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Orchestra part: violin (1st: stand II). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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1st VIOLIN.

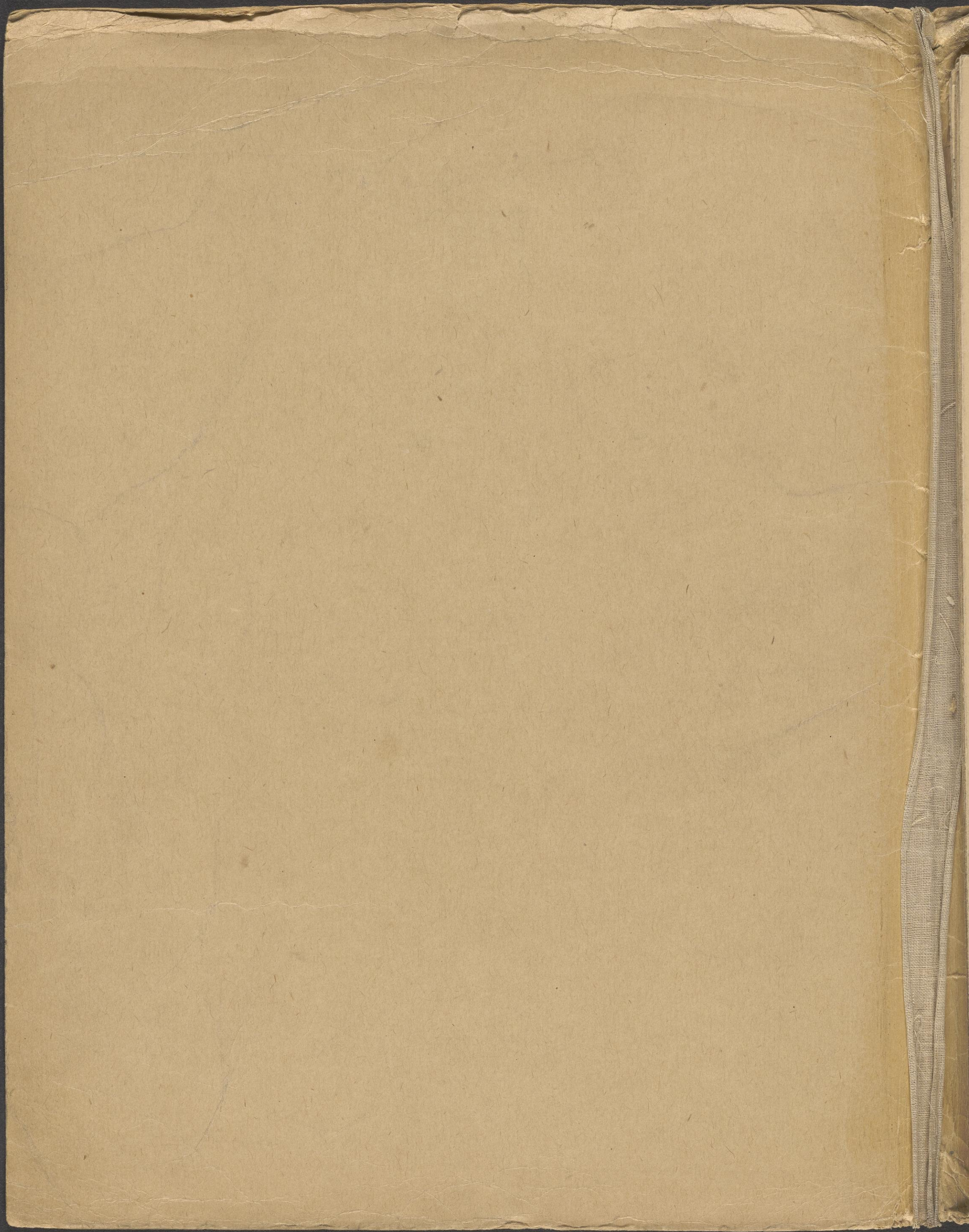
(Leader.)

Henry Halpern

Stand **I**

EVERYWOMAN

Concertmaster



Violino I

No. I.

Allo molto vivace.

cresc.

Cad.

Andte cantabile

pizz.

rit. o Tempo.

arco.

pizz.

cresc.

arco.

2.

pizz.

arco.

cresc.

dim

f

dim

mf

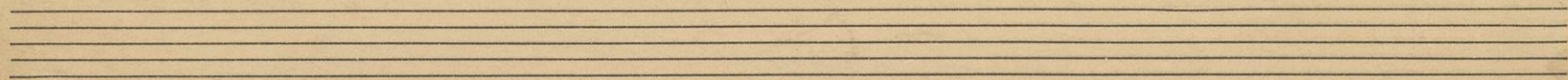
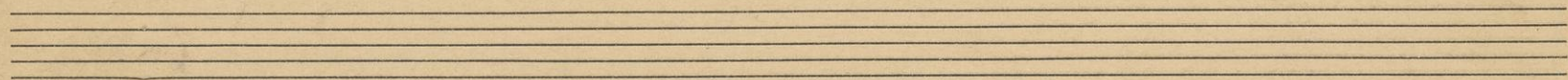
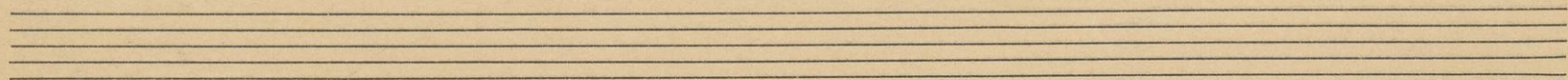
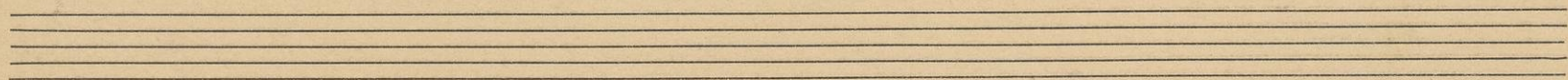
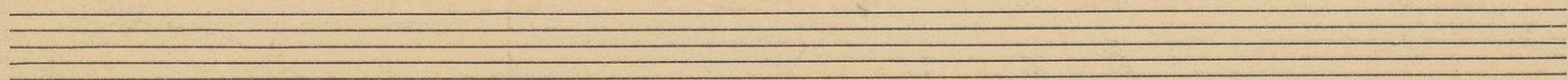
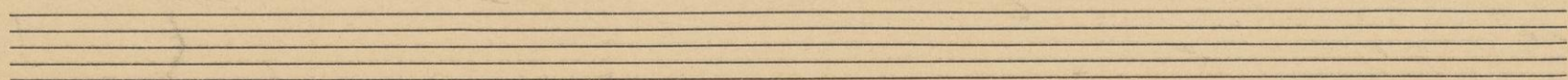
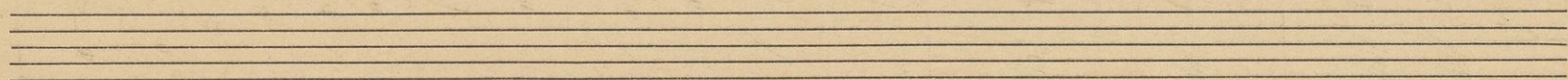
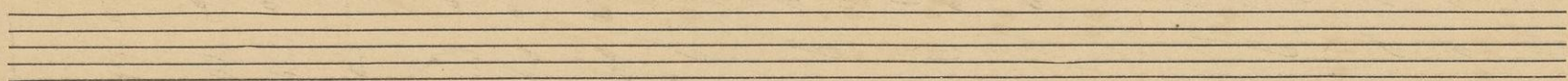
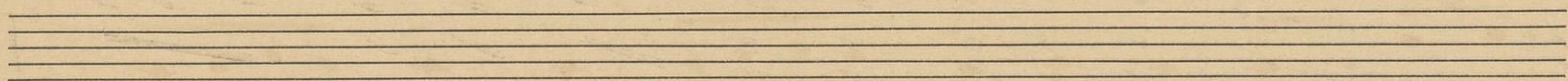
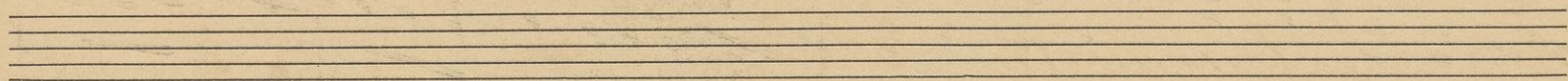
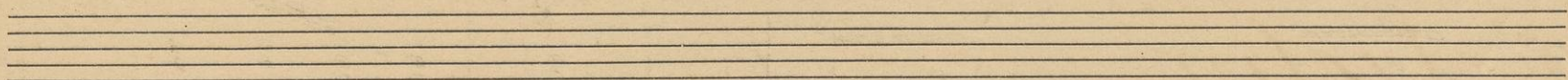
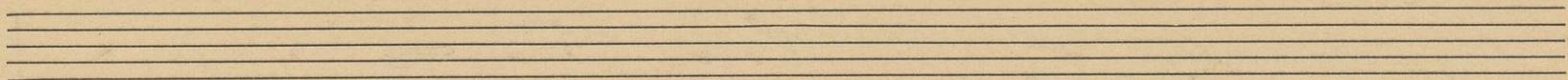
pizz.

f in p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is in a style characteristic of the late 19th or early 20th century.

Key markings and annotations include:

- sub G* (first staff)
- 6/8* (second staff)
- 2* (second staff)
- 2* (third staff)
- dir.* (fourth staff)
- cresc.* (fourth staff)
- mf* (fifth staff)
- accel.* (fifth staff)
- Præ* (sixth staff)
- p cantabile* (seventh staff)
- cresc.* (eighth staff)
- f* (eighth staff)
- pp* (ninth staff)
- 6/8* (tenth staff)
- 5.5* (tenth staff)



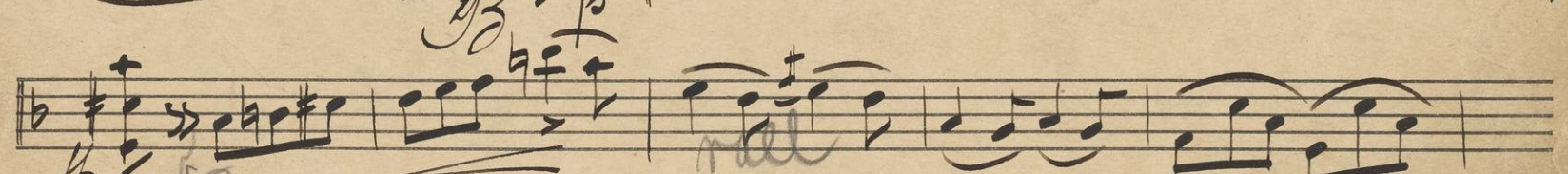
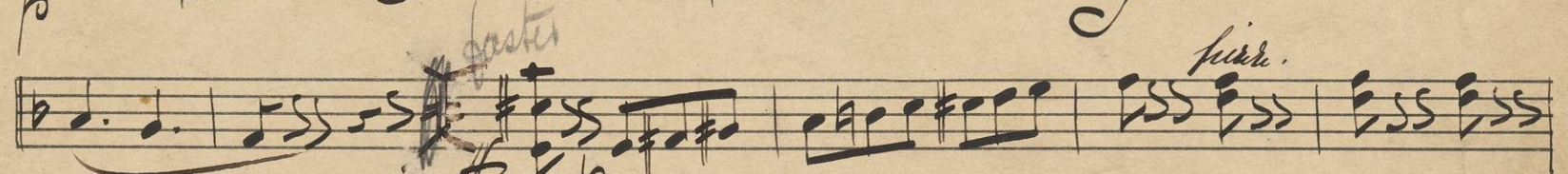
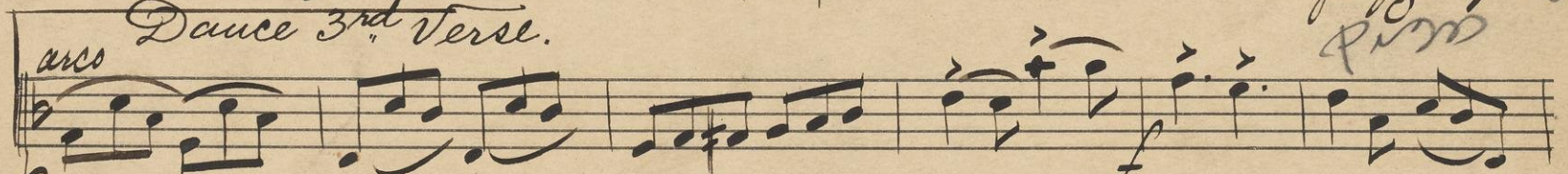
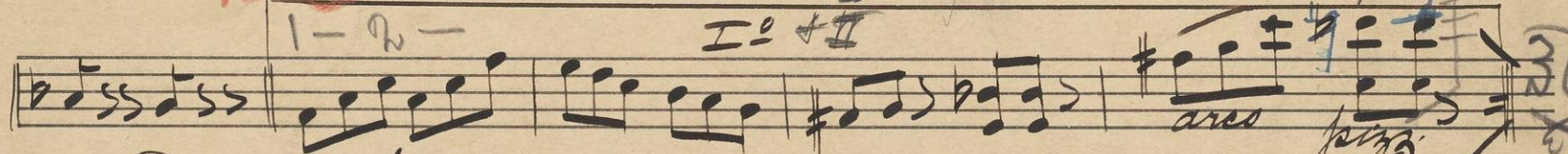
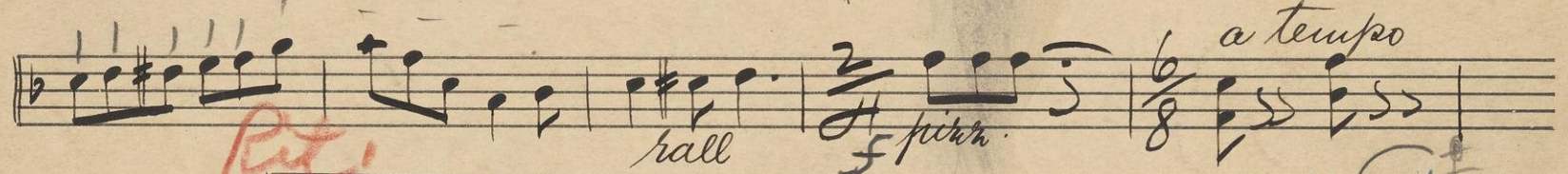
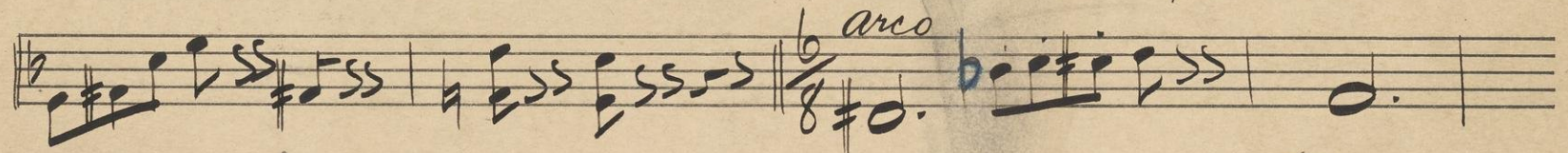
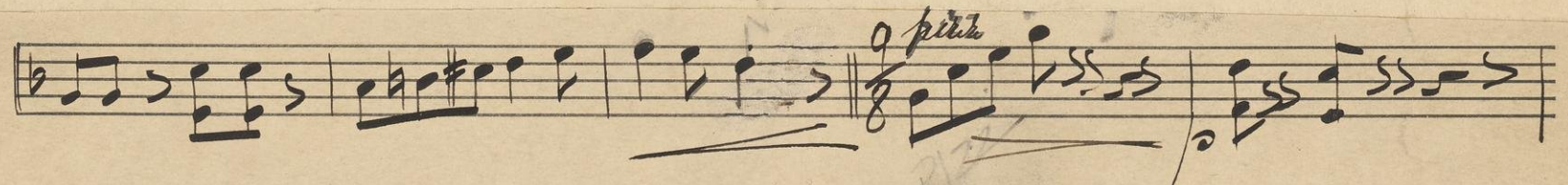
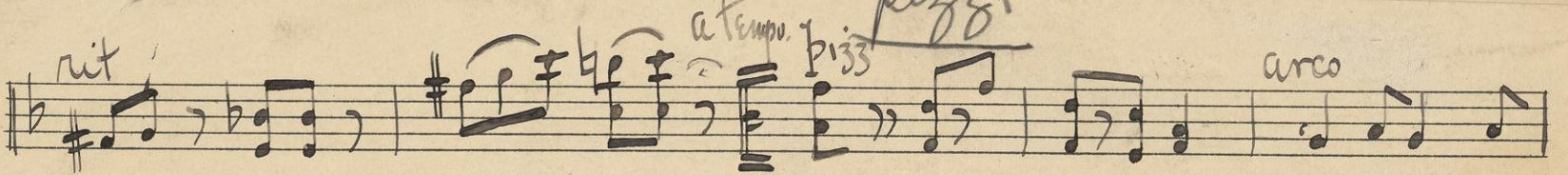
No. 2.

1st Violin

1st Violin.

3 times No. 2.

Allegretto



3 times
to Repetition

Dance 3rd Verse.

Finis

No. 3 Melos.

1st Violin

Entrance of Everywoman.

Sostenuto

Andte Modto

Allegretto

Allegretto

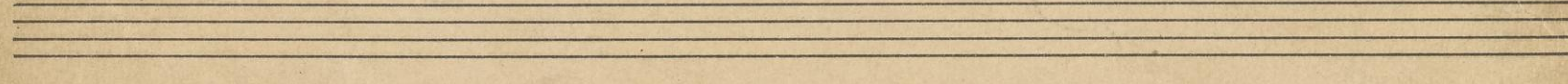
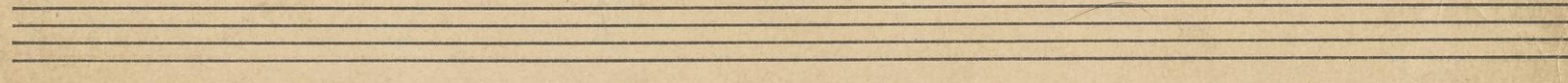
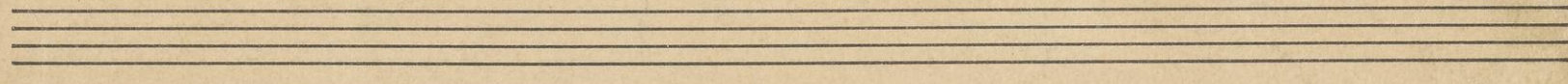
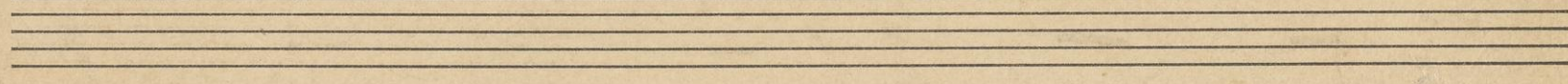
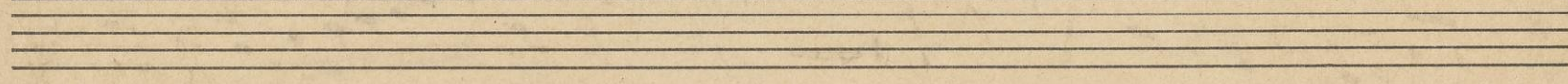
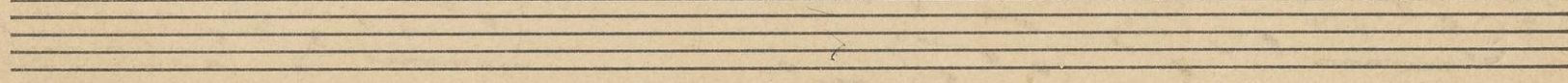
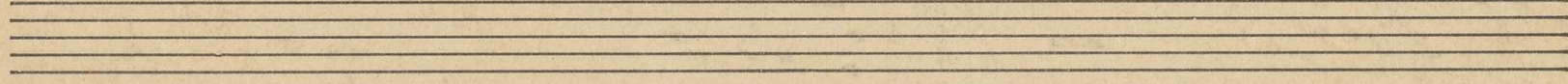
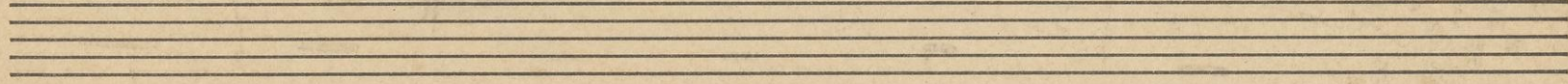
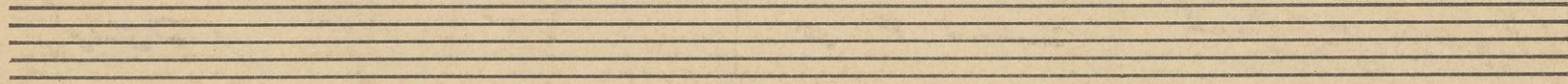
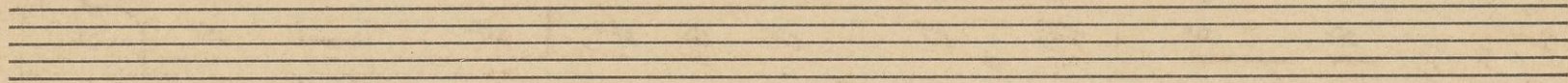
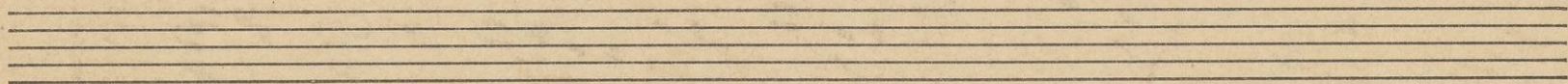
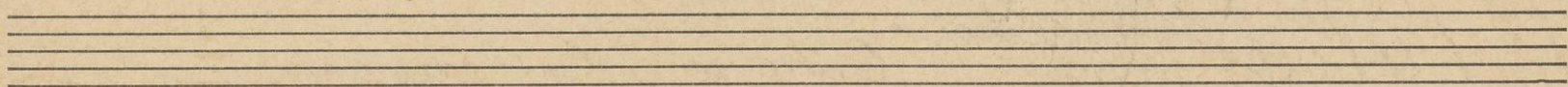
attacca

Tempo di Gavotte

Modto

Allegretto





No. 4.

