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## You are false but I'll forgive you.

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RESPECTFULLY DEDICATED TO  
MRS. AND MISS CLARA PRIMETT.

# YOU ARE FALSE BUT I'LL FORGIVE YOU!



Beautiful SONG with QUARTETTE CHORUS.  
COMPOSED AND ARRANGED BY

## NED. STRAIGHT.

SONG. 4.  
MARCH. 4

WALTZ. 4.  
GALOP. 4.

NEW YORK  
Published by MRS. PAULINE LIEDER, 60 Chatham St.  
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# LEADER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

## VOCAL.

Angel Mother Watch for Me (sg. & cho.)... Charles E. Pratt  
 As I Stood by the Door (descriptive sg.)... Sandilands & Walsh  
 A Little Place Within Thy Heart (Ballad) Cooper & Thomas  
 A Sailor's Wife I Soon Shall Be (Sailor's sg.) Miller & Bentley  
 Baby Died One Year Ago To-day (sen.) Prof. M. O'Reardon  
 Baby Sleeps and Home is Lonely (sen) Miller & Bentley  
 Beautiful Songs Unsung (Ballad with cho.) M. C. Vandercook  
 Breathing Sweet Words at the Gate (very pretty) Ned Straight  
 Bright Side, The Nearer I Draw to Jesus, The (Sacred  
 Song) Miller & Bentley  
 Bright Little Spot on the Ocean, The (Irish sen.) Walsh  
 Beneath the Sod They're Sleeping (for Decoration Day)  
 J. L. Feeney  
 Birdie Mine, Why Do You Leave Me (Ballad)  
 Miller & Schwenseck  
 Bold Irishmen to the Front (march sg. & cho.) Frank Davis  
 Buttercups (sg. & cho.) Will Emery  
 Bridge That Crosses the Brook, The (sg. & dance) Schwenseck  
 Casey's Ball Last Night comic song & chorus  
 Kerrigan & McCarthy  
 Come Along Sister Mary (negro Eng. song) James A. Bland  
 Cupid on the Ice (love song & chorus) Miller & Bentley  
 Can You Forgive and Forget, Love (beautiful song &  
 chorus) Charles W. Mark  
 Close the Blinds, Lottie's Dying (sen. sg. & cho.)  
 Come Little Darling and Meet Me " Sam Murdy  
 Charley, He's A Masher (swell song and chorus) Ed Smith  
 Down By De Rainbow (Negro song and chorus) Ned Straight  
 Deuced Good Fellow (swell song and chorus) "  
 Day I Took My Peg to Coney Isle, The (comic song &  
 chorus) Kerrigan & McCarthy  
 Down on Coney Island Beach (A daisy beach song)  
 Miller & Bentley  
 Don't Shut Out the Moonlight, Mother (sen.) "  
 Dora Blaine (A popular song and chorus) "  
 Do It Again (Serio-Comic) Ned Straight  
 De Days When I Was Sold in Slavery (Negro) J. L. Feeney  
 Day That My Poor Mother Died, The (sen) Tucker & Schwenseck  
 Dem Glory K. 'Yars Alf. White  
 Doing All the Good We Can (American Legion of  
 Honor song) Miller & Bentley  
 De Song Ob De Augeration Wm. C. Shimoneck  
 Erin's Green Isle (Irish sentimental) Paddy Murphy  
 Everything Done For the Best (motto song and chorus)  
 Sandilands & Walsh  
 Eight Bells at Sea (Sea song and chorus) Miller & Bentley  
 Elora (Beautiful Ballad) Miller & Schwenseck  
 Finigin Corterie (comic waltz song and chorus)  
 Paddy Murphy & E. Waldoufel  
 Finigin Masquerade (comic waltz song and chorus)  
 Paddy Murphy & Rob't. Resker  
 Finigin Calico Ball (comic waltz song and chorus)  
 Paddy Murphy & Harry Sauton  
 Farewell to Ireland (sentimental Irish Ballad) Paddy Murphy  
 Flirting On Our Block (comic with pleasing music)  
 Miller & Bentley  
 Fly Birdie, To Where Willie's Waiting (very pretty)  
 Miller & Bentley  
 Golden Charlot, The (Plantation sg. and cho.) Ned Straight  
 Give An Honest Irish Lad A Chance (very popular)  
 Kerrigan & McCarthy  
 Grandfather's Cane (sentimental) Miller & Bentley  
 Grandmother's Eyes Have Grown Dim (sacred sg. & cho.)  
 Miller & Bentley  
 Good Knights and Fair Ladies (Ded. to the Ladies  
 of Honor of the United States) Miller & Bentley  
 Hab Dem Ladders Ready (Negro sg. and cho.) Ned Straight  
 Heroes of Ireland, The (Irish National) Sandilands & Walsh  
 Hunting Four Leaf Clover (A touching song) Miller & Bentley  
 High Water Pants (most popular comic sg. published)  
 O'Neil & Conroy  
 Haunted Brooklet, The (Sentimental) Miller & Schwenseck  
 Hiding In the Corn (happy childhood song) Miller & Bentley  
 How Mrs. McGovern Sold The Guager (comic)  
 Miller & Schwenseck  
 Happy Old Irish Pair (comic duet) Frank Davis  
 Happy Dreams of You (San Francisco Minstrels Hit)  
 Dumont & Mullaly  
 Hold Up Your Hand for Jesus (sacred sg. and cho.) Miller & Bentley  
 Irish Volunteers, The (comic march song) Thomas E. Powers

