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Slumber song.

St. Louis: Balmer & Weber (206 N. 5th St.), 1870

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To Mrs. C.A. Spencer.

Remember Me

SWEET AND LOW

LULLABY



Entered according to act of Congress A.D. 1870 by Balmer & Weber in the Clerk's Office of the U.S. District Court for the Eastern District of Mo.

Words by
LONGFELLOW.

Music By
N. RAVNKILDE.

SAINT LOUIS,

Published by **BALMER & WEBER, 206 North Fifth St.**

A. McLean Lith.

"HER IMAGE LIVES WITHIN MY HEART."

BALLAD, by C. A. BOYD, with beautiful illuminated title page.....Price, 40 cts.

A poem full of tenderness and devotion, with music of a like spirit. Its popularity is already very great, and we advise all lovers and those that wish to become so, to procure this beautiful ballad without delay. The title page is one of the prettiest works of art we have ever seen.

NEW MUSIC

PUBLISHED BY

BALMER & WEBER, 206 N. FIFTH STREET, ST. LOUIS, MO.

LATEST SONGS.

* *Nobody's Child.* G. Estabrook...50c.

Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* *Somebody's Child.* G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suffering, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* *Too Fondly I Loved Thee.* Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* *Sweet Flower that Died.* W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had flown like autumn leaves away,
An we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home. (Sacred Song).....Benj. Owen...30c.
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock roll
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* *Oh, Keep My Memory Green!* J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Men's flat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* *Nanneen Machree.* A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* *Snowdrops.* By T. Brigham Bishop—author of Leaf by Leaf the Roses fall, Those Dark Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* *Loves of Long Ago.* T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all away;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

Pieces marked thus * arranged for piano or guitar, with beautiful illustrated title pages.

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BY
F. PANNELL.

A collection of easy and pretty pieces for young pianists.

- 1. Waltz. 7. Galop a troistemp.
- 2. Polka. 8. Redowa.
- 3. Rondo. 9. Mazurka.
- 4. March. 10. Caprice.
- 5. Galop. 11. Nocturne.
- 6. Schottische. 12. Tremolo.

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'Tis Midnight, and on Olive's Brow. 50c.

Hymn arranged from a Nocturne by Schumann. Op. 23.

COMIC SONGS.

- Julia Stout.....Eddie Fox 30
- Black Cook (illustrated title page).....G-3....Cardella 40
- Charming Young Widow.C-3.....Cove 30
- Capt. Jinks.....A-3....Maclagan 30
- Dat's my Philosophy.....G-4.....Berry 40
- Dashing Tilda Jane.....C-3....Cardella 40
- 500,000 Devils.....C-4....Hoffman \$1
- Flying Trapeze (illustrated title page).....C-3....Cardella 40
- Grecian Bend (illustrated title page).....Cardella 40
- Happy as a Young Spring Chicken.....G-3....Fred Wilson 40
- I'm so Fond of Dancing.Eb-3....Cardella 40
- I'll ask my Mother.....D-2....Ernsshaw 40
- If I were a Fish (comic title page).....F-2....Cardella 40
- Just Twenty To-day, or the Maiden's Lament....C-3....Wilhartitz 35
- Love at Sight.....C-3....Cardella 30
- Merriest Girl that's Out...D-3....Menasi 30
- My Charming Lizzie Ann.G-3....Cardella 40
- Not for Joseph.....A-2.....Lee 30
- Not for Josephine.....A-2....Cavanaugh 40
- Precious Baby.....C-2....Cardella 40
- Ridin' in a Railroad Keer.....Florence 40
- Riding in the Street Cars Ab-3....Fred. Wilson 40
- Snollygoster Ebenezer.....J. B. Murphy 30
- She danced like a FairyG-3.....Dudley 35
- Then the Band Played (illustrated title).....Ab-3....Fred. Wilson 30
- Two o'clock in the Morning.....G-3....Bob Newcomb 40
- When Sammy Comes Home.....C-2.....Cardella 40



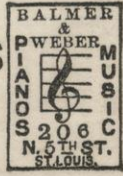
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SLUMBER OR CRADLE SONG

Composed by

N. Ravnkilde.

Tranquillo.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass clef provides a simple harmonic accompaniment.

