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Among the roses.

Stahl, William C. (William Carl), 1869-1941
Milwaukee: Wm. C. Stahl, 1903

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SELECTED COMPOSITIONS AND ARRANGEMENTS FOR MANDOLIN ORCHESTRA BY POPULAR AUTHORS

LIST OF COMPOSITIONS

	Mandolin Solo	Mandolin and Guitar	Mandolin and Piano	2 Mandolins and Guitar	2 Mandolins and Piano	3rd Mandolin or Mandola	Cello	Flute
1. ANDANTINO (Lemare's) Arr. by C. E. Pomeroy	30	50		60		25	25	25
2. SWEET MARJORIE March and Two-Step By Wm. C. Stahl	30	40	50	50	60	25	25	25
3. ONE SWEETLY SOLEMN THOUGHT, Sacred Selection, Arr. by Berthold...	30	40		50			25	25
4. BLACK ADONIS, Rag-Time March, By Wm. C. Stahl	30	50	50	60	60		25	25
5. MERRY MAIDENS, March and Two- Step By Wm. C. Stahl	30	40	50	50	60	25	25	25
6. EL TROMPETERO, Mexican Dance, By Chas. C. Bertholdt	30	40	50	50	60		25	25
*7. LADY MEDDLESOME, March and Two-Step By Wm. C. Stahl	30	40	50	50	60	25	25	25
8. CREAM CITY PATROL, Descriptive, By Wm. C. Stahl	40	60	75	75	1.00	25	25	25
9. MORNING GLORY, Dance Characteristique By Lambert	30	40	50	50	60		25	25
*10. AMONG THE ROSES, Concert Waltz, By Wm. C. Stahl	30	40	50	50	60	25	25	25



PUBLISHED BY
WM C. STAHL
MILWAUKEE, WIS.

AMONG THE ROSES

PIANO ACC.

WALTZ.

By W^m C. STAHL.

Andante.

INTRO

Waltz. $\frac{3}{4}$

rall. *dolce.* *p*

Adient

Fine. *ff*

Trio.

D.S. to fine then Trio.

Coda.

D.S. to $\text{\textcircled{C}}$ then Coda.

AMONG THE ROSES

1st. MANDOLIN.

WALTZ.

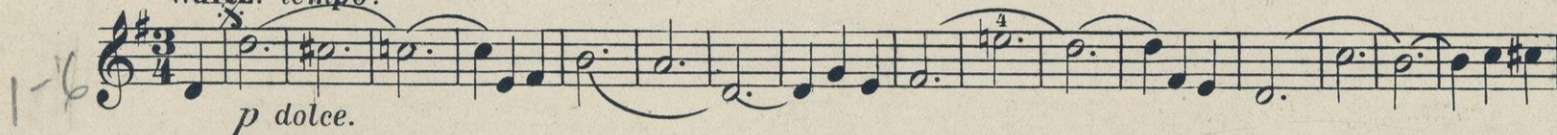
By W^m C. STAHL.

Andante.



Waltz. tempo.

rall.

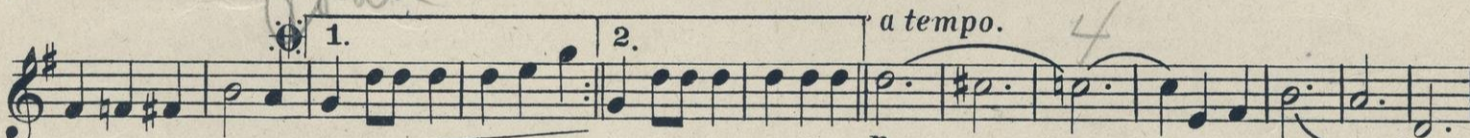
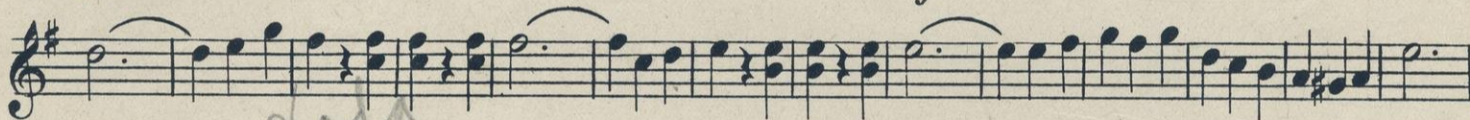


p dolce.

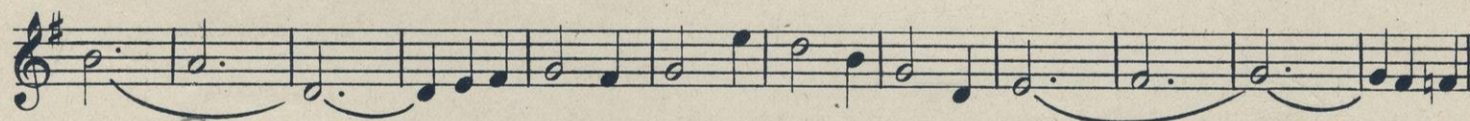


ff Brilliante.

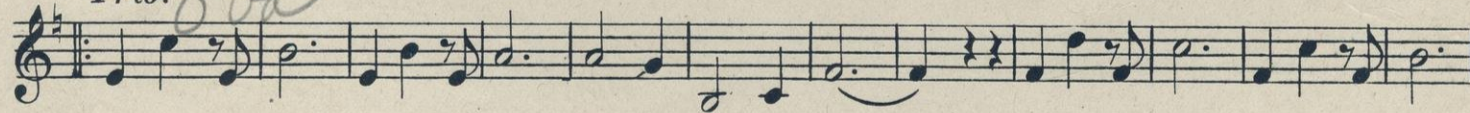
mf



rit. p

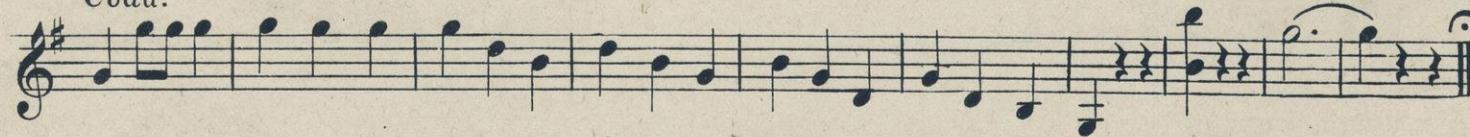


Trio. *8va*



Coda.

Coda
Coda
D.S. to # then Coda.



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