has attempted bargaining with Whitelaw and the IRA to halt violence and discuss the issues of Civil Rights. But British agents managed to rouse the false wrath of UDA and Provisionals so the truce and attempts at Civil Rights would fail.

WHY DOES BRITAIN wish to hang on to this hot potato? First and perhaps foremost (as with the U.S. in Vietnam) to keep face in the picture of world powers. The United Kingdom has long traditionally been an Imperialist machine, possessing more land and people than has England itself. Second, the so-called southern "Irish Republic" has been corrupted continuously by British and American capitalists.

Recently, through the plottings of poor publicity, Jack Lynch's right-wing puppet theatre and British entrepreneurs, Ireland has voted to join the Common Market under the endorsement and "protective" wing of the queen. This proves to be a disaster for the small farmer and merchant. Larger farm-units, usually British owned, will be eligible for EEC grants and land development programs while the small Irish farmer remains ineligible, not being able to meet productivity rates, insufficient security, etc. The Irish will be completely in the hands of the United Kingdom again.

A long fight for financial freedom in the south is imminent. Tory-leaning labor unions have threatened workers who oppose the EEC with alienation. Trade unions are dictating Irish labor force rights without the assent of the Irish worker. The solution remains in nationalizing Ireland's industry, to assert the power of socialism and expel foreign industry who presently prey on Eire tax-free on import embargos and national tax wage. There exists one government-owned industry in the South and trade unions stand in constant danger of going the way the Farmers Union has gone with the Common Market.

IT IS TIME to take a stand on the assault in Ireland, a stand which the sensationalized American media does not supply. This is a fight and struggle of the people of Ireland, Catholic, protestant or atheist, to decide their fate and not doom themselves in a hard-core capitalist

system. People wishing to obtain a clear insight other than the American syndrome "Catholic-based IRA terrorist" disease are welcome to come by the Irish Republican Club at 306 N. Brooks in the University YMCA building.

We are presently a group of people from the Madison community working as an educational center for the midwest to help people inform themselves on the Irish struggle. We have a small library and many up-to-date newspapers and publications on the Irish movement. For those who would like more direct information, Sean Kenny, International Secretary of the IRA in Belfast will be speaking in Madison on August 9th and 10th.

The struggle of the Irish people for Civil Rights and independence remains a universal struggle and not the incarcerated headline of an American newspaper.

Joseph Gahagan

## Ode to Wagner

David Wagner, fine arts critic and general assignments reporter of the Capital Times calls it quits today. Wagner, called "Wags" by his friends, is heading for Boston with Grace, and their kid, Ben.

Wagner started out in this town writing for one of America's first and finest underground newspapers, Madison Connections. He later left the paper to help found Madison Kaleidoscope, after which he joined the staff of the Capital Times.

Wagner has also written for Radical America magazine, and on rare occasion for the Cardinal.

He will be missed.

## OUTLAWS OF AMERIKA

### Communiques From The Weather Underground

A new pamphlet from the Liberated Guardian

Letters from the underground  
—lots of pictures



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# “Today we attacked the Pentagon”

At 12:59 a.m. on Friday, May 19th, the Weather Underground bombed the Air Force section of the Pentagon.

A warning was phoned to the Washington Post before the explosion. The blast destroyed a 4th floor women's rest room, knocked a 30-ft. section of wall into the hallway, broke windows and shattered plumbing, causing a ceiling to cave in. There were no injuries.

The Air Force Services Center on the first floor received the costliest damage. The Center houses millions of dollars worth of computer equipment. It became flooded when water from the broken pipes and Pentagon fire equipment cascaded through the ceiling. All computer operations were stopped.

The action was part of a wave of protest across the country by people outraged at Nixon's most recent escalation of the war in Indochina. In Madison, there were seventeen days of antiwar street activity between April 17 and May 12.

After the bombing, the Liberated Guardian, a New York monthly newspaper, received this communiqué from the Weather Underground.

May 19, 1972  
The 82nd Anniversary of the Birth of  
Ho Chi Minh

Nothing is more precious than independence and freedom, and we would rather sacrifice all than lose our country and live as slaves.

—Ho Chi Minh

After years and years of fighting foreign invaders—Japan, France and the United States—the Vietnamese are now moving toward the total liberation of their country. It is a crucial period in the long history of the Vietnamese resistance. For in the past seven weeks the massive offensive organized by the Vietnamese people has shattered the Nixon strategy of “Vietnamization” and freed thousands of people from the South Vietnamese detention centers, disrupting what the arrogant whites call the Rural Pacification Program.

Large sections of the countryside have again been liberated by National Liberation Front. It has become clear to everyone that the Thieu regime and the Army of the Republic of Vietnam (ARVN) would collapse within a matter of days without U.S. air and naval power. The risk taken by the Vietnamese at this time is to face that U.S. military might in a fight to regain their homeland.

Today we attacked the Pentagon, the center of the American military command. We are acting at a time when growing U.S. air and naval shelling are being carried out against the Vietnamese; while U.S. mines and war ships are used to blockade the harbors of the Democratic Republic of Vietnam (DRV); while plans for even more even more escalations are being made in Washington.

The Clouds embrace the peaks, the peaks embrace the clouds. The river below shines like a mirror, spotless and clean. On the crest of the Western Mountain, my heart stirs as I wander, looking towards the Southern sky and dreaming of old friends.

—Ho Chi Minh

Vietnam is one country and one people. As one people, they trace the roots of their resistance back to the first independence struggle led by the Trung sisters. As one people, they defeated the Japanese occupying force and their Vichy French allies in 1945. As one people they defeated the French occupation troops in 1954 at Dien Bien Phu. And as one people, they have stood up to the at-

tempts of the United States to subjugate them.

