



Forget not to forget.

Philadelphia: W. A. Evans & Bro., 1882

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FORGET NOT

TO

FORGET.

BALLAD FOR TENOR.

Music by J. L. GILBERT.

WORDS BY FARNIE.

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To my friend, S. L. Studley, Musical Director, Boston Ideal Opera Co.

"FORGET NOT TO FORGET."

BALLAD FOR TENOR.

Words by FARNIE.

Music by J. L. GILBERT

Andante.

The musical score is written for a tenor and piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked *Andante*. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The tenor line enters with the lyrics "We're part - ed! yet, I know not why, Thy voice still falls in murmur'd love; The". The piano accompaniment continues with a steady rhythm of chords. The tenor line then sings "gra - cious heav-en of thine eye Still haunts me like the dawn a - bove! That". The piano accompaniment provides a harmonic support with chords and a melodic line in the left hand. The score ends with a final chord in the piano and a whole note in the tenor line.

We're

part - ed! yet, I know not why, Thy voice still falls in murmur'd love; The

gra - cious heav-en of thine eye Still haunts me like the dawn a - bove! That

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poco agitato. *cres.*

dream is o - ver, well, I know, An-oth - er lists thy mu-sic now, That mu-sic

poco agitato. *cres.*

dim. *rall.*

ten - der, soft, and low, Set to the pas-sion of a vow! My

dim. *colla voce.* *rall.*

con espress.

love for thee! my love for thee, A wak - ing dream and vain. Ah!

rall. *tempo.*

dar - ling, it was not to be, We'll never meet, we'll never meet again, Our little moon of love is

colla voce. rall.

o'er, The happy past comes back no more. I

rall.

p

can - not think thee, love, to blame, The faults, somehow, must be my own; No

trea - son smirches thy dear name, Mine be the er - ror, mine a - lone! If

cres.

p

so this be in fu - ture years, Know that I'll love thee on - ly yet; And if I've

poco agitato.

cres.

dim. wrong'd thee un-a-ware, *rall.* For-get not, dar-ling, to for-get. My

dim. *colla voce.* *rall.*

con espress. love for thee, my love for thee, A wak-ing dream and vain, Ah!

rall. *tempo.* dar-ling it was not to be, We'll never meet, we'll never meet again! Our little moon of love is

colla voce. rall.

o'er, The happy past comes back no more.

rall.

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