



**LIBRARIES**  
UNIVERSITY OF WISCONSIN - MADISON

## Whitecaps.

Carre, John F., 1894-1966

New York, NY: J. Fischer and Bro. (119 West 40th St.), 1927

<https://digital.library.wisc.edu/1711.dl/M2PQFBNKVPORO9B>

<http://rightsstatements.org/vocab/InC/1.0/>

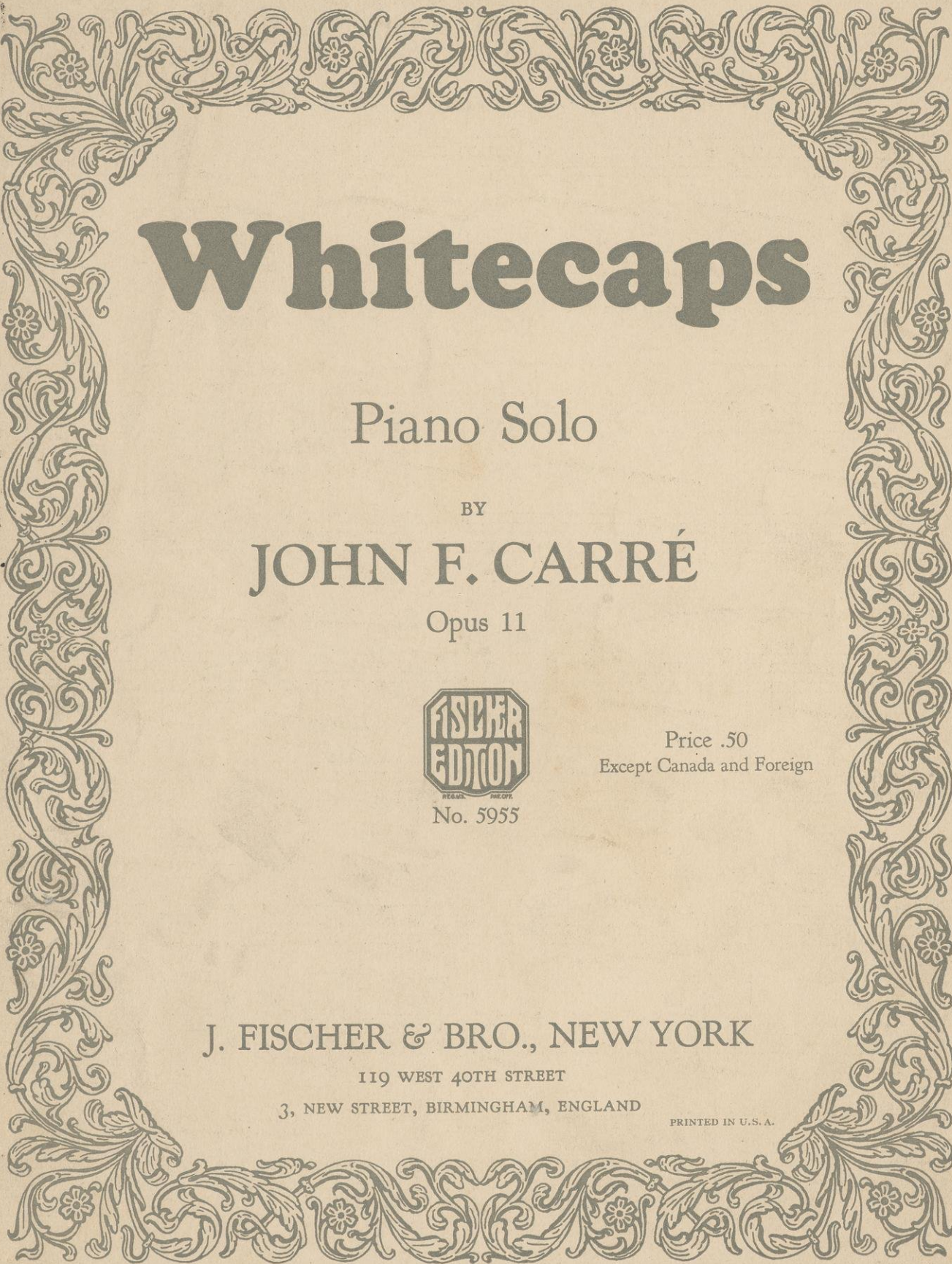
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



1427

40



# Whitecaps

Piano Solo

BY

JOHN F. CARRÉ

Opus 11



No. 5955

Price .50  
Except Canada and Foreign

J. FISCHER & BRO., NEW YORK

119 WEST 40TH STREET

3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN U.S.A.

471







First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a slur over the first four measures. The bass staff contains a bass line with rests and notes, including a '7' marking.

Second system of musical notation. The treble staff has a melodic line with a slur and fingerings (1, 2, 3, 1, 2, 4) under the first six notes. The bass staff has a bass line with rests and notes, including a '7' marking. The system concludes with the instruction *dim. e rall.*

Third system of musical notation, starting with the instruction *espressivo*. The treble staff features a series of chords with fingerings (3, 1, 4, 5, 2) and a *pp* dynamic marking. The bass staff has a bass line with notes and fingerings (3, 5, 2, 3, 1, 2, 1, 4, 1).

