



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Show world. Vol. 2, No. 8 February 15, 1908

Chicago, Illinois: Show World Pub. Co. , February 15, 1908

<https://digital.library.wisc.edu/1711.dl/I2GU2GGXET2CO8K>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

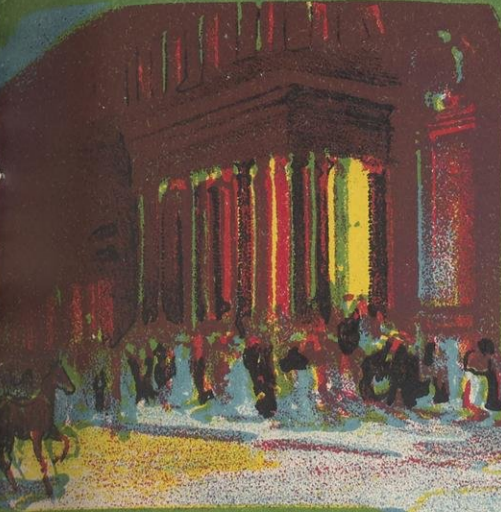
For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

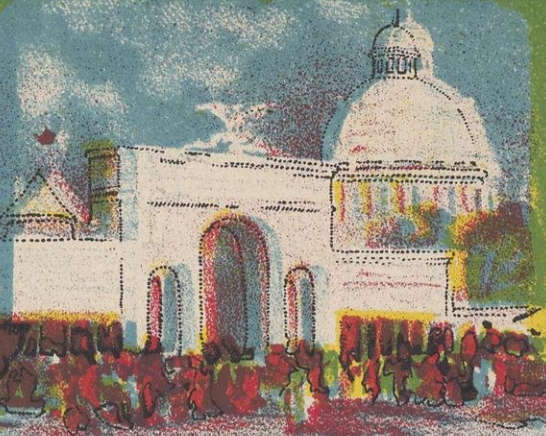
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE 20TH CENTURY AMUSEMENT WEEKLY



THEATRES



PARKS



VAUDEVILLE

CIRCUSES

PRICE
10 CENTS

FEBRUARY 15
1908

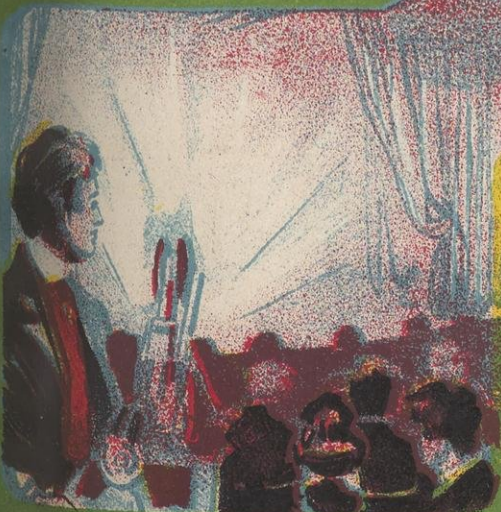
THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

BURLESQUE



MUSIC



FAIRS



DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

FILMS FOR RENT

SPECIAL AGENT FOR

Edison
Kinetoscopes

Power's
Cameragraphs

The Best
Always

Eugene Cline

59 DEARBORN ST.
CHICAGO

NEW MOTION PICTURE FILMS

Every Subject Usable Everywhere

Moving Picture Machines, Etc.,
at Right Prices

Catalogue Upon Request

Postal Brings Advance List of Every
Latest Moving Picture Subject Every
Week FREE.

KLEINE OPTICAL COMPANY

52 STATE STREET, CHICAGO

MONTREAL OFFICE: LA PATRIE BUILDING. 662 SIXTH AVENUE, NEW YORK

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

WANTED at all times first-class acts of all kinds that can deliver the goods.

SOLE BOOKING AGENTS:

PAUL GOUDRON, 67 S. Clark St., Chicago
BROWN & BERNSTEIN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, 1235 Golden Gate Ave., San Francisco, Cal.
H. L. LEAVITT, 208 Am. Bank Bldg., Seattle, Wash.

WANTED! First Class Vaudeville Acts. Can use six acts each week at East St. Louis, and other time. State lowest salary and open time. Can place competent Dramatic and Musical Comedy People at all times. Can book a lot of one-night stand time in this territory.

W. S. DONALDSON, Theatrical Exchange, 513 Elm Street, St. Louis, Mo.

WIGS, GREASE PAINTS, POWDERS, Etc. In fact everything needed by Professionals. Send 4c in Stamps for "S" Catalog and Art of Making Up. FRANK X. MICHL & CO., 915 Arch Street, PHILADELPHIA, PA.

The tired come for Rest—the Sick to get well

There are three springs at French Lick and West Baden Springs

Each has different qualities—that is why these springs are world famous for the great variety of their cures. No finer hotel in the country; every comfort; splendid table.

ASK FOR BOOKLET.

B. E. TAYLOR, Gen'l Mngr. CHICAGO
Frank J. Reed, Gen'l Pass. Agt.



WANTED Professional people to try a Namety Suit or Overcoat. Individual tailoring my specialty.

LOUIS NAMETY 167 Dearborn Street

C. W. PARKER, Abilene, Kan. Largest exclusive manufacturer of Amusement Devices in the U. S. MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



Tickets! Tickets! Tickets!

The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

PRICES	10,000 TICKETS -	\$2.00
	20,000 TICKETS -	3.00
	50,000 TICKETS -	7.00
	100,000 TICKETS -	13.00
	500,000 TICKETS -	60.00
	1,000,000 TICKETS -	100.00

THEATORIUM CONSTRUCTION COMPANY
RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS

SUBSCRIBE FOR THE SHOW WORLD

RUNEY POSTER PRINT

CINCINNATI, OHIO

Occupying two entire buildings, devoted exclusively to the following:

POSTERS

High-Class Type and Block Posters Engraved Stand Work is Our Specialty

A new line of two-color display type, shaded and outline, 1-2 inch to seven foot letters giving type posters appearance of engraved raised letters. We carry in stock over 2,000 sets of eight-sheet plates advertising 108 lines of business. 210 page copyrighted poster book sent free on receipt of one dime to cover postage.

ENGRAVING

We have our own engraving plant, in charge of talented artists, designers and engravers. block stands being a specialty. ZINC HALF-TONES, better than copper; etched deep, 3/8, 1.75; 5x7, \$3.50; 7x9, \$6.30; 8x10, \$7.50; 10x12, \$9.00; 12x16, \$14.00; 16x18, \$20.00.

Zinc Etchings, one-half these prices. Block engraved stands, illustrated with zinc half-tones, make strong posters, true to life. Large size cuts, medium screen on zinc, ten per square inch.

PHOTO STUDIO

We have our own Photographic Studio, equipped with the strongest imported lenses for rapid photography, requiring a speed of 1-1600th part of a second, and are especially prepared to make posters for the theatrical and circus profession.

LANTERN SLIDES

From any photo.....\$.50
Hand Colored, extra..... .25
1 doz., \$10.00; 3 doz..... 12.50
5 doz., \$20.00; 10 doz..... 30.00
No two alike, Hand Colored Slides.
Per doz. extra, \$2.00 to \$5.00.
Stock Slides: Send us 25 of your old slides and \$5.00 and we will send you 25 new slides; 50 old slides and \$10.00 secures 50 new slides; 100 old slides and \$15.00 secures 100 new slides.

Moving Picture Printing

NEW 1908 CATALOGUE JUST OUT. Containing many new ideas and suggestions of value. Sent free upon request. Complete entrance outfit, consisting of half-sheets, one-sheets, three-sheets, etc., sent prepaid, \$1.00.

SKATING RINKS

Stock Skating Rink Posters, printed in colors, consisting of half-sheets, one sheet, three-sheets, eight-sheets. Complete sample outfit, express prepaid, \$1.00; worth double the price.

PARAFFINE SIGNS

We carry in stock at all times over 100,000 stock signs, 6x18; other sizes to order on short notice. We have our own Paraffine Machine, 35 feet in length, with tons of pressure under boiling hot wax, making our signs "wear like leather." For full particulars write for our special Paraffine Sign Catalogue; sent free. AGENTS WANTED.

Half-Tone 1/2 Sheets

For Window Display. Send us a photograph and we will enlarge same, oval, square or vignette, size of cut 12x16, printed in any color background. 500, \$27.50; 1,000, \$32.75; 2,500, \$49.00; samples free.

POST CARDS

Beautiful, oval, square or vignette, half-tone reproductions, hand colored, made from your photographs, clippings, drawings, or anything else that can be photographed.

—ONE THOUSAND POST CARDS— including several lines of reading matter, name, address, etc., \$5.00. Each additional thousand \$3.00. Agents can make big money, buying at these prices.

TERMS: All sums under Fifty Dollars, cash with order; over Fifty Dollars, one-half cash deposit.

THE Clarence E. Runey

Poster Printing Co.

Runey Building, Station V,
CINCINNATI, - OHIO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume II—No. 8.

CHICAGO

February 15, 1908

NEWS OF INTEREST TO SHOW FOLK

TIMES ARE IMPROVING.

Frank Gazzolo Says Theatrical Affairs Are Looking Brighter.

Frank Gazzolo, of the Klimt & Gazzolo amusement company, returned to Chicago from a business trip to New York last week and reported that affairs theatrical in the east are improving. "There are gratifying signs of improvement all along the line," he said. "Good shows are making money as they always do, but the smaller ones have and are still suffering. My agents inform me that business is picking up in the smaller towns and that the promises for next season are excellent." Mr. Gazzolo is preparing to book a new play by Charles Ulrich, entitled *The Monna Express*, and *The Honor of a Cowboy*, by the same author, will soon be in rehearsal. The Klimt & Gazzolo company will have a number of strong attractions on tour next season and preparations for their production are now in progress.

To Aid California Pioneers.

Blanche Bates, star of *The Girl of the Golden West*, is agitating a project for the establishment of a home for needy Forty-niners. In return for their efforts of a half century ago, she believes those that require should be rewarded to the extent of furnishing them a refuge in their old age. Miss Bates is now trying to get into communication with the Congressional representatives from California with a view to enlisting their aid in the movement. She has announced her willingness to start the fund necessary for the execution of the project, with a personal check for a large amount, and the Forty-niners' societies throughout the country will doubtless follow her lead.

Frohman Promulgates New Rule.

By an edict issued from Charles Frohman's office by Alf Hayman, advance agents will hereafter be required to remain eight days ahead of their companies. This rule upsets all theatrical traditions, inasmuch as a period of seven days in advance has since the earliest days of the advance scout been deemed the modish scheme of itinerary. An additional new rule requires the Frohman vanguard to transmit to the home office, as well as to the company, all items of extra expenditures, copies of advertisements, and other data relating to the details of the preliminary work.

New Theater for Dubuque, Ia.

It is practically settled that Dubuque, Ia., is to have a new modern up-to-date vaudeville theater to be located on Main street. It is also said that a stock theater is to be erected. Manager Jake Rosenthal, of the Bijou, admitted last week to THE SHOW WORLD representative that the rumors were well based and that he will operate both houses.

Kaufman to Manage Theater.

Joseph Kaufman, of Chicago, formerly associated with Cavan & Co., has accepted the management of the Savoy theater at Houghton, Mich., and will be assisted by his brother, Mr. Kaufman, who is widely known and very popular in Houghton, has been studying the picture show business for some time and he doubtless will make the little theater succeed.

"Until We Meet Again."

John B. Doris has arranged with Max Rosen Syndicate to produce a new play by Marguerite Merington, entitled *Until We Meet Again*. Max Freeman will stage the piece and the cast is being selected with a view to an early production in a Broadway house.

Changes in Witching Hour Company.

Miss Helen Holme has succeeded Miss Julia Hay, playing the ingenue role in *The Witching Hour*, in the Garrick theater, Chicago. Miss Hay returned to New York. There is to be a professional matinee of the Thomas play Friday, Feb. 14.

Reception to Robert Edeson.

The Chicago chapter of the Actors' Church alliance gave a reception in the Stratford hotel parlors to Robert Edeson and Miss Florence Bowley of the Classmates company Thursday afternoon between 3:30 and 6:30. A large crowd was in attendance.

Leary Joins Merry Widow Co.

Thomas Leary has succeeded Fred Frear as Nish, the servant of the legation, in *The Merry Widow*, at the Colonial. Mr. Frear rejoins the New York company.

Jossey Goes to Minneapolis.

Will Jossey went to Minneapolis Feb. 5 to join the Lyceum theater stock company, in which organization he will play leads.

TO PRODUCE NEW PLAY.

Otis Colburn's Russian Drama Will Be Seen at Bush Temple, Chicago.

The Path of Thorns, a romantic drama based upon Tolstoy's *Anna Karenina*, the work of Otis Colburn, Chicago correspondent of the New York Dramatic Mirror, is shortly to be produced at the Bush Temple theater, Chicago. The drama gives a glimpse of Russia today, from the peasant to the czar. It takes its name from the

CHICAGO ACTORS NOT HUNGRY.

Harry Sheldon Says Their Lot Here is Not Bad as Reported.

Harry Sheldon of the Wildman Theatrical Exchange, who is an authority on things theatrical, states that the lot of the actor in Chicago is infinitely better than that of professionals in the larger cities of the east. "While there are many unemployed professionals in Chicago at this time," he said, "not one of them ever goes hungry to bed."

NEW PARK FOR ST. LOUIS.

Tranquilla Amusement Company to Open Season June 1.

St. Louis is soon to have one of the largest and finest amusement parks in the United States. Sixty-five acres of land has been purchased by the Tranquilla Amusement company, on the St. Charles rock road, about a mile and one-half from the city limits. Some of the best known St. Louis business men are interested in the park, on which the work has already been started, and the formal opening will be on June 1. The company has been perfected and the following constitute the board of directors: John Bennett, president; H. H. Rice, vice-president and general manager; J. W. Wainwright, second vice-president; J. B. Ghio, secretary, and J. N. Schappner, treasurer. The park concessions will include a scenic railway, figure eight, roller coaster, whirl-the-whirl, Johnstown flood, hellgate, Paris by night, shooting gallery, cane racks, Japanese ball, refreshment stands of all kinds, a race course, etc. It is intended to cater to the better class of trade. The cafe will be on the highest order and under the direction of one of the best caterers in the country, and will have a seating capacity of 1,000.

Butte, Mont., T. M. A. Lodge.

The new T. M. A. lodge in Butte has not yet received its charter, but when it does, it will contain thirty-five names. Several applications have already been made for membership, by traveling performers, but none can be taken in until the lodge is in running order. Its first officers will be: President, George W. Donahue; vice-president, Chas. J. Edmunds; recording secretary, Al. C. Newman; financial secretary, Wm. Lloyd; treasurer, Hi Kimball; marshal, Joe Levesey; sergeant-at-arms, John Thomas. Trustees—D. D. (Bunny) Phalen, chairman; Davis Evans and Melville Sternfels.

Tilden, Neb., Theater Opened.

Edwin Patterson's Musical Wizards of Wall Street opened the New Tilden Opera house at Tilden, Neb., Jan. 29. Every seat in the commodious little house was taken and all present pronounced it a beauty and up-to-date in every respect. The house seats 1,000. The stage is 60x30 and is completely equipped with scenery from the Cox Scenic Studio. The managers are Messrs. Edwards & Hansen.

Players in Train Wreck.

The special car on which the members of the Marie Latour Stock company were journeying from Knoxville to Memphis was derailed in the wreck of a west-bound Southern Railway passenger train at Sweetwater, Tenn., about sixty miles from Chattanooga, Tenn., Feb. 2. All the members of the company were badly shaken up and bruised. Miss Berdino Hartselle was the most seriously injured, receiving a number of severe cuts about the face and arms.

Stork Visits Mrs. Ott.

While en route from Milwaukee to St. Paul on a special train recently, Mrs. Ott, of the Sam Devere Burlesque company, was taken from the train and conveyed to a hospital in an ambulance, and a few hours later a Phil Ott, Jr., was added to the Ott family circle. Mr. Ott is the leading comedian of the Devere company and up to a few months ago Mrs. Ott appeared with her husband in a sketch.

New Theatrical Incorporation.

The Nixon, Cohan & Harris company, of New York City, formed to carry on theatrical enterprises, was incorporated at Albany, N. Y., Feb. 2, with a capital of \$10,000. The directors are Samuel F. Nirdlinger and Fred G. Nixon Nirdlinger, of Philadelphia; George M. Cohan and Sam H. Harris, of New York, and Edward L. Moore and James Tallman, of Bellaire, O.

Vroom Returns to Stage.

Edward Vroom, an American actor and playwright, for several seasons a member of the Booth-Barrett and Booth-Modjeska organizations, and who also toured the country in his own version of *Don Caesar de Bazan* and *Victor Hugo's Ruy Blas*, announces his return to the American stage. Mr. Vroom will make a production of a new play at Easter.

Will Kilroy Married.

A wedding announcement which came in the nature of a surprise last week was that of Mr. Will Kilroy, of the well known theatrical producing firm of Kilroy-Britton, to Sue Marshall, a member of *The Cowboy Girl* company, appearing under the direction of this firm.



