



On, Wisconsin!.

Purdy, W. T. (William Thomas), 1883-1918; Beck, Carl, 1885-1963
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Jan Adams

ON WISCONSIN

(A SONG OF THE UNIVERSITY OF WISCONSIN)

WORDS BY CARL BECK
MUSIC BY W. T. PURDY



PRICE **75¢** IN U.S.A.

MELROSE MUSIC CORP.
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On Wisconsin!

With Vocal Chorus

Words by
CARL BECK

Music by
W. T. PURDY

Tempo di Marcia

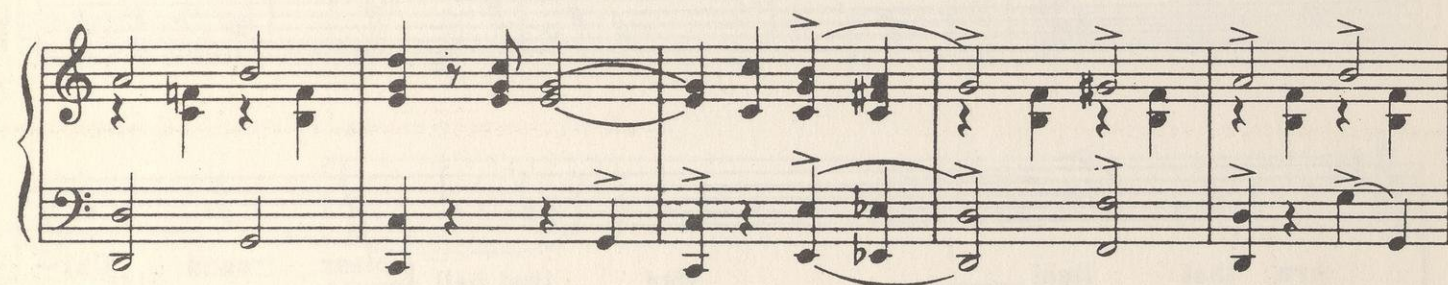
The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The first system includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The second system begins with a *mf* marking. The third system continues the melodic and harmonic development. The fourth system features a repeat sign with first and second endings. The fifth system concludes the piece with a final cadence and a repeat sign.

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Trio

p

On, Wis - con - sin! On, Wis - con - sin! Plunge right

thru that line! Run that ball { clear 'round Chi - 'round Min - ne -

ca - go, } A touch - down sure this time. On, Wis - so - ta, }

con - sin! On, Wis - con - sin! Fight on for her fame!

— Fight! fel - lows, Fight! And we will win

The first system of the musical score for 'On Wisconsin!'. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by the lyrics 'Fight! fel - lows, Fight! And we will win'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

this game. ———

The second system of the musical score. The vocal line has a first ending bracket labeled '1' over the notes for 'this game.' followed by a long horizontal line. The piano accompaniment continues with a similar rhythmic pattern, including some triplet markings.

The third system of the musical score. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, featuring many accents.

game. ———

The fourth system of the musical score. The vocal line has a second ending bracket labeled '2' over the notes for 'game.' followed by a long horizontal line. The piano accompaniment continues with a rhythmic pattern, including some triplet markings and accents.

34

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