Vietnam, after the defeat of the French, was separated into two zones at the Geneva Conference of 1954. The imperialist powers participating at Geneva, led by the U.S., maneuvered to set up a zone that would be agreeable to their penetration, with the full intention of using it as a base to launch attacks and subversion against other Southeast Asian countries.

The Geneva accords clearly state that “the military demarcation line (between North and South) is provisional and should not be interpreted as constituting a political or territorial boundary.” The Accords called for internationally supervised elections throughout Vietnam within two years in order that the Vietnamese could determine their own future.

From a bomb shelter in Hanoi a few days ago, a Vietnamese told an American reporter, “Nixon cannot understand us... We have anticipated the worst and have all the means to face it. Ho Chi Minh said that Hanoi, Haiphong and other cities would be destroyed, but that we could not be defeated—he predicted it.”

What further price will the Vietnamese have to pay to win their freedom? Already 3,000,000 Vietnamese have died in the fighting. The Indochinese people have had to withstand 26 million tons of explosives used against them by U.S. forces from 1965-1971. They have been subjected to sustained U.S. air-raids directed against agricultural cooperatives, communes, hospitals, schools, dikes and workshops throughout the country.

And now the United States government, instead of leaving Vietnam, has responded to the deepening political crisis at home and the defeat of American ground troops, with a policy of “Vietnamization.”

“Vietnamization” is the Nixon Doctrine applied to Vietnam. It calls for the withdrawal of U.S. combat troops in an attempt to cool the political crisis within the United States. Aid to the ARVN is increased to try to build up the pro-U.S. forces. At the same time, “Vietnamization” is a strategy based on an increasing U.S. presence in terms of air, naval and technological power.

So the U.S. troop levels recede while destruction and death increase. Once again the white men calculates that it is worth the cost because the bodies aren't white. And Asian is turned against Asian by the manipulation of a foreign power.

The elections never happened, thwarted by the American-backed dictator Ngo Dinh Diem, and his corrupt government. President Eisenhower said, “...had elections been held, possibly 80% of the population would have voted for the communist Ho Chi Minh.” The era of direct U.S. Intervention had begun.

The Pentagon Papers pointed out later that “South Vietnam was essentially the creation of the United States.” And yet the lie of “aggression from the North” has been the justification for the continual escalation.

Neither bombs nor shells can cow our people and no honeyed words can deceive them. We, Vietnamese, are resolved to fight till not a single U.S. aggressor remains on our beloved land.

—Ho Chi Minh

A people united with a vision of independence and liberty are a powerful human force. They can be bombed and killed, and their progress can be slowed, but they can never be fully enslaved. This is why in Vietnam, the people are still able to resist with such strength, even after a series of aggressive military strategies—special war, limited war, large scale air attacks—have been unleashed against them. The vision of a free Vietnam is more compelling than the fear of more U.S. reprisals.

The people of Vietnam are conscious of the risks and stakes of their struggle. They per-

severe. They resist bit by bit; they rebuild piece by piece.

Eyes must look far ahead, and thoughts be deeply pondered. Be bold and unremitting in attack. Give the wrong command, and two chariots are rendered useless. Come the right moment, a pawn can bring you victory.

—Ho Chi Minh

The Provisional Revolutionary Government thru its representative in Paris, Madame Binh, has proposed a program for peace in Vietnam. The American people should read this proposal. It calls on the United States government to set a date for total withdrawal from Vietnam, so that the Vietnamese can solve their own problems. It further demands that the U.S. stop interfering in the internal affairs of South Vietnam, and stop backing the corrupt Thieu regime.

If the U.S. government would agree to these points, the fighting could stop, U.S. airmen shot down over North Vietnam could be released, the last pilot returning home as the last soldier leaves Indochina, and most importantly, the Vietnamese people could continue the job of building up their nation, working out internal problems like the question of reunification among themselves.

The Nixon government should accept these proposals. Instead Nixon's every move shows him to be a greater war-monger than any of his predecessors. It is Nixon who directed the invasions of Cambodia and Laos, thus creating an all-Indochina war. It is Nixon who ordered the mining of the harbors and waterways of the DRV. And it is Nixon who has contingency plans for the use of nuclear weapons in Vietnam. He is the major perpetrator of violence in the world today; he is the war criminal.

My ultimate wish is that our whole party and people, closely united in the struggle, build a peaceful, unified, independent, democratic, and prosperous Vietnam, and make a worthy contribution to the world revolution.

—Ho Chi Minh

The world has been changed forever by the struggle in Vietnam. Despite all the U.S. bombs, all the vicious escalation, all the criminal acts of this government, the people of Vietnam continue to fight, continue to build their society.

These are the people we are taught to hate. Look into their eyes, see how they raise their children, how they greet one another. Read their songs and poetry. Reflect on how they face this terrible war machine, how they transform bomb craters into fish hatcheries, how youth brigades mobilize to rebuild bridges and roads as quickly as they are bombed.

Try to understand how they persevere.

There is a difference between Richard Nixon and Ho Chi Minh, William Porter and Madame Binh, Henry Kissinger and Le Duc Tho. Nixon may be murdering for his pride and his power but the Vietnamese are fighting to be free and to live as human beings in a different kind of world. And because of this, the eyes of people from every land are focused on Vietnam:

Neither high nor very far,  
Neither emperor, nor king,  
You are only a little milestone,  
Which stands at the edge of the highway,

To people passing by  
You point the right direction,  
And stop them from getting lost.  
You tell them of the distance  
For which they must still journey.  
Your service is not a small one  
And people will always remember you.