META GREENE.

A young actress well known in Chicago who is steadily rising to stellar honors is Meta Greene, who is herewith pictured as Tirzah in *Ben Hur*. Miss Greene has beauty, talent and magnetic charm, three requisites that spell success to professionals fortunate enough to possess them.

central figure of the story, Anna, wife of a Daniel Webster of Russia and member of the council of the empire. Anna is a beautiful, spirited, romantic woman moving in the highest society, but her life is changed by a most regrettable incident and thereafter becomes such an existence that it is plain to see she walks in a path of thorns. Other characters in the play are Baron Karenin, Capt. Vronsky, the czar's pet cavalry officer; Prince Sherbatsky, one of the finest characters in the play; Oblonsky, the big, sympathetic "high-rolling" brother of Anna; Mrs. Oblonsky, the neglected mother of a large family; the czar; Levin, a wealthy young land owner; Safo, an actress; Russian merchants, soldiers and other minor characters. The scenery will be most elaborate.

Frank Sardan in Chicago.

Frank Sardan, manager of the District Leader company, jumped into Chicago from Ottumwa, Ia., last week and opened an office in the Schiller building. Mr. Sardan reports that his attraction is doing excellent business en tour.

Opera House Company Incorporated.

The Dubuque, Ia., Opera house company is a new organization in that city. It is incorporated for \$24,000 and acquires the Bijou theater property. The incorporators are C. H. Eighmey, James Woodward, H. B. Spensley.

Geo. Pierlot's Mother Ill.

George Pierlot, who has been playing in the Bedford's Hope company, was called to Chicago from Cleveland because of the serious illness of his mother last week. He was succeeded by Fred Loomis.

There is a steady demand for good actors, but it must be admitted that the salaries paid are not what they should be. Still, conditions are such just now that any actor who wants work can find it without much trouble. He may not be able to add to his bank account, but he can keep the wolf from his door.

Reports from the east are gloomy, but thus far in Chicago, the effects of the financial flurry have been felt but little. Managers of road shows are preparing for the coming season the same as usual and the prospects are becoming brighter as the days pass. Meanwhile the booking agencies are as busy as of yore.

Joined Tillie Olsen Company.

Robert Hyman and Marie De Trace have joined the Tillie Olson company and are playing the Auditorium at Kansas City this week. The engagements were made by Harry Sheldon of the Wildman Theatrical Exchange, Chicago.

Gone to Minnesota.

Lou Gorton and Imogene Maxwell left last week for Rochester, Minn., to join Frank Long's repertoire company. The company is reported to be doing well in the northwest.

Wooster Theater a Success.

The Majestic theater at Wooster, O., is playing to big business. Six acts a week are booked through the Gus Sun Booking Exchange.

Four Corners of the Earth Closes.

The Four Corners of the Earth company closed at Youngstown, O., Feb. 1. The company came to Chicago and was disbanded.

ELEANOR ROBSON HAS OWN POET LAUREATE

NOT every actress can claim to have a poet laureate devoted to her sole service. Therefore is Eleanor Robson singularly favored, for she rejoices in a Japanese doll who has developed unexpected lyrical qualities. He is a mystery—with a nom de plume. To be coldly precise, this laureate is Cyrano Winnipeg Sniggs—Cyrano because of the inordinate length of his nose; Winnipeg because he first made his appearance all unheralded in Miss Robson's dressing room while she was playing in Winnipeg, Canada, and Sniggs because he is unable to prevent the bestowal of such a title. His sawdust soul throbs with a most human sentiment.

Cyrano Winnipeg Sniggs has been in the service of Miss Robson for nearly two years. It is worthy of note that he first entered the domain of his heart's ideal on an usually cold and stormy eve. However, he did not come to a solitary home, for Miss Robson has a collection of other dolls. There is the Geisha doll, given to her on the eve of her stage debut some years ago in California by a Chinese servant of the household in which she lived. A harum-scarum rag-baby doll was the gift of her fellow-players a short time afterward. And another smaller Geisha doll, from another source, completed the party.

Sniggs' First Efforts at Verse.

Into this bevy of femininity was thrust Cyrano Winnipeg Sniggs. When he first



ELEANOR ROBSON.

A charming woman and a talented actress is Eleanor Robson, now touring the East in Salomy Jane. She is most popular with her audiences.

made his appearance there was attached to him a card bearing these lines:

Dear Mistress: I have come to stay
And with your other dollies play;
My life at last is made complete;
I lay my heart right at your feet.

Miss Robson made her mysterious guest feel thoroughly at home and introduced him to the other members of her stage family. Then and there he entered on his poetical career. He wasted no time, and the very next day he offered a large bouquet of red roses with this new tribute:

When Sniggs his mistress first beheld,
His path became a bed of roses.
He hid a secret in a rose;
That secret—what do you suppose is?

No answer could be returned to this romantic question, for Sniggs had neglected to provide a postoffice address, and personally he would receive no communications. Miss Robson's tour progressed into California and she was engaged to play in Los Angeles. On the opening night the indefatigable Sniggs brought in another basketful of beautiful flowers and yet another tribute in verse:

A little offering from your Sniggs,
Who loyal is and true,
Who'll never bow or bend the knee
To any one but you.

He Makes Love to Topsy.

However devoted Sniggs may have been to the service of Miss Robson, he was not above indulging in a flirtation. The little rag baby doll Topsy was the one on whom his affections centered. Miss Robson, who observed the progress of this affair with a jealous eye, is herself authority for the statement that she frequently saw him casting tender glances at Topsy, and that one day, on entering the dressing room, she was horrified to see him audaciously kiss her. Miss Robson, being highly indignant, took Sniggs to task most severely. That night he lay low in disgrace, and the following morning be-

ing in a particularly contrite and subdued mood, presented this apology:

Though plain of face and gaunt of limb,
I really have a heart,
And feel most deeply for you
Whene'er you play a part.
My joys so great when you succeed
My feelings I can't smother;
I must express my happiness,
In one way or the other.
I don't mean to hurt or wound
My darling little Missus,
And promise not to be so free
Again with Sniggs' kisses.

Sniggs was undoubtedly forgiven for this temporary weakness of the heart. When Dec. 13 came and Miss Robson's birthday appeared he sent her a present that proved him to be a gentleman of means and also a sentimental little ode in four stanzas.

In Ecstasy Over a Hat.

Mrs. Robson's mother—"Mrs. Wiggs of the Cabbage Patch"—on the same day presented her daughter with a new hat in celebration of the festive occasion. Of course, Mr. Sniggs was one of the first people to see it. It obviously made a deep impression on him, for when Miss Robson entered her dressing room to prepare for the evening performance, he was found to have composed this "Ode to a Hat":

Such a hat;
Such a beautiful hat,
So blue!
So new!
And all for you.
The little girl beneath the hat—
So sweet
So neat!
For who?

For some months Sniggs forsook the muse and lived with the other dolls as a conservative and prosaic gentleman. Then came the last performance of Merely Mary Ann for that season, and this sorrowful event stirred him to another effort. Before the rise of the curtain he gave rise to this:

Good-bye, Mary Ann, good-bye.
When you're gone I shall wipe my eye.
You're not Mary Ann merely,
But an angel very nearly,
Good-bye, Mary Ann, good-bye!

Dashes Off a Quick One.

Sometime ago Miss Robson left the theater on an errand. After she had been gone for only ten minutes she returned for a locket which she had forgotten. When she turned on the light she discovered that during her brief absence Sniggs had written the following ditty:

Good-night, dear mistress,
I love you.
May every happy dream come true,
And when each morn
You ope your eyes,
May Heaven send some sweet surprise!

From that time forth Sniggs has remained silent. Whether his wellspring of verse has run dry, whether that secret sorrow has him in a merciless grip, or whether he has taken his oath never to write again, no one can ascertain. He has evinced no disposition to conduct himself with the rollicking grace that characterized his first few weeks, nor has he deigned to notice the other dolls of late.

Who is Sniggs?

Miss Robson declares she does not know—and Sniggs himself, poor fellow, can't tell!

But there he is, hanging—solemnly and heroically hanging—upon his nail.

And this fantasy is not a fairy story at all, for it is true from the beginning to the end. Miss Robson has all the verses, written on crumpled bits of paper, just as they first appeared. And Sniggs himself, together with the three lady dolls, may be seen by anyone who has the fortune to be invited to Miss Robson's dressing room.

FRANZ LEHAR A "WONDER CHILD."

Composer of The Merry Widow Wrote Music When Six Years Old.

If I decide, like other celebrated men, to write something like a biography, I hope you will not think that I have a swelled head. Each one thinks that his own life is very interesting; I do not like to be called what Heine calls "bad musicians." Even after the success of The Merry Widow, I would like to be called a good fellow and also a good musician. I prefer to be a bad writer. But we will see what I can do in this line.

I am a "knapsack child"—that is what they call it in Austria-Hungary—the children and soldiers who follow their parents from garrison to garrison and consider the knapsack as home. I was born on April 30, 1870. My mother often told me that I was a so-called "wonder child"; I always could find, as a four-year-old boy, to each melody the right accompaniment on a piano. I composed my first song, being six years old, and dictated it to my mother.

Fainted Often, But Persisted.

Eleven years old, I left the house of my parents to study at a German gymnasium at Sternberg. A year later I became a student of the conservatory at Prague,

THE RAY THOMPSON HIGH SCHOOL ACT

Pronounced by experts, the best in the business. The youngest and most progressive horse trainer in the world. Equine marvels that perform as horses never performed before. Trick horses, liberty act, high school menage act and fancy tandem teams.

NOW MEETING WITH TREMENDOUS SUCCESS AT THE CRYSTAL PALACE, LONDON, ENG.

Mr. and Mrs. Ray Thompson

With their Wonderful High School Horses
Joe Bailey and Irma G.



JOE BAILEY IS THE GREATEST HIGH SCHOOL HORSE IN THE WORLD.

Mrs. Thompson is the only equestrienne performing an act of this character without a bridle.

Re-engaged as a leading feature of the

BUFFALO BILL WILD WEST SHOW FOR 1908

OPENING AT MADISON SQUARE GARDEN, NEW YORK CITY

PERMANENT ADDRESS: THE SHOW WORLD, CHICAGO

WANTED For the MINNESOTA STATE FAIR, Hamline, Minn., Aug. 31 to Sept 1, 1908

Free Attractions of all kinds and descriptions; Clean, Moral Side Shows, Riding Devices and everything in the line of amusements for the largest and most successful Fair on the American Continent. Address,

B. E. GREGORY Amusement Department, Hamline, Minn.

my main instrument being the violin, under Director Benezewitz as my teacher. It very often happened that I fainted in the streets from hunger, but as my mother visited me once in Prague, I had the courage not to complain. My director observed that I neglected my violin, and he recommended to me to study with Dvorak.

In 1887 I submitted to Dvorak two compositions. Dvorak looked at my work and said, "Hang your fiddle on a nail and write a composition." This was spoken out of the soul, but my father insisted that I become a first-class violinist. In 1888 I graduated at a conservatory; I accepted a position as first solo violinist, later on as concert master at the combined city theaters in Barmen-Elberfeld. My salary was 150 marks (about \$35 a month).

One day in the year 1889 my father received the following telegram: "Franz disappeared; broke his contract." I had left Barmen at night without farewell and entered three days later the regiment band of my father, where I stayed only ten months. Through the recommendation of Komzaks I got a position as military musical director in Losoncz. I composed many songs, and also had some financial difficulties. At that time I made my first attempt in the musical dramatic line; the name of the opera was Der Kurassier. On Nov. 28, 1896, my opera Kuska, later called Titiana, was produced for the first

time in Leipzig, but was not a success. I had to give up my position as conductor of the Navy band on account of financial difficulties, and had to bring my jewels to the pawnshop. I accepted a position as conductor in Trieste. I was sick and tired of composing operas, and now started composing operettas. And after a time a long time came The Merry Widow make me happy and grateful all the rest of my life.

One of Goodale's Goodies.

Uncle George Goodale of the Detroit Free Press, who knows all the chestnuts of two generations, says that it was Ezra Kendall who left in the dressing-room in a theater a letter for Rosina Vok who was billed to follow him, appealing to her in this way: "Put a note in your programme telling the people of this town that I played here."

This Also Is Rich.

"The rubberneck wagon has taken place in metropolitan life, and we cannot ignore it," said Tim Murphy, prefacing story recently. "I was standing on upper Fifth avenue corner in New York the other day when the voice of the lecturer reached my ear. 'This,' said he, 'the richest section of the richest city in the world. The people here live on goldfishes. Every blade of their grass has greenback and every time they open their door a draft blows in.'"

RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.



HANNA T. MERRIMAN, who is playing a line of heavies in repertoire, is the possessor of a wonderful head of hair which in color resembles a sunset more than anything else. Here's a press clipping she sent me about herself.

"The beautiful hair of Henna T. Merriman, who is a member of the company at the Grand this week, is being much admired. * * * On the margin were a few of her own scribbles, as follows: "Say, Ed, wonder if that fresh reporter was really wise to it, or do you think it was merely that you newspaper people called a typographical error?"

"You can't be an actor and go to heaven," says the Rev. Thomas De Kae, the southern evangelist. Oh, what's the use of listing "tommy-rot"!

Raymond and Harper were discussing the peculiar treatment accorded artists at a certain western theater run by a man who has not been a manager long. "They say that it's sunthin' fierce," remarked Miss Harper, "the way he's cutting salaries, why here more scraps around his show shop, all on account of his cutting than any other place in the country."

"Well, he used to be a tailor," replied Raymond, "and I suppose he thinks he's got to cut something and make a few scraps."

The Cowles family are booked well ahead. Their route includes all of the North Dakota and the Webster circuit time.

George H. Webster, of Phroso fame, is looking agent for a new circuit which bears his name.

Lock, Russell and Lock write that they have joined the Colonial Belles company. Good luck to you, boys!

The vaudeville boom of recent years is responsible for many rank outsiders becoming managers. Their ignorance of theatrical customs and parlance is a source of real amusement to professionals who appear in their houses. Here goes, for a few of their breaks.

Max Milligan, on arriving at a certain small theater had a few unpleasant words with the manager, who, by way of showing his authority, said, "You open the show tonight and you work in-one, see?"

"All right," calmly answered Max, "that will suit me; I s'pose you've got a wide apron?"

"I don't furnish any props," was the curt reply.

O. G. Seymour played a small theater early in the season, the stage of which was very poorly equipped with scenery. At rehearsal, he spoke to the manager about it. "Haven't you any tormenters around here?" he asked.

"You jes' wait till Wednesday for the children's matinee an' I guess you'll see if we ain't got 'em," was the proud reply.

Florence Stone has a little nephew who is never put to bed until his prayers have been gone through. One night recently he was so sleepy that his mother had some difficulty in keeping him from falling asleep. With his head nodding, he said: "Now I lay me down to sleep, I pray the Lord my soul to keep;" here he stopped, and his mother saw that he was sleeping. She shook him, saying, "Donald, finish your prayers." The little one's eyes barely opened as he finished by saying, "If he hollers, let him go, eeny, meeny, miny, mo."

Charles R. Thorne used to tell the following story: "During a very bad performance of 'Hamlet' by a barn-storming party in one of the interior towns of New York state, the audience in its entirety commenced to hiss with the exception of one man. At last the man next to him said: 'Why don't you hiss this tart show?' It wouldn't hardly be fair, he said, 'as I came in on a complimentary; but if they can't do better pretty soon, I'd if I don't go out and buy a ticket and join you.'"

Minnie Middleton's Military Girls' Quartette have received splendid press notices from coast to coast. I know it, 'cause I read 'em.

Charles and Marie Heclow had a night off not long ago and witnessed Harry Fields in Broadway After Dark, that ever-popular "bullet opry." As they were leaving the theater after the performance Mrs. Heclow who was looking up at the clouds exclaimed, "Look—look at the shooting star."

"Now, how'd he get his make-up off so soon?" inquired Charley gazing down the alley toward the stage entrance.

Frank T. Bailey, manager of the American (M. P.) theater in Butte, is out of town and evidently took the "dough" bag along. He has telegraphed home that he has just acquired a theaterium at Billings, Mont., which makes the third on his ownership list. His new Montana Film Exchange is increasing its business rapidly and now regularly serves ten M. P. houses and theaters throughout the state.

It might be interesting to state that Mr. Bailey is getting most of his films direct from Paris with unbroken seals—a pretty long jump.

Just as six M. P. shows were reported as operating in Butte, one lamp is extinguished permanently and others may follow, for they cannot all get satisfactory locations.

Anna Suits has evidently proved that science is not always exact, for some of those who saw the costume she wore in Butte are ready to swear that the aurora borealis comes direct from Paris. Here is what one Butte newspaper man had to say of that gown:

"It is a shimmering, glittering, spangled mass, whose scintillating brilliancy has a summer sunset backed into the Pacific ocean"—but he didn't say it in his paper.

