



I am at your window.

Sontag, Herbert O.; Schirmacher, Josephine
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I AM AT YOUR WINDOW

(A Dream of Twilight)



PRICE 35¢ NET

WORDS BY
JOSEPHINE SCHIRMACHER
MUSIC BY
H.O. SONTAG

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I am at Your Window

[A Dream of Twilight]

Words by
JOSEPHINE SCHIRMACHER

Music by
HERBERT O. SONTAG

Andante Moderato

f

p

I am at your win - dow call - ing I on - ly want to say good - night
Will you say good - night, my dar - ling, I will say good - night, sweet - heart, An -

I am at your win - dow, Will you say good - night?
oth - er day the sound of foot - steps An - oth - er night dreaming of the past.

I am wait - ing to hear your good - night, An - oth - er day will pass a - way, good - night.
An - oth - er tho't of the days that were gold - Good - night, sweet sleep you can - not now un - fold.

Chorus

p-f

Sun - shine will be bright, In dreams of beau-ti - ful

p-f

light; The moon and stars were shin - ing bright In - to

my own room one oth - er night We were look - ing out of

rit. my win - dow You and I in - to the bright night. *a tempo* bright night.

rit. *a tempo*

A BEAUTIFUL BALLAD

When We Meet In Heaven.

Words by Josephine Schirmacher.

Music by Wm. Drobegg.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a piano (*p*) dynamic. The introduction features a melody in the right hand and a bass line in the left hand. The first vocal entry is in the second system, with the lyrics "A moth - er's" and "And then when". The piano accompaniment continues with a steady bass line. The second vocal entry is in the third system, with the lyrics "love for her lov - ing boy Who has once cheered her" and "to my dear child I go And in his face his". The piano accompaniment continues with a steady bass line. The third vocal entry is in the fourth system, with the lyrics "home with joy, But now he sleep - eth, sleep - eth sweet And his" and "moth - er see, The an - gels will re - joice with me a". The piano accompaniment continues with a steady bass line. The score ends with a final piano accompaniment section.

p

A moth - er's
And then when

love for her lov - ing boy Who has once cheered her
to my dear child I go And in his face his

p

home with joy, But now he sleep - eth, sleep - eth sweet And his
moth - er see, The an - gels will re - joice with me a

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