—Ho Chi Minh

some book. some movie.

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# Posterizing?



from the J. Wesley Miller poster collection.

### STICK 'EM UP

Most students, like most Americans, are tired of the war and want to understand why the Vietnamese keep fighting, and want to find ways to hasten the war's end. There is information (such as the weather communique elsewhere in this issue) that helps answer these questions in a revolutionary prospective.

Information of this sort, educational material which confronts the official version of the war in Indochina, can decorate the very city we live in. Newspapers can be distributed, literature can be handed out, and Posters can adorn the walls.

A Poster on a visible wall is an excellent way of making a presence. And putting up posters isn't so hard:

THREE FRIENDS GO FOR a walk in the night with a bag full of posters and another bag (athletic or airline bags are great) containing a large squeeze bottle of "Kropotkin's Special Mix", that is, 1/2 part Elmer's glue and 1/2 water or undiluted evaporated milk, plus a window cleaning tool or two.

Mr. Natural says, "Always use the right tool for the job."

Or the bag might contain a plastic bucket of the mixture and a large paint brush. At any rate, the three friends might stop at a good wall. Brick or textured walls are not good walls. Friend (a) watches the street situation while (b) and (c) take care of business.

(b) squirts the wall with the glue mixture and using the window washing sponge, spreads it over an area greater than that of the poster. As (c) walked up, she unfolded a poster, the one she now spreads onto the wall; smoothing the wrinkles which make it otherwise vulnerable. (b) squirts and spreads more mixture on the front, adding that final professional (and permanent) touch—using a squeegee to put the poster indelibly up-against-the-wall. Forever.

If putting up posters embarrasses you, don't worry. (a) will see anyone special that might happen along.

As for newspapers. Aside from the *Cardinal* (which seems to get out by itself) there is always the *War Bulletin* (which doesn't).

The *War Bulletin* is a weekly four page newspaper with accurate war news from many sources, including Radio Hanoi.

The *Bulletin* is simultaneously printed in four major cities, and can be had for only \$11 per thousand (cheap). Write to *The War Bulletin* at Box 4400, Berkeley, California. This is a great project for a couple of friends with time and an extra five dollars to end the war with.

(Thanks to the *Liberated Guardian*)

(From the Radical Communications  
conspiracy)

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# Screen Gems

By MIKE WILMINGTON  
and JAN JOHNSTON

July 28—Night of the Living Dead (1969)—A science fiction-horror story filmed in Pittsburgh about corpses returning to life by some mysterious source of radiation who feed upon human flesh and walk around looking really dragged. 8 & 10 B102 Van Vleck.

July 29—Giant (1956)—Edna Ferber's tale of Texan nouveaux riche is adapted to the screen with an all-star cast, Rock Hudson, Elizabeth Taylor, Mercedes McCambridge, Dennis Hopper and James Dean. George Stevens was unable to give this lengthly tale of cows and cowboys focus but provided some muscular pieces of melodrama. Dean is his usual moody and magnetic self as he rises from cowpoke to tycoon. 8, 1127 University Ave.

July 29—15 Cartoons by Disney—For them as likes such. 6:15, 8:15, 10:00, B10 Commerce.

July 28, 29, 30—Husbands—John Cassavetes, Ben Gazzara, and Peter Falk attend the funeral of their best friend; then, through goofing off, sex, and drunken soul-baring, they seek to recapture their old-time bachelor camaraderie. As in *Shadows and Faces*, director-writer Cassavetes creates a casual, seemingly improvisatory atmosphere and his actors respond with scarring, vivid, memorable performances. 7, 9 & 11, Union Play Circle.

July 28—Casablanca—Director Curtiz was given a formidable hand for *Casablanca*: timeliness (the North African city became the site for wartime negotiations); screenwriter Howard Koch; and the casts of three of the best movies of the period: *The Maltese Falcon* (Bogart, Lorre, Greenstreet), *Notorious* (Bergman, Rains), and *The Thief of Bagdad* (Veidt, Duprez).

When the great Marcel Dalio, the star of Renoir's *La Régale de Jeu* and *Grand Illusion* turns up in a minor role as Rick's croupier, you know Curtiz is really suffering from an embarrassment of riches.

Bogart is the Nietzschean, sardonic focus for the film's extravagant romance and contrivances, which stem from what James Agee charitably described as "one of the world's worst plays." Koch shared Agee's lack of enthusiasm for the material. At one point, while he was churning the script out an hour or so ahead of the shooting, he threw up his hands in despair. "Jesus Christ," he told Curtiz, "this doesn't make any sense at all." "Don't worry, Howie," replied the high-strung Hungarian. "I make it go by so fast, no one notices." 8 & 10, B10 Commerce.

July 29—The Wild Angels—The legendary Hell's Angels of Venice, California, the heroes of Hollister and the Altamont Speedway, served as technical consultants to Roger Corman on this venture into neorealism; they repaid his generosity and passion for truth by stomping his first assistant, Peter Bogdanovich, scaring the p-s out of Peter Fonda (who plays their ethereal leader, Heavenly Blues and ignoring the film when it opened at the Venice Film Festival (Italy, not California). This epic is much beloved by all those campus types who play Okie from Muskogee at Bob & Gene's, swap screwing anecdotes in the Rathskellar, and dare the wrath of God and his sundry assistants by screaming obscenities at 2 a.m. on State Street. 8 & 10, B130 Van Vleck.

## CRITIC'S CHOICE

July 28, 29—Rebel Without a Cause—The title comes from Robert Lindner's celebrated study of psychopathology, but Nicholas Ray originally wanted to call his movie *The Blind Run*, to describe the plummeting drive of its characters toward destiny and death. Ray was an alcoholic when he wrote and directed *Rebel*, Natalie Wood was a teenaged nymphomaniac, Sal Mineo a budding homosexual, and James Dean was a year away from the wall which kissed his Maserati goodbye.