George Donahue, manager of the Grand theater at Butte, Mont., tells this on himself:

The other night when he was hustling the crowd into their seats a young man with two ladies approached him. Space being scarce, Donahue offered the party a box, which seats are not charged extra for in this house. The young man, failing to get the correct grasp of the situation, called George to one side and explained that he had only enough change to bring the ladies through the first door. The manager, who is youthful looking, scenting a laugh on someone, replied:

"That's all right; I'll just slip you all into a box, but keep quiet about it."

Then the supposedly bankrupt visitor produced a quarter and handed it to Donahue. "No, thanks, I can't do that," said George. "The manager doesn't allow us to take tips."

"Now, who is the joke on?"

Robt. Rogers and Louise Mackintosh are in Chicago this week "resting," their first week off since last June. They have such a bright, laughing, good-natured little playlet that the Western Vaudeville Managers' Association keeps them working all the time. Mr. and Mrs. Rogers will celebrate their tenth wedding anniversary in May by going abroad, where they will try out their playlet at the Palace in London. Hereafter they will be known as Mr. and Mrs. Robt. Rogers.

Majestic at Springfield Prosperous.

Manager Karm of the Majestic theater at Springfield, Ill., reports a most prosperous season. The established standard of the house is two, three, and four night stands. So far this season the house has had only two dark nights, owing to the cancelling of an attraction on short notice. If the money stringency has affected business in other cities, it is not so in Springfield. When cities in the immediate vicinity were on a checking basis currency was floating in the Illinois capital the same as usual. Many people shrugged their shoulders when it became down that Springfield, which has always been a one night stand, was to have a theater which plays attractions two, three and four nights, but the business which greets nearly every company playing the Majestic proves that Springfield has become one of the foremost show towns in the country.

Archie Bell, Publicity Agent.

Archie Bell, recently dramatic editor of the Cleveland News, and one of the best known critics in the United States, has assumed charge of the department of publicity for the new Cleveland (O.) Hippodrome. With the exception of the Auditorium in Chicago, the Cleveland Hippodrome is the largest theater west of New York, and one of the most beautiful amusement houses in the world. It opened Dec. 30. The enterprise is backed by Cleveland capitalists, and is run as an independent house, fully equipped with all facilities for making entirely local productions. The building and equipment cost \$2,000,000. Max Paetkenheuer, a Cleveland theater manager, has the direction of the Hippodrome. Under the able management of these two gentlemen, in their respective important departments, THE SHOW WORLD predicts a bright future for this new factor in American amusements.

Stage Burglar Painfully Wounded.

While the audience at the opera house, at Marion, O., recently was applauding W. B. Jefferson, burglar in a melodrama, and cheering for the realistic style of his acting when shot by the hero, he was writhing in pain from a wound made by the discharge of the revolver. To the audience it all seemed a part of the play, but to Jefferson it was real. The hero was so near him in the bank scene where the shooting occurs, that a paper wad from the blank cartridge used struck him in the leg and inflicted a deep and painful wound.

Nellie Nice Undergoes Operation.

Nellie Nice, one of the principals of The Gingerbread Man company, is recuperating in the hospital at Spokane, Wash., from an operation she was obliged to undergo. Miss Nice was taken to the hospital immediately after the performance. She has been pronounced out of danger by the attending physicians.

Actors III: Take Lay Off.

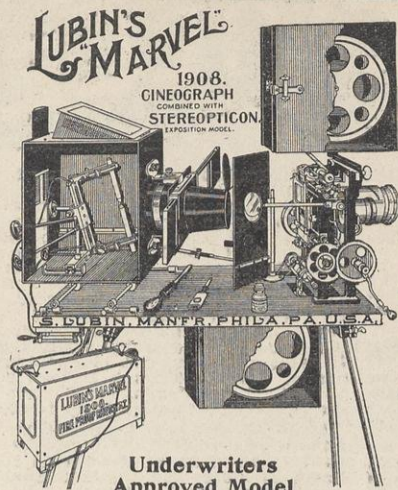
Marks and Venner, who have been doing specialty work with the Quincy Adams Sawyer company, recently took a lay off at Pittsburg, Kan., on account of sickness.

Produce Gray Goose.

The Paterson, N. J., Amateur Opera Association produced The Gray Goose at the opera house in that city Feb. 5-8. Former State Senator McKee was seen as the goose.

Canvas for Cole Bros. Shows.

Edward P. Neumann, Jr., president of the U. S. Tent & Awning Co., of Chicago, informs THE SHOW WORLD that his company has closed contracts with Martin J. Downs for the entire equipment of the Cole Brothers Shows, including new tents, side show banners, etc., for the season of 1908. Mr. Neumann says that Martin J. Downs, the general director of the Cole Brothers Shows, has ambitious plans under way for the coming season, and that his



The Only Machine

equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high.

\$145

Underwriters Approved Model

HENRY CLAY, Director DEPARTMENT OF PUBLIC SAFETY, CITY OF PHILADELPHIA
JOHN LATTIMER, Fire Marshal FIRE MARSHAL'S OFFICE, Room 388, City Hall, Philadelphia, December 3, 1907.

MR. S. LUBIN, 926 Market St., Philadelphia.

Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fire proof and comes up to all requirements of the Fire Marshal's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal

The Count of No Account
An Extremely Funny Film with a Red Hot Chase. Length, 545 Feet.

Where's That Quarter?
Hubby kept it, but Wifey Made Him "Give Up." Length, 565 feet.

Have You Seen My Wife
A Comedy of Mishaps and Mixups. Length, 650 Feet.

S. Lubin Largest Manufacturer of Life Motion Picture Machines and Films Philadelphia 27 South 8th St.

PANKLEB COMPANY

THE REAL MUDMAN

RAPID SCULPTURING

CLAY SAND ICE
A Comedy Act, not a Dumb Act—18 to 25 Minutes as desired

Plenty of Open Time—Lost two weeks in seven months. With W. V. Mgrs. Asso. and still working. Ask them!

In Preparation A Big Sensation **A TRIP TO THE NORTH POLE**

Burlesque Managers, if you want something really NEW next season, for an opening or closing act, let me read you the manuscript.

Week Feb. 9, Mary Anderson, Louisville, Ky. Permanent, 1050 Washington Boul., Chicago

WE WANT

New Attractions for our Michigan City Park. Very low percentage :: ::

to Rent or Sell Theatre Building and other Money-making Concessions now on grounds

INDIANA TRANSPORTATION CO., 144 South Water St., CHICAGO

The Fire Marshal Has Spoken—Note the date of this letter

HENRY CLAY, DIRECTOR DEPARTMENT OF PUBLIC SAFETY, CITY OF PHILADELPHIA, JOHN LATTIMER, FIRE MARSHAL
FIRE MARSHAL'S OFFICE ROOM 388, CITY HALL

MR. LEWIS M. SWAAB, 338 Spruce St., Philadelphia, Pa. PHILADELPHIA, February, 1st, 1908.

Dear Sir:—Having examined different makes of Moving Picture Machines with reference to their absolute safety in case of fire, I find that the machine for which you are sole agent, viz., Power's Cameragraph is decidedly fireproof and meets with all the requirements of this office. Their use is therefore generally recommended.

Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal.

TRY THE SWAAB SERVICE

organization will be high class in every particular. The show is now in winter quarters at Harbor Creek, Erie county, Pa.

Bennett Plans Larger Circuit.

C. W. Bennett, manager of Bennett's theatrical enterprises, returned to London, Ont., last week after a tour of inspection among the different vaudeville amusement places his company controls in Canada, his trip including the cities of Hamilton, Ottawa, Montreal and Quebec.

Vaudeville Acts Wanted

When you have an open week in or around Chicago. Consider midnight vaudeville the successful innovation. Now running at the States Restaurant. Write with full particulars.

States Restaurant, Vaudeville Dept. 52 Adams St. Chicago, Ill.

Wanted—Live correspondents, write

THE UPS AND DOWNS OF 45 YEARS OF SHOW LIFE

BY CHARLES ADDRESS.

COPYRIGHT 1907 - BY WARREN & PATRICK

(CHAPTER V.)

BEFORE continuing with my readers through California by wagon, I wish to apologize for the omission of the story in the last few issues of THE SHOW WORLD, and must offer as an excuse the pressing necessities of my personal affairs, including the erection of my new building, which occupied all my time. My birthday also intervened, and it might not be amiss to tell you of the jovial time we had on Jan. 15, my fifty-sixth anniversary. Mrs. Address had invited a number of friends, who took me by surprise, and I received fifty-six good hard slaps on the back a great many times. We were entertained by some of our accomplished guests with music and song, and owe a very pleasant evening to the efforts in this direction of the Jubb contractors, the daughters of a wealthy contractor, and Miss Nellie Porter, who sang delightfully; Stanley Jubb, violinist; Clifford Faust, pianist, and several others. C. G. Conn, the musical instrument manufacturer, had just sent me one of his portable Wonder organs, and every one was much pleased with it.

You will remember that in the last chapter we had again reached Bakersfield. We started from this point with very much the same outfit as we had two years before. This time we took a different route through the mountains, known as the Halliday over-land stage route. My brother, Edwin, had his family nicely located in a neat little cottage in Bakersfield, and was very anxious for the trip. As he was a good musician and singer, speaking French, German, and two Indian dialects, he was a valuable addition to the show. This trip covered many of the same towns we had made on our first tour. At this time I bought the Kane Brake Ranch, consisting of 320 acres, with a stage station and mineral springs, located about 150 miles from Bakersfield. While it was a beautiful and inviting place, it proved a bad investment, and after holding it for two years I sold it for less than half what it cost me. In fact, it seemed almost impossible up to this time for me to make any investments outside of the show business that terminated in anything but failure.

When we reached Bodie we found many of the same genial good fellows, including the same landlord who owned the hotel and the big gambling house, and also the president of the miners' union hall, which we had no trouble in securing this time, but not without some pleasantries as to our method of securing the same the first time. Our business was not such a financial success as on our previous visit, as the camp had deteriorated somewhat, and our performance was known. I was executing my so-called "wonderful gun trick," using an old-fashioned, muzzle-loading army

musket, and I invited any one in the audience to come on the stage and load it with powder, leaden bullets, cap, etc. One night a half-breed Indian desperado volunteered to come on the stage and do the loading. He was familiarly known as "Comanche Jim," and looked the part that his name indicated. After the leaden bullets had been passed into the audience to be marked for identification after the shooting, Jim was asked to put the powder in the gun and ram it down, which he did. The gun was then passed into the audience, and those who had marked the bullet dropped it into the gun, and Jim rammied some paper over it. I handed him a cap to adjust, thus having the gun ready for action, and instructed him to walk to the rear of the hall, aim the gun at my head, and fire when I counted "three," and I would catch the bullet between my teeth.

I held a plate in front of my face, and as he fired the plate was shattered and I had the marked bullet between my teeth. I complimented him upon his accuracy, and requested him to stand where he was until I had passed the bullet out again for inspection, and then asked Jim to return the gun. Instead of complying, however, he handed the gun to a man in the audience, and drawing out a big six-shooter drew down on me in real western style with the remark, "Let's see yer ketch some of these, boss!"



For an instant I was paralyzed and speechless, but I held up my hand and a man in the audience shouted to him, "Wait a minute, Jim, till he gets a plate." This undoubtedly saved my life, for he was a dead shot with the revolver. I asked him to return the musket, and while he was coming forward I regained my senses and was prepared for him. He reluctantly complied with my request to examine his six-shooter, and to my agreeable surprise it was an old-fashioned percussion gun.

I invited him to return the next evening with his revolver unloaded, and I would allow him to load it on the stage, and would attempt the same trick. This proved a big advertisement, and during the next day he told everybody he met he would bring me down, "sure as thunder."

He was there the next night, and the house was packed to see him do the killing. I had no trouble performing the trick with his old gun the same as with the musket the night before. He was more astonished than on the previous night, and remarked that he thought sure he would be able to file another notch in old "Betsey," as he called his gun, it being the custom for desperadoes to file a notch in their revolvers for every man they killed. I counted seven notches on "Betsey."

In the next chapter I will relate incidents of camp life in the Sacramento valley, in which we nearly lost our lives. (To be continued.)

THE MOVING PICTURE OPERATOR
NEWS, VIEWS AND DISCUSSIONS.
BY GEORGE J. GILMORE.

HERE are a few questions which moving picture operators should be able to answer in order to qualify for a license.

1. What does the material consist of, used in a moving picture film?
2. How many feet of it travels through the machine in a minute?
3. What are the possibilities for the film stopping in its course while the machine continues in operation?
4. What would be the result?
5. What action would you take in the matter?
6. How many causes can you mention for the stopping of the film?
7. Is it possible for a film that has been patched to part at the place mended in passing through the machine?
8. If you received a film with the perforations in bad condition, and on account of a stress of business the manager or proprietor insisted on your "speeding her up," would you comply with the request or delay the show by stopping and going over film, repairing where necessary?
9. Are all films perforated alike? What would you do if you found one which did not register with the teeth on sprocket, or pins?
10. Should you have two reels of film to exhibit what size tank box or receptacle would you use to receive the 2,000 feet?
11. Would there be any chance of it backing up running over on the floor or curling around lamphouse?
12. If you found your tank-box not large enough to hold the amount of film you are running would you attempt to crowd it into same?
13. What is a magazine, and what is it for?
14. Should the sensitive side of a film come into contact with the rollers on magazine while the film is being fed through the machine?
15. Does the action of these rollers damage the film? If so, what are they there for?
16. Do you find the operation of the machine easier with the magazine open or closed?
17. What disposition would you make of film wound upon a reel while you are running another reel of film?
18. At the termination of the reel of film

you are running, suppose you should allow the end of same to run through machine and drop into the tank box, in what manner would you again secure same in order to wind up film?

19. Would you use a lighted match or a candle in your search for the end of film?
20. Would you under any circumstances throw water or chemicals on film, knowing the damaging result?
21. Which do you consider proper: to scatter sections of damaged film on the floor or hang them up loosely on nails in operating room?
22. What is the cause of the film loop at top sprocket increasing at times and projecting over toward lamphouse? Would you run the machine faster or slower in a case of this kind?
23. Should a small section of film become lodged in the framer in such a manner as not to affect the picture on the screen, do you think it would be necessary to remove same, and could you do so without stopping machine, or what would you do?
24. In case of necessity would you spring, or close, the automatic shutoff on a tank-box, knowing this action might result in the severing of the film?
25. Do you smoke a straight or crooked stem pipe? Which style do you think best for an operating room? Or do you prefer a cigar or cigaret? Which is the safest way to light your pipe, cigar or cigaret in the operating room—with a match, or by opening lamphouse door and securing a light from the arc lamp?

In succeeding articles we will cover the entire moving picture machine with questions for the operators. In the meantime we would be pleased to have operators answer the above questions.

H. F. Fortner, in commenting on the good luck of O. A. Keating, of Champaign, Ill., writes us that he has been operating a machine for over a year, and has not broken a condenser. He keeps the vent holes in the condensers closed. Mr. Fortner is connected with the Theatorium Amusement company, and reports that the changeable weather has affected business somewhat.

A. L. Kahn, operator at the Scenic theater, Boone, Ia., writes that he has used

BEST AND CHEAPEST MUSIC

For Rinks
Side Shows
Merry Go Rounds

Arcades, Railway Stations, Cafes and all Public Places



Thousands of Testimonials and the biggest business of the kind in the world prove that we can:—

1st: Satisfy your patrons;
2nd: Save you money.
Remember poor music is dear at any price.

The Lyon & Healy Military Band Organ represents a full brass band, is perfect in instrumentation, plays in faultless time and does not get out of order.

Six sizes, from the smallest up. Easy time payments. The Lyon & Healy Electric Pianos, sweetest in tone and most durable, patented safety nickel in the slot device. The Famous Lyon & Healy Orchestrons equal to ten to twenty high-class musicians.

The buyers of Lyon & Healy Instruments include the most successful managers all over the U. S.

Send for our big free catalogue. Lowest prices in America on Automatic Musical Instruments of the highest musical value and of guaranteed durability. Mention this paper.

LYON & HEALY CHICAGO, ILL.

various kinds of oils, and recently found one which he considers the best, called the Standard Valve Oil. Mr. Kahn says this oil does not run off as soon as applied, and does not splash over the film and base board, and one drop on the cam of the machine is all that is necessary.

NEW MOTION PICTURES.

Interesting Productions by Edison, Lubin and Vitagraph Companies.

A new film issued by the Edison Mfg. Co. is a Yankee Man-O-Warman's Fight for Love. The American warship is shown lying at anchor in a Spanish-American seaport. As the soldiers disembark a typical Spanish girl starts a dance. A Yankee sailor falls in love with her. A foreign sailor, who is refused a dance, trips up the Yankee lad and a fight ensues. They are parted and agree to fight fairly. Preparations are made, and ropes and gloves brought from aboard ship. A plot to drug the Yankee is overheard by the little Spanish girl and thwarted. A fierce fight follows in which the foreigner is knocked out in the third round. The Yankee lad is carried on the shoulders of his sailor friends in triumph, while the air is filled with streamers and confetti. (Length, 890 ft.)

