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## Clayton's grand waltz brillante.

Blake, Charles D. (Charles Dupee), 1847-1903

Boston: White, Smith and Co. (516 Washington St.), 1878

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1886 18

# C. D. BLAKE'S

## Standard Compositions.

### SOLOS, NO. 1.

King of the Storm, 5th Grand Galop de Concert.	60	Trembling Dewdrops, Summer Idyl.	60
Waves of the Ocean, Grand March.	60	Golden Clouds, Morceau Brillante.	65
Summer Rain-Drops, Etude Char.	60	Morning Pearl, Fantasie Elegante.	50
Clayton's Grand March.	70	Success, March Brillante.	50
Sponholtz Grand Galop Brillante, Arr.	65	Queen of the Night, Valse Brillante.	50
Evening Chimes, Reverie Elegante.	60	Viccolo, 6 Grand Galop de Concert.	65
Mother's Evening Prayer, Mel. Relig.	50	Grand Valse Brillante, (Mattei.) Arr.	65
Waves of the Ocean, Galop de Concert.	50	Galop de Concert, (Pauer.) Arr.	60
On the Race-Course, 2d Galop de Concert.	60	Aida, Grand Potpourri de Concert.	75
Fairy Voices, Nocturne.	35	Madame L'Archiduc, Potpourri.	65
La Fille de Mme. Angot, Potpourri.	75	Silver Star, Grand March.	50
Dream of Sunshine, Polka Rondo.	65	Wildfire, Grand Galop de Concert.	65
Heavenward Bound, March Celeste.	60	Chilperic, Waltz.	35
Pearl of Love, Valse Elegante.	50	Chilperic, Quadrille.	50
Lohengrin, Potpourri.	60	Chilperic, Galop.	35
Chilperic, Potpourri de Concert.	75	Come Back to Erin, Girl I Left Behind Me, Trans.	60
La Jollie Parfumeuse, Potpourri.	100	La Jollie Parfumeuse, March.	35
Girofle Girofla, Potpourri de Concert.	100	La Jollie Parfumeuse, Waltz.	40
Clayton's Grand Waltz.	50	Song of the Angels, Reverie Celestial.	50
Shepherds' Evening Song, Morceau Brillante.	50	Whispering Waves, Morceau Elegante.	60
Silvery Echoes, Reverie.	50	Our Nation's Medley.	50
Come to the Feast, 3d Galop de Concert.	60	Ivanhoe Commandry, Grand March.	60
Homeless To-night, Trans. de Concert.	60	Ivanhoe Commandry, Grand Waltz.	60
The Angels' Greeting, Reverie Angelique.	60	Hayes and Wheeler, Grand March.	35
Dreams of Heaven, March Celeste.	60	Fair Land of Liberty, Waltzes.	50
Moonlight on the Lake, March.	50	Beautiful Summer Evening, Reverie Elegante.	40
Morning Echoes, Schottische Rondo.	50	The Flying Dutchman, 7th Galop de Concert.	60
Spring, Gentle Spring, Trans de Concert.	50	La Marjolaine, Waltz.	35
Competition, Grand March.	50	Whoa! Emma! Waltz.	35
Piano King, Grand March.	50	Eileen, Waltz.	40
Fall River Line, Grand March.	40	Eileen, March.	50
Mattie Waltz, de Concert. Transcription.	65	Man in the Moon, Waltz.	35
Pauer's Galop de Concert Transcription.	65	Waves of the Ocean, Waltz de Concert.	50
Bells of Corneville, Potpourri.	125	When 'tis Moonlight, Waltz de Concert.	50
Babes in the Wood, Potpourri.	100	Bonnie Sweet Bessie, Transcription.	50
Babes in the Wood, Waltzes.	75	Hercules, Grand Galop.	50
Phonograph, Grand March.	50	Johnny Morgan, Galop.	35
Rambler, Grand Galop.	50	Sunrise, Grand March.	50

