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Vocal part: Harry Bronson. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Farnum

Walter
Musical
K-79

Please do not bend or roll this book.

VOCAL PART
No. 8 OF Set. 3

Harry Bronson
OPERA

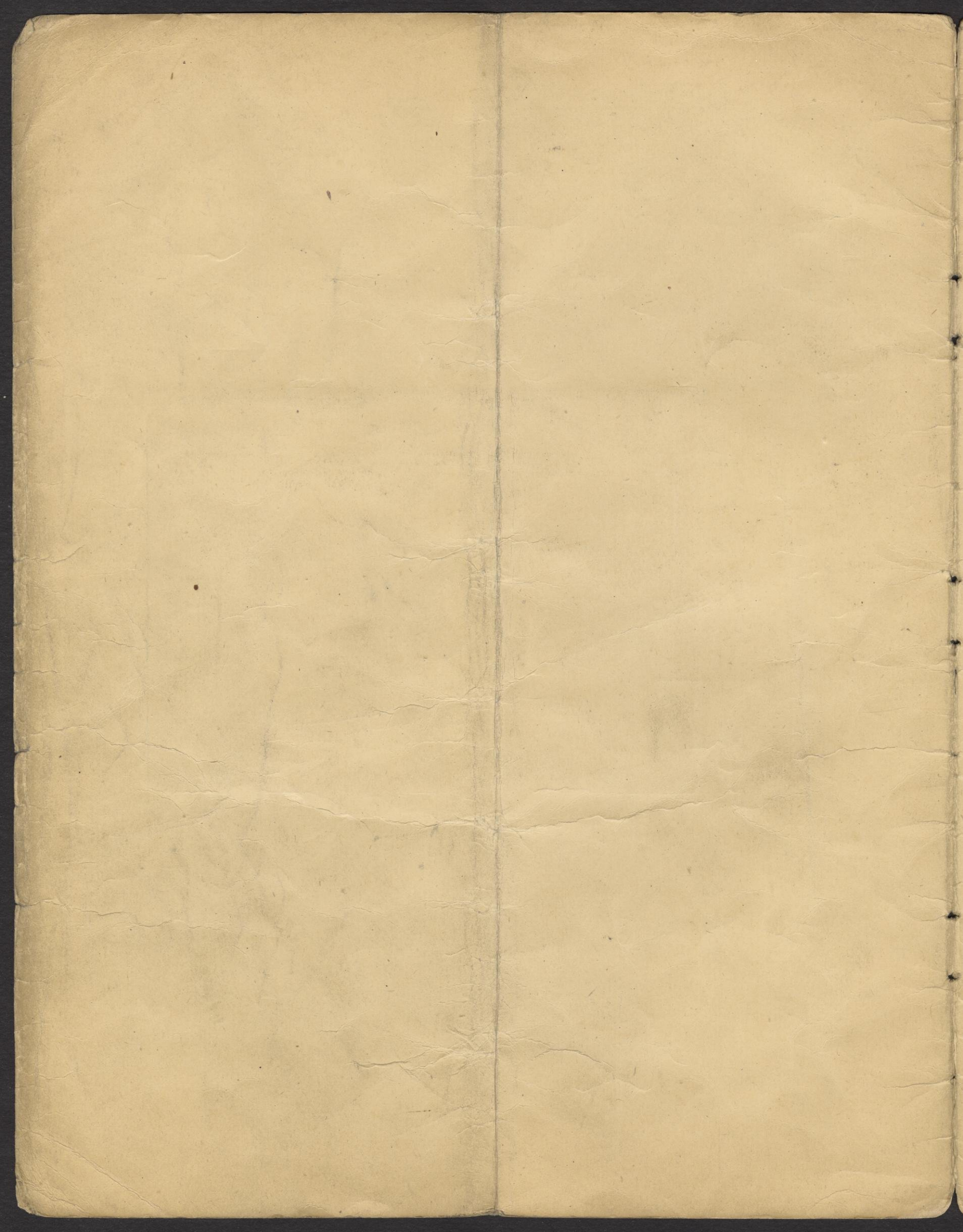
BELLE OF NEW YORK

FROM
ARTHUR W. TAMS
MUSICAL LIBRARY

102-4 West 38th Street :: :: NEW YORK

225
45
180

Tams Witmark
New York
Musical Library



Part for Harry

The Belle of New York

No 1 Introduction

Andante
Then let the fid- dle

life and drum The cymbals and bas- soon play for

I am twenty - one year old and going to be

married at noonday

ea- sy enough to be twenty one and its

easy enough to marry But when you play both

games at once Its a pretty big load to

car- ry and I guess I'm

just a wee bit woo- sy Little woo Trifle



woo couldn't blame you if you said I'm boosy

Little boo Trifle Boo But I'm just about to

take a - bride and I'm twenty ~~or~~ ^{or} years

old be - side hence the highness of this ~~we~~ ^{rit} sing

side Little tide Tidy tide

Little woo Trifle woo

Little tide Ti - dy tide

Little woo Trifle woo

blame you if you said he is boosy
guess he's just a well bit woosy Little

woo Trifle woo Little

boo Trifle boo Boo woo Boo

woo boo woo Boo woo

Oh she's done very

well up to now

Slut

allegro

Ac-cept I beg my fa-ther's
propo-si-tion I shall be satisfied

if you do

For my fate fair
maid you must not care

Yes she's the belle