The film they created has a heady reek of nihilism and desperation, feverish poetry, and nervy grace. A crowd of gum-chewing adolescents placidly watch the universe exploding over their heads at a planetarium; later they gather at the edge of the sea, at night, to ritualize forever the real-life death of their red-jacketed hero, and freeze on acetate his agonized cry, "I've got the bullets!"

This is one of those rare cases when a much-loved popular success is also a work of genius. 8 & 10:15, Green Lantern.

# Rolling Stones

(continued from page 5)

inspired fireworks display ever, a single white spot picked up Jagger as he pranced onto stage, old Grand-Dad in hand, and broke into "Brown Sugar" before anyone really knew they were looking at the Stones.

From then on it was their show, and nobody, not even the screaming groupies crawling on stage, could take it away. Jagger led the show and the crowd doing some old and some new, and proving to everyone there he knew Rock and Roll and Blues and how to do them.

IF JAGGER LED the show, it was Keith Richard who held it together musically. His incredibly tight, guitar-work on songs like "Rip This Joint" and "Jumping Jack Flash," easing off to a beautiful acoustic lead with Mick Taylor on "Sweet Virginia," proved to everyone that he's the musician of them all.

But all the Stones were there. Bill Wyman standing stoically in the background, Charlie Watts hammering away under red spots and Mick Taylor rivaling Richard on lead. Combined with Nicky Hopkins and Bobby Keyes backing them up, it was a show which the hours of wait and the scalpers couldn't dampen.

And so it was. 55,000 people rocking and smoking to Jagger, in his white jumpsuit throwing red rose petals to his followers and showing everyone that the Rolling Stones are the best damn Rock and Roll band in the world.

## MARX BROS.

in

## "THE BIG STORE"

Monday, July 31. 7, 8:45 & 10:30  
1127 University Avenue

THE CROWDS ARE FOLLOWING  
WOODY TO THE MAJESTIC!



"PLAY IT AGAIN, SAM"

A Herbert Ross Film

WOODY ALLEN DIANE KEATON TONY ROBERTS  
JERRY LACY and SUSAN ANSPACH JENNIFER SALT and VIVA JENNIFER

Screenplay by WOODY ALLEN. Produced by ALFRED L. JACOB. Directed by HERBERT ROSS. Executive Producer, CHARLES H. JACOB. Based on the play by WOODY ALLEN. Produced on the New York stage by David Merrick. Music Score by Billy Goldenberg. An APARL Production. Technicolor. PG

SOUNDTRACK ALBUM AVAILABLE ON PARAMOUNT RECORDS

WOODY ALLEN  
MAJESTIC  
DOWNTOWN—255-6698

DELIGHTFULLY AIR-CONDITIONED  
Starts Wednesday  
Charlie Chaplin in "City Lights"



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INTERSTATE 90, 94 & RT. 151

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From the Master of Shock!  
A Shocking Masterpiece!  
A DEADLY  
NEW TWIST  
FROM THE  
ORIGINAL  
HITCHCOCK

FRENZY

SHOW  
TIMES 1:00 - 3:20 - 5:30 - 7:45 - 10:00

241-2211  
EAST TOWNE MALL  
Cinema II  
INTERSTATE 90, 94 & RT. 151



"It's still the  
same old  
story, a fight  
for love  
and glory."

PG

A MARVELOUS MOVIE  
Show Times

1:15 - 3:35 - 5:30 - 7:35 - 9:35

starring WOODY ALLEN DIANE KEATON

"PLAY IT AGAIN,  
SAM"

836-3000  
WEST TOWNE MALL  
Cinema I  
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IF YOU ARE LOOKING  
FOR TROUBLE

CLINT  
EASTWOOD  
JOE KIDD

SHOW TIMES  
1:30 - 3:45 - 5:50 - 7:50 - 9:55



PG

836-3000  
WEST TOWNE MALL  
Cinema II  
WEST BELTLINE & GAMMON RD.

WALT  
DISNEY  
PRODUCTIONS

NOW YOU SEE HIM,  
NOW YOU DON'T

ALSO

"ARIZONA  
SHEEP DOG"

2:40 - 4:45 - 6:50 - 8:55  
NOW YOU SEE HIM  
1:00 - 3:10 - 5:10 - 7:15 - 9:20

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# The Daily Cardinal Action Ads

## PAD ADS

### SAXONY APARTMENTS

305 N. Frances  
257-4283

#### Singles & Bachelorettes

1, 2, 3 bedroom apartments, carpeted and beautifully furnished. Air Conditioned. Indoor swimming pool & sundeck. Available Summer & Fall.

Reduced Summer Rates Starting at \$50 per mo. Fall Rate From \$75 per mo.

For men & women students, Nurses, Technicians and Faculty

#### MODELS ARE NOW OPEN FOR YOUR INSPECTION NO APPOINTMENTS NECESSARY

Act now for choice floor locations and breath taking views. Conveniently located across from Witte & Ogg dorms at corner of Frances and Johnson Streets.