Another interesting Edison film is Fireside Reminiscences. A young naval officer calls upon his sister, whose husband he has never met. The lady's husband appears and stands horrified at finding his wife in a stranger's arms. Without waiting for an explanation he ejects them. Three years later the lonely husband is seen at his table; his little girl kisses him good-night, bringing back the memory of her mother. Reminiscences take form and shape. He is awakened from his dreaming by the butler, who tells him that a woman has been found at his gate half frozen. She is brought in and proves to be his wife. Again the mother clasps her child in her arms and all is forgotten and forgiven. (Length, 505 feet.)

New Lubin Film.
The Blind Boy is a late Lubin production. A father on his deathbed makes his will, leaving his estate to his youngest child, a boy blind from birth and disinheriting his elder brother, leaving him the nominal sum of one dollar.

The "Ne'er do well" has his blind brother kidnapped and taken to an old rookery, where he is shamefully treated, but manages to escape. In his sightless condition he stumbles along an unfamiliar path, eventually falling over a precipice. He is picked up unconscious by a fisherman, who takes him to his humble cabin, where he is attended. Officers are put on the track of the kidnapers, who have been observed by an amateur photographer as they were carrying the child away and who accidentally received the telltale evidence through his camera.

The elder brother has altered the will after stealing it, making himself the sole legatee and is enjoying his brother's estate, but the officers finally track him and his wicked associates to a low groggery, where they are led off handcuffed. The poor little blind orphan is providentially protected and restored to his home and position.

New Vitagraph Subjects.
Probably the most pretentious subject yet turned out by the Vitagraph company is entitled Francesca di Rimini, after the tragedy of the same title. This picture is most elaborately costumed and faithfully posed. Francesca di Rimini is betrothed to Lanciot-

FILMS FOR RENT

There is only one best—Our Films are the best and latest "This is a hint to the wise."

WRITE TODAY.
STANDARD FILM EXCHANGE
"The House of Quality"
79 Dearborn St., CHICAGO, ILL.

to, a hunchback, but really is in love with his brother, Paola. After the marriage, Lanciotto is called to war and leaves his bride in his brother's charge. Left thus alone Francesca acknowledges her love for Paola. They are discovered by the court jester, who hastens to inform his master. In his rage Lanciotto kills the talebearer and then hastens home to find the lovers in close embrace. He kills both and then ends his own life. Each scene is dramatically portrayed and the photographic effect is excellent throughout. The length is 990 feet.

Galvanic Fluid, by the Vitagraph company, is a second edition of Liquid Electricity. Prof. Watt, the inventor, sprays persons with his magic fluid, producing startling results. This film is 5,000 feet long and will be issued about Feb. 14.

BACHMAN FIRE SUFFERER.

Twentieth Century Optiscope Company Sustains Heavy Loss.
The stock of films of the Twentieth Century Optiscope was placed in jeopardy last week when a fire occurred in the building in which their offices were located, at 91 Dearborn St., Chicago. Notwithstanding the fact that the fire extended along the four upper floors of the building, including the Twentieth Century Optiscope Company offices, Mr. Bachmann did not suffer the loss of a single foot of film. His furniture was destroyed, however, and the offices were so badly damaged that the Twentieth Century Optiscope Company was compelled to remove to 59 Dearborn St., where permanent offices have been opened on the fourth floor. The new quarters are much larger and more conveniently situated than heretofore. The removal has not affected the business in any way, and the clerical force is working day and night to properly handle the many orders received.

FILM MEN'S CONVENTION.
The adjourned convention of the United Film Service Protective Association met at the Lafayette hotel, Buffalo, N. Y., Feb. 8. The constitution and bylaws were adopted, new applications acted upon, and business of extreme importance to the moving picture industry transacted. A full report of the proceedings will appear in the next issue of THE SHOW WORLD.

QUAKER CITY THEATRICALS
 PHILADELPHIA BUREAU OF THE SHOW WORLD, 2158 ARCH ST. PHONE LOCUST 1378A.
 BY WALT MAKEE.

PHILADELPHIA, Pa., Feb. 8.—With few exceptions all local box offices continue in a healthy condition. The current season has been notable for the number of strong attractions and premieres and these have almost invariably been accorded excellent support.

The big attractions of the week have been the Round Up succeeds The Follies of 1907 at the Forrest and will not only be the latest novelty of the coming week, but, judged from the advance sale, will repeat the record it has made in other cities. Other novelties will include The Heir to the Hoopah, at the Walnut; otherwise holdovers at all rule at the big houses.

Premiere of Shubert Song Show.

The true story may never come to light, but there was a scent of smouldering ashes of discord in the atmosphere of the Adelphi Monday night, where a near-capacity crowd witnessed the first production of Sam Bernard's new vehicle, Nearly a Hero. In an after-act speech the star admitted that he had deflected to the wishes of the Messrs. Shubert and had invited the public in to witness the plucking before the fruit was quite ripe. On the program the line, "Mulle by Reginald DeKoven," was stricken out of the program. Some said DeKoven had produced his goods at the appointed time. Others whispered that George Grant, who had written the book, had also interpolated to many musical numbers of his own manufacture to suit the score-builder's whims. Mr. Bernard scored a triumph. There is nearly a plot to his play. A gay old boy, having been up from an auto car in which he and a friend have been treating their affinites to rides and refreshments, returns home in the midst of a party being given by his wife. In an effort to account for his wet clothes (he had been thrown into a ditch when the car overturned), he reads in a newspaper a story of a man who has been saved from drowning, and whose identity is a mystery. He becomes the man. A tenant whom he is about to evict for arrears in rent, hears the old boy as he soliloquizes his scheme to deceive the wife, and at once announces himself as the hero of the foreshadowing incident. Thus a series of complications is precipitated which finally arrives at an almost logical conclusion.

Bernard is the self-styled hero and as such afforded excellent opportunity for ridiculous Teutonisms. Ethel Levey, as the flirty, made a delightful dancing black-baller. Robert Paton Gibbs presented an artistically finished characterization of Mowau, a theatrical costumer. Others who contributed were Edgar Norton, Ralph Delmore, Burrell Barbaretti, Marion Garson, Leva Ayman, Daisy Greene, Zella Sears, Elizabeth Brice.

Victoria's Farewell at Keith's.

Whether this is to be the last as well as the first farewell tour of Vesta Victoria remains to be seen; certain is it that her popularity has waned since her last engagement in this city. Her satellite is blinking this week amid a rare array of scintillating stares of the vaudeville heavens. Mabelle Meeker opened the bill with an acrobatic-dancing contortion act, a young woman whose talents could not be downed by this "poor position"; her reception was warm and well deserved. Laddie Cliff related his reported New York success. Paul de Croix, a clever hat and ball juggler, received the enthusiastic reward his dexterity deserved. The Novello's, offering a multum parvo circus, aroused great enthusiasm. Laddie's transformation musical act stands without a peer in the vaudeville realm. Mr. and Mrs. Mark Murphy offered their laughing skit to good results, as did Foy and Mark with a Cressy playlet. The Dankmar-shiller Troupe, Thes. J. Quigley, Charles and Nettie Kline, Kenyon and DeGarmo—offered excellent numbers. Kartell should link as the king of the slack wire; his act has never been excelled here. Business continues excellent.

Ninth and Arch Museum.

Attractions for the week of Feb. 3 at this popular resort include Bean's Velodrome, in the Curio Hall. It proved an interesting feature. It is an ingenious device showing a race between a "bike" rider and an English hound. Caro, the wrestling bear, held over another week. Zeldka, bearded mid-dle-aged, was very entertaining. Prof. Neuman, and Doll & Binden, novelty musical artists, completed the list in this department. The theater a good bill headed by the throat Crowley, female impersonator, and comedians; John J. Flynn, a very smooth fish comedian; the Merediths, very skillful knife throwers; and the big favorites, Tom Donnelly and Dan Collins, comedians. A Lubin film of the Thaw-White tragedy closed the show.

Middleton-Barbier at Majestic.

Within two doors of their erstwhile stock home, Edwin Middleton and George Barbier are offering an up-to-date version of Box and Cox this week at the new Majestic. There they are of course billed as head-liners. The strength of their personal following is being tested, and, judging by the increased business at the Majestic this week, the actor-managers have been the means

of bringing many extra shekels to the Majestic box office. They are assisted by Miss Beverly De Gray and are booked for four weeks, with a change of sketch weekly. Others on the bill are Rice and Elmer, the second oldest team on the American stage in point of continued partnership and popularity. Their comedy acrobatic act has, in the main, remained unchanged, but many laughable novelties have been added for both the Rube and Chinese. Their hit was most emphatic. Ray & Hilton, the Hal-backs, Blamphin & Hehr, the Branos, Carrie Scott, and Johnson and Mauvelle completed the bill.

Resident Companies.

The Orpheum Players are offering The Soldiers of Fortune this week. Stage Director Webster has availed himself of every opportunity the script afforded for rich tropical effects; the second act being particularly well staged. In the character of Robert Clay, William Ingersoll was delightfully convincing. Lottie Briscoe as Hope Langham won immediate sympathy by her sincerity and charm. Chas. Balsar was romantically loyal as Captain Stuart. Leah Winslow made a seductive Madam Alvarez. Ethel Gray Terry caught the spirit of the cold, calculating Alice Langham. Robert Cummings was forceful as MacWilliams.

A Royal Slave is the offering of the Forepaugh stock, for the first time in this city. It affords many beautiful stage pictures and light affects. Harry C. Brown portrayed Aquila with strength and reserve. Adra Ainslee was charmingly appealing as Isadora. Jack Carrol, Olive, Briscoe, and others of the cast did splendid work.

Bookings for Next Week.

- Adelphi—Sam Bernard in Nearly a Hero.
- Bijou—Yankee Doodle Girls.
- Blancy—Russell Brothers.
- Broad—Fritz Scheff in Mlle. Modiste.
- Casino—Bryant's Big Show.
- Chestnut St. O. H.—The Red Mill.
- Chestnut St. Theater—Why Smith Left Home (stock).
- Dime Museum—Curios and vaudeville.
- Eleventh St. O. H.—Dumont's Minstrels (stock).
- Empire—Stanford-Western Stock Co.
- Forepaugh's—Eugenie Blair in The Straight Road (stock).
- Forrest—The Round Up.
- Garrick—Rose Stahl, The Chorus Lady.
- German—Stock company in repertoire.
- Girard—The Candy Kid.
- G. O. H.—His Last Dollar.
- Gayety—The Bachelor Club.
- Hart's—Melodrama.
- Keith's—Continuous vaudeville.
- Lyric—Rose of the Rancho.
- Majestic—Vaudeville.
- People's—Since Nellie Went Away.
- Park—Al. G. Fields' Minstrels.
- Standard—Carolina (stock).
- Trocadero—Yankee Doodle Girls.
- Walnut—The Heir to the Hoopah.

Burlesque Bills.

By Frank B. Walter.
 Bijou.—Since last seen in this city The Lady Birds show has been revamped. The two burlesques, Out For the Night and The Admiral's Vacation, do very well to exploit Mike J. Kelly as chief funmaker, for it is practically all up to him, as he is almost without support, although Jerry D. Sullivan, the late Mose in Simple Simon, gets a few laughs for his grotesque work. More action and several added singing numbers would help a lot. The olio opened with Gertrude Fiske, who sang exceptionally well. Adams and Kirk, musical artists, were good performers, but their selections were not appropriate to their audience. The Great Chick and the Two Little Chicks got a rousing hand for their wheel stunts. Halley & McKinnon pleased with their dancing and talk, but the latter should have more snap to it. A favorable impression was made by DeVelde and Zella, equilibrists.

Gayety.—The same jolly good show of fun, music and shapely girls, which scored big in the early part of the season, is The Dainty Duchess. This show is a real treat from a musical standpoint and deserved its hearty applause; the Spanish serenade being particularly noteworthy and was accorded five encores. There is little change in the olio other than Geo. B. Scanlon, who has replaced Harry Keeler in the burletta and is working with John Hawley as a team, doing a song and talk stunt that needs considerable improvement to be a go. The Aerial auto remains the chief novelty of the program.

Casino.—Clark's Runaway Girls are turn-out a pretty good two and a half hours fun in the two one-act skits. The Main Gazoo and A Pair of Kings. Wm. Monahan is a capital funster, with Milton Shuster a close second. The vocal effort is below the average. However this passed unnoticed. There is a bunch of young girls, at least they were young, once, but be that as it may, they helped to dress the stage with some pretty costumes, so let it pass. Marion and Thompson opened the olio and struck a responsive chord with their cornet work. The Girl in Black, Miss Estella Rose, sings poorly and the audience did not get the dance it was looking for. Monahan and Monahan, the minstrel and the maid, caught the crowd with a line of good talk and a song or two for good measure. The Famous Livingstons, acrobats, pleased with some clever work, as did the Bowery Comedy Quartette, Fox, Puget, Pack and Stepper.

Trocadero.—There is probably no house in the country that maintains a higher business record in the burlesque field than does

the Troc. Again, this week, the S. R. O. sign is in evidence. The Oriental Cozy Corner Girls is the attraction. It furnishes the kind of entertainment that pleases. The olio comprises Lafferty and Ward, singers and dancers; Sandow and Lambert, physical culturists; Horan and Kearney, comedians; Bruce and Dagneau, the red feather girls, and Smith and Arado, just for fun.

Professionalisms.

It will be of interest to performers, paying their own, to know that the Dunsmore law, recently proven inoperative in the case of the Pennsylvania railroad, still holds good upon all other roads. The difference between the Pennsylvania and the B. & O. rate to Pittsburg, for example, from this city, amounts to nearly two dollars; the Penns charges \$8, while the B. & O. is compelled to charge a two-cent rate, or \$6.98.

Manager T. F. Hopkins of the Dime Museum was absent from his office for a few days last week owing to illness.

Messrs. Middleton & Barbier have signed with the management of the Majestic theater to play that vaudeville house for four weeks, offering a different sketch each week, in which they will be supported by Adra Ainslee and other favorites of the company they formerly controlled at Forepaugh's. At the conclusion of the Majestic engagement a surprise announcement is promised.

Mrs. Fred Morphet is still on the sick list. Hugh Harrison, the well known side show man, dropped into town for the day recently, while en route from Seattle, Wash., to Bridgeport, Conn., where he goes to assume management of the B. & E. side shows for the coming season.

Owing to bronchial troubles, Ramsay Wallace was forced to drop out of the cast of the Standard stock company the latter part of last week. Harry Coleman played the part at short notice.

The troublesome question has been settled at last. John L. Sullivan has come out flatly for Roosevelt.

Heard it? THE SHOW WORLD march and two-step? As fine as the sheet to which it is dedicated by its composer, Tom North.

The Lyric theater drew the largest patronage of its career last Sunday afternoon. William Jennings Bryan was the star feature of a Y. M. C. A. religious meeting. An extra force of police was called out to prevent disorder at the theater.

Reports to the daily press from all quarters of the state indicate a resumption of industrial activity. In this city alone, several thousand mill workers have returned to work. Another comforting indication of immediate better times is had in the retirement, this week, by the Philadelphia Clearing House, of \$4,000,000 of its certificates which have been loaned to local banks since last October.

Entertaining Lilliputian.

One of the most interesting men in the profession of entertainment is Caspar H. Weis, of the Lilliputian company, which has been a leading attraction at Lit's department store in this city for so long a time that it has come to be looked upon as a resident company. Mr. Weis himself a midget, is general manager and representative of the foremost midget and giant performers of the world. Aside from a remarkable executive and organizing ability, demonstrated not only in the conduct of his own company, but in the dispatch with which he furnishes little and big performers for productions, vaudeville, midget cities and various other forms of amusement, Mr. Weis is an actor of remarkable attainments, and a man of sterling social qualities.

At the recent meeting of the Pen and Pencil Club of this city, the following were elected to office: President, Harry Hoagland; vice-president, Lewis Beattie; secretary, William C. Rowan; treasurer, Augustus Butterworth; board of governors, James Isaminger, David Smiley, Howard Shelley, Abe L. Einstein and Lawton Kendrick.

Despite the protest of the majority stockholders of the William Penn Theater company, the Court of Common Pleas, Judge Barratt presiding, granted the request of David Graham, minority holder and creditor, and appointed A. T. Johnson, owner of the building, as receiver. The theater cost \$350,000, and will be offered at public sale Feb. 25; the proceeds to apply to the settlement of outstanding accounts. The theater is situated in West Philadelphia, a very large home section, and would undoubtedly prove an excellent stock house. There is no opposition in its territory.

Damaged by Storm.

During a heavy wind storm last Wednesday night a skylight was torn from the roof of the Academy of Music and dashed to the street. The damage was quickly repaired.

The German Theater Realty company has entered suit against former lessee Carl Saake to recover \$652, contending that he failed to deliver up the premises, upon the expiration of his tenancy in as good condition as they were when leased to him.

The Casino is the only theater here offering a printed program of amateur talent and especially prepared features for that occasion, each Friday night.

Edward D. Buck, advertising agent for the Adelphi and Lyric theaters and for the past ten summer seasons holding the same position at Washington Park on the Delaware, has signed as advertising agent for the Delaware River Transportation steamers, for the coming summer.