yes she is the belle

Little dear Little dear gentle maid

gentle maid Oh yes she's the sweetest

girl in town Oh yes she's the sweetest

girl in the town yes she is the

belle of New York The subject of

all the town talk yes she is the belle

of New York she is the belle of New York.

A Sal - va - tion army girl no

doubt she is all the town talk

She's in a dreadful whirl

She is the belle of New York

The subject of town talk

The belle of gay New York The subject

of town talk little dear Little dear Hear her say

Gentle maid Oh yes she's the sweetest

girl in town Oh yes she's the sweetest



girl in the town yes she is the

belle of New York. The subject of

all the town talk yes she is the belle

of New York yes yes she is the

belle of New York A shy Sab-

va-tion ar-my girl The subject of

talk She's in a dreadful whirl

she's the belle The belle of gay New York

she's the belle The belle of gay New York

she a mere little shy little shy

ar-my girl ar-my girl she

a mere Sab. va-tion ar - - - -

my girl
No 15

Oh ladies you are
rushing me to death I have to work as
hard as a - my pavior Just stop a bit and
let me get me breath Then let her go a -
gain and name your fla - vour What's your
flavour What's your flavour New let her go a
gain and name your flavour New let her go a
gain and name your flavour New let her go a
gain and name your flavour ^{vivace} ~~SA~~ ^{showing} A glass of Sars' pa-
rilla, and an - other of va - nilla and an