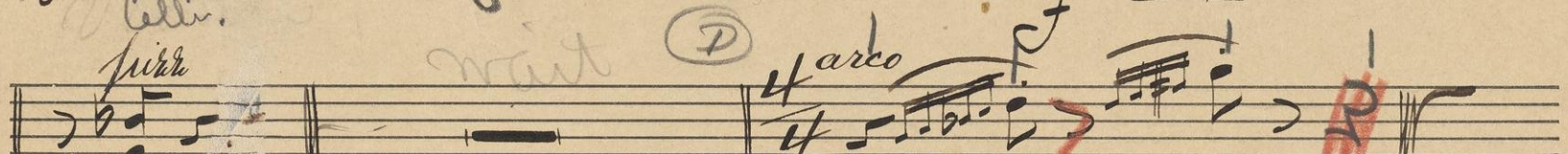
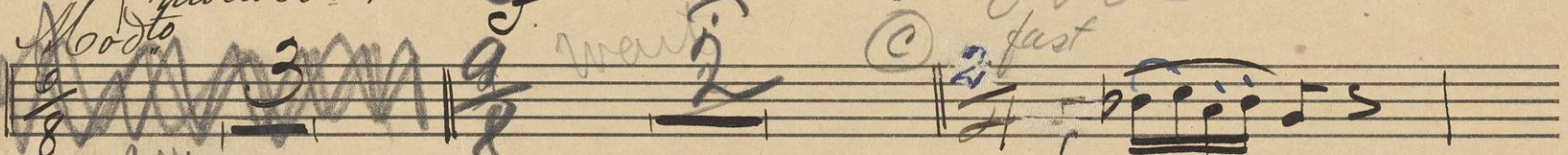
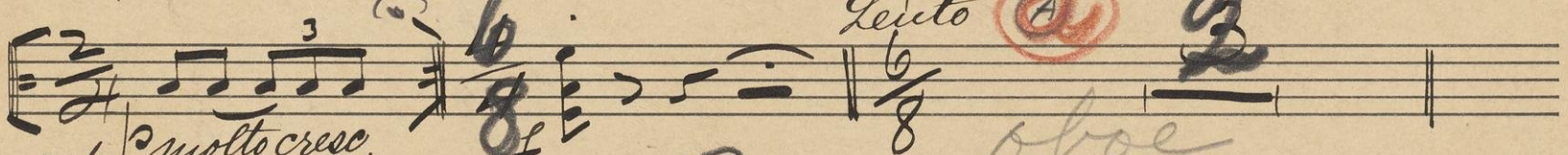
Nobody intrudes.
1st Violin - *begone! Nobody*

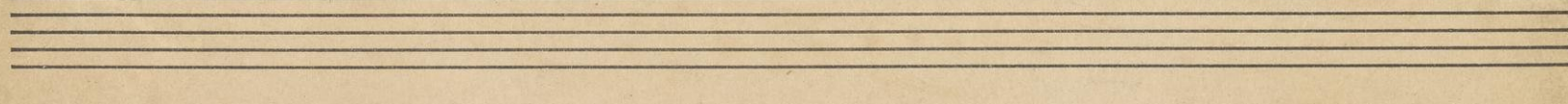
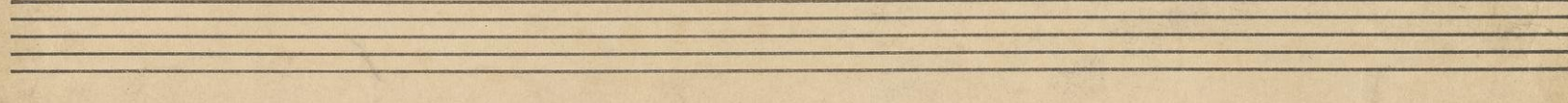
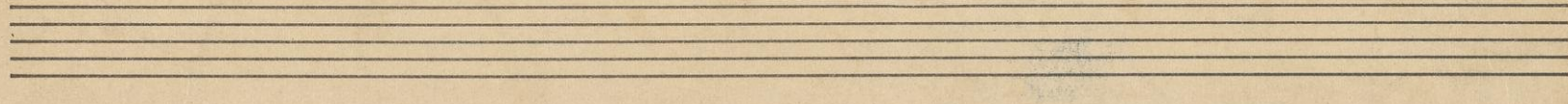
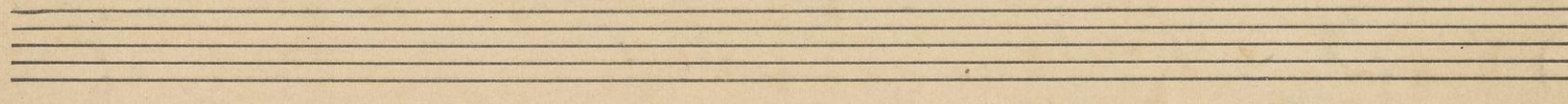
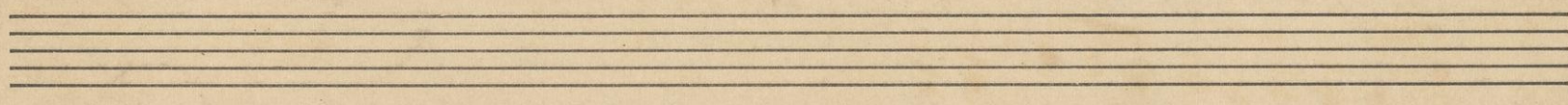
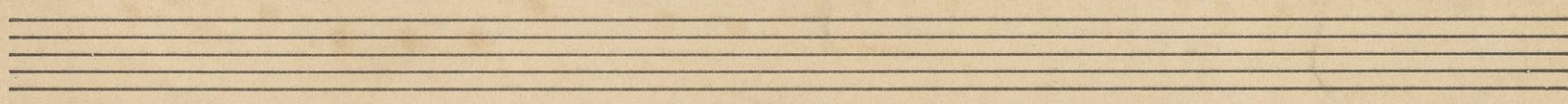
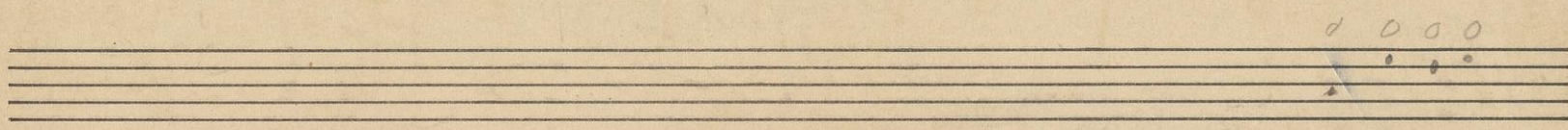
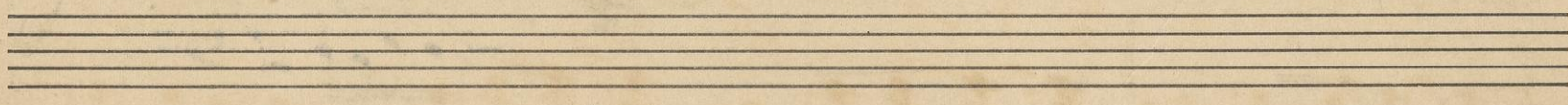
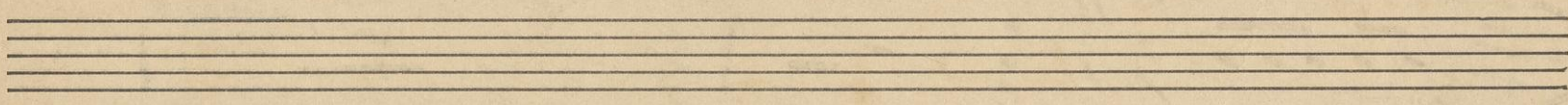
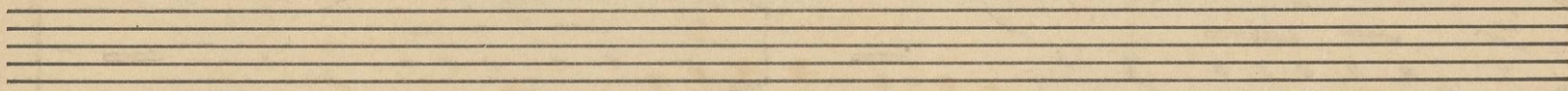
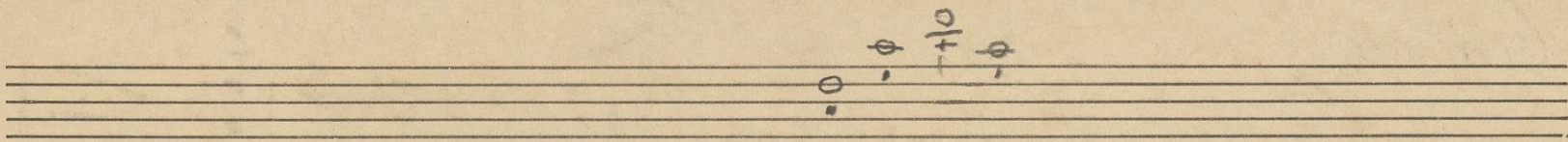
Moderato



Lento

(till ready)





I. Violin. *look into the mirror* once more, No. 5.

gva *See story* *Andte. molto* *et. play*
Andte. molto *rit.* *Solo* *Andte. express.* *Solo.* *one whole* *Andte. molto*
Tutti. *pin mosso.* *Ob.* *mf* *p* *dim.* *p/p* *dolce.* *Ob.* *rit.* *pizz.*

5a. V.V.

I'll tell you a secret,

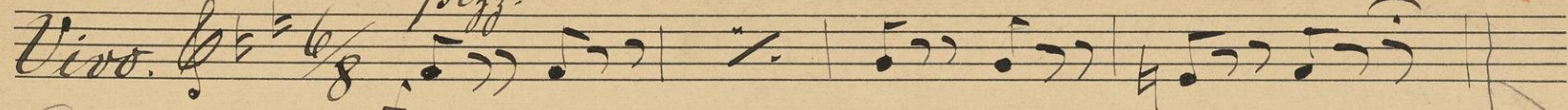
No. 5. a.



Violino I

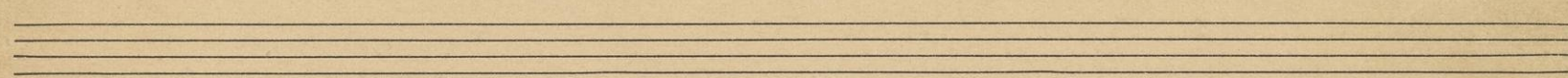
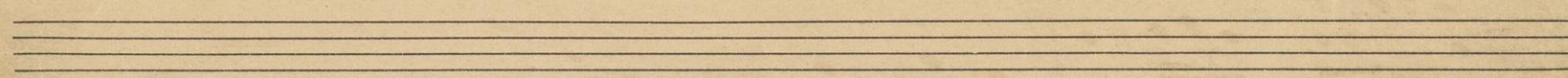
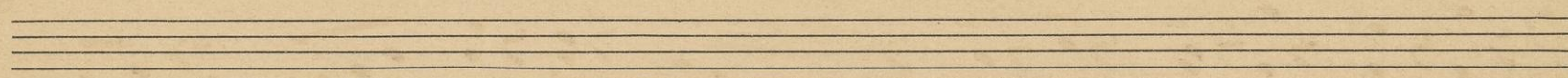
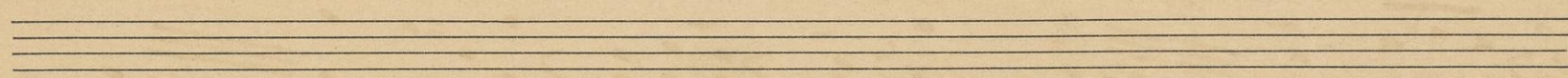
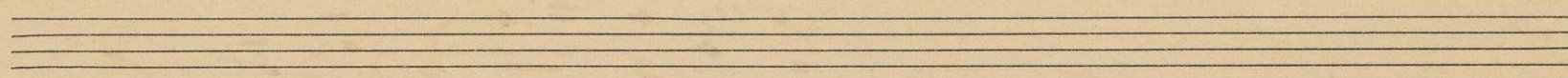
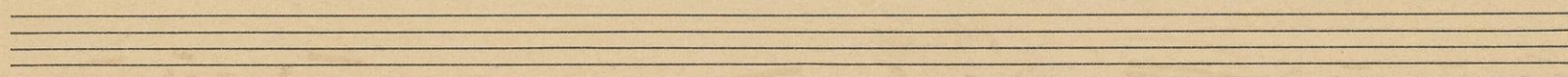
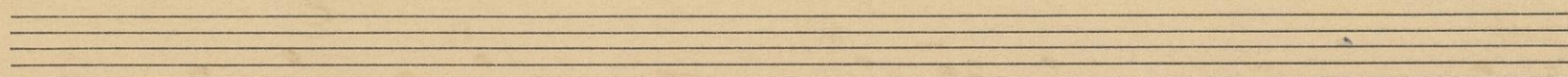
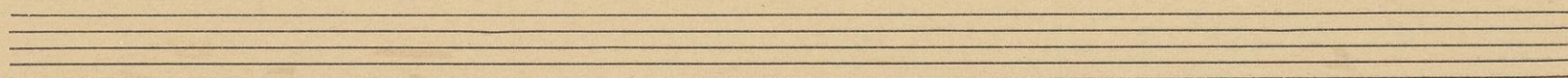
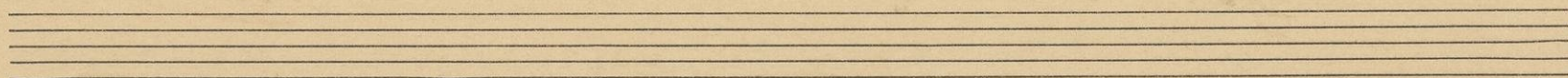
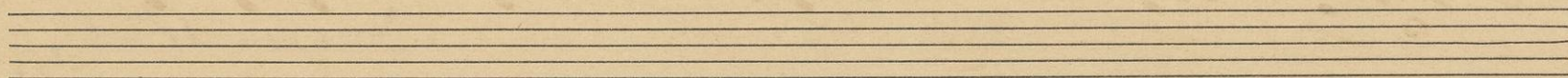
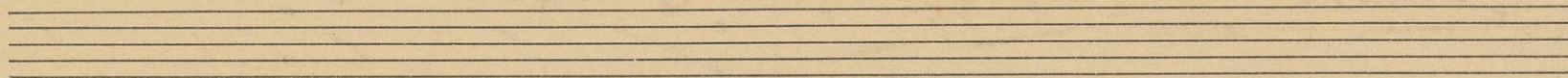
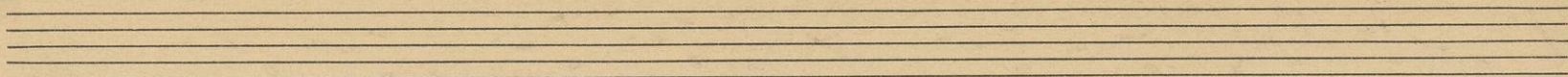
No. 3 B. Sordani.

Gr. Come let us away.



Segue No. 6.

not Segue
Juke



No. 6.
Sacred Truth, Oh! truth come hither.

1st Violin *Sacred* Truth's Entrance.

4/4

Andantino
pizz.

arco *pizz.* *arco* *pizz.*

arco *pizz.*

arco *pizz.*

pizz. *arco* *pizz.*

arco *pizz.*

arco *pizz.* *flageolet.* *pizz.*

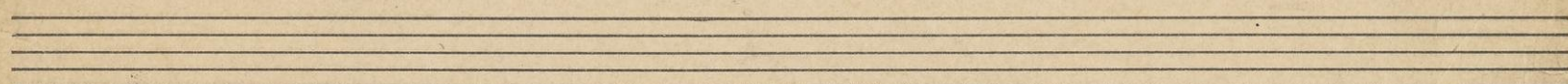
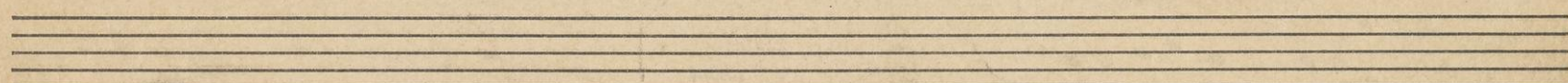
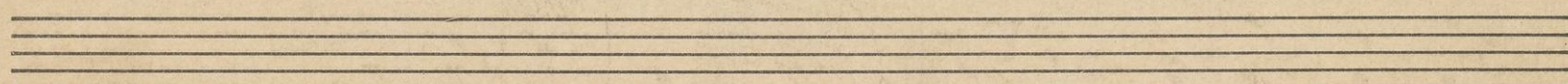
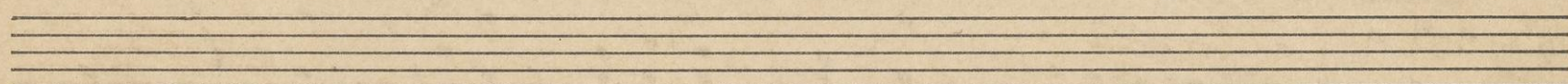
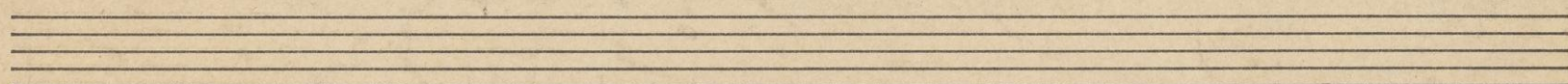
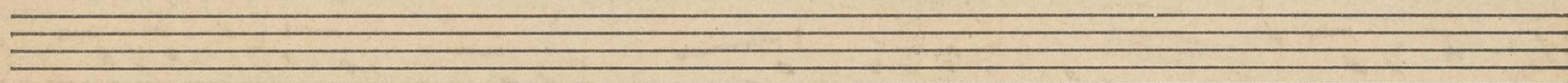
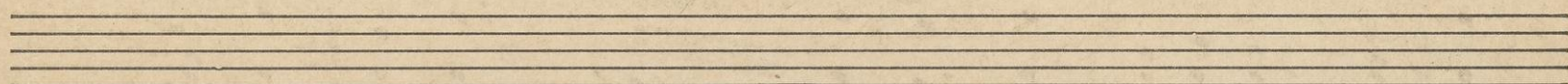
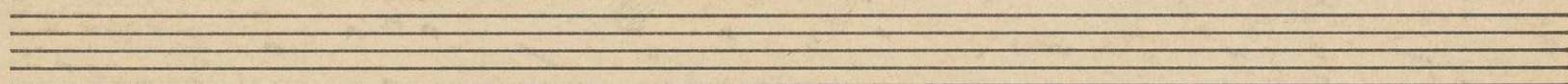
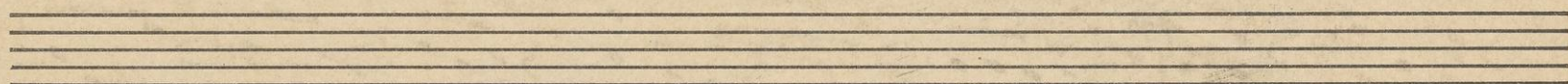
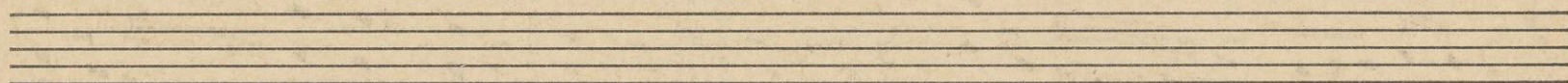
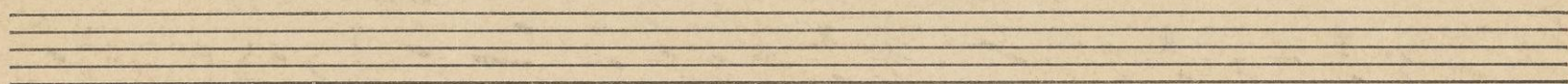
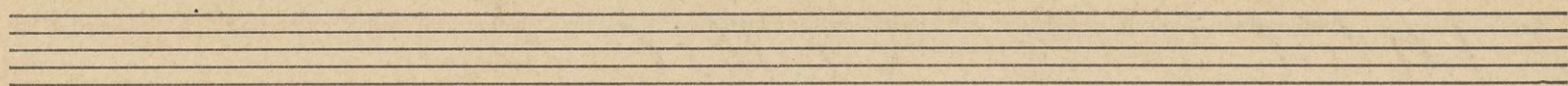
arco *pizz.* *arco*

pizz. *arco* *pizz.*

arco *pizz.*

Segue

LB



Come sweet companions mine No. 6 1/2

Violino I

Clar. Solo.

