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## Norah Mavoureen.

Holloway, J. Starr; Holloway, J. Starr  
[s.l.]: [s.n.], 1863

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# NORAH MAVOUREEN.

Words and Music by

J. STARR HOLLOWAY, Op. 110.

With feeling.

PIANO.

The piano accompaniment is written in 6/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a treble clef and a bass clef, both with a sharp sign. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system continues the melody with some longer note values and ties. The third system concludes the piece with a final cadence in the treble clef and a sustained bass line.

Entered according to act of Congress A.D. 1863 by J. Starr Holloway in the Clerk's office of the District Court of the Eastern District of Pa.

O I know by the blush on your cheek, dar\_ling, That your heart is not far a\_way . . . ; O I  
 O the long lonely day wearies through, dar\_ling, When your presence I vainly im\_plore . . . ; O the

*p* Ped. \* *pp* Ped. \* *p*

*8va*

know by your gaze when I speak, dar\_ling, That you lose not a word I say . . . . ; O I  
 bur\_den when part\_ed from you, dar\_ling, Can you leave me to bear it more . . . ; O I

bless you and bless you for all your love, It is more than life to me . . . . : Ev'ry  
 sue at your feet for your hand and heart, All I have is yours a\_lone . . . : Will you

*fp* *p* Ped. *cres.*

thought, ev'ry care of my heart shall prove My de-votion, dar-ling to  
send me away, will you say we must part, O my darling, dar-ling, my

*p* *p* *cres.* *f*

... thee; . . . . . Norah, Ma-vourneen, Norah, Ma - vour-need.  
... own; . . . . . Norah, Ma-vourneen, Norah, Ma - vour-need.

*p*

*f* *p* *cres.*

Norah Mavourneen.