



Can the flowers keep our secret.

Milwaukee: H.N. Hempsted (410 Broadway), 1871

<https://digital.library.wisc.edu/1711.dl/YTOB5BW3V4QPD8N>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Dedicated to
Miss Olive A. Green.

Trenton, N.J.

Can the flowers keep our secret SONG AND CHORUS

SUNG BY

G. B. Harcourt
OF
DUPREZ & BENEDICT'S MINSTRELS

Words & Music by

FRANK DUMONT.

G. F. Swain

3

MILWAUKEE.

Published by **H. N. HEMPSTED** 410 Broadway.

Ent. according to Act of Congress in the Year 1871 by H. N. Hempsted in the Office of the Librarian of Congress at Washington.

whisper Last eve - ning in the dell The ro - ses then were
 meeting Which was so ve - ry dear To night love I'll be
 blushing wait - ing For they heard our words of love
 When the moon-beams soft - ly gleam
 And the Whip-poor-will was list - ning up - on a branch a -
 And the trees are ev - er kiss - ing The gen - tle flow - ing
 bove stream Up - on a branch a - bove.
 The gen - tle flow - ing stream.

Can the flowers keep our secret.

CAN THE FLOWERS KEEP OUR SECRET.

SONG AND CHORUS.

FRANK DUMONT.

PIANO.

The musical score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voice. The vocal part begins with a rest, followed by a melodic line. The lyrics start at the end of the first measure of the vocal line. The piano accompaniment features chords and arpeggiated patterns. The vocal part continues with a melodic line, and the lyrics continue below it. The piano accompaniment provides harmonic support throughout the piece.

1. Can the flow-ers keep our
2. Can the flow-ers keep our

se-cret Do you think they'll ever tell
se-cret Will they tell that we were here

For I know they heard us
Will they whisper of a

CHORUS

Air.

Can the flowers keep our se - cret Do you think they'll ev - er

Alto.

Tenor.

Bass.

PIANO

The vocal parts (Air, Alto, Tenor, Bass) and the piano accompaniment are arranged on five staves. The piano part consists of two staves: treble and bass. The vocal parts enter sequentially, starting with the Air, followed by Alto, Tenor, and Bass. The piano part provides harmonic support throughout the section.

tell For I know they heard us whisper Last evening in the dell.

tell For I know they heard us whisper Last evening in the dell.

tell I know they heard us whisper Last evening in the dell.

tell ever tell

The vocal parts (Air, Alto, Tenor, Bass) and the piano accompaniment are arranged on five staves. The piano part consists of two staves: treble and bass. The vocal parts enter sequentially, starting with the Air, followed by Alto, Tenor, and Bass. The piano part provides harmonic support throughout the section.

Can the flowers keep our secret.