8vo. Basses

Handwritten musical score for Violino I, featuring various instruments and dynamics. The score is written on multiple staves, including a grand staff at the top. The key signature is one sharp (F#), and the time signature is 2/4. The score includes markings for *mf.*, *pizz.*, *arco*, *Fuor.*, *Clar.*, and *8vo.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Segue.

presto into No. 7.



No. 7.

1st Violin *Sempre* (Every woman)
In mutes

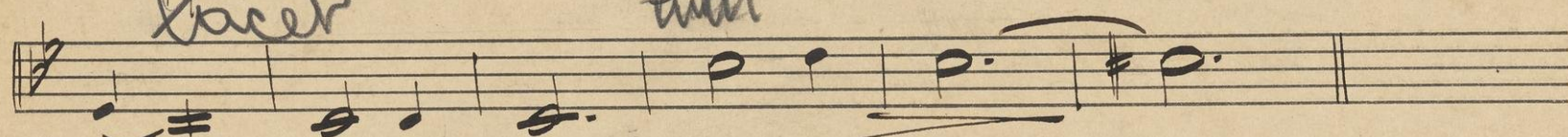
Allegretto  *rall.*

And.te espress. Solo Cello



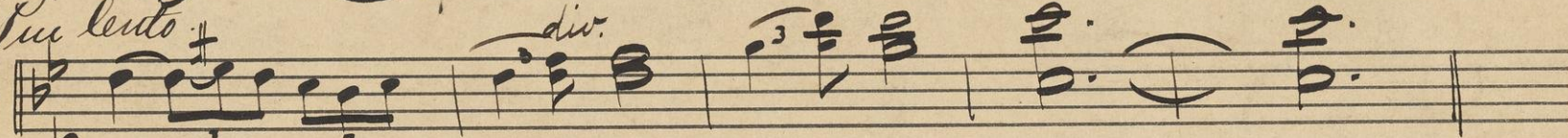
*Sul G.
bacer*

tutti



Piu lento

div.

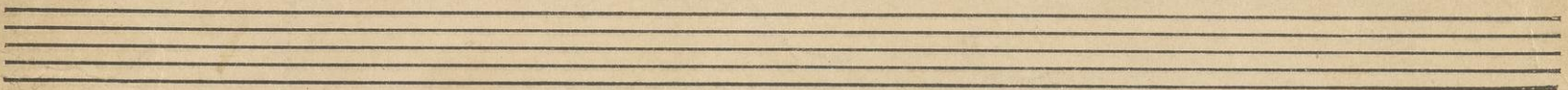
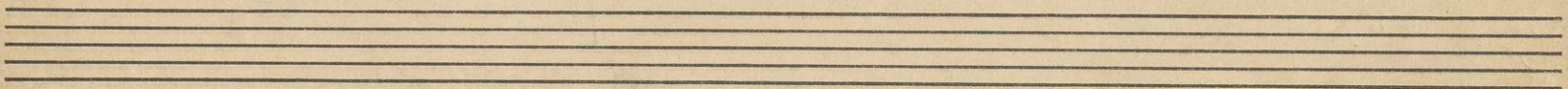
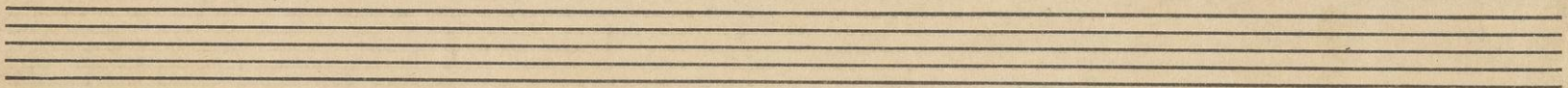
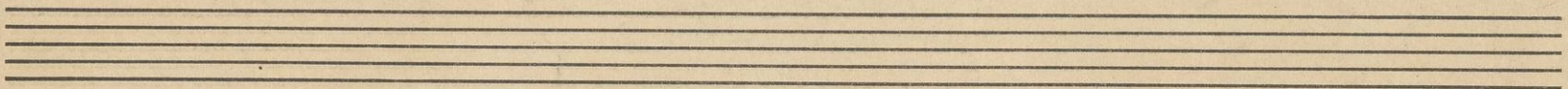
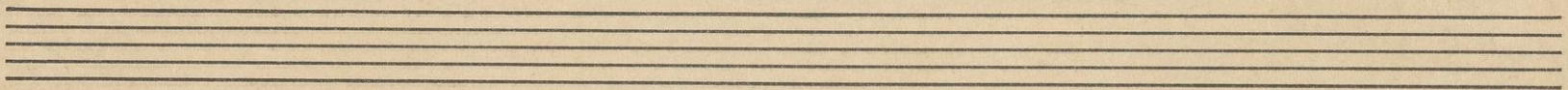
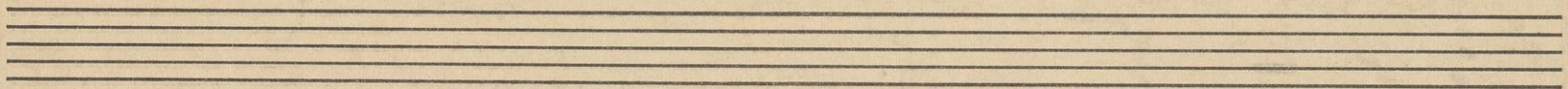
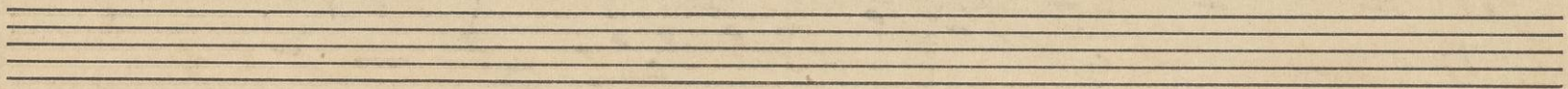
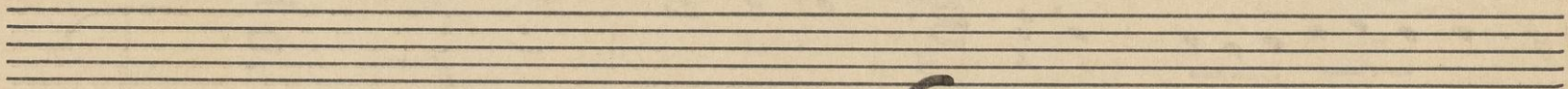
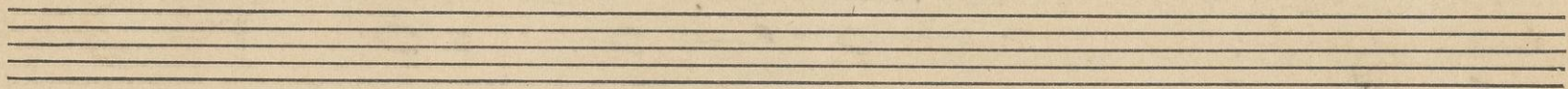
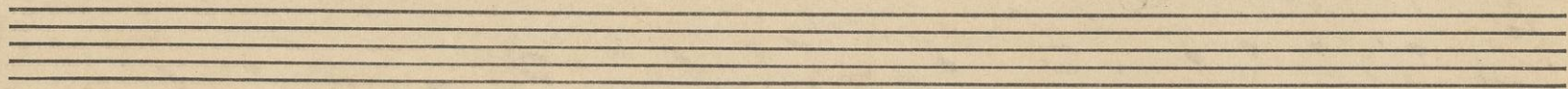
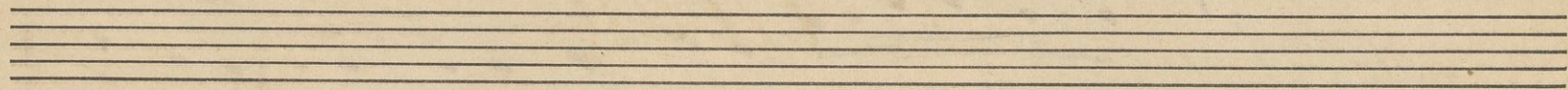
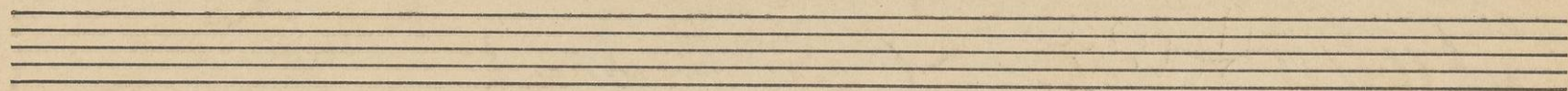


Solo



sempre

Curtain



No. 8.

1st Violin.

2nd Act

No music for
Curtain, to 2nd Act.

Act II. Cue from bluff - "music"

1st Violin Entrance of Chorus girls

Allegretto *arco* *div.* *arco*

Quar. *arco* *div.* *arco*

f *Vivo* *div.* *2 3 4 5 6*

unis. *2 3* *Poco Allegretto* *rall colla voce* *f*

Dance (Valse tempo) *arco* *f* *molto marc.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the instruction 'arco'. The second staff has 'Quar.' and 'arco' written above it. The third staff features a forte 'f' dynamic and the tempo change to 'Vivo'. The fourth staff includes a 'div.' (divisi) instruction. The fifth staff has 'unis.' (unison) written above it. The sixth staff shows a 'Poco Allegretto' tempo and a 'rall colla voce' (rallentando with the voice) instruction. The seventh staff is marked 'f' (forte). The eighth staff begins a section labeled 'Dance (Valse tempo)'. The ninth staff has 'arco' and 'f' markings. The tenth staff concludes with 'molto marc.' (molto marcato). There are various handwritten annotations, including 'Quar.' and 'f', and some numbers (2, 3, 4, 5, 6) indicating measures. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *f marc.* marking. The third staff has a *f* marking. The fourth staff has a *div.* marking. The fifth staff has a *f* marking. The score is heavily annotated with blue and red ink, including large, sweeping strokes and smaller markings.

Fine:

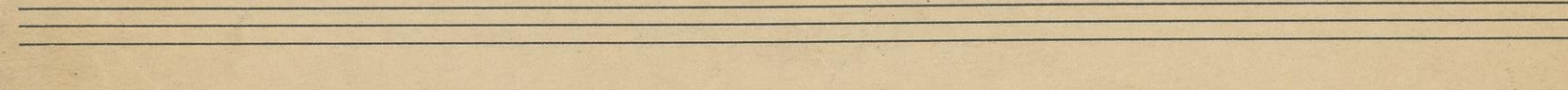
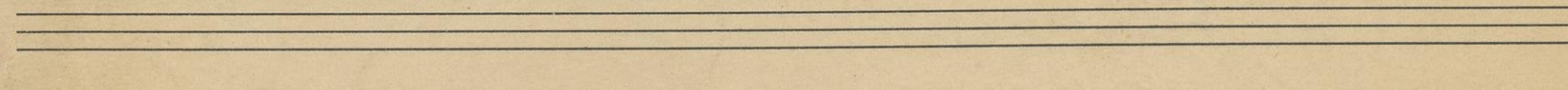
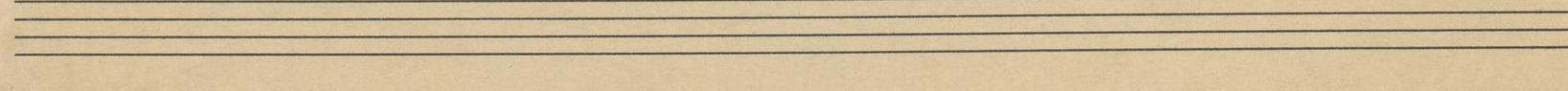
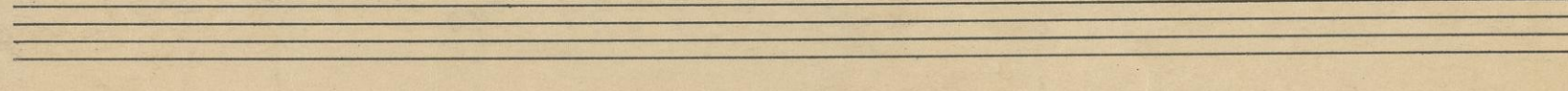
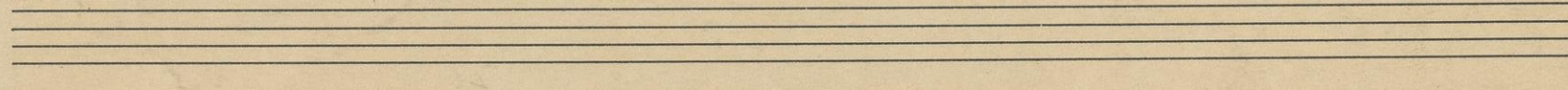
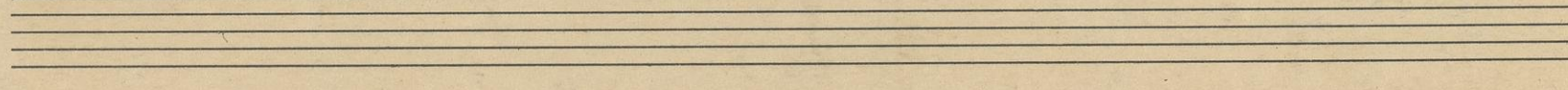
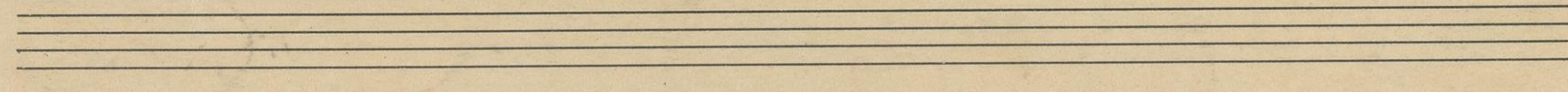
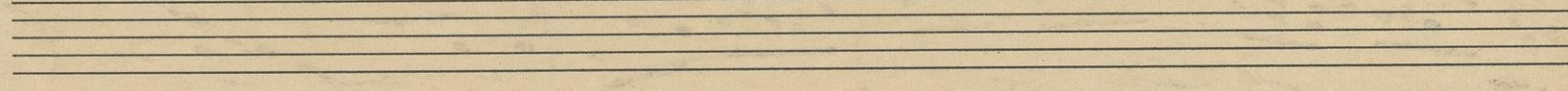
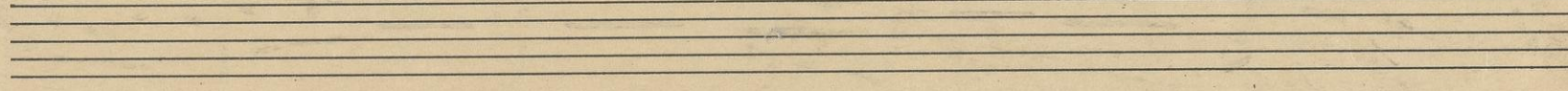
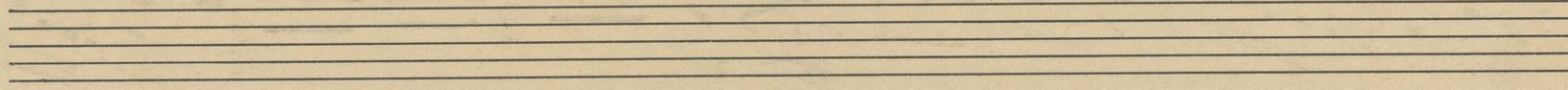
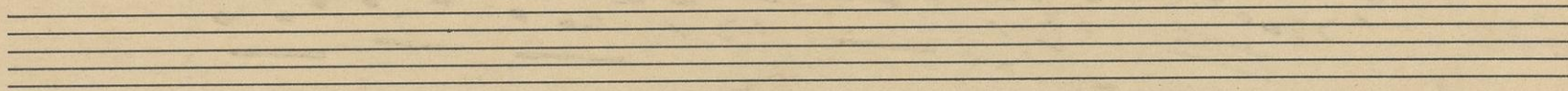
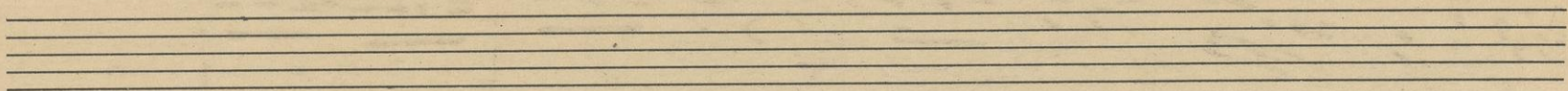
#105,362.24
45.320.40
#2150.682.60

*This wall I have
in the bank,*

*Signor Caruso
with the big glasses
Syracuse Phil.
not fine
but rotten!*

20
10
10
50
90
90
220

*\$125 from the
[illegible]*



1 tone higher

No. 9.

Girls, away with modesty.

1st Violin

Exit of Modesty & co.

Allegro molto

Al

musical notation

cresc.

musical notation

rall.

musical notation

Melos.

allegretto Solo.

musical notation

wait.

Melos.

Vivo.

musical notation

wait.