I Could'nt Help It Ma (Serio-Comic song) Charles W. Connolly  
 I'm Just Turned Sixty-three (Negro sg. & dance) Ned Straight  
 I'm Uncle Pompey Still (Old Man Negro) Ned Straight  
 I'll Name the Boy Dennis or No Name At All...  
 Kerrigan & McCarthy  
 I'll Meet You Sweet Bessie at Twilight (sen.) Miller & Bentley  
 It Is Sweet to be Remembered (very touching) "  
 I'm a Charming Up-Town Belle (serio-comic) "  
 I Have No One Here to Love (sentimental) Schwenseck  
 I'm Glad I'm Not a Bachelor (comic) H. P. Danks  
 Joys of My Childhood (reminds of childhood's days)  
 Miller & Bentley  
 Jerry Murphy Squad's (march, sg. & cho.) Campbell & Burke  
 Jes' Let Dem Hosses Go (Neg. song & ch) Miller & Schwenseck  
 Kitty McNish (serio-comic) Ned Straight  
 Kerrigan's Masquerade (waltz song) Frank Davis  
 Killarney Musketeers, The Dan Reese  
 Lost Jewel, The (sentimental song and chorus) Biant  
 Lay My Head Beneath a Rose (sentimental) Ned Straight  
 Little Roguish Eyes (song and dance) Prof. M. O'Reardon  
 Luck Lays Over Brain (motto song & chorus) Ned Straight  
 Little Sunshine Come to Me (very pretty) Miller & Bentley  
 Let Us Catch the Golden Sunbeams (sent.) Miller & Bentley  
 Lily White Rose (song and dance) Andy McKee  
 Let Us be Boys Again Just for To-Night Miller & Schwenseck  
 McCarthy's Boarding House (comic duet) Thomas E. Powers  
 Mary Ann Kehoe (comic duet) Thomas E. Powers  
 Music and Dancing (waltz sg. & cho.) Charles M. Connolly  
 Messenger Bird, The (sentimental sg. & cho.) Ned Straight  
 My Home by the Deep Rolling Sea (fine words and  
 music) Miller & Bentley  
 Mary Ann O'Holahan Dowd (comic song and chorus)  
 Kerrigan & McCarthy  
 Mother is Waiting to Welcome Her Boy (temperance  
 song) Miller & Bentley  
 My Own Sweet Wife To Be (sg & dance, sent.) Jas. A. Bland  
 My Old Plantation Home So Far Away (plantation  
 song) Miller & Bentley  
 Mother Please Forgive Your Boy (on a very touching  
 incident) Miller & Bentley  
 McCarthy's Fancy Ball (comic and pretty) Frank Davis  
 My Talkative Wife (serio-comic) Schwenseck  
 Mickey Flaherty (comic and good) Ned Straight  
 My Angel Brother's Ring (sentimental) Chas. W. Mark  
 Militia's Out To-Day (march, song and chorus) Andy McKee  
 No Work (sentimental song and chorus) Ned Straight  
 Night I Learned to Swim, The (comic) Thomas E. Powers  
 New Year's Day (comic) Thomas E. Powers  
 Never Meet Trouble Half Way (motto song) H. P. Danks  
 Nigger in a Fit (Negro song and dance) Andy McKee  
 Old Bench Near the Mill, The (very pretty) Samuel H. Speck  
 Open Up Dem Doors (Negro shout, chant and melange)  
 Ned Straight  
 Old Times Roxy; or, Trouble in De Kitchen (negro)  
 Ned Straight  
 Old Willow Chair Where Grandmother Sat, The  
 (home song) Miller & Bentley  
 Old Fashioned Cottage, The (recollections of child-  
 hood) James A. Bland  
 Only A Daisy (pretty, and written in the popular line)  
 Charles E. Pratt  
 Only To Hear Her Voice (sentimental) James A. Bland  
 Oh! Why Was I So Soon Forgotten (sent.) James A. Bland  
 Old Ruined Mill, The (descriptive) Miller & Bentley  
 Old Dinner Horn, The (comic) Miller & Bentley  
 Old Snow Ball's Hair is Turning Gray (sure to take)  
 Miller & Bentley  
 Old Pompey's Getting Barefoot on the Top of his  
 Head Miller & Schwenseck  
 O'Brien the Alderman (comic) Frank Davis  
 Old Haunted Mill, The (descriptive) Miller & Schwenseck  
 Over The Beautiful River (very fine) H. P. Danks  
 Our Starry Flag, Our Glory (National) William W. Bentley  
 Old Family Chair, The (very fine) Paddy Murphy  
 One Day I Went A Courting (a rib-tickler) H. P. Danks  
 Our Own Shamrock Shore (a fine duet) Frank Davis  
 Penniless and Poor (touching) Thomas E. Powers  
 Petticoat Brigade, The (march song) Ned Straight  
 Picking Up Gold in the Streets (comic and good) Miller & Bentley  
 Paddy Duffy (comic song and chorus) Paddy Murphy  
 Pretty Irish Queen (song and dance) Frank Davis  
 Pretty Little Dandelion (song and dance) Schwenseck  
 Pretty Little Lou (song and dance) "

