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## Overture Tancredi.

Rossini, Gioacchino, 1792-1868

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# OPERATIC OVERTURES

FOR  
THREE PERFORMERS  
ON ONE  
PIANO FORTE.  
ARRANGED BY

## CLAPP'S OZERNY.

N<sup>o</sup> 1 TANCREDI.  
2 FRA DIAVOLO.  
3 DER FREYSCHUTZ.

10

12½

12½

N<sup>o</sup> 4 DON GIOVANNI.  
5 IL BARBIERE DI SENGILIA.  
6 IL NOZZE DI FIGARO.

10

10

10

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OUVERTURE TANCREDI de Rossini.

PART THIRD.

C. Czerny.

Andante Maeostoso.

Musical score for Part Third of the Overture Tancredi by Rossini, arranged by Czerny. It consists of four systems of piano accompaniment. The first system has two staves with dynamics *ff* and *p*. The second system has two staves with dynamics *p* and *Cres.* The third system has two staves with dynamics *f* and *sfp*. The fourth system has two staves with dynamics *Dim.* and *pp*.

OUVERTURE TANCREDI de Rossini.

PART SECOND.

C. Czerny.

Andante Maestro.

Musical score for Part Second of the Overture Tancredi by Rossini, arranged by Czerny. It consists of three systems of piano accompaniment. The first system has two staves with dynamics *ff* and *sf*. The second system has two staves with dynamics *sf* and *p*. The third system has two staves with dynamics *p* and *Cres. sf*.



OUVERTURE TANCREDI de Rossini.

PART FIRST.

Andante Maestoso.

C. Czerny.

Musical score for Part First, measures 1-12. The score is written for piano and includes dynamic markings such as *ff*, *sf*, *p*, *f*, *p Dol.*, *Dim.*, and *pp*. It features a sequence of six numbered measures (1-6) with a *gva.* marking above measure 6. The piece concludes with a *Dim.* marking.

PART SECOND.

Musical score for Part Second, measures 13-24. The score is written for piano and includes dynamic markings such as *f*, *p Dol.*, *Dim.*, and *pp*. It features a sequence of six numbered measures (1-6) with a *gva.* marking above measure 6. The piece concludes with a *pp* marking.



THIRD.

Allegro.

Allegro.

SECOND.



FIRST.

*8va*.....

1 2 3 4 5 6 7 8 9 *pp*

*Cres.*

*loco*

SECOND.

*pp*

*Cres.*



THIRD.

Ped \* Ped \* Ped ff \*

Ped \* Ped \* Ped \*

Dim. p ff

SECOND.

Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*



FIRST.

*gva* ..... *loco*

*Ped* \* *gva* ..... *ff loco* *Ped* \* *Ped* \* *Ped* \*

*gva* ..... *Ped* \* *Ped* \* *Ped* \*

*Dim.* *p* *ff*

Detailed description: This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with accompaniment. It includes markings for *gva* (ritardando), *loco*, *ff* (fortissimo), and *Ped* (pedal). The second system continues the piece with similar markings and includes a handwritten asterisk. The third system shows a change in texture with more complex chords and a *trill* marking. The fourth system features a *Dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *ff* dynamic.

SECOND.

*Dim.* *p* *ff*

*rall*

Detailed description: This system contains the third and fourth systems of music. The third system is a grand staff with a treble staff and a bass staff. It includes markings for *Dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The fourth system continues the piece with similar markings and includes a handwritten *rall* (rallentando) marking. The system concludes with a double bar line and a repeat sign.



THIRD.

SECOND.



FIRST.

*8va.*

*sf*

*Ped*

*8va.*

1 2 3 4 5 6 7 8 9 *p Dol.*

*pp*

*Cres.*

SECOND.

*loco*

*pp*

*Cres*



THIRD.

The 'THIRD' section consists of two systems of grand staves. The first system includes a piano accompaniment with the instruction *Piu cres.* and a melodic line. The second system continues the piano accompaniment with dynamic markings *sf sf sf sf ff* and includes a melodic line with a *Ped* (pedal) instruction and a *P* (piano) instruction. There are several handwritten annotations in blue ink, including 'g', '2x', '4', and 'X', scattered throughout the score.