Exit of Chorus.

pia lento

Yiddisha Cow Boy, by Jean Schwartz

musical notation

yokh yoh yoh

may grave not
little youth,

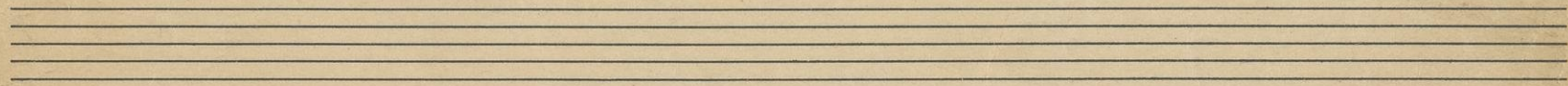
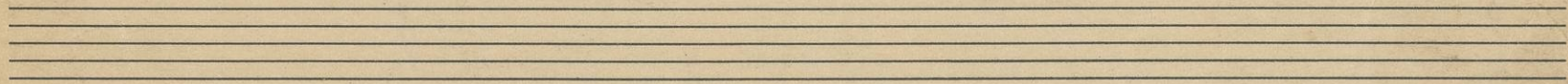
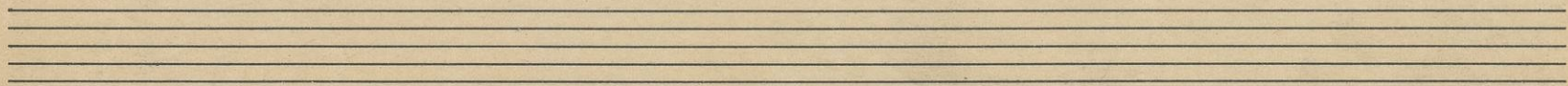
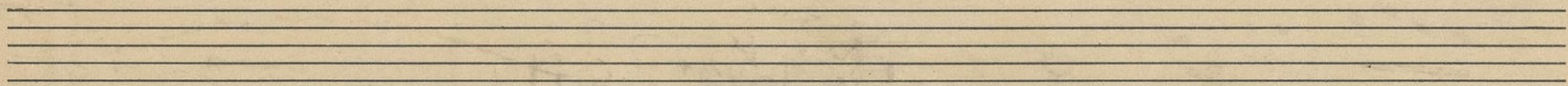
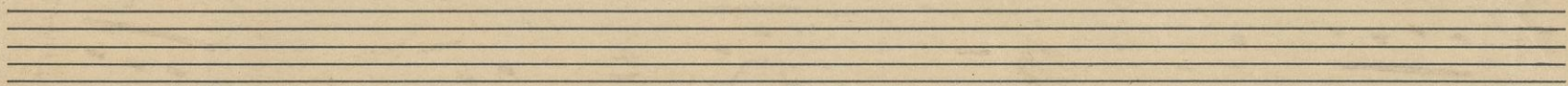
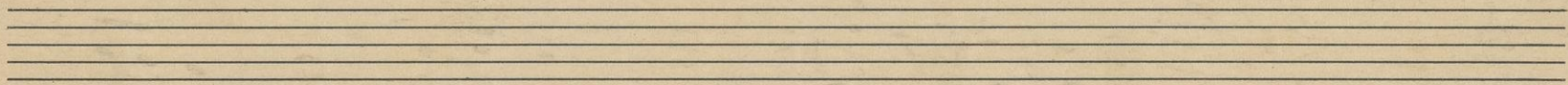
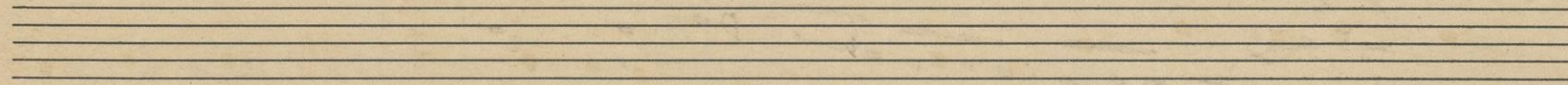
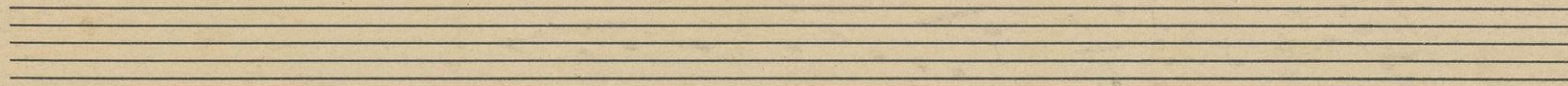
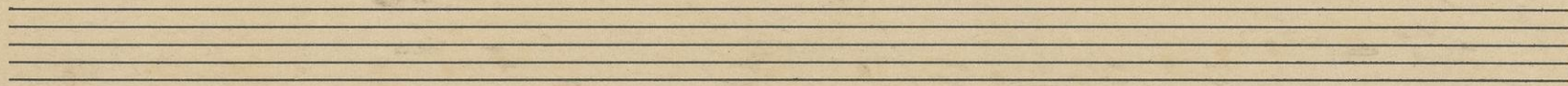
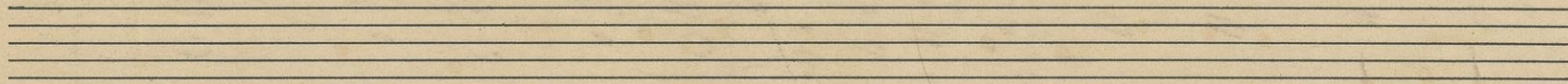
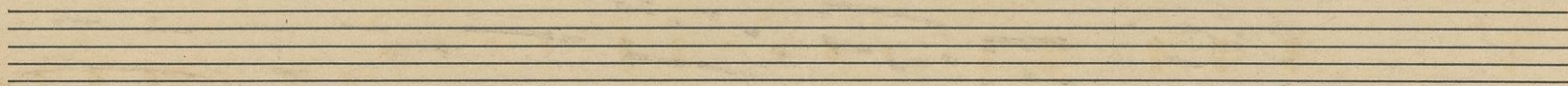
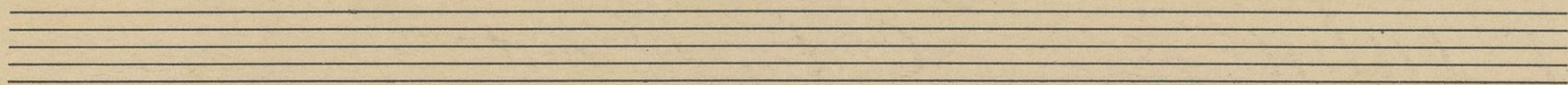
In nightingale's ear
will there rust

you shall find favor with
your neighbors.

musical notation

pizz

empty musical staves



No. 12.

1st Violin.

Entrance.

Tempo di Valse.

cresc.

roll.

Here

12 $\frac{1}{2}$ repeat 12

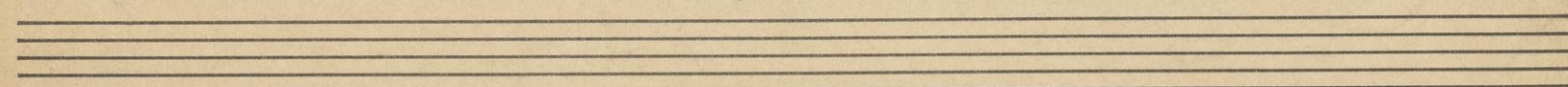
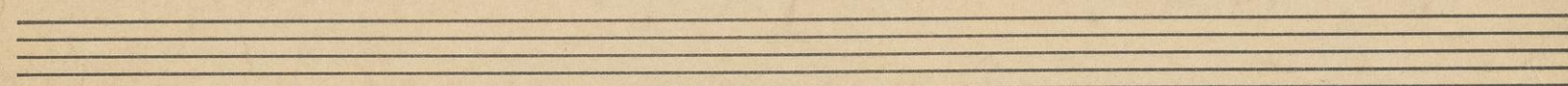
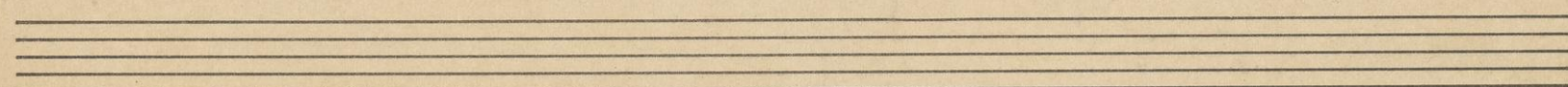
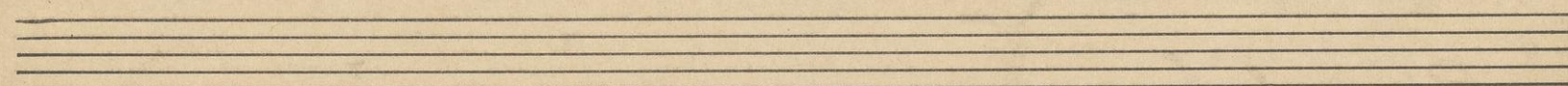
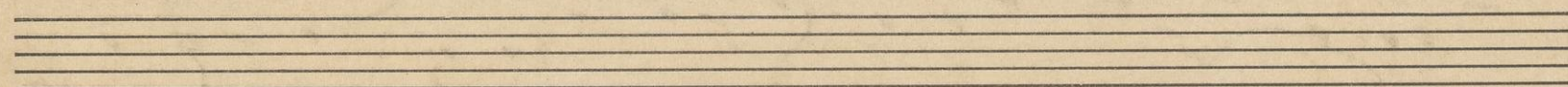
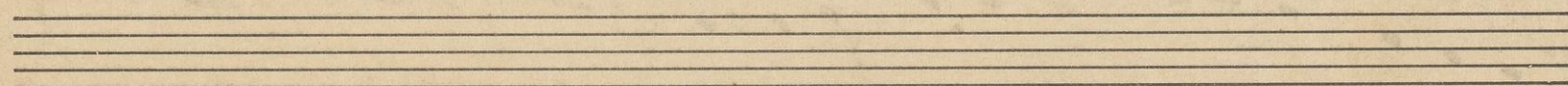
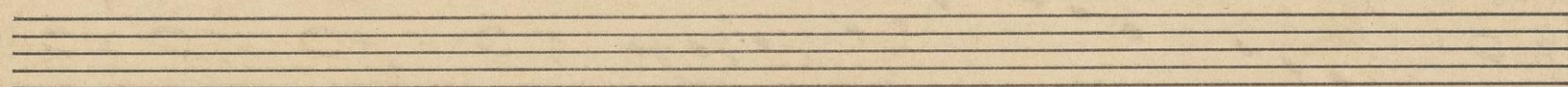
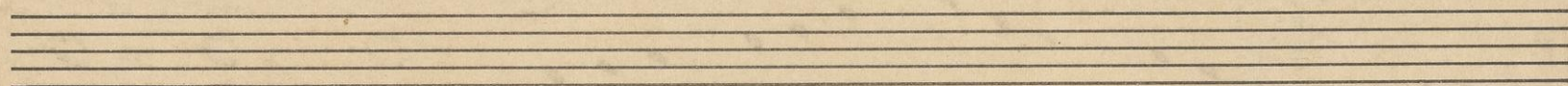
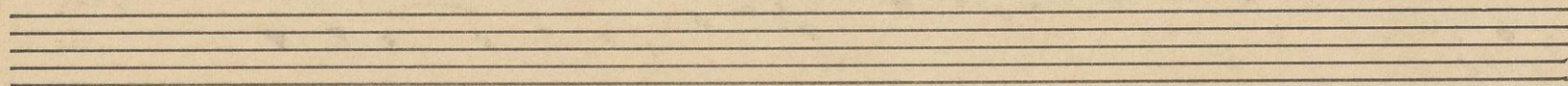
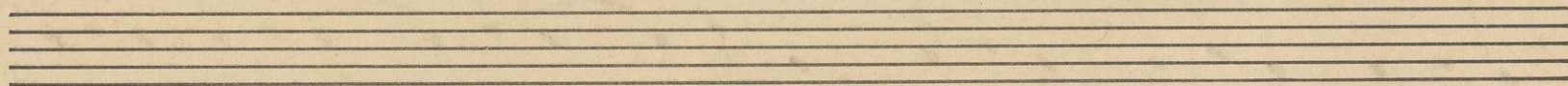
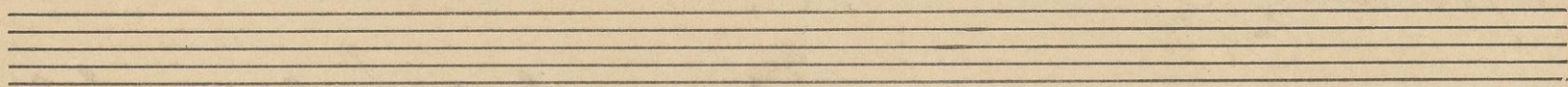
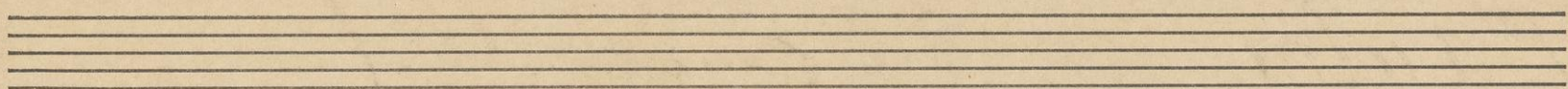
~~Readings~~ 2nd time

① used for Curtain repeat ad lib

~~75~~
~~180~~
~~60~~
~~50~~
~~150~~

~~1350~~
~~50~~
~~50~~
~~300~~
~~1900~~

~~18~~
~~150~~
~~90~~
~~80~~
~~250~~



The child is ill. I commend her to thy care. Every woman.
The child is in London.
N^o 13.

1st Violin.

Pizz -
(harp) *pizz* arco
arco if no harp

pizz arco

all
with voice

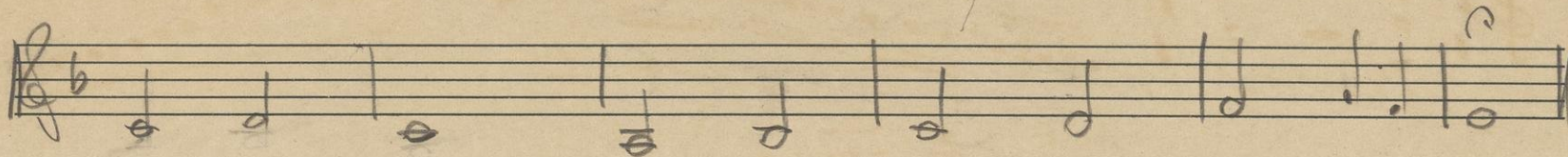
pizz *pizz* *f* *Allegretto.*

pizz *pizz* *f* *Allegretto.*

II.

pizz

No 14. ^{1st} (2d violin) (12th meas + 9c)



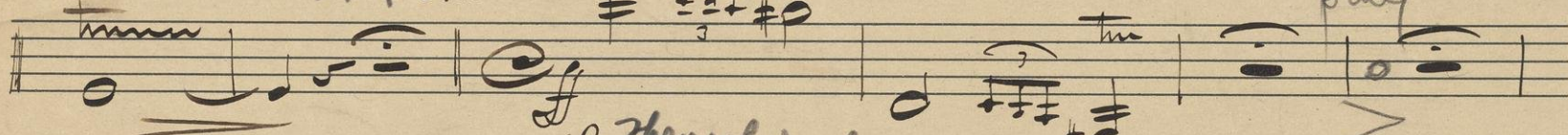
Then who is it laughs at the strife
who, who, No. 14. "Melos"

1st Violin.

Glocken. Allegro. 3

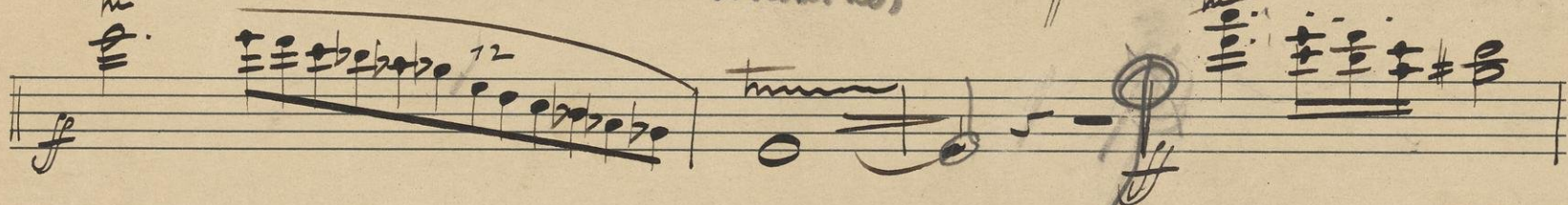
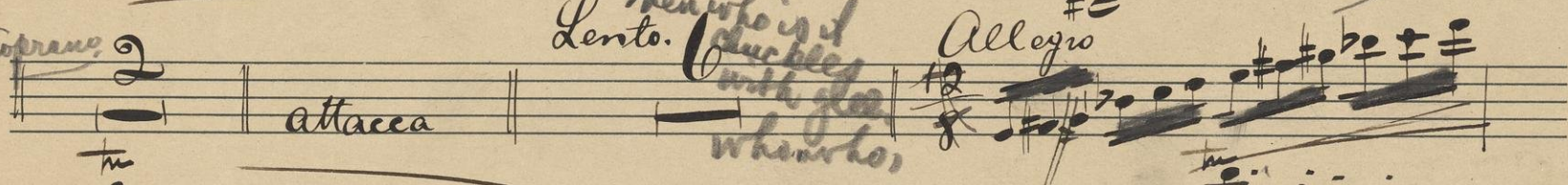


until rary "Melos"

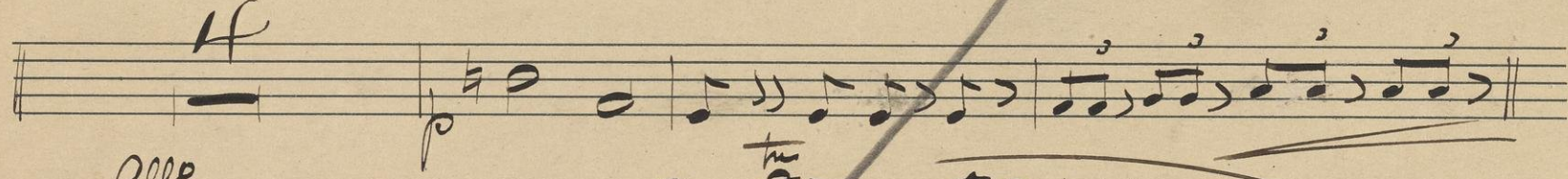


Soprano

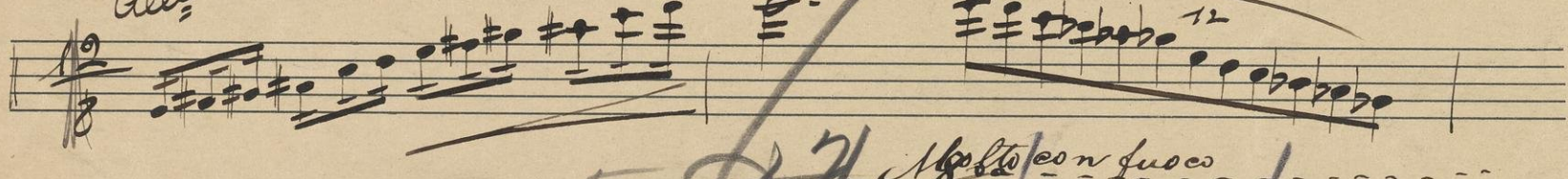
attacca



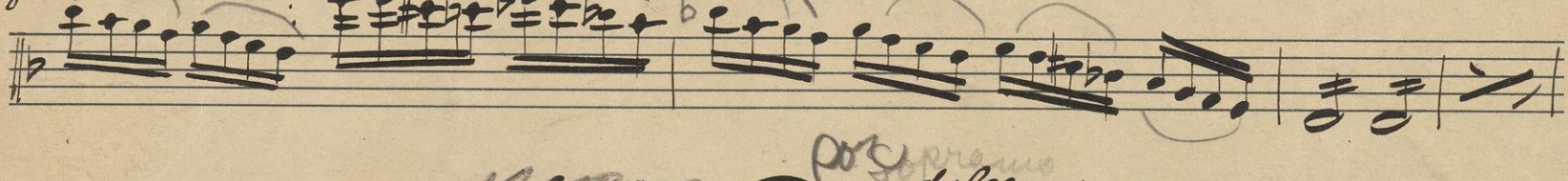
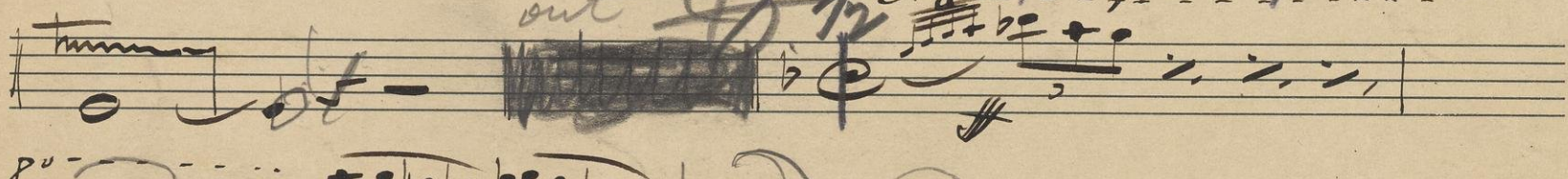
attacca