Rise Up In De Mornin' Alf White  
 Reason Why I was Elected, The (comic) Ned Straight  
 Romping Irish Lass (a good comic song) Ned Straight  
 Reason We Mortgaged the Farm, The Miller & Bentley  
 Rose Patchoula (song and dance) James A. Bland  
 Rose Perfumed Bouquet (song and dance) Jas. Schwenseck  
 Save at the Spigot and Waste at the Bung, Miller & Schwenseck  
 Sweet Amerikay (song and dance) Thomas E. Powers  
 Silver Bells are Ringing Away Up in the Sky "  
 Sweetest of the Sweet, The Charles E. Pratt  
 So Sad and Weary To-Night (sentimental) Chas. M. Connolly  
 Sweet Maggie Gordon (comic love ditty) Ned Straight  
 Settle Dat Bill (Negro song and dance) Ned Straight  
 Stitch in Time, Saves Nine, A (motto) Ned Straight  
 She's So Captivating (song and dance) Harry S. Sargent  
 Slattery Family, The (comic) Sheehan & Jones  
 Save My Child (incident of the "Seawenaka") Miller & Bentley  
 Sons of Erin's Isle (march, song and chorus) Paddy Murphy  
 Sister Hannah (end song) James A. Bland  
 Sup of Good Whiskey at Gerrity's Wake, The Miller & Schwenseck  
 Sweeter Than A Red, Ripe Peach (sg. & dec.) Chas. E. Pratt  
 Sunny Days (song and dance) Schwenseck  
 Sweet Lass of Richmond Hill Annie Herbert  
 She Smiled as We Crossed on the Hoboken Ferry Miller & Bentley  
 Take Me Back to My Dear Old Southern Home (with  
 echo chorus) Samuel H. Speck  
 Times Of Long Ago (Negro song and chorus) Ned Straight  
 Ticking of the Clock, The (motto song) Ned Straight  
 Take Things As They Come (motto song) Ned Straight  
 Throwing Pebbles in the Stream (very fine) Miller & Bentley  
 Take Me In Your Arms, Mamma (sentimental) "  
 Traveling Back to Alabam (Negro) James A. Bland  
 Tie That Binds Us Brothers, The (Knights of Honor)  
 Miller & Bentley  
 Time When We Were Young, The (sen.) "  
 'Tis Then Sweetheart I'll Dream of Thee (fine) "  
 Teddy Please Scare Me Again (Serio-comic) M. C. Vandercook  
 'Tis Tea O'Clock, Please Go Miller & Schwenseck  
 Too Late Alf White  
 Two Irish Turks, The (rough Irish song & dance) Schwenseck  
 'Tis A Blossom From Our Little Willie's Breast Ned Straight  
 Walsingham McSweeney, The Gay Cavalier Dockstader  
 When The Flowers Are Dreaming (fine) Jos. P. Shelly  
 Waiting For De Setting Ob De Sun (Negro) Ned Straight  
 When McGuinness Gets A Job (Irish) O'Neil & Conroy  
 When the Magnolias Bloom (sg. & dance) Samuel H. Speck  
 Winnie Wane (love song) Miller & Bentley  
 Widow Clancy's Party (comic) O'Neil & Conroy  
 Wake Bonnie Bessie (Scotch Ballad) Miller & Bentley  
 When Gabriel Blows His Horn (Negro) Chas. W. Mark  
 Whisper Softly Papa's Dying (sentimental) "  
 We Are Growing Old Together Miller & Bentley  
 While Waiting For the Cows to Come Miller & Bentley  
 When Courting Hulda Brown (serio) "  
 We Shall Miss Thee, Ella Darling. (touching) "  
 Where the Sweetest Flowers Grow (sg. & dance) Schwenseck  
 Where Pretty Lilacs Grow (sg. and dance) Schwenseck  
 When You Were Sweet Sixteen (Ballad) Alf White  
 You Should'nt Notice It (Serio-Comic) Ned Straight  
 You Are False, But I'll Forgive You "  
 Yesterday-To-Day (Ballad) John T. Rustledge  
 You May Speak If You Like to Papa (serio-comic) "  
 You'll Miss Me When We Part (sentimental) Miller & Bentley  
 You're Nothing But A Butterfly (fine) H. P. Danks