Musical notation for the first vocal line, a single staff in common time. The melody is in the treble clef and begins with a piano (*p*) dynamic.

Sweet and low, sweet and low, Wind of the west-ern sea,

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass clef provides a simple harmonic accompaniment.

Musical notation for the second vocal line, a single staff in common time. The melody is in the treble clef and begins with a piano (*p*) dynamic. A *dim.* (diminuendo) marking is placed above the staff.

Low, low, breathe and blow, Wind of the west-ern sea!

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass clef provides a simple harmonic accompaniment.

2509 = 3

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mf Ov - er the roll - ing wa - ters go, Come from the dy - ing moon, and blow, *dim.*

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase in a 4/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is placed at the start of the vocal line, and *dim.* (diminuendo) is placed above the final measure of the vocal line.

dim.
blow him a - gain to me; While my lit - tle one,

The second system continues the vocal line and piano accompaniment. The vocal line has a brief rest followed by the phrase "blow him a - gain to me;". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *dim.* is placed above the first measure of the vocal line. The system concludes with a fermata over the final note of the vocal line.

ritard.
while my pret - ty one sleeps. *a tempo.*

col canto. *p*

The third system begins with a vocal line that has a rest, followed by the phrase "while my pret - ty one sleeps." The piano accompaniment features a *ritard.* (ritardando) marking above the first measure. The piano part then transitions to a *col canto.* (col canto) section, marked with a piano (*p*) dynamic. The tempo marking *a tempo.* is placed above the piano part. The system ends with a double bar line.

Sleep and rest, sleep and rest, Fath - er will come to thee soon

The fourth system features a vocal line with the lyrics "Sleep and rest, sleep and rest, Fath - er will come to thee soon". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* (piano) is placed at the beginning of the piano part. The system concludes with a double bar line.

Rest on a moth - er's breast, Fath - er will come to thee soon;

Fath - er will come to his babe in the nest, Sil - ver sails all out of the west,

dim.

Un - der the sil - ver moon; Sleep, my lit - tle one,

dim.

pp

sleep, my pret - ty one, sleep.

ritard.

a tempo.

col-canto

p

p

rit.

pp

The Latest and Best Songs by Popular Authors.

GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

E. LINWOOD.

Gent-ly Lord, O! gent-ly lead us Thro' this lone-ly vale of tears, Thro' the chan-ges thou'st de-creed us, Till our last great change ap-pears.

NORA NELL. Song and Chorus.

J. M. NORTH.

There's a cool and splash - ing foun - tain, From a rock its wa - - ters flow, How they spar - kle in the sun - light As they mur - mur soft and low.

DARLING JAMIE. Song and Chorus.

A. C. EIMER.

Bright - ly o'er the a - zure moun - - - - tain Casts the sun its ling'r - ing ray, And the *cres - cen - do* breez - es in the val - ley, Sing to sleep the part - - ing day.

INDIA MAY. Song and Chorus.

H. S. THOMPSON.

In - di - a May, by the fire - fly's light, I stand in the old cot - tage door, And I've wait - ed in vain for the wel - come good eye, As I heard it in days of yore.

BONNIE ANNIE DREW. Song and Chorus.

E. M. BOWMAN.

My love-ly pearl so beau-ti-ful, Sweet Min-nie, bright and fair, *cresc* Af-fee-tion-ate and du - ti - ful, *dim con espress* With curls of au-burn hair.

LENA. Song and Chorus.

A. C. EIMER.

Gent - ly on - ward roll bright stream-let, In thy si - lent course and free; Oh! I love to hear thy murm'ring wave - - lets flow un - to the sea.

LEND A HAND TO ONE ANOTHER. Song and Chorus.

FRED. WILSON.

Lend a hand to one an - oth - er, in the dai - ly toil of life, Should we meet a weak - er broth - er, Let us help him in the strife.

MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.

Ov - - - er the sea dwells my dar - ling, In a cot by the wave girt - ed shore, But love arch - es ov - er the dis - tance, And she dwells in my heart ev - er more.