Allegro



out



da Sordani

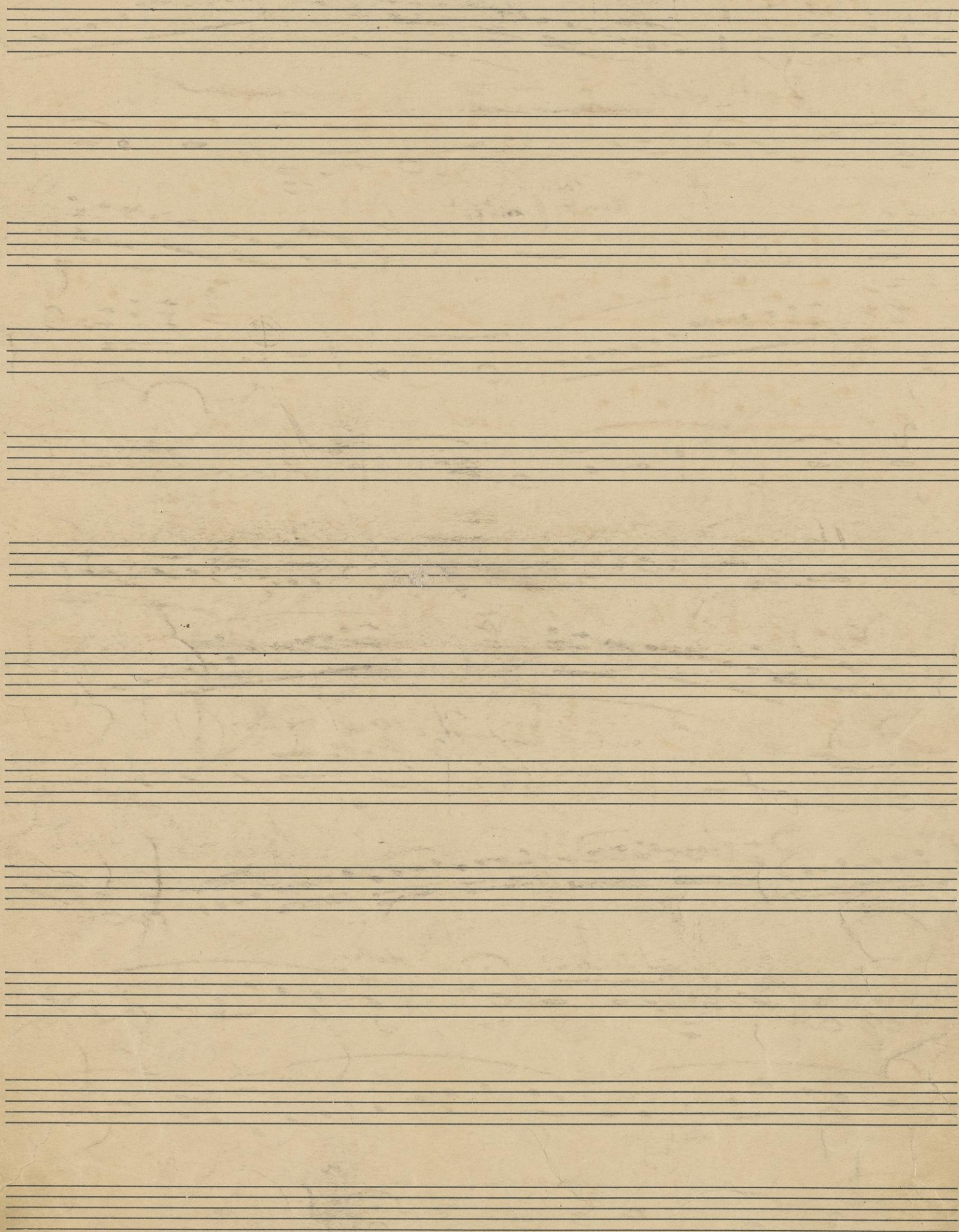


rall



pp





+

N^o 15. "Death of Beauty"

1st Violin. Beauty is lost to thee, she is dead,

Lento. 8/14 1/4 2

gva 4 0 gva 4 gva 4 gva 4 follow stick stop with stick

gva 2 1 2 0 gva 3d posit - gva 2 gva 2 cresc sempre.

gva 2 gva 2

Quasi Presto.

gva 8

gva

gva

gva 2 3 4 5

See every woman leads wealth a merry dance,

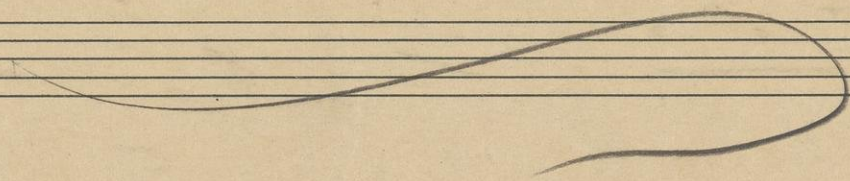
15a Exit on 1st stand

3/3 1 1 1

gva

Fin. of Act.

No. 16 next.



16 Limburger ^(Case) Cheese Waltze. ✓

Entre Act.

Composer Mull and Jeff

Tempo di Valz. *cresc. - - - - - cru - - - - - do - -*

p. *f* *rall.* *p.* *f* *p.* *p.* *p.* *p.* *p.* *cresc.*

N.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Begins with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The first measure is marked *f* (forte). The staff contains a series of half and quarter notes, mostly beamed together in pairs.

Staff 2: Continues the melodic line with half and quarter notes. A *p* (piano) dynamic marking appears towards the end of the staff.

Staff 3: Features a melodic line with half and quarter notes. A *f* (forte) dynamic marking is present. A double bar line with repeat dots is used.

Staff 4: Contains a section with blue inked-out passages. Above the staff, the Roman numeral *I* is written. Below the staff, the word *pizz* (pizzicato) is written. The staff continues with a series of eighth notes.

Staff 5: Starts with the word *divi* written above the staff. The staff contains a series of eighth notes. A *p* (piano) dynamic marking is present.

Staff 6: Contains a section with blue inked-out passages. Above the staff, the Roman numeral *I* is written. Below the staff, the word *sul G.* (sul G) is written. The staff continues with a series of eighth notes. A *p* (piano) dynamic marking is present. The word *arco* (arco) is written below the staff.

Staff 7: Continues the melodic line with half and quarter notes. A *p* (piano) dynamic marking is present.

Staff 8: Contains a section with blue inked-out passages. Above the staff, the Roman numeral *I* is written. Below the staff, the word *f* (forte) is written. The staff continues with a series of eighth notes.

Staff 9: Continues the melodic line with half and quarter notes. A *p* (piano) dynamic marking is present.

Staff 10: Continues the melodic line with half and quarter notes. A *f* (forte) dynamic marking is present.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p, dim). The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p, dim). The score is written in a single system across the staves.

N. S.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Melodic line with a slur over the first four measures and a fermata over the last measure.

Staff 2: Melodic line with a slur over the first four measures and a fermata over the last measure. Includes the handwritten text "cresc - - - - - en - -".

Staff 3: Melodic line with a slur over the first four measures and a fermata over the last measure. Includes the handwritten text "do - - - - -".

Staff 4: Melodic line with a slur over the first four measures and a fermata over the last measure.

Staff 5: Melodic line with a slur over the first four measures and a fermata over the last measure. Includes the handwritten text "p".

Staff 6: Melodic line with a slur over the first four measures and a fermata over the last measure. Includes the handwritten text "cresc - - - - - en - -".

Staff 7: Melodic line with a slur over the first four measures and a fermata over the last measure. Includes the handwritten text "do - - - - -".

Staff 8: Melodic line with a slur over the first four measures and a fermata over the last measure. Includes the handwritten text "p".

Four empty musical staves at the bottom of the page.

No. 16 a.

1st Violin

4th Act

No. 16a

1st Violin

The Gay White Way

Molto Vivace. G major $\frac{2}{4}$ ff

G major $\frac{2}{4}$ ff

G major $\frac{2}{4}$ ff 3 $8va$

G major $\frac{2}{4}$ ff 1 2

G major $\frac{2}{4}$ ff 1 2

loco G major $\frac{2}{4}$ ff 2 0 7 A

G major $\frac{2}{4}$ ff p f $dim.$

G major $\frac{2}{4}$ ff p

G major $\frac{2}{4}$ ff v

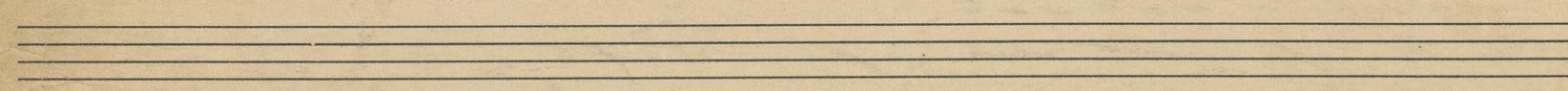
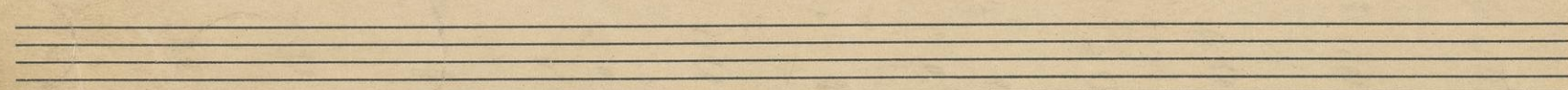
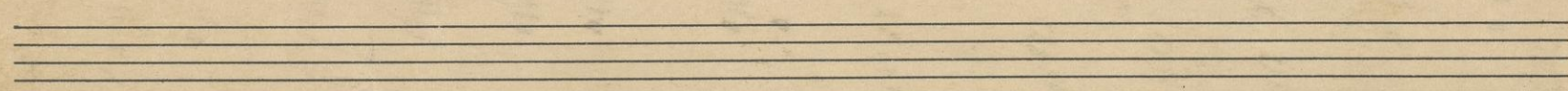
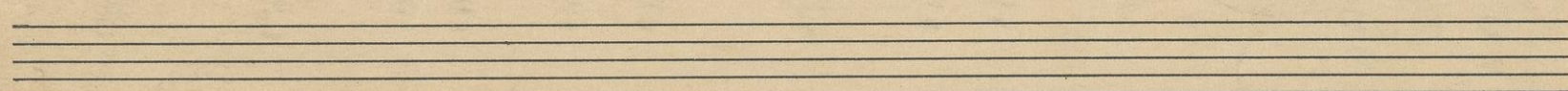
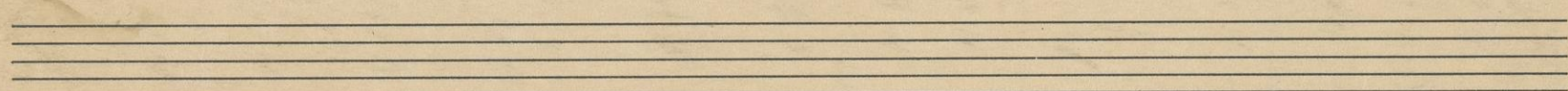
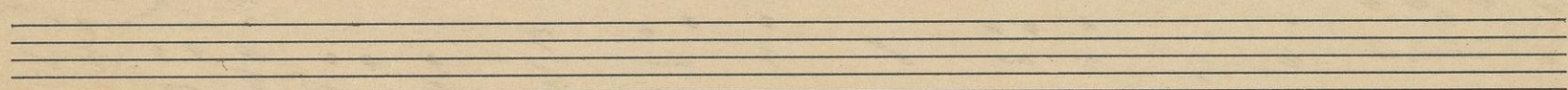
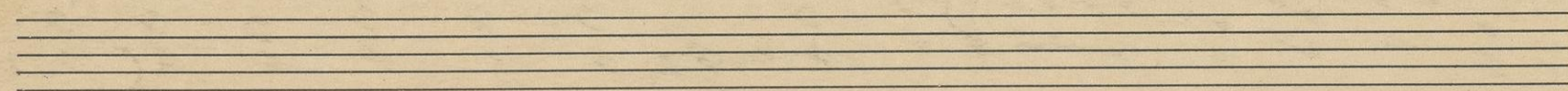
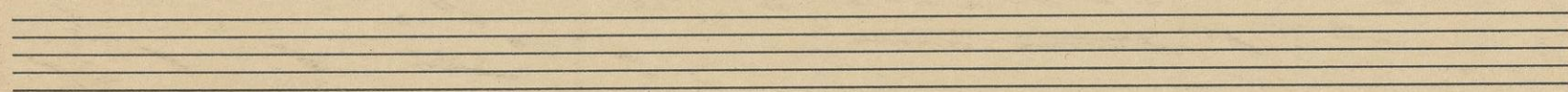
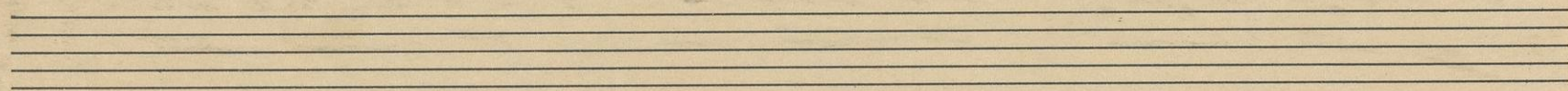
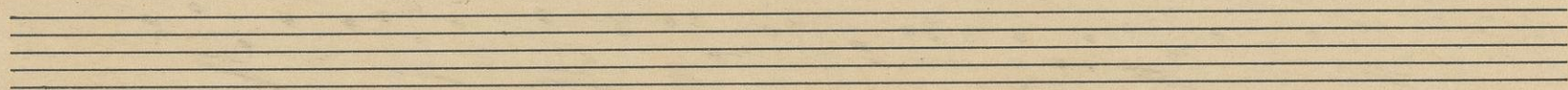
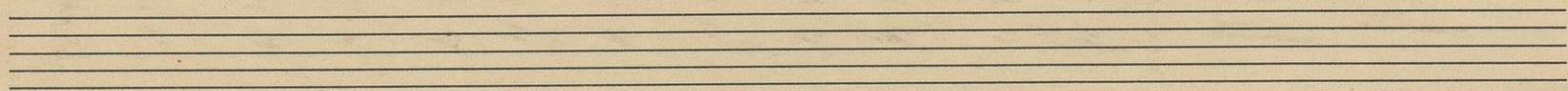
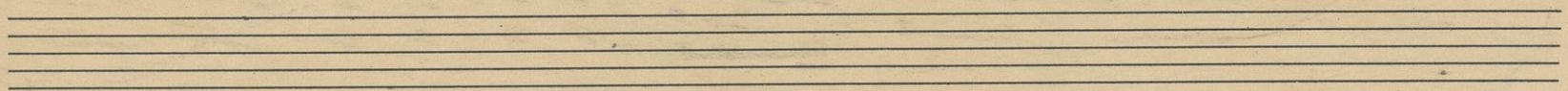
G major $\frac{2}{4}$ ff $cres.$ f

G major $\frac{2}{4}$ ff f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with corrections and performance instructions.

Key annotations and markings include:

- 2nd time without decresc.* (written above the sixth staff)
- sempre marc.* (written below the seventh staff)
- dim* (written below the eighth staff)
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Rehearsal marks: *I*, *II*
- Figured bass numbers: *3*, *4*, *2 2*, *2 3*
- Handwritten corrections and deletions are visible throughout the score, particularly in the first four staves.



No. 17 & 18.

1st Violin.

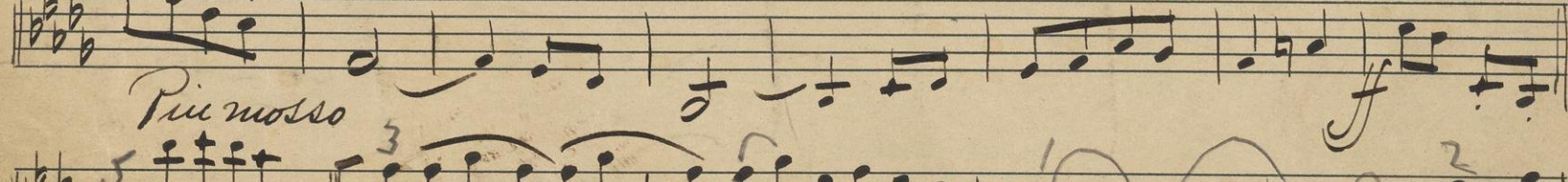
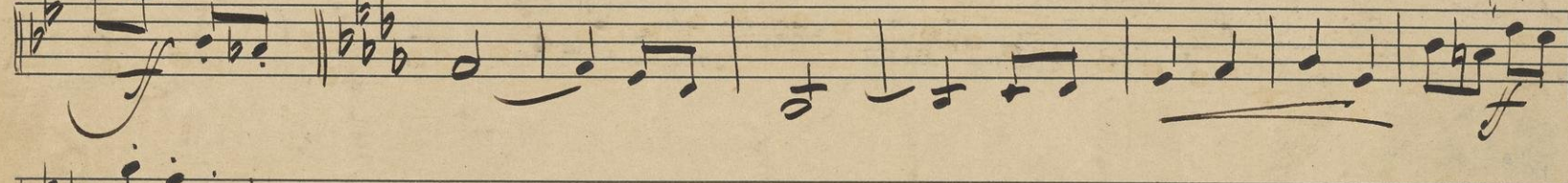
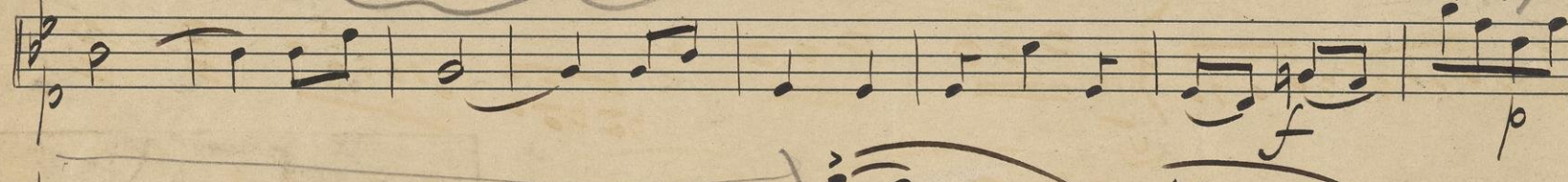
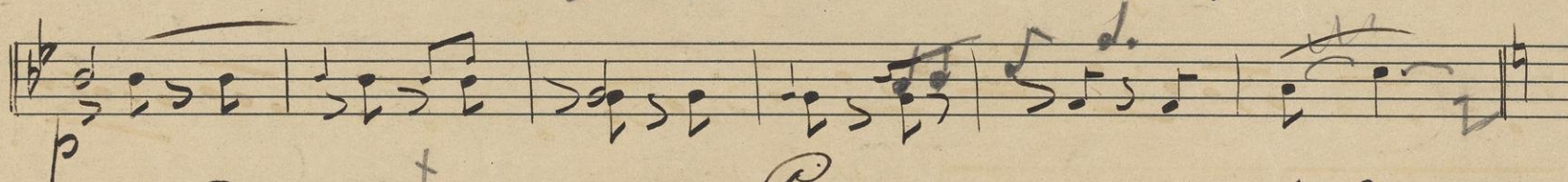
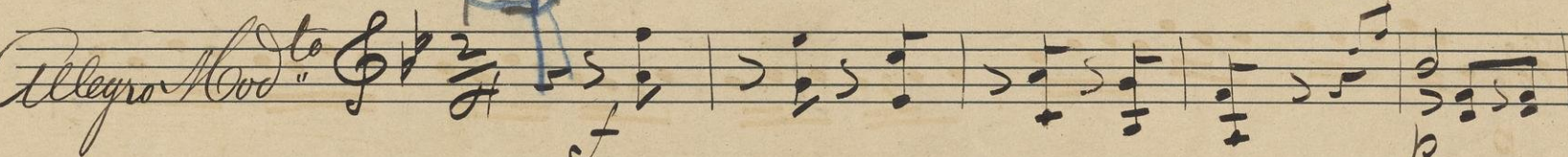
1st Violin

Couplet (Vice) Chorus & Dance.