## INSTRUMENTAL.

American Lancers	James J. Freeman	60c
English Lancers	"	60c
Scotch Lancers	"	60c
Irish Lancers	"	60c
Sea Cadet Lancers	"	60c
Turkish Patrol, Quickstep	"	60c
Sweet Maggie Gordon (waltz)	"	40c
You are False, But I'll Forgive You (waltz)	"	40c
Petticoat Brigade (march)	"	40c
Midshipmite's March	"	40c
Irish Volunteers (march)	"	40c
Echoes from the Chapel of Knock	"	40c
Sweetest of the Sweet (waltz)	Charles E. Pratt	40c
Sweeter Than A Red, Ripe Peach (schott.)	"	40c
No Work (waltz)	Younger	40c
Invitation Waltz	Annie S. Schutte	50c



# "YOU ARE FALSE, BUT I'LL FORGIVE YOU."

Arr by NED STRAIGHT.

*Dolce con gusto*

1. Fare - thee - well! for once I loved you, E - ven more than tongue can  
 2. When I saw your eyes in vir - tue, I could scarce be - lieve my  
 3. One more word and all is o - ver! Why are you un - kind to

tell; Lit - tle did I think you'd leave me, That we'd ev - er say fare -  
 own; When I heard your voice in an - ger, It was death in ev - 'ry  
 me? Tell me why you do not love me? Turn a - side, how can it

Mrs. P. L. No. 64.

