

Whitecaps.

Carré, John F. (John Franklin), 1894-1966

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Whitecaps

Piano Solo

BY

JOHN F. CARRÉ

Opus 11



No. 5955

Price .50
Except Canada and Foreign

J. FISCHER & BRO., NEW YORK

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471

Whitecaps

JOHN F. CARRÉ, Op. 11

Allegretto

PIANO

legato
p
cresc.
dim.
rit.
mf a tempo
f
[Ped. simile]

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First system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*. A blue handwritten '4' is written below the staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p dolce velocissimo*, *dim. e rall.*. A dashed box labeled '8va' is drawn over a passage in the treble staff. A blue handwritten '4' is written below the staff. A large handwritten 'hold' is written across the system, and a large handwritten 'fast' is written to the right.

Third system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *p*. A bracket labeled *[Ped. simile]* is placed under the final measure.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *rit.*



First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf a tempo*.



Second system of musical notation. Treble staff continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass staff continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *mf a tempo*.



Third system of musical notation. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*.



Fourth system of musical notation. Treble staff continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass staff continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *f*. The system ends with a *poco a poco* marking.



Fifth system of musical notation. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *dim. e accel.*, *p*, *pp*.



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