Fourth system of musical notation. The treble staff has a series of chords with fingerings (3, 1, 5, 2) and a *p* dynamic marking. The bass staff has a bass line with notes and fingerings (1, 2, 4, 5).

Fifth system of musical notation. The treble staff has a series of chords. The bass staff has a bass line with notes and a '1' marking. A blue lightning bolt symbol is written below the bass staff.



mf cresc. f

8va p dolce velocissimo dim. e rall.

hold fast

a tempo p [Ped. simile]

cresc.

dim. rit.



*mf a tempo*

*f*

*poco a poco*

*dim. e accel.*

*p*

*pp*





# RECITAL PIECES

for PIANO

FOR ADVANCED PLAYERS

ANTOL, S.	2314	Caprice on an Hungarian Melody	-	-	-	-	-	-	-
CHOPIN-FERRATA	2181	Two Studies on Valse, opus 64, No. 1	-	-	-	-	-	-	-
DUNN, JAMES P.		The Enchanted Dancer; 7 Compositions							
	5067	1. The Guarded River	-	-	-	-	-	-	-
	5068	2. The Truant Nymph	-	-	-	-	-	-	-
	5069	3. Wind Dance	-	-	-	-	-	-	-
	5070	4. Dusk Bound	-	-	-	-	-	-	-
	5071	5. The Seeker	-	-	-	-	-	-	-
	5072	6. Bewitched	-	-	-	-	-	-	-
	5073	7. Flame Dance	-	-	-	-	-	-	-
DUTTON, THEODORA	4314	Danse Poetique	-	-	-	-	-	-	-
	4315	Serenade d'Arlequin	-	-	-	-	-	-	-
FALLBERG, CARL	4971	Waltz Caprice on melodies from "The Merry Widow"	-	-	-	-	-	-	-
FERRATA, G.	2365	Intermezzo Op. 13, No. 3	-	-	-	-	-	-	-
	2363	Melodie. Op. 13, No. 1	-	-	-	-	-	-	-
	2356	Menuet. Op. 11, No. 2	-	-	-	-	-	-	-
	2364	Menuet. Op. 13, No. 2	-	-	-	-	-	-	-
	2368	Momento Grazioso. Op. 14, No. 2	-	-	-	-	-	-	-
	3808	Night on the Island of Amalasantia; Nocturne	-	-	-	-	-	-	-
	2367	Serenade Triste. Op. 14, No. 1	-	-	-	-	-	-	-
GOODE, BLANCHE	4319	In Moonlight	-	-	-	-	-	-	-
	4320	Rain Song	-	-	-	-	-	-	-
HINTON, ARTHUR	4043	A Summer Pilgrimage in the White Mountains	-	-	-	-	-	-	-
		Six compositions	-	-	-	-	-	-	complete
		Published separately:							
	4038	Among the Hills; Idyll	-	-	-	-	-	-	-
	4040	At Sunset Hill; Reverie	-	-	-	-	-	-	-
	4041	At the Husking; Country Dance	-	-	-	-	-	-	-
	4037	By the Ammonoosuc; Romance	-	-	-	-	-	-	-
	4039	Fireflies; Scherzo	-	-	-	-	-	-	-
	4042	The Passing of Summer	-	-	-	-	-	-	-
	0220	Piano Concerto in D minor	-	-	-	-	-	-	-
KLEIN, BRUNO OSCAR	3661	Secret d'Amour (Dialogue)	-	-	-	-	-	-	-
	3662	Valse Impromptu	-	-	-	-	-	-	-
KRAMER, A. WALTER	4283	Intermezzo Opus 40, No. 1	-	-	-	-	-	-	-
	4284	A Fragment "When the Sun's Gone Down"	-	-	-	-	-	-	-
LANE, EASTWOOD	4675	Five American Dances	-	-	-	-	-	-	-
	5080	Adirondack Sketches	-	-	-	-	-	-	-
RACHMANINOFF, S.	4003	Moment Musicale Op. 16, No. 3	-	-	-	-	-	-	-
STANFORD-GRAINGER		Four Irish Dances							
	4141	March-Jig (Maguire's Kick)	-	-	-	-	-	-	-
	4142	A Slow Dance	-	-	-	-	-	-	-
	4143	The Leprechaun's Dance	-	-	-	-	-	-	-
	4144	A Reel	-	-	-	-	-	-	-
TAYLOR, DEEMS	4486	Two Studies in Rhythm	-	-	-	-	-	-	-
YON, PIETRO	4049	Danza Tripolina; Arabesca	-	-	-	-	-	-	-
	4048	Gianduia; Scherzo	-	-	-	-	-	-	-
	4047	Nena; Fantasia Spagnuola	-	-	-	-	-	-	-

Published by

J. FISCHER & BRO.

NEW YORK