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Fantasie de salon sur l'opera Zauber Flöte.

Wallace, William Vincent, 1812-1865

New York: William Hall & Son (239 Broadway), 1853

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SOUVENIR DE L'OPERA



Engraved by S. May Jr., N.Y.

Par

50 Cts. Nett.

WM VINCENT WALLACE.

- | | | | |
|--|------------|---------------------------------------|----------|
| N ^o 1. Zauberflote, | Mozart. | N ^o 2. Stradella | Flotow. |
| N ^o 3. Martha, | Flotow. | N ^o 4. Otello | Rossini. |
| N ^o 5. Don Giovanni, | Mozart. | N ^o 6. Sonnambula | Bellini. |
| N ^o 7. Norma, | Bellini. | N ^o 8. Ernani | Verdi. |
| N ^o 9. Lucia di Lammermoor, | Donizetti. | N ^o 10. Fra Diavolo, | Auber. |
| N ^o 11. Der Freyschutz | Von Weber. | N ^o 12. Maritana, | Wallace. |

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SOUVENIR DE MOZART

FANTASIE DE SALON

SUR L'OPERA

ZAUBER FLÖTE.

WM. VINCENT WALLACE.

ANDANTE RELIGIOSO.

p Sotto Voce.

Tranquillo.

pp Dolciss.

Tranquillo.

mf *Soave.*

dolciss. *pp*

mf *p*

f Risoluto. *Piu Moto.* *Stacc.*

dim. *Animandosi.*

Adagio.

dim. *Ped. ff* * *Ped.* * *Ped.* *

6/8

Andantino.

pp

Cantando.

dolciss. *p*

Cantando.

pp *Legg.*

Leggieriss.

pp *p* *f*

Sva.....

8va...

p dolce. *cres.*

p *ff*

p Scherz. 3

ff Stacc? e leggeriss.

dolce.

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand contains a complex, rapid passage with many beamed notes and some accidentals. The left hand has a few notes with a fermata. The tempo marking "Veloce." is written above the right hand.

Musical score system 2, featuring a grand staff. The right hand has a melodic line with some grace notes. The left hand has a bass line with some chords. Dynamics markings "p" and "pp" are present.

Musical score system 3, featuring a grand staff. The right hand has a melodic line. The left hand has a dense, rhythmic accompaniment. The tempo marking "Allegro assai." is written above the right hand. Dynamics markings "p" and "f Ped." are present. The word "Risoluto." is written above the right hand.

Musical score system 4, featuring a grand staff. The right hand has a melodic line with some grace notes. The left hand has a dense, rhythmic accompaniment.

Musical score system 5, featuring a grand staff. The right hand has a melodic line. The left hand has a dense, rhythmic accompaniment. Dynamics markings "Risoluto." and "f Ped." are present.

Musical notation for the first system, featuring a treble and bass clef. The bass line contains a dense sequence of chords with a 'Ped.' marking and a star symbol. The treble line has a melodic line with a slur and a star symbol.

Musical notation for the second system. The bass line has a 'Ped.' marking and a star symbol. The treble line has a melodic line with a slur and a star symbol. The bass line then changes to a series of chords marked 'mf'.

Musical notation for the third system, marked 'dolce.'. The treble line has a melodic line with a slur and an accent. The bass line has a melodic line with a slur.

Musical notation for the fourth system, marked 'P ma ben marcato.'. The treble line has a melodic line with a slur and a '2' marking. The bass line has a series of chords.

Musical notation for the fifth system. The treble line has a melodic line with a slur and a '2' marking. The bass line has a series of chords. The system is marked with 'P', 'Leggiero.', 'mf', and 'P'.

f *P e leggieriss.*

8va *p* *8va*

8va *p* *Leggieriss.* *8va*

8va *p* *ff* *Stringendo.* *8va*

8va *Vivo.* *Ped.*