CALL 257-4283 2.5-XXX

**AIR CONDITIONED** lake-side, Summer Sublets. \$100-\$125 utilities included. 316 N. Butler. 255-8532, 257-4535. parking/off street. — 14xJuly 28

### FRANCES APARTMENTS

215 North Frances

Across from Witte Hall

—Singles, 1 and 2 bedrooms  
—Excellently furnished  
—Completely carpeted  
—Air Conditioned  
—Summer Specials  
—Renting for June and September 256-7821, 257-2127 1-XXX

**ROBIN APTS.** Fall 1309 & 1313 Spring St. 3 blocks S. of Univ. off Randall—kitchen with eating area and living room, full baths, air cond., off street parking. Apts. for 2—\$180 apts for 3—\$210. Mgr. in Apt. 106, 1309 Spring, 256-2226. Owner: 271-9514. Seen present tenants for summer sublets. — XXX

**CAMPUS FOR FALL** - 1 bedroom for 3, 2 bedrooms for 4, or 3 bedrooms for 5. 231-1466. — XXX

**CAMPUS EAST WEST** singles, 1, 2, 3, 4 bedrooms. Great locations. Varied prices and facilities. June or September 257-2127. — XXX

**SUMMER APTS.** for rent 1/2 blk. to Library 257-2832. — XXX

**FURNISHED APTS.** for fall 257-2832. — XXX

**FURNISHED** single rooms with private baths. Single rooms share bath with 1. One bedrm apts for 2. Modern air-conditioned 1 block from Union South. 233-2588. Middle of Aug. occupancy. — XXX

**CAMPUS WEST** nice quiet neighborhood, single room with kitchen privileges for male. Parking lot included in rear. All utilities, \$40.00 per month for summer months. 255-9467 days; 233-4817 evens. and weekends. — XXX

**CAMPUS Apartment Rooms**

Devine  
Towers  
The Surf  
The Surfside  
The Penthouse  
\$50-\$100 a month per person  
block Union, library, Working people, Married couples or students. 2 baths, 1 to 4 people, efficiency for 1, bath. \$100. 256-3013, 251-0212. — XXX

### GREENBUSH APTS.

104 S. Brooks

256-5010

### SCHOOL YR. LEASES

2 bedrooms for 4, \$663 each  
1 bedroom for 2 or 3, \$650 to \$850 each, or one year lease \$170 per month. Furnished, air conditioned, carpeted, pool

5 blocks to Chem bldg.

Showing daily 1 to 4

Reduced Rates for the Summer

—2XXX

**SUMMER SPECIALS**  
215 N. Frances  
ACROSS FROM WITTE HALL

—Lease June 1 thru Aug. 19 or summer session only.  
—Total prices—singles \$145  
—1 bedroom for 2 \$260  
—2 bedrooms for 2 \$290  
—air-conditioned  
—Sun deck, lawn  
—Beautifully furnished  
—Showing 1-8 p.m., apt. 104

256-7821 257-2127 XXX

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• SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

## PAD ADS

**FURNISHED** 3 bedrm. flat for 5. 1/2 block from Union South. Middle of August occupancy. 233-2588. — XXX

**FURNISHED** one bedroom apts. for 3, \$650 for academic year. \$62.50 per month for calendar year. One block from Union South. Air-conditioned. Call 233-2588. Middle of Aug. occupancy. — XXX

**GIRLS** why not Conklin House? Kitchen privileges. Parking. 505 Conklin Place. Summer or fall. 255-8216 or 222-2724. — 15xA11

**GILMAN** St. 11 & 7 East. Also 137 Langdon. Summer rates and school term lease for 1 and 2 bedroom apts. 274-1860. — 13x28

**ROOMS** with kitchen privileges, low rates, for summer or fall. Laketa House, 515 N. Lake St. Manager Apt. 205 before 5 p.m. Building under new management. 257-1537, 231-2915, 238-5173. — 26xS15

**FURNISHED** efficiencies, 2 blks. from campus, summer or fall, carpeted, air/cond. parking. 222-2621 days; 256-4654. — 8xA1

**FRENCH HOUSE** 633 N. Frances, 262-3941. Renting singles and doubles for summer and fall on Lake Mendota, close to campus. Air-conditioned, parking available (fall only). Knowledge of French necessary. 15xA28

**141 W. GILMAN** 4, 2, 1 bedroom apts. and rooms available August 1. 222-9798. — 8xA1

**BEAUTIFUL** Fraternity House on lake. Rooms for fall semester. 12 Langdon St. 251-9083. — 6x28

**COUPLE** earn partial rent for 3 room apt. air/cond. now 255-9673, 257-1880. — 7xA1

**CENTRAL** 511 W. Doty, special fall rates on efficiency and 1 bdrm. apts. Stop in to see daily 2-8 p.m.; weekends 1-5 p.m. Office 238-7304; eves. 223-2124. Model 256-1668. — 7xA21

**LARGE** comfortable/single men 21; 238-2434, 255-4938 after 4; 274-0114. campus area. — XXX

**ROOMS** men, kitchen privileges, singles, near stadium. 231-2929, 255-2108. — XXX

**COED** - kit. priv. air cond. summer, fall 255-9673. — Aug 1

**WOMEN** all singles - kit. priv. air cond. summer, fall 257-1880. — Aug 1

**WANTED**: People to live on farm in Spring Green. Tony 1-935-3885. — 3x28

**TIRED OF SHARING? WANT SOME PRIVACY** How about a room at Kent Hall on the Lake at 616 North Carroll. We have nicely furnished single and double rooms with private bath and a refrigerator for your convenience. Now accepting applications for fall. Stop by between the hours of 1-8 Mon.-Thurs. or 1-5 Fri.-Sun. or call 255-6344 or 257-5174. — XXX

**UNIVERSITY COURTS**, 2302 University Ave. Looking for a "SUPER" apartment for fall? We have beautifully furnished 1 & 2 bedroom apartments with air conditioning, an indoor pool and convenient to campus. We pay all utilities. "Try us, you'll like us!" Office Hours: 1-8 Mon.-Fri.; 9-5 Sat.; 1-5 Sun. 238-8966; 257-5174. — XXX