Joseph E. Schanberger, late treasurer of the Bijou, has been promoted to the management of that burlesque house, succeeding Lewis H. Baker, the latter having been transferred to the Luzerne, the new Empire Wheel house at Wilkesbarre. Earl Johnson, formerly assistant treasurer, has been promoted to treasurer, succeeding Schanberger. Mr. Schanberger has been associated with the Geo. W. Rife enterprises for the past seven years and previous to coming to this city acted in fiduciary capacities in Baltimore and Washington.

Last Saturday matinee a crowd which taxed the capacity of the Grand Opera house witnessed Mrs. Wiggs at popular prices—a deserved compliment, not alone to the attraction, but to the excellent management of that playhouse by Stair & Havlin's new representative, C. Lee Williams.

The Aberdeen Hotel, popular with play-folks, which was, recently sold to satisfy creditors, has been re-licensed and is about to open under new management.

SALT LAKE CITY

Films FOR Rent

NO DELAYS
 Right on the ground
 —Quick action for all shows in

UTAH
IDAHO
ARIZONA
WYOMING
NEW MEXICO

Cut down those express charges.

EUGENE CLINE

268 S. STATE ST.

SALT LAKE CITY
UTAH

time in the future to Grand Opera productions.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Feb. 8.—An exceptionally fine bill at the Mary Anderson this week... Louisville, Feb. 8.—An exceptionally fine bill at the Mary Anderson this week...

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Feb. 8.—Creston Clarke, in the power That Governs, appeared to a good audience at the Lyceum Monday night... Memphis, Feb. 8.—Creston Clarke, in the power That Governs, appeared to a good audience at the Lyceum Monday night...

MILWAUKEE

BY JOHN B. SACKLEY.

MILWAUKEE, Feb. 13.—Alhambra.—Me, am and I, with wrothe, Watson and Arington, pleased large houses this week... Milwaukee, Feb. 13.—Alhambra.—Me, am and I, with wrothe, Watson and Arington, pleased large houses this week...

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Feb. 8.—French Opera House, (F. Brulout, Mgr.)—Milano Opera company in repertoire to well filled houses... New Orleans, Feb. 8.—French Opera House, (F. Brulout, Mgr.)—Milano Opera company in repertoire to well filled houses...

OMAHA

BY SAM E. SMYTH.

OMAHA, Feb. 8.—Boyd's (Edward Monahan, mgr.)—Coming Thro' the Rye, 2-5, attracted good business... OMAHA, Feb. 8.—Boyd's (Edward Monahan, mgr.)—Coming Thro' the Rye, 2-5, attracted good business...

At the Krug, 2-5, Tilly Olsen, 6-8; Edna, the Pretty Typewriter Girl.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Feb. 8.—The Lyceum Players and Miss Jessaline Rodgers are drawing packed houses at the Lyceum theater this week with Fanchon the Cricket... Minneapolis, Feb. 8.—The Lyceum Players and Miss Jessaline Rodgers are drawing packed houses at the Lyceum theater this week with Fanchon the Cricket...

PATERSON

BY FARNOTE.

PATERSON, Feb. 8.—Folly (Monte Jacobs, res. mgr.)—Laylor's Parisian Benes, 3-5, with Harry & Julia Seyon, LaPetite Dusetin, Dale & Rossi, Sheppara Cook and the Three Armstrongs... Paterson, Feb. 8.—Folly (Monte Jacobs, res. mgr.)—Laylor's Parisian Benes, 3-5, with Harry & Julia Seyon, LaPetite Dusetin, Dale & Rossi, Sheppara Cook and the Three Armstrongs...

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Feb. 8.—If misfortune continues to assail performers playing in and about Pittsburgh, the city will soon have a theatrical noodge placed upon it... Pittsburgh, Feb. 8.—If misfortune continues to assail performers playing in and about Pittsburgh, the city will soon have a theatrical noodge placed upon it...

SALT LAKE CITY.

BY RUFUS D. JOHNSON.

SALT LAKE CITY, Feb. 5.—The Man of the Hour drew satisfactory houses at the Salt Lake... Salt Lake City, Feb. 5.—The Man of the Hour drew satisfactory houses at the Salt Lake...

SAN FRANCISCO

BY IRVING J. WILSON.

SAN FRANCISCO, Feb. 8.—Forty-five Minutes From Broadway crowded the VanNess this week... San Francisco, Feb. 8.—Forty-five Minutes From Broadway crowded the VanNess this week...

patra is drawing well at the Novelty. Are You a Mason delighted capacity audiences at the Alcazar all week... The Orpheum program the past week was headed by Hilda Spong. Next in favor were Rice & Cohen. Others were Sydney Dean & Co, Adolph Zink, the Four Parros and Spear & Warren.

SPOKANE

BY E. AXELSON.

SPOKANE, Feb. 5.—De Wolf Hopper played to large business at the Spokane in happyland, 20-23; Grace George followed, 31-4, with a strong supporting company in divorcons, Florence Roberts, 2-4; Ems Minstrels, 6-7, to good business... Spokane, Feb. 5.—De Wolf Hopper played to large business at the Spokane in happyland, 20-23; Grace George followed, 31-4, with a strong supporting company in divorcons, Florence Roberts, 2-4; Ems Minstrels, 6-7, to good business...

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Feb. 8.—Anna Held, self-styled "the dainty comedienne," is the attraction at the Olympia... St. Louis, Feb. 8.—Anna Held, self-styled "the dainty comedienne," is the attraction at the Olympia...

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Feb. 8.—The Girl Question was propounded to fair sized audiences at the Metropolitan the first half of the week... St. Paul, Feb. 8.—The Girl Question was propounded to fair sized audiences at the Metropolitan the first half of the week...

TACOMA.

BY F. KIRBY HASKELL.

TACOMA, Feb. 5.—Tacoma Theatre, (Chas. H. Herald, Mgr.)—Devil's Auction, 2-3; Teresa Careno, 4; De Wolf Hopper, 8... Tacoma, Feb. 5.—Tacoma Theatre, (Chas. H. Herald, Mgr.)—Devil's Auction, 2-3; Teresa Careno, 4; De Wolf Hopper, 8...

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Feb. 8.—At the Walnut Street theater (Henry Mayer, mgr.)—Adele Thurstin in The Girl From Out Yonder, did good business... Vicksburg, Feb. 8.—At the Walnut Street theater (Henry Mayer, mgr.)—Adele Thurstin in The Girl From Out Yonder, did good business...

NEW FIRM SONG SLIDES AND ACCESSORIES ENGLAND FILM EXCHANGE Write Today Department F. 682 Washington Street, BOSTON, MASS. F. Jaques, Mgr.

Comedy of Errors, 4; Al Wilson in Metz in the Alps, 6; Creston Clark in The Power That Governs, 7, drew large business... Comedy of Errors, 4; Al Wilson in Metz in the Alps, 6; Creston Clark in The Power That Governs, 7, drew large business...

ALABAMA

MONTGOMERY, Feb. 8.—Majestic (W. S. Stickney, mgr.)—House packed three times daily... Montgomery, Feb. 8.—Majestic (W. S. Stickney, mgr.)—House packed three times daily...

CALIFORNIA

FRESNO, Feb. 4.—Barton Opera house (Robert G. Barton, mgr.)—Scott Welsh in Forty-Five Minutes From Broadway, 23, to good house... Fresno, Feb. 4.—Barton Opera house (Robert G. Barton, mgr.)—Scott Welsh in Forty-Five Minutes From Broadway, 23, to good house...

CANADA.

TORONTO, Feb. 8.—Royal Alexander (L. Solman, mgr.)—W. J. Robson, asst. mgr.)... Toronto, Feb. 8.—Royal Alexander (L. Solman, mgr.)—W. J. Robson, asst. mgr.)...

ST. CATHARINES, Feb. 8.—Grand (C. H. Wilson, mgr.)—Message From Mars, 1, to good business... St. Catharines, Feb. 8.—Grand (C. H. Wilson, mgr.)—Message From Mars, 1, to good business...

GLEANINGS FROM THE

GOSSIP OF PLAYS AND PLAYERS

CHICAGO RIALTO

WILTON LACKAYE in The Bondman and James O'Neill in Virginius were the important dramatic incidents at Chicago theaters last week.

Lackaye miscast in Caine Play. The best families delight in "thrills," but they demand polite and not bald melodrama; moreover so many mediocre actors are devoted to the efforts of the Theodore Kremer school.

James O'Neill as Virginius. James O'Neill appeared at McVicker's in revival of Sheridan Knowles' Virginius and displayed his ability as an actor most prominently.

Punk Willis at the Pekin. Punk Willis, a musical comedy replete with sixteen melodious members, afforded Harrison Stewart, Mat Marshall, Jerry Mills, Nettie Grady, Nettie Lewis and the other members of the colored stock company at the Pekin theater an opportunity to make a name for themselves.

Fitch Play at the Bush Temple. The Girl with the Green Eyes was the bill at the Bush Temple last week with Adelaide Keim in the titular role. Edward Haas, Will Corbett and Florin Arnold were among the players that distinguished themselves.

At the Thrill Factories. The Cowboy and the Squaw, no relation to the Cowboy and the Lady, caused applause at the Academy last week. The Great Express Robbery occurred nightly to the gratification of the seat-holders at the Alhambra and The Little Organ Grinder dispensed tunes at the Bijou with Marion Ballou in the title role.

Maxine Elliott in New Comedy. Myself—Bettina, Rachel Crother's latest attempt to recoup her dramatic chickens, was offered by Maxine Elliott at Chick's theater Monday evening. Anna Held also came to the Illinois with her chaste music play, The Parisian Model.

vaudeville at the Majestic last week, heading a notable bill of diversified entertainment. She changed her costumes for each of her songs after the fashion of our best English comedienne and displayed that peculiar sense of humor which is a constant delight.

Salerna, the cleverest juggler that has been seen in Chicago in several seasons, captivated all parts of the house with his marvelous exhibitions of dexterity. The greater part of his feats are absolutely new and the entire act is gone through with the ease of a perfect showman.

The Carmen troupe gave their splendid wire act, seen earlier in the season at the Auditorium; Dixon & Anger gave a German-Indian act, part of which was funny and Bissett & Scott offered their good dancing act.

Agnes Mahr offered a pleasing exhibition of toe dancing in a handsome setting, assisted by a prettily costumed assistant. Master Gabriel repeated Autie's Visit to the supreme delight of the audience.

The Eight Vassar girls played splendidly on saxophones and other instruments, offering a spectacular electrical ballet as a "close."

Hilda Thomas, self-styled "the rollicking comedienne," which she is not, appeared in a skit called The Lone Star. She was capably assisted by Lou Hall.

Fox & Foxie offered a novel and amusing act; Avery & Pearl spouted some black-face foolery, most of it pretty antique for a Majestic audience, and Covington & Wilbur gave a protean sketch well worth the time devoted to it.

At the Haymarket and Olympic. A great number of people were entertained at the Olympic last week by the following clever acts:

Louis Mann & Co., Okito Family, Edward Lavine, Almont & Dumont Swor Brothers, Bandy & Wilson, Lily Flexmore, Julia Romaine & Co., Slater Brockman, Early & Late, Willie Silver, John Miller, Argus Trio and the Kinodrome.

At the Burlesque Theaters. At the Trocadero, Weber and Rush's offering, The Bon Tom Burlesquers, proved to be an attraction above the average.

Guy Rawson displayed his versatility by portraying three distinct characters during the performance, each being so far above the usual burlesque delineation that it was a revelation.

Harry Woods was a wholesale and retail dealer in Hebrew comicalities and funny sayings, and did much to bring out the comedy points.

The Girl with the Red Mask and her Six English Cocktails, brought forth rounds of applause with their mirror dancing.

The comedy scenes from the two burlettas, A Pousse Caffe and The Girl From Mars, have been seen numerous times in this house and were therefore somewhat familiar to the patrons.

Reilly & Woods Show at the Folly. Reilly & Woods Big Show, featuring Pat Reilly, the ever popular Irish comedian, was seen last week at the Folly.

The Two Electric Clark Sisters in their new act sang and danced their way to popular favor. The Van de Koores offered a comedy magic act which was well received by the audience.

The Jersey Lilies, reinforced by Terry McGovern and Young Corbett, returned to Chicago last week and amused the patrons of Sid J. Euson's theater on the North Side.

The Kentucky Belles returned to town adding Chooceeta as a special feature. They were well received at the Empire.

THE MURRAY COMPANY. Chicago Firm Well Known to Circus Men of the World.

The Murray Company, 59-61 W. Washington St., Chicago, has shipped the complete canvas outfit for the Carl Hagenbeck and Great Wallace Shows Combined. Work is progressing rapidly on the canvas for the

I BOUGHT 124,000 FEET OF BRAND NEW FILM IN ONE DAY LAST WEEK

(THINK OF IT! OVER 23 MILES OF FRESH NEW STUFF!)

One big hunk from Pathe!—another from Melies!—another from the Vitagraph!—and smaller lots from other standard makers!

THIS all goes into my regular service immediately and I'm not going to charge anybody extra for "first run." My old and my new customers will share and share alike, and there's going to be a raft of tickled-to-pieces managers when this new stuff reaches 'em.

CARL LAEMMLE, President

The Laemmle Film Service

196-198 Lake Street, CHICAGO, (Open Day and Night, Always)

Offices Completely Equipped with Films, Machines, etc., in

78 South Front Street MEMPHIS TENN. Sixth and Main Streets EVANSVILLE, IND. 800 Brandeis Block OMAHA, NEB.

Buying Offices, 407 Flatiron Bldg., New York; London, Paris, Berlin.

Concessionaires A Bargain FOR SALE

A COMPLETE SET OF MIRRORS 18 Glasses FOR LAUGHING GALLERY 30 x 70

IF YOU WANT A MONEY-MAKING CONCESSION in a Park or Carnival, here is your opportunity to buy these Mirrors at one-half their cost. Used only one season. Reason for selling, other business.

A. FROEBEL, Care of "The Show World," CHICAGO

J. Augustus Jones Circus, the order for which was recently placed with The Murray Company.

A sample of the work of this firm which attracted much favorable comment was the large tent used by the Rev. R. A. Torrey. This was a 90-foot round top with two 50-foot and one 30-foot middle pieces.

Chicago enjoys the reputation of being the commercial center of the world, and in the making of canvas The Murray Company is considered the leader.

Novel Composition Placed on Sale by Jerome H. Remick & Co.

THE SHOW WORLD March and Two Step, published by Jerome H. Remick & Co., is now on sale. The music is by Tom North, and is "dedicated respectfully to my friend, Warren A. Patrick and his SHOW WORLD."

cover of THE SHOW WORLD, in royal purple, is used by the music publishers.

The march has been played in Chicago and reviewed by a number of critics, who declare the effort worthy of high praise, and it will probably find a place on the local theater musical programs, and be used extensively by bands and orchestras in amusement parks and with circuses.

W. R. Dailey to Manage Sacramento Theater. W. R. Dailey, the well-known theatrical manager, arrived at Sacramento, Cal., last week, having been appointed to succeed Joseph Muller as manager of the Grand theater.

Fred Hallen Recovering. Actor Fred Hallen, who is ill at Denver, Col., with pneumonia, continues to improve steadily and rapidly and his early recovery is confidently predicted by his physicians.



20th CENTURY OPTISCOPE CO.

Films, Motion Picture Machines and Supplies

POSITIVELY NOTHING SOLD ON INSTALLMENTS

59 Dearborn St. CHICAGO Kansas City, Mo.....Shukert Building Ogden, UtahEccles Building

BIG MONEY IN THE ROLLER SKATING GAME

CONVERT your Opera House or Dance Hall into a Roller Rink and derive full benefit from the investment in your building. A roller rink can be successfully operated in any good size hall, and skating will not interfere with its use for other purposes. **Richardson Cushion Frame, Anti-Jar, Ball Bearing Roller Skates** should be your equipment; used exclusively in all of the largest and most successful rinks in America, and by all the leading skaters in the world.

MECHANICAL MILITARY BANDS. We carry the finest line of Mechanical Instruments on the market, constructed especially for Roller Skating. Save cost of instrument in 30 days and have music all the time. Every instrument fully guaranteed. Write for the most complete Roller Skate catalogue ever published. Tells how to open and operate Roller Rinks.

Richards on Ball Bearing Roller Skate Co. 501 WELLS STREET CHICAGO, ILLINOIS



PUBLIC skating races for state and world championships have recently been the cause of discussion, not in the roller skate world alone, but in every branch of the sporting fraternity. These speed contests are the means of attracting attention to the attractive side of roller skating and are doing great publicity work for the sport. To be in the public eye is to be talked about; the races excite comment and therefore advance the cause of roller skating.

The skating races at the Expo rink, Pittsburg, are finished and with only one accident to record. R. Peters, of St. Louis, fell and broke his shoulder. Aside from this mishap the races were a great success in every particular.