SECOND.

The 'SECOND' section consists of two systems of grand staves. The first system includes a piano accompaniment with the instruction *Piu cres.* and a melodic line. The second system continues the piano accompaniment with dynamic markings *sf sf sf sf ff* and includes a melodic line.



FIRST.

8va.....

*Piu cres.*

*sf sf sf sf ff*

*Ped*

*p*

X

SECOND.

*Ped*

*p*



THIRD.

The first system of the 'THIRD' section consists of a grand staff with two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has two sharps (F# and C#).

The second system of the 'THIRD' section continues the grand staff notation. The upper staff features a series of chords and melodic fragments, while the lower staff continues with a steady eighth-note bass line.

The third system of the 'THIRD' section shows the continuation of the grand staff. The upper staff has dense chordal textures, and the lower staff has a rhythmic bass line. The dynamic marking *pp* (pianissimo) is present in the lower staff.

The fourth system of the 'THIRD' section features a grand staff. The upper staff has a complex texture of chords and moving lines. The lower staff has a rhythmic bass line. The dynamic marking *Cres.* (Crescendo) is written above the lower staff.

SECOND.

The first system of the 'SECOND' section consists of a grand staff. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line with eighth notes. The key signature has two sharps.

The second system of the 'SECOND' section continues the grand staff notation. The upper staff features triplets and slurs. The lower staff has a bass line. The dynamic markings *rf* (ritardando) and *p* (piano) are present in the lower staff.



*8va*.....

FIRST.

SECOND.



THIRD.

The 'THIRD' section consists of four systems of piano accompaniment. The first system begins with the instruction *Piu cres.* and features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues this texture, with a *ff* dynamic marking appearing in the final measure. The third system introduces a more active treble line with sixteenth-note runs, accompanied by the *Piu Mosso.* instruction and *ff* dynamic. The fourth system concludes with a return to a simpler accompaniment style.

SECOND.

The 'SECOND' section consists of two systems of piano accompaniment. The first system starts with the instruction *Piu cres.* and features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues this texture, with a *ff* dynamic marking appearing in the final measure.



FIRST.

*3va*

*P Cres.*

*Piu cres.*

*Piu Mosso.*

*ff*

*ff*

SECOND.

*Piu Mosso.*

*ff*

*ff*



THIRD.

*ffz*  
*Ped* \*

*ffz Ped* \*

*Ped* \* *Ped* \* *ff*

*Ped* \*

SECOND.

*ffz Ped* \*

*ffz Ped* \*



FIRST.

The first system of the first section consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It features a series of sixteenth-note chords, with some measures containing sixteenth-note runs marked with a '6'. The lower staff begins with a bass clef and contains a similar series of chords. The dynamic marking 'ffz' is placed at the beginning of the upper staff. A 'Ped' marking is located below the first measure of the lower staff, and an asterisk is placed below the first measure of the upper staff.

The second system of the first section consists of two staves. The upper staff continues with sixteenth-note chords and runs. The lower staff contains chords and rests. A 'Ped' marking is located below the first measure of the lower staff, and an asterisk is placed below the first measure of the upper staff. The dynamic marking 'ffz' is placed at the beginning of the upper staff.

The third system of the first section consists of two staves. The upper staff features sixteenth-note runs marked with a '6' and chords marked with a '3'. The lower staff contains chords and rests. 'Ped' markings are located below the first and third measures of the lower staff, with asterisks placed below the first and third measures of the upper staff. The dynamic marking 'ffz' is placed at the beginning of the upper staff.

The fourth system of the first section consists of two staves. Both staves feature sixteenth-note runs marked with a '3'. The system concludes with a double bar line.

SECOND.

The first system of the second section consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. It features sixteenth-note runs marked with a '6' and chords. The lower staff begins with a bass clef and contains chords. 'Ped' markings are located below the first and third measures of the lower staff, with asterisks placed below the first and third measures of the upper staff.

The second system of the second section consists of two staves. The upper staff features sixteenth-note runs marked with a '3' and chords. The lower staff contains chords and rests. A 'Ped' marking is located below the first measure of the lower staff, and an asterisk is placed below the first measure of the upper staff.