**THE CARROLLON**, 620 North Carroll. Nicely furnished 1 bedroom apartments on the lake. Convenient to campus and all utilities included. 257-3736; 257-5174. — XXX

**THE COCHRAN**—rooms with meals for women. Large comfortable rooms near library and classes. 255-0363, 602 Langdon St. — 5xA21

**NICE** 4 bedroom furnished apt. Aug. 15th to June 1st. Lease. For 5 (\$46 per) or 6 (\$55 per) men and/or women. Great location near campus and square. Call 251-3778. — 5xA28

**NEED COUPLE** to share 2 bedroom apt. for fall. Near Union South. Call Maria 255-3901eves. — 2x28

**MALE GRAD** wanted to share large 3 bedroom apt. Near campus. Free parking. 251-7217. — 2x28

**AUG. 1** 2 bedrm. apt. \$210. Gilman St. Call 255-1714, 222-9798. — 2x28

**SOUTH**—furnished house for rent. Aug. 15th. 9 month lease. 2-4 persons; 1 1/2 mile to campus. 271-5916. — 3x21

**FALL**, large four bedroom apt. 35 N. Mills St. 222-2724. — 6x30

## PAD ADS

**FURNISHED** efficiency for 1, 450 W. Gilman, \$100 per mo. Available Aug. 15th. Call 257-8582. — 2x11

**1 BEDROOM** in large 2/bedrm. apt. W. Wilson, \$50 now to Sept. 1. 256-2830, 231-1021. — 1x28

**ESSEX HOUSE** 1301 Spring St. rooms for 1, 2, 3 or 4 and 2 bedrm. apts. carpeting, air/cond., furniture, parking available. 251-1791. — 7x31

**GIRLS, CARRIAGE HOUSE** singles and doubles for fall, air/cond., carpeting, furniture, privacy, security doors, intercom, kit. use. Parking available. 505 North Carroll. 251-6436. — 7x31

**HOW ABOUT** sharing apt. in the Frances? Own bedrm. I'm looking for quiet, neat, non-smoking, female, grad roommate! 256-1284. eves. — 1x28

**FEMALE ROOMMATE** over 21 or Grad Student preferred. Cheap, close to campus. Call 256-3035 eves. — 1x28

## SERVICES

**DO YOU PLAY LOUSY POOL?** Free instruction from 10-1 Mon., Thurs. 11 a.m. 12 p.m. Action Billiards. — XXX

**THESIS** typing and papers typed in my home. Experienced. 244-1049. — XXX

**RUSH PASSPORT** Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity. I.D. application, swaps, 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. — XXX

**DRIVING INSTRUCTION** 244-5455. — 85xAug. 11

**TYPING MARIANNE** Secretarial Service 256-6904. — XXX

**WOMEN'S COUNSELING** Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. — XXX

**NURSERY SCHOOL** opening for four-year-old girls. Accredited, five mornings a week school. Location Randall & Mound Street. Call 271-2856 or 271-1130. — 3xA21

**EXPERT** typing will correct spelling, fast service. 244-3831. — XXX

**ABORTION**, Contraception, Sterilization, VD treatment referral. ZPG 233-8689, 233-2476.

**MOVERS**—251-2004. — 2x28

## FOR SALE

**STEREO: CONCEPT SOUND** offers name brand, factory sealed, fully warranted audio components and accessories at discount prices. 251-9683. Concept Sound. A sensible alternative. — XXX

**SELLING** everything, furniture, books, records, appliances, baby items. Garage sale July 29th. 123 Netherwood St., Oregon, Wis. 85840. — 3x28

**3 MO. OLD TV** set, medium size. Leaving country—half price. — 231-2668. — 2x28

**TELESCOPE**: 6" NEWTONIAN Reflector; cast iron equatorial mount. Clockdrive. \$175. 271-7936. — 1x28

**BEDS**, bunk, single, double, mattresses, chests, desks, chairs, tables, sofa, dining set, coffee tables, cupboards, curtains, traverse rods, clothing, awnings, gas furnace, water heater, stove, softener, wash tubs, pillars and misc. 705 S. Prospect. 10 a.m.-5 p.m. Friday, Sat. & Sunday. — 3x21

**FOR SALE**: 1972 CL175 Honda, directional and electric starter, 800 miles. Call 233-1624 or 233-9601. — 1x28

**POP TENT** Dome shaped tent, new, sleeps 2, \$70; Also craftsman tools plus tool kit, metric & standard, worth over \$120 for only \$80; Also guitar, steel string, excellent condition \$70, price final. Horatio 254537. — 1x28

**GIRLS** 3 speed \$15. 849-4963. — 1x28

**ANTIQUES** for sale, Lake Mills I-94 FLEA MARKET. Dickerling every Sunday. Dawn till dusk. — 1x28

**FOR SALE**: 1970 Hallmark Mobile Home 2-bedroom, on bus line at Oak Park; Excellent Condition 249-5473. 249-0090. — 3x21

## FOUND

**FOUND**: Motorcycle Helmet, University Ave. Identify 251-7375. — 1x28

## ADVERTISE IN THE CARDINAL

# Frenzy

(continued from page 3)

through intermediaries; we are always a step removed from the true agents of the violence. *The Lodger* (1926), *Shadow of a Doubt* (1943), and *Psycho* (1960) all portray compulsive sex killers, but in each case, we view their crimes through the eyes of the innocent who has become involved in the killer's perverted drives, and is, therefore, implicated as the killer's psychic twin.