o- ther glass of orange, and an- o- ther glass of

peach oh you want to make 'em sizzzy and you

want to make it fizzy and you want to uve 'em

sonny with a let of cream in each

2 2 Oh bitter is sin's lot to

see i- cide a goader when he work in weather

hot at squoting ice cream soda Its

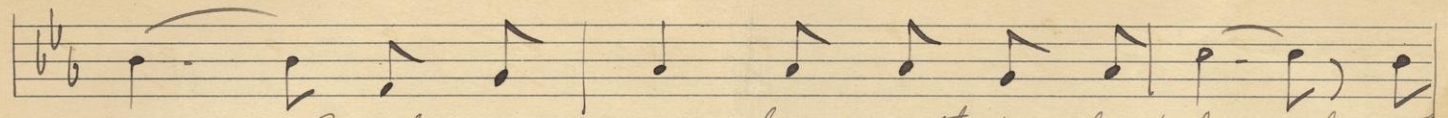
very sad to know That I must dig and

delve it when only a month ago alas! I

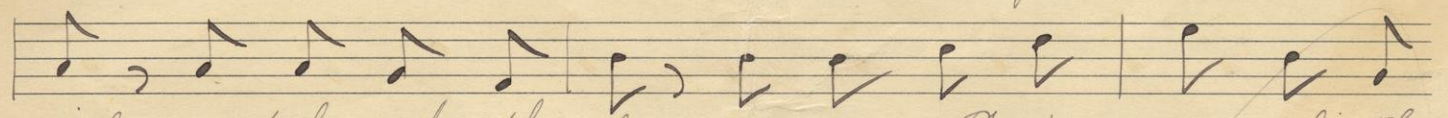
was on velvet

mod man has nothing but wealth. The

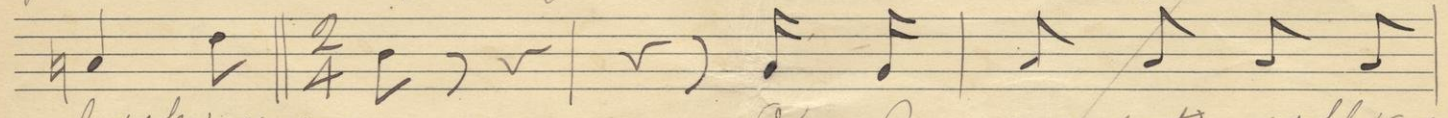
girl all say as he walks Broadway oh ain't he a nice young



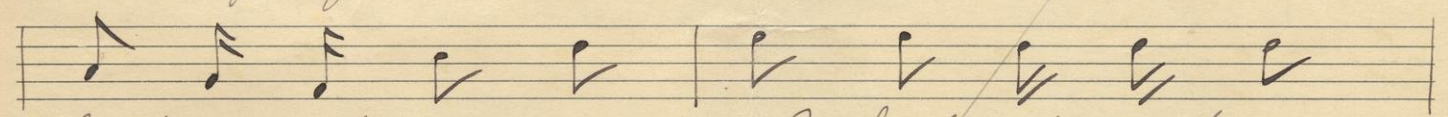
man? when a man has nothing but health The



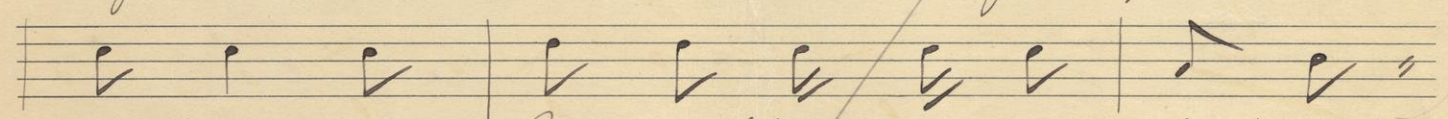
girls out loose for they have no use For a poor little