The Hard Times party given at the Colliseum rink, Elgin, Ill., recently by the employees of a local publishing house was greatly enjoyed. The young people were attracted in shabby cast-offs and prizes were awarded to the most appropriately costumed. On the evening of Feb. 15 a company of young ladies will hold a leap year Valentine party. The affair will be followed by a turkey dinner.

The Inter-city races—Memphis vs. Vicksburg—held at the Vicksburg rink recently, were the occasion of a great amount of enthusiasm. The final event was won by Howard Durham of Memphis over Hubbard Howard of Vicksburg. The time was 3:20. Human Barnes of the Vicksburg rink awarded a purse of \$25 to the winner.

The Pontiac, Mich., opera house changed hands last week. Archie McCallum sold his interest to Charles W. Shaw, J. M. Smith, T. P. LaDue and J. Lane, who will convert the theatre into a roller rink.

B. F. Foster will build an addition to his roller skating rink at Allegan, Mich., shortly. The rink is now the most popular thereabouts and is gaining new converts each day.

Under the management of Frank P. Fox the name of the Second street rink at Vincennes, Ind., has been changed to the Colliseum rink. Mr. Fox contemplates a number of changes and improvements.

The officials of the Jackson, Tenn., Railway & Light company have decided to open the Temple roller rink at that city. The Auditorium rink at Hagerstown, Md., is doing large business and this week offers Prof. Simmons, the well-known trick and fancy skater, as a special attraction to com-

passion play in connection with their regular bill, to large houses.—LEO RYAN.

MISSOURI

SPRINGFIELD, Feb. 8.—Baldwin (Geo. H. Olendorf, mgr.).—The Spring Chicken, 1; Sweetest Girl in Dixie, 2; The College Widow, 3; Red Mill, 6; Black Patti, 8-9.

DIEMER (W. W. Haynes, mgr.).—Lend Me Your Wife, this week. The following people have joined the Diemer stock: Al Warner, Nettie Woods, Joe McEnice, Carl Roberts, Mae LaPorte.

LYRIC (O. H. Williams, mgr.).—Beginning 12, this house will be turned into a stock house, and Mr. Williams has engaged the following: Raymond Wells, Jess Harris, Miss Cullin and Marion Lord.—C. B. COON.

JEFFERSON CITY, Feb. 8.—Jefferson theater (Richard Asel, mgr.).—The Way of the Transgressor, 29, to medium business; 15 Marriage a la Mode, 8; Quincy Adams Sawyer, 11; A Dangerous Friend, 15; Human Hearts, 18.—F. G. CHINN.

MONTANA

HELENA, Feb. 5.—Morrell theater.—M. Lenon Bros., Charles Morrell, Fay Durbyelle and Wm. Woolfall, to poor business.

LYRIC theater.—Moving pictures; business fair.—E. H. STAGG.

NEBRASKA

GRAND ISLAND, Feb. 8.—Bartenbach (H. J. Bartenbach, mgr.).—Land of Nod, 25, S. R. O.; Cow-Puncher, 27, fair show and good business; Buster Brown, 28, pleased fair house; Human Hearts, 29, poor house; Primrose Minstrels, 31; Tilly Olsen, Feb. 1. Coming, Slayton's Tennesseeans, 11; My Dixie Girl, 14.—H. B. JARVIS.

HASTINGS, Feb. 8.—Kerr Opera house (Thos. B. Kerr, mgr.).—Human Hearts, Jan. 30, to fair sized audience; Monte Cristo, 8; Grace Cameron, 14; My Dixie Girl, 15.—H. M. VASTINE.

NEW HAMPSHIRE

PORTSMOUTH, Feb. 8.—Music Hall (F. W. Hartford, mgr.).—Knickerbocker stock

pel attendance. A band is in attendance every night. The rink is managed by the Bender brothers. * * *

The second of a series of masked balls at the Fargo, N. D., roller rink was held last week, as announced some time ago by Managers Champline and Vidger. The following prizes were awarded by the management: Best lady skater, commutation ticket. Best gentleman skater, commutation ticket. Best couple skaters, each commutation ticket.

The floor was in fine shape for the occasion and the music was especially prepared.

A roller skating carnival last week when only fully masked skaters were allowed on the floor, and a five-mile handicap race last Saturday night, were the attractions furnished last week for the patrons of the Clermont roller skating rink at Clermont and Myrtle avenues, Brooklyn. The carnival out-classed any that has been held previously at the rink.

George Cartwright won the "orange" race at the Princess rink, Joliet, Ill., last week. The distance was a mile, twenty-five laps around the hall, and each of the entries was compelled to carry an orange poised on a spoon. When the orange dropped off the skater had to scoop it up again with the spoon, the use of any other method resulting in disqualification.

Manager Wood, of the Hillside Park rink, Newark, N. J., announces an unknown distance race. A number of well-known amateurs are entered. Gold, silver and bronze medals are the prizes for this race. On Saturday evening, Feb. 1, the annual masquerade carnival was held. Six prizes were given for different events.

The Auditorium skating rink at Little Rock, Ark., is now open three evenings a week under the management of E. Kohler. The rink is doing fair business.

Mr. Harlow sold his skating rink at Horse Cave, Ky., last week to John and Mat Young of Roseville, who will manage it for the rest of the season.

F. H. Knab of Idaho Springs, backer of Harry Neiswonger, the clever Denver roller skater, who holds the championship of the Rocky mountain region by reason of victory in meeting all comers for the past year, announced last week that he is willing to back Neiswonger against any roller skater in the country and wager from \$100 to \$500.

company in repertoire, Jan. 27-Feb. 8-9, to good business; Henrietta Crossman in A Happy Pair, and The Smoke and the Fire, to good sized house; The Players stock company, 3-5.

Theater Premier (M. L. Janverin, mgr.).—A pleasing bill to excellent business.

Alhambra (M. E. Crosby, mgr.).—Moving pictures to good business.—FRANK H. N. GRANT.

OHIO

CANTON, Feb. 8.—Grand (F. S. Love, mgr.).—Ma's New Husband, 1; fair business. Howe's moving pictures, 3; The Old Homestead, 5; Yama, 6; Mrs. Temple's Telegram, 7; The Village Parson, 8; Imperial stock company, week of 10, excepting Tuesday.

Orpheum (Jas. Bahin, mgr.).—Vardaman, O'Hara and Watson, Rudolph Askeland, Murphy and Videoq, and Contino and Lawrence.—GEO. F. DORMAN.

SANDUSKY, Feb. 8.—Majestic (Joe Howard, mgr.).—This week's bill includes John Hawkins, the Husseys, the Great Williams, Two Alets, Anderson and Reynolds, and the Tailcoats.

Family (Oscar F. Cook, mgr.).—First half of week, Jack Diamond; last half, Ten Nights in a Bar-Room.

Grand (Dr. Hanson, mgr.).—On the Bridge at Midnight, 8; Elk's Minstrels, local talent, 10-11; Simple Simon Simple, 13; Smart Set, 14; The Great Divide, 15.—J. J. MURRAY.

YOUNGSTOWN, Feb. 8.—Grand Opera house (Jos. Shagrin, mgr.).—The House of Mystery, 3-5; The Queen of the White Slaves, 6-8. Coming, The Vanderbilt Cup, 10-12; Lou Welsh in The Shoemaker, 13-15. The Princess theater was formally opened here Feb. 10, it being one of the three houses of the smaller vaudeville theater type controlled by Feis and Young. The house has a seating capacity of 430 and E. F. Kuhns, of Cleveland, O., is the local manager.

PENNSYLVANIA

HAZLETON, Feb. 8.—Grand Opera house (Geo. Albert Haley, mgr.).—Coming Thro'

JENNIE HOUGHTON ROLLER SKATER

Refined, Renowned, Artistic—Travels on honestly won laurels—is a star of high order. Pittsburg Herald says: A marvel of grace and skill. Permanent Address, The Show World, Chicago

HECTOR DE SILVIA Australia's Champion Fancy and Trick Skater. "DARE DEVIL OF THE AGE"

Introducing His Original and Famous "LEAP OF DEATH" Blindfolded on toe roller of one skate This Act is Copyrighted. Blindfolded on toe roller of one skate

Permanent Address, THE SHOW WORLD.

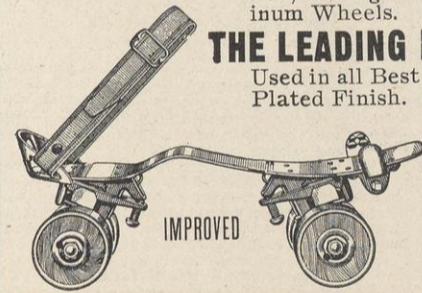
W. E. GENNO AND MISS KATHLEEN PATTERSON

The Great Sensational Skatorial Artists.

Team Skaters from start to finish. Playing return engagements in nearly all the rinks they have appeared in. Permanent address, Penn'a Roller Rink Association, Brookville, Pa.

Henley Roller Skates

Durable, Practical, Economical, Finest Action, Best Construction, Strongest Metal, Fibre, Boxwood or Aluminium Wheels. Easiest and Lightest Running. THE LEADING ROLLER SKATE OF THE WORLD Used in all Best Rinks. Bright, Bronzed, Nickel Plated Finish. Send for new catalogue and 12c in stamps for Official Polo Guide



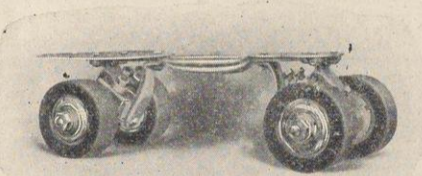
M. C. HENLEY Richmond, Ind.

Polo Skates, Sticks, Balls.

No. 999 "Hy-Spede" Racer

The Fastest Skate on Earth

Write for Catalogue.



Cycle Skate Co. Q

39 Park St., New York City

the Rye, 1, to capacity; The Cyclone Super, 5-6; Adam Good company, week of 17.

Family theater (Harry Hersker, mgr.).—Jos. Callahan, Hagan & Wescott, Prescott and Marshall, capacity houses all week.—F. W. MCCONNELL.

SCRANTON, Feb. 8.—Poll's theater (J. M. Docking, mgr.).—This week: Adelaide Herrmann, Meredith Sisters, Six Samors, Joe Flynn, Marron & Heins, Leon Rogee & Mason & Keeler. Business good.

Columbia theater (Geo. Nelson Teets, mgr.).—Harry Bryant's Extravaganza Co., 3-5, company bad; Girl From Happyland company, Feb. 6-8; fair business.

Star theater (A. G. Herrington, mgr.).—Broadway Gaiety Girls, 3-5; Parisian Belles, 6-8, to good returns.

Lyceum theater (C. M. Southwell, mgr.). Kellar & Thurston, 4; Lipzin Yiddish Co., 6; Arnold Daly in My Mamie Rose, 7; His Honor the Mayor, 8.

Academy of Music (C. M. Southwell, mgr.). A Race Across the Continent, 3-5; Happy Hooligan's Trip Around the World, 6-8.

Jno. L. Kerr, circuit manager of the Reis circuit, was in Scranton last week.—J. G. REESE.

ALTOONA, Feb. 8.—The Mishler theater (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—Miss Petticoats, 1, fair business and show; Chester DeVonde, 3, in repertoire; Olga Nethersole, 5, in Sapho, to capacity house.

The Grand (Silverman Bros., mgrs.).—Koppe in a juggling oddity and Mlle. Theo, snake queen, to good business.

The Casino.—The Musical Maclarens and George Ryan, to big business.—N. S. WESTBROOK.

WINSLOW'S Skates

And the Revival of the Roller Skating Craze Will Net You Thousands of Dollars

Open a rink this season—don't wait for someone else to do it.

Write for particulars. Free illustrated catalogues.

THE SAMUEL WINSLOW SKATE MFG. CO.,

Makers of Ice and Roller Skates

N. Y. OFFICE 84-98 CHAMBERS ST. WORCESTER, MASS.

magician; Mrs. Norman, pianist, and moving pictures.

Theatorium (S. Freeman, mgr.).—T. Clemens, Hebrew specialties, and T. Williams, songs.—GEO LOERCHER.

TEXAS

FORT WORTH, Feb. 8.—Majestic theater (Mullally & McDonald, mgrs.).—Week Jan. 27, Hubert Deveau, Three Troubadours, Ellsworth and Burt, Whitley Bowman Bros., Lew Wells, Alpine Troupe; fine bill and patronage.

Lyric theater (W. H. Randle, mgr.).—Week Jan. 27: Zouboulakis, Carl & Erma Gath, Vida & Hawley, C. E. Able; good business.

W. H. Randell, stage manager of the Lyric theater, well known in the profession, has purchased the Lyric theater and will put in Leo F. Thomas' seven-piece orchestra. Mr. Randell will resume his duties as stage manager.—F. D. GWYNN.



THE CALL OF THE CIRCUS.

BY JAY RIAL,

THERE are three particularly happy days in the American calendar, Christmas, 4th of July and Circus-day. Of these, Circus-day is easily the merriest. As if drawn by an irresistible magnet, youth and age responded to the lure of the seductive posters, the same old posters that have charmed and controlled our imagination since boyhood.

In the world's history circuses have always been interesting features in the entertainment of humanity. They bring into each city or town visited an amount of enjoyment for old and young which cannot be calculated. The children are simply wild with delight from the earliest dawn of Circus-day—the eager expectancy of the street parade, home for the hurried dinner, then the show grounds, all the marvelous wonders of the menagerie tent, nothing but joyous merriment clear up to the last act of the enormous three-ringed circus.

All are Young at Circus.

The older people, even the "rounders," are reminded of the happy days of youth. Here is one occasion in life, at any rate, where every one may be young again, may feel and act like boys and girls in a good, old-fashioned, wholesome manner, and yell and applaud when a particularly daring equestrian or bicyclist performs some astounding feat.

The circus, like most earthly things, may have its follies; but somehow it holds a steady place in the human heart. It strikes a sensitive chord, however old we may be. There is no real, red-blooded man but feels the thrill of merriment when he hears the circus bands, and gets a glimpse of the parade. Its novelty never grows stale.

To the youthful imagination this is particularly so. The recollection of Circus-day in our youth is sincerely cherished. Those gay and fearless bareback riders—were there ever mortals so favored, especially when they vaulted through a hoop, alighting on the steady back of the beautiful white horse? The old clown—was there ever anything in life so funny, or so wise, as he grimaced with his painted face, and ran against the tent pole, mourning the accident to his unharmed, gilded nose?

Equestriennes Like Angels.

The equestriennes in spotless pink and white, with gauzy skirts to the childish fancy seemed like angels flying through the air on the cushioned back of a softly cantering horse.

We recall the old shabbily dressed sailor coming into the ring, mounting a rushing steed, and, throwing off his ragged garments, appearing in his tinsel glory. Then the wire rope walker, as dainty a fairy as ever fluttered out of fairyland; the trapeze performers flitting from perch to perch like a bird in the woods; the man who could do a double somersault over the backs of sixteen horses and three elephants. While imagination waits on memory there is no end to the reminiscences.

No institution in the world gives so much wholesome pleasure and instructive amusement to the little folks as the circus. The modern creator of circus programs arranges his performance to include many special features which will appeal to the children, recognizing at the same time the fact that what amuses and educates the children has an equal attraction for their elders. The proprietors of America's two big circuses are commercial philanthropists. Their shows (The Ringling Brothers Circus and Barnum & Bailey Show) are enormous, including some 2,500 employees, 1,000 beautiful horses, 100 elephants, and countless cages of rare wild animals.

The circus is irresistible. You cannot escape the fever. You laugh and chatter with the little folks, to whom a circus is the great event of their lives, more anxiously anticipated than the joys of Christmas or the celebration of Independence Day.

Gollmar Plans for 1908.

Fred Gollmar, of the Gollmar Brothers, called on THE SHOW WORLD while in Chicago, recently, and in course of an interview, stated that preparations for the coming season were progressing satisfactorily at the winter quarters, Baraboo, Wis. The Gollmar Brothers' parade in 1908 will be considerably augmented this year. One of the striking features of the big show performance will be Fighting the Flames, a spectacle put on in a manner that should meet with great favor. The menagerie will be considerably enlarged by the addition of a large herd of performing elephants. The advance will be, as in previous years, under the direction of Fred Gollmar, who has ordered an attractive line of pictorial paper. The personnel of the advance will be published in an early issue of THE SHOW WORLD. The show will open the later part of April, probably at Baraboo. During the season of 1908 THE SHOW WORLD will have a special correspondent with this aggregation, who will contribute regularly to its circus department.

Thompson Wintering in Florida.

C. N. Thompson, for years identified in a managerial capacity with several of the largest circuses, including the Forepaugh-Sells Bros. and the Hagenbeck-Wallace shows, is spending the winter on his beautiful estate at Sarasota, Fla., sixty miles south of Tampa. It is probable that Mr. Thompson will come north within a short time, but as yet his plans for the coming season have not been divulged.

Visser Re-enters Circus Arena.