**JUST AS IVOR** Novello in *The Lodger*, Blaney (Jon Finch) in *Frenzy* is suspected of a series of Jack-the-Ripper murders which he did not commit; and just as Bruno in *Strangers*

## New bike laws

### RIPPED OFF?

IF YOUR BIKE HAS BEEN STOLEN REPORT IT TO US. YELLOW JERSEY DETECTIVES HAVE RECOVERED A NUMBER OF BICYCLES. ALSO, REPORT BICYCLE THEFTS TO THE POLICE.



By JANN FALLER  
of the Cardinal Staff

Due to still another misunderstanding, the Cardinal recently received and published some erroneous information concerning the new bicycle rules and regulations. Here are a list of present correct rules as listed by the Ad Hoc Bicycle Safety and Traffic Committee:

- \*1. When turning left, bicyclists are required to turn from the far left lane. This allows bikers to cross lanes of traffic and ride on the left side before reaching their turnoff.
- \*2. Bicyclists are allowed to ride single-handed; however, they cannot carry packages that will prevent safe operation of their bicycle.
- \*3. Cyclists must ride single file only on streets with center lines or lane lines.
- \*4. Riding a bicycle on a sidewalk in a business district is prohibited.
- \*5. Bikers must observe all traffic signs and give signals.
- \*6. Riding over a footbridge is prohibited unless it is part of a bicycle path.
- \*7. Whenever any person is riding a bicycle on the sidewalk or crosswalk, the person must yield the right of way to pedestrians and give an audible signal when overpassing them.
- \*8. Bicycles can be parked parallel to curbs, or chained to city parking meters and traffic signs as long as there is no malicious damage done to city property.
- \*9. Infant carriers are allowed only on the back of bicycles.
- \*10. Bicyclists are free to ride in the buslanes, but, legally, they can only turn off at designated bus turnoffs.
- \*11. All bikes must be properly equipped. This includes a front light visible for 500 ft. (about 1 block), a reflector visible for 300 ft., and any type of warning singla audible for 100 ft. If your bike isn't equipped with a front light, wear an armband. They are not illegal and might save you from a ticket.
- \*12. Cyclists must have their light on from one-half hour before sunset to one-half hour before sunrise.

All people who haven't registered their bikes are urged to do so. In addition to avoiding a fine, your bike will be computerized according to its serial number, making it easier to track down stolen registered bikes.

Members of the Ad Hoc Committee are presently working towards more rule changes to be put in effect next year, including a sharp decrease in bicycle fines. Meanwhile, a list of present rules can be acquired from any public library or registration center.

#### WOMEN'S POETRY

Poetry by women needed for poetry anthology to benefit new Women's Center. Submit up to 3 poems to Poetry, c/o Women's Center, 306 N. Brooks, Madison, 53715. Any questions, call 255-1241 days or 244-0773 nights.

**SAVE**  
Haircuts only \$2.00  
Wisconsin Union  
Barber Shop  
Ground Floor

## FINAL PERFORMANCES OF ERNEST IN LOVE

a musical based on Oscar Wilde's

*The Importance of Being Earnest*

TONIGHT AND SATURDAY - 8 PM

in the air-conditioned Compass Playhouse  
2201 University Avenue

TICKETS ONLY \$2.25 - Union Box Office or at the door  
Presented by Wisconsin Players

## HAPPY TRAILS



Tents • Stoves  
Back Packs &  
Frames  
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## Mama Amato's Cucina



From the kitchens of  
AMATO'S HOLIDAY HOUSE  
515 S. Park Phone 255-9823

• THE GODFATHER	Italian Sausage, \$1.25 Green Peppers on Italian Bread .....
• THE CODMOTHER	Italian Spicy Meat Balls on Italian Bread .....
• THE LUPARA	Italian Salami, Provolone, Onion, Green Pepper on Italian Bread .....
• THE CONSIGLIORI	Italian Breaded Tenderloin on Italian Bread .....
• THE DON	Tenderloin Steak with Garlic & Lemon Sauce on Italian Bread .....
• THE CARPORECIME	Veal Parmigiana on Italian Bread .....
• CAPO-MAFIOSO	Sicilian Steak, Side of Spaghetti, Italian Salad, Bread & Butter .....

Above items include Bread and Butter and Parmesan Cheese

Barney wanted women in the worst way.  
And that's the way he got them.

A SUREFIRE HIT FROM THE MAN  
WHO WROTE "THE ODD COUPLE"  
and "BAREFOOT in the PARK"  
Paramount Pictures presents A

Howard W. Koch Production of the  
Neil Simon Play starring

**Alan Arkin**  
as the

## "Last of the Red Hot Lovers"

also starring, in order of appearance

**Sally Kellerman**  
**Paula Prentiss**  
**Renée Taylor**

Screenplay by Neil Simon Produced by Howard W. Koch Directed by George Saks  
Music Score by Neal Hefti Color by MOVIELAB A Paramount Picture