### FOUR HANDS.

King of the Storm, Grand Galop.	100	Ocean by Moonlight, Caprice.	80
Hercules, Grand Galop.	100	Sounds from the North Waltzes.	100
La Chasse Infernale.	100	Don Juan.	50
Ivanhoe Commandry, Grand March.	100	Awakening of Love, March.	75
Ivanhoe Commandry, Grand Waltz.	80	Babes in the Wood, Waltzes.	100
Waves of the Ocean, Galop de Concert.	100	Dream of Sunshine, Polka Rondo.	100
Shepherds' Evening Song, Morceau Brillante.	100	Moonlight on the Lake, March.	100
Come to the Feast, 2d Galop de Concert.	100	Heavenward Bound, March Celeste.	100
La Fille de Mme. Angot, Quadrille.	75	Pearl of Love, Valse Elegante.	75
Golden Cloud, Morceau Brillante.	100	Clayton's Grand March.	100
Dreams of Heaven, March Celeste.	75	Clayton's Grand Waltz, De Concert.	80
Morning Pearl, Fantasie Elegante.	75	Viccolo, 6 Grand Galop de Concert.	100
On the Race-Course, 3d Galop de Concert.	100	La Jollie Parfumeuse, Potpourri.	125
La Fille de Mme. Angot, Potpourri.	100	Silver Star, Grand March.	75
Madame L'Archiduc, Potpourri.	100	Wildfire, Grand Galop de Concert.	100
Girofle Girofla, Potpourri.	100	Il Corricolo, Galop de Salon. Arr.	100
Silvery Echoes, Reverie.	75	Fra Diavolo, Potpourri.	50
Waves of the Ocean, Grand March.	100	Lucrezia Borgia, Potpourri.	50

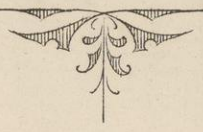
WHITE, SMITH & CO., MUSIC PUBLISHERS,

516 WASHINGTON STREET, BOSTON,



# CLAYTON'S

## Grand Waltz Brillante.



By Chas. D. BLAKE.  
Author of Shepherds Evening Song.

*Moderato.*

*Introduction.*



*Tempo di Waltz.*

*Valse*





4

*delicato.*

The first system of the 'delicato.' section consists of two staves. The treble staff contains a series of chords and melodic fragments, with a repeat sign at the end of the first four measures. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the 'delicato.' section. It features dynamic markings of *p* (piano) and *f* (forte). The treble staff has melodic lines with accents, and the bass staff has a steady accompaniment.

The third system of the 'delicato.' section includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The treble staff has melodic lines with accents, and the bass staff has a steady accompaniment.

The fourth system of the 'delicato.' section includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The treble staff has melodic lines with accents, and the bass staff has a steady accompaniment.

*Scherzando.*

The 'Scherzando' section is marked 'Trio.' and consists of two staves. The treble staff has a more rhythmic and melodic line, while the bass staff has a steady accompaniment with chords.



The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of notes, including quarter and eighth notes, with some slurs. The bass staff begins with a bass clef and the same key signature, featuring a steady accompaniment of chords, primarily triads and dyads, in a rhythmic pattern.

*Grandioso.*

The second system begins with the tempo marking *Grandioso.* and a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff continues with melodic lines, including some half notes and slurs. The bass staff provides a dense accompaniment of chords, maintaining the *ff* dynamic.

The third system continues the musical piece. The treble staff features a melodic line with slurs and some rests. The bass staff has a consistent accompaniment of chords. Dynamic markings include *ff* in the beginning and *f* (forte) later in the system.

The fourth system shows the continuation of the piece. The treble staff has a melodic line with some slurs. The bass staff accompaniment remains consistent. A dynamic marking of *ff* is present in the bass staff.

The fifth system concludes the page's musical content. The treble staff has a melodic line with slurs. The bass staff accompaniment continues. A dynamic marking of *f* is present in the bass staff.



Scherz.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords and single notes.

The second system continues the musical piece. The upper staff shows the continuation of the melodic line, including a fermata over a note. The lower staff continues the chordal accompaniment.

The third system introduces dynamic markings. The upper staff has a fermata. The lower staff has a forte (*f*) marking in the first measure and piano (*p*) markings in the fourth and sixth measures.

The fourth system continues with dynamic markings. The lower staff has piano (*p*) markings in the first and fifth measures, and a forte (*f*) marking in the second measure.

The fifth system concludes the piece. The lower staff has a forte (*f*) marking in the first measure and a piano (*p*) marking in the second measure. The system ends with a repeat sign.



First system of musical notation, featuring a treble and bass clef. The bass line contains several chords, with a dynamic marking of *p* (piano) appearing in the second measure. The treble line contains a melodic line with some rests.

Second system of musical notation. The bass line features a series of chords with dynamic markings of *p*, *f*, and *ff*. The treble line has a melodic line with accents (^) over several notes.

Third system of musical notation. The bass line has chords with dynamic markings of *pp* and *ff*. The treble line has a melodic line with accents (^) and a key signature change to one sharp (F#) in the final measure.

Fourth system of musical notation. The bass line has chords with a dynamic marking of *pp*. The treble line has a melodic line with accents (^) and a key signature change to one sharp (F#) in the final measure.

Fifth system of musical notation, concluding the piece. The bass line has chords with dynamic markings of *ff*. The treble line has a melodic line with accents (^) and a key signature change to one sharp (F#) in the final measure. The system ends with the word "Fine." written in the bass line.



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