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Ivy and elm.

New York: Firth, Pond & Co. (1 Franklin Sq.), [s.d.]

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SONGS OF THE EUPHONIANS

N ^o 1	SAILOR BOY'S SONG OF THE SEA	cts	N ^o 7	THERE'S A CHANGE IN THE THINGS I LOVE	cts
- 2	GREEN OLD HILLS OF ALLEGHANY	38	- 8		
- 3	THE APPEAL OF THE REFORMED INEBRIATE	38	- 9		
- 4	OH HOW I LOVE MY MOUNTAIN HOME	38	- 10		
- 5	THE IVY AND ELM	38	- 11		
- 6	TREAD LIGHTLY		- 12		

The Music
Composed by
J. P. WEBSTER.

NEW YORK

Published by FIRTH, POND & C^o. *Franklin Sq.*

THE IVY AND ELM.

The Poetry by Martin F. Tupper.

Music by J. P. Webster.

VOICE.

PIANO

FORTE

The first system of music features a voice staff at the top with a treble clef and a key signature of one sharp (F#). The voice part consists of four measures of whole rests. Below the voice staff is a grand staff for piano and forte. The piano part is in the right hand with a treble clef, and the forte part is in the left hand with a bass clef. Both piano and forte parts are in common time (C). The piano part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The forte part provides a bass line with eighth and sixteenth notes.

Ritard:

Ritard:

The second system of music continues the piano and forte parts. The piano part features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The forte part provides a bass line with chords and eighth notes, also marked with a forte (*f*) dynamic. Both parts conclude with a *Ritard:* (ritardando) marking, indicated by a curved line above the notes, leading to a final cadence.

2nd Verse.

And so when grief is with'ring the leaf And checking hopes young
 An Elm tree of old stood lone_ly and cold, Where wintry winds blew

flow'r And frosts do bite with their teeth so white In
 high: And look...ing below he saw in the snow: The

sorrows lone_ly hour. Tho' it might e'er overwhelm ei_ther
 I...vy wand'r...ing nigh. And he said come twine with those

I...vy or Elm, If a_lone each stood the strife, But
 ten...drils of thine My scathed and fro...zen form, For

The Ivy and Elm.

heart and hand to ge...ther we'll stand; And laugh at the trou...bles of

heart and hand to -- ge.....ther we'll stand; And mock at the baf...fled

life.. Ha ha! to...ge...ther we are &c.

storm, Ha ha! to...ge...ther we are bold and strong, to.....

.....gether we are right when the world goes wrong Ha ha to...ge...ther we will

live and die Ha ha still to...ge...ther when the o...ceans dry.

THE IVY AND ELM.— *Harmonized by J.T. HARRIS.*

TREBLES
TENOR
BASS

An Elmtree of old stood lonely and cold where wintry winds blew high: And
looking be_low he saw in the snow: The I_vy wand'ring nigh. And he
said come twine with those tendrils of thine, My scathed and frozen form. For
heart and hand to_gether we'll stand, And mock at the baf_fled storm, Ha
ha! together we are bold and strong To_gether we are right when the world goes wrong, Ha
ha! to_gether we will live and die, Ha ha! still to_gether when the o_cean's dry.