Capt. P. J. Visser, the well-known origi-

nator of equestrian and spectacular novelties, who was identified with the Boer war attraction at the St. Louis exposition and Brighton Beach, N. Y., and later connected with the Walter L. Main shows, after a recreative period of two years spent on his country place in Michigan, has declared his intention of re-entering the tented arena this season. The Captain enjoys a private income. He is now making his headquarters in Chicago, and during a recent visit to the general offices of THE SHOW WORLD stated that he had some original ideas for a spectacle to be presented during the coming season. His plans will be announced in THE SHOW WORLD in the near future.

Notes From 101 Ranch Show.

"Joe" Miller, of 101 Ranch, sauntered out to one of his corrals the other day, picked up a lariat, and encircled the neck of a wild horse at which half a dozen of his cowboys were making ineffectual casts. Spectators stood open-mouthed in astonishment, but the cowboys smiled knowingly. They recalled that the originator of the Wild West show that will take the road this spring was the rope champion of the Oklahoma range during his more youthful years.

Mabel Miller, "daughter of the ranch," will be the feminine star of Miller Brothers' 101 Ranch Wild West show. She is a pretty and exuberant type of western girl, who can rope and tie a steer, ride a "bucking" horse or shoot a fleeing coyote with the certainty and nerve of the most skillful cowboy.

J. C. Stuart, for several years associated with the Norris & Rowe circus, will have the position of contracting agent with Miller Brothers' 101 Ranch Wild West show this season. He has had long and varied experience, and will be one of the most valuable members of General Agent Arlington's staff.

The Ancient Archery of the Indians will be revived with the 101 Ranch show. A score of bow and arrow experts will perform at stationary and moving targets. They are practicing daily, afoot and a-horse, on the vast sweeps of prairie which surround the ranch house at Bliss, Okla. The Indian boys and girls of the contingent show wonderful natural skill.

Sun Shows at Macon, Ga.

The business office at Macon is open daily and a great deal of work has already been accomplished, the details of the advance have been completed, and the work in the shops is in prime condition. The decorating and special wagon embellishing this season will be the most beautiful ever given to the Sun show vehicles.

Pete Sun is general-in-chief at winter quarters, while Messrs. Newton and Springer are doing the office work. George Sun is spending a pleasant month's vacation at Hot Springs. Mr. and Mrs. D. H. Gillispie are also there for a fortnight visit.

Patterson in Hard Luck.

James Patterson, the carnival king of the southwest, has been playing in hard luck lately. He was induced to go to Houston, Tex., by the city authorities and some attorneys, and when he got there he learned that an old damage suit for \$8,000 had been settled out of court against him. Attachments were issued against his show and he had to pay.

However, Patterson is fitting out a new company with new canvas, the same being supplied by the Baker Lockwood Manufacturing Co. of Kansas City, and he will put a fine street carnival out for 1908. LaThoma, the airship man, will have a new outfit entirely and will be with Patterson carnival. His canvas was bought of the Kansas City house, so rapidly coming into popular favor with show people.

Milwaukee Billboard Ordinance.

The Milwaukee billboard ordinance is now a law. It provides that billboards must be set back twelve feet from the lot lines, and that they are not to be more than ten feet high and twenty feet long and raised not less than two feet from the ground. It also provides that no billboards must be erected less than 100 feet from a boulevard.

Al Campbell in Chicago.

Al Campbell, of the Campbell Brothers Circus, called at the office of THE SHOW WORLD while transacting business in Chicago last week. He stated that preparations for the season of 1908 were progressing satisfactorily at the winter quarters, Fairbury, Neb., and that the show this year will be better than ever before.

Parrish Signs With Sells-Floto.

Frank Tammen, manager of the Sells-Floto shows, has secured the services of Harry Parrish, the well known circus trainer, master and railroad yardmaster, as superintendent of traffic, to look after the movement of the show, for the coming season.

New White Tops for Campbell Bros.

Campbell Bros. will go out with new white tops from Fairbury, Neb., the canvas being supplied by the Baker Lockwood company, Kansas City, Mo.

Jay Rial with Barnum & Bailey.

Jay Rial formerly identified in an executive capacity with the press department of the Forepaugh-Sells Bros. shows, has been engaged as special press representative for the Barnum & Bailey Greatest Show on Earth.

Lon W. Moore Grippe Victim.

Lon W. Moore, the famous circus clown, is spending the winter months at his home at Defiance, O. Lon writes that he has been

B. & L. DRILL

x AA x x 6 1/2 or x x 8 or x

All the Standard of Excellence.

It is tightly woven, evenly spun and well twisted. It is well adapted to hold paraffine. It has great tensile strength and being made of good fibre will give the most wear.

Get Our MILDEW-PROOFING POWDER

Baker & Lockwood Mfg. Co.

KANSAS CITY, MO.

TENTS COVERS FLAGS WALLS BANNERS

WANTED

20 Single and Double Somersault Leapers

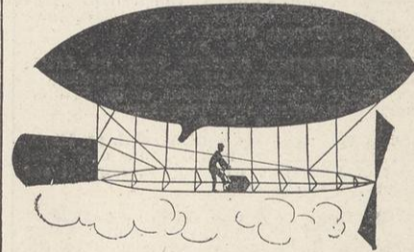
FOR CHICAGO ENGAGEMENT OF

RINGLING BROS.

World's Greatest Shows TO OPEN APRIL 2nd

Address: Ringling Bros., Baraboo, Wis.

THE MATTERY-MOORE FLEET OF AIRSHIPS



"The Roc," "The Arrow," & "America"

Commanded by the most daring of Aerial Navigators

CAPT. WM MATTERY

Positively the greatest attraction for Parks, Fairs, Celebrations, etc. One or more flights returning to starting point, guaranteed daily. Lowest terms. For particulars, address

W. S. CLEVELAND, Manager, 536 Knickerbocker Theater Bldg. 1402 Broadway, NEW YORK

UNIFORMS OUR CATALOGUE IS YOURS FOR THE ASKING :: :: :: JAMES H. HIRSCH & CO., Chicago, Ill.

O-H GAS Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries. Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.

CIRCUS LIGHTS USED BY ALL LEADING SHOWS THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL.

suffering from a severe attack of gripe, but is on the road to recovery, and will be on hand for the circus season of 1908.

Lizzie Rooney With Gollmar Bros.

Lizzie Rooney, one of America's best known equestriennes, now spending the winter months at her home in Baraboo, Wis., will be one of the leading features of the Gollmar Bros.' big show performance this summer. This will make her third season with this organization.

Elwood, Ind., Theater Reopens.

The Crystal theater at Elwood, Ind., established as one of the circuit conducted by Ammons & Campbell, more than one year ago, and which after a season of more or less trouble from a financial standpoint was disposed of recently at the order of court, was re-opened last week under the name of the People's theater, with J. F. Wise, lately of Winamac, as the new proprietor.

WILD ANIMALS

of every description, oramental Land and Waterfowl, for Parks, Zoos and Menageries. Write for price list. Wenz and Mackenson, Dept. 4, Yardley, Pa.

Airship Baldwin's "CALIFORNIA ARROW"

Open for engagements for season 1908. All flights guaranteed. FOR SALE - Complete Airship, with guaranteed speed of 12 miles per hour. Also Aerodrome. Captain Thomas S. Baldwin, Box 78 Madison Square, P. O. N. Y.



Send in your route without delay.

IF YOU

Needed a Doctor, it isn't at all likely that you would trust your case with one who had only been at the game for a year—you would certainly go to an older man. ¶ When it comes to FILMS, go to the old firms. They have the Largest Stock, the Best Goods, and more Experience.

¶ The INTER-OCEAN FILM EXCHANGE is one of the old firms. Don't be misled by fine talk and catch phrases—they probably will not get you any better Films. The little concerns are obliged to make a noise like a circus band, otherwise they would not attract any attention.

WE RENT GOOD FILMS.

Inter-Ocean Film Exchange

Randolph and Dearborn Sts.
CHICAGO

Braces, The Two: En route with the Merry Maidens Co.
Henry, Tommy: En route with the Behman Show.
King, Frank: Family, Erie, Pa., Indef.
Billmore & Castle: Pastor's, New York City, 10-15.
Gardner, Eddie: Majestic, Ashland, Ky., 10-15.
Gardner & Lawson: Star, Atlanta, Ga., 20-Feb. 15.
Gracey & Burnett: National, San Francisco, Cal., 10-15.
Sabriel, Master: Majestic, Chicago, Ill., 10-22.
George, Edwin: Orpheum, St. Paul, Minn., 10-15.
Golden & Hughes: Family, Spokane, Wash., 10-15.

Harlowe, Beatrice: En route with High Jinks.
Harrington, Hilda: En route with Rose Sydel.
Harris, Bobby: En route with Toreadors.
Harrison, Minnie: En route with Rollickers.
Hayes, Edmund: En route with Jolly Girls.
Haynes, Beatrice: En route with Broadway Gaety Girls.
Hellman, Benj.: En route with Toreadors.
Henry & Francis: En route with Jolly Grass Widows.
Hertzman, Julia: En route with Imperials.
Harriet's German Husband: Crystal, Logansport, Ind., 10-16; Crystal, Frankfort, 17-23.
Howard, Billy, & Violette Esher: People's, Cedar Rapids, Ia., 10-16; Family, Rock Island, Ill., 17-23.

IMHOF & CORINNE: En route with the Empire Burlesquers.
Irwin, Jack: En route with the Tiger Lillies Co.
International Musical Trio: En route with the Night Owls.
Inness & Ryan: Hathaway's, Lowell, Mass., 10-16.
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Jules & Marzon: En route with Barton Minstrels.
Jennings & Jewell: En route with Knickerbockers.
Jennings, William: En route with White's Gaety Girls.
Jess, John W.: En route with Lid Lifters.
Johnson, Geo.: En route with Scribner's Big Show.
Jordan, Tom: En route with Lady Birds.

KENDAL, LEO: En route with The Burgomaster.
Knetzger, The Great: En route with the Vogel Minstrels.
Kenville, Louise: En route with the Rialto Rounders Co.
Kelly, Sam & Ida: Bijou, Winnipeg, Can., 10-16; Bijou, Duluth, Minn., 17-23.
Kaufman, Minnie: Bennett's, Quebec, Can., 10-15.
Kotaro: Marlon, Marlon, O., 10-15.
LEVINE & HURD: En route with the New Century Girls.
Lambertos, Fige Juggling: Jamestown Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgomaster Co.
LaToska, Phil: Bijou, Battle Creek, Mich., 10-16; Bijou, Jackson, 17-23.

Lawson, Chinese: Majestic, Lafayette, Ind., 10-16.
LaRaab & Scottie: Star, Monessen, Pa., 10-16.
LeFevre & St. John: Family, Butte, Mont., 17-23.
Leslie, Bert, & Co.: Orpheum, Detroit, Mich., 10-27.
LeFevre & St. John: G. O. H., Butte, Mont., 3-22.
Lawrence, Bert: O. H., Reynoldsville, Pa., 10-15.
LaMaze Bros., Three: Empire, Paterson, N. J., 10-15.
Luigi-Picaro Trio: Pantage's, Bellingham, Wash., 10-15.
Leonard, Jas. & Sadie: Columbia, St. Louis, Mo., 10-15.
Leonard, Eddie: Cook's O. H., Rochester, N. Y., 10-15.
Littlefield, C. W.: Poll's, Bridgeport, Conn., 10-15.
Leslie & Williams: Family, Marlon, O., 10-15.
Lakola, Harry: Howard, Huntington W. Va., 10-15.

5000 CHAIRS FOR SALE

For Immediate Delivery

Specially adapted for Moving Picture Theatres. Prices from \$1.35 to \$2.50. Our No. 175 is a great bargain at \$2.00. Non-breakable structural steel, 5-ply birch veneer, mahogany finish. Guaranteed for 20 years.

Get On This While It's Hot

MILES BROS.

MILES BUILDING
259-263 Sixth Avenue
NEW YORK CITY

Fill Your Park

with the best concessions: new devices, attractions and novelties. How? Simply let me know what you want, or if you don't know exactly what you want, ask for my list. I have a lot of people waiting to take same if your terms are right. Let me be your New York representative.

WILLIAM H. OESTERLE
Dreamland Amusement Co.
1402 BROADWAY . . . NEW YORK

WANTED!

Scenic Railway, Old Mill, Chute-the-Chutes and any other First-class Attractions for the Coming Season for

EAST LAKE PARK

Birmingham, Alabama

Address
A. A. GAMBILL,
Pres. and Gen'l Mgr.
EAST LAKE PARK AND AMUSEMENT CO.
Birmingham, Ala.
Known by reputation to be the Finest Resort in the South.

FILMS TO RENT

POWER'S CAMERAGRAPH, with all fireproof attachments constantly on hand
EDISON EXHIBITION MODEL with fireproof magazines

All latest subjects always on hand. Operators and machines, and films furnished for Sundays and all other occasions. Send for lists and prices.

F. J. HOWARD, 564 Washington St., Boston, Mass. Established 1894 Opp. Adams House

CIRCLE SWINGS

Could you use a second-hand Swing at a very low price?

BEST DESIGN
NOVELTY MACHINE COMPANY,
Successors to Traver Circle Swing Company
2 Rector Street, New York

February 15, 1908.

MINNEAPOLIS



FILMS



If you are going to get your Films from the above city, go to EUGENE CLINE, and you will get the best to be had in Minnesota.



THE LARGEST STOCK OF

Films for Rent

IN MINNEAPOLIS

EUGENE CLINE

3rd and Nicollet Ave.

Minneapolis, Minn.

Different!

THE TEMPLE FILM SERVICE is different than the common variety.

Why?

We give you the film you ask for, no excuses; if it is not in the house we go out and buy it. We can do this

Because

We have ample capital and we want your trade. One customer writes, "after being with all the big ones, I've tried you, and now

I'm

satisfied that you are the best; Monte Cristo making good." Unless you are actually

Married

to some film renting concern, get on with us and we will send you the good ones. Don't wait, go and telegraph us

Now

Temple Film Co.

Masonic Temple
CHICAGO

Talking Against Time

is not necessary, a few words will tell it. THE

"National Service"

of the National Film Renting Company for promptness, push and energy gets the endorsement of the best men in the moving picture business. When you think it's time to get such a service, write for terms to

National Film Renting Comp'y

62 N. Clark St. Chicago, Ill.

(We are waiting to answer)

TO DEALERS ONLY

Condensing Lenses Objectives, Etc.

KAHN & CO.
194 BROADWAY NEW YORK

100 Letterheads and 100 Envelopes printed to your order for 75c, money order or postage stamps. 100 neatly printed Cards 50c. Write your name and address plainly. Crescent Printing Co., Elkhart, Indiana.

THIRTY THOUSAND FEET

New Film 8c New Subjects
Our Special Inventory Sale
Write for it now.

International Film Mfg. Co.
231-33 N. 8th St., Philadelphia, Pa.

BARGAIN

In slot machines, 10 Regent Drops, 10 Microscopes, 10 Phonographs, 3 Illustrated Songs, Miscellaneous Candy, Postal Cards, Peanuts, Horoscopes, Punching Bags, etc.

FOR SALE AT A SACRIFICE

HYRUP AMUSEMENT CO.

411 Market Street WILMINGTON, DEL.

GREATWESTERN PRINTING CO.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS
513-15-17 ELM ST., ST. LOUIS, MO.
STOCK LITHOGRAPHS AND POSTERS
FOR DRAMATIC, MINSTREL, VAUDEVILLE, MAGIC, HYPNOTISM, MOVING PICTURES, REPERTOIRE, STOCK, CIRCUS, WILD WEST, FAIRS, CARNIVALS, AUTO RACES, ROLLER SKATING, BASEBALL, PICNICS, RACES, ETC.
SPECIAL PRINTING AND LITHOGRAPHING OF ALL KINDS. SEND FOR CATALOGUE.



Everything in NEW and S. H. Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same Wanted. Catalogues free.

Harbach & Co., 809 Filbert St., Phila., Pa.

Send in your route without delay.