4

Voice

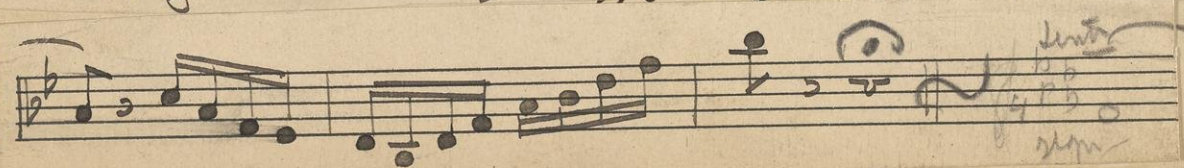
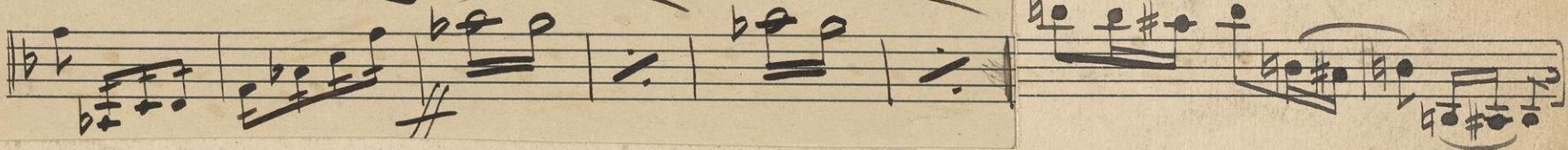
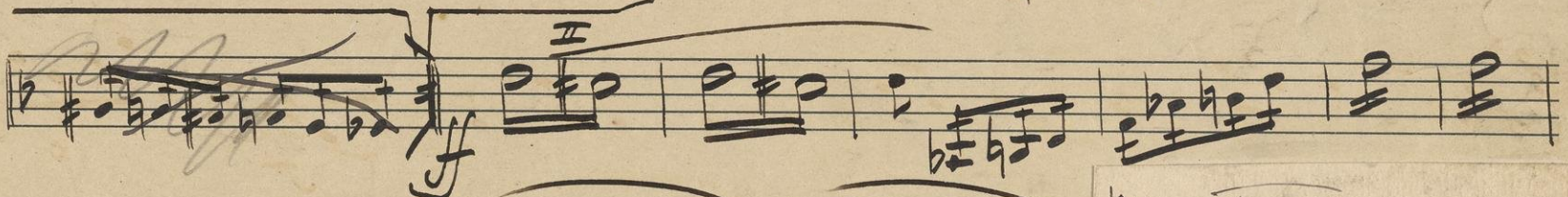
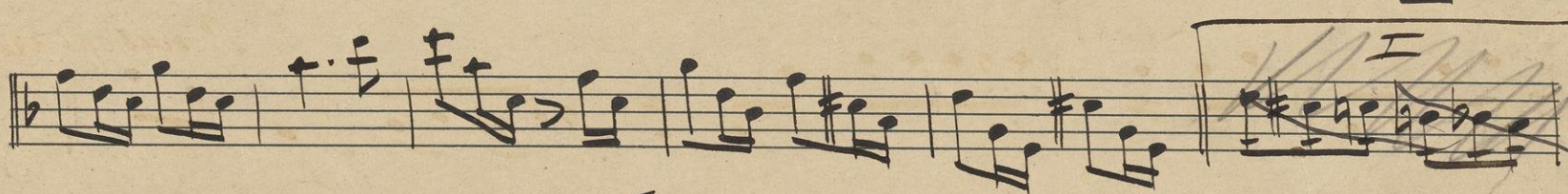
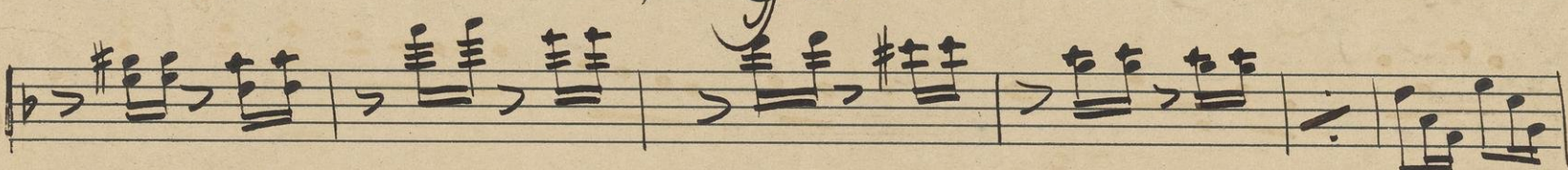
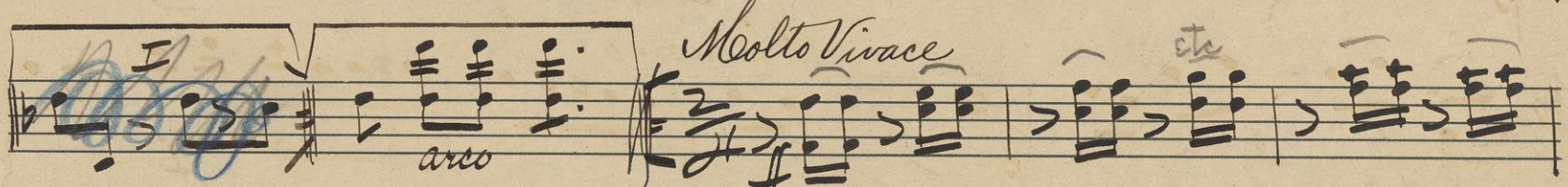
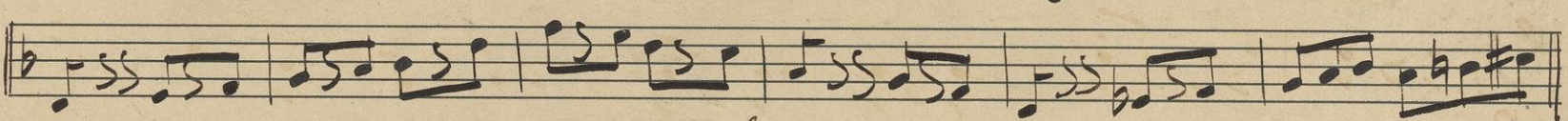
Allegro Mod^{to}



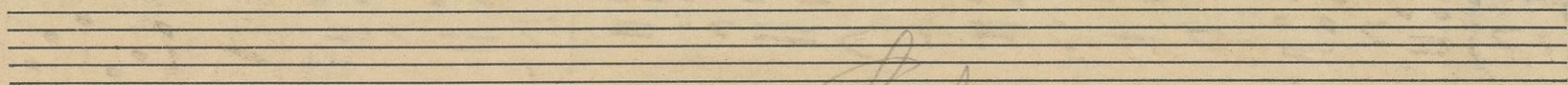
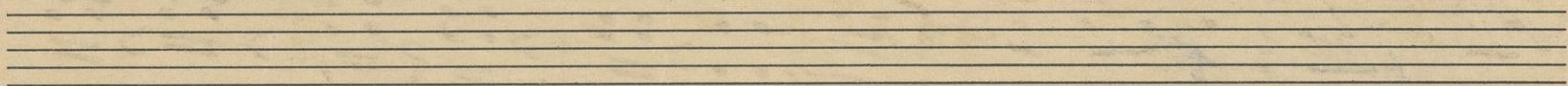
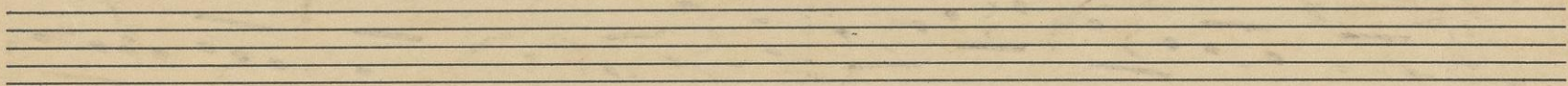
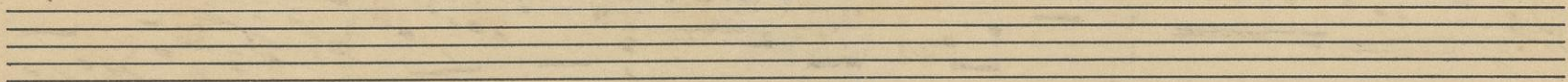
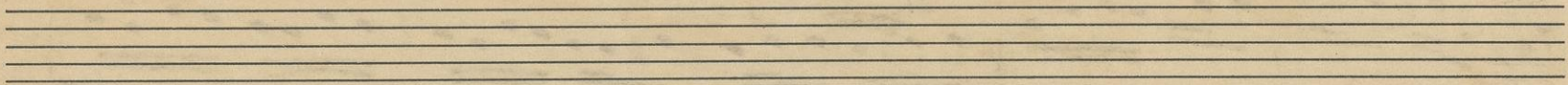
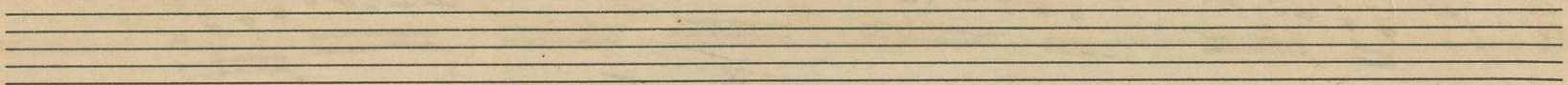
Ah ha
Ah ho

Chorus of girls.

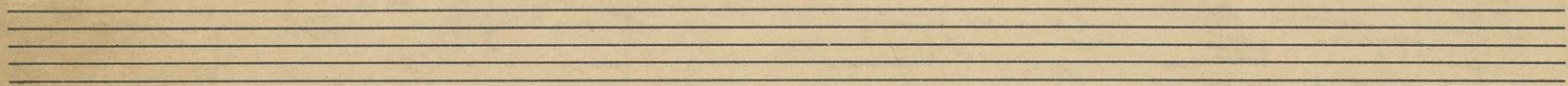
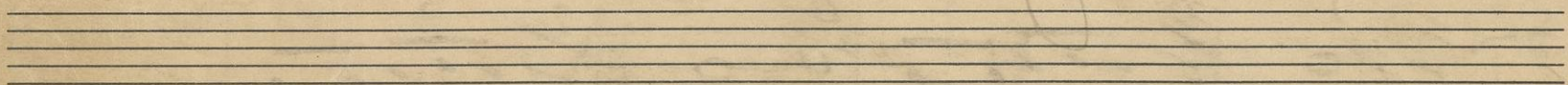
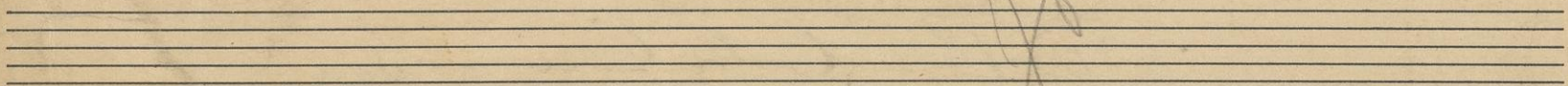
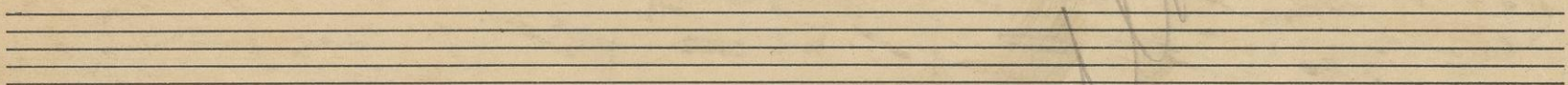
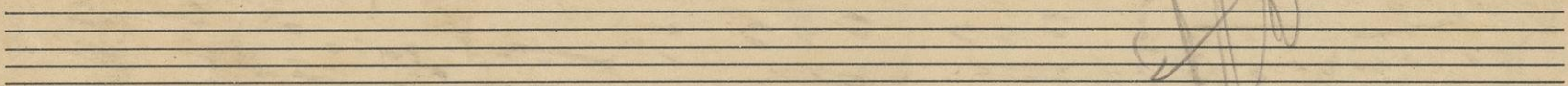
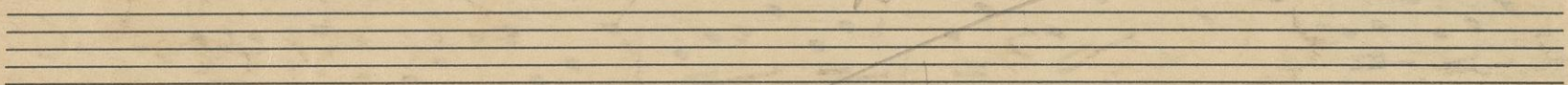
rester



Segue # 18



Giolitto

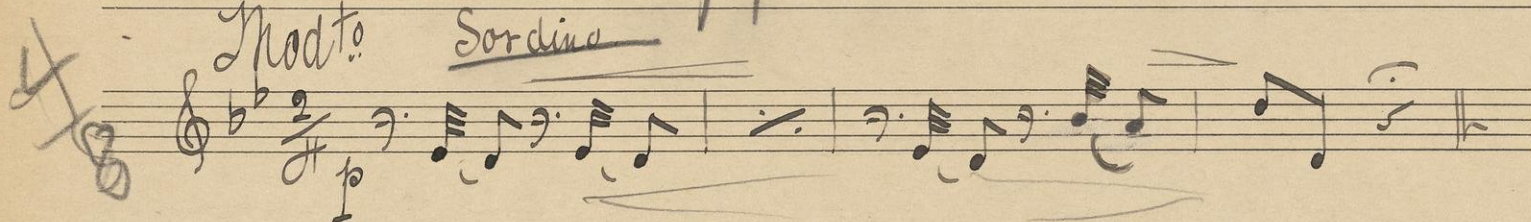


Youth - No, no, 'Twas wealth caused all our woe.

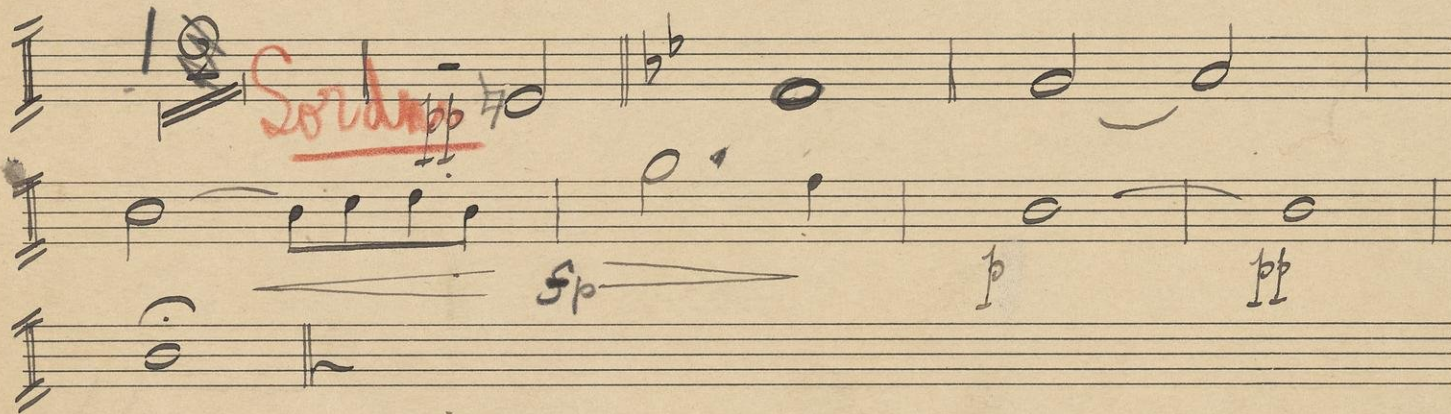
No. 19.

Mod.to

Sordine

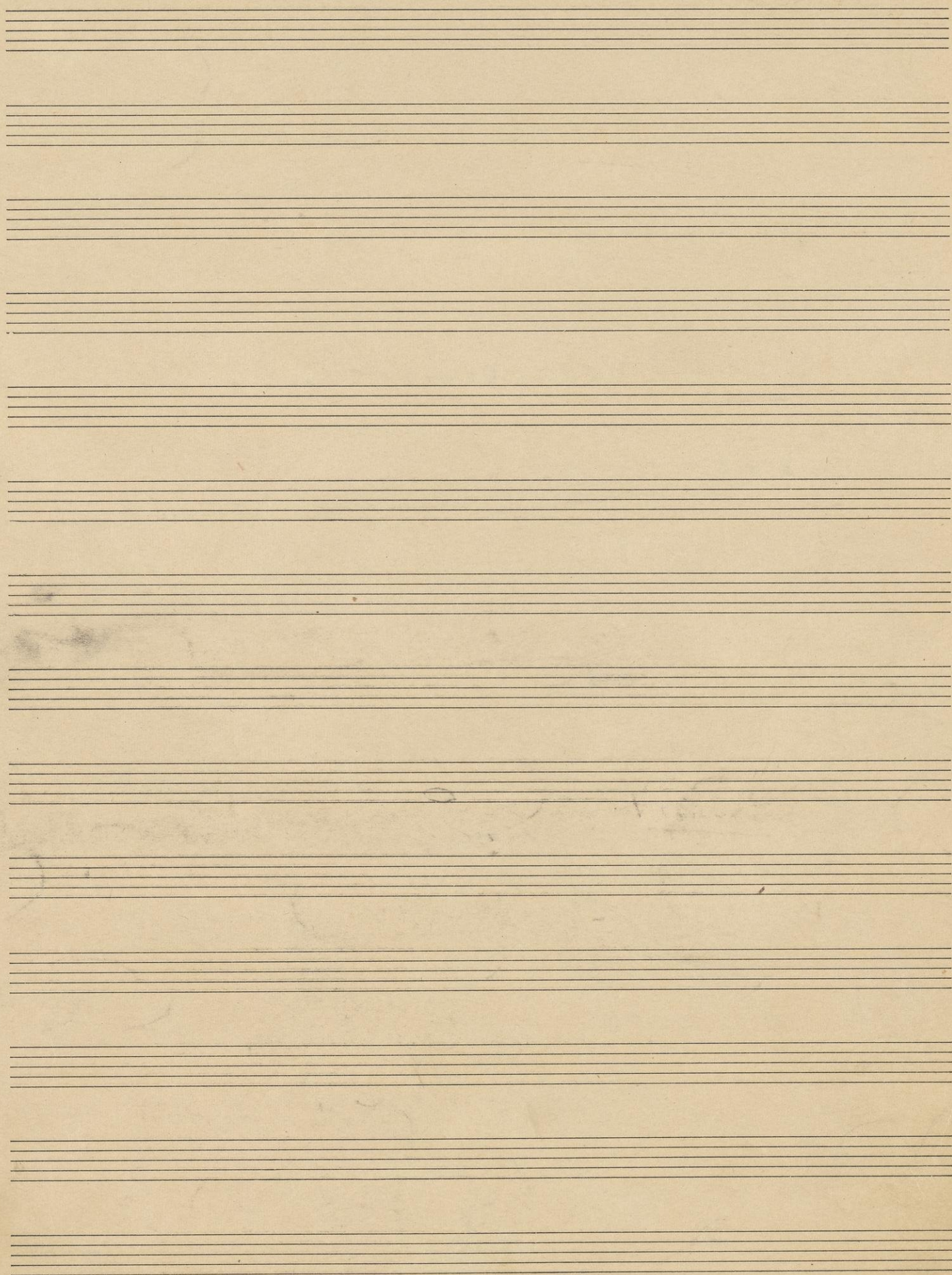


Lento.



on stage, Hurry,

19^a Finis



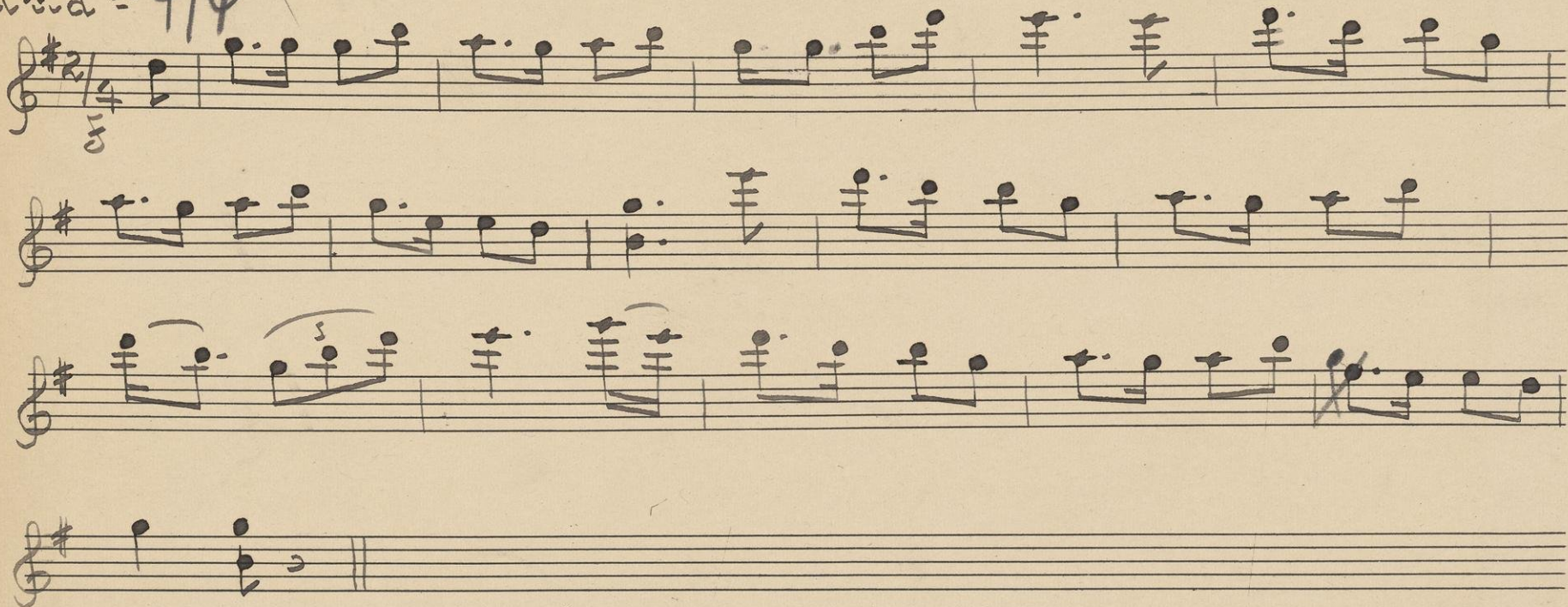
I. Violin.