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well. You have wreck'd the heart that loved you, You have  
 tone. They have told you some false sto - ries, You be -  
 be? You have left me for an - oth - er, You have

doomed me day by day; You are false, but I'll for -  
 lieved them all, they say; You are false, but I'll for -  
 turned from me a - way; You are false, but I'll for -

give you, But for - get you I nev - er may! You are

false, but I'll for - give you, But for - get you I never may!



CHORUS.

*Sopr'o.* Oh! true love is ev - er constant, Not one spark e'er fades a -

*Alto.*

*Tenor.* Oh! true love is ev - er constant, Not one spark e'er fades a -

*Bass.*

way; You are false, but I'll for - give you, But for - get you I nev - er may! *rall.* §

way; You are false, but I'll for - give you, But for - get you I nev - er may! *rall.* §

*rall.* §

64 Latest Music out, Waiting for de setting ob de sun. Kitty Mc Nish. Romping Irish Lass. 40c. ea.

I have called you back again Kathleen,  
Song and Chorus, by C. A. WHITE,  
Price 40 Cents.



# NEW AND BEAUTIFUL COMPOSITIONS.

BY

## William Warren Bentley AND Theodore D. C. Miller, M.D.

<b>Days of Childhood. (Song and Chorus.)</b> Fine Words. Set to taking Music.....	40 c.
<b>Farrowing Pebbles in the Stream. (Song and Chorus.)</b> A sprightly sentimental Song, which cannot but please everybody. Words and Music finely wedded together.....	40 c.
<b>Take Me in Your Arms Mamma?</b> A touching Song, founded on an incident occurring on the ill-fated <i>Steamer Narragansett</i> . It is beautiful in sentiment, and will prove a favorite with all whose hearts have been bereaved.....	40 c.
<b>Hunting Four-Leaf Clover. (Song and Chorus.)</b> A popular Melody, will remind one of happy times Picking Four-Leaf Clover.....	40 c.
<b>The Old Ruined Mill. (Song and Chorus.)</b> One of the Author's best efforts. You may almost see the Old Mill in its ruins, so graphically it is portrayed in the Words. A fine concert or parlor Song. Popular Melody.....	40 c.
<b>Wake Bonnie Bessie. (Song and Chorus.)</b> The Melody of this fine Song is after the Scotch airs, and will be liked by all.....	40 c.
<b>Down on Coney Island Beach. (Song and Chorus.)</b> This Song will be enjoyed by all who frequent this great Summer Resort. Pleasing Melody.....	40 c.
<b>My Home by the Deep Rolling Sea. (Song and Chorus.)</b> Must become a general favorite, will carry all back to their childhood days. Taking Words and Music.....	40 c.
<b>We are Growing Old Together. (Song and Chorus.)</b> One of those Songs which breathe forth a beautiful sentiment, which must find a response in many a heart. Fine Words set to equally fine Music.....	40 c.
<b>My Old Plantation Home so Far Away. (Song and Chorus.)</b> Written in the popular style of Plantation Songs, and will awaken within all an interest in the beautiful sentiments expressed.....	40 c.
<b>Grandfathers' Cane. (Song and Chorus.)</b> Many Songs have been written about Grandma's and Grandpa's, but the above Song is full of beautiful thoughts which will carry a blessing wherever rendered.....	40 c.
<b>Hiding in the Corn. (Song and Chorus.)</b> This Song will recall many happy hours of childhood, and will surely please all who give it a trial.....	40 c.
<b>Winnie Wane. (Song and Chorus.)</b> Beautiful Words set to a winning Melody, must have many admirers.....	45 c.
<b>Don't Shut Out the Moonlight, Mother? (Song and Chorus.)</b> This Song is certainly fine, and will touch many a heart and household where there are little vacant chairs.....	40 c.
<b>The Old Willow Chair where Grandmother Sat. (Song and Chorus.)</b> Another Song carrying us back to childhood days. It must touch every heart by whoever sung.....	40 c.
<b>Save My Child?</b> A thrilling and beautiful Song, from an incident occurring on the burning of the <i>Steamer Seawanhaka</i> . No singer in the land should fail of seeing it.....	40 c.
<b>Will Meet You Sweet Bessie at Twilight. (Song and Chorus.)</b> Popular Melody.....	40 c.
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<b>Eight Bells at Sea. (Song and Chorus.)</b> Companion piece to the "Pilot." Pretty, written in the popular style. Elegant lithograph title. Every Singer should order it.	40 c.