MAILS TO BUREAU

We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

- GENTLEMEN'S LIST.**
- Allmon, Joe S.
 - Armond, H.
 - Armond, Prof. H.
 - Brown, Chas.
 - Bragg, John F.
 - Bell & Washburn.
 - Brock, Art.
 - Becker, Geo.
 - Bradley & Davis.
 - Bruno, Chris
 - Baxter, Harry
 - Blackmore, Ted
 - Bogert, Jay
 - Boyle, Chas.
 - Bean, Billy.
 - Butler, H. E.
 - Byrd & Vance
 - Burt, Glenn
 - Big Four Quartette.
 - Bireh, Jack.
 - Bronesky, Prof.
 - Collins, Tommie.
 - Chapman, W. C.
 - Colvert, E. H.
 - Cole, W.
 - Collins, Jesse.
 - Convey, Ferry.
 - Charlene, C.
 - Chester, Chas.
 - Casselli, R.
 - Crawford, Capt. Jack
 - Corrigan & Hayes.
 - Crollus, Richard.
 - Crozer, Jack.
 - Carroll, Joe D.
 - Casad & DeVerne
 - Cercone, J.
 - Chase, H. E.
 - Coxey, W. D.
 - Cassey Callahan.
 - Chevalo, Nicolas.
 - Callan, Geo.
 - Copplins, L. M.
 - Demaresto Bros.
 - Dowling, Jos.
 - Dixon, Harry.
 - Dare Devil De Hylo.
 - Dare Devil Doherty.
 - De Silva, Prof. Hector.
 - Doyle, James
 - DeVoy, Geo.
 - Estell, Harry.
 - Evans, Raymond.
 - Ellwood, Billy, & Co.
 - Earl, Lew.
 - Eugene & Mar.
 - Ellsworth, Chas.
 - Fisher, Art J.
 - Fink's, J., Mules.
 - Fives, Master
 - Fulton, J. B.
 - Frey Trio.
 - Farrell, Tommy
 - Freeman, W. W.
 - Gregg, Fred.
 - Graff, N. G.
 - Gentry, W. W.
 - Gorman, Jack.
 - Garnella, Tha.
 - Grigsby, K. E.
 - Geahn, Herbert
 - Graf, H. M.
 - Gormley, C.
 - Gargiulo, Chevalier.
 - Griswold, Frank E.
 - Godfrey, Abner.
 - Helm, Billy.
 - Huehn, W.
 - Harrington, Giles W.
 - Harris & Fairchilds
 - Hellman-Magiclan
 - Hayes & Suits.
 - Hutchinson-Lusby Co.
 - Halle, Harvey & Co.
 - Hayes, Chas. W.
 - Homans Troupe
 - Hunt, Mr.
 - Harley, John
 - Harden, E. H.
 - Hanna, T.
 - Jones, Maurice.
 - Jarvis, H. J.
 - Jenkins, John.
 - Jarvis, Bert.
 - Jones, Wm. H.
 - Johnson, Eddie
 - Kelly, Thomas R.
 - Karl, Mr.

- Kendall, Chas.
- Kett, J. Ward.
- Knox, Harry.
- Leonard & Phillips.
- Leonzo, Edw.
- Livermore, Loyd
- La Salle, Harry.
- La Pell, Mac.
- Laurence, Frank
- Lewis, Samuel
- Lambie, Alec.
- Loomis, Fred.
- Logan, R. Bruce.
- Le Compt, W. S.
- McCullough, Malcolm
- Mears, Mr. & Mrs. Ben.
- Manning, Art.
- Mitchell, Herbert.
- Mueller, W. G.
- McWatters, A. J.
- Murphy & Vidocq.
- Murray, John.
- Offutt, Henry Y.
- O'Mar, Abba Ben
- Okura Japs.
- Pozzies Peerless Band.
- Proveaue, Arthur.
- Palmer, Lew.
- Price, C. L.
- Redfield, Fred.
- Ross, Budd.
- Richards, Harry
- Ranor, Edw.
- Russe, D.
- Roth, J.
- Roth, Edd.
- Richards, Dick.
- Sater, F. A.
- Sawyer, Eddy.
- Shaw, Ward Bertram
- Shallcross, H. A.
- Smith, Sam.
- Salter, J. J.
- Sells & Wells.
- Selbers, Carl.
- San Altario Troupe
- Stith & Stith
- Scott, Frank
- Sullivan, John.
- Santell, The Great.
- Shelton, R. B.
- Scott & Wilson.
- Taxon, T.
- Van, Geo.
- Vosberg, G. M.
- Williams, Chinese Johnny.
- Walker, Ralph
- Wagner, Chas.
- Wenz & Mackensen.
- Welch, Ben.
- Walters, Lee.
- Wharton, Nat
- Wilson, Fred
- Walker, Harry
- Wilson, Jack.
- Young, Phil
- Young & Pappin.

- LADIES' LIST.**
- Alne, Mlle.
 - Carol, Edna.
 - Conroy, Catherine.
 - Delgarian, Barber.
 - Donnette, Iva
 - De Coma, Eddie
 - Dolliver & Rogers
 - Daniels, Blanch.
 - Engleton, Nan.
 - Evylin, Pearl.
 - Forrest, Ella
 - Frye, Minnie
 - Fell, Cleone Pearl
 - Gagnoux, Belle
 - Howe, Ida.
 - Homer, Irene
 - Judge, Gertrude.
 - Leon, Eva.
 - Lackaye, E.
 - Mitchell, Jesse.
 - Miller, Lillian.
 - Martins, Nellie.
 - Mann, Evelyn.
 - McDonald, Mazie.
 - Martin, Kathryn.
 - McHenry, Grace
 - McCane, Mabel.
 - McVay, Emma.
 - Newhall, Ione F.
 - Nicols, Lily.
 - Robinson, Mabel.
 - Rivers & Rochester.
 - Roberts, Mrs. Jimmie.
 - Redding, Francesca
 - Sanderson, Mrs.
 - Seward, Pearl
 - Sol, Donna.
 - Schwartz, Frances.
 - Toona, Mlle.
 - Whitman, Bonnie.
 - Sutton, Florence.

TIRED OF BROADWAY, NEVER!

Pittsburg Critic Calls Down Wrath of an Admirer of White Way.

Pittsburg grows tired of Broadway. At least Charles Bregg, the theatrical sage of the Pittsburg Gazette, tired of the "great white way," writes as follows about it: "Hasn't a suffering public had about enough of this 'Broadway' business in play, song, monologue, sketch, and other stage device put forth to scoop in the dollars of people west of the Alleghenies? These dollars are good money and they are deserving of something more worth while than this everlasting chatter of Broadway."

Reading which a young man in Columbus took up the complaint as follows: "Such absolutely rank ingratitude!

"What would the poor Pittsburg millionaire do without the isle of Manhattan for a refuge when he tires of life in the smoky gloom of his own town? What would the sons of these millionaires do, were it not for the twinkling light of the Tenderloin and the glamor of the gay white way? What pleasures would the Pittsburgers have anyway, were it not for New York, and the frequent 'business' trips to that lively metropolis?"

"Days may pass into months, into years, into decades; seismic upheavals may disturb the earth's surface; war and pestilence may devastate the land; kingdoms may tremble, empires totter and politics become a mere game of 'old maid,' but ever fresh and radiant as the May day of song and story, the comedian of musical comedy will bob up in her cheerfulness, and, no matter how raucous his voice, chortle gleefully of 'little old New York' and the advantages of living within its confines.

"Just so long as the electric lights shine forth to guide the weary pilgrim through the devious paths that lead to a 'rattling time' or the rapidly changing signs spell amusement and hilarity, just so long will every one west of the Hudson (except those in Chicago), pack their grips and hie themselves gayly toward the East to find themselves as soon as possible in 'old New York.' "When they are in Pittsburg—why, Pittsburg is merely a camping ground!"

Buils Parks and Books Them.

Prominent among the men engaged in the amusement line is Eugene J. Stern, architect, designer and constructor of amusement parks and devices. Holding, as he does, patent rights for a dozen or more of the best amusement devices on the market, he is enabled to take a contract for the entire construction of any amusement park, large or small. Among the devices for increasing the joy of nations which he controls, are the Venetian Canals, an improved type of circle swing, The Mollycoddle, Railway Carousal and many others. His offices are located in the Knickerbocker Theater building, New York City.

One-Act Play Is Essential.

Alfred Sutro, the celebrated English dramatist, recently said that a serious grievance which authors, particularly young, untried and unacted authors, have against managers is the unwillingness of the latter to put on short one-act plays. The one-act play is the training school of the dramatist. By writing a number of them and seeing them acted he will learn the technique of playwriting, and if this opportunity is denied him there is small hope of his ever learning.

CHICAGO DAILY JOURNAL

WEDNESDAY, JANUARY 8, 1908

BETTER THAN DETECTIVES

Story of How the Theatrical Letter Box Saved Frederick Clayton Has Thrilled the Rialto

The story of how a theatrical letter box served better than detectives in contributing to the solution of a murder mystery is the talk of Chicago's Rialto today, following abandonment of police efforts on the strange case.

While the tragedy of Madlyn Odell Clayton, the Chicago chorus girl, who was found dead and murdered in the Rock river at Janesville, Wis., is far from solved, one feature—the innocence of her husband—is regarded as established. It is that which is credited to the theatrical letter box.

All Depends on Letter

There was a letter addressed to the woman in care of the Show World. Upon this letter all depended. The husband, Frederick C. Clayton, claimed the letter to have been written by himself. The police authorities thought differently.

Warren A. Patrick, general director of the Show World, held the letter inviolate. He refused to give it up except to the party to whom addressed or on the order of his heirs. This order was secured by The Journal through her heirs and the letter was printed, proving conclusively that the writer, Frederick Clayton, was deeply infatuated with his wife, the dead actress.

His pathetic pleas to the woman to return to him deeply touched all who read the letter, and as it was written weeks before her dead body was found and days after her disappearance, affected the coroner's jury in the Wisconsin town to such an extent that a verdict was found exonerating the husband from all blame in the matter.

The "letter box" to which the message to Mrs. Clayton was sent is a favorite means of people in the amusement business communicating with each other. Actors, actresses and the many men and women engaged in similar lines, whose duties require their constant flitting from place to place, address their mail to the theatrical letter boxes. These papers are widely read by professionals, with the result that mail reaches parties quicker through these than other channels.

Clayton desired to reach his wife, whom he thought was alive. He addressed her in care of the Show World, with the result that the much believed theory of foul play was dissipated.

up when the application is presented in court. We have decided the

FILM TALK

The United States Film Exchange owns every good Film subject that is worth using—They will change your program three times a week with the best Film makers produce.

No First Runs

WHY? Because we play FAIR with all our customers—All of our pictures are in excellent condition; if you want good pictures, send for our catalogue—Films from all the American makers, as well those from Europe.

Send for List of Subjects Now

**MACHINES FOR SALE
Films for Rent**

United States Film Exchange

REAL ESTATE BOARD BUILDING
DEARBORN & RANDOLPH STS.
CHICAGO

Mlle. HILDA

"THE ELASTIC VENUS"

Special Scenery. At Liberty for First-Class

Musical Comedy or Burlesque

Week February 10, Haymarket, Chicago

Per. address, Sherman House, Chicago

AMERICA'S BIGGEST & BEST AERIAL SENSATION.

THE FAMOUS **BICKETT FAMILY** GREATEST OF THEM ALL
 SOME OPENLY TIME
 1204 YALE AVE., CHICAGO, ILL.

THE WORLD'S Smartest Comedy ACROBATIC ACT **HENRY & LIZEL** A POSITIVE HIT EVERYWHERE

Henry's comedy bumps a cyclone of laughter. Lizel and Her Whirlwind Dance. At Liberty in January. Address, 138 7th Avenue, Brooklyn, N. Y.

MANAGERS NOTICE } Jno. A. West } or } Jno. A. West & Co. }
 The Musical Brownie } Including "MIKE" the Singing Wolf }
 TAKE EITHER } "C" Edw. C. Hayman, W. V. Mgrs. Assn. }

JOSH DREANO KING OF FOOLS and FUNNY FALLS
 "The biggest hit ever played Terre Haute"—Jack Hoefler, Mgr. Lyric.

Dave and Percie Martin TIME ALL FILLED

In preparation for next season, a new Comedy Sensation, "—" EDWARD HAYMAN Exclusive Agent

ROACH & HART Per Address, The Show World
 Presenting "THE FUNNIC SPELLING GERMAN"

HIGGINS & PHELPS
 In "THE NEW VALET," in One Golden Crook Co.

ARNOLD and ETHYL **The Grazers** in Vaudeville—Booked Solid

EDWARD HUME PRINCIPAL COMEDIAN
 Supporting MABEL BARRISON & JOS. E. HOWARD
 SEASON 1907-8

JEROME —NOT DISTRICT ATTORNEY. **ELMER JEROME**, Attorney General,
 MONOLOGIST OF CLASS AND MERIT. :: UNITED STATES OF MIRTH AND MELODY.

CLEVER CONKEY
 W. Vaud. Mgrs. Assn. Per Ad, The Show World

FRANCES COSSAR
 Leading Lady with Mabel Barrison and Jos. E. Howard. Season 1907-8.

TIM HEALY A COMEDIAN OF MERIT...
 With Whallen & Martell's Brigadier Company this season.
 Address en-route.

CHAS. and MARIE HELOW
 That big fellow and the dainty little dancer. Booked solid by the Western Vaudeville Managers' Association. Per. address, THE SHOW WORLD.

THAT DANCING ACT
Locke, Russell and Locke
 Permanent Address, The Show World, Chicago

Phonograph Valmore MUSICAL MIMIC. The Man Who Really Has the Metallic Sound to His Imitations. An imitator somewhat different from the rest.
 Permanent Address, The Show World, Chicago

WOMEN TO THE FRONT

R AND **H**
 RAYMOND HARPER
 ACT.

HARRY L. WEBB
 THE MAN WHO TALKS AND SINGS
 Care of Western Vaudeville Ass'n.

HERBERT & ROGERS
Wooden Shoe Dancers

ilyck's Educated Musical Sea Lions SIX IN NUMBER A Standard Attraction
 Permanent Address, The Show World and Billboard



& Mrs. Robt. Rogers

the laughing hit of the year
"OUT OF SIGHT"

Nexty Laughs in Twenty Minutes
 week—Bijou, Quincy, Ill.
 week—Bijou, Decatur, Ill.

BLUMHARD
 POSTER AND MAP MOUNTER
 6th Street, Philadelphia, Pa

Western Dramatic Exchange
 Managers wanting reliable people write
 La Salle St., nr. Madison, Chicago, Ill.
 P. J. RIDGE, Manager.

CE.—Vaudeville Acts, Sketches, etc., Singing, Dancing, Dramatic Art, Written, Coached and Rehearsed.
RENT SPACE For all Good Shows: percentage basis; either for short or long period, summer 1908.
 White City Park and Bathing Beach, Dayton, O.

RODY PARODY PARODY
 Something rich, the greatest ever in Tying the Leaves So They Won't Come Down. Great for burlesque house concert hall comedians. You will be delighted. Typewritten copy, price 50c, stamps or money order.
 F. Flodean, Esq., 62 E. Division St., Chicago



Geo. W. Evers

"Pork Chops Am Meat on de Table."

ASK ALF. T. WILTON, NEW YORK
 "A Corker in Cork"
GEORGE ATKINSON

ART ADAIR
 Western Vaudeville Managers Time—Booked Solid to March 1, 1908.
 ECCENTRIC MUSICAL COMIQUE

ARTHUR SANDERS
 DRAMATIC DIRECTOR
 Address, La Salle Theatre

MILLER==COSTUMER
 136 N. Seventh St., Philadelphia
 COSTUMES AND WIGS TO HIRE.
 Write for Catalog and Estimate.

CALEHUFF
 Largest film and Slide Renting Bureau. Machines, Latest Slides and Supplies. Songs Illustrated. Catalogue free.
 Fourth and Green Sts., Philadelphia, Pa.

The Greatest Sporting Event of Recent Years

HEAVY-WEIGHT BOXING CHAMPIONSHIP OF THE WORLD

At the National Sporting Club, London, Dec. 2d

BETWEEN

TOMMY BURNS AND GUNNER MOIR

AMERICA

STAKE MONEY AND PURSE, £2,300

ENGLAND

Having been accorded the Sole Privilege of Photographing this Great Event, we secured every Detail of the Contest. For this purpose we installed the most powerful Electric Lighting System ever introduced in Photography, and results sharp and shadowless, equal to the best daylight exposure, reproduce every Feature of the Match.

The marvelous footwork of Burns, as he repeatedly broke ground to avoid the swings of the Gunner—the terrific punches of the Champion—the boring and clinching—the hard hammer-and-tongs fighting of the concluding rounds when the Gunner, wonderfully game, was repeatedly floored by the tremendous smashes of Burns, and the final knockout blow in the tenth round, are all faithfully reproduced in this exciting film with absolutely perfect photographic realism and steadiness.

Owing to heavy royalties to the National Sporting Club and the contestants carried by this subject, and to the great expense of the electric light installation, we are obliged to advance the price of this series of Films

For the convenience of patrons who only desire the chief incidents of the Great Contest, these are included in this series. The best rounds—1, 3, 6, 8 and 10, with the knockout—are here arranged for a display of twenty minutes' duration.

No. 2097

Code, "Burns"

Length, 1,000 feet

Price, \$250.00

THE COMPLETE FILM—FULL CHAMPIONSHIP SERIES

Champions in Training—Scenes at the National Sporting Club—The Great Contest in Ten Rounds—Every Detail of the Match

A GREAT PICTURE AND A CERTAIN MONEY EARNER

Code, "Full"

Length, 2320 feet

Price, \$400.00

CHARLES URBAN TRADING COMPANY, LIMITED

American
Selling
Agents

KLEINE OPTICAL CO.,

CHICAGO, 52 State Street
NEW YORK, 662-664 Sixth Ave.
MONTREAL, CAN., La Patrie Bldg

BOOKING TOGETHER

**Western Vaudeville
Managers'
Association**
Majestic Theatre Bldg.
CHICAGO, ILL.

**United Booking
Offices
of America**
St. James Building,
NEW YORK CITY

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

**Western Office,
Majestic Theatre Bldg., CHICAGO**

**Eastern Office,
St. James Building, NEW YORK**