12 bells.

20 ready for (21)

Andà Larga Sere.

Andà 4/4



presto into No. 21

Subito Bulfone

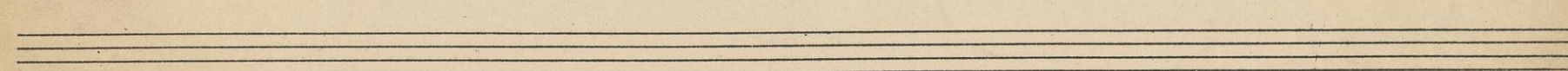
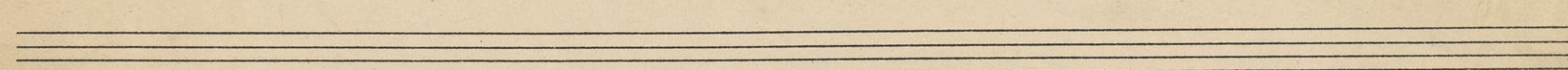
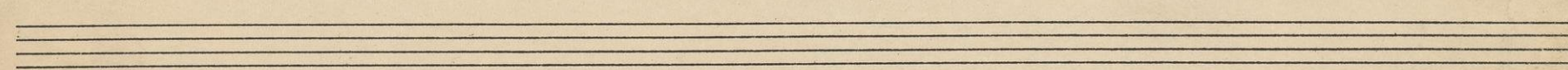
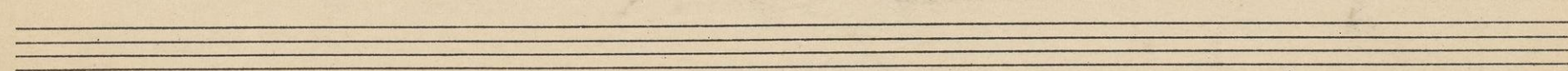
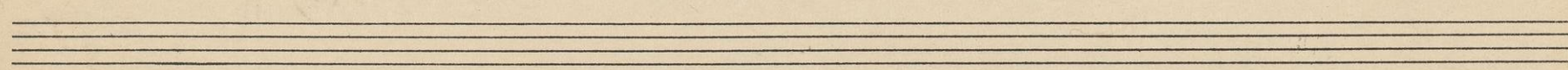
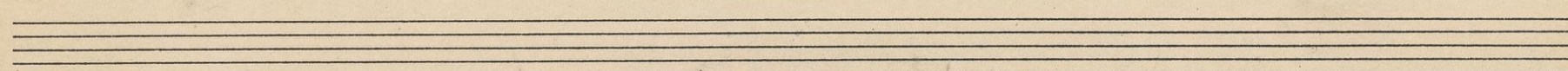
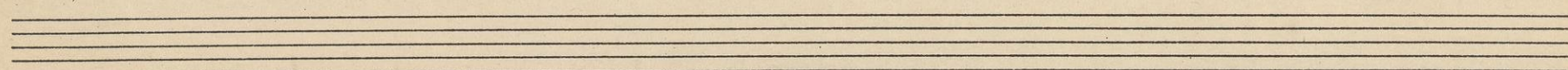
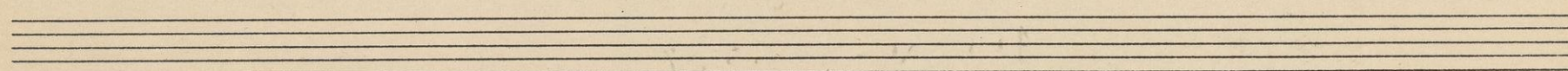
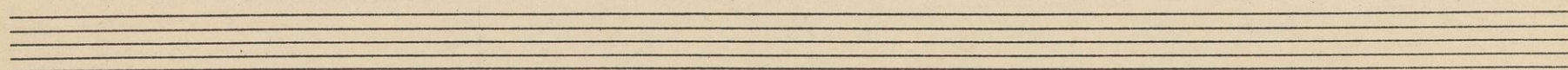
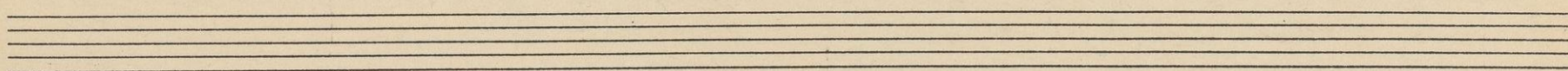
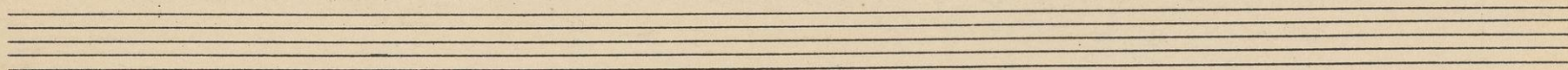
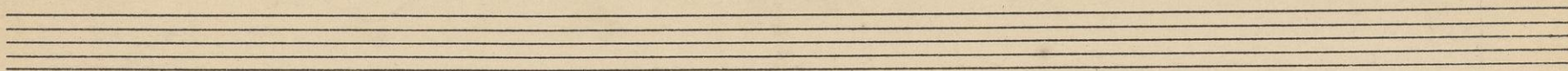
Paaghia

Ormale

Bruto

Spaghetta





No. 21.

Violino I

Old lang syne first. in 3, go right into 21!

Violino I

No. 21

Allegro molto.

div.

fr. piu fr.

molto rit

al fine,

Tempo di Valse. $\frac{3}{4}$

arco.

pizz.

rit:

Power,

Wait and repeat to sign and al fine.

S. S.

For Exit

clink your glasses,
Kiss your lasses;
ALL YOU HORSES ASSES

Love was ever borne of wine,
BUT GIVE ME THE GOOD OLD BEER FOR A ^{IN}e
Schwein!



R. Schloch

THIS GINK LOOKS LIKE A RIMMER

No: 22.

Violino I 'Tis youth - sweet youth! my youth! cruel time hath slain her.

'Tis youth - sweet youth! my youth! cruel time hath slain her.

Handwritten musical score for Clarinet (Clar.) on a five-line staff. The notation includes various notes, rests, and accidentals, with some ink bleed-through from the reverse side.

Chant 3 Times.

Del G. Tempo primo. Sordini. 3

No: 22. a. Every woman — who will answer

serge
Horns.
7/4
4
speaking.
3
speaking.
5

Horns 7 *Speaking.* 3 *Speaking.* 55

Handwritten musical score for "The Song of the Lark". The score is written on two staves. The first staff begins with a treble clef and a 14/4 time signature. It contains a whole rest, followed by a half note, a quarter note, and a double bar line. The second staff begins with a treble clef and a 2/4 time signature. It contains a half note, a quarter note, a quarter note, and a quarter note. The word "speaking" is written above the second staff. The score ends with a double bar line and the word "speaking" written above the final staff.

HELUP

WHEN DO THE MUSICANS DRINK
Sweeta youth.

Sweeta da passion
getta da kiss
Maka da pricka stiff

Every woman's

Charity for every woman
I ask,

No. 23.

Violino I

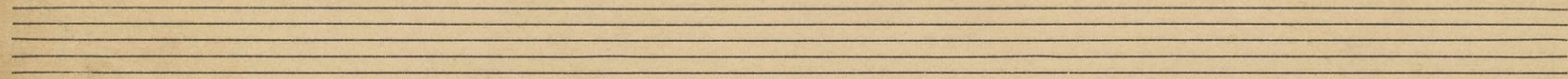
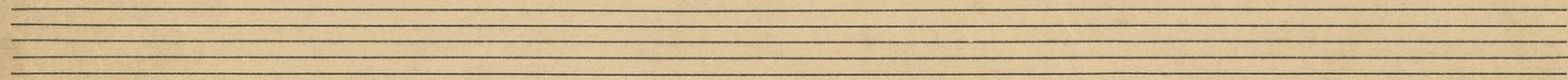
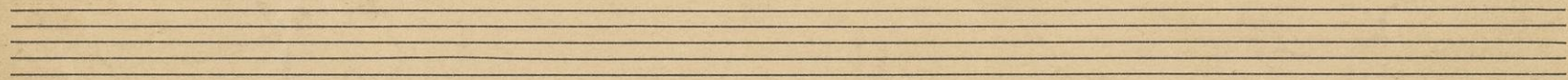
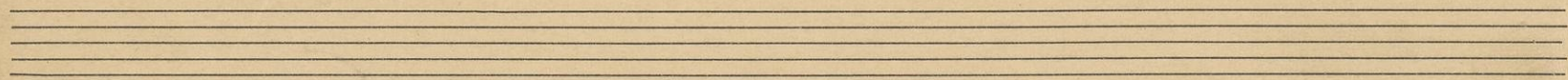
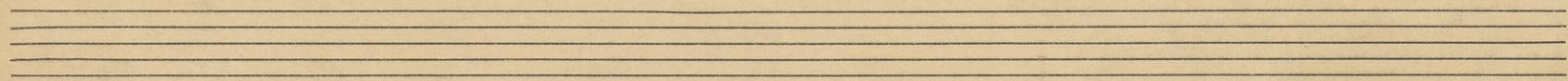
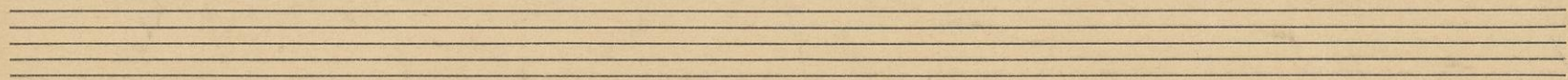
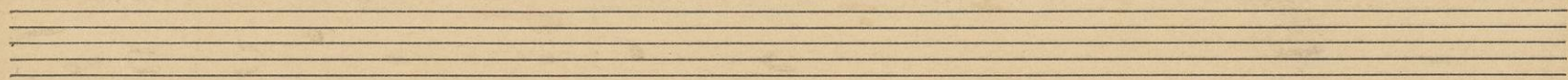
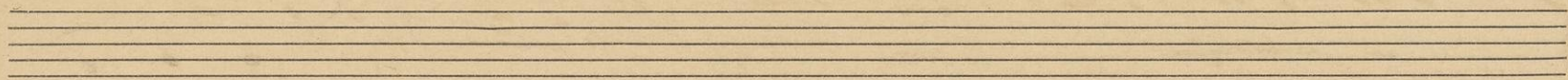
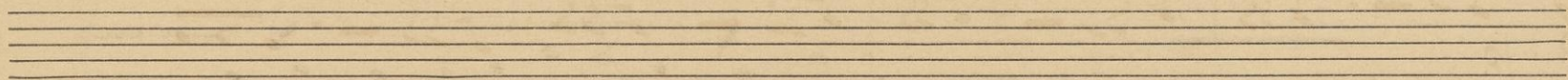
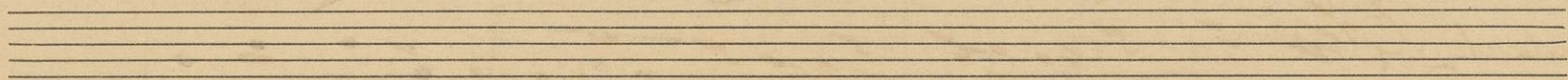
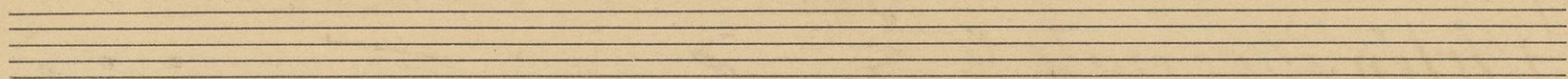
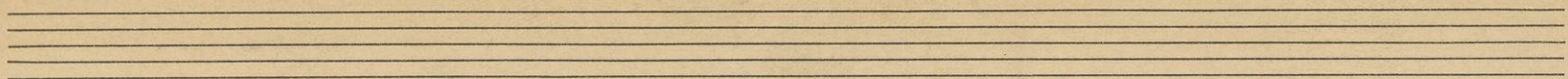
Sul G.

Molto Moderato. $\frac{4}{4}$ $\frac{2}{2}$

f *dim*

Sul G.

Fin 4^{to} Act



No. 25.

1st Violin

5th Act

~~nobody - she comes, 2nd time~~

~~Credence~~

Aud. con moto

f

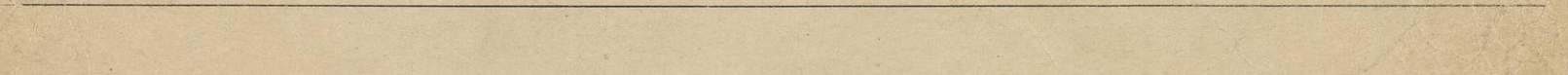
arco

f *arco*

We now declare that home is the best place after all.

~~We now declare that we have a big hit~~

~~Bill and Mary~~
~~fine for Bill~~



No. 26.

Melos.

Sempre legato

rall

~~Lento~~ ~~And. Lento~~
(Cl. I)

(Cl. I)

Senza Sordino

My Son.

8va

loco

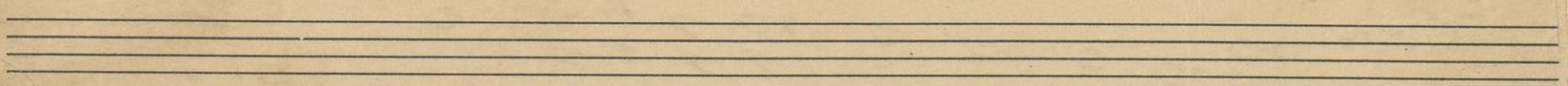
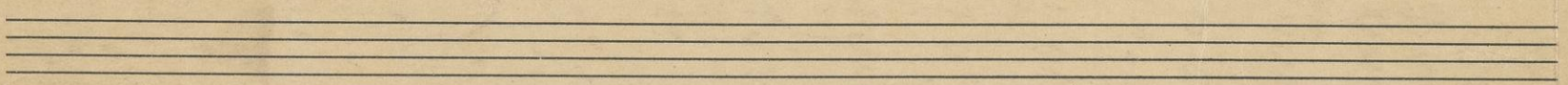
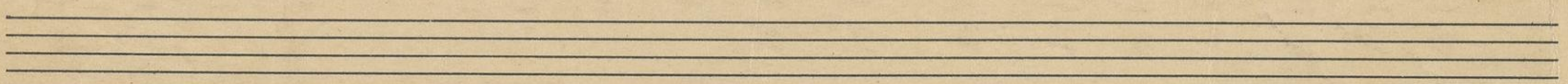
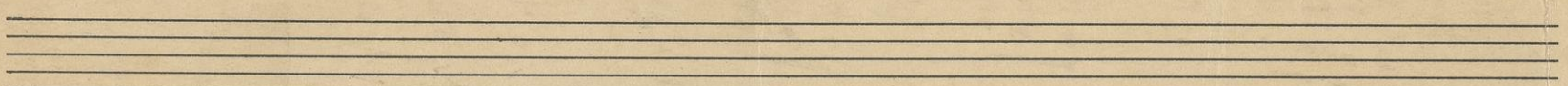
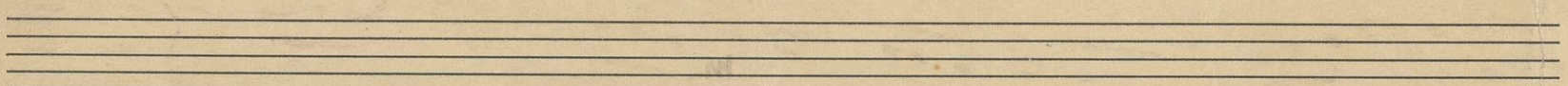
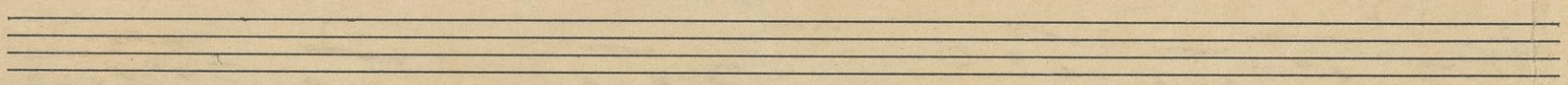
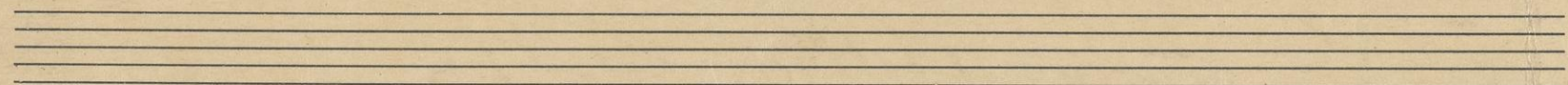
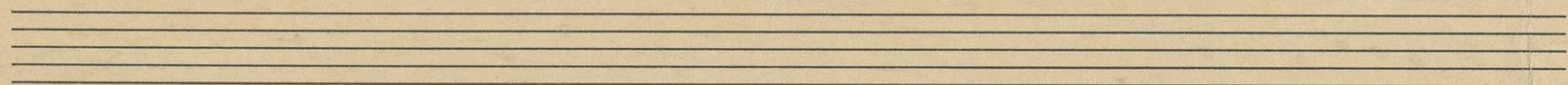
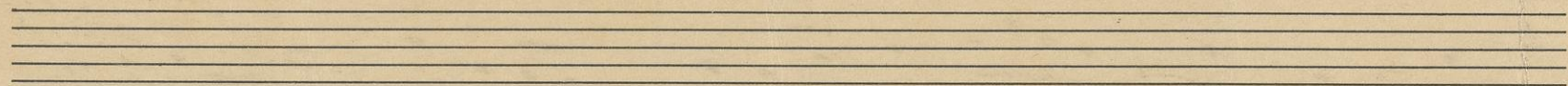
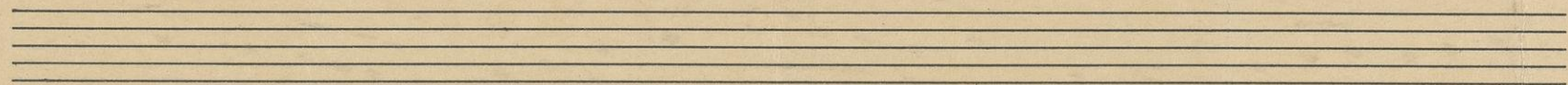
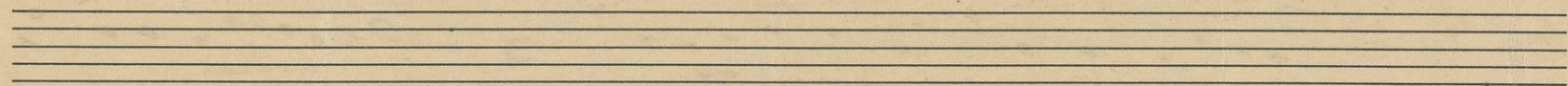
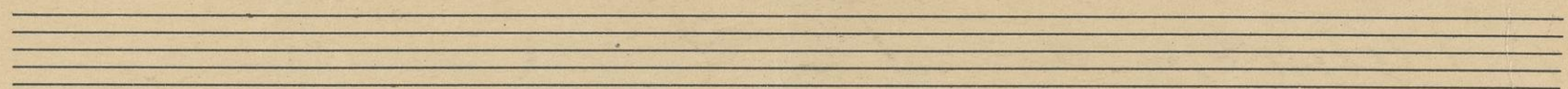
Line

poco a poco

o cresc.