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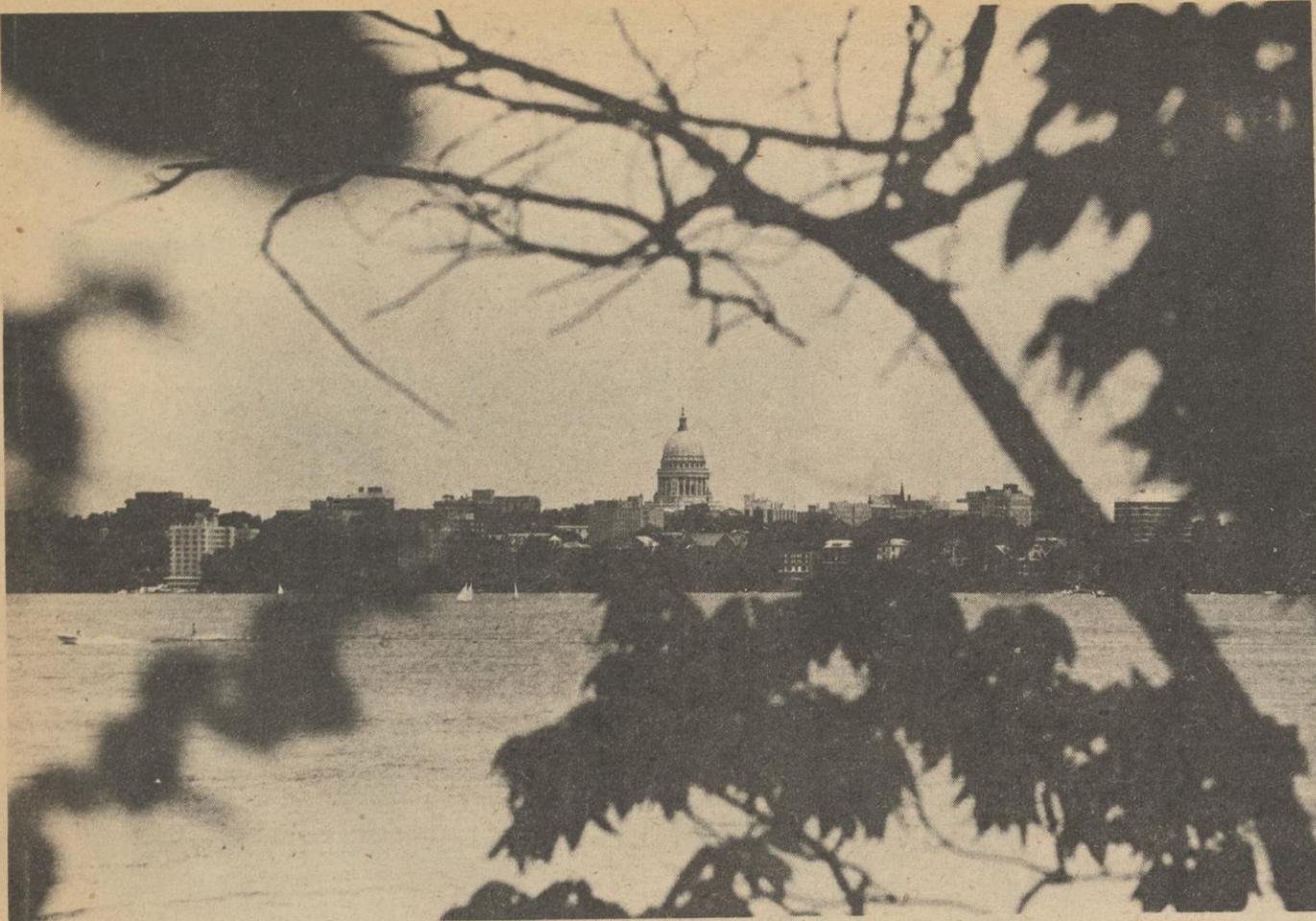
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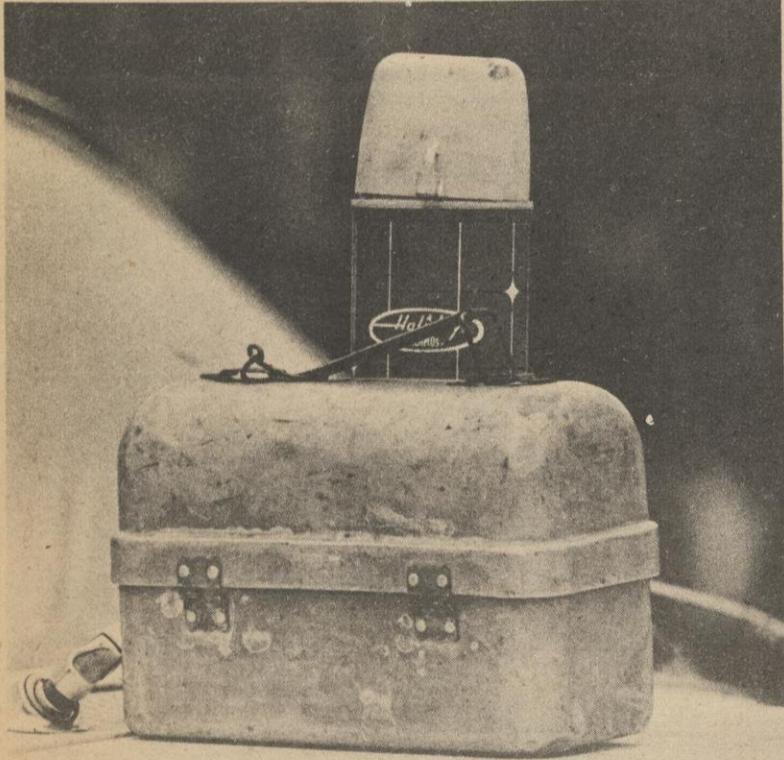
STARS  
TODAY



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# Daily Cardinal

Blessed are they who have never read a newspaper, for they shall see Nature, and through her, God.  
thoreau



Only \$6.00 will buy you home delivery—anywhere—of the Daily Cardinal. The year begins with our rather gigantic registration issue on August 21, and we go daily when the first bell rings on August 28.

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## WE MOVE

As of Wednesday, August 3, the Daily Cardinal offices will be located in the brand-spankin' new Communications Arts Building at 821 University Avenue. The Big Red One will be in the basement, as usual, and our phone number (262-5854) remains mercifully the same.