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<b>Cupid on the Ice. (Song and Chorus.)</b> Sprightly Sentimental Words set to a taking Melody, that must prove quite popular during the skating season. Send for it.....	40 c.
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<b>Little Sunshine Come to Me. (Song and Chorus.)</b> This little Song is full of Sunshine, and must prove a valuable addition to every singer's collection.....	40 c.
<b>Dora Blaine. (Song and Chorus.)</b> A popular sentimental Song that all lovers of music will be pleased with.....	40 c.
<b>While Waiting for the Cows to Come. (Song and Chorus.)</b> A descriptive Song, will take one back to the days spent on the <i>Old Farm</i> . It will almost make one feel young again, so expressive are the Words and Music. Do not fail to see it.	40 c.
<b>Picking Up Gold in the Streets. (Song and Chorus.)</b> Fine humorous Song, descriptive of the class of people who come to our land from foreign shores, and expect to pick up gold in the streets.....	40 c.
<b>Flirting on Our Block. (Song and Chorus.)</b> Another humorous Song, illustrating the habit of how our young America while away the happy hours. Good Words and popular Music.....	40 c.
<b>The Tie that Binds us Brothers. (Song and Chorus.)</b> Dedicated to the Knights of Honor throughout the United States. A fine composition, both Words and Music, and should be in the hands of every true Knight.....	40 c.
<b>The Old Dinner Horn. (Humorous Song and Chorus.)</b> This Song will bring to mind the merry sound of the Old Dinner Horn, and the happy days spent on the dear old farm. Fine Concert piece.....	40 c.
<b>Mother, Please Forgive Your Boy. (Song and Chorus.)</b> Written from a touching incident, will prove popular.....	40 c.
<b>A Sailors' Wife I Soon Shall Be. (Song and Chorus.)</b> Fine Words set to popular Music. A fine Sailors' Song.....	40 c.
<b>Old Snow Ball's Hair is Turning Gray. (Song and Chorus.)</b> A good plantation Song, with a fine sentiment running through the Words. Must please all.	40 c.
<b>You May Speak, if You Like to, Papa. (Song and Chorus.)</b> Full of sentimental thoughts, just the Song to make one happy.....	40 c.
<b>The Time when We were Young. (Song and Chorus.)</b> Beautiful Words set to winning Melody. Will stir all hearts.....	40 c.
<b>When Courting Hulda Brown. (Humorous Song and Chorus.)</b> This is a pleasing Song, and those in want of something to create mirth, will be pleased with it.	40 c.
<b>'Tis Then, Sweetheart, I'll Dream of Thee. (Ballad.)</b> Beautiful sentimental Song. Must win all hearts.....	40 c.
<b>Let Us Catch the Golden Sunbeams. (Ballad.)</b> Beautiful Words set to a taking Melody. Fine Concert piece.....	40 c.
<b>Fly Birdie to Where Willies' Waiting. (Song and Chorus.)</b> A taking Song, which will find a welcome among all lovers of touching sentimental compositions.....	40 c.
<b>Good Nights and Fair Ladies. (Song and Chorus.)</b> This beautiful composition is dedicated to the Ladies' Legion of Honor, throughout the United States, and should be in general use among that Order.....	40 c.
<b>The Bright Side. The Nearer I Draw to Jesus.</b> Written from a touching incident connected with a Colored Christian's experience. It is a beautiful composition, both Words and Music must prove popular.....	40 c.

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