Fine of Everyon

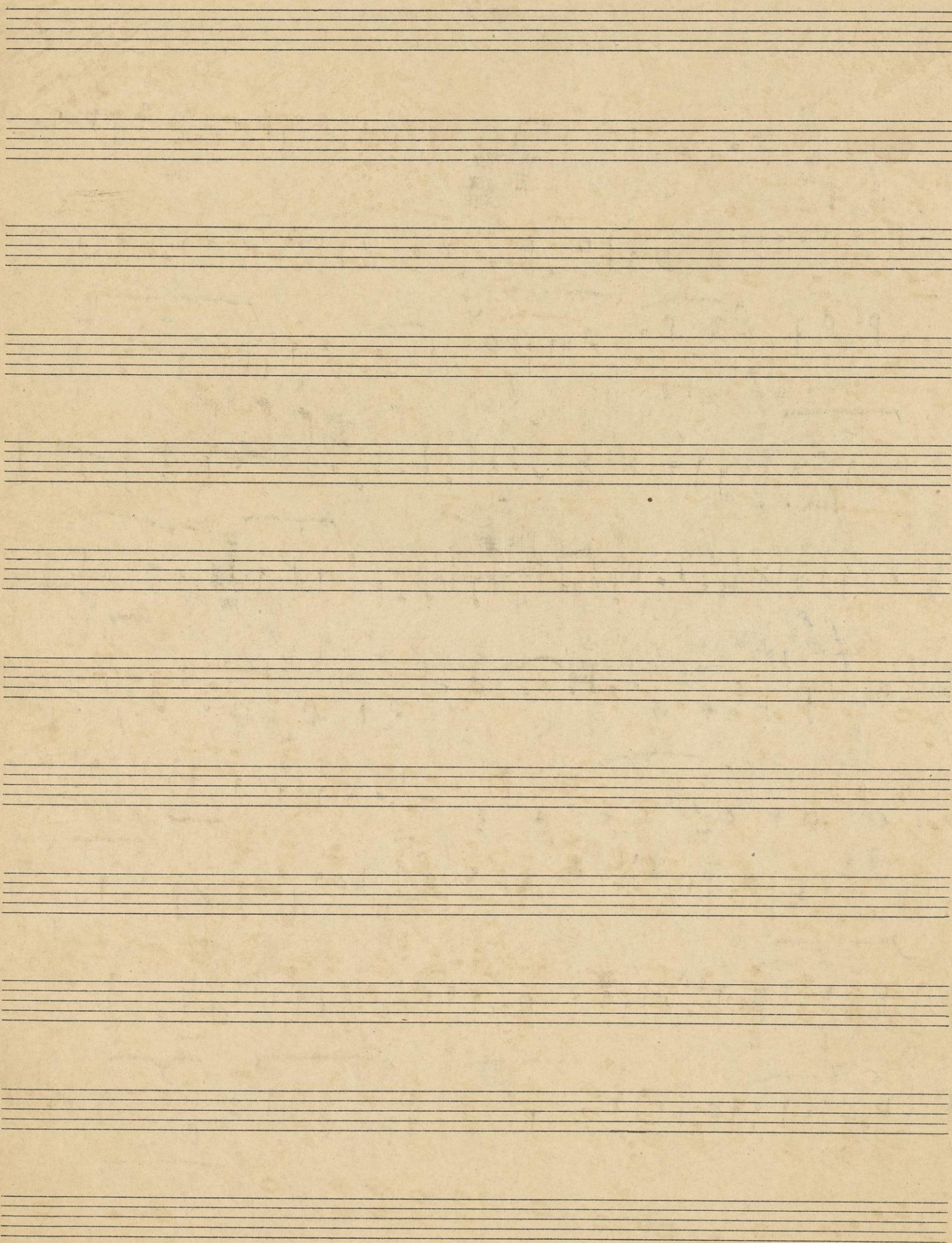




Violino I.^{mo}

Valzer Exit.

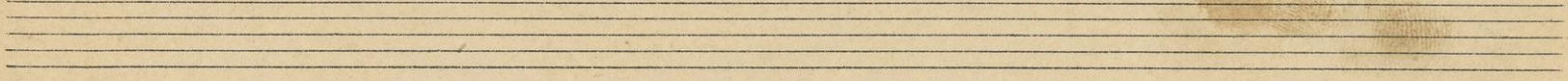
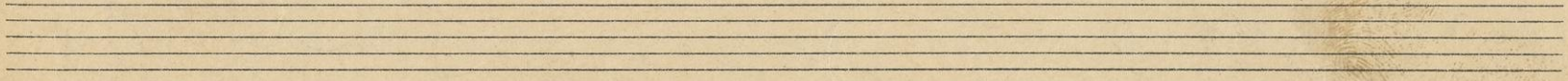
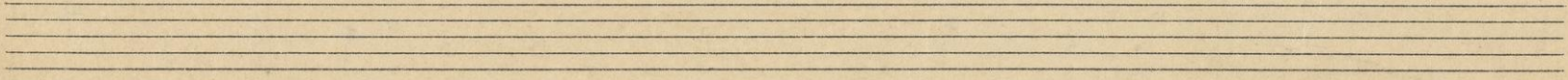
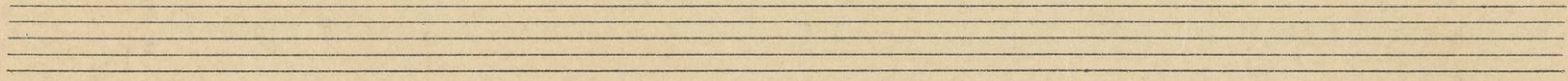
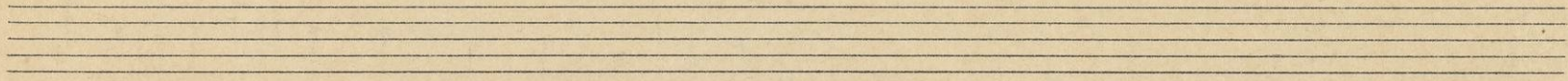
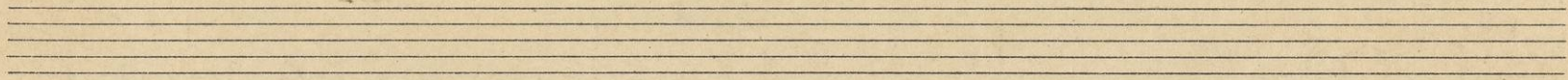
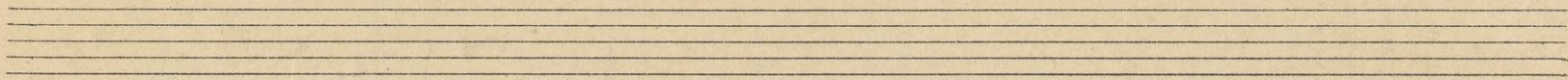
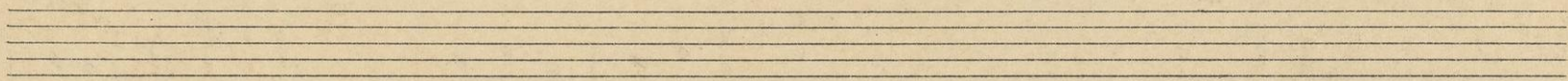
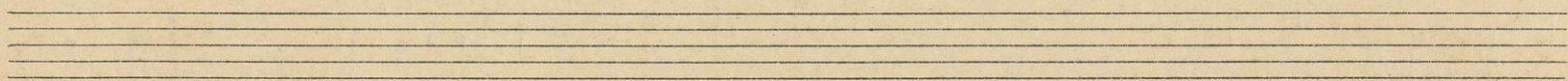
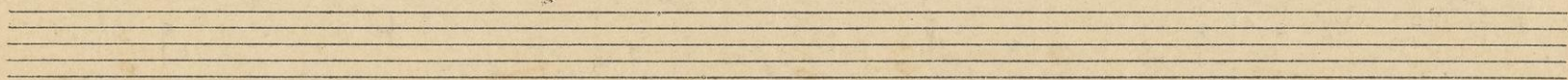
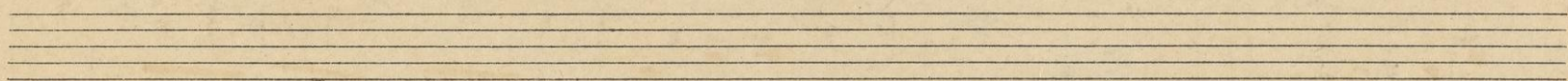
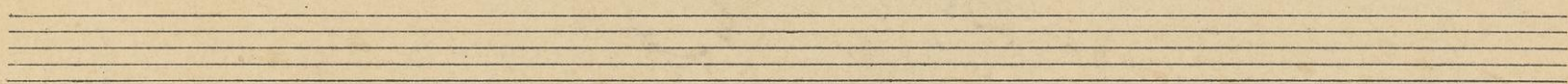
Handwritten musical score for Violino I. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'f' (forte) in the third staff, and 'f' in the eighth staff. There are also fingering indications: 'I.' and 'II.' above notes in the third, fourth, and eighth staves. A 'pizz' (pizzicato) marking is in the fourth staff, and an 'arco' (arco) marking is in the fifth staff. The score concludes with a double bar line and repeat signs. The paper is aged and shows some wear.

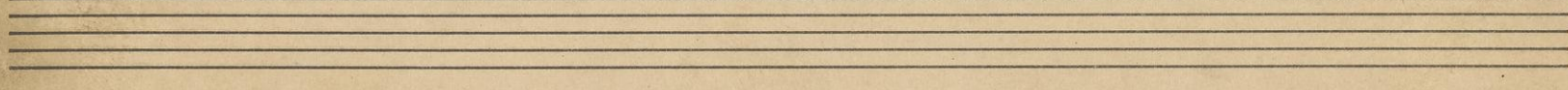
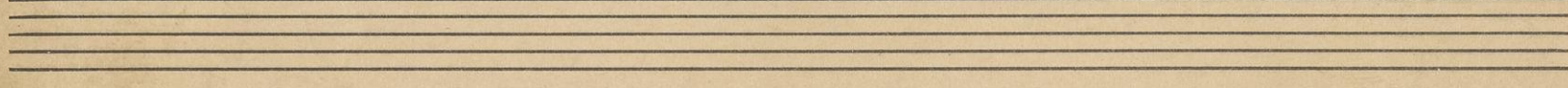
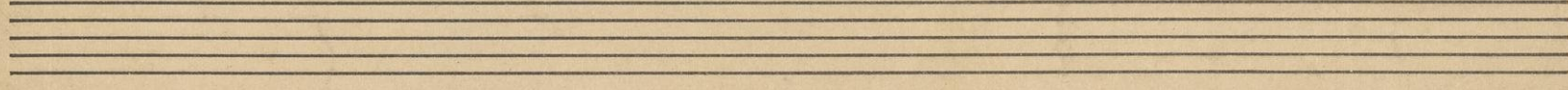
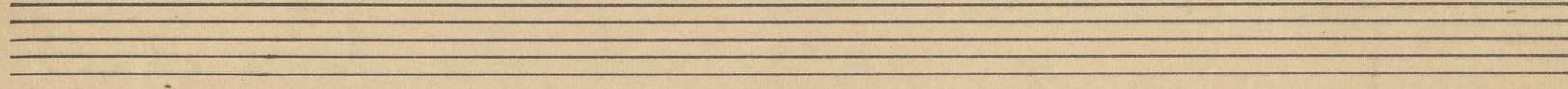
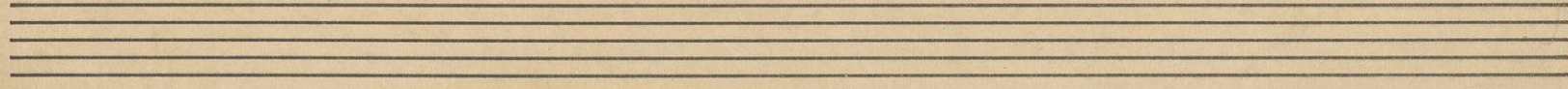
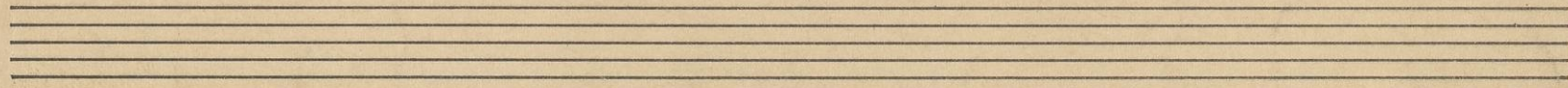
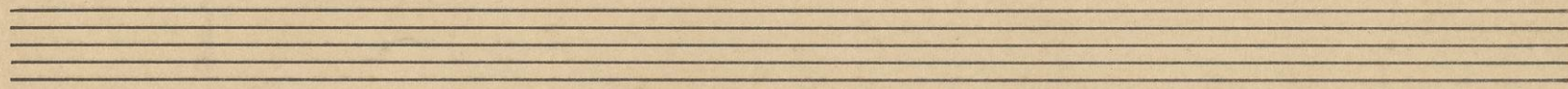
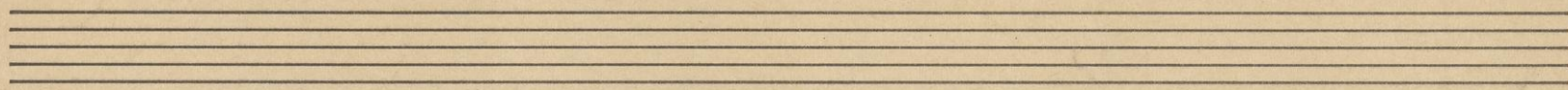
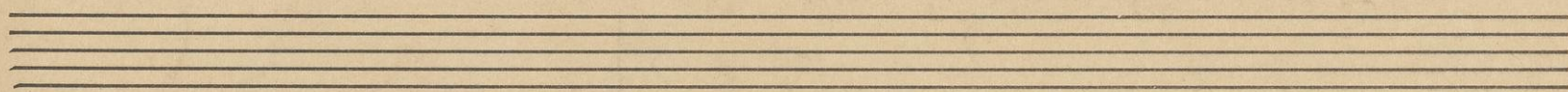


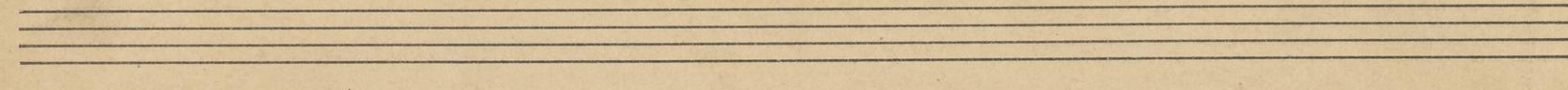
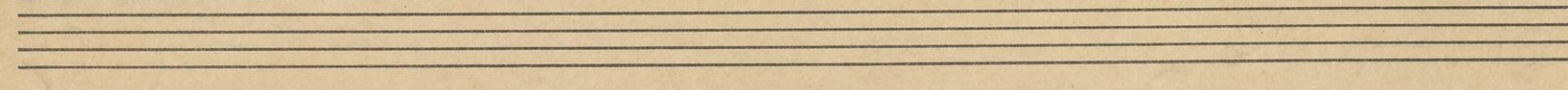
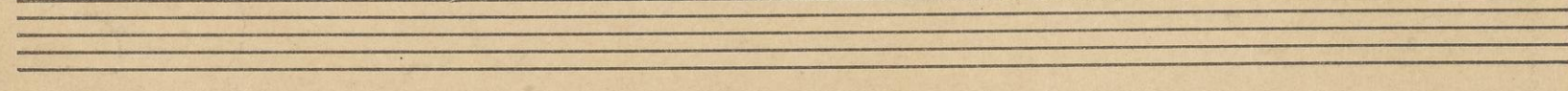
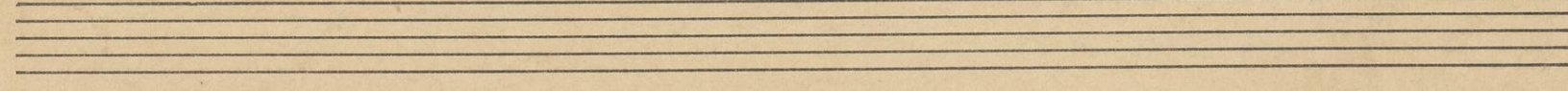
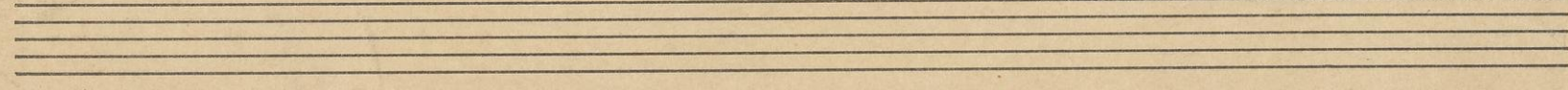
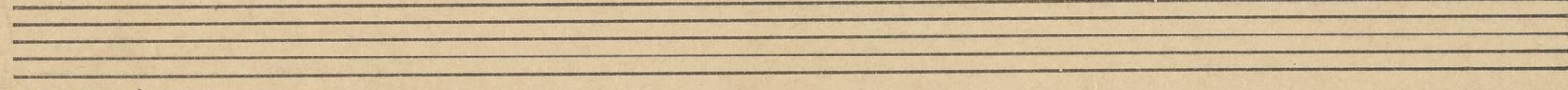
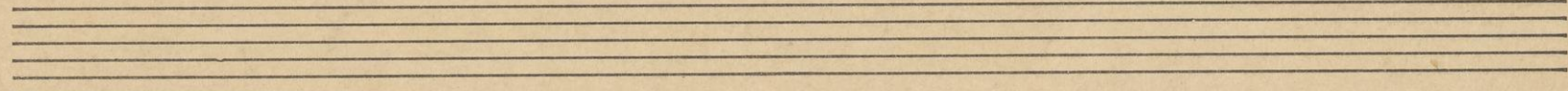
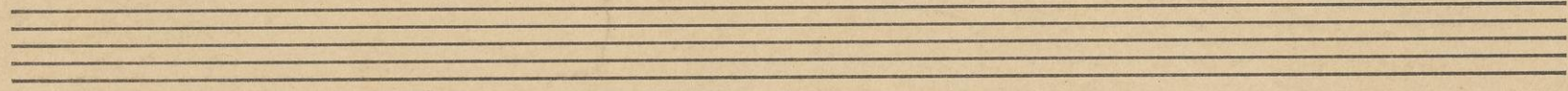
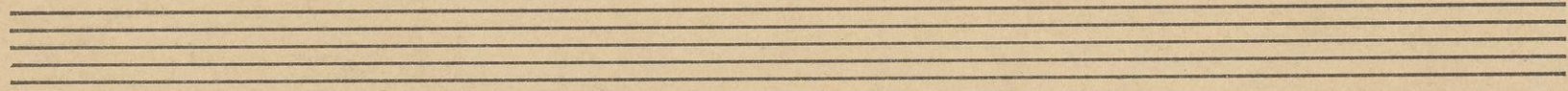
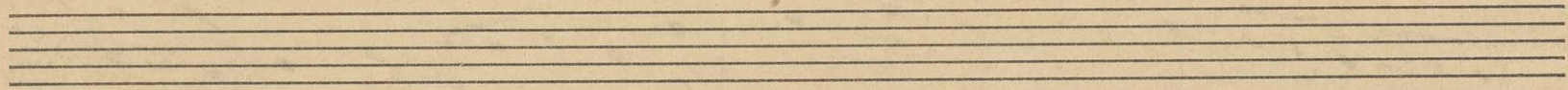
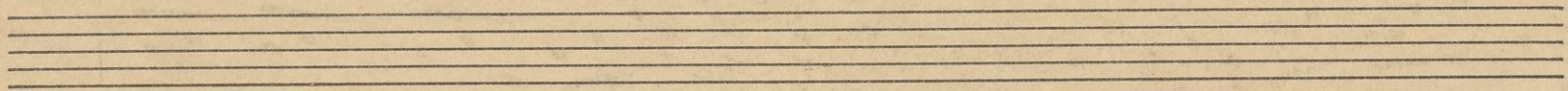
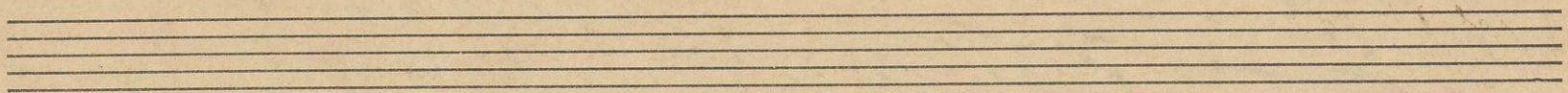
Violino I^{mo}:

Valse. Exit.

f *p-f* *p* *f* *piu mosso* *pizz* *div* *cresc* *Sul G.* *p* *mf* *mf* *3/3 - 20 times* *20 times* *3/3 - 20 times* *2nd time Rit.*







No. 2 Act
1st Violin.

Andante tranquillo. $\text{G}\flat\text{B}\flat\text{C}$ $\frac{6}{8}$

2 2 4 2 4

div. cresc.

Empty musical staves.

X on The Stage

After no. 19

X

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The music consists of several measures with notes, rests, and bar lines. There are some additional markings above the staff, possibly indicating dynamics or phrasing.

Seven empty musical staves for notation.