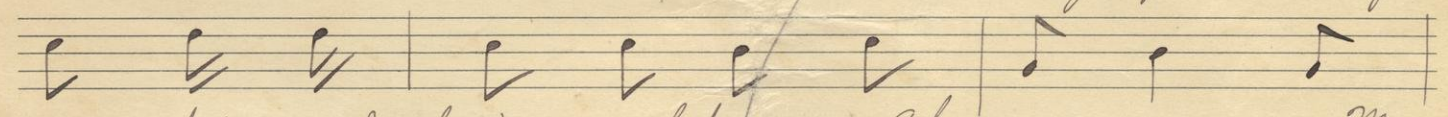
broke young man I I used to roll as



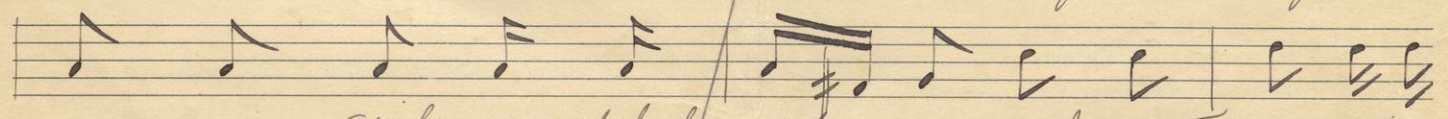
high as the clouds when I had plenty of



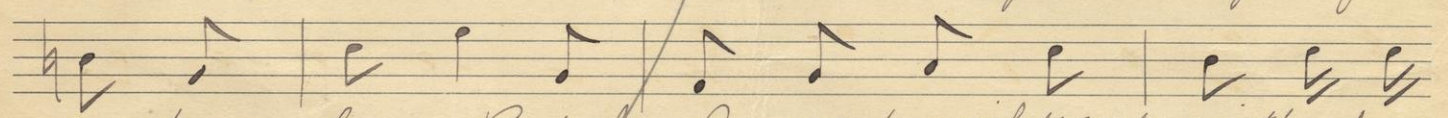
money and I could number my friends by



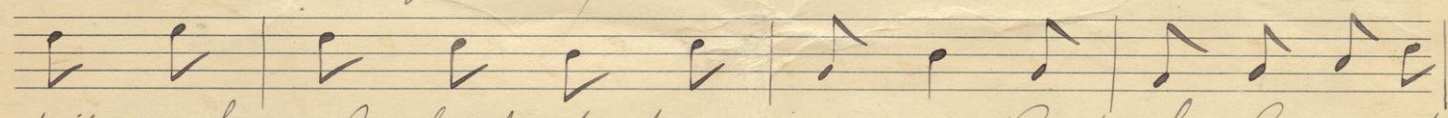
crowds and the world was al-ways sunny Most



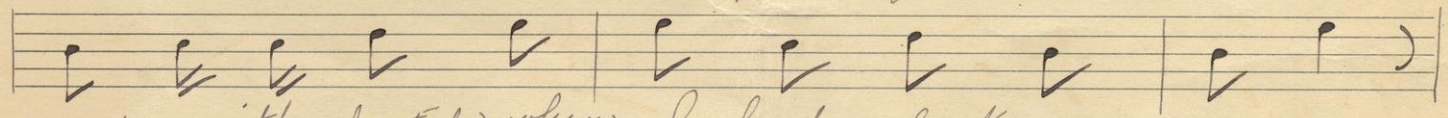
a - my girl would have been my bride They thought me as



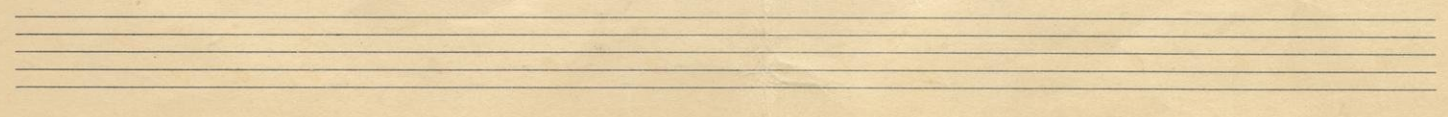
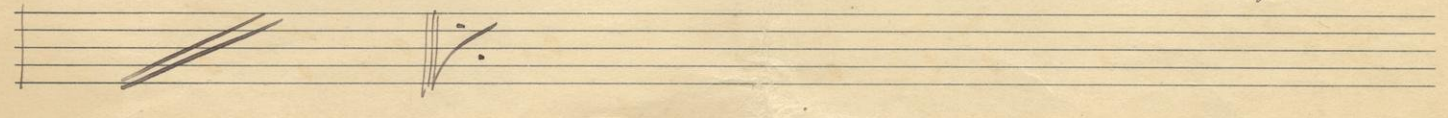
sweet as honey But oh I went right out with the



tide when I had lost my money But oh I went right



out with the tide when I had lost my money



No 16 Duet.

♩ $\frac{3}{4}$ 2 | *Why what will you do*

12 | *Love is not all dear that po-ets may*

say often it lasts but a year and a

day often the day love without a-my

year Love is not all its cracked up to-be

dear 14 | *Why what will you*

do 4 | *I will be tender and*

I will be true when I am married sweet

heart to you

Tacet till

No 23 Final II $\frac{3}{4}$ 2 *Valse*

Here

yes yes she is the Belle of New

York A shy sal-va-tion

army girl The subject of talk

She's in a dreadful whirl She's

the Belle the belle of gay New York she

the belle the belle of gay New York she a

mere little shy little shy army

girl army girl she a

mere Salvation ar - - - -

my girl

Wine Woman & Song

It writ on the page of life through the ages
That love for this never is wrong
Rights turned out today

Winters changed into May

The World is made bright
" heart is made light

By W W & Song

